

**BARBARA GRIER and DONNA McBRIDE  
NAIAD PRESS COLLECTION**

**1933-2011**

Collection number: GLC 30

The James C. Hormel LGBTQIA Center

San Francisco Public Library

2003, revised March 2021

Revised July 2025

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## **INTRODUCTION**

### **Provenance**

The Barbara Grier and Donna McBride Naiad Press Collection was donated to the San Francisco Public Library by the Library Foundation of San Francisco in June 1992. Subsequent additions have been received through 2023.

### **Funding**

Funding for the initial processing was provided by a grant from the Library Foundation of San Francisco.

### **Access**

The collection is open for research and available in the San Francisco History Center, 6<sup>th</sup> Floor of the Main Library. The slides and photographs are available during the San Francisco Historical Photographs Collection hours.

### **Publication Rights**

All requests for permission to publish or quote from the manuscripts should be addressed to Donna McBride.

### **Collection Number**

GLC 30

### **Size**

106 cubic feet, 7 oversized boxes, 3 oversized folders

### **Materials Cataloged Separately**

Printed materials have been transferred to the book collection of the San Francisco Public Library. These titles can be found in the online library catalog using a keyword search and the phrase "Barbara Grier and Donna McBride collection."

### **Processed by**

Timothy T. Wilson, January 2003. Finding aid updated October 2024.

### **Preferred Citation**

[Identification of item], Barbara Grier and Donna McBride Naiad Press Collection (GLC 30), LGBTQIA Center, San Francisco Public Library, San Francisco, CA.

**Related Collection(s)**

The June L. Mazer Lesbian Collection has the Grier periodical collection and a set of Naiad Press publications. The Mazer Collection is located at 626 N. Robertson Blvd., West Hollywood, CA; phone: 310-659-2478.

**Conservation Note**

During processing, the entire collection was refoldered and re-housed in acid-free folders and boxes. All metal fasteners were removed and replaced with plastic clips where necessary. No staples were removed from the publishers catalogs. Many brittle and torn items have been photocopied onto Permalife bond paper. After this process, originals were discarded unless considered valuable in its original state

## BIOGRAPHY AND CORPORATE HISTORY

Born Nov. 4, 1933, in Cincinnati, Ohio, Barbara Grier has devoted much of her career to writing, editing, and publishing articles and books pertaining to lesbians and lesbianism. Her work has centered on raising awareness of lesbians within and outside of the lesbian community. Writing under her own name as well as various pseudonyms, Grier contributed a wealth of material to the pioneer lesbian periodical *The Ladder*, also serving as the publication's editor from 1968 until 1972. Later, Grier, her companion Donna McBride, Anyda Marchant (a.k.a. Sarah Aldridge) and Muriel Crawford co-founded the Naiad Press, which has grown to become the world's largest lesbian book publisher. (*Gay and Lesbian Literature*, p. 168)

Grier came out to her mother at the age of 12. Her search for information on homosexuality began a life-long obsession to document books and articles with same-sex themes and references. This bibliographic odyssey ultimately led her to write *The Lesbian in Literature* (The Ladder, 1967) which, in its many editions, continues the pioneering work of Jeannette Foster's *Sex- Variant Women in Literature*, published in 1956.

A free-lance writer and lecturer, Grier wrote *The Ladder*'s "Lesbiana" column from 1957-1962, and was its fiction and poetry editor between 1966-1967, editor from 1968-1972, and publisher from 1970-1972. After *The Ladder* ceased publication in 1972, the continuing demand for that material resulted in four cumulative volumes that Grier edited by herself or with Coletta Reid. They are as follows: *Lesbiana :Book Reviews from The Ladder, 1966-1972*(Naiad, 1976); *The Lavender Herring :Lesbian Essays from the Ladder* (Diana Press, 1976); *Lesbian Lives : Biographies of Women from the Ladder* (with Coletta Reid, Diana, 1976); and *The Lesbian's Home Journal : Stories from the Ladder* (with Coletta Reid, Diana, 1976).

Anyda Marchant contacted Grier about publishing Marchant's first novel shortly before *The Ladder* ceased publication in 1972. Marchant and Muriel Crawford provided the money for the first two Sarah Aldridge books from their retirement income. The Naiad Press began in 1973 as a publisher of lesbian fiction with the publication of Marchant's *The Latecomer*.

Grier managed the operation of the press, McBride handled the finances, and Marchant and Crawford provided the funds as well as legal advice. Marchant and Grier's correspondence in the collection often discusses the strengths and weaknesses of submitted manuscripts, and the focus of the press itself. Naiad's commitment to the publication of lesbian material included the use of its profits from one book to produce the next. In this way, a popular novel such as *The Latecomer* made it possible to produce a critically successful but less popular work such as *The Lesbian Periodicals Index*.

Other work by Grier includes contributions to *The Lesbian Path*, edited by Peg Cruikshank; *The Coming Out Stories*, edited by Julia P. Stanley and Susan J. Wolfe; and *Happy Endings: lesbian writers talk about their lives and work*. Her editorial work includes several collections of erotic love stories for lesbians. Some of those titles are: *The Erotic Naiad :love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1992); *The Romantic Naiad : love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1993); *The Mysterious Naiad :love stories by Naiad Press authors* (with Katherine V. Forrest, Naiad, 1994); *Lady Be Good : erotic love stories by Naiad Press authors* (with Christine Cassidy, Naiad, 1997); *The Touch of Your Hand* (with Christine Cassidy, Naiad, 1998).

Grier has had two long-term romantic relationships through her life. She lived with Helen Bennett, a librarian, for twenty years, and in 1972, Barbara met Donna McBride, another librarian, and fell in love again. "The Garden Variety Lesbian" and articles about Grier appeared in *Lesbian Path* and *The Coming Out Stories*; a biographical article appeared in *Heartwomen*. Additional biographical entries on Grier may be found in *Gay & Lesbian Biography*, *Gay & Lesbian Literature*, and *Outstanding Lives*. Copies of these articles may be found in Appendix A. Grier's pseudonyms include: Marilyn Barrow, Gladys Casey, Terry Cook, Gene Damon, Dorothy Lyle, Vern Niven, Lennox Strong, and Lee Stuart. See also Appendix B for pseudonyms of Naiad authors.

## **SCOPE AND CONTENT**

The collection is a mixture of corporate archives and personal papers. As it is sometimes difficult to separate the two, materials of unknown origin written prior to 1972 tended to be grouped with Grier's personal papers, and those after 1972 were grouped with the Naiad archives. For Grier, the division between personal and professional was fluid. All free time tended to be used for lesbian movement purposes which meant either *The Ladder*, or, in later years, Naiad Press.

Grier's papers include drafts of her published and unpublished bibliographies and book reviews, and drafts of works published by Naiad Press. Grier maintained an active correspondence with many lesbian authors, some of whom were published by Naiad and others who were personal friends. The most notable of these include Marion Zimmer Bradley, May Sarton, Elsa Gidlow, Jeannette Foster, Jane Rule, Valerie Taylor, and Sheila Ortiz Taylor. Voluminous subject files contain press clippings and ephemera relating to Naiad publications, lesbian and women's publishing, and to Grier's speaking engagements. There is good coverage of the media frenzy which accompanied the publication of *Lesbian Nuns :breaking silence* which effectively widened Naiad's customer base. With the exception of original book reviews and news notes for *The Ladder*, and editorial work on the cumulative Ladder editions, there is little information on the pioneering lesbian organization, Daughters of Bilitis. The collection as a whole will allow researchers to study both this unique individual and the development of lesbian literature, and small press publishing.

As Grier and the press remain active, the library expects to receive additions to this collection. Some materials that are currently in use, or of a sensitive nature, remain in Grier's possession at this time.

Grier and McBride's large collection of gay and lesbian pulp novels are cataloged separately from the archival collection, and many of the book covers have been digitally scanned. The database of pulp covers and the pulps themselves are available for reference at the San Francisco History Center.

## **ARRANGEMENT NOTE**

The material has been arranged into ten series of which four contain the Naiad Press archives, three contain Barbara Grier's personal papers, and three contain a mixture of materials based on format. The Naiad Press Archives are arranged into 4 series: correspondence, author files, Naiad drafts and typescripts, and subject files. The Grier Papers are arranged into 3 series: correspondence, Grier manuscripts, and subject files. The last three series are: works by others, audio-visual materials, and memorabilia. Folders are in alphabetical order by folder title, and materials are filed chronologically within each folder.

Additions appear at the end of the first accession. The boxes are roughly grouped by series.

## SERIES DESCRIPTIONS

### **SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971 -1994**

2 cubic feet

Arranged alphabetically by folder title.

This series contains incoming and outgoing letters and memoranda from Naiad Press and authors, publishers, distributors, and various gay, lesbian or women's publications and organizations. Of note is the correspondence of Anyda Marchant which details the creation of the press and its day-to-day activities for several years. It is also important to note that other Marchant material appears throughout the Author Files series. Marchant's critical eye fell on all of the publications. There is very little from Muriel Crawford or Donna McBride in the collection at present. Grier managed the press, while McBride managed the finances. Marchant handled the legal side. That division of labor seems to have changed over time. There is an article about Anyda Marchant by Andrea Peterson in this series.

See also additions.

### **SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

14 cubic feet

Arranged alphabetically by author.

