

MICHELLE TEA PAPERS

1985-2015 (bulk 1997-2007)

Collection number: GLC 123

The James C. Hormel LGBTQIA Center

San Francisco Public Library

Box descriptions by Sarah Mitrani, August 2023

Provenance

The Michelle Tea Papers were donated to the San Francisco Public Library by Michelle Tea, July 31, 2008. Subsequent additions have been received.

Access

The collection is rough sorted but not processed. It is open for research and available in the San Francisco History Center, 6th Floor, the Main Library. The slides and photographs are available during the San Francisco Historical Photographs Collection hours.

Publication Rights

Michelle Tea retains copyright and literary rights to her own materials.

Collection Number

GLC 123

Extent

17 cartons, 2 oversized flat boxes, 1 oversized folder

Processing

Collection sorted and described by Sarah Mitrani, August 2023.

Preferred Citation

[Identification of item], Michelle Tea Papers (GLC 123), LGBTQIA Center, San Francisco Public Library, San Francisco, CA.

The Michelle Tea Papers

The Michelle Tea Papers document the life and creative endeavors of Michelle Tea, a prolific and impactful writer, poet, memoirist, and radical queer feminist who has spent much of her life supporting the creative pursuits of women and queer people in the Bay Area and beyond. Ranging from the mid-1980s to the mid-2010s, the Michelle Tea Papers capture the vibrant lives, relationships, and creative works of women, queer and trans people, the working class, sex workers, and the literary communities in the Bay Area. This collection documents and preserves not only Tea's personal memories and professional endeavors, but also her creative evolution, and the creative relationships that shaped her work and life. Because much of her work is self-referential, this collection provides context and the source material for much of her works, from her poems, community events, and memoirs.

The Michelle Tea Papers include photographs, personal and professional correspondence, works by Tea and by her peers, zines, Sister Spit records, RADAR Productions records, event ephemera, notebooks, journals, scrapbooks, newspaper and magazine clippings, audiovisual materials, and assorted personal files and objects.

Biography

Michelle Tea has profoundly impacted the queer and literary landscapes by creating spaces for marginalized voices to share their work and experiences, fostering community, and through her own groundbreaking works.

Born Michelle Tomasik in 1971 in Chelsea, Massachusetts to a working-class family, is a prominent writer and poet in the queer literary scene in the Bay Area since the 1990s. After moving out of her family's home to find connections in the punk and goth community, Tea moved to Boston to live with her then-girlfriend and became a sex worker. Tea then moved to San Francisco in the early 1990s to connect with other lesbians, queer people, and punks, and to join a vibrant queer literary community.

Michelle Tea is a prolific author, poet, and memoirist, and after the success of her first and second books, *The Passionate Mistakes and Intricate Corruption of One Girl in America* in 1998 and *Valencia* in 2000, Tea became a prominent and influential member of the Bay Area queer literary community. She has written numerous successful books that explore womanhood, queerness, feminism, and growing up, including the memoir *The Chelsea Whistle* (2002), the graphic novel *Rent Girl* (2004), and the novel *Rose of No Man's Land* (2006). More recently, her memoirs reflect on her career as a memoirist and cover her journey into motherhood, *Against Memoir: Complaints, Confessions & Criticisms* (2018) and *Knocking Myself Up: A Memoir of My (In)Fertility* (2022).

In 1994, she formed the all-girl open mic called Sister Spit with Sini Anderson to carve out a place for women and queer people in the male-dominated slam poetry scene. After three years of hosting weekly open mic nights, they took Sister Spit on the road to tour the United States in 1997 and continued the Ramblin' Roadshow until 2000. Tea organized the 2007 revival, Sister Spit: The Next Generation, and organized the 2009 tour across Europe. Sister Spit brought bold radical queer feminist poetry to many new places and inspired many young artists.

Tea brought feminists, queer and trans people, artists, and writers together in San Francisco and the Bay Area, working to create a supportive artistic community. Tea worked to collect poems and writings by authors that inspired her and compiled multiple anthologies that highlight the efforts of women and queer authors, such as *Pills, Thrills, Chills, and Heartache: Adventures in the First Person* with Clint Catalyst (2004), *Without a Net: The Female Experience of Growing Up Working Class* (2004), *Baby, Remember My Name: An Anthology of New Queer Girl's Writing* (2006), and *Sister Spit: Writing, Rants and Reminiscence from the Road* (2012). Additionally, in 2003, She founded the non-profit organization, RADAR Productions, which supports local female and queer writers, organizes readings and events for local Bay Area artists to showcase their works, and works closely with the San Francisco Public Library.

Michelle Tea now lives in Los Angeles and continues to write and contribute to her queer and literary communities.

Range: 1985-2015; **Bulk:** 1997-2007

Scope of Contents and Box Numbers

1. Personal Correspondence
2. Sister Spit/ RADAR Productions/ Professional Correspondence
3. Event Ephemera (Posters, Programs, Fliers)
4. Photographs 1980s-1999
5. Photographs 2000-2010s
6. Notebooks and Journals
7. Small Notebooks/ Planners/ Overflow Scrapbook
8. Scrapbooks
9. Clippings
10. Assorted Personal Files/ Awards/ Art and Gifts
11. Works by Tea
12. Zines
13. Works By Others (*By friends, peers, and people represented elsewhere in the collection, works with notes and feedback*)
14. Works By Others (*By people not mentioned elsewhere in the collection, fewer notes and feedback*)
15. Audiovisual
16. T-Shirts
17. Objects
18. Oversize
 - 18.1. Multiple Folders
 - 18.2. Two boxes

Personal Correspondence (Box 1)

Range: 1993-2014; **Bulk:** 2005-2009

A significant portion of the Michelle Tea Papers is personal letters, cards, notes, and fan mail, as well as professional correspondence related to her writing career and fellow writers. Michelle Tea's letters and communications give insight into her personal, professional, and creative relationships. The correspondence ranges from 1993-2014, and the bulk of personal and professional correspondence is between 2005-2008. Tea's correspondence is divided into personal correspondence and professional correspondence; the personal correspondence is comprised of birthday cards, holiday cards, letters from friends and family, and love letters/notes, and the professional correspondence is comprised of fan mail, contracts, letters from publishers and editors, financial and licensing contracts, and other financial and literary related letters.

Recurring Subjects (Non -Comprehensive): Rocco Kayiatos, Mother (Ma) and Stepfather (Rick), Kathleen Tomasik, Sash Sunday, Tara Jepsen, Eileen Myles, Ali Liebegott, Cari Campbell, Diane Di Prima, Brittney Fosbrook, Nicole J. Georges (N.J. G.), and TC Tolbert.

ORGANIZATIONAL NOTES: Personal correspondence is sorted chronologically by year when dated, and undated letters were placed in folders with a range of years based on original order and context. Letters from former partners were placed in envelopes in chronological order. Many letters from Tea's friends and literary peers requesting feedback and support on their works were separated from the relevant work by Tea; some of the letters have been moved to the Works by Others boxes with their related work, and those that have not and are sorted by year.

