

GLC 134 John R. (Jack) Collins Papers

Box 1: Writing by Collins; undergraduate and graduate theses and papers; Audio-visual material

Audiocassette tape: "KQED. May 1, 1989. Gay department announced" [CCSF]

Videocassette tape (VHS): "2005 Lesbian Gay Bisexual Transgender Pride Local Heroes"

GLHSNC Community Award [to] CCSF Gay and Lesbian Studies Department,
11/14/91

Diploma: John R. Collins, June 1962 from Catholic School, Archdiocese of New York, St. Francis of Assisi School (Mount Kisco, NY)

Ph.D. dissertation (Stanford University) "Ovidian Stories in Medieval Vernacular Narrative Poetry" by John Richard Collins, December 1975.

Undergraduate thesis (Columbia University, 1970) and some college papers (1968-1970): "Figures of the Virtues and Vices in Medieval Moral Allegory" by John R. Collins, April 27, 1970, thesis submitted to Professor Howard Schless. Also includes a review by Collins (1973) of Chaucer and the French Love Poets by James Wimsatt.

Gay and Lesbian Studies, Henry L. Minton, guest editor. Journal of Homosexuality, volume 24, numbers 1-2 (Haworth Press, 1982). Includes Jack Collins article on establishing CCSF's G/L Studies department (pages 109-123). 2 copies—paperback and hardbound

City Lights Review, number 2 (San Francisco: City Lights, 1988). AIDS Forum. Includes Jack's piece (pages 24-25), and James Purdy play "Souvenirs" (pages 64-70).

John Howell Books catalogs edited by Jack.

Schreibheft Zeitschrift fur Literatur 27. German translation (pages 98-105) of Jack's essay "Approaching Paul Bowles"

The European Gay Review, number two (1987). Includes January 1, 1988 note from editor Salvatore Santagati to Collins, and Jack's "Letter from San Francisco" (pages 66-74) written at height of AIDS epidemic in 1987.

The European Gay Review, number three (1988). Jack's essay on the 1987 March on Washington (pages 74-82), James Purdy poems (pages 10 ff), Purdy's play "Now" (pages 24 ff), and an essay on Purdy by Quentin Crisp (pages 18 ff).

Journal, December 27, 1990-September 27, 1995. Typewritten and handwritten journal chronicling Jack's and Marty's lives from the time of Marty's diagnosis with AIDS through his death.

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Box 2: Articles/documents about City College of San Francisco, Gay/Lesbian Studies programs, gay literature course materials. INCOMPLETE BOX LIST

The Guardsman (City College of San Francisco student newspaper), March 27-April 18, 1990. Article on AIDS awareness by Julie Carroll, page 6. Jack quoted/interviewed among other SSCF faculty

The Bay Area Reporter, March 3, 1983. Article by Martin Wojewoda on Jack teaching gay/lesbian literature, page 14

Proposed early courses in gay/lesbian studies [City College of San Francisco, San Francisco State University], 1989, 1991

First course listings in City College of San Francisco catalogue, [1985?, 1989?]

City College of San Francisco. First job announcement for faculty to teach gay / lesbian courses, 1991

City College of San Francisco's Gay and Lesbian Studies Department honored by Gay and Lesbian Historical Society, November 14, 1991 [issue of *Our Stories*, volume 7, number 1/2, Fall 1991/Winter 1992)

Time magazine, pages 66-69, April 1, 1991. Quotes Jack Collins and mentions City College of San Francisco and San Francisco State University gay / lesbian minor. "Upside Down in the Groves of Academe."

GSN Gay Studies Newsletter (University of Toronto), volume 11, number 1, March 1984. "Forster's Dissidence" by Jack Collins, pages 18-19.

Psychology of Homosexuality (Sexual Minorities) proposed course outline. Shimon Attie, MFCC. References to George Shardlow, and Danny Mangin.

Gay and Lesbian Cultures in Twentieth Century U. S. History proposed course, 1989. B. Jaye Miller, [Margaret] Peg Cruikshank.

Danny Mangin's film course, 1989. "The History of Lesbians and Gays on Film." Collins: "Danny Mangin's film course attracted such a large enrollment when first offered that City College committed to an LGBT department."

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Box 3: James Purdy correspondence and manuscripts. INCOMPLETE BOX LIST

“James Purdy: an interview” by Marie-Claude Profit (Trema no. 2 publication annuelle de l’U.E.R. des Pays Anglophones de L’Universite de Paris)

“Rapture: A Story” by James Purdy, copyright 1985. Inscribed “For Jack with lots of love, James”

“Dawn: A Story” by James Purdy, copyright 1985. Inscribed “For Jack with lots of love, James”

“The Berry Picker: A Short Play” by James Purdy, copyright 1978

Correspondence with Jack Collins, 1970s-1980s.

[Original typescripts of short stories and plays by James Purdy]

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Box 4: Inscribed books

San Francisco Examiner "Gay in America: an Examiner special report" June 4, 1989. Collins is one of the people in the cover photo.

Reed, Paul. *Back from the Brink: reflections on illness, renewal, & hope* (San Francisco: House of Lillian, 1996). Copy number 1 of 250.

Steward, Samuel M. *Chapters from an Autobiography* (San Francisco: Grey Fox Press, 1981).

Purdy, James. *I Am Elijah Thrush* (Guernsey, C.I.: GMP Publishers, 1986).

