

Finding Aid to GLBT Historical Society Poster Collection

(#GLBT-POSTER)

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: GLBT Historical Society Poster Collection

Collection Number: GLBT-POSTER

Physical Description: approximately 3300 posters; 78.2 linear feet (11 oversized boxes, 15 flat file drawers)

Creator: Gay, Lesbian, Bisexual, Transgender Historical Society (GLBTHS)

Date: circa 1960's-2018

Language of Material: English

Abstract: This is an artificial collection of over 3000 posters and oversized ephemera items assembled by GLBTHS staff and volunteers since 1985. The materials document a wide range of subjects, groups, and events pertaining to LGBTQ+ social, cultural, and political life from the late twentieth to the early twenty-first centuries. The collection includes advertisements for events, performances, fundraisers, businesses and organizations, exhibitions, and film screenings; campaign materials for political candidates and ballot initiatives; promotional posters for books, publications, albums, CDs, films, and commercial products; posters from protests and marches, political coalitions, and public awareness campaigns; and commercially-distributed decorative posters and artwork reproductions.

Preferred Citation:

[Identification of item], GLBT Historical Society Poster Collection (#GLBT-POSTER), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

The collection is open for research. The erotica in this collection may only be viewed by researchers aged eighteen and over and it is made available for educational and research purposes. For help searching the contents of the collection, contact the Managing Reference Archivist.

Publication Rights:

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Acquisition Information:

Assembled by the staff at the GLBT Historical Society from items received by donors. Additions to the collection are ongoing.

Processing Information:

Collection rehoused and arranged, and finding aid created by Ash Waltz in September 2025-February 2026. Funding for processing this collection was provided by the State of California, administered by the California State Library.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Scope and Content: Posters and oversized ephemera documenting a wide range of subjects, groups, and events pertaining to LGBTQ+ social, cultural, and political life. Geographically, the bulk of the materials are from the San Francisco Bay Area, though a limited number of items are from other parts of California, other U.S. states, and other countries. Chronologically, the bulk of the materials are dated from the 1970s through to the 2000s, with a limited number of items appearing from the 1960s and 2010s.

Within the collection, prominent themes and subjects include: nightlife and parties, many of which took place in the South of Market (SOMA) neighborhood; theatrical productions, with notable companies being Theater Rhinoceros and Lilith Women's Theatre Collective; sex and kink cultures, including bathhouses, leather title contests, leather/fetish shop and product advertisements; annual gatherings, such as San Francisco Pride, Folsom Street Fair, and Castro Street Fair; and the multifaceted community response to HIV/AIDS, seen in the form of protests led by ACT UP, safer sex campaigns, emerging community organizations, and a multitude of fundraisers. Other movements and causes documented throughout the collection include gay liberation; LGBTQ rights and the rise of LGBTQ political candidates; lesbian feminism and the women's music scene; anti-imperialism and Third World solidarity; support for sex workers and sexual liberation; anti-bullying and anti-discrimination; and community responses to sexual violence and police brutality.

Material forms include calendars, poetry broadsides, mailers, uncut print proofs, signs/notices, restaurant menus, screen prints, offset lithographs, and silkscreens. Particular research strengths of this collection are seen in its documentation of graphic design histories and queer information sharing practices, printers and printing collectives, such as Women’s Press Project and David’s Print Shop, and the work of illustrationists and visual artists, such as Todd Trexler and Dodie Shoemaker.

While many of the materials in the collection are suitable for all ages, some of the items may contain sexually explicit content. These explicit materials are intended for adult audiences only.

Arrangement: The collection is organized into eight topical series: Series I: Art, Artists, and Prints, 1968-2017; Series II: Businesses, circa 1960s-2000s; Series III: Events, circa 1968-2017; Series IV: Film and Video, 1967-2017; Series V: Groups, and Organizations, circa 1970s-2018; Series VI: Informational and Promotional Posters, circa 1966-2015; Series VII: Performing Arts, 1967-2018; Series VIII: Protests, Activism, and Electoral Politics, circa 1967-2017.

Notes: Within each series, posters have been further arranged into topical files. For the purpose of this finding aid, a “file” refers to intellectual grouping that encompasses one or more physical folders (“folder” refers to the physical groupings of items and their storage locations). The file structure accounts for the different storage needs of topically similar posters that range significantly in size (i.e. an 11”x17” Gay Games poster would not physically be in the same folder as a 22”x28” Gay Games poster, but these two items are listed as belonging to the same file). The decision to organize the posters into topical files additionally aims to add further context for the items in a large collection that otherwise has no original order. File names may be precise and indicate a concentration of like materials (i.e. the “Folsom Street Fair” file in the “Events” series), while the words “General” and “Other” have been used in file titles to signal that the file contents are greater in variation.

While these topical groupings are intended to aid users in navigating a wide-ranging collection, they are not without their limitations. Many items in the collection could fall into multiple series or files depending on interpreter/interpretation. Therefore, users should not interpret these series or files as rigid categories, but rather as guideposts marking a key informational similarity between items. Some scope and content notes throughout this finding aid include detailed, item-level inventories to further improve access.

In navigating the finding aid, users may be assisted by utilizing the Ctrl+F (or Command+F for Mac) keyboard shortcut to search for specific items, names, businesses/organizations/venues, or topics.

Indexing Terms

LGBTQ

Gay men

AIDS (disease)
Theater
Nightlife
Activism
Feminism
Lesbians
Drag
Bathhouses
Business
Erotica
Imperial Court System
Music
Motion pictures
Motorcycle clubs
Politics and elections
Pride parades
Leather
Kink
San Francisco Bay Area (Calif.)

Container Listing

Series I: Art, Artists, and Prints, 1968-2017

Physical Description: 16 folders

Scope and Content: This series includes posters related to artists, art galleries, and exhibitions, as well as primarily decorative posters and prints. Showings, sales, and exhibitions range from solo shows at local bars to major international exhibitions. Posters, prints, and graphics in this series include poetry broadsides, commemorations of historical LGBTQ and/or feminist figures, photography calendars, uncut print proofs, and commercial reproductions of famous works. Women’s liberation and lesbian feminist graphics are well represented, as is gay men’s erotic imagery. Prints and graphics featuring political imagery were included in this series when they showed evidence of commercial distribution. Other political graphics can be found in the “Activist Groups and Political Graphics–General” file of Series VIII: Protests, Activism, and Electoral Politics, circa 1967-2018.

Arrangement: This series is arranged alphabetically by file title. There are four files in this series.

Series I, File 1: Decorative Prints and Proofs–Erotic, 1968-1992

Scope and content: 3 folders; multiple items are untitled and/or unattributed to creators.

Box 8/Folder 6

RAM Studios (Express Yourself series); Adrian

Ravarour; Rink; Paragon Photographics; DeMetrie Kabbaz; Kira Od (“Animal Act #2”); Tank; Etienne/Stephen (Etienne’s Slave Wash); Vector; V.I.P. Super Guys; Jim Wigler

Flat File E/Drawer 4/ Folder 4

Rand Holmes (The Continuing Adventures of Harold Hedd); MagCorp; D.E. Senn; Zach (The Zeus Collection; Save Water)

Flat File A/Drawer 23/Folder 1

Zach; Gary Gaering; COLT Studio; DSI; Rip Colt/Jim French (“Wanted”); Ken Wood Galleries; Bare Chest (1986 calendar)

Series I, File 2: Decorative Prints and Proofs—General, 1968-2017

Scope and content: 6 folders; Items within each folder are listed here alphabetically, though they may appear in a different order in the physical folder. Many of these items are decorative, commercially-distributed items and/or reproductions of art works. Where information is available, item descriptions follow the format of: title [artist/creator], date.

Flat File A/Drawer 23/Folder 2

“AIDS” [General Idea], 1987

American Ballet Theatre [Kenn Duncan], 1984

“And ain’t I a woman?” / Sojourner Truth [Ann Grifalconi], 1971

Celebrate Women!: A Sampler of Birthdays of Women Who Achieved in America [Margaret Zierdt, Lisl Smith], 1991

Diary of a Thought Criminal uncut proof [Mark I. Chester; RFD Press], 1996

Dyke Deck uncut proof [Catherine Opie], circa 1995

“Fire & Smoke” [Ronald James Saine], circa 1980s-1990s

“Harry Chess in ‘Jungle Jeopardy’” [A. Jay; QQ Publishing Co.], 1971

“I’m Female and I’m Proud” [Kaye Beth & Mary athryn; Alta], 1970

“Janis Joplin, Standing Nude” [Bob Seidemann], n.d.

“Makai / First Light” [Kitty Tsui; includes poem by Willyce Kim], 1980

Project 21 Poster [Robert Birle; Gay and Lesbian Alliance Against Defamation (GLAAD)], 1993

San Francisco After Dan White Verdict [Peter Griesinger], circa 1979

“The Dinner Party” [Judy Chicago; Through the Flower], 1978

Vanguard Sweep, circa 2000s-2010s

“Woman’s Lib: The Urinal Brigade” [Elizabeth Richter; Poster Prints], circa 1971

Flat File E/Drawer 4/Folder 3

A Butch Look at America [Clark Henley], 1982

An Old Irish Verse [Springbok Editions], 1974

“Equality and Justice for All” [Frank Pietronigro], 1996

Harvey Milk [Savage Photography], circa 1978-1979

Harvey Milk Memorial Mural [Johanna Poethig, Don Myer], 1988

“Precipice Tours, Woman’s Way” [Elena Kubler], 1981

Provincetown... enjoy it with us anytime! [James H. Green; Provincetown Business Guild], 1982

San Francisco [Evolve and Co.], circa 1990s

ThouShalt NotKill [American Newsrepeat Co.], 1967

Tribute to Harvey Milk, circa 1979-1980s

“Unmask AIDS” [Kristina Von Rubens, Lin Renninger], 1988

untitled [Seawomyn], 1985

Vanguard Street Sweep [Deborah Aschheim; San Francisco Arts Commission], 2017

Wild Dog (Diane Feinstein) [Robert Crumb, Victor Moscoso], 1985

Witch Hunters Woman Haters [Red Pepper Posters], 1977

Box 8/Folder 7

Amelia Earhart, circa 1970s-1980s
Amelia Earhart [Maria Jensen; Les Femmes], 1976
Colette [Celeste; Jungle Press], 1978
Gay Liberation [Su Negrin; Times Change Press],
1970
Lucy Parsons [Solidarity Publications], circa 1970s
Nguzo Saba The Seven Principles [Maulana
Karenga; University of Sankore Press], 1998
Poetry excerpt from *Common Woman Poems* by
Judy Grahn [Amazon Reality Collective], circa
1970s
Robin Tyler quote, 1980
Salem witches quote [Jay Gallagher], 1974
Sisterhood Feels Good [Donna Gottschalk; Times
Change Press], 1971
Susan B. Anthony quote [Leslie], circa 1970s-1980s
“Thaw” [Martha Courtot, Tee Corinne], 1977
“The Amazon’s Bedside Companion: A
Sapphisticated Alphabet” [Alison Bechdel], 1987
“The Offering” [T. Kanar], 1993
“We always knew” [Abby; Labyris], circa 1970s-
1980s
Who Says Americans Are Getting Soft? [Free
Speech Inc.], circa 1970s-1990s

Box 8/Folder 8

“A Jellyfish Swim” [Lynn Lonidier], 1972
“A Woman’s Poem” [S. Boccaccio], 1970
Clitoris Lost cover uncut proof [Lynn Lonidier],
1990
“Echo” [Poster Enterprise], 1968
Fuck Housework [Virtue Hathaway], 1971
Fuck Officework [Virtue Hathaway], 1972
Gay in the Haight [Michael], circa 1970s
Harvey Milk, 1982

Not Every Boy Wants to Be a Soldier
[Breakthrough/John Brown Education Fund], circa
1990s

Oscar Wilde [Uranian Press], 1977

Power: The Strength Through Diversity Series
[Terry Johnston, Gregory Adams], 1990

Silence = Death photo, circa 1990s

Suzan Saxe quote [Jackrabbit Press], 1975

Ten Million People Were Murdered in the Nazi
Death Camps [Geiser & Jacobson Publications
International], 1995

“The Lesbian Bears” [Martha Courtot, Karen
Wintman], 1981

Walt Whitman [Uranian Press], 1977

“Woman of Color and Vision” [Kitty Tsui], 1981

Box 1/Folder 4

1979 Calendar [Rink], 1979

1980 Calendar [Rink], 1980

“Ballad of the Orange Juice Queen” [Michael
McAllister], 1980

“C.B. @ 23 after Martone 1/5” [Crawford Barton],
1983-07

Christopher Marlowe [Calmus Collections], 1977

“Comicbook Poem #6” [Steven Abbott], 1980

Divine ‘79 [Rink], 1979

Eleanor Roosevelt [TABS: Aids for Ending Sexism
in Schools], 1984

“Estates of Judith's Fancy” [Audre Lorde], 1989

“Exorcism of the Straight / Man / Demon” [Good
Gay Poets], circa 1970s

“How to Cure Sex Worker Burn Out” [Annie
Sprinkle, Norma Jean Almodovar; International Sex
Worker Foundation for Art, Culture, and Education
(ISWFACE)], 2002

“Jacob’s Angel Seen at Cafe Flore” [Stephen
Abott], 1977

Make Yourself Happy / Fuck the World [Theo van

den Boogaard], circa 1970s
“Ode to Gaiety” [James Broughton, Susan Acker,
Jim Harvey], 1988
“Old Lesbians Home” [Mary Wings], 1978
September-December calendar [Rink], 1978
The Pink Triangle [Geiser & Jacobson Publications
International], 1995
Timeless Awareness of Ancient and Future Women,
circa 1970s-1990s
“Why Whores Are My Heroes” [Annie Sprinkle,
Norma Jean Almodovar; International Sex Worker
Foundation for Art, Culture, and Education
(ISWFACE)], 2002
“Women Have Long Hair and Short Wits” [Lucy
Picco Simpson], 1978

Flat File A/Drawer 23/Folder 3

“Ignorance = Fear / Silence = Death” [Keith
Haring], 1989

Series I, File 3: Decorative Prints and Proofs—Women’s Graphics Collective, circa 1970s-1980

Scope and content: 2 folders; Women’s Graphics Collective was a Chicago-based feminist artist and printmaking collective specializing in silkscreens. Items within the folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: title, date.

Flat File E/Drawer 4/Folder 5

“An Epithalmation (a song sung to a soon-to-be
bride by her maiden),” circa 1970s
“Fantasies Billow By,” 1972
“Lesbian Pride,” 1972
Mailer catalog, 1980
“Sisterhood is Blooming,” 1972
“Womankind is Awakening,” 1971
“Women Are Not Chicks,” 1971
“Women Working,” 1972
“Working Women Unite,” circa 1970s

Flat File A/Drawer 23/Folder 3

“WomanSpirit,” 1975

Series I, File 4: Gallery Shows and Exhibitions, circa 1970s-2008

Scope and content: 5 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: "Title" [artist/creator/venue], year-month-day

Box 1/Folder 8

1st Annual Invitational Photography Exhibit
[RAM Studios], 1994

"Arnett: A Retrospective Showing of Paintings and
Drawings by Chuck Arnett" [Chuck Arnett; NO
Theatre Gallery; The Stud], circa 1970s

"Art and Self Healing: An AIDS Art Show"
[Community Spirit Art Program; New Langston
Arts], 1989-08

"Bent: Gender and Sexuality in Contemporary
Scandinavian Art" [International Center for the
Arts], 2006

"Chuck Arnett: Drawings-Paintings & Other Shit!"
[Fey-Way Studios], circa 1978-08-04

"Darling, Let's Make Up" [Demetrie Kabbaz;
Tyson Gallery], 1978-06

"David Hockney: Travels with Pen, Pencil and Ink"
[David Hockney; Fine Arts Museum of San
Francisco], 1979

"For Love of Women: A Lesbian Art Exhibit"
[Vida Gallery], 1982-06

"Found Paintings" [David Howard; 544 Natoma
Gallery], 1983

"Male Nudes: A Rainbow of Color" [Biron; SF
Eagle], 1994-06

"Member Art Exhibit" [Gay Art Alliance], circa
1980s-1990s

"Nature would never do something like that" [Adele
Shaw; Venus Gallery], 2008-06

Nude Drawings by Smith at the Stud, 1974

"Paintings" [William S. Burroughs; Terrain], 1995-
05

"Retrospect" [Crawford Barton], circa 1980s

Richard W. Roesener, 1980-11-09
“Sex & Drugs & Rock & Roll” [Lou Rudolph;
Ambush], 1978
“Spray It Loud” [Jill Posener], circa 1982
“The Evolution of Lesbian and Feminist Culture:
Photographic Celebrations, Conversations, and
Visions” [Lynda Koolish; Mama Bears], 1988-03
The Great American Lesbian Art Show (GALAS),
circa 1980
“The Pink Show” [Creativity Explored], 2005-02
“We Are” [Lisa Kanemoto; Caffè Soma], 1985-05-
16
“Women Printmakers Artists” [San Jose Museum of
Art], 1977-04

Box 8/Folder 9

“Bill Wolf’s Salute to the 70s” [Bill Wolf; South
of Market Cultural Center], 1979-12
Blade at the National Gay Archives, 1981-10
“Drawings” [Upper Market St. Gallery], circa 1971
‘Hanky Panky’ Open Studio [Barry Nelson. James
Moss], Nelson Studios], circa 1977
“Montaggi Di Todd Trexler” [L’Accademia dell’arte
Eccentricia; Upper Market St. Gallery], circa 1970s
“Political Poster Show: The Work of Poster Makers
in San Francisco 1977” [SF Art Commission
Gallery], 1977-11
“Scott O’Hara: portraits, nudes & hard dick images”
[Scott O’Hara; Mark I. Chester Studio], 1994
SOMARTS Against AIDS, 1988-08
“The Changing Color of AIDS” [The Eye Gallery],
1991-01
Visual Aid’s Big Deal, 1995-12-09
Visual Aid’s Big Deal, 2000-11-18
Visual Aid’s Big Deal, 2004-11-13
“Women’s Proof: Impression of Three Printmakers”
[Wendy Cadden, Jean La Marr, Betty Friedman;
Vida Gallery], 1983-04

Flat File E/Drawer 4/Folder 7

8th KOALAS Photo Exhibit, circa 1970s
“Art for AIDS” [Vorpall Gallery], 1986-10
First Visual Art Exhibit and Performing Art Show
of Latino/a Gay, Lesbian and Bisexual Artists
[CASA, Mission Cultural Center], 1991-06
“Francesco Scavullo: Photographs 1948-1984”
[Francesco Scavullo; Vision Gallery], 1985
“God Only Knows: The Andy Lippincott Drawings
from Doonsbury” [Andy Lippincott;
Braunstein/Quay Gallery], 1990-12
“I am still here...” [Marc J. Pâquette; Prints and
Artists’ Book Show], circa 1989-1995
“Never Again War! Women’s Political Posters”
[Vida Gallery], 1982-03
San Francisco Gay Art Retrospective [San
Francisco State University Student Union], circa
1970s
San Francisco International Exhibition of Lesbian
and Gay Photography, 1982
“Tails of the City” [MicrosoftSF, Metreon], 2000

Flat File E/Drawer 4/Folder 6

“Celebrating Ourselves: Photographs of Fat
Lesbians” [Zoe Mosko; Vida Gallery], 1982-10
“Pink Umbrellas: An Absolute Remembrance”
[Design Industries Foundation Fighting AIDS Harry
Bader; (DIFFA)], 1996-10

Flat File A/Drawer 23/Folder 2

“Journey to Kythera” [Lazaros; Fine Arts Gallery],
1993-12-01

Series II: Businesses, circa 1960s-2000s

Physical Description: 17 folders

Scope and Content: This series contains posters and ephemera that advertise and/or provide information about a particular business. Types of businesses represented include San Francisco local LGBTQ-owned bars and restaurants, leather and fetish shops, gyms, bathhouses, and service providers, such as the San Francisco Trucking Company. Also included are materials from major brands and corporations advertising to the LGBTQ community.