This series contains correspondence and memoranda, contracts, some cover art, and copies of reviews relating to books published by the press. The arrangement is alphabetical by author and then by title. This material includes notes on editorial changes. It also includes some information on rights and permissions for excerpts to be printed elsewhere.

For material on titles by Sarah Aldridge (Marchant's pseudonym), one should also check the Naiad correspondence series under Marchant's name. Her correspondence on Naiad business often contains information on her books. There is also material on the reprints of several novels including works by Ann Bannon, Jane Rule, and Valerie Taylor. See Appendix B for pseudonyms of Naiad authors.

Of particular interest are the files of clippings and correspondence relating to the publication of *Lesbian Nuns :breaking silence* edited by Rosemary Curb and Nancy Manahan. The book was banned in Boston and heavily criticized by the Catholic Church and the political right. In addition, Grier's sale of rights to publish excerpts in *Forum* caused a firestorm of controversy within the feminist and lesbian communities. The controversy served to make the book a best seller and greatly boosted Naiad's sales.

See also additions.

### **SERIES 3: NAIAD PRESS PUBLICATIONS, 1975-1994**

2 cubic feet

Arranged alphabetically by author, and then by title.

This series contains manuscripts of books produced by the press. Some of these are the final typeset version of the work; others appear in several drafts. This is not a complete set of Naiad Press draft typescripts.

**SERIES 4: NAIAD PRESS SUBJECT FILES, 1973-1994**  
12 cubic feet

Arranged alphabetically by folder title.

This series contains background and research files on various organizations and subjects. All correspondence in these files was removed and placed in the Naiad correspondence series with a cross-reference to this one. The largest group of materials in this series is the publicity materials. This includes book catalogs produced by publishers, bookstores, distributors, and reviewers. Many of these were collected from competitors. Others were gathered for the reviews of Naiad publications, or because Naiad books were listed. This series is a representative sample of the publications available in the women's, feminist, and lesbian and gay subject areas. They cover some now defunct small presses and distributors, and give a sense of what was published during this time period. The publicity section will shrink as newsprint materials are photocopied onto acid-free paper and book reviews are removed, if they duplicate materials already in the Naiad Author series.

See also additions.

**SERIES 5: GRIER CORRESPONDENCE, 1956-1992**  
2 cubic feet

Arranged alphabetically.

This series contains correspondence with Grier that is not related to Naiad Press business. Much concerns Grier's activism and some stems from her work on *The Ladder*. Of particular interest is the Marion Zimmer Bradley correspondence which includes an article on why she stopped writing lesbian fiction, and the May Sarton correspondence.

See also additions for correspondence with Jane Rule and with Joanne Passet.

**SERIES 6: GRIER MANUSCRIPTS, 1958-1989**  
2.5 cubic feet

Arranged alphabetically by title.

This series contains manuscript and typescript drafts, and background/research notes for various publications by Grier. The largest section of files concerns the several editions of *The Lesbian in Literature*. There are bibliographies and reviews of gay and lesbian literature in other series, specifically the Grier and Naiad Subject Files. It seems likely that those files were also consulted for entries in *The Lesbian in Literature*.

Other notable items in this series are the typescript drafts of Grier's submissions to *The Ladder*. These include the date submitted and the date printed. Most of that material consists of book reviews and news updates. The "Lesbiana" column of book reviews also appears here. Also of note is the "Cumulative Checklist of Gay, Lesbian and Variant Literature" (check title) which Grier co-authored with Marion Zimmer Bradley. The Checklist predates *The Lesbian in Literature*. For material on *The Lesbian in Literature*, see also Grier's correspondence with Eric Garber.



**SERIES 7: GRIER SUBJECT FILES, 1965-1990**  
1.5 cubic feet

Arranged alphabetically by title.

This series contains files on various subjects of interest to Grier and McBride. Some of the most interesting materials are the lists of lesbian and gay titles owned in the Grier-McBride book collection. These handwritten lists are supplemented by several card files. There are also a few lists of lesbian literature organized by year. These lists inventory the books annually reviewed by Grier in her "Lesbiana" column in *The Ladder*. Of course, the lists contain more titles than space would permit in the published review. The Lesbian Literature Annotated Bibliography files contain reviews roughly arranged by year with annotations for titles covered in *The Ladder*, or the Grier-Bradley *Checklist*, or which were reviewed by someone else.

For the most part, these bibliographies continue the work begun by Jeannette Foster in her *Sex Variant Women in Literature*. The bibliographies begin in the 1950s and continue into the early 1970s. In the 1970s, it appears that note cards and photocopied reviews began to take the place of the grueling notes taken by hand. At that point, work at Naiad most probably took what time Grier and McBride had, and the result is that they depended on others to send notecards and "discoveries."

**SERIES 8: WORKS BY OTHERS, 1930s-1991**  
3 cubic feet

**a. Printed Works by Others, 1930s-1990s** (1 cu. ft.) contains photocopies, typescripts, and reprints of novels and stories from the 1600s to the 1900s, including works by Natalie Barney, Rhoda Broughton, and Renee Vivien. There are also articles clipped from magazines published in the 1950s-1970s on lesbianism and movie actresses. Of note is a fine-printed broadside poem by Lynn Strongin, "For Gene Damon."

**b. Manuscripts by Others, 1960-1991** (2 cu. ft.) contains drafts, manuscript and typescript versions of works that were not written by Grier. Some of these are listed in her bibliographies, and others were given to her for her collection of lesbiana. Draft books submitted to Naiad but not accepted for publication are included here.

**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990**  
4 cubic feet

Arranged by format, and then alphabetically by title.

This series contains photographs, slides, negatives, and audio-and videotapes. The taped material covers interviews and appearances by Nancy Manahan and Rosemary Curb for *Lesbian Nuns*. Other tapes cover interviews and lectures by Grier. The photographs, slides, and negatives are available during San Francisco Historical Photo Collection hours. Photo subjects include Naiad authors, and personal photos of Grier, McBride, Helen Bennett, and many of their friends.

See also additions.

**SERIES 10: MEMORABILIA**

8 cubic feet + 3 oversized folders

Arranged by format.

This series includes T-shirts, buttons, posters and scrapbooks, as well as the boots worn by Mary Walker, a U.S. Civil War doctor who wore men's clothing. The T-shirts and buttons commemorate several marches and other gay and lesbian events and organizations, with Naiad Press shirts in all colors of the rainbow, too. The posters are grouped roughly into 4 categories: Naiad Press, gay and lesbian, women, and books/bookstores. The scrapbooks are primarily from the 1970s and cover a variety of subjects including the gay political movement, women's political groups, media coverage of lesbian and other women's issues, health, economics and violence against women, and famous women. The content of the scrapbooks ranges from flyers, pamphlets and brochures, and newspaper and magazine clippings, to occasional letters and photographs. The "Famous Women" scrapbook includes photographs of Rita Mae Brown and others at a conference. There is a folder of drawings by "Chatel."

See also additions.

**CONTAINER LISTING**

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

<b><u>Container</u></b>	<b><u>Folder Title, Dates</u></b>
<b>Box 1</b>	The Albatross, 1975-1977 Franchild, Stacey M. Lee, Julie Alexander, Tierney, 1992 Forrest, Katherine V. Alice B.'s Bookservice, 1977 Braiger, Marilyn Allison, Dorothy, 1980 Jones, Judith Alverson, Donna, 1976-1977 Alyson Publications, 1984 Ambitious Amazons, 1974-1977 Lesbian Connections Leshner, Margy American Booksellers Association, 1981-1988, 1991-1993 Alyson Publications (1987-1988) Denneny, Michael (1981) Feminist Press (1991-1992) American Psychological Association, 1992 Arlington Books, Publishers, Ltd., 1977 Aldridge, Sarah ARLIS/NA Conference, 1992 Asseln, Diane, 1994 Association for Humanistic Psychology, 1974 <i>Atalanta</i> , 1980 Knowlton, Elizabeth Atlantis Distributors, 1976-1977 Bannon, Ann, 1992 (pseudonym used by Ann Weldy) Barker, Constance, 1983-1989 Meagher, Maude Smiley, Caroline Barry, Theresa, 1977 Be Proud Products, 1989-1990 Tooley, Rodelia For computer game, see Naiad Subject File--Stand Proud Belgrade, Sandia, 1976-1979 Belladonna Publishing, 1976 Ben, Lisa, 1977 Bereano, Nancy, 1981-1992 Crossing Press Firebrand Press