Non-Comprehensive List of Contents

- Birthday cards, Holiday cards (1993-2014)
- Letters, notes, and cards from friends and peers (1993-2014)
- Letters and Cards from Family (2000s-2014)
- Love letters/notes from Rocco Kayiatos (1999-2008), Cari Campbell (1998-1999), Brittney Fosbrook (2009), and TC Tolbert (2011)

Sister Spit (Box 2)

The Michelle Tea Papers includes documents, photos, and videos about Sister Spit, an all-girl open mic founded in 1994 in San Francisco by Michelle Tea and fellow poet and performer Sini Anderson. Sister Spit started as a weekly all-girl open mic event that gave emerging artists in the Bay Area a venue to perform, and in 1997, Sister Spit went on the first Ramblin Roadshow tour across America. They toured again in 1998 and 1999 and performed at the Michigan Womyn's Music Festival. After Sister Spit disbanded in 2006, Michelle Tea launched The Sister Spit: Next Generation Tour that traveled across the country in 2007, and toured in Europe in 2009.

The Michelle Tea Papers contain many originals and copies of Sister Spit open mic posters and fliers from the mid to late 1990s, posters for 1997, 1998, 2007, 2009, 2011, and 2012 tours, tour planning and travel papers, submissions for the Sister Spit Anthology, zines, photographs of members, performances, and tours, DVDs, CDs, and VHS tapes of performances, and two collaborative tour journals made by members on the 2009 European tour and the 2011 tour.

Organization Notes: Additional Sister Spit materials are located with the rest of the Audiovisual series, including performance recordings, as well as photographs of tours and press photos with the other photographs, zines with the other zines, and a t-shirt with the other t-shirts.

Contents (Non -Comprehensive)

- 2009 European Tour: Sister Spit: The Next Generation
 - Show fliers and posters from September 2009
 - Sister Spit Sleeping Chart for tour
 - Map of European Tour
 - Finances notes and communications
 - Two Scrabble score sheets (7/28/2009)
- Notebooks
 - Little Blue Book: Collaborative Sister Spit European Tour notebook, September 2009; Black Leatherbound 2011 collaborative Sister Spit road journal, March 15 - April 19, 2011, California
- Sister Spit press clippings, 1995, 1997, 1998
- Sister Spit event posters and fliers, ~1997-1998
- Envelope titled "Rocco Kayiatos Spit Donations" with Ramblin Road Show 1999 tour travel details; Michigan Womyn's Festival details and workshop schedule; Winter 2000 issue no. 11 of Bitch Magazine with interview with Michelle Tea about the 1999 Ramblin Roadshow; fundraising letter from Sini & Michelle for Ramblin Road Show 1999; flier for 1999 tour kickoff show in San Francisco; Sister Spit business card; note with envelope contents
- Sister Spit Next Generation Fall 2007 Tour posters: October 8, 2007, at the Edinburgh Castle; Oct./ Nov. 2006 tour cards;
- Sister Spit End of the World 2012 Tour posters and coloring book by Cassie J. Sneider
- Envelope from Cooper Bombardier 9/16/2011 with two CDs of scanned Sister Spit documents (mail, artwork, fliers), Vagina Notebook by Chantel Guibury for contribution to Sister Spit Anthology book
- Fan mail
- March/April 2011 Tour Calendar

Radar Productions (Box 2)

RADAR Productions is a non-profit organization founded by Michelle Tea in 2003 that supports and showcases queer literary artists in the Bay Area. RADAR Productions works closely with the San Francisco Public Library and the James C. Hormel LGBTQIA+ Center to support queer literary programming. In 2009, they launched the RADAR Lab, an annual retreat for queer writers.

The Michelle Tea Papers contains many posters and fliers for RADAR Productions events from 2003 to 2014, mostly hosted at the San Francisco Public Library, and many of the fliers have notes about the shows or personal notes written on the back by Tea's ex -partner Rocco Kayiatos. The papers include a 2012 audience member survey about RADAR, short artist and performer biographies, letters of support for funding, resumes for executive director and managing director candidates, and thank you cards from the RADAR 2009 and 2010 LABs. Additionally, this box includes financial records and checks from 2007.

Organization Note: Michelle Tea took many notes during RADAR meetings in notebooks and in small memo books. They can be found in the Notebooks/Journals Box and in the Small Notebooks/Planners Box.

Contents (Non -Comprehensive)

- Posters and fliers
- Checks to RADAR in 2007, and assorted organization finances
- Management papers; 2012 audience survey
- Artist/performer bios and performance notes/ one on the back of a letter to Joan Baez
- 2005 letter from Pamela Peniston, director of San Francisco Arts Commission in support of funding Michelle Tea and RADAR Productions
- Thank you cards for the 2009 and 2010 Akumal lab

Professional Correspondence (Box 2)

Range: 1997-2014; **Bulk:** 2005-2008

A significant portion of the Michelle Tea Papers is professional correspondence related to her writing career and fellow writers. The professional correspondence consists of fan mail, contracts, letters from publishers and editors, financial and licensing contracts, and other financial and literary-related letters.

Organization Notes: Professional correspondence is organized chronologically by year, and within that by type (publication, contact, payment/finance). Tea's books, "Rose of No Man's Land", "Rent Girl", and "Chelsea Whistle", have dedicated folders with documents from multiple years. Many letters from Tea's friends and literary peers requesting feedback and support on their works were separated from the relevant work by Tea; some of the letters have been moved to the Works by Others boxes with their related work, and those that have not and are sorted by year.

Recurring/Notable Professional Subjects : Seal Press (later Avalon Publishing Group), Elizabeth Wales and Wales Literary Agency, Zoe Whittall, Laurenn McCubbin, Creative Work Fund, San Francisco Arts Commission, MacAdam/Cage Publishing, Last Gasp, Diane Di Prima, Showtime, Endeavor Talent Agency, and Jewelle Gomez.

Conservation Concerns: Tea's personal receipts and tickets, especially hospital bills, taxes, and contracts with Tea and others' Social Security numbers reveal sensitive information and have been moved to the Conservation Concern Box.

Non-Comprehensive List of Contents

- Fan Mail
- Contracts for Books/Publications, Publishing Agreements, Option/Purchase Agreements (1999, 2001, 2003-2007, 2010)
- Payments for Works, Checks (2000, 2002-2006)
- Letters and Holiday Cards from Publishers (2001, 2008, undated)
- Contributing Author Contracts (2002, 2003, 2006-2008)
- Performer/Speaking/Reading Event Contracts and Payments (2005, 2008)
- Proposals/Applications (2007, 2008)
- Resume, job applications, letters of recommendation (2001, 2002)
- Letters of Support of Michelle Tea, Grants, Jobs (2005, 2006, 2008, 2010)
- Creating Queer Communities 2007 Applications/Proposals
- Separate folders for "Rose of No Man's Land", "Rent Girl", "Chelsea Whistle"