Arrangement: This series is arranged alphabetically by file title. There are five files in this series.

Series II, File 1: Bars and Clubs, circa 1970s-2010s

Scope and content: 5 folders.

Box 4/Folder 1	Oil Can Harry's; Sutter's Mill; BayBrick Inn; Klubstitute; The Mint (1988 Calendar); Lone Star Saloon; Fe-Be's; Plunge Inn Saloon; Ambush; San Francisco Motorwerks (includes multiple monthly calendars); Body Shop
Box 8/Folder 1	Plunge Inn Saloon; Fe-Be's; San Francisco Plunge; Arena; Bard Saloon; Folsom Prison; Why Not
Flat File E/Drawer 2/Folder 3	The Stud; Cissy's Saloon; The New Waterfront Bar; The White Horse; Dreamland; The Park Beverage Co.; Wild Goose; The Endup; Cinch Saloon; Eagle Creek Saloon; The Bunk House
Flat File E/Drawer 2/Folder 4	Fe-Be's; Watering Hole Saloon; Red Star Saloon; Powerhouse; Ride On; Cave; Hungry Hole Saloon; Ambush; Full Moon Saloon; Jackhammer
Flat File A/Drawer 24/Folder 1	The Edge; S.F. Eagle; Arena

Series II, File 2: Bathhouses and Sex Clubs, circa 1970s-2000s

Scope and content: 5 folders.

Box 1/Folder 3	Blow Buddies; Catacombs-SF; The Rod; Liberty Baths; Nightshift; Cornholes; Carnal; Eros; Bulldog Baths
Box 8/Folder 2	Fair Oaks (includes multiple monthly calendars); 1808 Club; The Caldron; The Slot; The Hotel; The Jaguar; Handball Express
Flat File E/Drawer 2/Folder 2	The Caldron; Handball Express; The Slot;

Territorial House; The Club Bath Chain (BC);
Dave's Baths

Flat File E/Drawer 2/Folder 1

The Barracks; Handball Express; The Jaguar; two
signs with house rules and locker information (the
affiliated bathhouse is unknown to the archivist at
the time of processing)

Flat File A/Drawer 24/Folder 1

Bulldog Baths

Series II, File 3: Other Companies and Businesses, circa 1990s-2000s

Scope and content: 2 folders.

Flat File E/Drawer 2/Folder 6

Miller Lite; PG&E

Flat File A/Drawer 24/Folder 2

Macy's (Christopher Hayes ad); Bank of America
Club

Series II, File 4: Restaurants, circa 1960s-1980s

Scope and content: 2 folders; includes menus.

Box 3/Folder 9

Duo; The Royal Palace; 56 Gold Street; Off the
Levee (527 Club); Jackson's; The Mint Bar and
Grill; Carlene's; Fanny's; Metro; On the Q.T.;
Harlow's; Fickle Fox

Flat File E/Drawer 2/Folder 5

Just Desserts; Hamburger Mary's; Elephant Walk;
Rainbow Cattle Company; Orphan Andy's

Series II, File 5: Shops, Services and Apparel, circa 1970s-1990s

Scope and content: 3 folders.

Box 8/Folder 14

The Magazine; Trading Post; A Taste of Leather;
Studstore; Mad Dog Tattoo; Post St. Gym;
Stagecoach Western Apparel; Old Gold; Atlas
Savings & Loans; Humpty Dumpty & Sons;
Psychedelic Shop

Flat File E/Folder 2/Drawer 7

City Athletic Club; Bookpeople; San Francisco

Trucking Company Inc.; All American Boy; Club San Francisco Gym; The Different Drummer Antique and New Direction Clothing; Mr. S Leather; Madame S Leather; Taylor of San Francisco; Le Salon

Flat File A/Drawer 24/Folder 2

Le Salon

Series III: Events, circa 1968-2017

Physical Description: 79 folders

Scope and Content: This series contains posters and ephemera encompassing a broad spectrum of events that document LGBTQ space making, community celebrations, nightlife cultures, and community care in the form of fundraisers, benefits, and mutual aid efforts. Notable events and themes represented include large-scale recurring events such as the Gay Games and San Francisco Pride; conferences centered on intellectual production and political movement work; a range of nightlife events, including dance parties, themed parties, circuit parties, benefit parties, balls, club events, grand opening celebrations and holiday celebrations; the activities of San Francisco-based cultural institutions and organizations, such as the Imperial Court, Women's Building, Tavern Guild, and Sisters of Perpetual Indulgence; and the formation of spaces and programs to address the intersection of LGBTQ identities with feminism, racial and ethnic identities, health and wellness services, HIV/AIDS services and activism, religion, youth, aging, and international movements. This series does NOT include theater, concerts, or other performances (see Series VII: Performing Arts, 1967-2018 for these materials).

Arrangement: This series is arranged alphabetically by file title. There are 27 files in this series.

Series III, File 1: Beaux Arts Ball, 1976-1986

Scope and content: 3 folders.

Flat File E/Drawer 1/Folders 11-13

Dates: 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986

Series III, File 2: Cable Car Awards, 1980-1985

Scope and content: 1 folder.

Box 9/Folder 1

Dates: 1980, 1982, 1983, 1985

Series III, File 3: Castro Street Fair, 1974-1983

Scope and content: 2 folders.

Flat File E/Drawer 3/Folders 5-6

Dates: 1974, 1976, 1977, 1977 (creator: Vincent

Peters), 1978, 1979 (creator: Quality Image), 1979, 1980, 1981, 1982, 1983

Series III, File 4: Celebration of Craftswomen, 1991-2008

Scope and content: 1 folder.

Flat File E/Drawer 3/Folder 1

Dates: 1981, 1982, and 1985 (titled as the Winter Women's Arts & Crafts Fair), 1987, 1988, 1989, 1990, circa 1993, 2003, 2005, 2007, 2008

Series III, File 5: Community Programs and Gatherings—General, circa 1971-2017

Scope and content: 6 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Event title [creator(s)/affiliated group], date.

Box 4/Folder 2

1st Annual Christmas Gala [Castro Village Association], circa 1970s
5th Annual Roller Derby and Jog-Along [Jackson's], circa 1973-1974
11th Annual Swim a Mile for Women With Cancer [Women's Cancer Resource Center], 2006-10-07
A Day of Complimentary Care [Lesbian Health and Research Center], 2005-06-18
California Needle Exchange Emergency Supply Fundraiser [Harm Reduction Coalition], 2010-01-28
Coming Home Hospice Bingo, circa 1990s
Community Workshop Series [UCSF Women's Health], 2005-05
Domestic Partner Commitment Ceremony at San Francisco City Hall [Mayor Willie Brown, Jr.], 1999-03-26
El Corazón y las Hormonas—La Salud del Corazón y la Menopausia [UCSF Women's Health], 2005-05-18
Heavenly Bodies: Our Annual Raising the Roof Gala [Under One Roof], 2005-04-19
Holiday Happy Hour Jolly Trolley [San Francisco Merchants Association], circa 2000s-2010s

OLOC National Gathering 20th Anniversary
Celebration [Old Lesbians Organizing for Change
(OLOC)], 2008

Spring Fling LGBT Community Connection Fair
[Atmosqueer], circa 2010s

Spring Gala [New Leaf], circa 2000s

Turning the Tide: LGBT Benefit for Tsunami
Relief, 2005-02-05

World Water Day [Corporate Accountability
International], 2007-04-04

Box 4/Folder 3

1st Annual San Francisco Bow-Wow Beauty
Pageant [State of the Art Productions], 1988-08-28

8th Annual Pride Brunch [Gary Virginia, Donna
Sachet], 2006-06-24

8th International Gay and Lesbian Business and
Entertainment Expo, 2001

9th Annual Pride Brunch [Gary Virginia, Donna
Sachet], 2007-06-23

Benefit Dinner and Show for the Top Floor
Gallery [Hula Palace Salon], 1979-02-25

Carry the Mile-Long Rainbow Flag [Raise the
Rainbow], 1994-06-26

Castro Art Walk, circa 2017

Free Health Screening at the Health Fair [Bay Area
Physicians for Human Rights], circa 1990s-2000s

Gay, Lesbian, and Gay-Friendly Business
Showcase in the East Bay [East Bay Business and
Professional Alliance], 1994-09-17

Health Fair 80 [Bay Area Physicians for Human
Rights], 1980-04-19

Makeover Madness [Metropolitan Community
Church of San Francisco], circa 2000s

Music, Muscles and Mirth: A Benefit for Project
Open Hand [Portico Restaurant], 1991-10-13

OurTownSF Live! [Richmond/Ermet Aid
Foundation], 2016-11-19

Pride.N.Mom Mother's Day Brunch [Eureka

Restaurant], circa 2010s

Saints Alive! Windows to our Souls [Metropolitan Community Church of San Francisco], 1998-09-19

San Francisco 2010 Gay Pride Freedom Ride and LGBTQ History Tour, 2010-06-26

Tour de Castro [Sisters of Perpetual Indulgence], 2006-10-21

Until There's A Cure Day [San Francisco Giants], 1994-07-31

Walk for Hope to Cure Breast Cancer [City of Hope Cancer Center], 2006-10-14

Box 4/Folder 4

'86 AIDS Bike-A-Thon, 1986-05-03

ALRP Annual Reception [AIDS Legal Referral Panel], circa 2000s

Castro Farmers Market [Pacific Coast Farmers Market Association], circa 2010s

Definition of Brave: A Town Hall for Long Term Survivors [Lets Kick AIDS Survivor Syndrome (ASS)], 2013-09-18

Horizons Foundation 25th Anniversary Gala, 2005-10-01

Passport to Polk [Polk Street Merchants Association], circa 1998-2000s

Polk Street Festival 2000 [Polk District Renaissance], 2000-07-22

Polk Street Festival 2002 [Polk District Merchants Association], 2002-09-21

Spring Pet Fair [Best in Show], 2006-03-11

Box 4/Folder 5

3rd Annual Father's Day Auction and Beer Bust [Godfather Service Fund, S.F. Eagle], 1986-06-15

27th Annual Tavern Guild Picnic [Tavern Guild, Fife's Resort], 1992-08-30

ALRP Annual Reception [AIDS Legal Referral Panel], circa 1990s

Benefit Auction for S.I.R Building Fund [Society of Individual Rights, The Wilde Oscar], 1972-06-05

Benefit for the AIDS Emergency Fund, 1994-08-21
Dining Out for Life [Visual Aid], 1995-06-15
Gay Gators vs. San Francisco Deputy Sheriffs
Charity Bowl, 1984-12-01
National Gay Blue Jeans Day, 1978-04-14
Opening Day Festivities [Community Softball
League], circa 1980s
Second Annual Godfather's Day Beer Bust and
Auction [Godfather Service Fund, S.F. Eagle],
1985-06-16
Sexual Rights and Jesus [Resurrection City], circa
1970s-1980s
Sunday Evening Service and AIDS Remembrance
Altar [Metropolitan Community Church], 2001-06

Flat File E/Drawer 1/Folder 1

2nd Annual Castro Street/Upper Market Holiday
Celebration, 1980-12-06
3rd Annual Mint Memorial Day Charity Costume
Tricycle Race, 1974-05-27
6th Annual Haight-Ashbury Street Fair,
1983-05-22
8th Annual AIDS Bike-A-Thon [Different
Spokes], 1992-05-09
9th Annual AIDS Bike-A-Thon [Different Spokes],
1993-05-08
Aid and Comfort II, 1990-09-22
Bay City Bombers vs. Los Angeles Turbos
Rollerjam, circa 1990s
Celebrator Summerfest: A Gourmet Food and Beer
Celebration [Project Inform], 1989-08-26
Circus-Circus [Tavern Guild], circa 1971-04-04
Exercise Your Human Rights [Solarius Physical
Fitness Center], 1977-07-30
Headlines First Annual Dog Show Parade [Sisters
of Perpetual Indulgence], 1981-06-07
Joshua Norton County Fair [San Francisco Council
of Emperors], circa 1981-09-13

Old-Fashioned Pot-Luck Picnic [Tavern Guild],
circa 1970s

Passport In-Store AIDS Shopping Day [Macy's;
National Task Force on AIDS Prevention],
1995-09-23

Second Annual Reception Celebrating Women's
Leadership [Women's Building], 1983-11-19

South of Market Street Fair [SF Eagle, Gay
Softball League, AIDS Emergency Fund],
1987-08-22

Tenth Anniversary of Circus-Circus Part II [Tavern
Guild], 1982-05-23

Third Annual Dog Show and Parade [Castro Street
Dog Show and Parade, Inc.], 1983-06-12

Women's History Week Annual Parade and
Program, 1980-03

Flat File C/Drawer 1/Folder 3

1st Annual San Francisco Bow-Wow Beauty
Pageant [State of the Art Productions], 1988-08-28

Fourth Annual Dog Show and Parade [Castro
Street Dog Show and Parade, Inc.], 1984-06-10

Harvey Milk Memorial Plaza Design Competition
[Department of Public Works], 2000

Series III, File 6: Conferences, Conventions, Panels, and Lectures, circa 1970s-2010s

Scope and content: 5 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: event title [affiliated group/creator(s)], year.

Box 3/Folder 1

California Co-op Conference [Women's Building],
2009-08

Convention 1984 [The Cheaters], 1984-12-01

Doing It! Lesbian and Gay Liberation in the 80s
[Toronto Gay Community Council], 1982

Femme Gender Conference, 1998-05

Jewish Feminist Conference, 1983

Not Just a Pretty Face: The Ugly Side of the Beauty Industry [Stacy Malkan, Women's Building], circa 2000s

Peninsula Gay Pride Week Conference [Gay People's Union at Stanford], circa 1970s

Sixth International Conference on AIDS, 1990-06

Statewide Workers Conference Against Briggs/Prop 6, 1978-09

Strategy Conference on the Politics of AIDS [Mobilization Against AIDS], circa 1980s

Symposium '76: A Conference on Homosexuality [Gay Academic Unions], 1976-04

U.C.S.A Statewide Women's Conference [Associated Students of the University of California, President's Office], 1992

Unchained-Free to Be! [LYRIC], 2005-04-23

West Coast Celebration II and Conference of Old Lesbians, 1989-08

Women Resisting Militarism and Creating a Culture of Life [Women for Genuine Security and the Pana Institute], 2007-09

Young, Loud & Proud Youth Leadership Conference [LYRIC], 1997-07

Young, Loud & Proud Youth Leadership Conference [LYRIC], 1998-07

Box 3/Folder 2

Bernice Johnson Reagon Speaks in a Benefit for the Action Committee for Abortion Rights, 1982-03-31

Cities for All: Integrating Our Communities [Alianza los Derechos de los Inmigrantes para Latinoamericana (ALDI)], circa 2000s-2010s

Gender, Sexualities and the State: A Hispanic/Latino Context [University of California, Berkeley], 1993-03

Heterosexism in Color, Racism in Pink: A Panel [University of California, Berkeley], 1990-11-15

Mary C. Dunlap Memorial Lecture on Sex, Gender, and Social Justice [Boalt Hall Center for Social Justice], 2005-02-24

Practicing Transgression: Radical Women of Color for the 21st Century [Bridge Collective of U.C. Berkeley], 2002-02

Queer Bonds: A Symposium on Sexuality and Sociability [Center for the Study of Sex and Culture], 2009-02

Queer in the Mirror: A Symposium on Body Image [Stanford University], 2000-04-29

Radical Women Conference: The Persistent Power of Socialist Feminism [Women's Building], 2008-10

Talk About It: Coming Out About Depression in the LGBT Community [Chad Allen, Greg Louganis], circa 2000s-2010s

Tease-O-Rama: A Sultry Convention of Burlesque, 2005

Unchained Queer Youth Conference and Young Women's Health Fair [Lyric], 2007-06-16

What Happened to Abir?: "Combats for Peace" A Panel Presentation [Rebuilding Alliance], 2008-01-30

Box 9/Folder 3

3rd National Third World People of Color Lesbian/Gay Conference, 1984-06

¡BASTA! Women's Conference on Imperialism and Third World War [BASTA], 1980-08

Cancer in Our Lives: Raising Awareness in the LGBTQ Community [Gay and Lesbian Medical Association], 2006-10

Feminist Writing Inside and Outside the Academy [Feminist Conference Committee, Department of English, UC Berkeley], 1992-04-10

Michel Foucault Tanner Lecture in Human Values [Stanford University Department of Philosophy], 1979-10-10

National Lawyers Guild Convention, 1979
Queering/Querying the Academy, 1991-02
Third Annual Lesbian Writers Conference
[Womanpress], 1976-09
Women in Print Third National Conference, 1985
Women's Conference on Violence Against Women,
1976-12

Box 9/Folder 4

Becoming Visible: First Black Lesbian Conference
[Women's Building], 1980-10

Flat File E/Drawer 1/Folder 10

National Association of Black & White Men
Together Tenth Anniversary Convention, 1990-06
National Women's Studies Association
Conference, 1981
PFLAG International Convention [Parents, Families
and Friends of Lesbians and Gays (PFLAG)], 1994-
09
World Women's Conference in Nairobi, Kenya
[United Nations], 1985-07

Series III, File 7: Dore Alley / Up Your Alley, 1985-2017

Scope and content: 2 folders.

Box 4/Folder 6;

Flat File E/Drawer 3/Folder 2

Dates: 1985 (Ringold Alley), 1986, 1987, 1992,
1993, 1994, 1997, 1998, 1999, 2001, 2002, 2004,
2006, 2008, 2017

Series III, File 8: Folsom Street Fair, 1984-2009

Scope and content: 2 folders.

Flat File E/Drawer 3/Folders 3-4

Dates: 1984, 1985, 1987, 1988, 1990, 1992, 1993,
1994, 1995, 1996, 1998, 1999, 2000, 2001, 2002,
2003, 2004, 2004 (Folsom Fair North), 2005, 2008,
2009

Series III, File 9: Gay Games, 1982-1990

Scope and content: 3 folders; also known as the Gay Olympic Games.

Box 9/Folder 6;
Flat File E/Drawer 3/Folder 7;
Flat File A/Drawer 21/Folder 2

Dates: 1982, 1986, 1990.

Series III, File 10: Harvey Milk Birthday Celebration, circa 1979-1983, 2017-2018

Scope and content: 1 folder.

Box 1/Folder 9

Dates: circa 1979, 1982, 1983, 2017, 2018

Series III, File 11: Imperial Court Coronation, 1978-2005

Scope and content: 2 folders.