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

**Container      Folder Title, Dates**

**Box 1**      Bibliotheque Litteraire Jacques Doucet, 1977 (some in French)  
Body Politic, 1976-1977  
Bogus, SDiane, 1993  
    Woman in the Moon Publications  
Bookazine Services Company, 1981  
Bortin, Meg, 1977  
Boucher, Sandy, 1976-1977  
Broderick, Dorothy, 1974-1977  
    Hall, Lynn (re:)  
    mentions: Gittings, Barbara; Hanckel, Frances  
Broome, Sherwood, 1977  
    Hahn, Kathy  
Bulkin, Elly, 1979  
    Feminist Press  
    Patterson, Rena  
Burrows, John R., 1994  
    Pool, Maria Louise  
    -See also Grier Printed--Pool, Maria Louise. "Tenting at Stony Beach"  
Carpenter, Bonnie L., 1977  
Cherry, Frances, 1991  
Chesman, Andrea, 1977  
Chrysalis: a Magazine of Women's Culture, 1976  
Circular Letters, 1978-1979  
    WIND (Women in Distribution)  
Conditions, 1977, 1983  
    Clausen, Jan  
    Klepfisz, Irena  
Corinne, Tee, 1976-1983  
Cornwell, Anita, 1975-1976  
Cowan, Lyndall, 1975-1979  
    MacCowan, Lyndall  
Crossing Press, see Bereano, Nancy  
Crystal Set Lesbians (KOPN Radio), 1977  
B. Dalton, Bookseller, 1980  
Daughters, Inc. (Publishers), 1975  
Dawkins, Cecil, 1988  
    Vole, Zenobia N. *Osten's Bay*  
Digges, Deborah H., 1976  
DiMassa, Diane, [1991], for "Hot Head Paisan" see Grier Printed  
Dingman, Beth, 1992  
Dragovich, Debra, 1977

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

**Container      Folder Title, Dates**

**Box 1**      Duck Type, 1980-1981  
                 Black, Beth  
                 Steinau, Mardi  
Dworkin, Andrea, 1977  
Edmonds, W. Bentley, 1977  
Ellis, Becky, 1980, 1983  
                 Dunham, Tottie  
                 McConnell, Vicki P.  
Emergency Librarian, 1977  
Faderman, Lillian, 1977-1978, 1987  
                 Irwin, Phyllis  
                 Williams, Ann  
Faubourg Marigny Bookstore, 1980  
                 Horner, Tom  
Feminist Book Club, 1981  
                 Feminist Book Review  
Feminist Publishers' News, 1984  
                 Hester, Susan  
Ficklen, Martha, 1977  
Firebrand Books, see Bereano, Nancy  
Forrest, Katherine V., 1983  
The Fountain, [1992]  
                 Fuentes, Ana M.  
Frauenselbstverlag, 1981  
Gage, Carolyn, 1991  
Gaia's Guide, 1975-1977  
Gauger, Annie, 1991  
Gay and Lesbian Helpline of Wake County, N.C., 1993  
Gayle, Marilyn, 1978-1979  
                 For "Dyke Music" (encl. in 5/9/1978 letter), see Grier Printed  
Gerber/Hart Gay and Lesbian Library and Archives, 1991  
Giovanni's Room (Bookstore), 1977  
                 Taylor, Valerie  
Hapke, Laura, 1980  
Hawthorne, Nan, 1979  
Hendrixson, Del, Jr., 1984  
Her Story (Bookstore), 1993  
Hetrick-Martin Institute, 1993  
Higgs, Kerry (pseudonym is Elizabeth Riley), 1986  
Hockberg, Yvette, 1977  
Hodges, Beth, 1974-1980  
                 Margins  
Holt, Rochelle, 1975-1977

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

**Container      Folder Title, Dates**

**Box 1**

Hopkins, Catherine, 1988-1990  
Hot Wire: the Journal of Women's Music and Culture, 1992  
Howell, Jann, 1990  
I.C.I.-A. Woman's Place, 1977, 1980  
In These Times, 1976  
Inklings (Bookstore), 1993  
    Taylor, Valerie. "To My Granddaughters"  
International Gay and Lesbian Archives, 1993  
Iowa City Women's Press, 1977-1983 (2 folders)  
Jackson, Patricia, 1974-1975  
    Mama's Press  
Jay, Karla, 1975-1980, 1993  
    Rubin, Gayle S. (1977)  
    Young, Allen  
June L. Mazer Lesbian Collection, 1989  
    MacCulloch, Bunny  
Kaye, Laura, 1977  
Keith, Vickie, 1978  
Kelly, Janis, 1977  
    Off Our Backs  
Kinard, Lee, 1977  
Know, Inc., 1977  
Kucks, Jennifer, 1991  
Kuda, Marie Jayne, 1974-1977  
    Taylor, Valerie  
    WomanPress  
Kunz, Alesia, 1977  
Labrys Books, 1979-1980  
    Johnsen, Mary F.  
Lallo, M. J., 1978  
Lambda Book Awards, 1991  
    Madwoman Press  
Lambda Book Club, 1976-1978  
Lambda Rising (Bookstore), 1982  
Lavender Tapes, 1990-1992  
Leaton, Anne, 1991  
Lee, Marjorie, 1987-1988  
Lehman, J. Lee, 1975, 1977  
    Gay Academic Union  
Lesbian Feminist Liberation, 1977  
Lesbian-Feminist Study Clearinghouse, 1980  
    Cornwell, Anita  
    Shockley, Ann Allen

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

**Container      Folder Title, Dates**

<b>Box 1</b>	Lesbian Heritage/D.C., 1981
	<i>Lesbian Tide</i>
	Lesbian Contradiction, 1984-1985
	Spinsters Ink Books
	Thomas, Sherry
	Lesbian Voices, 1976-1977
	Nichols, Rosalie
	Lipson, Philip, 1977
	MacLane, Mary
	Literary Market Place, 1981
	Lloyd, Carol, 1989
	Loewenstein, Andrea Freud, 1989
	Unwin Hyman Ltd.
	Lorde, Audre, 1979
	Lynch, Lee (Beverly), 1978-1979
	Moore, Marianne
	Madigan, Audrie, 1980
	Manahan, Nancy (a.k.a. Nancy Rothchild), 1977
	Marchant, Anyda (pseudonym is Sarah Aldridge)
	Folder #1 (of 10), 1971-1973
	Folder #2 (of 10), 1974
	Folder #3 (of 10), 1975
	Mengle, Kathy E. (Oct. 1975)
	Folder #4 (of 10), 1976
	Foster, Jeannette (Jun. 1976)
	Rule, Jane (Oct. 1976)
	Folder #5 (of 10), Jan.-Aug. 1977
	[Belgrade?], Sandia
	Kroger, Catharine
	Porter, Margaret
<b>Box 2</b>	Folder #6 (of 10), Sept.-Dec. 1977
	Folder #7 (of 10), 1978
	Re: Diana Press (Jul.-Aug. 1978)
	Gingerlox (pseud. of McConnell, Vicki), (Oct. 1978)
	Jay, Karla (Oct. 1978)
	Folder #8 (of 10), 1979
	WinD (Women in Distribution)
	Folder #9 (of 10), 1980
	Folder #10 (of 10), 1981-1982
	Mazer (June L.) Lesbian Collection, see <u>June L. Mazer Lesbian Coll.</u>
	McConnell, Vicki P., 1979-1980 (pseudonym is Gingerlox)
	Califia, Pat. "Sapphistry"
	Persephone
	McDonald, Marguerite, 1976-1977

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

**Container      Folder Title, Dates**

**Box 2**

McGill University, 1979  
McGovern, Sue, 1977  
Meyer, Adele, 1982 (some in German)  
Michigan State University, 1977  
    Tracy, Ann  
Monteagudo, Jesse, 1981, 1993  
Moon Books, 1977  
Mystery Writers of America, Inc., 1991  
Namjoshi, Suniti, 1982  
    Sheba Feminist Publishers  
Natalie, Andrea, 1991  
National Gay and Lesbian Task Force, 1987  
National Women's Studies Association, 1981-1987  
    Chambers-Schiller, Lee (1979)  
    Parker, Barbara (1979)  
    Riley, Claire (1987)  
    ?, Mary Jo ([1982?])  
The New Woman's Survival Catalog and Sourcebook, 1974  
    Grimstad, Kirsten  
    Rennie, Susan  
Newcomb College. Center for Research on Women, 1993  
Novak, Edward A. III, 1994  
    Pallone, Dave (re: book proposal *Outcry*)  
October Films, 1992  
    Lipsky, Jeff  
Off Our Backs, 1977  
Old Wives' Tales, 1980  
    Thomas, Sherry  
Olivia Records, 1975-1977  
Onlywomen Press, 1987-1988  
    Livia, Anna  
Opening Books, 1991  
    Englebert, Clere  
Orenstein, Gloria, 1979  
Paradigm Publishing Co., 1990  
    Leach, Deanna  
Pendleton, Judith, 1980-1981  
Penelope, Julia, 1979-1986  
People Like Us (Bookstore), 1991



**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

**Container      Folder Title, Dates**

**Box 2**      Persephone Press, 1979-1981  
                 Association of International Feminist Publishers  
                 Greenfield, Gloria Z.  
                 McGloin, Pat  
                 Penelope, Julia  
                 Peterson, Andrea L.T., 1992  
                 Marchant, Anyda  
                 Philadelphia Bookfair (1st), 1992. See also, Photos.--Philadelphia Bookfair  
                 Philadelphia Gay News, 1993  
                 Phillip, Julie, 1980  
                 Pie In The Sky, 1979  
                 A Place of Our Own: a Womyn-Identified Enterprise, 1980  
                 Plexus, 1977  
                 Pop-M Company, 1991  
                 Porter, Cynthea W., 1987  
                 Potter, Clare J., 1977-1980  
                        Roberts, J.R. (1978)  
                 Powers, Deborah Ann, 1980  
                 Preston, John, 1991  
                        Lynch, Lee  
                 Ramstetter, Victoria, 1982  
                 Rich, Adrienne, 1979  
                        Hansberry, Lorraine  
                 Roadway Express, 1982  
                 Roberts, J.R., 1977  
                        Ben, Lisa  
                 A Room of One's Own (Bookstore), 1977  
                 Ross, Elizabeth, 1976  
                 Rothaizer, Susan, 1974  
                 Rubin, Gayle S., 1974-1980  
                 Rule, Jane, 1964-1985  
                        Millett, Kate (1981-1982)  
                 Rust, Pamela G., 1993-1994  
                 Sandia. See Belgrade, Sandia  
                 Sanguinaria Publishing, 1981  
                 Sanlo, Ronni, 1981  
                 Santoro, Alex, 1991-1992  
                 Shanke, Robert A., 1989-1992  
                        Re: LeGallienne, Eva  
                 Seajay, Carol, 1983  
                 Seagull, Thyme S., 1977