Specific Works

- Contract and payment for "Valencia" (1999, 2000)
- "Baby Remember My Name" contributor contracts (2006)
 - Contracts with social security numbers have been removed.
- "Without A Net" (2002)
- "Rent Girl" (2003, 2005, 2006, 2007, 2011)
- "The Beautiful" (2003, 2004)
- "Rose of No Man's Land" (2005)
- "Chelsea Whistle", (2005)
- "Larry's Place" in *San Francisco Noir* (2005)
 - Signed posters for *San Francisco Noir* are located with the oversized materials
- "Carrier" (2006, 2008)
- "Wear It!: 30 Women on Beauty, Fashion, and Style" (2007)
- "The Passionate Mistakes and Intricate Corruption of One Girl in America" (2008)
- "Mermaid in Chelsea Creek" (2010)

Event Ephemera: Programs, Posters, Programs, and Fliers (Box 3)

Range: 1993-2014; **Bulk:** 1994-2006

A significant portion of the Michelle Tea Papers is programs, posters, and fliers for events Tea participated in and attended between 1993 and 2014, and the bulk of the event ephemera is between 2005-2007. Tea organized and hosted many events for the Bay Area literary and queer community. She is listed on many programs as the host, and worked alongside Sini Anderson (Sister Spit), transgender hip-hop artist and former partner Katastrophe (Rocco Kayiatos), Lynne Breedlove, Dorothy Allison, Sara Seiberg, and many other prominent figures in the Bay Area queer literary scene. Mutual aid was a key feature among many of the events, especially the events organized by Tea. This box also contains many programs for literary festivals, literary award shows, queer festivals, pride events, film festivals, and literature catalogs, many of which feature Tea as a presenter and/or highlight her work as a writer and figure in the queer literary community. Notably, the posters and fliers range from relatively high-profile events, such as literary awards ceremonies, to more underground and DIY events.

Organization Note: This box is roughly organized chronologically in each of the following sections: events Tea participated in, literary festivals, Michigan Womyn's Festival, queer festivals and pride events, literary award events, film festivals, and event posters and programs for events Tea attended between 2000-2014, bulk 2005-2007. Posters and fliers relating to both Sister Spit and RADAR Productions are located with the rest of the Sister Spit and RADAR Productions materials, respectively. The awards Tea won are located in the Awards/Art/Assorted Personal Files Box. The two signed posters for the "Let Us Now Praise San Francisco," exhibition held in 2008 have been moved to an oversize folder.

Conservation Notes: Some of the posters are originals and the glue originally used to make them is no longer sticky, notably a poster for a 2004 Katastrophe show, located in the folder: "Events Programs, Posters, Fliers without Michelle Tea, 2004-2006, undated."

Photographs (Boxes 4 and 5)

The Michelle Tea Papers contains many photographs from 1985-2014 of Tea and friends, family, various literary and social events and parties in the 1980s-2000s, personal travels, Sister Spit tours and performances, Tea's performances and readings, and press photoshoots. The bulk of the photographs are from 1997 -2005.

Notably, this collection contains many photographs of 1997, 1998, and 1999 Sister Spit tours of their performances and travels. There are many polaroids of the 1998 tour taken by Winter (no last name) and sent to Tea for her "archives."

Recurring Subjects : Michelle Tea, Rocco Kayiatos, Sash Sunday, Ali Liebegott, Sini Anderson, Eileen Myles, Sister Spit members, Cari Campbell, Family (Mother, Stepfather Rick, Sister Kathleen), Michigan Womyn's Festival.

Organization Notes: Tea organized some of the photos into envelopes and labeled them, but many were scattered throughout the boxes before processing. In the list below, the titles in quotations are Tea's original labels and groupings. The photographs are stored in two boxes, with the 1980s-1999 in the first box and 2000-2014, undated photos, and negatives in the second box.

Content Note: Many of the photos contain nudity and sexually explicit content, especially the folder of 2001 AVN (Adult Video News) Awards Ceremony photographs.

Box 4 Contents: Photographs (1980s -1999)

- **1980s:** "Assorted Teenage Photos, 1980s" 1985-1989, travels, parties, friends
- **1989:** "Visit to London, 1989";
- **1990:** "Assorted 1990-1992"; New York City, events, friends
- **1991:** "New Years in NYC 90-91";
- **1993:** "Tucson 1993 (also road trip there)";
- **1995:** "Michigan Womyn's Festival, 1995"
- **1996:** "Thanksgiving Visit to NYC + MA"; "Santa Cruz Visit"; "Santa Cruz Beach Boardwalk";
- **1997:** "Michigan Womyn's Festival, 1997"; "Sister Spit Ramblin' Roadshow Benefit Yard Sale outside Bearded Lady 1997/ Making Sister Spit t-shirts 1997/ Random"; "Sister Spit, P-Town, 7/97"; "Sister Spit, New Orleans, 7/97"; "Sister Spit, Tucson Arizona + Road, Summer 1997"; "Gay Pride/SF, Sister Spit, LA, 7/97"; "Chicago + Michigan Summer '97"; "Michigan + Chicago Summer '97"; "Sister Spit/ Niagara Falls Summer '97";
- **1998:** "Photos from Passionate Mistakes book party, October 1998"; "Hawaii 1998" ; "Photoshoot with Sini Anderson + Laura Mulley [+ Michelle Tea] 1998 by Ricky Lee"; "Sini + Michelle Press Photos 1998" by Sara Seiburg;
- **1999:** events, parties, travels (Hawaii, amusement parks), family visit, tour pictures (Sister Spit), close-ups of objects,
 - **Subjects** : Michelle Tea, Rocco Kayiatos, Sash Sunday, Sister Spit members, Cari Campbell
 - **NOTE:** Many photos were printed in February 1999, but the photos are of events and travel in 1998. The photos are sorted by the printed date on the back.

Box 5 Contents: Photographs (2000s -2010s)

- **2000:** Assorted polaroids; photos of Michelle and Rocco, February 2000;
- **2001:** "Xmas Visit to Florida, 2001"; Photos of Chelsea, MA; Photos from 18th AVN Awards ceremony, Adult Video News (AVN), January 8, 2001, Tea's friends, Shar Rednour and Jackie Strano won Best All-Girl Feature for "Hard Love/How to Fuck in High Heels";
- **2002:** Performance, 5/16/2002; Photos from Rick Burd of "The Chelsea Whistle" event, 10/31/2002
- **2003:** Travels; Family visit, Florida from Rick Tomasik; A framed photo of Rocco and Michelle
- **2004:** "Sacramento Events, Luna's, Brick House Gallery", including "Rent Girl" release event;
- **2005:** Travels (Hawaii, Alaska?); Photos by Six Morsch used in Go Collaborative Arts Show, Dec. 2005";
- **2006:** Beach event; photos of Kathleen Tomasik's wedding (also wedding invites and itinerary)
- **2007:** Baby Remember My Name reading event; Rose of No Man's Land reading
- **2008:** friends; photobooth strips;
- **Assorted Envelopes compiled by Tea:** "Assorted (mostly) San Francisco + Travels 1993-1999"; "Assorted 2000 -2005"
- **Undated Photos:** 1990s, 2000s, 2010s;
 - Undated 2000s: "Blue House"; "Albuquerque Poetry Festival photos";
- **Negatives and Slides**
- **Press Photographs:** Michelle Tea, 2001; Sister Spit; Eileen Myles;

Sister Spit : Group photos for press; 1997 tour; 1998 tour; 1999 tour and Michigan Womyn's Festival performance

Notebooks & Journals (Box 6)

Range: 1993-2014

The Michelle Tea Papers contain many notebooks and journals with ideas and drafts of her books, essays, and poems. Tea frequently wrote and journaled about her daily life, memories, and dreams, touching on her identity and her relationships with her partners, friends, family, and community. When touring with Sister Spit in the 1990s and 2000s, she kept journals documenting the tour and their adventures. Tea kept notes and records of many of her meetings and conversations with the RADAR Productions team, and her editors and publishers. Many of the notebooks, especially the small notebooks and memo books (stored in the Planner/Small Journal/Notebook Box) primarily contain lists, ranging from to-do lists and grocery lists to lists of names of performers for Sister Spit open-mics and tours, and RADAR Productions readings. Many notebooks also contain teaching notes, lesson plans, and writing exercises for her students. Additionally, Tea wrote many astrological predictions and horoscopes, many of which were intended for her column in Girlfriends Magazine.