Box 11/Folders 4-5

Dates: 1978, 1979, 1980, 1981, 1982, 1983, 1986,
1987 (Fresno), 1988, 1989, 1991, 1992, 1993, 1996,
1997, 2005, 2005 (Ducal)

Series III, File 12: Literary, Arts, and Cultural Events, circa 1970s-2010s

Scope and content: 4 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Event title [creator(s)/affiliated group], date.

Box 4/Folder 7

African-American Poetry and Spoken Word [ACT
UP East Bay], 1995-11-12

An Evening with Terrence McNally [GuyWriters],
2005-10-02

*Beyond the Green Zone: Dispatches From an
Unembedded Journalist in Occupied Iraq* with
Author Dahr Jamail [Haymarket Books, Women's
Building], circa 2007

Celebrating Ourselves: An Evening of Black
Women in the Arts [Ach e], 1990-02-23

From Stonewall to Gay Marriage: The Fight for
LGBT Liberation [Sherry Wolf, Tommi Avicolti
Mecca], 2009-07-08

Gene Compton's Cafeteria Riot 50th Anniversary
Celebration, 2016-08-28

Intergeneration: Building Queer Community Across
the Ages Through Art, 2002-06

Jamake Highwater *Kill Hole* Reading [Grove Press, A Different Light Bookstore], circa 1992-1993

New Work by Mary Gaitskill and Dorothy Allison [San Francisco Art Institute], 1990-03-28

Paco Ignacio Taibo II in Conversation With Donald Nicholson-Smith [PM Press], circa 2000s-2010s

‘Pleas of Insanity’ A Benefit Poetry Reading, 1979-03-30

Richard McCann in Person [Books Inc.], circa 2000s

Robert De Andreis Reading [A Different Light Bookstore], 1994-10-16

Skin Talk - Heartbeat of the Ancestors Festival for International Women’s Day [Carolyn Brandy, Redwood Cultural Work], circa 1990s

Suggestions of a Life Being Lived - A Conversation [SF Cameraworks, Queer Conversations on Culture and the Arts (QCCA)], 2010-10-22

Trans-Art 2001 [GLBT Historical Society, Jordy Jones], 2001-05

Ward Churchill *On the Justice of Roosting Chickens* [AK Press, KPFA, City Lights], circa 2003

Women and Socialism: Essays on Women’s Liberation Book Tour with Author Sharon Smith [Women’s Building, Modern Times Bookstore, Haymarket Books], circa 2000s

69 Hours/On Line Against AIDS, 1990-06

A Benefit for Nikki Craft and the “Incredible Stack O’Prints Mutilation” [Resource Center for Nonviolence], circa 1980s

Benefit Reading for MAITRI Hospice [American Voices Poetry Series], 1990-03-04

Book Fair Celebrating Women Who Make Books [Mills College Center for the Book], 1992-03-06

Generations: Black LGBTIQ History Experiences [Brandon Ivory], 2017-02-24

Box 4/Folder 8

Generations: Black LGBTIQ History Experiences [Brandon Ivory], 2018-02-16

Goddess: Image, Archetype, & Anima [Saybrook Society], 2006-09-30

Out at the Library: Celebrating the James C. Hormel Gay and Lesbian Center [San Francisco Public Library], 2005

Out 'n' Proud: Stories of LGBTQ* Lives [City College of San Francisco], 2005

Out of the Past: Celebrating LGBT History in San Francisco [FlipSide, Project Open Hand], 2013-09-05

San Francisco's First Women's Street Fair, 1983-09-04

Take A Walk in Her Shoes [Loco Bloco, Mission Girls, Women's Building], circa 2000s-2010s

Box 4/Folder 9

8th Annual Artists Against Rape: Generations of Survival [San Francisco Women Against Rape], 2004-08-13

11th Annual Artists Against Rape [San Francisco Women Against Rape], 2007-06-07

A Celebration of Pablo Heising [Haight-Ashbury Street Fair, Castro Street Fair, Asian Heritage Street Celebration], 2007-02-25

Gloria Steinem: A Conversation + Reading on Meaningful Aging [Pacific Institute], 2004-12-02

Judy Grahn & Adrienne Rich Poetry Reading [Stanford University Graduate Women's Network], 1986-05-24

Maestrapeace Mural Inauguration and Street Festival [Women's Building], 1994-09-25

Queer Photo Salon [Chloe Atkins; Queer Cultural Center], circa 2000s

Second Annual AIDS/ARC Art Event: Art & Well Being [Artists for Community Life], 1986

Flat File E/Drawer 1/Folder 9

10th Annual International Two Spirit Gathering,

1997-08

An Evening to Support Women with Cancer
[Women's Cancer Resource Center, Charlotte
Maxwell Complimentary Clinic], 1990-10-20

An Evening to Support Women with Cancer
[Women's Cancer Resource Center, Charlotte
Maxwell Complimentary Clinic], 1992-05-02

An Evening With Christopher Isherwood [Gay
Rights Advocates], circa 1980s

An Evening With Christopher Isherwood [Gay
Rights Advocates], 1981-02-22

Celebrating Women as Artists, 1982

Danish Women's Festival, circa 1970s

Gay Semana Cultural [Foro Latinoamericano
Bolivar], circa 1970s-1980s

Gay Sunshine: A Benefit Reading [Glide Memorial
Church], 1977-05-27

Honor Past Due: A Tribute to Lesbian and Gay
Veterans of World War II [Allan Berube; First
Unitarian Church], 1990-04-17

La Voz de la Mujer [Latino Writers Association,
Center for Alternative Education/La Escuela
Laboral, Inc.], 1982-09-11

Lesbian Writers Series [A Different Light Books],
1991

Mainstream Exiles: A Multicultural Festival of
Lesbian and Gay Men's Culture [Mainstream
Exiles], 1981-06

Marching to a Different Drummer: Lesbians and
Gay Americans During World War II [Allan
Berube], 1982

Open Book: A Celebration of Lesbian and Gay
Male Culture [Modern Times Bookstore], 1986-06

Southwest Feminist Festival, 1973

Third Annual Asian/Pacific American Heritage
Festival [Oakland Museum], circa 1981

Women's Art Festival, 1979-08

Women's Art Festival, 1980-08

Series III, File 13: Living Sober, 1982-2000

Scope and content: 1 box.

Box 10

Dates: 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1994, 2000

Series III, File 14: Nightlife and Parties - Club Rendez-vous, 2000-2004

Scope and content: 3 folders.

Box 6/Folders 8-9;
File A/Drawer 25/Folder 4

Posters and ephemera for parties held at and/or Flat produced by Club Rendez-vous. Also includes materials that were displayed at Club-Rendez-vous, but do not explicitly mention the establishment.

Series III, File 15: Nightlife and Parties - Dreamland, 1980-1990

Scope and content: 2 folders.

Box 9/Folder 5;
Flat File C/Drawer 1/Folder 2

Posters and ephemera for parties held at and/or produced by Dreamland, 1980-1990

Series III, File 16: Nightlife and Parties - General, circa 1968-2010s

Scope and content: 18 folders; Items within the folders are listed chronologically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Event title [affiliated creator(s)/event venue], date.

Box 2/Folder 2

Moonlight & Roses [Golden Spike Court; Oilcan Harry's], circa 1960s-1970s
Weekend Parties [The Rogues Club], circa 1968
Leather and Levi's Beer Blast [Speakeasy], circa 1970s
Boogie July Events [Boogie], circa 1970s-1990s
Gay Peoples Crazy Dance [The Rockets], circa 1970s-1990s
The Valentine Divine: A Gala Tribute to Marilyn Monroe [Veteran's Auditorium], 1975-02-14
Cycle Sluts Halloween Night, 1975-10-31

Bye Bye Barbagelata Boogie Disco Benefit [Alice B. Toklas Memorial Democratic Club International Women's Year Coalition], 1977-10-14

Harvey Milk Inauguration Party [The Advocate], 1978-01-09

Hookers Masquerade Ball [Margo St. James and COYOTE], 1978-10-20

It's A Drag Halloween Costume Party [DIGNITY], circa 1980s

Metro Madness, 1980-05-31

Leather Sabbat Halloween '80 [The Leather Fraternity; Drummer Key Club], 1980-10-31

A Russian Winter Ball [Council of Grand Dukes & Grand Duchesses of San Francisco], 1981-08-08

Tribal Desires: A Halloween Ritual [Conceptual Entertainment; Galleria Design Center], 1981-10-31

Easter-Passover Party [Liberty Baths], circa 1982

Menage à Trois [Association of Lesbian & Gay Asians, Black and White Men Together, Stonewall Gay Democratic Club; The EndUp], 1982-01-20

The Rites of Spring [Liberty Baths], 1982-03-21

Folsom Magazine's First Anniversary Party: Armed Forces Day Bivouac on the Russian River [Jim Moss; Russian River Lodge], 1982-05-15

Box 2/Folder 3

The Jaguar's Halloween Party, 1982-10-28

Hot Colors: A Summer Celebration [Outreach Committee of the Lesbian/Gay Freedom Day Parade; The Endup], 1983-05-26

Halloween Masquerade Dance for Women [Cesar's Palace], 1983-10-29

Kokpit Grand Opening [Kokpit; Tavern Guild], 1983-12-08

Butch Femme Soirée with Lea DeLaria and Jeanine Strobel [Lyon-Martin Clinic; Women's Building], 1984-03-31

Black & White Ball: Gay Prom '84 [Pacific Center Under 21 Lesbian and Gay Groups], 1984-05-19

Hot Colors II [Lesbian/Gay Freedom Day Committee; The EndUp], 1984-05-24

Gay Day Tea Dance at the Galleria [Sutter's Mill], 1984-06-24

Exorcism [Sisters of Perpetual Indulgence], 1984-07-13

A Royal Gala Romp at the Royal Palace [Council of Empresses & Emperors], 1985-02-08

Party Party: A Cultural Event [Hannu and Place Productions; Swedish American Hall], 1985-03-23

Easter Bonnet Contest [The Endup], 1985-03-31

And the Beat Goes On! featuring Sheryl Lee Ralph and Sylvester [Dr. Sanford Alan Kellman, Bradley Chester Wise; GiftCenter Pavillion], 1985-06-30

Art Attack! The Celebration [Creative Resource Foundation; Raggs], 1985-06-30

The Bride of Frankenstein starring Divine [Dr. Sanford Alan Kellman, Bradley Chester Wise; GiftCenter Pavillion], 1985-10-26

Silhouettes in the Park, 1985-11-09

You're Not Too Young...To Space Out [Gay and Lesbian Accommodations for the Experienced Years (GALAXY); Amelia's], 1986-02-02

A Night to Shine [Golden Gate Performing Arts], 1986-02-22

Box 2/Folder 4

High Tea: A Dance Party Featuring Seven Decades of Music [Men Behind Bars], 1986-06-01

The Happy Hour Celebrity Backyard Barbecue Pool Party [Club 181], 1986-06

Solid as a Rock featuring Sylvester [Dr. Sanford Alan Kellman, Randall Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1986-06-29

Tropical Nights [Grand Ducal Council], 1986-07-13

22 On the Red Casino Night [Golden Gate Business Association], 1986-10-11

They Shoot Queers, Don't They? [BayBrick Inn, Patrick Toner, and SF CAN], 1986-11-01

Erection Zone: A Construction Workers Party [JO Buddies], 1986-11-15

So Many Men [Dr. Sanford Alan Kellman, Randall Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1986-12-31

DJ Mark Watkins Every Friday [The EndUp], 1987-06

Gala Film Debut '87 starring Flame in Polk Street Boulevard [Kimo's], 1987-07-12

Flame Salutes the Men of South of Market [S.F. Eagle], 1987-07-30

Crystal Winter Ball [Vinnie in '88], 1988-01-30

Journey to the Center of the Earth [State of the Art Productions, William Roderick Associates; GiftCenter Pavillion], 1988-10-29

12x12: A Clean and Sober Dance, 1989-07-02

Gotham [William Roderick Associates; GiftCenter Pavillion], 1989-10-28

Box 2/Folder 5

Thunderdome Grand Opening, circa 1990-1991

Clubhouse [715 Harrison], circa 1990s

New Year's Eve Party with Queen Latifah and Mistress Page Hodel [The Box], circa 1990s

Pointillism: An ACT UP Benefit for Prevention Point, circa 1990s

Under World: 1,000 Boys in Briefs [Gus Presents], circa 1990s

A Night of Music and Festivities to Help Find a Cure [Elbo Room], circa 1990s-2000s

Peak Opening Party, circa 1990s-2000s

Thunderdome Grand Re-Opening, 1990-12-15

Pump [177 Townsend], circa 1991-2001

Pump Grand Opening [177 Townsend], circa 1991-2001

The Colossal White Party [Gus Presents; Colossus], 1991-03-30

Circus-Circus Easter Extravaganza [Tavern Guild], circa 1991-04-18

A Birthday Tea Dance Honoring John Teamer & Reggie Williams [The Box], circa 1991-04-28

Freedom: A Dance to Advance the Campaign for the Lesbian and Gay Civil Rights Bill [Galleria Design Center], 1991-05-11

14th Annual Uniform and Leather Ball [Phoenix Uniform Club], 1991-06-24

18th Annual Gay Community Awards and Presentation of Candidates [Council of Grand Dukes and Grand Duchesses of San Francisco], 1991-08-17

Tough Customers: The Good Stuff [AIDS Emergency Fund, March on Washington Coordinating Committee for the SM/Leather/Fetish Contingent], 1992-04-03

Rainbow Fantasy Prom '92 [AIDS Emergency Fund], 1992-05-16

Erotica: An Evening of Erotic Entertainment [Stephen Parr], 1992-06-04

15th Annual Uniform and Leather Ball [Phoenix Uniform Club], 1992-06-23

Box 2/Folder 6

Russian River Summer Western Weekend 2 [Redwood Empire Horseman's Association], 1992-08

The Sleaze Ball [Horizon; GiftCenter Pavillion], 1992-09-19

Deep in the Heart... [Texas X], 1992-12-13

16th Annual Uniform and Leather Ball [Phoenix Uniform Club], 1993-06-26

Russian River Summer Western Weekend III [Redwood Empire Horseman's Association],

1993-08

17th Annual Uniform and Leather Ball Phoenix
Uniform Club], 1994-06-18

The 1995 Carnal Carnival [San Francisco Coalition
for Healthy Sex; Eros], 1995-02-19

A Dance Party for Women [Page Hodel, Club Q;
Club Townsend], circa 1995-04-07

Diva Las Vegas [Charlotta Manuré and High Brow
Society], 1995-10-21

Lesbian, Gay, Bisexual, and Transgender
Halloween Party in the Castro [Community United
Against Violence, Asian AIDS Project, and
National Task Force on AIDS Prevention],
1995-10-31

P.S. Celebrates Gay Pride Weekend [P.S. Bar],
1997-06

Who Will Survive...When Queens Collide! [High
Brow Society], 1997-10-18

Hell Ball SF [Galleria Design Center], 1997-10-25

Leatherwalk '98 Beer Bust [Daddy's], 1998-08-09

A Dance Party for Women [Club Q], 1998-09-04

The Box [Page Hodel], 1998-10-15

Earth [280 7th St.], circa 1999

Soul [Page Hodel], 1999-08-21

Daddy's 4th Anniversary Party [Daddy's], 1999-11

Box 2/Folder 7

Encore [Ei8ht on Folsom], circa 2000-2006

11th Annual Shit Kickin' Memorial Day [El Rio],
circa 2000s

2 Year Anniversary Toga Party Blowout [Kuma SF;
Club 8], circa 2000s

After Shock Gay Pride Weekend [715 Harrison],
circa 2000s

Armin Van Buuren with Remy and Rank1 [Ruby
Skye], circa 2000s

Atlas Fridays [Gus Presents; 715 Harrison], circa
2000s

Basement Jaxx [Ruby Skye], circa 2000s
Bibi One Year Anniversary and SF Pride
Celebration [Rostam, J Maximilian; Pork Store
Cafe], circa 2000s
Boy Club, circa 2000s
Carnival [DJ Clay; Metro City Bar], circa 2000s
Colossus Cirque du Circuit [Gus Presents], circa
2000s
Devotion [The EndUp], circa 2000s
Hernan Cattaneo and Mark Farina [Ruby Skye],
circa 2000s
Industry [Mezzanine], circa 2000s
La Cantina [The Pendulum], circa 2000s
La India Live on Stage [ClubPapi; Space 550], circa
2000s
Lesbo Smackdown! [Lexington Club], circa 2000s

Box 2/Folder 8

Mark Farina 4 Hour Set, circa 2000s
Masquerade Ball [Curve Magazine], circa 2000s
Mass [Gus Presents; The Warfield Theatre],
circa 2000s
Matinée [Mezzanine], circa 2000s
Metropolis Halloween weekend [Gus Presents; The
Crib], circa 2000s
Planet Big SF [The Stud], circa 2000s
Planeta Macho [Enrique; Cat Club], circa 2000s
POZ-itively Driven II [JoeyDes Productions;
Powerhouse], circa 2000s
Sexy [DDC; Underground SF], circa 2000s
Special Valentine's Day Event [Futura], circa 2000s
Tea Dance [Magnet], circa 2000s
Therapy [Blossom; Underground], circa 2000s
Underworld [Gus Presents], circa 2000s
Viva la Basket [Kuma SF], circa 2000s
Johnny Are You Queer Annual Pride Show [The
Monster Show], circa 2000s-2010s

Hell Ball 5: Revelation [New Heritage Foundation],
2000-10

Unique 2 Special Events [The Usual], 2001-02

Mexican Independence Day Weekend [Club Papi;
The Usual], 2001-09-15

A Very Merry Birthday Benefit [Holly Gramm and
Fernando Robles, San Francisco Imperial Court],
2001-12-07

Box 2/Folder 9

Trash Post-Pride Party [Powerhouse], circa 2002

Bi & For the People [Center for Sex and Culture],
2002-03-09

Dead or Alive [Universe, Trannyshack; 177
Townsend], 2002-06-28

Marc Almond [Club Universe], 2002-06-29

Muevelo Grand Opening [Club Papi; The Forum],
2002-08-09

Klübb Grand Opening Party [The EndUp],
2003-02-22

Mardi Gras Celebration [Club Papi; Space 550],
2003-02-22

Congregation [Mezzanine SF], 2003-06-26

4th Annual Brown Party [Club Papi; Space 550],
2003-06-28

SF Pride Extravaganza [Mezzanine SF],
2003-06-28

Delicious: The Castro's 1st Lesbian T-Dance [The
Cafe], circa 2004-2010

Detention at the Lexington: The Uniform Party
[Lexington Club], 2004-09-25

Salvation [Club Papi; The Forum], 2004-10-27

Box 2/Folder 10

Cream Grand Opening [Space 550], 2004-11-13

Cream Cause Girls Just Want to have Fun
[Space 550], 2004-12-11

Divas Latinas 2004: Spectacular Trans Show
[Instituto Familiar de la Raza, Inc., Latino AIDS
Prevention and Education Team], 2004-12-15