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

**Container      Folder Title, Dates**

**Box 2**      Sheba Feminist Publishers, 1987-1988  
Shelley, Martha, 1978  
Sierra Nevada Office Products, 1978  
    Marchant, Anyda  
Sinister Wisdom, 1976-1981  
    Bird, Betty  
    Cliff, Michelle  
    Nicholson, Catherine  
    Penelope, Julia  
    Reichard, Harriet  
    Rich, Adrienne  
    Women's Press Ltd.  
Sisters United, 1979-1980  
    Lang, Ruth H.  
    Womanspirit  
Small Press Traffic, 1976  
Southeastern Conference for Lesbians and Gay Men, 1984  
Spinsters Ink, 1980  
    Brady, Maureen  
    McDaniel, Judith  
The Spokeswoman, 1977  
Stancil, Sandra E. (Sandi), 1979  
Starr Publications, 1982  
Stockwell, Nancy, 1976-1978  
Strongin, Lynn, 1976  
Sullivan, Louis G., 1987-1988  
Taylor, Valerie, 1975-1980  
13th Moon, 1977  
    Bissert, Ellen Marie  
Tilchen, Maida, 1975, 1977  
    Koski, Fran (1975)  
Timely Books, 1978-1980  
    Christian, Paula  
    McManus, Yvonne  
    Prather, R. Joanne  
    Taylor, Valerie  
    Tilchen, Maida  
Tollifson, Joan, 1976-1977  
    Jordan, Robin  
Triumph Magazine, 1979  
Turner, Patricia, 1980  
Twenty-One (Book club), 1983-1984  
Van Splunteren, Carla C., 1984

**SERIES 1: NAIAD PRESS CORRESPONDENCE, 1971-1994**

<b><u>Container</u></b>	<b><u>Folder Title, Dates</u></b>
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<b>Box 2</b>	Weidner, Carol, 1977 West Coast Lesbian Collections, 1981 Wheeler, Betty, 1980 Oscar <u>Wilde</u> Memorial Bookshop, 1975 Rodwell, Craig Willis, Julia, 1992 WinD (Women in Distribution), 1976-1979 Gair, Cynthia Harris, Helaine Woman to Woman, Rocky Mountain Feminist Bookstore, 1977 Womanmade Products, 1980 <i>Women : a journal of liberation</i> , 1979 Women in Libraries, 1974, 1976 Cassell, Kay Ann Women in Print Conference, 1981 Arnold, June (1976) Dejanikus, Tacie (1981) Kuda, Marie (1976-1977) Wood-Thompson, Susan (1981) Women Writing Press, 1977 Chesman, Andrea Joan, Polly Women's Resource and Action Center (Iowa City, IA), 1977 Womyn's Braille Press, 1988, 1993 Young Women's Community Club (Orlando, FL), 1991 Zimmerman, Bonnie, [1990?]
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**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

**Box 3**

Aldridge, Sarah.  
Aldridge, Sarah. *All True Lovers*, [1978?]  
Aldridge, Sarah. *Cytherea's Breath*, 1979-1986  
Aldridge, Sarah. *A Flight of Angels*, 1992  
Aldridge, Sarah. *Keep to Me, Stranger*, 1989-1991  
Aldridge, Sarah. *The Latecomer*, 1985  
    -See also Naiad Corr. Marchant, Anyda, 1974  
Aldridge, Sarah. *Madame Aurora*, 1983-1985  
    MacDonald, Barbara (1983)  
    Rizzo, Cindy (1983)  
Aldridge, Sarah. *Magdalena*, 1986-1988  
Aldridge, Sarah. *Michaela*, 1994  
Aldridge, Sarah. *Misfortunes's Friend*, 1985-1986  
Aldridge, Sarah. *The Nesting Place*, 1982-1984  
Aldridge, Sarah. *Tottie*, n.d.  
Alguire, Judith. *Iced*, 1989-1992  
Alguire, Judith. *Zeta Base*, 1988-1992  
Anderson, Helen. *Pity for Women*, 1989-1996  
Anderson, Judith Imarra. *New Girls In Town*, 1997  
Armstrong, Judith. *Lesbian Biographies*, 1987-1988  
Azolakov, Antoinette Walrus. *Skiptrace*, 1986-1987  
Baetz, Ruth. *Lesbian Crossroads: Personal Stories of Lesbian Struggles and Triumphs*,  
    1980-1982, 1987-1988 (Naiad distr.)  
Baker, Nikki. *In the Game*, 1991-1994  
Baker, Nikki. *The Lavender House Murder*, 1991-1995  
Baker, Nikki. *Long Goodbyes*, 1991-1995  
Baker, Nikki. *The Ultimate Exit Strategy*, 1993-1995  
Balletbo-Coll, Marta. *Costa Brava*, 1997  
Bannon, Ann. 1984  
Bannon, Ann. *Applehood and Mother Pie*, 1988, 1990 (proposed sequel to *Beebo Brinker*)  
Bannon, Ann. *Beebo Brinker* [play by Paula Ressler], 1983-1985  
    Chancey, Susie  
    Tilchen, Maida  
Bannon, Ann. *Beebo Brinker*, 1999 (Alyson Publications)  
Bannon, Ann. *Odd Girl Out; I Am A Woman; Women in the Shadows; Journey to a Woman;*  
    *Beebo Brinker*, Apr. 1983-1992 (2 folders)  
Barney, Natalie Clifford, 1989. Translations by Anna Livia.  
Barney, Natalie. *The One Who Is Legion*, 1982  
    Orenstein, Gloria  
Beal, Mary Fletcher. *Angel Dance*, 1988-1989  
Beecham, Rose. *Double Entendre*, 1995  
Beecham, Rose. *Fair Play*, 1994-1997  
Beecham, Rose. *Introducing Amanda Valentine*, 1991-1995  
Beecham, Rose. *Second Guess*, 1992-1997 (2 folders)

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

**Box 3**

Bennett, Saxon. *Higher Ground*, 1998  
Bennett, Saxon. *Sweet Fire*, 1998  
Bennett, Saxon. *The Wish List*, 1995-1997  
Berman, Shari J. *Awaken in Paradise*, 1996-1997  
Berman, Shari J. *Skiping Stones*, 1996  
Berman, Shari J. *Winning Hand*, 1996  
Boutell, Cleve. *A Certain Discontent*, 1990-1993  
Brandt, Kate. *Happy Endings*, 1990-1993 (3 folders)  
Braund, Diana Tremain. *Bold Coast Love*, 1998  
Bright, Joyce. *Sunday's Child*, 1987-1989  
Bruyer, Kris. *Out of the Night*, 1994-1997  
Bruyer, Kris. *Sapphire Eyes*, 1995  
Bruyer, Kris. *Straw in the Wind*, 1995  
Bruyer, Kris. *Whispers*, 1994-1995

**Box 4**

Calhoun, Jackie. *Friends and Lovers*, 1991-1994  
Calhoun, Jackie. *Off Season*, 1998-1999  
Calhoun, Jackie. *Second Chance*, 1990-1996  
Calhoun, Jackie. *Second Chance; Lifestyles*, 1991-1992, n.d.  
Calhoun, Jackie. *Sticks and Stones*, 1991-1992  
Calhoun, Jackie. *Triple Exposure*, 1994-1996  
Califia, Pat. *Sapphisty : The Book of Lesbian Sexuality*, 1979-1998  
    Ken, Barbara T.  
    Off Our Backs  
Carr, Julie. *Lesbians and Alcohol*, 1999  
Chambers, Lynda Marie. *The Sorrows of Young Charlotte*, 1985-1987  
Chavis, Lisa. *Net Stalker*, 1995  
Chavis, Lisa. *Pursuit of Pleasure*, 1995-1997  
Cohen, Celia. *Courted*, 1997-1998  
Cohen, Celia. *Payback*, 1995-1996  
Cohen, Celia. *Smokey O*, 1992-1995  
Conn, Nicole. *Claire of the Moon*, 1993-1996 (2 folders)  
Corinne, Tee. 1981-1984.  
Corinne, Tee. *Cunt Coloring Book; Yantras of Womanlove*, 1979-1984. (also published as  
    *Labiaflowers*)  
Cornwell, Anita. *Ashwood Revisited and other stories*, 1991  
Cornwell, Anita. *Black Lesbian in White America*, 1981-1985  
    Birtha, Becky (1981)  
    Shockley, Ann Allen (1983)  
Cotter, Katherine, and Lori Medigovich. *Always in Our Hearts*, 1996  
Cruikshank, Margaret (Peg). *The Lesbian Path*, 1979-1989  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*, 1983-1986.  
    See also Ser.IV Forum Controversy  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Letters