Organization Note: While many of the notebooks do not have the year noted, approximate years have been estimated based on content and context. Notebooks have been sorted into rough chronological order by year, and placed into folders with the year or approximate year range and a brief description of the contents. The year or approximate year and contents are also written on a post-it note attached to the front cover. The small notebooks and memo books have been separated and are stored in the Planner/Small Journal/Notebook Box.

Contents (Not in the Same Order as the Box)

- Purple spiral notebook with approximately 10 pages of writing, poems, French, and a story about a woman experiencing the end of the world (c. 2000)
- Gray spiral notebook with assorted writings, ideas, tarot, and astrology
- Small gray spiral notebook of notes on Grants for the Arts meetings (2005)
- Lisa Frank spiral notebook with meeting notes, ideas, stories, personal to-do lists, Sister Spit Next Generation ideas (2007)
- Blue spiral notebook with story drafts (Getting the Monaco, The Goodbye Party in Valencia), notes on Chelsea, astrology writing for Girlfriends Magazine, to-do lists, (2000, 2003)
- Red spiral notebook with notes on planning Rocco and Michelle's Wedding, writings about Michelle's early experiences with relationships, sex, lesbianism and feminism, butch - femme dynamics and fashion in San Francisco in the 1990s, hickies (c. 2000-2004)
- Blue spiral notebook with a speech and writings about the Michigan Womyn's Music Festival, Ideas culled from Passionate Mistakes, reflections on queerness and capitalism in San Francisco in the late 1990s and early 2000s
- Dark red spiral notebook containing writing and poetry about sex work, the summer of "lesbianity," Pink Panthers ("homo guardian angels"), mostly Michelle's early lesbian communities and experiences in dyke bars, moving to San Francisco (c. mid -1990s)
- Black spiral notebook with notes, recipes, newspaper clippings from 2006, program from 2007, 2006 horoscopes, drafts/ideas, script draft, (c. 2006)
- Red spiral notebook containing notes and a draft of the "Chelsea" screenplay
- Red spiral notebook with story drafts about early relationships, and location notes (2004)
- Yellow spiral notebook with journal entries about traveling on tour with Sister Spit to Oregon, LA, New Mexico, North Carolina, New York City, and Rhode Island (January-February 2004)
- Lisa Frank notebook with assorted writings/memoir ideas, lists, addresses, and horoscopes (2004)
- Teal spiral notebook with reflections on her relationship with Rocco, a draft of Pigeon Manifesto, and lists of queer people and what they write about (2004)

- Blue spiral notebook with drafts/ideas, road-trip/tour journal entries of the trip from San Francisco to LA for Ladyfest, Las Vegas, and Tucson for the 2nd annual sex workers film festival 2002, Austin, Virginia, Maryland; horoscopes for the first half of 2004 (2002, 2004)
- Blue spiral notebook with writing, MASH, clipping (1998)
- Spiral notebook with no cover containing a story about her adventure to Lollapalooza with Eric and early days in San Francisco protesting homophobic churches, (c. mid-1990s)
- Purple spiral notebook with writing about leaving San Francisco for LA/Hollywood, Interviews of friends who moved from the Bay Area to LA, article drafts, writing about the Michigan Womyn's Festival, teaching notes and student works fall 2001 (c. 2000-2001)
- Dark red spiral notebook with writing on gender, Camp Trans, trans exclusion from the 2003 Michigan's Womyn's Music Festival, writings on class, a draft of a script, horoscopes 2003 and early 2004, (c. 2003)
- Green spiral notebook with astrological readings, writing about different publishers and bookstores (2004)
- Purple spiral notebook with drafts, notes on future roommates, stories about moving to San Francisco, list of names for 1st Person project (c. early 2000s)
- "The Friendship Notebook" with three journal entries about early years in San Francisco, homeless (1994, 1995)
- Yellow spiral notebooks with ideas
- Red spiral notebook with horoscopes, drafts of stories about Capp Street, Bert Star, women in Tucson, and a whore party (2003)
- Green spiral notebook with reflections on her role as a writer to represent identities and experiences she hadn't seen before, like her experiences as a sex worker, an early draft of "Hard Times" (about her partner transitioning from girlfriend to boyfriend), a draft of "Baby's First Blackout", Kathe Izzo notes, Sister Spit touring journal entries (c. 2002-2003)
- Purple spiral notebook with writing on sex work, San Francisco, astrology, and speech for Salt Lake City Gay Pride, (2002-2003)
- Small blue cloth-covered journal with writing about moving to San Francisco, and poems about sex work, love, and life (1993)
- Lisa Frank tiger spiral notebook with RADAR meeting notes, notes on memoir writing (c. early-mid 2000s)
- Lisa Frank unicorn spiral notebook with story ideas, location notes, meeting notes, ideas about Cari, and taxidermy (2005)
- Medium red spiral notebook with poems and writing from RADAR Akumal, Mexico writers retreat (August 2011)
- Purple notebook with "Sarah" name tag on the cover with lists of names, to-do lists, astrology, and ideas, (2011-2012)
- Medium Red notebook with a draft of tour notes, conversations, ideas and writings, and assorted to-do lists (march 2009)
- Gray painted notebook with notes in French, visit to France notes, teaching notes, and ideas/drafts (late 2008-2009)

Small Memo Notebooks (Box 7)

The small notebooks and memo books contain daily to -do lists, grocery/shopping lists, and lists of names for event invites, Sister Spit performances and tours, and RADAR Productions readings and events. Some of the small notebooks also contain general daily notes, ideas, and drafts of her poems and writings.

Organization Note: Small notebooks and memo books are in the Planner/Small Journal/Notebook Box.

Contents (Non -Comprehensive)

- Multiple small memo books with assorted to -do lists, shopping/grocery lists, name lists, and ideas
- Memo Notebook of Hours worked, 2005 -2007
- Memo book with potential directors for Rent Girl, agency/agent notes
- Small notebook (artwork of girl with a watering can) with to -do lists and teaching notes, (late 2006-2007)
- Small notebook (with OICQ penguin art) with notes on male privilege, transmen, drafts of Rose in No Man's Land, and 2005 to-do lists (c. late 2004-early 2005)
- Small legal pad with journal entry (April 1999)
- Small red spiral notebook with writings from May 1995, budgeting, and lists (1995)
- Multiple books of to -do lists, ideas, and name lists (2011-12)
- Small purple notebook with to -do lists, IVF notes, interview notes, and ideas (2013)
- Blue book of poems and tour notes (2011)

Planners (Box 7)

Range: 2001-2013

From 2001 to 2013, Michelle Tea kept track of events, meetings, and her daily life in planners and appointment books.