Club Shibari Two Knotty Boys First Annual Rope Bondage Tie Off [Slick; Steady, Ready... Go! Productions; The Rawhide], circa 2005
Cream [Space 550], 2005-01-08
Sweat-Ibr [Bay Area Reporter, BigMuscleBears.com, and Gus 'N Castrobear], 2005-02
UnLeash Monthly Tea Dance for Women [Medjool], 2005-02-02
Cream Valentine's Weekend Fiesta [Space 550], 2005-02-12
Industry [Mezzanine, Gold's Gym], 2005-02-19
Indulgence in the Park: An Eostre Picnic and Celebration [Sisters of Perpetual Indulgence], 2005-03-27
4 Years of Pure Devotion Anniversary Party [Devotion], 2005-05-01
Fag Fridays Ninth Anniversary Party featuring Frankie Knuckles [EndUp], 2005-05-13
Club Chulo [The Stud], 2005-06-21
Independence Day Weekend [Ruby Skye], 2005-07-03
Latin Labor Day Weekend '05 [ClubPapi; Space 550], 2005-09-04
2006 Pure as the Driven Snow [Lexington Club], 2005-12-31
Colossus New Years Eve [Gus Presents], 2005-12-31
Carl Cox [Ruby Skye], circa 2006
Shamrock Shenanigans! [Sisters of Perpetual Indulgence; Ntouch Bar], 2006-03-17
8th Anniversary Party [Sundance Saloon], 2006-04-09

1015's Annual Memorial Day Event [1015 Folsom, Abzolut], 2006-05-28
Gay Pride 2006 [Sundance Saloon], 2006-06

Box 2/Folder 11

Birthday Bash Benefit [Community Boards],
2006-06-10

Gay Pride Weekend [Club Dragon], 2006-06-23

Mo' Butta [Butterfly Productions], 2006-06-24

Justify My Love Benefit Queer Ball [Space 550],
2006-08-19

Bal Masque IV Superheros and Villains [Krewe de
Kinque], 2007-02-10

Kandy 2: Kavity [Kuma SF and 1015 Folsom],
2007-02-16

BECA Bash Masquerade [College Students in
Broadcasting (CSB) and Broadcast and Electronic
Communication Arts (BECA) Department],
2008-05-09

Gay Marriage in California celebration [Good
Vibrations], 2008-06-20

Pink Saturday Poolside [Glide Foundation],
2008-06-28

Girlsplash Weekend [Russian River Resort],
2008-07

Country Dance-a-Thon [Sundance Saloon], circa
2010

Hard with Hauth Toddy [QBar], circa 2010s

Worq It Out Fridays [QBar], circa 2010s

Barracuda's 150th Party [Beatbox], circa 2013

Folsom Friday Satisfucktory [Truck], circa
2013-02-27

Juanita MORE! Birthday Party! [Juanita MORE!
and Joshua J], 2013-09-04

Looking Viewing Party [Midnight Sun], circa 2014-
2015

Box 9/Folder 9

Goodbye V.D. [Bay Area Venereal Disease
Association], circa 1970s

1st Annual Tenderloin Hooker and Streetwalker
Ball [Ta Ta Pete and Gallery Workshop],
1975-01-25

Night Flash [Michael Maletta], 1977-12-30
Melt Down: A Disco Party in 3-D [American Gay
Life Magazine], 1979-04-21
Turkey Trot [Turkey Trot Association], circa 1980s
Leather Bound [Folsom Fantasies], 1980-09-20
Jocks [Stone Duck], 1980-11-16
Mayday Red Party [Sisters of Perpetual
Indulgence], 1982-05-01

1st Encounter, 1982-01-16
Halloween 1985 [BayBrick Inn], 1985-10-31
Pier Pressure [Men Behind Bars], 1985-11-09
We're Gonna Make You Sweat [Page Hodel], 1991-
07-03
Bears in the Pit at Cocktails [Lavender Lounge],
1992-05-08
Come Together at Quorum, 1993-04-23
Russian River Women's Weekend, 2008-05

Box 9/Folder 10

Alive [Gay Freedom Day Committee], 1980-06-28
Twenty-Two on the Red [Golden Gate Business
Association; Galleria Design Center], 1981-09-27
Last Call!: A Tribute to the Classics [TM
Productions; Galleria Design Center], 1984-11-24
Tea Dance [The Warehouse], 1987-06
Colossus [Crew; 1015 Folsom], circa 1990s
Nzinga [El Rio], circa 1990s
Return to Sexworld [Gus Presents; Colossus], circa
1990s
Skirt the Mainstream [Club Skirts], circa 1990s
Hell Ball SF [Pacific Action and Resource Council;
Galleria Design Center], 1996-10-26
Hell Ball SF [New Heritage Foundation; Galleria
Design Center], 1997-10-25
Over the Top: MAX's 10th Anniversary Gala
[Mens Associated Exchange (MAX)], 1998-04-25

Hell Ball SF [New Heritage Foundation; Galleria Design Center], 1999-10-31
Hell Ball SF [Galleria Design Center], 1998-10-31
Saturday T-Dance [Noble Beast], 2000-06-24

Flat File E/Drawer 1/Folder 2

International Feather and Leather Follies [Bimbo's], 1975-01-05
Stars [Creative Power Foundation], 1978-05-27
Equinox: A Celebration [Creative Power Foundation], 1979-03-17
Leather and Levi Party [Club San Francisco], 1979-12-02
Castro Street Halloween, 1982
Spring Fever [Dennis Greth and Mark Dobson; Galleria Design Center], 1982-04-17
Alive & Hot Living in San Francisco [John Vukas, Chole Warren, Stephen Grosvenor], 1982-06
A Weekend at 'Tops [Joe's Shows], 1982-09-17
Marilyn: A Tribute [Joe's Shows], 1982-11-13
Dunk - Dance Dribble & Shoot! [Sisters of Perpetual Indulgence], 1983-03-05
Too Much Fun! starring the Weathergirls [Conceptual Entertainment; Galleria Design Center], 1985-06-30
Solid as a Rock featuring Sylvester [Dr. Sanford Alan Kellman, Randall Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1986-06-29
Premier Opening [Hero], 1988-12-17
The White Party [Hero], 1989-03-25
The Black Party [Hero], 1989-12-04
Decade [William Roderick Associates; GiftCenter Pavillion], 1989-12-31
2nd Annual Mardi Gras [UCSF AIDS Health Project, Community United Against Violence, Bill Camilo], 1993-02-23

Flat File E/Drawer 1/Folder 3

Royal Scandal [Imperial Court de San Francisco],

1971-07-03
2nd Annual Royal Scandals Camp and Bar
Awards, circa 1973-07-01
Moon Over Miami Benefit [Allen Klein, Miami
Gay Support Committee], 1977-05-14
Fantasyman [Creative Power Foundation; Galleria
Design Center], 1978-12-29
Spit'N Polish / Kick Ass'N Take Names [Phoenix
Uniform Club, S.F. Blue Boys], 1979-04
Inspection: A Uniform Party for Leathermen
[Folsom Fantasies], 1980-08-15
Folsom Bivouac [Jim Moss; Russian River Lodge],
1981-09-19
Fantasies II [Phoenix Uniform Club], 1982-07-17
American Uniform Association Beer Bust
[California B&B Corps], 1982-10-10
Leather Fest '91 [Molly Brown's Saloon, Fife's],
1991-09
Castro Halloween Party [Sisters of Perpetual
Indulgence], 1992-10-31
Leather Extravaganza '96 [Philip M. Turner;
Daddy's], 1996-08-23
Hoedown '97 [Bare Chest Calendar, AIDS
Emergency Fund], 1997-11-16
Daddy's New Year's Eve Party [Daddy's], 1997-
12-31

Flat File E/Drawer 5

Dawn of the Decade [Conceptual Entertainment;
Galleria Design Center], 1979-12-31
Black Dawn: A Party in Leather [Music Hall],
1980-05-17
Celebration: 50 Golden Gate Years [John Vukas;
Galleria Design Center], 1982-05-24
Fire in My Heart featuring Madlee Kane [Dr.
Sanford Alan Kellman; GiftCenter Pavillion],
1983-11-26
So Many Men New Year's Eve [Dr. Sanford Alan
Kellman, John Vukas; GiftCenter Pavillion],

1983-12-31

In the Name of Love featuring Sharon Redd [Dr. Sanford Alan Kellman; GiftCenter Pavillion],

1984-02-11

Dance Marathon featuring Miquel Brown and Sylvester [Dr. Sanford Alan Kellman; GiftCenter Pavillion], 1984-06

So Many Men New Year's Eve [Dr. Sanford Alan Kellman; GiftCenter Pavillion], 1984-12-31

And the Beat Goes On! featuring Sheryl Lee Ralph and Sylvester [Dr. Sanford Alan Kellman, Bradley Chester Wise; GiftCenter Pavillion], 1985-06-30

So Many Men [Dr. Sanford Alan Kellman, Bradley Chester Wise; GiftCenter Pavillion], 1985-12-31

So Many Men [Dr. Sanford Alan Kellman, Randall Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1986-12-31

Knights in Shining Armor [Dr. Sanford Alan Kellman, Randall Steven Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1987-10-31

So Many Men [Dr. Sanford Alan Kellman, Randall Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1987-12-31

The Box Special After Parade Dance Party [Page Hodel], 1991-06-30

Flat File A/Drawer 25/Folder 1

Stars [The Creative Power Foundation],
1978-05-27

San Francisco's First Annual Bartender's Ball
[Point-McGovern; Civic Auditorium], 1979-10-30

Hookers Masquerade Ball [Margo St. James], 1981-
10-30

It Must Be Love [Joe's Shows; Trinity Palace],
1982-02-13

Dance Dance Dance! Starring Patti LaBelle [John Vukas, Dick Collier Jr.; Moscone Center], 1982-05-
29

Man Show Number One [Joe's Shows],

1982-06-12

Summer Heat [Conceptual Entertainment; Galleria Design Center], 1983-05-28

Exotic Erotic [People with AIDS-San Francisco], 1986-10-08

Tarzan Boys: A Halloween Fantasy Spectacular [Dr. Sanford Alan Kellman, Randall Steven Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1986-10-31

Gotham [William Roderick Associates; GiftCenter Pavillion], 1989-10-28

Daddy's 1st Anniversary Party, [Daddy's] 1996-11-04

Flat File A/Drawer 25/Folder 2

1st Encounter [John Vukas, Dick Collier Jr.; Moscone Center], 1982-01-16

Memorial Day Weekend Russian River Gala starring Sharon McNight [Conceptual Entertainment; Mark Anthony's River Theatre], 1982-05-29

Entry [Joe's Shows; California Hall], 1982-06-27
Metropolis [Dick Collier; Brooks Hall], 1983-06-26

Gay Day Tea Dance [Sutter's Mill; Galleria Design Center], 1984-06-24

So Many Men 1987: Trojan Men [Dr. Sanford Alan Kellman, Randall Steven Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1986-12-31

Knights in Shining Armor [Dr. Sanford Alan Kellman, Randall Steven Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1987-10-31

Flat File A/Drawer 25/Folder 3

In the Heat of the Night: A Women's Dance for Lesbian/Gay Freedom Weekend [Ambiance; Galleria Design Center], 1983-06-25

Sweat & Muscle [Colt Thomas, Arizona AIDS Fund; Hotbods's], 1984-02-25

Stop LaRouche Dance Party [The Vortex],

1986-10-14

So Many Men New Year's Eve [Dr. Sanford Alan Kellman, Randall Steven Schiller, Bradley Chester Wise; GiftCenter Pavillion], 1987-12-31

Journey to the Center of the Earth [State of the Art Productions, William Roderick Associates; GiftCenter Pavillion], 1988-10-29

Daddy's Halloween Costume Contest [Daddy's}, circa 1990s

Daddy's Holiday Party [Daddy's}, circa 1990s

Mardi Grad [Daddy's}, 1997-02-10

Daddy's Christmas Party [Daddy's}, 1997-12-10

Lazy Bear 2004 at the Russian River [Sacramento Valley Bears, Castrobear], 2004-07

Series III, File 17: Nightlife and Parties - I-Beam, circa 1978-1989

Scope and content: 2 folders.

Box 2/Folder 1;

Flat File C/Drawer 1/Folder 2

Posters and ephemera for parties held at and/or produced by I-Beam. I-Beam was opened by Dr. Sanford Alan Kellman, who also produced many other nightlife events.

Series III, File 18: Nightlife and Parties - Lone Star Saloon, circa 2014-2018

Scope and content: 1 folder.

Box 1/Folder 10

Flyers for parties held at the Lone Star Saloon, including Cubcake events.

Series III, File 19: Nightlife and Parties - Pleasuredome, 1990-2003

Scope and content: 2 folders.

Box 2/Folder 12;

Flat File E/Drawer 1/Folder 4

Posters and ephemera for parties held at and/or produced by Pleasuredome.

Series III, File 20: Nightlife and Parties - Real Bad Party, 1993-2014

Scope and content: 1 folder.

Box 4/Folder 10

Posters and ephemera from Real Bad Party

produced by GRGR/West.

Series III, File 21: Nightlife and Parties - Remember The Party, circa 2000-2009

Scope and content: 1 folder.

Box 4/Folder 11

Posters for Remember The Party by White Light Productions. These events celebrated the 1970s and 1980s music and dance culture of Trocadero Transfer.

Series III, File 22: Nightlife and Parties - Trocadero Transfer, 1979-1993

Scope and content: 3 folders.

Box 2/Folder 13;

Flat File E/Drawer 1/Folder 5;

Flat File A/Drawer 25/Folder 4

Posters and ephemera for parties held at and/or produced by Trocadero Transfer.

Series III, File 23: Pride – Other than San Francisco, circa 1970s-2006

Scope and content: 1 folder; Items within the folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: event name [affiliated group/creator], year.

Box 8/Folder 12

Celebrate Pride! [Consolidated Association of Pride, Inc. (CAPI)], 1999

East Bay Lesbian Gay Day [Pacific Center for Human Growth], 1981

Hayward Pride, 2006

Lesbian, Gay, Bisexual, Transgender Pride [Consolidated Association of Pride, Inc. (CAPI)], 2005

Lesbian Pride Week, 1977

Santa Cruz Tenth Annual Lesbian and Gay Freedom Day, 1984

Santa Cruz Lesbian, Gay, Bisexual Pride Week [Santa Cruz Lesbian and Gay Community Center], 1990-06

San Jose Gay Freedom Day Rally [Lambda Association], circa 1970s-1980s

San Jose Gay/Lesbian Pride Celebration and
Festival, 1990

Series III, File 24: Pride – San Francisco, 1975-2017

Scope and content: 4 folders; known as Gay Freedom Day, San Francisco International Lesbian/Gay Freedom Day, and San Francisco Pride; includes official parade posters as well as artistic renditions and related signage.

Box 3/Folder 7

Dates: 1975; circa 1980s (Hot Colors); 1981;
1989; 1990; 1991; 1997; 1998; 1999; 2003 (Pride
Idol 1); 2015; 2017

Flat File E/Drawer 3/Folder 8

Dates: 1977; circa 1978 (Come Out); circa 1978
(An Army of Lovers Cannot Fail); 1979; 1982;
1983; 1988; 1990; 1991; 2002

Flat File E/Drawer 3/Folder 9

Dates: 1975; circa 1978 (An Army of Lovers
Cannot Fail); 1979; 1983; 1985; 1987; 1991; 1994;
1995; 1996; 2001

Flat File A/Drawer 21/Folder 2

Dates: 1978 (Gilbert Baker silkscreen)

Series III, File 25: Rodeos, 1983-2005

Scope and content: 1 folder; Items within the folder are listed alphabetically. Where information is available, item descriptions follow the format of: Event title [creator/affiliated group], date.

Flat File E/Drawer 1/Folder 8

1st Annual International Gay Finals Rodeo
[Golden State Gay Rodeo Association Bay Area
Chapter, International Gay Rodeo Association],
1987-09

10th Annual Rocky Mountain Regional Rodeo
[Colorado Gay Rodeo Association], 1992-07

39th Annual Grand National Rodeo [Cow Palace],
circa 1983-10

Bay Area Regional Rodeo [Golden State Gay
Rodeo Association Bay Area Chapter], 1992-07

Best Buck in the Bay 14th Annual Gay Rodeo and
Festival [Golden State Gay Rodeo Association Bay
Area Chapter], 2005-09

Deana Dawn presents the Easter Rodeo Show
[International Gay Rodeo Association, Club
Rendez-Vous], 2003-04-19

Pikes Peak United Rodeo [Colorado Gay Rodeo
Association], 1992-04

Series III, File 26: Title Contests–Leather, 1973-1991

Scope and content: 3 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Contest title [creator], date.

Box 3/Folder 12

Mr. and Ms. Southbay Leather Contest / Southbay
in Gear [Southbay Leather and Uniform Group],
1991-11

Mr. San Francisco Leather [BRIG], 1980-04

Mr. San Francisco Leather, 1989-04-07

Mr. San Francisco Leather, 1993-04-03

Mr. San Francisco Leather, 2001-03-09

Mr. South of Market Contest [SF Eagle],
1991-09-13

Flat File E/Drawer 1/Folder 7

3rd Annual International Ms. Leather Contest,
1989-03-25

International Mr. Leather, 1984-05

International Mr. Leather, 1991-05

Mr. Daddy's Leather Contest, 1997-03-19

Mr. San Francisco Leather [S.F. Eagle], 1987-03

Mr. San Francisco Leather, 1995-04-22

Mr. San Francisco Leather, 2000-03-10

Mr. South of Market Contest [SF Eagle],
1989-03-18

Flat File A/Drawer 26

Mr. S.F. Eagle Leatherman Contest, 1994-03-24

Series III, File 27: Title Contests–Pageants and Other Title Contests, circa 1974-2016

Scope and content: 3 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Event title [creator/affiliated group], date.

Box 3/Folder 13

10th Annual Miss Trannyshack Pageant,
2005-11-19

21st Annual San Francisco Drag King Contest
[Oasis], 2016-09-29

Denny for VECTOR Cover Man, 1974

Desperate Divas 2007 Calendar Grand Drag
Pageant [AIDS Housing Alliance], 2006-08-14

Miss and Mr. Gay Safe Latino '07 [Instituto
Familiar de la Raza, Inc. Latino AIDS Prevention
and Education Program], 2007-06-02

Miss California Continental Beauty Pageant [C & C
Productions], 1987-08-15

Miss Uranus 1989 [Club Uranus], 1989-12-17

Mr. & Ms. Gay San Francisco Pageant [Imperial
Board of Trustees], 1989-09-30

Mr. & Ms. Gay San Francisco Pageant [Imperial
Court of San Francisco; Emperor Brian Benamati
and Empress Donna Sachet], 1996-11-04

Mr. & Ms. Gay San Francisco Pageant [Imperial
Council], 2004-10-09

Mr. Black Gay California Pageant [Catch One
Disco], 1985-07-21

Physique '87: National Gay Bodybuilding
Championships [San Francisco Band Foundation],
1987-06-27

Physique 88: National Lesbian and Gay
Bodybuilding Championships [Arcadia
Bodybuilding Society (ABS)], 1988-06-25

Physique 89: National Lesbian and Gay
Bodybuilding Championships [Arcadia
Bodybuilding Society (ABS)], 1989-06-24

Rusty for Cowboy of S.F., 1982

Second Annual Mr. Financial District Contest
[Concerned Republicans for Individual Rights; San
Francisco AIDS Fund], 1986-04-19

Flat File E/Drawer 1/Folder 6

1982 Mr. Russian River Contest [Woods], 1982-09

Bill for Mr. Cowboy '74-'75, circa 1974
First Annual Mr. Castro Pageant, 1980-05-29
Mister Cowboy and Miss Cowgirl 1973-74 Contest
[Benefit Committee for Emperor Marcus],
1973-06-23
Mr. Gay San Francisco (Ron Ross) [New Bell
Saloon], circa 1974
Ms. Gay Universe [Filipino Task Force on AIDS
(FTFA)], 1992-06-26
Physique '87: National Gay Bodybuilding
Championships [San Francisco Band Foundation],
1987-06-27
Runway 1995: The Miss GAPA and Gay Asian
Pacific Man Pageant [Gay Asian Pacific Alliance
(GAPA)], 1995-09-09

Flat File A/Drawer 26

1st Annual Hairy Chest Contest [Headquarters],
1992-02-25
Mr. S.F. Furry Man '94 [Philip Turner; SF Eagle],
1994-03-11

Series IV: Film and Video, 1967-2017

Physical Description: 10 folders

Scope and Content: This series contains posters and ephemera for annual film festivals such as Frameline and the San Francisco Transgender Film Festival; curated screening series celebrating the work of LGBTQ cultural contributors such as Marlon Riggs and Susie Bright; benefit screenings put on by activist, cultural, and educational groups and organizations; and promotional posters for new films related to LGBTQ history, AIDS activism, trans identity, and the celebration of community icons. Films represented range from experimental shorts by local San Francisco queer filmmakers to feature films produced by major studios. Recurring venues for screenings include Roxie Cinema and Castro Theater.