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

- Box 5**      Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Love Letters  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Hate Mail [re: Nuns  
and Forum controversy]  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Misc. Review Reqs.  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Files and clippings  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Tour  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Vitas  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Record of Serial  
Rights  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Correction boards  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Early publicity, Feb.  
1985  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #1 clippings  
"The Closet in the Cloister"
- Box 6**      Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #2 1/24/85  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #3 April 85  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #4 April 85  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Reviews #4  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Reviews #5  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Reviews #6  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. May Folder #6  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. May Folder #7  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #8  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #9  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #10  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #11 clippings  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Folder #12 clippings  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. June 1985
- Box 7**      Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. August 1985  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Sept & Oct 1985  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Distributors  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Fall Tour 1985  
Curb, Rosemary, and Nancy Manahan. *Lesbian Nuns: breaking silence*. Loose clippings  
D., H. (Hilda Doolittle). *Correspondence* see Dobson, Sylvia H.  
Darrow, R. Patricia. *No Secrets*, 1988-1989  
Davis, Kaye. *Possessions*, 1996-1999  
Denison, Lyn. *The Wild One*, 1998-1999  
Deming, Barbara. *A Book of Travel; Remembering Who We Are*, 1981-1985  
Gapen, Jane (1982)  
McDaniel, Judith (1983)-Spinsters  
Ramstetter, Victoria (1983)

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

<b>Box 7</b>	Dicksion, Rhonda. <i>Lesbian Survival Manual</i> , 1989-1993 (2 folders)
	Dicksion, Rhonda. <i>Stay Tooned</i> , 1992-1998
	Dobson, Sylvia H. [H.D. (Hilda Doolittle) Correspondence], 1982-1983
	Douglas, Carol Anne. <i>To The Cleveland Station</i> , 1980-1984
	Douglas, Lauren Wright. <i>Always Anonymous Beast</i> , 1986-1998
	Douglas, Lauren Wright. <i>Cat Dancing</i> , 1995
	Douglas, Lauren Wright. <i>Goblin Market</i> , 1992-1995
	Douglas, Lauren Wright. <i>In the Blood</i> , 1990-1992
	Douglas, Lauren Wright. <i>Ninth Life</i> , 1990-1998
	Douglas, Lauren Wright. <i>Orca's Island</i> , 1990
<b>Box 8</b>	Douglas, Lauren Wright. <i>Rage of Maidens</i> , 1993-1996
	Douglas, Lauren Wright. <i>Sealsong</i> , 1997
	Douglas, Lauren Wright. <i>Swimming Cat Cove</i> , 1995-1997
	Douglas, Lauren Wright. <i>Tiger's Heart</i> , 1991-1996
	Douglas, Lauren Wright. <i>Wings</i> , 1992
	Dreher, Susan. <i>Stoner McTavish</i> , 1983
	Marchant, Anyda
	Emmerson, Pat. <i>Raging Mother Mountain</i> , 1987-1989
	Emmerson, Pat. <i>The Rich and Secret Life of Rags</i> , 1989-1992
	Ennis, Catherine. <i>Clearwater</i> , 1989-1993
	Ennis, Catherine. <i>Chautauqua</i> , 1990-1993
	Ennis, Catherine. <i>South of the Line</i> , 1988-1991
	Ennis, Catherine. <i>Time and Time Again</i> , 1995-1997
	Ennis, Catherine. <i>To the Lightning</i> , 1986-1989
	Ennis, Catherine. <i>Up, Up and Away</i> , 1992-1995
	Faderman, Lillian, and Brigitte Eriksson. <i>Lesbian-Feminism in Turn of the Century Germany</i> , 1978- 1982
	Faderman, Lillian, and Brigitte Eriksson. <i>Lesbians in Germany: 1890s-1920s</i> , 1989-1993
	Fleming, Kathleen. <i>Lovers in the Present Afternoon</i> , 1981-1991
	Rule, Jane (1982)
	Forrest, Katherine V. General 1986-1987
<b>Box 9</b>	Forrest, Katherine V. <i>Amateur City</i> , 1984-1986
	Forrest, Katherine V. <i>Curious Wine</i> , 1982-1984
	Forrest, Katherine V. <i>Daughters of a Coral Dawn</i> , 1983-1986
	Forrest, Katherine V. <i>Dreams and Swords</i> , 1987
	Forrest, Katherine V. <i>Emergence of Green</i> , 1984-1986
	Forrest, Katherine V. <i>Flashpoint</i> , 1994-1995 (2 folders)
	Forrest, Katherine V. <i>Murder at the Nightwood Bar</i> , 1987
	Forrest, Katherine V. <i>Murder by Tradition</i> , 1993
	Foster, Jeanette. <i>Sex Variant Women in Literature</i> , 1976, 1985-1986. --See also Stokes, Ann. <i>A Studio of One's Own</i> re: reprint of SVWIL 1985
	Fulton, Jennifer. <i>Chance</i> , 1993-1998
	Fulton, Jennifer. <i>Greener than Grass</i> , 1995-1996

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

- Box 9**
- Fulton, Jennifer. *Passion Bay*, 1991-1998
  - Fulton, Jennifer. *Return to Passion Bay*, 1998-1999
  - Fulton, Jennifer. *Saving Grace*, 1992-1995
  - Fulton, Jennifer. *True Love*, 1992-1999
  - Gambill, Bennie Sue. [Untitled], 1990
  - Gambill, Sue. *Heartscape*, 1987-1990. Author's full name is Bennie Sue Gamble.
  - Gidlow, Elsa. *Sapphic Songs*, 1981-1988. Includes corr. with Gidlow's estate  
West, Celeste
  - Giovani-Simpson, Marita. *A Woman's Body*, 1995
  - Glenn, Nancy Tyler. *Clicking Stones*, 1987-1994
  - Glenn, Nancy Tyler. *It's About Time*, 1989-1991
  - Grae, Camarin. *Edgewise*, 1988-1990
  - Grae, Camarin. *The Secret in the Bird*, 1986-1990
  - Grae, Camarin. *Slick*, 1989-1991
  - Grae, Camarin. *Stranded*, 1990-1993
  - Grae, Camarin. *Wednesday Nights*, 1992-1995
  - Grae, Camarin. *Winged Dancer; Paz; Soul Snatcher*, 1986-1988
  - Grier, Barbara. *The Lesbian in Literature* (3<sup>rd</sup> ed.), 1981-1983
- Box 10**
- Haddock, Lisa. *Edited Out*, 1993-1995
  - Haddock, Lisa. *Final Cut*, 1994-1999
  - Haddock, Lisa. *Under the Wire*, 1995-1998
  - Harris, Bertha. *Lover; Confessions of Cherubino; Catching Saradove*, 1989
  - Harris, Jeane. *Black Iris*, 1989-1992
  - Harris, Jeane. *Blue Flamingo*, 1993
  - Hams, Jeane. *Delia Ironfoot*, 1991-1992
  - Harris, Jeane. *Women of the Red Sky*, 1992-1993
  - Hartman, Melissa. *The Sure Thing*, 1993-1996
  - Hartman, Melissa. *Talk Show*, 1994-1996
  - Hastings, March. *Three Women*, 1983-1990
  - Hayes, Penny. *Grassy Flats*, 1990-1992
  - Hayes, Penny. *Kathleen O'Donald*, 1992-1994
  - Hayes, Penny. *The Long Trail*, 1985-1986
  - Hayes, Penny. *Montana Feathers*, 1986, 1989-1991
  - Hayes, Penny. *Yellowthroat*, 1987-1995
  - Head, Marion L. *Black Hills*, 1992-1995
  - Head, Marion L. *The Inspiration*, 1992-1995
  - Herring, Peggy J. *Calm Before the Storm*, 1995-1998
  - Herring, Peggy J. *Once More with Feeling*, 1993-1998
  - Hertz, Jennifer L. and Martha Ertman. *Lesbian Queries*, 1989-1992
  - Horn, Phyllis. *The Chesapeake Project*, 1988-1991
  - Horn, Phyllis. *Lodestar*, 1990-1992
  - Horn, Phyllis. *North Beach*, 1990-1992
  - Horn, Phyllis. *Shadow Dance*, 1990
  - Hull, Helen. *Last September*, 1987-1989 (edited by Patricia McClelland Miller)