Organization Notes: Planners and appointment books are sorted chronologically and placed into individual envelopes. The address books have been removed and moved to the conservation concern box. Tea kept many calendars made by TextaQueen and Nicole G. Jorge for the Invincible Summer calendar series, and because they were not written in by Tea, they have been moved to the Art box.

Conservation Concerns: Tea's address books reveal personal information (addresses, phone numbers, email addresses) about her contacts, and have been moved to the Conservation Concern Box. A few of the planners are falling apart and have loose papers and photos tucked into the pages that may fall out.

Contents

- 2001-2002 fiscal year planner, used from July-December 2001
- 2002 Planner
- 2003 Planner
- 2004 Planner
- 2005 Planner
- Invincible Summer 2005 Calendar, by Nicole J. Georges
- January- September 2006 Planner
- September-December 2006 Planner
- 2007 Planner
- 2008 Planner
- 2009 Planner
- 2010 Planner
- 2011 Planner
- 2012 Planner
- 2013 Planner

- 4 Address Books

Moved to Conservation Concern Box

Scrapbooks

Range: 1980s-2004

Michelle Tea created many scrapbooks documenting and preserving her memories, creative, personal, and professional pursuits and relationships. Many of the scrapbooks contain photos, posters, and programs for queer and literary events in the Bay Area, ephemera relating to Tea's works and events, Sister Spit photos and ephemera, and cards and letters from friends, family, creative partners, and professional contacts. Most of the scrapbooks span many years and are not organized chronologically within each scrapbook.

Organization Note: Each scrapbook has been labeled with a post-it note with a brief summary of contents and range of years, and is placed in the box in the order listed below. One scrapbook did not fit into the Scrapbook Box and has been placed into the Planners and Small Notebooks Box.

- Black spiral notebook with photos, letters, notes, and ephemera from 2001 -1980s, including high school and middle school graduation programs and certificates
- Photo album with 13 photos of punk friends one night, from the late 1980s/early 1990s
- Floral cover scrapbook with 2004 presenter/speaker and author badges, literature event and award programs from 2001 -2004; photos from 2001–2004, letters and cards from 2001-2004, press clippings and letters from literary publishers from 2001 -2004
- Purple scrapbook with clippings and cards from 1996 and 1998, tickets, photos, event programs, press and presenter badges for literary events and exhibitions and queer events (pride), letters and cards from friends and family from the late 1990s-2001, and photos and notes from the Sister Spit 1998 Ramblin' Roadshow
- Scrapbook containing letters from friends, family, and peers in the queer literary community from the 1990s-2001, photos from the 1990s-2001; posters and programs for shows Tea was in and attended from the 1990s-2001; press badge for Adult Entertainment Expo
- Scrapbook with a Lewis Carroll quote on the cover with pictures, letters/cards from friends and family, news and press clippings, and event fliers from 1993 -2002, including a 1993 Tucson, AZ Court filing
- Black scrapbook with photos, event posters, and programs, letters/cards, and clippings from 1993-2000, Sister Spit group photos and posters from the 1990s, photos of Sister Spit at the 2000 Michigan Womyn's Festival, and teenage photos and school reports from the 1980s and 1990s

Located in Box 7

- A5 size scrapbook with photos of friends and events, tickets, event posters, clippings, and letters/cards from 1998 -2004

Clippings (Box 9)

Range: early 1990s-2014 ; **Bulk:** 1997-2008

Over her career, Michelle Tea wrote for and was featured in many newspapers, magazines, and online publications. She collected clippings and full magazines and newspapers that she was featured in, ranging from the early 1990s to the early 2010s. Tea wrote articles for many magazines, mainly about queer and trans identities, her work as a writer, her tours with Sister Spit, reviewed other artists' and authors' works, and wrote an astrology and horoscopes column *Girlfriends Magazine*. Tea collected clippings of her interviews, reviews, and discussions of her works and solo and group performances with Sister Spit. Additionally, Tea collected many clippings from newspapers and magazines that mentioned her friends and peers, as well as other articles that interested her. These clippings and full magazines show her prominence and importance in the Bay Area feminist queer literary scene and the reach of her work beyond the Bay Area and her niche.

Organization Notes: This box of clippings has not been organized or put into folders based on year or publication. There are a few full-size magazines and newspapers that are located with other oversize materials. Additionally, there are a few duplicates of newspapers and magazines, and some of the duplicates have been moved to the Conservation Concern Box.

Assorted Personal Files & Miscellaneous (Box 10)

This box of Assorted Personal Files & Miscellaneous contains presenter badges and name tags, business cards for Tea and others, school papers and diploma, travel documents, scraps of loose paper with notes, ideas, and lists, Alcoholics Anonymous booklets and notes, IVF documents and notes, assorted poems, writings, and loose papers written by others and by Tea.

Organization Note: In a box with Awards, Assorted Personal Files, & Miscellaneous.

Contents

- Speaker, Presenter, Attendee Event Badges for Literary, Queer, and Film festivals and events (2000-2014)
- Assorted business cards for Michelle Tea: writer/performer, author, RADAR,
- Michelle TeaAuthor trading cards
- Assorted business cards for peers and professionals
- School files: middle school diploma (1985); Northeast Metropolitan Regional Vocational School diploma (1989); Our Lady Of Assumption yearbook (1985) which Tea contributed writing to, and notes from classmates
- Natal chart
- Handmade hitch-hiking sign to Saginaw, Michigan (the late 1990s)
- IVF Orientation Book (2012)
- Alcoholics Anonymous Booklets, (2004, 2008); Letter and “Me and the 12 Step Program” (2003) Chapbook from Kolleen Carney
 - AA Tokens are inside a metal cookie container in the Objects Box.
- Travel: assorted travel brochures, tickets, invite to a destination wedding, Hawaii, a folder with Cruise tickets, programs, luggage tags for “Olivia Author’s Expo aboard the Alaska Discovery Cruise” (May 8-15, 2005) documents, Map of Chelsea Harbor walk (2007)
- An unopened package of postcards for “It’s So You: 35 Women Write About Their Personal Expression Through Fashion and Style” edited by Michelle Tea
- Style Sheet for *Valencia*
- Photo of Michelle with “S.C.U.M.T” written in red marker
- The SCUB Manifesto (Society for Cutting Up Boxes)
- Assorted handwritten notes and scraps of paper with ideas
- Menus
- Assorted poems and saved pages by others: Anarchism handbook, Xojfancy’s “fisting tips for girl identified folks with long nails” flier, poems
- Receipts, tags

Awards (Box 10)

Range: 1996-2008

Over her career, Michelle Tea received multiple awards, and presented at and attended many literary award ceremonies. She won the Lambda Literary Award for Best Lesbian Fiction for *Valencia* in 2001, The 1999 Rona Jaffe Foundation Writers' Award, the 1996 Cable Car Award for Outstanding Critic, the 2000 Goldies Award for Spoken Word, and the 2004 Bent Mentor Award. Tea also received multiple awards from peers and friends, including the 2002 International Sex Worker Foundation for Art, Culture, and Education and Annie Sprinkle Aphrodite Award for Sexual Service to the Community.