Arrangement: This series is arranged alphabetically by file title. There are three files in this series.

Series IV, File 1: Festivals and Film Series – Frameline, 1979-2016

Scope and content: 2 folders

Flat File E/Drawer 4/Folder 2;
Box 1/Folder 6

Dates: 1979, 1981, 1982, 1983, 1984, 1985, 1986,
1987, 1989, 1990, 1991, 1992, 1995, 1997, 1998,

1999, 2000, 2003, 2005, 2016

Series IV, File 2: Festivals and Film Series – General, circa 1978-2005

Scope and content: 2 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Festival name [affiliated creator], date

Box 1/Folder 7

7th Annual San Francisco Independent Film Festival [IndieFest], 2005

14th San Francisco International Asian American Film Festival, 1996

70mm at the Castro [Castro Theatre], 2006-08

Castro Theatre monthly screening calendar, 2009-02

Marlon Riggs in Person! [Roxie Cinema], circa 1991-11

On Angels and Apocalypse: The Films of Derek Jarman [San Francisco Cinematheque, Frameline, Roxie Cinema], 1986-12

PAH Fest Bay Area [Christopher Coppola], 2008
Planet Earth Film Series [Men's Liberation Films], circa 1970s

San Francisco Transgender Film Festival, circa 1997-2003

San Francisco Transgender Film Festival, 1999

San Francisco Transgender Film Festival, 2001

Six of One/Half-Dozen of an Other: Reflections of Lesbians and Gay Men [Independent Movie Houses and Theater Employees Concerned About Proposition 6], circa 1978

The LGBTQ Film Festival [City College of San Francisco], circa 2005

Women's Independent Film Festival [Women Make Movies], 1981

Flat File E/Drawer 4/Folder 1

Erotic Film Festival [Museum of Erotic Art], circa 1974

First International Erotic Film Festival, circa

1970-1972

Great Ladies of the Silver Screen, circa 1970s

The Third Infinite Forum Visual Recording Arts
Expo [Pro Arts Gallery], 1981-04

Series IV, File 3: Promotional and Individual Screenings, 1967-2017

Scope and content: 6 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: *Film title* [creator/director], date

Box 9/Folder 11

Acting Our Age premiere [directed by Michal Aviad], 1987

Audre Lorde - The Berlin Years 1984 to 1992
[directed by Dagmar Schultz], 2012

Billy's Hollywood Screen Kiss [directed by
Tommy O'Haver], 1998

Chuck Solomon: Coming of Age [directed by Marc Huestis and Wendy Dallas], 1987

Coming Out Under Fire benefit screening [directed
by Arthur Dong], circa 1990s

Dick: A Film by Jo Menell, 1989

Gettin' Down [film by Tom DeSimone], 1979

Left-Handed [directed by Jack Deveau], 1972

Major! [directed by Annalise Ophelian], 2015

Maybe...Maybe Not [directed by Sönke Wortmann],
1996

Men on Command [directed by Paul Barresi], 2002

The Birdcage [directed by Mike Nichols], 1996

The Business of Fancydancing [directed by
Sherman Alexie], 2002

Flat File A/Drawer 21/Folder 3

Ann and Eve [directed by Arne Mattson], 1970

Black Is... Black Ain't... [film by Marlon Riggs],
1994

Caged Desires [directed by Donald A. Davis],
1970

Daddy and the Muscle Academy [directed by
Ilppo Pohjola], 1991

Desert Hearts [directed by Donna Deitch], 1985
Forbidden Love: The Unashamed Stories of Lesbian Lives [directed by Aerlyn Weissman and Lynne Fernie], 1992

Kiss of the Spider Woman [directed by Hector Babenco], 1986

Mala Noche [film by Gus Van Sant], 1989

Nitrate Kisses [film by Barbara Hammer], 1992

She-Man [directed by Bob Clark], 1967

Song of the Loon [film by Richard Amory], 1970

The Times of Harvey Milk [film by Robert Epstein and Richard Schmiechen], 1984

Those Who Love Me Can Take the Train [film by Patrice Chéreau], 1998

Word is Out [film by the Mariposa Film Group], 1977

Flat File C/Drawer 2/Folder 3

Gendernauts [directed by Monika Treut], 1999

Men in Love benefit screening for Project Inform [directed by Marc Huestis], circa 1989

Official Video of the 1987 March on Washington for Lesbian and Gay Rights, circa 1987

Rebels on Pointe [film by Bobbi Jo Hart], 2017

Sex Is... [film by Marc Huestis and Lawrence Helman], 1993

Box 1/Folder 12

An Intimate Afternoon with Annie Sprinkle benefit, 2000-05-06

Armistead Maupin is a Man I Dreamt Up screening [directed by Kate Meynell], 1992-12-11

Beefcake [directed by Thom Fitzgerald], circa 1999

Big Eden [directed by Thomas Bezucha], 2000

Dos Americas: La Reconstrucción de Nueva Orleans screening [Upheaval Productions], 2008-07-30

Drag: Not Just Men in Heels [directed by Amir Jaffer], 2007

She Rises Like a Building to the Sky premiere
[directed by Amy K. Kilgard], 2004-05
Song of the Loon screening [film by Richard
Amory], circa 1980s
Take the Flame! Gay Games: Grace, Grit & Glory
[film by David Secter], 2005
The Boys in the Band [directed by William
Friedkin], 1970
The Kinsey Sicks: I Wanna Be A Republican
[directed by Ken Bielenberg], 2006
*To Wong Foo, Thanks for Everything! Julie
Newmar* [directed by Beeban Kidron], 1995

Box 1/Folder 13

Cruising screening [film by William Friedkin],
circa 1990s
Jeffrey [directed by Christopher Ashley], 1995
Johnny Minotaur screening [film by Charles Henri
Ford], circa 1970s-1980s
L.A. Plays Itself screening [film by Fred Halsted],
circa 1970s-1980s
Milk screening [directed by Gus Van Sant], circa
2008
*No Secret Anymore! The Times of Del Martin and
Phyllis Lyon* [directed by Joan E. Biren (JEB)],
2003
Not All Parents Are Straight screening [directed
by Kevin White], 1987-02-01
Passing Strangers screening [directed by Arthur J.
Bressan Jr.], circa 1976
Reel in the Closet [directed by Stu Maddux], 2015
Salmonberries screening [directed by Percy Adlon],
circa 1994-03
Susie Bright's Pornography I've Known and Loved
benefit screening, circa 1993
That Man: Peter Berlin screening [directed by Jim
Tushinski], circa 2005
Whatever Happened to Susan Jane? gala premiere
[directed by Marc Huestis], 1982-02-13

Box 1/Folder 14

“A Woman of Affairs: Greta Garbo’s Lesbian Past” [compiled and produced by Mary Wings and Eric Garber], circa 1993

Absolutely Positive [directed by Peter Adair], 1991

American Fabulous screening [film by Reno Dakota], 1992

Buddies premiere [film by Arthur J. Bressan, Jr.], 1985-09

Colegas (Pals) screening [directed by Eloy de la Iglesia], 1985-12

El Diputado screening [directed by Eloy de la Iglesia], circa 1980s

Man of Ashes screening [directed by Nouri Bouzid], circa 1992

Mani’s Story: Yellow is for Hermaphrodites screening [directed by John Keir], 2004-10-02

Sleep in a Nest of Flames screening [directed by James Dowell], 2001

Stop the Church screening [film by Robert Hilferty], circa 1991-08

The Times of Harvey Milk screening [directed by Rob Epstein], circa 1994

Where Are We? Our Trip Through America premiere [film by Rob Epstein and Jeffery Friedman], 1992-06

Who Killed Pasolini? premiere [film by Marco Tullio Giordana], 1996-01-19

Word is Out [film by the Mariposa Film Group], 1977

Series V: Groups and Organizations, circa 1970s-2018

Physical Description: 24 folders

Scope and Content: This series contains posters and ephemera that advertise and/or provide information about a particular organization or group. Groups and organizations represented include HIV/AIDS non-profits and service providers, religious organizations, and community centers to motorcycle clubs, sex and fetish groups, sports leagues, and help hotlines. Also

featured are multiple posters promoting websites and online resources targeted towards the LGBTQ community.

Arrangement: This series is arranged alphabetically by file title. There are 12 files in this series.

Series V, File 1: College and University Groups, 1981-2008

Scope and content: 1 folder.

Box 9/Folder 2

Posters and ephemera for events, awareness campaigns and resources for LGBTQ+ students at City College of San Francisco; Stanford University; UC Berkeley; Sonoma State University; San Jose State University; New College of California Experimental Performance Institute

Series V, File 2: Community United Against Violence (CUAV), circa 1983-1996

Scope and content: 2 folders.

Flat File E/Drawer 2/Folder 11;
Box 7/Folder 9

Posters and ephemera from CUAV public safety campaigns as well as posterboards with multiple Halloween San Francisco designs from 1996

Series V, File 3: *Drummer* Magazine and Mr. Drummer, circa 1977-1995

Scope and content: 2 folders.

Flat File E/Drawer 2/Folder 10;
Box 1/Folder 5

Posters and ephemera for magazine promotion, parties, and title contests. Contests posters include: Search for Mr. Drummer, 1983; Mr. Drummer Finals, 1985; Mr. Northern California Drummer; 1988; Mr. Drummer Finals, 1989; Mr. Northern California Drummer, 1989; Mr. Drummer Finals, 1993; 14th International Mr. Drummer, 1994

Series V, File 4: GLBT Historical Society, 1992-2016

Scope and content: 2 folders.

Box 8/Folder 10;
Flat File A/Drawer 24/Folder 2

Posters and ephemera related to exhibitions and public programs, as well as a sign about acquiring new windows for the museum after they were shattered.

Series V, File 5: Groups and Organizations–General, circa 1980s-2000s

Scope and content: 3 folders.

Box 3/Folder 3

Lambda International; LYRIC; Camp Never Never Land; Mikes on Bikes; Gay Outreach Program; Black & White Men Together; Dignity-San Francisco; Congregation Sha’ar Zahav; Gay Artists and Writers Collective; National Lawyers Guild Bay Area Chapter (includes monthly bulletins from June-September 1983); Under One Roof; La Cambiate; MenInGear.com; The Center (posting materials procedure); Society for Individual Rights (S.I.R.)

Flat File E/Drawer 2/Folder 8

Pro Active Youth; Gay Rights Advocates-San Francisco; Gay and Lesbian Alliance Against Defamation (GLAAD); Congregation Sha’ar Zahav; Sisters of Perpetual Indulgence; Lesbian Herstory Archives; Lesbian and Gay Associated Engineers and Scientists; Tom of Finland Foundation; Gay and Lesbian Outreach to Elders (G.L.O.E.); San Francisco Sex Information; BurLEZk; Astraea National Lesbian Action Foundation; Bay Area Women’s Softball League (1981 calendar)

Flat File A/Drawer 24/Folder 2

PlanetOut

Series V, File 6: HIV/AIDS Organizations-General, circa 1980s-2000s

Scope and content: 3 folders.

Box 3/Folder 4

San Francisco AIDS Fund; Lyon-Martin Women’s Health Services; Positive Force; Early Advocacy and Care for HIV (EACH); San Francisco City Clinic; Marin AIDS Support Network; Condom Resource Center; AIDS & KS Research and Education Foundation

Flat File E/Drawer 2/Folder 12

VSO; Project Inform; Asian Pacific AIDS

Intervention Team; Early Advocacy and Care for HIV (EACH); Cascade AIDS Project New Attitudes Workshop; AIDS & KS Research and Education Foundation; AIDS Hotline for Kids; Brothers Network; Bay Area HIV Support and Education Services (BASHES); Asian AIDS Project; AIDS Emergency Fund; Hermanos de Luna y Sol

Flat File A/Drawer 24/Folder 3

Asian AIDS Project; Continuum HIV Day Services

Series V, File 7: HIV/AIDS Organizations-San Francisco AIDS Foundation, circa 1980s-2000s

Scope and content: 3 folders.

Box 7/Folder 10;
Flat File E/Drawer 2/Folder 14;
Flat File A/Drawer 24/Folder 4

Posters and ephemera for public health and safe sex campaigns as well as events and resources offered by the Foundation.

Series V, File 8: HIV/AIDS Organizations-Stop AIDS Project, circa 1980s-2006

Scope and content: 2 folders.

Flat File E/Drawer 2/Folder 13

Talk n Speed; Our Love-The Black Men's Project; Q Action

Box 3/Folder 5

Awareness campaign about family relationships and safe sex for queer Latino men

Series V, File 9: Motorcycle and Motor Clubs, circa 1970s-2007

Scope and content: 2 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: club name [specific event], date.

Box 1/Folder 11

Barbary Coasters Motorcycle Club [15th Annual Gold Rush Run], 1981-07

Barbary Coasters Motorcycle Club [20th Annual Gold Rush Run], 1985-07

Barbary Coasters Motorcycle Club [24th Annual Gold Rush Run], 1989-08

Barbary Coasters Motorcycle Club / Warlocks Motorcycle Club [Joint Weekend Run], 1987-06

California Eagles Motorcycle Club [Tall Trees and Lumberjacks], 1987-06
California Motorcycle Club [Mr. CMC '74], 1974
Freewheelers Car Club [21st Annual Benefit Car Show], 2004-06-26
Freewheelers Car Club [22nd Annual Benefit Car Show], 2005-06-25
Freewheelers Car Club [29th Annual Benefit Car Show], circa 2012
Inter-Club Fund [39th Annual Motorcycle Awards], 2005-02-19
Inter-Club Fund [41st Annual Motorcycle Awards], 2007-02-17
Inter-Club Fund [Annual Bike Blessing], 1995-07-16
San Francisco Eagle Motorcycle Club [2nd Annual Bike Blessing], circa 1983-06-05
Satyrs Motorcycle Club [Badger Flat XV], 1976-09
Cycle Runners Motorcycle Club [Bedrock], circa 1980s
Warlocks Blazing Saddlebags, circa 1980s

Flat File E/Drawer 2/Folder 9

California Motorcycle Club [5th Annual Carnival], circa 1970-11-08
California Motorcycle Club [16th Annual Carnival], circa 1981-11-15
California Motorcycle Club [20th Anniversary Carnival], 1983-11-13
California Motorcycle Club [Carnival], circa 1970s-1980s
California Motorcycle Club [CMC Run!], 1979-06
Border Rider MC [13th Anniversary], 1983-02
Not Too Nelly International Motorcycle Club Constitution and By Laws, circa 1970s-1980s

Series V, File 10: NAMES Project (AIDS Memorial Quilt), 1987-1992

Scope and content: 2 folders.

Box 9/Folders 7-8

Posters related to tours and displays of the Quilt

Series V, File 11: Sex and Fetish Groups, circa 1970s-1990s

Scope and content: 1 folder.

Box 8/Folder 13

The Healing Order of K'thar Sissies; The Quarters; Water Boys World Wide Network; The Foot Fraternity; The 15 Association; Fist Fuckers Association (FFA)

Series V, File 12: Women's Building, 1980-2006

Scope and content: 1 folder.

Box 8/Folder 15

Includes promotional posters and calendars.

Series VI: Informational and Promotional Posters, circa 1966-2015

Physical Description: 16 folders

Scope and Content: This series includes promotional and advertising materials for books, print media publications, music and audio media, radio stations, and sex products; public health and awareness campaigns with educational information on safer sex practices, sexual health resources, HIV/AIDS awareness, substance use and harm reduction, and LGBTQ identity and acceptance; various artistic renditions of maps and informational guides depicting San Francisco queer community geography; and candidates for Imperial Court royalty, including Suzie Wong, Flame, and Tiger Lily.

Arrangement: This series is arranged alphabetically by file title. There are six files in this series.