**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

- Box 10**      Hull, Helen. "Last September," "The Fire," "Separation," "Alley Ways," "Groping,"  
                  "Discovery," "The Fusing," "Waiting," "With the One Coin for Fee." 1917-1939  
JEB (Joan E. Biren). *Eye to Eye: portraits of lesbians*, 1979-1982.  
Johnson, Barbara. *Ravenswood*, 1992  
Johnson, Barbara. *Stonehurst*, 1990-1993  
Johnson, Susan E. *For Love and For Life*, 1992-1997  
Johnson, Susan E. *Staying Power*, 1988-1997  
Jones, Mary Jane. *Avalon*, 1989-1991  
Jones, Mary Jane. *Harpquest*, 1991-1992  
Jones, Mary Jane. *Red Wine and Honey*, 1993  
Jordan, Robin. *Speak Out, My Heart*, 1975. –See also Naiad Corr. 1975 for corr. with Kathy  
                  Mengle  
Kady. *Notebooks that Emma Gave Me*, 1980-1983  
Kaplan, Mindy. *Devotion*, 1994-1996  
Kaplan, Mindy. *The Girl Next Door*, 1995-1996  
Kelly, Sussanah (illustrator), 1983-1984  
Kennedy, Evelyn. *Cherished Love*, 1986-1995  
**Box 11**      Kennedy, Evelyn. *Forever*, 1991-1997  
Kennedy, Evelyn. *Of Love And Glory*, 1988-1993  
Kennedy, Evelyn. *To Love Again*, 1991-1992  
Kennedy, Evelyn. *Women of Bataan*, 1989  
Kennedy, Evelyn. *Written on My Heart*, 1996-1997  
Klaich, Dolores. *Heavy Gilt*, 1988-1993  
Klaich, Dolores. *Woman Plus Woman*, 1988-1992 , n.d.  
Kochman, Arlene and Tom G. Robinson. *We Don't Have to Live in San Francisco or New  
                  York*, 1988  
Koppelman, Susan. *Two Friends*, 1981-1992  
Kreuter, Katherine E. *Any Storm in a Port*, 1988-1990  
Kutzer, Daphne. *Glass Cocoon*, 1977-1978  
Lang, Elizabeth. *Anna's Country*, 1979-1986  
Lang, Elizabeth. *Women of the Summer House*, 1982  
Lattimore, Jessie. *High Contrast*, 1987-1991  
Lee, Marjorie. *The Lion House*, 1988  
*Lesbians at Midlife*, [1988]-1989. Edited by Barbara Sang, Joyce Warshow, and Adrienne  
                  Smith  
Lloyd, Carol. *Coming Out ...*, 1989  
Lynch, Lee. *The Amazon Trail*, 1988-1990  
Lynch, Lee. *Cactus Love*, 1991-1998  
Lynch, Lee. *Dusty's Queen of Hearts Diner*, 1986-1992  
Lynch, Lee. *Home in Your Hands*, 1986-1987  
Lynch, Lee. *Morton River Valley*, 1990-1993  
Lynch, Lee. *Old Dyke Tails*, 1984-1987, n.d.  
Lynch, Lee. *Rafferty Street*, 1992-1994  
Lynch, Lee. *Sue Slate, Private Eye*, 1988-1991

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

- Box 11**      Lynch, Lee. *The Swashbuckler*, 1983-1994. Includes a copy of the play adaptation written by Sarah Schulman and Susan Young in 1984  
Lynch, Lee. *That Old Studebaker*, 1989-1992  
Lynch, Lee. *Toothpick House*, 1981-1984  
Pascale, Debbie (1982)  
Taylor, Valerie (10/15/1983)  
Lyons, Linda. *The Circle*, 1990  
Lyons, Linda. *Priorities*, 1988-1992
- Box 12**      MacPike, Lorelee, editor. *There's Something I've Been Meaning to Tell You*, 1987-1994  
Maiman, Jaye. *I Left My Heart*, 1992  
Maiman, Jaye. *Someone to Watch*, 1993-1996  
Maiman, Jaye. *Under My Skin*, 1992-1996  
Martin, Michelle. *Pembroke Park*, 1985-1991  
Martin, Michelle. *Planet with a View*, 1986-1987  
McAllester, Melanie. *The Race*, 1997  
McAllester, Melanie. *The Search*, 1995-1997  
McAllester, Melanie. *The Truth*, 1995-1996  
McClellan, Janet. *Dark of the Moon*, 1998  
McClellan, Janet. *Penn Valley Phoenix*, 1998  
McConnell, Vicky P. *Burnton Widows*, 1980-1985  
McConnell, Vicky P. *Double Daughter*, 1985-1993 (2 folders)  
McConnell, Vicky P. *Mrs. Porter's Letter*, 1982-1984  
McDaniel, Judith. *Yes I Said, Yes I Will*, 1995-1998  
McNab, Claire. *Lessons in Murder*, 1986-1989  
Mickelbury, Penny. *Keeping Secrets*, 1993-1998  
Mickelbury, Penny. *Night Songs*, 1993-1997  
Miller, Isabel. *Dooryard Full of Flowers*, 1991-1994  
Miller, Isabel. *Laurel*, 1995-1997  
Miller, Isabel. *The Love of Good Women*, 1985-1993  
Miller, Isabel. *Side by Side*, 1989-1995
- Box 13**      Minns, Karen M.C. *Calling Rain*, 1990-1993  
Minns, Karen M.C. *Ephemeron*, 1991  
Minns, Karen M.C. *Romaunt*, 1990-1991  
Minns, Karen M.C. *Virago*, 1987-1993  
More, Meredith. *October Obsession*, 1985-1992 [includes 2 photos]  
Morgan, Claire. *The Price of Salt*, 1983-1999 (2 folders). [Includes Quality Paperback Book Club, 1990-1996]  
Muller, Ann. *Parents Matter: parents' relationship to lesbian daughters and gay sons*, 1985-1997 (3 folders) [includes photos]  
Mullins, Hillary. *The Cat Came Back*, 1991-1998  
Mullins, Hillary. *House Lives*, 1993  
Murphy, Patricia A. *Searching for Spring*, 1986-1990  
Murphy, Patricia A. *We Walk the Back of the Tiger*, 1987-1992  
Nachman, Elana/Dyke woman. *Riverfinger Women*, 1990-1997

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

- Box 13**      Newton, Esther and Amber Hollibaugh. *Alice-Hunting; They Are Connected Underneath*, 1983-1987  
                 Nonas, Elisabeth, *For Keeps*, 1985-1988  
                 Nonas, Elisabeth. *A Room Full of Women*, 1989-1995  
                 Nonas, Elisabeth. *Staying Home*, 1990-1997  
                 Ohio, Denise. *Finer Grain*, 1986-1992 (2 folders)  
                 O'Leary, Ann. *Drawn Curtains*, 1997  
                 O'Leary, Ann. *Heat*, 1997-1999  
                 Paige, Lori. *Passions Legacy*, 1989-1993  
                 Paige, Lori. *Shadows in the Glade*, 1990-1993  
                 Parker, Joy C. and Terry Wolverton. *Lasting Lesbian Love*, 1986  
                 Parnok, Sophia. [Poetry], 1986-1989. Translations by Diana L. Burgin  
                 Pass, Gail. *Surviving Sisters*, 1980-1991. –See also Pass, Gail. *Zoe's Book*  
                 Pass, Gail. *Zoe's Book*, 1982-1990
- Box 14**      Perry, Rosslyn M. (Roz). *The Old Lady Who Led the Revolution*, 1988-1990  
                 Perry, Rosslyn M. (Roz). *Pennyluck*, 1990  
                 Perry, Rosslyn M. (Roz). *Rose Penski*, 1987-1991  
                 Potter, Clare J., ed. *Lesbian Periodicals Index*, 1984-1988  
                         Corinne, Tee (1985)  
                         Hoagland, Sarah Lucia (1987-1988)  
                 Powell, Deborah. *Bayou City Secrets*, 1989-1998  
                 Powell, Deborah. *Rum Row*, 1991  
                 Ramstetter, Victoria. *Marquise and the Novice*, 1980-1988  
                         Budapest, Z.  
                 Rapp, Sandy. *The American Theocracy*, 1988-1989  
                 Richardson, Tracey. *Northern Blue*, 1994-1996  
                 Roberts, J.R. *Black Lesbians: an annotated bibliography*, 1981-1983  
                         Potter, Clare J.  
                         Smith, Barbara  
                 Roberts, Shelly. *The Dyke Detector*, 1990-1991  
                 Rule, Jane. *After the Fire*, 1988-1993  
                 Rule, Jane. *Against the Season*, 1984-1987  
                 Rule, Jane. *Contract with the World*, 1980-1990  
                         Seajay, Carol (5/1981)  
                 Rule, Jane. *Desert of the Heart*, 1964, 1982-1987  
                         Gowing, Rose (re: stained glass)  
                         Mooneyan ([Feb. 1983])  
                 Rule, Jane. *Desert of the Heart*, 1985-1986 (5 folders)  
                 Rule, Jane. *Desert of the Heart* (movie), 1986 (folder #1)
- Box 15**      Rule, Jane. *Desert of the Heart* (movie), 1986 (folders #2-4)  
                 Rule, Jane. *Desert of the Heart; This Is Not for You; Against the Season*, 1981-1987  
                 Rule, Jane. *A Hot-Eyed Moderate; Inland Passage and other stories*, 1983-1993