Organization Note: In the box with Assorted Personal Files, Miscellaneous, & Art/Gifts. Tea spoke at and attended many award ceremonies she was and was not nominated for and those programs are stored in the Event Programs Box.

Contents

- Plaques/Framed Awards/Medal
 - 1996 Cable Car Award for Outstanding Critic *Glue is leaking*
 - 2000 Goldies Award for Spoken Word (Guardian Outstanding Local Discovery Awards)
 - 2004 Bent Mentor Award
 - What Do You Want, A Medal? Litquake 2003
- Paper Awards/Certificates
 - The 1999 Rona Jaffe Foundation Writers' Awards; \$7,000 award to support her in writing "Chelsea Whistle"; photos from the ceremony; clippings from the event and for Tea's books
 - 2001 Winner of the Lambda Literary Award for Best Lesbian Fiction for *Valencia*; 2001 Lambda Literary Awards program
- Unofficial Awards
 - The 2002 Jessica Peabody Pinkus-Shrimp Award for being the "Youngest Girl Ever to Write a Book About Why You Have to Pay a Toll to Get In (or Out) of Chelsea, Massachusetts
 - The 2002 Annie Sprinkle Aphrodite Award for Sexual Service to the Community, International Sex Worker Foundation for Art, Culture, and Education

Art and Gifts (Box 10)

Range: 1990s-2010s

This collection includes the small art pieces and drawings that Michelle Tea was given many handmade drawings, paintings, posters, collages, and digital prints and posters, and by friends from the 1990s to the 2010s. These gifts and art pieces given to her by close friends and peers give insight into her personal and creative relationships with artists.

Organization Note: The large posters and paintings are in oversized folders, and the “Kool Kats and Prozac” wooden block and wooden art piece of a bird on golden paper from Emily are in an oversize box.

Contents

- Woodcut blocks, handmade collage book of love art, CD, and card for Michelle’s birthday from TC (2011)
- Pink canvas painted print
- Folder of hand-drawn and painted art pieces on paper and cardboard from friends (1990s - 2010s)
- Folder of art and calendars from TextaQueen (2000s); poster of Michelle Tea
- Folder of digital art/prints (2000s)

Art In Oversized Folders/Boxes

- Oversized oil pastel drawing of Michelle Tea by Ben McCoy (2011)
- Thick painted tick wooden canvas “Kool Kats and Prozac”, Cheap Shots, 2001; from RIX
- Wooden art piece of a bird on golden paper from Emily to Michelle and Rocco (2005)
- Folders of oversized handmade and digital art pieces, posters, and prints

Works By Tea (Box 11)

Range: Late-1980s-2015

This box contains many of Michelle Tea's original works, ranging from the late -1980s to 2015, including drafts and ideas of her books with notes and revisions, drafts and finished poems, essays, speeches, and many loose pages of stories and poems. This box contains many drafts of the same works, providing insight into her writing process and demonstrating how prolific she is and was during these years.

Organization Notes: This box is not sorted chronologically but is sorted by subject and by type (essay, speech, draft, full manuscript). Tea organized some of her writing into labeled and unlabeled folders, and this box contains some of them in her designated folders, but some folders were falling apart and contained papers that were placed into folders with writing from the same projects. The Michelle Tea Papers contain more drafts and early writings are in notebooks and journals, located in the Notebooks/ Journals box and in the small notebooks in the Small Notebooks/Planners box.

Contents (Non -Comprehensive)

- **Full copies:** "Rose of No Man's Land" with handwritten notes; 3 copies of "Chelsea" (2003) screenplay with contact information for Jamin O'Brian, film producer; "Baby Remember My Name" (2006); "Girl at the Bottom of the Sea";
- **Published books:** "Valencia" in Japanese and German
- **Full drafts:** "Coal to Diamonds" by Michelle Tea, Oct. 2009, with edits from Laura Ver der Veer; early draft of "Rose" with notes;
- **Proposals** for Logo, January 2006- "Alliance" and "Raising the Bar"
- **Essays:** "What I Know About Mean Dykes" (2002); "Hard Times"; "Explain" (2003); "The Ballad of Burt Star"; "Flaming Cowgirl on High"; "Twins" "Leaving, Pt. 1"; "Costas"; "Letter From Paris";
- **Early writings:** "Punk Slash Goth" Gang Green at the Channel, Boston, MA, 1986; "Naked" and "Faking" written when Tea was still living in Chelsea, MA
- **Writing excerpts (sorted by subjects):** Michelle moving from San Francisco to LA, Persephone (also called Erika in earlier versions), Ziggy; Marcia; San Francisco; Sister Spit, feminism, transmen;
- **Speeches :** Graduation speeches, other undated speech
- Loose-leaf pages of unfinished stories, drafts, and poems – foldered by Tea
- Other untitled and undated writings

Zines & Chapbooks (Box 12)

Range: 1990s-2014s; **Bulk:** 1994-2003

Michelle Tea created many zines on her own, with friends, and with Sister Spit, her all-girl open mic night and touring slam poetry group in the 1990s, featuring poetry and art by Tea and her friends. This collection has many original pages for Tea's zines, Sister Spit Zines, and zines she made with her friends. In addition to creating zines, Tea collected many zines and chapbooks from her friends and fellow writers, and peers in the queer poetry scene in San Francisco from the early 1990s to the early 2010s.

ORGANIZATION NOTE: The zines are separated into folders based on their relevance to Tea and are organized chronologically. Sister Spit zines and originals, Michelle Tea Zines and originals, Zines with notes to Tea, Zines featuring Tea, Zines by Tea's friends, peers, and people who are well-represented elsewhere in the Michelle Tea Papers, and assorted zines from the 1990s, 2000s, and 2010s are organized into their own folders.