Series VI, File 1: Albums, CD's, and Radio Stations (promotional), circa 1970s-2015

Scope and content: 2 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: title [artist/distributor/creator], date

Box 1/Folder 1

99.7 Now! New Hit Music, circa 2015

A John Waters Christmas [John Waters; New Line Records], 2004

Broadway Cares: Home for the Holidays [Centaur Entertainment], 2001

Butch [The Geraldine Fibbers; Virgin Records], 1997

Charm City Hustle [Charles Feelgood], 2007

Drag King [Sister George; Outpunk Records], 1994
I Get So Caught Up [Joti], circa 2005
In the Red [Tina Dico; Defend Music], 2005
Margie Adams, 1994
Margie Adam. Songwriter. [Margie Adam; Pleiades Records], 1976
Outpunk Dance Party [Outpunk Records], 1994
Secrets [Linda Tillery; Redwood Records], 1985
Sex Technology [David Diebold, Kim Cataluna; Megatone Records], circa 1990
The Changer and the Changed [Cris Williamson; Olivia Records], 1975
The White Party [DJ David Knapp; Centaur Entertainment], 2001
We Deny None of Our Changes [Maggie & Jude; Out From Under Records & Tapes], circa 1979

Flat File A/Drawer 22/Folder 1

1973
Bette Midler [Bette Midler; Atlantic Records],
Don't Hold Back [Holly Near; Redwood Records],
1987
Holly Near Redwood Records promo, circa 1978
Journeys [Holly Near; Redwood Records], 1983
KPFA 94.1 FM Women Loving Women Radio,
circa 1970s
Moonlight Grocery [Connie Kaldor], 1984
Shadows on a Dime [Ferron; Redwood Records],
1984
Singer in the Storm [Holly Near; Chameleon
Records], circa 1990
Speed of Light [Holly Near; Redwood Records],
1982
The Ways a Woman Can Be [Teresa Trull; Olivia
Records], 1977
Want Us Dead [Limp Wrist; Waiting Records],
2009
Watch Out! [Holly Near; Redwood Records], 1984

We Shall Go Forth! [Margie Adam; Pleiades Records], circa 1982

Series VI, File 2: Books and Publications (promotional), circa 1966-2000s

Scope and content: 4 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: title [author/publisher/creator], date

Box 1/Folder 3

Chuck Arnett's San Francisco 1983 (calendar)
[Chuck Arnett; PrintMasters], 1983

Flesh and the Word 2: An Anthology of Erotic Writing [John Preston; Plume], 1993

HOMOture, circa 1990s

National Update, circa 1970s-1980s

PISS Elegant [HOMOture], circa 1990

San Francisco Bay Times, circa 1980s-2000s

San Francisco Chronicle, 2004

San Francisco Examiner, 1989-06

Starlight Magazine, circa 1990s

Tales of the City [Armistead Maupin], circa 1978

The Erotic Boy [Ken Handler], circa 1980s

Upstream, circa 1970s

Box 8/Folder 3

Belles Saison: A Colette Scrapbook [Robert Phelps; Farrar, Straus and Giroux], circa 1978

Bob Damron's Address Book '80 [Bob Damron Enterprises], 1980

Bob Damron's Address Book '81 [Bob Damron Enterprises], 1981

Cartoon Books by Bülbül, 1976

Dreamer [drawings by Mel Odom; Penguin Books], 1984

Dyke: A Quarterly [Tower Press], 1976

Gertrude and Alice [Diana Souhami; Pandora], 1991

Girlfriends Magazine, circa 1990s-2000s

On Our Backs [Blush Productions], 1985

Outlook: National Lesbian & Gay Quarterly, 1991
Rough Trade [Rex], circa 1970s-1980s
San Francisco Examiner "Gay In America,"
1989-06
Significant Others [Armistead Maupin], 1987
The Performing Woman, 1978-06

Flat File E/Drawer 3/Folder 10

Bob Damron's Address Book '83 [Bob Damron
Enterprises], 1983
Bob Damron's Address Book '85 [Bob Damron
Enterprises], 1985
*Free Your Mind: The Book for Lesbian, Gay, and
Bisexual Youth* [Ellen Brass, Kate Kaufman, Joan
Bobkoff, Cathay Cade, Bert W. Green], circa 1996
George Platt Lynes Photographs, 1931-1955 [Jack
Woody; Twelvetreets Press], circa 1981
Gisèle Freund, Photographer [Gisèle Freund;
Abrams], circa 1985
Love Makes a Family [Pam Brown, Peggy
Gillespie, Gigi Kaeser], circa 1999
Nocturnes for the King of Naples [Edmund White;
Penguin], circa 1980
Rita Mae Brown novels [Bantam], circa 1988
Show Me! [Dr. Helga Fleischhauer-Hardt, Will
McBride], circa 1974
The Diary of Anaïs Nin, circa 1966
The Divine Androgyne According to Purusha
[Purusha Larkin], 1981
*The Homoerotic Photograph: Male Images from
Durieu/Delacroix to Mapplethorpe* [Allen
Ellenzweig; Columbia University Press], circa 1992
The Performing Woman, circa 1977-1978
To Hell With Dying [Alice Walker, Catherine
Deeter; Harcourt Brace Jovanovich], 1987

Flat File C/Drawer 2/Folder 4

HOMOture, circa 1990s
San Francisco Bay Times, 1992

Series VI, File 3: Imperial Court Candidates, circa 1976-2004

Scope and content: 3 folders and multiple foamcore/backed items.

Box 11/Folders 1-3

Promotional signs and posters for candidates running for Emperor, Empress, Grand Duchess, or Grand Duke.

Series VI, File 4: Maps and Guides, circa 1967-2010

Scope and content: 3 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: title [artist/creator], date.

Box 8/Folder 11

Castro Village '78 [Castro Village Association], 1978
Meet Market, circa 1970s
Monarchs and Queens: Butterfly Habitats and Queer Public Spaces [Aaron Shurin; San Francisco Museum of Modern Art], 2010
Polk Street Calendar, 1984-04
The Woman's Guide to Valencia Street, 1985

Flat File A/Drawer 22/Folder 2

contains Lou Greene's Bay Area Bar & Restaurant Guide & Calendar from: December 1969; September 1978; December 1978/January 1979; October 1979; August 1984; January 1985; June 1986

Flat File A/Drawer 22/Folder 3

Gay Freedom San Francisco [Donald Letta; New Directions], circa 1978-1982
Queer Geography of San Francisco [Damon Scott; GreenInfo Network], circa 1990s-2000s
San Francisco Bay Cities Map [B/C Associates], circa 1967
San Francisco: Oz By the Bay [Rob Zell-Brier; City Graphics], 1989
San Francisco's Polk District, circa 1970s
Tales of the City / Alligator Oz / The Land of Make-Believe [J. Clark Henley], 1976

The Castro [Graham Bruce], 1985-10

The Swinger Map of San Francisco [San Francisco SWINGER], 1968

Series VI, File 5: Poppers, Lubricant, and Condom Ads, circa 1970s-1980s

Scope and content: 1 folder.

Flat File E/Drawer 3/Folder 11

Bolt, Head, Phuck, Gaz, Lube, Performance Creme Lubricant, Rush, Quicksilver Liquid Aroma, Crypt Tonight, Kimono Condoms, Pleasure Plus, Probe Lubricant; also includes a warning sign about the potential health risks of poppers

Series VI, File 6: Public Health and Awareness Campaigns, circa 1966-2006

Scope and content: 3 folders.

Box 3/Folder 8

Venereal disease; HIV/AIDS; LGBTQ acceptance; condom use; anti-bullying; Meth use and harm reduction; Gay Awareness Week; Society for Individual Rights (Check 33 campaign); NYC Department of Youth Services; Sisters of Perpetual Indulgence; San Francisco City Clinic; Gay-Straight Alliance Network; California Medical Association; San Francisco City Clinic; Tweaker.org; Sonoma County Gay Alliance; DeFrank Lesbian & Gay Community Center

Flat File E/Drawer 3/Folder 12

Venereal disease; HIV/AIDS; LGBTQ acceptance; Support for LGBTQ people; condom use; safe sex; domestic violence; Meth use and harm reduction; World AIDS Day; AIDS Awareness Week; Older Americans Month; National Vibration Month; NYC Department of Health; Hetrick-Martin Institute; San Francisco General Hospital; United Way Agency; American Association for World Health; United States Development of Health and Human Services; Black Gay and Lesbian Leadership Forum; National Task Force on AIDS Prevention; San Francisco Unified

School District; St. Paul-Reformation Lutheran Church; Good Vibrations; Tweaker.org

Flat File A/Drawer 24/Folder 3

Condom use; Homoboy.org

Series VII: Performing Arts, 1967-2018

Physical Description: 34 folders

Scope and Content: This series contains posters and ephemera promoting many forms of live performances, including cabaret; chorus; theater (including everything from musical theater, one-man shows, opera, readers theatre, large productions of mainstream shows, local community theatre, etc.); benefit concerts for HIV/AIDS response and other political causes; drag; performances by dance collectives and companies; comedy sets; and other mixed-genre performances. There is a significant quantity of productions produced by/performed at Theater Rhinoceros. There is also a notable concentration of posters depicting lesbian performers in the 1970s-1980s women's music scene.

Arrangement: This series is arranged alphabetically by file title. There are 10 files in this series.

Series VII, File 1: Cockettes and Nocturnal Dreams Shows, circa 1969-1984

Scope and content: 3 folders.

Box 5/Folder 1;

Box 8/Folder 4;

Flat File C/Drawer 2/Folder 1

Includes posters for Nocturnal Dreams shows; Midnight Movies/Films; Angels of Light; Cockettes performances (including *Vice Palace* starring Divine) and events; and individual Cockettes members. Posters were primarily designed by Todd Trexler and Steven Arnold.

Series VII, File 2: Comedy, Cabaret, Mixed-Genre, and Other Performances, 1969-2008

Scope and content: 5 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: performance title [creator(s)], date.

Box 5/Folder 2

9th Annual Funny Girlz: A Smorgasboard of Women Comedians [Kung Pao Kosher Comedy], 2007-05-19

Benefit featuring Esmerelda, The Blazing Redheads, Doris Fish & Friends, and Marga Gomez, 1986-06-05

Charles Pierce: The Master and Mistress of Disguise [presented by Charles M. Duggan], circa 1980s

“Charlie Horse” at The Cinch [Anna Conda], circa 2008

Crash Cabaret: Where Queers Collide “Back to School Special!” [Experimental Performance Institute (EPI); New College of California], 2006-09-02

Crash Cabaret: Where Queers Collide “Villians, Vixens and Vicarious Virgins” [Experimental Performance Institute (EPI); New College of California], 2006-08-05

Doris Fish in person at Previews, circa 1982-1983

“Donald’s Show” [hosted by Marga Gomez; Josie’s Cabaret & Juice Joint], 1996-06

Frolic: SF’s First CircusDragBurlesque Festival [Counterpulse; Diamond Dagger Productions], 2006-12

Gay Comedy Open Mike [Josie’s Cabaret & Juice Joint], circa 1998

“Holiday Sampler of Songs and Sass” at Josie’s Cabaret & Juice Joint [Sharon McNight], 1997-12

Marga Gomez’s New Year’s Eve Spectacular at Victoria Theater, circa 1990s-2000s

May Day for Mae [Ye Old Spice Court], 1979-05-11

Megan Mullally in Broadway Block Busters with San Francisco Gay Men’s Chorus [Golden Gate Performing Arts], 2000-04

“Paisley for Brains” [starring Musty Chiffon; Josie’s Juice Joint and Cabaret], 1998

San Francisco Cabaret Gold Awards for 1978 [San Francisco Council on Entertainment], 1979-04-23

San Francisco Cabaret Gold Awards for 1979 [San Francisco Council on Entertainment], 1980-03-03

San Francisco Cabaret Gold Awards for 1980 [San Francisco Council on Entertainment], 1981-03-02

Box 5/Folder 3

Sandra Bernhard at Alcatraz Theatre, 2004-12-31
“The Talking Cure” [written and performed by
Suzy Berger; directed by Arturu Catricala], circa
1995-1997

12th Annual Kung Pao Kosher* Comedy
[presented by Lisa Geduldig], 2004-12

A Gay Evening of Music and Mime [Valencia
Rose], circa 1982

After Dark: The Swedish Night-Club Sensation
[presented by Jerry Friedman], 1984-10-10

Come to the Cabaret: An Evening with the
Superstars, Stars, and Rising Stars of Cabaret and
Comedy [San Francisco Council on Entertainment],
1984-09-17

David Sedaris, circa 2000s

Desperate Improvisors: An Improvised Soap Opera
[SoapProv; C.A.F.E.], circa 2000s

Exposé [produced by Bill Camilo], 1986-08-02

Folk [Joe Goode Performance Group], 2001-06

Heart and Music 5th Annual Cabaret to Fight AIDS,
2006-05

“History of Western Culture as Seen Through the
Eyes of its Most Famous Heroines” at 544 Natoma
[Ethyl Eichelberger], 1983

“Ho-Down with Karen Black” [presented by Marc
Huestis and Castro Theatre], 2000-07-21

“Hole of Calcutta: A Musical Farce of the 40s”
[presented by Scott Allen Jefferies; starring Anna
Conda], 1986-04-19

“Naked Brunch: The Final Chapter” at Club 181
[directed by Marc Huestis], 1984-07

“Nightclub of the Living Dead” at Club 181,
1986-11

“Shame Depravity and Lesbianism in the Twilight
of a Dying Civilization” at Embassy Lounge
[Phoebe Legere; presented by Club Confidential],
1995

“The Andrew Sisters’ Hollywood Canteen: A WWII Comedy Cabaret” at Cafe DuNord [Artfull Circle Theatre], circa 1990s
“The Erotic Suite” at Berkeley Moving Arts [performed by Jamie Miller], 1979-08
“The Return of Charo! and Her Las Vegas Show” [Kung Pao Kosher Comedy], 2008-06-29
“The Very Worst of Varla Jean Merman” at Josie’s Cabaret & Juice Joint, 1998
“Under the Radar” [Jess Curtis/Gravity; Counterpulse], 2007
You’ve Gotta Give ‘em Drag! [Robbie Turner], circa 2010

Box 5/Folder 4

544 Natoma June calendar, 1982
“America Busted: A Satirical Revue” [Robert Opel and Katos Rota; Fey-Way Studios], circa 1980s
Donna Sachet’s “Songs of the Season” [Empire Plush Room], circa 2000s
Exposure hosted by Juanite MORE! [Gay Men’s Health Collective; Berkeley Repertory Theater], 2006-04-17
Freedom SMACKdown [ODC Theater], 2004
Fresh Meat: Transgender and Queer Cabaret Extravaganza [Fresh Meat Productions; Queer Cultural Center], 2004-06
Fresh Meat: Transgender and Queer Performance Festival, 2007-06
Festival of the Rose [Valencia Rose], 1985-06
Kenny Sacha at Goodnews, 1982-06
Lorna Luft at the Empire Plush Room [Rrazz Productions], circa 2000s
Luna Park [544 Natoma], 1983
Mandonna: The All Male Tribute to the Queen of Pop, circa 2000s
Night/OUT with Berkeley Repertory Theatre, 2003/2004

Save the Mermaid: The Annie Sprinkle Fire Show!,
1999-06-20

Sex Is.. Benefit Live on Stage!, 1992-09-11

“Snowballing from Europe” White, White & Co.,
1984-12-17

“Studly” [Footloose; National Queer Arts Festival],
2001-06

“The Heather Woodbury Report” at Josie’s Cabaret
& Juice Joint, 1996

The Stars Are Out at Chez Jacques, 1978-10-16

Flat File E/Drawer 4/Folder 12

“Bead-Dazzled!” [written by Pat Campano;
directed by James Thomason-Bergner], 1973-11-25

Bodybuilding 1976: A Stage Production
[presented by Joe Corsi; produced and directed by

Russ Warner and Pete Marino], 1976-07-09

Casualty Capers ‘79 [Inter-Club Fund], 1979-10-07

Diamond Spring Follies 2 [directed by Ray Tilton;
produced by JacquesMichael, Nova Lei, Alan
Selby], 1995-04-08

“Diplomatic Immunity” starring Cicciolina
[Mitchell Brothers O’Farrell Theatre], 1989-01

Holly Woodlawn at Bimbo’s [Dreams Come True],
1976-09

“Juanita More! and Glamamore: Live and in Drag”
[Tenderloin AIDS Resource Center (TARC)],
2004-10-18

“Madame Butterfly” starring Jose I [Jose Sarria;
Royal Palace Opera Co.; 1001 Nights], 1975-01-26

Naked City Cocktales [San Francisco AIDS
Foundation], circa 1990s

“Paul Bunyan” (operetta) [written by Benjamin
Britten; City Summer Opera], 1989-07

“The Phacts of Life” [Harvey Milk Institute], circa
2000s

The Second Hanging of Sweetlips [Kokpit],
1974-04-01

Flat File A/Drawer 21/Folder 1

“A Night to Remember” [starring The Jiants, Ann Weldon, Randy Randolph Trio, Carol Doda, and Charles Pierce], 1969-02-17

“Mother Returns” at Galleria Design Center [starring Sharon McKnight; Conceptual Entertainment], 1982-05-09

Series VII, File 3: Concerts, Bands, and Musicians, circa 1970s-2010s

Scope and content: 4 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: concert title or musician/band name [presented by], date.

Flat File E/Drawer 4/Folder 10

A Star Spangled Night for Rights [Aaron Russo], 1977-09-18

Alive! 5th Anniversary Celebration, circa 1982-03-13

An Entertainment Extravaganza [Olivia Records], 1977-12-02

An Evening of Women’s Music With Cris Williamson, Margie Adam, Meg Christian, Holly Near [Women on Wheels], 1976-02

Avotcja and Chris Tanner: A Benefit for Somalia [Unitarian Universalist Gay Caucus], circa 1981-05-29

Bay Area Women in Music 6th Annual Celebration, 1985-01-25

Bay Area Women’s Philharmonic 1982-83 Season, 1982

Chris Tanner and Lyle Cruse Trio & Friends Benefit Concert for Sexual Minority Prisoners’ Caucus [TESC Gay Resource Center], circa 1970s-1990s

Cris Williamson, June Millington, Jackie Robbins [College V and Women’s Music], 1976-11-19

Disco-Tex and the Sex-O-Lettes in Concert With Gloria Gaynor, circa 1970s

In Concert Against AIDS, 1989-05

Margie Adam Songwriter in Celebration, 1977-02

Musical Celebration With Friends of Malvina Reynolds [Gary Pernell, Barbara Price], 1978-05-18
Rita Mae Brown, Cris Williamson and Jackie Robbins [Everywoman's Bookstore], 1977-05-12
Second National Benefit for AIDS/KS Sarcoma [Friends of AIDS/KS Foundation], 1983-08-28
The Gospel Pearls [The Palace], circa 1970s
Tribute to Patsy Cline featuring the Memphis 'G'
Spots: A Christmas Extravaganza [NINE], 1985-12-18

Box 5/Folder 5

A Little Rights Music [Allen Klein, John Mihaly], 1978-09
An Evening of Women's Music with Olivia Records Recording Artist Meg Christian [Demeter Productions], circa 1978-11-28
Bay Area Women in Music 7th Annual Celebration, 1986-02-28
Casselberry-Dupree and their Urban Guerrilla Band Final West Coast Performance, 1983-10-08
Cris Williamson in Concert [Olivia Records, Berkeley Women's Center], circa 1978-1982
Cutumay Camones, 2008-09-27
Dance the Night Away, circa 1990s
Golden Gate Men's Chorus Classics Concerts, 1990-05
Holly Near, circa 1970s-1980s
Jazz Devine [Software Disco Show Bar], circa 1970s-1980s
Motherlode [Valencia Rose], 1985-08-16
One Man Band [Software Disco Show Bar], circa 1980s
Pearl [The Stud], 1973-06-10
Pearl with Stallion and Hot Water [Friend, LTD], circa 1970s-1980s
Rock Against AIDS on World AIDS Day [ACT UP East Bay], 1995-12-01

Box 5/Folder 6

The Ophelias [DNA Lounge], circa 2010s

American Standard [The Stud], 1976-03-07

An Evening with Casselberry & Dupree with
Steven Grossman [UC Berkeley Gay People's
Union], 1980-05-30

Bill Cooper with Barry Lloyd [Michael's Octavia
Lounge], circa 2000s

Brenda Reed [Michael's Octavia Room], circa
1990s-2000s

Cris Williamson 30th Anniversary Tour, circa 2005

Sharon Russell and Sweet Chariot [Palm Garden
Bar and Grill], circa 1980s

Faggot Brothers of the Moon: A Musical
Celebration of Gay Spirit, 1979-06-15

Garrin Benfield *Where Joy Kills Sorrow* CD
Release Show, circa 2004

Hank Williams III [Covered Wagon Saloon],
2000-11-16

Limp Wrist (multiple shows), circa 2007-2011

PMS Delivers! [Elbo Room], circa 1990s-2000s

Sylvester, Pearl, and Bobby Kent [the Boarding
House], 1977-04-06

Terry Garthwaite & Friends plus Alive! [PeaPod
Productions, UC Berkeley Gay People's Union],
1980-09-12

Tom Robinson Band (TRB) Tour Bulletin, 1979

Wesla Whitfield with the Mike Greensill Octet,
circa 2006

Box 5/Folder 7

Dick Kramer Gay Men's Chorale, circa 1980s

Esmerelda [I-Beam], circa 1980s

Esmerelda at 544 Natoma, circa 1980s

Gail Wilson: A President's Day Concert [Plush
Room], 1983-02-21

Help is On The Way XII [Richmond/ERMET AIDS
Foundation], 2006-07-30

It's About Love featuring Shannon Bryant [Belle Estrela Music], circa 2000s

Live at the Lodge!: Veronica Klaus and Mark Weigle [Lucien Stern], 2004-11-18

Martine Locke [Dolores Park Cafe], circa 2000s

Portia Nelson [The Mocambo], circa 1970s

Ruth Hastings [The Plush Room], circa 1970s-1980s

Shawn Ryan Feelin' Good National Tour [Plush Room], circa 2000s

The Bandaleers and The Sneetches [Wolfgang's], circa 1990s

Tribute to Patsy Cline featuring the Memphis 'G' Spots [DNA Lounge], circa 1992

Series VII, File 4: Dance, circa 1975-2014

Scope and content: 1 folder; Items within the folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: show/event title [affiliated group/creator(s)], date.