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

<b>Box 15</b>	Rule, Jane. <i>Memory Board</i> , 1986-1989
	Jay, Karla (Dec. 1987)
	Rule, Jane. <i>Outlander</i> , 1980-1984 (2 folders)
	-See also Naiad Corr. 1980 (Aug.-Sept.)
	Rule, Jane. <i>Theme for Diverse Instruments</i> , 1989-1993
	Rule, Jane. <i>The Young In One Another's Arms</i> , 1983-1986
	Salem, Randy. <i>Chris</i> , 1988-1993
	Salvatore, Diane. <i>Benediction</i> , 1989-1999
	Salvatore, Diane. <i>Love, Zena Beth</i> , 1992-Inquiries
	Salvatore, Diane. <i>Love, Zena Beth</i> , QB Book of the Month, 1992-1994
	Salvatore, Diane. <i>Love, Zena Beth</i> , 1992-1995
	Salvatore, Diane. <i>Not Telling Mother</i> , 1992-1995 (3 folders)
<b>Box 16</b>	Salvatore, Diane. <i>Paxton Court</i> , 1995-1997 (2 folders)
	Saum, Karen. <i>Murder is Germaine</i> , 1990-1993
	Saum, Karen. <i>Murder is Relative</i> , 1988-1992
	Schiller, Greta, & Amanda Weiss. <i>Before Stonewall</i> (motion picture), 1983-1993
	Schmidt, Carol. <i>Cabin Fever</i> , 1994-1998
	Schmidt, Carol. <i>If It's Tuesday, It's Murder</i> , 1995-1997
	Schmidt, Carol. <i>Silverlake Heat</i> , 1992-1993
	Schmidt, Carol. <i>Stop the Music</i> , 1993-1996
	Schmidt, Carol. <i>Sweet Cherry Wine</i> , 1992-1994
	Schulman, Sarah. <i>The Sophie Horowitz Story</i> , 1983-1997
	Scott, Claudia. <i>Lesbian Writer: collected work of Claudia Scott</i> , 1981-1983
	Hankel, Frances, ed.
	Klepfisz, Irena (1982)
	Rich, Adrienne (1981) for <i>Sinister Wisdom</i>
	Windle, Susan, ed.
	<i>Serious Pleasure</i> , 1988
	Shapiro, Lisa. <i>The Call</i> , 1998-1999
	Shapiro, Lisa. <i>Color of Winter</i> , 1996
	Shockley, Ann Allen. <i>Loving Her</i> , transfer of rights, Agent-Carole Abel, 1994-1996
	Shockley, Ann Allen. <i>The Black and White of It; Loving Her; Say Jesus, and Come to Me</i> , 1979-1992
	Skeen, Anita. <i>Each Hand a Map</i> , 1985-1990
	Smith, Shelley. <i>Blue Moon</i> , 1987-1988
	Smith, Shelley. <i>Horizon of the Heart</i> , 1984-1989
	Smith, Shelley. <i>The Pearls</i> , 1986-1989
	Sommers, Robbi. <i>Behind Closed Doors</i> , 1993
	Sommers, Robbi. <i>Getting There</i> , 1994-1995
	Sommers, Robbi. <i>Kiss and Tell</i> , 1991-1995
	Sommers, Robbi. <i>Players</i> , 1989-1991
	Sommers, Robbi. <i>Pleasures</i> , 1990-1995
	Sommers, Robbi. <i>Uncertain Companions</i> , 1990-1993

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

- Box 16** Stein, Gertrude. *Lifting Belly*, edited by Rebecca Mark. 1989-1990  
Stevenson, Sylvia. *Surplus*, 1986-1988  
Stockwell, Nancy, 1988  
Stokes, Ann. *A Studio of One's Own*, 1983-1986  
    Foster, Jeannette  
    Hill, Patricia P. (illustrator)  
    Klaich, Dolores, ed.  
    Marchant, Anyda (1984)  
Stores, Teresa. *Getting to the Point*, 1994-1997  
Stores, Teresa. *Sidetracks*, 1994-1999  
Sumner, Penny. *Crosswords*, 1992-1995  
Sumner, Penny. *Double Cross*, 1995  
Sumner, Penny. *The End of April*, 1991-1996
- Box 17** Taylor, Sheila Ortiz. *Faultline*, 1980-1990  
Taylor, Sheila Ortiz. *Faultline and Spring Forward/Fall Back*, 1987-1993  
Taylor, Sheila Ortiz. *Slow Dancing at Miss Polly's*, 1987-1990  
Taylor, Sheila Ortiz. *Southbound*, 1990-1992  
Taylor, Sheila Ortiz. *Spring Forward/Fall Back*, 1985-1989  
Taylor, Valerie, 1983-1986  
Taylor, Valerie. *Journey to Fulfillment; A World Without Men; Return to Lesbos; Stranger on Lesbos; The Girls in 3-B*, 1981-1991  
Taylor, Valerie, *Love Image*, 1976  
Taylor, Valerie, *Prism*, 1980-1984  
    Christian, Paula (Jan 1981 review)  
    Lyon, Phyllis (1981)  
    Martin, Del (1981)  
Taylor, Valerie, *Rice and Beans*, 1987-1992  
Tell, Dorothy. *The Hallelujah Murders*, 1990-1994  
Tell, Dorothy. *Murder at the Red Rook Ranch*, 1989-1993  
Tell, Dorothy. *Promises*, 1991-1992  
Tell, Dorothy. *The Speaking Rocks Mystery*, 1995-1996  
Tell, Dorothy. *The Wilderness Trek*, 1989-1994  
Tilchen, Maida. *Three Dykes with One Leather Jacket*, 1985-1986  
Van Dyke, Annette. *Death Comes Cruising*, 1995-1996  
Van Dyke, Annette. *Rapid Death*, 1996  
Verel, Shirley. *The Bee's Kiss*, 1988-1992  
Verel, Shirley. *The Other Side of Venus*, 1986-1992. B. Grier file material  
Verel, Shirley. *Talk to Me Some More*, 1990-1991  
Verel, Shirley. *What About Her*, 1990-1991  
Vivien, Renee. *At the Sweet Hour of Hand in Hand*, 1978-1979, 1987

**SERIES 2: NAIAD PRESS AUTHOR FILES, 1972-1999.**

**Container      Folder Title, Dates**

- Box 17**      Vivien, Renee. *Muse of the Violets*, 1975-1979.  
                     –See also Naiad Corr. Marchant, Anyda 1976  
                     Kroger, Katharine (1976-1977)  
                     Porter, Margaret (1976-1977)  
                     Robert, J.R. (1975)  
                     Vivien, Renee. *A Woman Appeared to Me*, 1976-1984.  
                     –See also Naiad Corr. Marchant, Anyda (1976), and  
                     Foster, Jeannette  
                     Rubin, Gayle S.
- Box 18**      Vole, Zenobia N. *Osten's Bay*, 1987-1990. -See also Douglas, Lauren Wright  
                     Walden, Margaret. *Billie's Luck*, 1994  
                     Watts, Julia. *Rainbow Sign*, 1999  
                     Watts, Julia. *Wildwood Flowers*, 1995-1997  
                     Weathers, Brenda. *The House at Pelham Falls*, 1985-1993  
                     Weathers, Brenda. *The Incident*, 1988  
                     Weathers, Brenda. *Ketchum's Landing*, 1996  
                     Weathers, Brenda. *Miss Pettibone and Miss McGraw*, 1991-1997  
                     Welbon, Yvonne, 1999  
                     Welch, Pat. *Open House*, 1993-1995  
                     Welch, Pat. *A Proper Burial*, 1992-1997  
                     Welch, Pat. *Still Waters*, 1989-1998  
                     Werner, Joan. *Nun in the Closet*, 1990  
                     West, Brooke, 1988-1989  
                     Wilhelm, Gale. (4 folders)  
                     Williams, Amanda Kyle. *Club Twelve*, 1989-1991  
                     Williams, Amanda Kyle. *The Name is Taylor*, 1997  
                     Williams, Amanda Kyle. *The Providence File*, 1990-1992  
                     Williams, Amanda Kyle. *A Singular Spy*, 1992-1999  
                     Williams, Amanda Kyle. *The Spy in Question*, 1991-1993  
                     Young, Donna. *Retreat: as it was*, 1978-1985  
                     Young, Laura DeHart. *Love on the Line*, 1997-1999  
                     Young, Laura DeHart. *There Will Be No Goodbyes*, 1991-1995  
                     Yusba, Roberta. *Twilight Tales*, 1987  
                             Lowry, Mary A.  
                     Zanger, Molleen. *Gardenias Where There Are None*, 1993-1996  
                     Zanger, Molleen. *The Year Seven*, 1990-1993

**SERIES 3: NAIAD PRESS PUBLICATIONS, 1975-1994.**

**Container      Folder Title, Dates**

- Box 19**      Califia, Pat.  
                    *Sapphisty: a workbook on lesbian sexuality*, [1980?] (2 folders)  
                    Corinne, Tee (artist)
- Cohen, Celia.  
                    *Smokey 0*, May 1992  
                    *Smokey 0*, 1994
- Conn, Nicole.  
                    *Claire of the Moon*, 1993 (2 folders)
- Corinne, Tee.  
                    *Cunt Coloring Book*, 1975  
                    Also published under the title *Labiaflowers*  
                    *Yantras of Womanlove*, 1982
- Curb, Rosemary, and Nancy Manahan, eds.  
                    *Lesbian Nuns: breaking silence*. Warner edition. Page proofs, 1985  
                    *Lesbian Nuns: breaking silence*. "loose blues". Page proofs, [1985?] (2 folders)  
                    *Lesbian Nuns: breaking silence*. Naiad edition with corrections, 1985
- Dicksion, Rhonda.  
                    *Lesbian Survival Manual*, original artwork, [1990]  
                    *Stay Tooned*, 1994  
                    *Stay Tooned*, original artwork, 1993
- Douglas, Lauren Wright.  
                    *Goblin Market*, 1995 (2 folders)  
                    *The Erotic Naiad: love stories by Naiad Press authors*, 1991-1992 (2 folders)
- Forrest, Katherine V., and Barbara Grier, eds.
- Fulton, Jennifer.  
                    *True Love*, 1994 (2 folders)
- Hayes, Penny.  
                    *Kathleen O'Donald*, 1994 (2 folders)
- Box 20**      [McConnell, Vicki P.]  
                    *The Burnton Widows*, 1st draft, [1984?] (2 folders)
- Mickelbury, Penny.  
                    *Keeping Secrets*, 1991  
                    *Keeping Secrets*, 1994 (2 folders)
- Miller, Isabel.  
                    *A Dooryard Full of Flowers: and other short pieces*, 1991
- Mullins, Hillary.  
                    *The Cat Came Back*, 1993
- Nonas, Elisabeth.  
                    *Staying Home*, 1994 (2 folders)  
                    *The Romantic Naiad: love stories by Naiad Press authors*, 1994 (2 folders)  
                    Forrest, Katherine V., and Barbara Grier, eds.