Purdy, James. *Eustace Chisholm and the Works* (Worcester, England: GMP Publishers, 1984).

Purdy, James. *Garments the Living Wear* (London: Peter Owen, 1989).

Robinson, Phyllis C. *Willa: the Life of Willa Cather* (Garden City, New York: Doubleday, 1983). Includes letter from Phyllis Robinson to Jack Collins, April 5, 1984.

Maupin, Armistead. *Tales of the City* (New York: Harper and Row, 1978)

Maupin, Armistead. *More Tales of the City* (New York: Harper and Row, 1980)

Purdy, James. *Narrow Rooms: a novel* (Godalming, Surrey, England: Black Sheep Publishing, 1980).

Purdy, James. *Enge Raume* (Berlin: Albino, 1982). [German edition of *Narrow Rooms*]

Purdy, James. *Narrow Rooms* (Worcester, England: GMP Publishers, 1985).

Purdy, James. *The Candles of Your Eyes* (London: Peter Owen, 1987).

Purdy, James. *Collected Poems* (Amsterdam: Athenaeum, 1990).

Purdy, James. *Out With The Stars* (London: Peter Owen, 1992).

Black Sparrow Press new titles catalog, Fall/Winter 1991. Includes description of James Purdy's *63: Dream Palace, Selected Stories, 1956-1987*. Inscribed to Jack.

Box, Edgar [i.e. Gore Vidal]. *Death Before Bedtime* (New York: Signet, 1964). New American Library.

Box, Edgar [i.e. Gore Vidal]. *Death Likes It Hot* (New York: Signet, 1964). New American Library.

Box, Edgar [i.e. Gore Vidal]. *Death in the Fifth Position* (New York: Signet, 1964). New American Library.

Vidal, Gore. *The City and the Pillar* (New York: Signet, 1950). New American Library. Inscribed 1982.

Vidal, Gore. *The City and the Pillar Revised* (New York: Signet, 1965). New American Library. Inscribed 1982.

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Box 5: Books

Purdy, James. *63: Dream Palace: selected stories, 1956-1987* (Santa Rosa: Black Sparrow Press, 1991).

Purdy, James. *The Complete Short Stories of James Purdy*. Introduction by John Waters. (New York: Liveright Publishing, 2013).

Casillo, Charles. *Outlaw: The Lives and Careers of John Rechy* (Los Angeles: Advocate Books, 2002).

Holleran, Andrew. *Chronicle of a Plague, Revisted: AIDS and Its Aftermath* (New York: Da Capo Press, 2008).

Steward, Samuel M. *Parisian Lives* (New York: St. Martin's Press, 1984).

Holleran, Andrew. *Grief: a novel* (New York: Hyperion, 2006).

Whitmore, George. *Someone Was Here: Profiles in the AIDS Epidemic* (New York: New American Library, 1988).

Whitmore, George. *Nebraska: a novel* (New York: Grove Press, 1987).

Whitmore, George. *The Confessions of Danny Slocum, or, Gay Life in the Big City* (New York: St. Martin's Press, 1980).

Spring, Justin. *Secret Historian: The Life and Times of Samuel Steward, professor, tattoo artist, and sexual renegade* (New York: Farrar, Straus and Giroux, 2010).

Vidal, Gore. *Julian: a novel* (New York: Vintage, 1992).

The European Gay Review, volume one (1986) (London, Paris, Berlin, Stockholm, Amsterdam, Milan). Jack Collins on advisory board. [2 copies]

Plante, David. *The Pure Lover: A Memoir of Grief* (Boston: Beacon Press, 2009).

Plante, David. *Worlds Apart: A Memoir* (London: Bloomsbury, 2015).

Purdy, James. *Selected Plays: Brice, The Paradise Circus, Where Quentin Goes, Ruthana Elder* (Chicago: Ivan R. Dee, 2009).

Purdy, James. *Gertrude of Stony Island Avenue: a novel* (New York: William Morrow, 1997).

Purdy, James. *Moe's Villa & Other Stories* (New York: Carroll and Graf, 2004).

Maupin, Armistead. *Further Tales of the City* (New York: Harper and Row, 1982).

Crompton, Louis. *Homosexuality & Civilization* (Cambridge, Mass.: Belknap Press of Harvard University Press, 2003).

Berube, Allan. *My Desire for History: Essays in Gay, Community, & Labor History* (Chapel Hill: University of North Carolina Press, 2011).

Cather, Willa. *The Selected Letters of Willa Cather*. Edited by Andrew Jewell and Janis Stout (New York: Knopf, 2013).

Gay Life and Culture: A World History. Edited by Robert Aldrich (New York: Universe, 2006).

Van Vechten, Carl. *Portraits: The Photography of Carl Van Vechten*. Compiled by Saul Mauriber (New York: Bobbs-Merrill, 1978).

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Oversized item

Framed document: "An Account of the Proceedings against Capt. Edward Rigby, at the Sessions of Goal Delivery, held at Justice-Hall in the Old-Bailey, on Wednesday the Seventh Day of December, 1698. For intending to commit the Abominable Sin of Sodomy, on the Body of one Willian Minton. Printed by Order of the Court." (London: Printed by F. Collins in the Old Bailey, 1698). This broadside was purchased by Collins at an antiquarian book fair in San Francisco in 1976. It details the case against Captain Rigby and his punishment. Collins researched the document and found that only one other extant copy exists, in the British Museum.