Box 8/Folder 5

Afro-Puerto Rican Bomba Workshops [Elia Cortez], circa 1990s-2000s

Cruz Luna and his Ole! Ole! Spanish Dance Company, circa 1980s

Dance to the End of Love: World Champions of Same-Sex Dancing, 2008-06-27

"Eight Jelly Rolls" [C Company], circa 2005

Fifth Annual Women on the Way Festival [Footloose], 2005-01

Janice Garrett & Dancers 2007 [choreographed by Charles Moulton], 2007-03

Les Ballets Trocadero de Monte Carlo [Sheldon Soffer], circa 1982

"Myth and Machine" [Carmen Carnes Dance Ensemble], circa 2000s

"Other Dances" [choreographed by Stephen Pelton and Fiona Marcotty], 1986

“Overlapping Clothes” [Purple Moon Dance Project], 1993-10

Queer Ballroom, Queer Salsa, Queer Swing! [Queer Jitterbugs], circa 2000s

Rites of Spring: Celebration of Men Dancing, 1983-05

“Rocked by Women” [Sarah Bush Dance Company], 2014-05

“The Messenger and American Impression(s)” [Zaccho/SF], 1981

Trockadero Gloxinia Ballet Company, 1980

Wallflower Order Dance Collective, circa 1975-1984

Series VII, File 5: Lesbian/Gay Chorus of San Francisco, 1982-2003

Scope and content: 2 folders.

Box 3/Folder 6;
Flat File E/Drawer 4/Folder 8

Performance posters and ephemera. Some performances were in conjunction with: Golden Gate Performing Arts; San Francisco Lesbian and Gay Freedom Band; San Francisco Gay Men’s Chorus; Lambda Pro Musica

Series VII, File 6: San Francisco Gay Men’s Chorus, circa 1979-2018

Scope and content: 3 folders.

Box 3/Folder 10;
Flat File E/Drawer 4/Folder 13;
File A/Drawer 21/Folder 1

Performance posters and ephemera. Some performances were in conjunction with: Golden Flat Gate Performing Arts; San Francisco Lesbian and Gay Freedom Band; Lesbian/Gay Chorus of San Francisco

Series VII, File 7: San Francisco Lesbian and Gay Freedom Band & Twirling Corps, 1979-2017

Scope and content: 3 folders.

Box 3/Folder 11;
Box 9/Folder 13;
File E/Drawer 4/Folder 9

Performance posters and ephemera. Some performances were in conjunction with Golden Flat Gate Performing Arts; San Francisco Gay Men’s

Chorus; Lesbian/Gay Chorus of San Francisco;
Great Organ of Grace Cathedral; Love Center Choir

Series VII, File 8: Sylvester, circa 1971-1989

Scope and content: 2 folders.

Flat File C/Drawer 2/Folder 2;
Box 4/Folder 12

Album promotion and performance posters and ephemera. Also includes posters for tribute events after Sylvester's passing.

Series VII, File 9: Theater Productions—General, 1967-2014

Scope and content: 8 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: *show title* at venue [creator(s)], date.

Box 5/Folder 8

A Lewis Carroll Evening at the One Act II
[Citytheatre; directed by Brian Petchey], circa
1970s-1980s

*Angels in America, Part One: The Millennium
Approaches* at the Diego Rivera Theatre [City
College of San Francisco Theatre Arts Department],
circa 1990s-2000s

Bat Boy: The Musical at SOTA Theater [ROLT],
2006

Beebo Brinker Chronicles at 37 Arts [written by
Kate Moira Ryan and Linda S. Chapman; directed
by Leigh Silverman], 2008-02

Big Love at the Traveling Jewish Theatre [written
by Charles Mee; directed by Laley Lippard], circa
2000s

*Broadway With a Twist: A Musical Celebration of
Love and Lust* at Exit Theatre [directed by Cass
Brayton], circa 2000s

Broken Dishes at Mabuhay Gardens [starring
Amber Waves and Dolores Deluxe; music by
Scrumby], circa 1976

Chiang Ching: A Valid Revolutionary Drama at 544
Natoma [starring Silvana Nova, Peter Hartman, and
Chet Wryly], circa 1981-1984

Christmas with the Crawfords at the 450 Geary Theatre [Artfull Circle Theatre; directed by F. Allen Sawyer], circa 1994

Cinderella at the New Conservatory Theatre [written and directed by Stephanie Temple], 2006

Colonel Crimson's Recruits at the Goodman Building [starring Laurie Tanner], 1980-09

Conversations with Pat Bond at Elephant Walk [written and performed by Pat Bond], circa 1970s-1980s

Crimes Against Nature at Gumption Theater [Gay Men's Theater Collective], 1977

Debbie Does Dallas at Eureka Theatre [Stroke of Genius Productions; directed by Eli Newsom], 2006

Delivery at 544 Natoma [written by C.D. Arnold], circa 1981-1984

Dirty Dreams of a Clean-Cut Kid at Josie's Cabaret & Juice Joint [directed by Dana Peter Porras], circa 1990s-2000s

Dr. Scheie's Traffic School at Josie's Cabaret & Juice Joint [written and performed by Danny Scheie; directed by Mark Rucker], circa 1990s

Box 5/Folder 9

Dykes on Parade at Bethany Community Center [Le Theatre Lesbien], circa 1982

Dykes on Parade at Victoria Theatre [Le Theatre Lesbien], 1982-08

Exit the Maids [Lilith Women's Theatre Collective], 1981

Extremities at NOH Space [written by William Mastrosimone], 2004

Falsettoland at the Phoenix Theater [Red Dragon Productions; directed by Robert Weinapple], circa 1990s

Gerty Gerty Gerty Stein is Back Back Back [starring Pat Bond], circa 1980s

Gerty Gerty Gerty Stein is Back Back Back at Valencia Rose [starring Pat Bond], circa 1980s

Glacier at Gumption Theater [Motion; directed by Nina Wise], circa 1978-1979

Gross Indecency: The Three Trials of Oscar Wilde at Theatre on the Square [written and directed by Moisés Kaufman], circa 1997

Guys and Dolls at Joe Sent Me Club [adapted by Frank Loesser], circa 1990s

Hocus Pocus at Castro Theatre [Peaches Christ Productions], circa 2014

I Look Like an Egg, But I Identify as a Cookie at Hotel Rex [Subvert; written and performed by Heather Gold], 2005

I'm Not Paying for This! at the Victoria Theatre [written and starring Jeffery Roberson], circa 2000s

Immediate Family at New Performance Gallery [written and performed by Terry Baum], 1989-10

Intimate Friends at Buriel Clay Theatre [written by Miriam Moses], 1988-12

Jesse, & Jim at San Francisco Civic Auditorium [starring Dear Diva], circa 1997

Kiss of the Spider Woman at the New Conservatory Theatre [written by Manuel Puig; directed by Matthew Graham Smith], 2006

La Cage aux Folles [Diablo Light Opera Company], 2004

Laura's Bush at Brava Theater Center [play by Jane Martin], circa 2000s

Les Nিকেettes, 1975

Let's Make Up at Tyson Gallery [starring Jean Harlow and Demetrie Kabbaz], 1978-07

Los Big Names at the Marsh [written and performed by Marga Gomez; directed by David Schweizer], 2006-03

Love is Blue: The Claudine Longet Story at Bernice Street Theater [written by Tom Marzella and Flynn Pinero], circa 1994

Box 5/Folder 10

Love Scenes at the New Conservatory Theatre
[written by David Pumo; directed by Donna Jean
Fogel], 2005

Lust in Space at the Boarding House [starring
Bloodlips], 1981

Men Behind Bars '94 at Victoria Theatre [starring
Mister Michael Greer, Gail Wilson, and Pussy
Tourette], 1994

Men Behind Bars: The Bartender's Folly at Victoria
Theatre, 1986-02

Men In Uniform at the New Conservatory Theatre
[directed by Michael Mohammed], 2008-05

Miss Coco Peru is Undaunted at the New
Conservatory Theatre [Robert Laurita], 2005

Miss Stanwyck is Still in Hiding at the Gumption
Theater [written by Larry Puchall and Ray Hagen;
directed by David Anderson], 1980

My Trip Down the Pink Carpet at Post Street
Theater [starring Leslie Jordan; directed by David
Galligan], 2008-06

Oh, Danny Boy at the Julian Theatre [written by
A.K. Bierman], 1983

Oy Vey in a Manger at the New Conservatory
Theatre [The Kinsey Sicks], 2004

Portraits of a Black Queen at Josie's Cabaret &
Juice Joint [starring Craig Hickman], 1997-11

Preaching to the Perverted at the New
Conservatory Theatre [written and performed by
Holly Hughes; directed by Lois Weaver], 1999-09

Remember My Name at Zephyr Theatre [written by
David Lemos; directed by Kenneth Kelleher], 1989

Box 5/Folder 11

Schoolgirl Figure at American Conservatory
Theater [written by Wendy MacLeod; directed by
Domenique Lozano], circa 2000s

Street Theater at Valencia Rose [written by Doric
Wilson; directed by Lea DeLaria], circa 1983

Sunsets: Three Acts on a Beach at 544 Natoma
[written by Cal Yeomans], circa 1980s

Tea at Five at Marines Memorial Theatre [written
by Matthew Lombardo; directed by John Tillinger],
2005

The Bohemian Grove at New Performance Gallery
[written and directed by Gary Aylesworth], 1987-02

The Doctor is On at Josie's Cabaret and Juice Joint
[starring Scott Capurro; directed by Doug
Holsclaw], 1996

*The Execution of Abe Goldstein, a Depraved
Homosexual* at Rose and Thistle [directed by Tab
Baker], circa 1990

The Frog at Live Oak Theatre [Le Theatre Lesbien;
written by Madame Szwambi], 1977

The Legendary and Fabulous Passion Play [El Gato
del Diablo Theatre Comapny], 2006

The Opposite of Sex at Magic Theatre [written by
Douglas J. Cohen and Robert Jess Roth], 2004

The Santaland Diaries and Season's Greetings at
Shelton Theater [Steinbeck; directed by Richard
Ryan], circa 2000s

*The Search for Signs of Intelligent Life in the
Universe* [starring Lily Tomin; written by Jane
Wagner], 1988

The Stepford Wives at the New Conservatory
Theatre [Sick and Twisted Players], circa 2000s

The Vagina Monologues at Pantages Theatre
[written by Eve Ensler], 2005-02-19

Traditional Family Values [Dekadence], 1993

Watch Me Shine at Michael's Octavia Lounge
[written by Adam Sandel; music by Richard Link],
2005-06

Way Out West at 450 Geary Studio Theatre [Artfull
Circle Theatre; directed by F. Allen Sawyer], 1995

Welcome to the Hypnodrome [Thrillpeddlers], 2004

Wild Horses: Diary of Dawn Dawn at SOMAR
Theater [written by Robbie D.], circa 1996

Box 9/Folder 14

A Funny Thing Happened on the Way to the Forum
at S.I.R. Center [Society of Individual Rights
(S.I.R.)], circa 1969

Applause at California Theatre [starring
CharlesPierce; Kimo Productions], 1974-05

Big Me at Fugazi Casa Hall [Camptown Players;
directed by J. Johnson], 1967-09

Little Mary Sunshine at S.I.R. Center [Society of
Individual Rights (S.I.R.); written by Rick
Besoyan], circa 1968

The Boy Friend at the Village Theatre [Yonkers
Production Company; written by Sandy Wilson],
circa 1973

Light Up the Sky at California Hall [The City
Players; written by Moss Hart], 1972-08

Street Dreams at Broadway [Production4daze],
circa 1979

Box 9/Folder 15

Dames At Sea at The Village Theatre [Kimo
Productions], circa 1973

Lenny at Bimbo's 365 [written by Julian Barry],
circa 1970s

Lenny at Brooks Atkinson Theatre [written by
Julian Barry], circa 1970s

Little Me at The Village Theatre [Yonkers
Production Company], circa 1970s

MAME at Japan Center Theatre [Robert Michael
Productions; directed by George Johnson], circa
1980-08

Who's Afraid of Virginia Woolf at The Boarding
House Theatre [San Francisco Independent Theatre;
directed by Roma Tomelty], 1972-04

Flat File E/Drawer 4/Folder 11

Appearing Nitely at the Biltmore Theatre [starring
Lily Tomlin], circa 1977-1978

Bent at San Francisco Repertory Theatre [written
by Martin Sherman], circa 1979

Contents Under Pressure at Marina Theater [Gay Theater Collective], 1980

Crimes Against Nature at Actor's Playhouse [Gay Men's Theater Collective], circa 1977

Dolls at the On Broadway Theater [directed by Phillip R. Ford; Playstitute], circa 1993

Femme Fatale at Montgomery Playhouse [Hibiscus and Angel Jack; music by Ann Harris], 1976-08-05

Hello, Dolly call for auditions [Robert Michael Productions; directed by Chuck Zinn], 1979-07-01

Hello, Dolly! at The Village [starring Michelle; Yonkers Production Company], circa 1972

Manifesto [Lilith Women's Theatre Collective; written by Dacia Maraini], circa 1979

Men Behind Bars: The Bartender's Folly at Victoria Theatre, 1988-02

Mothertongue Feminist Readers Theater, 1986

Rusty at Club Chi-Chi [written by Douglas Dean], 1976-02

Sacrifices [Lilith Women's Theatre Collective], 1978-06

Take Me Out at Golden Gate Theatre [written by Richard Greenberg], circa 2004

Teatro Escambray First National Tour, circa 1982

The Dan White Incident at People's Theater [Illustrated Stage Company; written and directed by Steve Dobbins], 1983

The Heat in the Street is Too Steady at Victoria Theatre [written by Francis Kibler], 1979-06

The Heartbreak of Psoriasis at the Kabuki Theatre [starring Divine; presented by Champagne Flights], 1975-06

The Mother at Dinkelspiel Auditorium [written by Bertolt Brecht; music by San Francisco Mime Troupe], circa 1970s-1980s

The Neon Woman at Alcazar Theatre [starring Divine; written by Tom Eyen], circa 1978-1979

Tokens at Theater Artaud [written by David Schein], 1985

Virginia Woolf / Isadora Duncan at Showcase Theatre [starring Sara DeWitt / Kres Mersky], 1978-07

Flat File A/Drawer 21/Folder 1

Brave New Whirl at Magic Theatre [A Persona Grata; created and directed by Arnold Iger and Paul Kwan], 1990

Harvey Milk at Brown Theater [Houston Grand Opera], 1995

In Praise of Love and Sex at Victoria Theatre [Jeune Peintre; directed by Seiji Fujishiro], 1986

Les Nিকেettes, 1974

The Neon Woman at Alcazar Theatre [starring Divine; written by Tom Eyen], circa 1978-1979

Series VII, File 10: Theater Productions—Theatre Rhinoceros, 1979-2005

Scope and content: 4 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: “show title” [creator(s)], date.

Box 5/Folder 12

A Perfect Relationship [written by Doric Wilson; directed by Allan Estes], 1983

A Safe Light [written by Adele Prandini; directed by Chuck Solomon], 1984

Awe About Eve [directed by John Fisher], 2004

Bad Drama [written by Richard Gray; directed by Robert W. Pitman], 1984

Bathroom Benediction and *Dream Man* [written by James Carroll Pickett; directed by Robert W. Pitman], 1985

Bent [written by Martin Sherman; directed by John Fisher], 2005

Dinosaurs [written by C.D. Arnold; directed by J. Kevin Hanlon], 1981

Family Jewels: The Making of Veronica Klaus
[written and starring by Veronica Klaus; written and
directed by Jeffery Graves], circa 2005

*Improper Ambitions: Two Women in the Paris Art
World* [Bella Union Theatre Company; written by
Christine U'Ren], 2005

Levitation [written by Timothy Mason; directed by
Chuck Solomon], circa 1985

Male Rites [written by C.D. Arnold; written by Cal
Yeomans], 1979

Medea: The Musical [written and directed by John
Fisher], 2005

Missives [written by Garret Jon Groenveld; directed
by Tracy Ward], circa 2000s

Not Even a Mouse [written and directed by Daniel
Tobias], circa 2005

Sins of the Father [written by Robert Graham;
directed by Allan Estes], 1982

The Dear Love of Comrades [written by Noel
Greig; directed by Martin Worman], 1980

The Man Who Came to Dinner [written by Moss
Hart and George S. Kaufman; directed by John
Fisher], 2004

Box 5/Folder 13

Deathtrap [written by Ira Levin; directed by Bo
Westerfield], 1985

Fortune: Musical Scandal! [written by Bill Russell;
directed by Chuck Solomon], circa 1984

It's Only a Play [written by Terrence McNally;
directed by Leland Moss], 1988

*Lorena Hickok and Eleanor Roosevelt: A Love
Story* [written by Pat Bond; directed by John
Beeman], 1984

*Richmond Jim / Great Nebula in Orion / Hell, I
Love You* [written by Cal Yeoman / written by
Lanford Wilson / written by Robert Chesley], 1980
Robert Patrick Festival, 1979

The AIDS Show [performed by Theater Rhinoceros], circa 1984-1987

The Enclave [written by Arthur Laurents; directed Robert W. Pitman], 1983

The Lost Episode: One of These Days 2 [written by Joseph Leonardi and Jeff Thompson; directed by Joe Weatherby], 1993

The Philanderer [written by Bernard Shaw; directed by John Fisher and Matt Weimer], 1994

Unfinished Business: The New AIDS Show [directed by Leland Moss and Doug Holsclaw], circa 1986

Vieux Carre [written by Tennessee Williams; directed by Robert W. Pitman], circa 1983

Without a Net [directed by Adele Prandini; choreography by Anne Bluethenthal], circa 1990s

Box 5/Folder 14

5th of July [written by Lanford Wilson; directed by Joe Cappetta], circa 1984

A Perfect Relationship [written by Doric Wilson; directed by J. Kevin Hanlon], circa 1980

Crystal Blaze [written and directed by Richard Benner], 1984

Fugue in a Nursery [written by Harvey Fierstein; directed by J. Kevin Hanlon], 1981

High Tea at the Palace benefit [Quentin Crisp, Tom Ammiano, Debbie Saunders], 1985-02-10

Home Visit [written by Lauren Cutler; directed by Steven Patterson], 1991

International Stud [written by Harvey Feinstein; directed by J. Kevin Hanlon], 1981

King of the Crystal Palace [written by C.D. Arnold; directed by Chuck Solomon], 1983

Loverguys [written by David Demchuk, Ricardo Garufi, Christopher Wiley], 1993

News Boy [written by Arch Brown; directed by Allan Estes], 1981

Niagara Falls [written by Victor Bumbalo; directed by J. Kevin Hanlon], 1983

Please Wait for the Beep [written by Margery Kreitman; directed by Patricia Keaney], 1985

*Pogey Bait** [written by George Birimisa; erected by Allan Estes], 1982

Power Lines [written by Joel Schwartz; directed by Joe Cappetta], 1980

Richmond Jim / Great Nebula in Orion [performed by Theatre Rhinoceros at First Gay American Arts Festival], 1980

Salomé [written by Oscar Wilde; directed by Philippe Roy], circa 1986

T-Shirts / My Cup Ranneth Over [written by Robert Patrick; directed by Sam Blazer / directed by Lanny Baugniet], 1979

The Children's Hour [written by Lillian Hellman; Gail Golden], 1986

The Quintessential Image / After Eleven [written by Jane Chambers / written by Victor Bumbalo], 1984

Treasures From the Attic [written by William Inge; directed by Ed Turney], 1983

Up Jumped Springtime [Afrobluesoulpower; written by Colman Domingo; directed by Danny Scheie], 1998

Flat File A/Drawer 21/Folder 1

Bad Seed [Acme Famous Players; directed by Phillip R. Ford; written by Maxwell Anderson], 1987

The Joy of Gay Sex: A Musical Tale of San Francisco and Berkeley [written and directed by John Fisher], 1994

Series VIII: Protests, Activism, and Electoral Politics, circa 1967-2018

Physical Description: 31 folders

Scope and Content: This series includes posters and ephemera documenting social movements, coalition building, protests and collective actions, electoral campaigns for political office, city- and state-wide ballot initiatives, and LGBTQ activist communities. Actions represented range

from large, annual marches and gatherings, such as International Women’s Day and the March on Washington for Lesbian and Gay Rights, to local rallies and demonstrations, such as those organized by groups like ACT UP and Queer Nation in response to police brutality and inadequate state response to HIV/AIDS. This series also contains graphics created by particular activist groups and political committees—such as Lesbians and Gays Against Intervention in Central America, Aileen Wuornos Defense Committee, and Boy With Arms Akimbo.