Contents

- Sister Spit Zines
 - 1999 Road Show zine; Sister Spit: The Zine (1993); Spit (~1997)
- Sister Spit Zine Originals
 - 1998 Road Show zine originals; 1999 Road Show zine original;
- Michelle Tea + Friends Zine Originals
 - "Tripping on Labia" (1994); "Lucaria" by Michelle Tea and Zanne; "Anal Probe" (1996); "one week" by Michelle Tea; "be nice" by Michelle Tea (1994); "the joe hil memorial group zine effort or Michelle's wearing my collar" (1995); "Big Mouths" show program zine (~1996); pages of untitled zine with scrap papers
- Michelle Tea Zine & Chapbook Originals
 - "Panic: A Tale of Anxiety and Regret" (~1998); "Cathy's Fingers"; "The Biggest Backyard in Chelsea was Mine"
- Michelle Tea Zines
 - "The City at the End of the World" (1997), "oppress me before i kill again"; "Tripping on Labia" (1994); "Heartbreak Cigarettes"; "Be Nice" (1994)
- Zines featuring Michelle Tea
- Zines with Notes to Michelle
 - "Michael Jackson's Masculinity" By Yasmin (2009); "Eligibility" by Jane 69 (1993); "Expatriates of the Mind" by James Tracy (1994); "Full Force" by Clint Catalyst (~1995); "Storytime with Ms. Thang" by Brian Whitty (1997);
 - "The Adventures of Blondie #1" by Blondie with a note to Sini Anderson (1997)
- Zines by Michelle Tea's Friends and Peers/ Recurring Names
 - Ksssy (Rocco) Kayiatos, Sara Seinberg, Tara Jepsen, Ali Leibgott, Ida Action, Chelsea Starr, Zanne (SuZanne Prud'Homme), David West, Dana Robinson, Marci Blackman, Erich Dewald, Camille Roy, Ericha Strata
- Eli Coppola Zines (1990s) and memorial program (2000)
- 50+ assorted zines, chapbooks, and art books from the 1990s to the early 2010s. Subjects: poetry, art, queer, lesbian, and trans identities, punk, sex work, nature, alcohol/drugs, community

Works by Others (Boxes 13 and 14)

Range: 2000s-2014

Michelle Tea was sent and kept many manuscripts, drafts, poems, and finished works by friends, peers, and fellow writers in the queer feminist literary scene. She had long-time creative partners with whom she shared feedback for their works and supported them professionally and creatively. Many of Tea's friends and peers, as well as publishers and agents, sent Tea manuscripts for her to comment on, endorse, or write a blurb for. Tea gave notes and feedback for many of the manuscripts and drafts, but for most of the manuscripts and drafts in the collection, her feedback is not present.

ORGANIZATION NOTE: The first box contains works by Michelle Tea's close friends and peers, works by authors who sent Tea multiple works, and works with notes to and from Tea. The second box contains works sent to Tea by publishers that she did not make notes on, works by authors that were not mentioned elsewhere in the collection and works by unknown authors. The zines by others are located in the Zines Box.

Recurring Names : Hillary Goldberg, Ali Liebgott, Tara Jepsen, David West, Rocco Kayiatos/Katastrophe, Beth Lisick, Eileen Myles, Rhiannon Argo,

Box 13 Contents: Works by Friends, Peers, and People Mentioned Elsewhere in the Collection, with notes

- Student Works: 2008 and 2009 SOTA Creative Writing Class; 2012 *Without A Net* responses; 1999 Student Essays
- "Bed and a Fast Break" by Hilary Goldberg (three copies)
- "In the Spotlight" by Hilary Goldberg; "In The Spotlight" Call sheet for filming, 5/7/2006, starring Michelle Tea as Olive
- "The IHOP Papers" by Ali Liebgott
- "Like A Dog" by Tara Jepsen
- "Rusty Citation" by Tara Jepsen and Beth Lisick, with a note from Jepsen (2003)
- "Inferno: A Poet's Novel" by Eileen Myles, (12/19/2005)
- Excerpts from Beth Lisick's "Yokohama Threeway and Other Small Shames" with handwritten notes from Michelle and digital notes from Beth Lisick (January 2013) and published copy of "Yokohama Threeway and Other Small Shames"
- "The Crumb People" by Ali Liebgott
- "Summer of Dead Birds" by Ali Liebgott
- "Switch" by Rhiannon Argo (~2007)
- "Electric Feel" by Rhiannon Argo, a folder with notes and a binder (c. 2011)
- "Bailey & The Valentine Castle" (c. 2013) and "Choose Your Own Epic Adventure"(c. 2000s) by Marcus Ewert
- "The Collected Stories of Kris Kovick" (2001)
- Works by David West (2006)
- "America Aint Ready" by Pamela Sneed (2011)
- "This Fragile Fortress" by Page McBee, 2011
- "Friskey Oblivion and Friends" by Roxana Faustus and "Scabies Erotica" by Roxy Monoxide with a note
- "The Littlest Death" by TC Tolbert (2013)
- "Nochita" by Dia Felix published by City Lights/Sister Spit Imprint, two copies (2014)

Box 14 Contents: Works by People Not Mentioned Elsewhere in the Collection, or without notes

- Multiple plays by Brian Bauman with notes from Michelle Tea
- “Drag King Dreams” by Leslie Fienberg
- “So Many Ways To Sleep Badly” manuscript by Matilda Bernstein Sycamore, with a note to Michelle from Stacey Lewis (2008)
- “Zipper Mouth” by Laurie Weeks
- “My Prostitute” and “Weeds: Higher Education” by Shawn Schepps from The Rothman Beecher Literary and Talent Agency (2005)
- “Nina Here Nor There: My Journey Beyond Gender” by Nick Krieger (2011)
- “Sex Workers Unite!” by Melinda Chateauvert (August 2013)
- “Am Army of Lovers” novel by Juliana Spahr and David Buuk (2013)
- “Monster Party” by Lizzy Acker (2011)
- “Twist: A Memoir” by Adele Bertei (c. 2010s)
- “I Expect I’ll Regret You” by Sara Jaffe (c. 2010s)
- “You Talk Shit and other poems by Miguel Gutierrez” (2011)
- “Breaking Brand” by Jonny Makeup and Heather Jewett
- “aNGER mANAGEMENT” by Evan Karp
- “Whip Smart” by Mellisa Febos (2009)
- A packet of submissions: “White Space” by Rae Gouirand, “The Beheading”, a submission from A. Razor, and more untitled/unattributed
- Unopened manuscript from Danny LeVesque (2012)
- Assorted works by unknown authors

Audiovisual (Box 15)

Range: 1997-2012; **Bulk:** 2005-2009

This box contains an assortment of audiovisual materials, including CDs, DVDs, and VHS tapes that capture Tea's life, performances, and projects she participated in, as well as Tea's peers' creative works. The collection includes personal materials like Tea's sister's wedding photos and a CD dedicated to Tea's cat, Petunia, as well as Tea's solo and group performances. Sister Spit, the all-girl open mic founded by Tea, is prominently featured, with VHS tapes of performances, and notable tour publications like "Sister Spit's Ramblin' Road Show Greatest Spits" and "Sister Spit: I Spit on Your Country: Words From the '97 Roadshow." Additionally, this box contains many Audio/Visual materials centered around Tea herself, including photographs, DVDs, and CDs that document her performances. Additionally, the collection encompasses pieces produced by peers, such as film and TV screeners, CDs and DVDs of performances, music, poetry, and photos.

Organization Notes: CDs, DVDs, and VHSs have been sorted into groups based on creator/sender and subject into the following categories. RADAR Productions, Valencia: The Film, Photos of Michelle Tea, Michelle Tea Performances, Personal Photos/Discs, Gifts & CDs/DVDs with Notes to Michelle, and the Unlabelled/Vaguely Labeled discs have been placed into labeled envelopes.