Campaign materials largely represent LGBTQ, feminist, and/or progressive candidates running for local San Francisco boards and offices, with some California statewide and national seats appearing. Materials related to propositions and ballot initiatives document electoral battles and political organizing related to the lives and rights of LGBTQ people, including 1978 Briggs Initiative (Proposition 6) and the rights of lesbian and gay school teachers, the 1984 LaRouche Initiative (Proposition 64) and discriminatory mandatory quarantine for people with AIDS, and the banning of same-sex marriage in California by Proposition 8 in 2008.

Arrangement: This series is arranged alphabetically by file title. There are 12 files in this series.

Series VIII, File 1: Activist Groups and Political Graphics—General, circa 1967-2016

Scope and content: 6 folders; Items within each folder are listed chronologically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Title [creator/affiliated group], date.

Box 6/Folder 1

International Women’s Year [Lori Davis Windle], 1975
Elliott Blackstone Testimonial Dinner Committee, 1975-04-21
Gay Outreach Program, circa 1978-1982
Sexual Preference is No Passing Matter [Gay and Lesbian Defense Committee], circa 1985-1987
Nazi Skinheads Get Out! [John Brown Anti-Klan Committee], circa 1988-1990
Town Meeting on Sex and Politics [National Gay and Lesbian Task Force], 1988-11-10
Continuity of Courage / Night of Resistance [Boy With Arms Akimbo], circa 1989
Just Sex [Boy With Arms Akimbo], circa 1989
Safe [Boy With Arms Akimbo], circa 1989
Sex Is. [Boy With Arms Akimbo], circa 1989
Unsafe [Boy With Arms Akimbo], circa 1989

Fight Education Cuts, Not Affirmative Action
[Lesbian and Gay Insurrection (LAGAI)], circa
1990s

Aileen Wuornos Fought Back [Aileen Wuornos
Fought Back], circa 1990-1994

Students and Artists Fighting to End Human
Slavery [Safe HS], circa 2000s-2010s

Box 6/Folder 2

Gay May Day [Gay May Day Tribe], circa 1970s

Why Gay Pride? [Rosalie Nichols; Lesbian
Voices], circa 1970s

Child and Parent Action, circa 1970s-1980s

An Afternoon of Solidarity with Gay Men in
Prison [Join Hands], 1973-01-28

Abolish the Vice Squad [The Libertarian Party
S.F.], circa 1979

Where to From Here? [Anthony De Palma], circa
1980

Bluelights Campaign, circa 1988

Enjoy AZT, circa 1990s

Target the AIDS Conference [ACT UP San
Francisco], 1990-06

Termination P Gubernatorial Ointment [ACT UP
San Francisco], circa 1991-1999

Notice regarding the Miller/Marlboro boycott [ACT
UP San Francisco], 1991-05-30

Do You Love the Dyke in Your Life? [Dyke Action
Machine], 1993

Harvey Would Be Screaming About AIDS! [ACT
UP San Francisco], circa 1995

Mobilization to Free Mumia Abu-Jamal], 2007-02
Vote [National Gay and Lesbian Task Force], 2008

Fighting Back [Lynne Stewart Defense Committee,
Facebook cyber-bullying and fake name reporting
[MyNameIs Coalition], circa 2014-2016

Box 6/Folder 3

Ephemera addressing policing and police

brutality, racism, anti-capitalism, self-defense, Anita Bryant, and inadequate government response to the HIV/AIDS epidemic. These items cannot be given adequate individual titles or be attributed to a creator by the archivist at the time of processing.

Box 7/Folder 1

Be Gay! Be Proud! [Gay Liberation Front], circa 1970s

Free Legal Aid to Poor Women in SF [Women's Litigation Unit-S.F.N.L.A.F.], circa 1970s

Free Angela Davis and All Political Prisoners [Bay Area Committee to Free Angela Davis], circa 1970-1972

Freedom's Road Is Paved With Our Resistance, circa 1970s-1980s

International Women's Year, 1977

Revolution is the Poor Peoples' Crime of Passion [May 21st Defense Fund], circa 1979-1982

Act Against Apartheid [UC Berkeley Anti-Apartheid Movement], circa 1980s

AIDS? No Comment, circa 1980s

Committee to Defend Reproductive Rights of the Coalition for the Medical Rights of Women, circa 1980s

Self-Determination, Auto-determinación [Lesbians and Gays Against Intervention in Central America], circa 1980s

For a Vietnam Ten Times More Beautiful [Alberto Blanco; Organization in Solidarity with the People of Africa, Asia, and Latin America (OSPAAL)], 1980

I Want You! To End the Military Ban [Campaign for Military Service], circa 1990s

Pride at Work [District Council 31 Lesbian and Gay Issues Committee AFSCME, AFL-CIO], circa 1990s

Liberty, Justice, and Marriage Equality [Marriage Equality USA], circa 2010s

Flat File E/Drawer 6/Folder 2

“Women Under Capitalism Must Organize:
Consciousness Raising” [Berkeley-Oakland
Women’s Union], 1975

“Women Under Capitalism Must Organize:
Demonstration” [Berkeley-Oakland Women’s
Union], 1975

“Women Under Capitalism Must Organize:
Putting Up Posters” [Berkeley-Oakland Women’s
Union], 1975

They Wear Their Homophobia on Their Sleeve,
circa 1979

AIDS Medical Debate - San Francisco Style
[Pilkington], circa 1980s-1990s

SF AIDS Model is Fucked! [ACT UP], circa 1990
We’re Fired Up!, circa 1990s

EDNA Now / Pelosi Promised, circa 1990s-2000s

From the Arawak Indians to Norma Jean Croy: 500
Years of Resistance 1492-1992 [American Indian
Movement; Ester Hernandez], 1992

Flat File C/Drawer 1/Folder 1

Women Hold Up Half the Sky, circa 1970s

Sisterhood is Powerful! [Monica Sjöö], 1974

Just Dessert? Anita’s Banana Cream Surprise, circa
1977-1978

Stop Anita! [VII Foundation for Civil Liberties],
circa 1977-1978

Never Again / Fight Back! [Too Much Graphics],
1978

Silence=Death [The Silence=Death Project], 1987

Greed=Death, Stop AIDS Profiteering [ACT UP],
circa 1990

Their Systems, Their Profits, Our Lives! [ACT UP],
circa 1990

Series VIII, File 2: Candidates, circa 1970s-2018

Scope and content: 10 folders; Items within each folder are listed alphabetically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: candidate last name, first name [position or office], year.

Box 7/Folder 2

Achtenberg, Roberta [Assembly], 1988
Achtenberg, Roberta [Mayor], 1995
Ammiano, Tom and Fazio, Bill [Mayor; District Attorney], 1999
Barnes, Robert [BART Board], circa 1980s
Bermudez, Lucrecia [Mayor], 1999
Bierman, Sue [Supervisor], 1996
Britt, Harry [Supervisor], circa 1980-1988
Britt, Harry [Congress], circa 1987
Britt, Harry [Assembly], 2002
Bustos, Miguel [District 9 Supervisor], 2004

Box 7/Folder 3

Edwards, Thomas [Supervisor], circa 1970s-1980s
Haaland, Robert [Supervisor], 2004
Hallinan, Terence [District Attorney], 1999
Hansen, Eileen [District 8 Supervisor], 2002
Jackson, Jesse [President], 1984
Johnson, Sonia [President], 1984
Jones, Cleve [Supervisor], 1992
Leal, Susan [Mayor], 2003

Box 7/Folder 4

Leno, Mark [Mayor], 2018
Mandelman, Rafael [Supervisor], 2010
Marks, Carolene [Supervisor], circa 1996
Marks, Milton [Congress], circa 1980s
Matlovich, Leonard [Supervisor 5], 1979
Migden, Carole [Supervisor], 1994
Norman, Pat [Supervisor], 1984
O'Hara, Mark [Mayor], 1999
Peron, Dennis [District 5 Supervisor], circa 1979

Box 7/Folder 5

Rosselli, Sal [College Board], circa 1982

Scott, David [Mayor], 1979
Wadsworth Johnson, Kevin [District 5
Supervisor], circa 1979-1980
Wahl, John [Supervisor], circa 1984
Walker, Debra [District 6 Supervisor], 2010
Wallace, Howard [District 5 Supervisor], 1975
Wilson, Hank [District 6 Supervisor], 2000

Box 7/Folders 6-7

Ammiano, Tom [Mayor], 1999
Ammiano, Tom [Mayor], 2003
Ammiano, Tom [School Board], 1990
Ammiano, Tom [Supervisor (multiple runs)], circa
1994-2008

Flat File A/Drawer 10/Folders 1-2

Milk, Harvey [Assembly], 1976
Milk, Harvey [Supervisor], 1973
Milk, Harvey [Supervisor], 1977

Flat File E/Drawer 6/Folder 5

Achtenberg, Roberta [Supervisor], 1990
Ammiano, Tom [Mayor], 1999
Day, Greg [School Board], 1986
Feinstein, Dianne [Senator], 1992
Hansen, Eileen [District 8 Supervisor], 2002
Jett-Blakk, Joan [President], 1992
Sister Boom Boom [Supervisor], 1982

Flat File A/Drawer 22/Folder 4

Kolakowski, Victoria [Judge], 2010 (oversized)
White, Dan [Supervisor], 1977

Series VIII, File 3: Candlelight March for George Moscone and Harvey Milk, 1979-2013

Scope and content: 1 folder.

Box 7/Folder 8

Dates: 1979, 1981, 1982, 1983, 1985, 1988, 1994,
1996, 1998, 2013

Series VIII, File 4: International AIDS Candlelight Memorial, 1983-1993

Scope and content: 1 folder.

Flat File E/Drawer 6/Folder 4

Dates: 1983, 1985, 1988, 1989, 1993

Series VIII, File 5: International Women's Day, circa 1970s-1993

Scope and content: 1 folder.

Flat File E/6/1

Dates: circa 1970s (Third World Women's Alliance), circa 1970s-1980s, 1977, 1981, 1982, 1987, 1990, 1992, 1993

Series VIII, File 6: March on Washington for Lesbian and Gay Rights, 1979-1993

Scope and content: 1 folder.

Flat File E/Drawer 6/Folder 9

Multiple designs of posters and flyers from 1979, 1987, 1993

Series VIII, File 7: Marches, Protests, and Rallies—General, circa 1970s-2017

Scope and content: 3 folders; Items within each folder are listed chronologically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the format of: Title [affiliated group], date.

Box 6/Folder 4

California Hall Sit In [UC Berkeley Students],
circa 1970s

Lesbian Sisters Unite—March in the Gay Freedom
Day Parade [Bay Area Gay Liberation], circa 1970s

Rally for Lesbian and Gay Civil Rights, circa
1970s-1990s

7* Marcha del Orgullo Lesbico-Homosexual
[Coordinadora Movimiento de Liberacion
Homosexual], circa 1980s

Viva la Diferencia Gay [Red de lesbianas,
homosexuales, organizaciones y colectivos
autónomos (RED LHOCA)], 1983-06-25

Campus Wide Strike for Diversity [The United
Front], circa 1980s-1990s

Don't Let Jerry Falwell Spread Bigotry Throughout
the Bay Area [Ad-Hoc Committee for Human
Rights], circa 1980s-1990s

Rally to Protest Supreme Court Decision Denying
Constitutional Rights to Privacy, 1986-06-30
HIV/AIDS March, 1990-06-23
5th Annual San Francisco Dyke March, 1997
Walter at Work Rally Against Breast Cancer [Men
At Work, Breast Cancer Fund], circa 2000s
18th Annual San Francisco Dyke March, 2010-06-
26
National Unite for Marriage Rally, 2015-04-28
24th Annual San Francisco Dyke March, 2016
12th Annual Walk Against Rape, 2017-04-08

Box 6/Folder 5

Stop Police Repression picket [May 21st
Defendants], 1979-10-02
Let Gays In Golden Gate Bridge March Against
U.S. Immigration Law, 1981-09-27
Candlelight Rally Against Bigotry [Sacramento Gay
and Lesbian Town Council], circa 1984
Dan White release protest with Flipper [Ian Stein],
1984-01-06
Demonstration against Jerry Falwell, Phyllis
Schlafly, and the Moral Majority [Coalition Against
the Moral Majority], 1984-07-12
ARC/AIDS Vigil, 1986-10-27
Stand Out and Shout! Community Rally in the
Castro [ACT UP San Francisco], circa 1988
Women's Action Gathering [ACT UP San
Francisco Women's Caucus], circa 1990-06-22
Demonstration in Support of Prisoners with
HIV/AIDS [ACT UP], 1992-06-01
Street Party to Demand Discipline for Queer-
Bashing Cops [Bad Cop/No Donut], 1992-10-03
First Mass Gay Divorce [Lesbian and Gay
Insurrection (LAGAI)], 1996-06-22
Protest the "Walk for Life" [Bay Area Coalition on
Our Reproductive Rights], 2007-01-20

Flat File E/Drawer 6/Folder 3

Overtturn the Weber Case demonstration [Northern California Coalition to Overtturn the Weber Case], 1979-06-02

March on Sacramento for Lesbian and Gay Rights, 1980-01-13

Living With AIDS and Fighting Back March and Rally [ACT UP San Francisco], 1989-10-06

Women's 'sac' Caravan to the U.N. Disarmament Demonstration, 1982

Seventh Annual Day in the Park for Women's Rights [N.O.W. Bay Area chapters], 1982-03-06

Gran Marcha Gay '83 [Red de lesbianas, homosexuales, organizaciones y colectivos autónomos (RED LHOCA)], 1983-06-25

Dan White Released protest [Ad hoc Committee to Protest the Injustice], 1984-01-06

National Day of Reckoning on AIDS Mobilization Day [Mobilization Against AIDS], 1985-10-28

Day of Disaster Demonstration [ACT UP], 1991-01-28

Proper Conduct Rally [Queer Nation], 1991-03-11

Series VIII, File 8: National March for Lesbian/Gay Rights-San Francisco, 1984-07-15

Scope and content: 1 folder.

Box 7/Folder 11

Multiple poster designs

Series VIII, File 9: Propositions and Ballot Initiatives—General, circa 1970-2016

Scope and content: 3 folders; Items within each folder are listed chronologically, though they may appear in a different order in the physical folder. Where information is available, item descriptions follow the following format: name [affiliated organization], year.

Box 6/Folder 6

Proposition M [Child and Parent Action], circa 1970-1976

Dade County Ordinance 77-4 [Save Our Children, Inc.; Bob Green], 1977

Proposition N [Lesbian/Gay Task Force of the El Salvador Initiative Campaign], circa 1983

Proposition 102 [Californians Against Proposition 102], circa 1988
Proposition 209 [Californians for Justice], circa 1996-1997
Hefley Amendment [Lesbian and Gay Insurrection], circa 1998
Proposition 21 and Proposition 22 [Californians for Justice] 2000
Proposition S [San Franciscans for the Arts & Ending Family Homelessness], 2016

Box 7/Folder 12

Proposition T [Northern California Alliance forum on District Elections], circa 1976
Proposition 6 and Proposition 7 [Third World Gay Caucus], 1978
Assembly Bill 1, circa 1982-1984
Proposition 63 and Proposition 64 [Coalition Against the AIDS Quarantine and English Only Initiatives], circa 1986
Proposition S [Domestic Partnership Campaign Committee], 1989
Project 10, circa 1990
Proposition K [Domestic Partners Campaign '91], 1991
Proposition 22 [No On Knight Initiative], 2000
Proposition 8 [No on 8, Equality for All], 2008

Flat File E/Drawer 6/Folder 6

Proposition 8 [No on 8, Equality for All], 2008

Series VIII, File 10: Propositions and Ballot Initiatives—Proposition 6 (Briggs Initiative), 1978

Scope and content: 2 folders.

Box 6/Folder 7;
Flat File E/Drawer 6/Folder 7

Signs and posters about Proposition 6 produced by Sonoma County Resident Against Proposition 6; Lesbian Schoolworkers; San Franciscans Against Proposition 6; Sacramento Valley No on 6 Statewide Workers Conference Against Briggs;

East Bay Coalition Against the Briggs Initiative (EBACABI); Bay Area Committee Against the Briggs Initiative (BACABI); Action Coalition Against Briggs

Series VIII, File 11: Propositions and Ballot Initiatives–Proposition 64 (LaRouche Initiative), 1986

Scope and content: 1 folder.

Flat File E/Drawer 6/Folder 8

Signs and posters about Proposition 64 produced by S.F. CAN; No on 64-Stop LaRouche; and Campaign Against the LaRouche Measure

Series VIII, File 12: Take Back the Night March, 1978-1987

Scope and content: 1 folder.

Flat File E/Drawer 6/Folder 10

Dates: 1978, 1980, 1981, 1987. March and conference affiliates include Women Against Violence and Pornography in the Media (WAVPM) and San Francisco Women Against Rape