Contents

- Personal Photos/Discs
 - Kathleen (Tomasik) & Eric Wedding Photos (9/15/2006)
 - "In Honor Of Petunia" CD (Petunia was Tea's cat)
 - "Astro Dream disc-pcs"
- Sister Spit
 - Sister Spit Master VHS
 - QTVSF Sister Spit Feb 96 VHS (1996)
 - Sister Spit VHS
 - Spit 2010 CD
 - "Sister Spit's Ramblin' Road Show Greatest Spits" (1997 -1999)
 - "Sister Spit: I Spit on Your Country: Words From the '97 Roadshow" (unopened)
 - "Sister Spit '99" by Cari Campbell (1999)
- Featuring Michelle Tea
 - "Movie Close Up with Michelle Tea - 11/5/03" VHS from Bonnie Steiger (2003)
 - "Impact Zone & Fuck Film" Starring Michelle Tea from Lucy VHS (c. 1996)
 - "Impact Zone" c. 96" VHS (c. 1996)
 - "In The Spotlight" Film by Hilary Goldberg starring Michelle Tea, Clint Catalyst, and Guinevere Turner (2006)
 - "The Pomo Literati August 2004" (two copies); The Pomo Literati August 2003, 40.3 KUSF San Francisco"
 - "CD of "It's So You" Copyedited files, 3/20/2007
 - "The Sex Workers' Art Project" 3/22/06"
- Photos of Michelle Tea
 - "Michelle Tea North Beach Shoot '07 by Lydia Danielle R"
 - "Michelle Tea 8/23/07 by Lydia D" CD
 - "Michelle Tea, May 2008" CD
 - "Michelle Tea '05 photos" DVD
 - "Michelle Tea photos by kelly davidson 2004"
 - "Michelle + Jessica Photos by Alissa Anderson 2008" with a note to Michelle
- Michelle Tea Performances
 - "Michelle Tea/Laurenn McCubbin All Booked Up" Air Dates 3/13/05, 4/10/05" DVD"
 - "Michelle Tea @ Luna's" CD

- “Rent Girl: The Event” 12/04/04” CD
 - “Rent Girl Event Test Mix 3/05”
- Valencia: The Film
 - “Songs for and Inspired By Valencia: Chapter 19” by Jen Schande
 - “Valencia Ch 5 Rough Cut Sample” by Hilary Goldberg
- RADAR
 - “Radar Productions Diane di Prima work sample”
 - Radar Productions work sample: Dorothy Allison, Imani Henry, Diane de Prima” (2 copies)
- Gifts & CDs/DVDs with Notes to Michelle
 - CD from Zari with a note
 - “KATAS: The Worst Amazing” CD with a note to Michelle
 - “i <3 michelle, a mix by lenelle” (fall 2007)
- By/From Peers
 - “The Treatment” by Lovewarz TV Screener DVD
 - “Diving For Pearls” 10-minute film by Beth Lisick (2005)
 - “Coral Sea My Bloody Patti”
 - “SSION BOY” 60-minute Screener DVD by Cody Critchloe
 - “Inanna and the Huluppu Tree, axfmannmolly”
 - “Marsha & Bibi Taking it to the Streets” (2005)
 - Rachel Duak “5 Short films fall 2004-winter 2005” VHS
- Published/Commercial Work By Peers
 - “Real Man Adventures” by T Cooper (2012)
 - “Homegrown Picture Book” CD by Cassie J Sneider (3/17/2009)
 - “Flying at the Cafe Bar, Readings by Eli Coppola”; “Some Words Eli Coppola”
 - “S.W.A.F 2004”
 - “Collected Works” DVD by Samuel Topiary 2000-2003
 - “Mischievous at 16th St and Florida” written and directed by SM Alonso (2006)
 - “Healing Sex: The Complete Guide to Sexual Wholeness” DVD by Staci Haines (unopened) (c. 2004)
 - “Dream of Wild Horses” Oddball Films, from Stephen Parr
- Commercial Artists
 - Oh Selfish City- R.E.M Cassette
 - Hot n Heavy record by The Sharp Ease
 - Athens Boys Choir, 9/2/2008 program, CD, and cloth
 - “God is in the TV” Marilyn Manson VHS
- CDs/DVDs without Cases (paper envelopes)
 - “TFC” DVD
 - “d.d. oob first choices + outtakes Phyllis Christopher 6/04” CD
 - “Surprise Issues #1 v.2 K+D” DVD
- Unlabelled and Vaguely Labeled
 - “MALL” CD
 - “BRP 12/5” CD
 - Unlabelled CD
 - CDs labeled “1” and “2”
 - 1 GB flash drive (c. 2010s)

T-Shirts (Box 16)

Michelle Tea kept a few t-shirts from events and movements she was involved in, shows and performances she was in or attended, and for Sister Spit.

Contents

- Sister Spit t-shirt,
- Two Katastrophe t-shirts,
- Two bedazzled t-shirts for Matt Gonzales for Mayor of San Francisco (2003),
- Two Youth Pride 2005 Massachusetts t-shirts,

Objects (Box 17)

The Michelle Tea Papers include many objects that Tea collected over the years, ranging from pins for events and movements, cloth posters for events, and t-shirts for performances and groups, to more personal items such as eyeglasses, clothing with sentimental value, Alcoholics Anonymous tokens, and syringes for IVF treatment.

Conservation Concerns: Perfume and syringes.

Contents

- Fabrics/Clothing
 - Cloth poster advertising Queer Revolution by Michelle Tea, October 23
 - White sash with red felt hearts, birds, I M I S
 - Long blue silk dress– worn by Tea in wedding photographs at the Madonna Inn with Rocco Kayiatos (c. 2000)
 - Set of leather fingerless gloves
 - set of fishnet gloves
 - pink scrap of cloth with tassels
 - Silkscreen printed cloth, “Hormones Rrriot”
 - Pink flower lei
 - Printed linen 2009 calendar by Arlene TextaQueen
 - Pink canvas painted print
- Containers
 - Small ornate wooden chest with dried flowers and a lock of hair inside
 - Round cookie tin with two Alcoholics Anonymous tokens and a note from sponsor (2005)
 - Empty collaged Altoids tin
- Creatures
 - Teddy bear
 - Clown puppet
 - Owl ornament
- Assorted pins
- Eyeglasses and cases
- Multiple sets of keys
- Tassel from a graduation cap, “85”
- Leather bracelet with wooden beads
- Silver binoculars
- Bronze baby shoes
- Tiffany's pen and pouch
- Leather bound book cover/ portfolio cover, ornate; falling apart
- Birthday Candles
- Perfume inspired by “Mermaid in Chelsea Creek” (2013)
- Bag of syringes

Oversized Materials (2 boxes, Multiple Folders)

- Thick painted tick wooden canvas “Kool Kats and Prozac”, Cheap Shots, 2001; from RIX
- Wooden art piece of a bird on golden paper from Emily to Michelle and Rocco (2005)
- Goldies Award
- Folder of hand-drawn and painted art pieces on paper and cardboard from friends (1990s - 2010s)
- Folder of art and calendars from TextaQueen (2000s); poster of Michelle Tea
- Folder of digital art/prints (2000s)
- Handmade and digital posters and prints (2000s)
- Oversized oil pastel drawing of Michelle Tea by Ben McCoy (2011)
- Signed *Valencia: The Film* poster
- Oversized newspapers and magazines