**SERIES 3: NAIAD PRESS PUBLICATIONS, 1975-1994.**

<b><u>Container</u></b>	<b><u>Folder Title, Dates</u></b>
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<b>Box 20</b>	Salvatore, Diane. <i>Benediction</i> , uncorrected page proof, 1991 <i>Not Telling Mother: stories from a life</i> , 1993 Schmidt, Carol. <i>Silverlake Heat</i> , 1993 (2 folders) Vivien, Renee. <i>A Woman Appeared to Me</i> , 1976. Translated from the French by Jeannette H. Foster, with an introduction by Gayle S. Rubin. Welch, Pat. <i>A Proper Burial: a Helen Buck Mystery</i> , 1993 Originally titled: <i>Cranes. A Proper Burial</i> .
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**SERIES 4: NAIAD PRESS SUBJECT FILES, 1973-1994.**

**Container      Folder Title, Dates**

<b>Box 21</b>	American Booksellers Association, 1993-1994
	Berkshire Conference on the History of Women, 1984
	Book Catalogs
	Alice B's Bookstore
	Alwin Enterprises
	Alyson Publications
	Amazon Reality
	Astro Artz
	Atlantis Distributors
	Birds of a Feather Productions
	Books Bohemian
	Boudicca Books
	Catalyst Press (Gay Book News)
	Cleis Press
	Crossing Press
	Elysian Fields
	Feminist Bookstore News
	Feminist Horizons
	Feminist Press
	Ferne
	Firebrand Books
	Gay Nell's Books
	Gay's the Word Bookshop
	Giovanni's Room
	Glad Day Bookshop
	Lambda Book Club
	Naiad Press
	New Words Bookstore
	Onlywomen Press
	St. Maur, Bookseller
	Shekhinah's Bewitching Well
	Shocking Gray
	Yale University Press
	Book Covers (Naiad Press), 1975-1993
	Book Covers (Naiad Press). Originals, 1980-1981
	Book Covers (other presses), n.d.
<b>Box 22</b>	Book Orders
	Cytherea's Breath
	The Ladder Index
	The Latecomer
	The Lesbian in Literature (2 <sup>nd</sup> ed.)
	Speak Out, My Heart
	Tottie
	Bookmarks

**SERIES 4: NAIAD PRESS SUBJECT FILES, 1973-1994.**

**Container      Folder Title, Dates**

<b>Box 22</b>	Bookstores, Women's Chicago Women Writers Conference, 1980 Clippings. -See Publicity Flyers FORUM Controversy (regarding Lesbian Nuns excerpts), 1985 "Gay Marriage: a civil right" 1992 Labels Lesbiana Booknotes (Naiad Press newsletter/publicity) Naiad Beach House Guestbook, 1987-1989 Naiad Press History "Naiades, The Tattlers" [mussels, clams] National Lesbian and Gay Book Month, 1995 National Women's Studies Association, 1980-1984 Park, Jacqueline Holt Shame (movie) Softball Schedule Southeastern Conference of Lesbian and Gay Men Stand Proud! A hangman style word game using over 300 quotes by lesbians [computer game] Stationery Women in Distribution (WinD) Women in Print Conference
<b>Box 24</b>	Publicity, 1975- 1980
<b>Box 25</b>	Publicity, 1980-1985
<b>Box 26</b>	Publicity, 1985
<b>Box 27</b>	Publicity, 1986-1990
<b>Box 28</b>	Publicity, 1990-1993
<b>Box 29</b>	Publicity, 1994-1995
<b>Box 30</b>	Publicity, 1996-1998
<b>Box 31</b>	Publicity, 1998-1999

**SERIES 5: GRIER CORRESPONDENCE, 1956-1992.**

**Container      Folder Title, Dates**

**Box 33**      Adam, Margie (Margaret), 1975, 1977  
                  Alta, 1971  
                  Arno Press, 1973-1977  
                         Xerox University Microfilms  
                         University Microfilms  
                  Berning, Melody, 1978  
                  Bowker, betrenia, 1977  
                         Re: biography of Rose O'Neill  
                  Boyle, Lawrence, 1988  
                         L'Androgyne  
                  Brett-Evans, Eileen, 1984  
                  Brown, Rita Mae, 1974  
                  Buckingham, Paula, 1976  
                         Re: LaPorte, Rita  
                  City University of New York. CLAGS: Center for Lesbian and Gay Studies, 1992  
                         Duberman, Martin  
                  Coleman, Lucille, 1977  
                         Re: Lesbian in Literature bibliography  
                  Committee on Lesbian and Gay History, 1989  
                         Fout, John C.  
                  Corinne, Tee, 1979,1981.  
                  Cruikshank, Peg  
                  C[urb?], Rosemary, 1980  
                  Cutbill, Jonathan, 1983  
                         Boardman, Ruby  
                  [D ?], Penny, 1977 (in corr. "D" folder)  
                  Dean, Nancy, 1977  
                  Dearsaugh, Diane, 1975  
                  Diana Press, 1974-1980 (2 folders)  
                         Bailey, Mary Phoebe (1975)                      Martin, Del (1977)  
                         Brown, Rita Mae (1975)                        Price, Barbara (1979-1980)  
                         Foster, Jeannette (1976, 1978)                Reid, Coletta (1974-1980)  
                         Geller, Ruth S. (1978)                         Rule, Jane (1975)  
                         Gidlow, Elsa (1978)                             Taylor, Valerie (1975)  
                         Lonidier, Lynn (1975)                         Toliver, Hazel (1977-1978)  
                  Doughty, Frances, n.d.  
                         Corinne, Tee  
                         Routsong, Alma  
                  Duffy, Maureen, 1966-1967  
                         Gittings, Barbara (1966) re: MD's *The Microcosm*  
                  E. P. Dutton, 1987  
                         Erhart, Margaret  
                  *Dyke* (magazine), 1979  
                  Edmonds, William Bentley, 1970 for photos., see entry in Series 9

**SERIES 5: GRIER CORRESPONDENCE, 1956-1992.**

**Container      Folder Title, Dates**

**Box 33**      Elysian Fields...Booksellers, 1974-1975  
                  Druker, Ed  
                  Erbes, C.K., 1979  
                  Fawcett Publications, Inc., 1966  
                  Feminist Bookstores Newsletter, 1979  
                  Seajay, Carol  
                  Florida Citrus Commission, 1977  
                  Florida Task Force, 1980-1985  
                  Foster, Jeannette, 1960-1980  
                       Aldrich, Ann (1960)  
                       Diana Press (1975)  
                       Gittings, Barbara (1974)  
                       [Renault], Mary (1962)  
                       Toliver, Hazel (1977, 1980)  
                  Fougeron, Martine, 1977  
                  Garber, Eric, 1976-1991. –See also Series 6 & 7 Lesbian in Literature materials  
                       Hobbs, Lyn (1976)  
                  Gay Rights National Lobby, [1980]  
                  Giard, Robert, 1991  
                  Gidlow, Elsa, 1971-1986  
                       Diana Press  
                  Gittings, Barbara, 1974-1975  
                       Diana Press  
                  [H ?], Susan, 1977  
                  Hall, Lynn, 1975  
                  Radclyffe Hall Memorial Fund, 1985-1989  
                       Still, Monica  
                  [Hansen], Joseph, 1982, 1990  
                  Harris, Bertha, 1975  
                  [Harris], H[elaine], 1983  
                  [Harshaw], Lois, 1982  
                  Helaine Victoria Press, 1980  
                  Heresies Collective, 1977  
                       Friedrich, Su  
                       Silliman, Amy  
                  Highsmith, Patricia, 1965, n.d.  
                  Hoopengartner, Alice M. (“Molly”), [1978?]  
                  Ingram, Linda, 1985  
                  Institute for the Study of Human Resources, 1974-1975  
                       Legg, W. Dorr  
                       One Institute of Homophile Studies  
                  Isolde, Ann, 1977  
                  Jones, Pat, 1980

**SERIES 5: GRIER CORRESPONDENCE, 1956-1992.**

**Container      Folder Title, Dates**

**Box 33**      Journal of Homosexuality, 1980  
                 Kellogg, Stuart  
                 Kaplan, Robin, 1976  
                 Katz, Jonathan, 1978  
                 King, Gail, 1979  
                 King, Judith, 1977  
                 Klaich, Dolores, 1974-1977  
                 Knuckles, Sally, 1979  
                 Knudsen, Zan, 1975  
                 Kripke, Madeline, 1992  
                 Books Are Everything  
                 Pressman, Jeffrey Lee  
                 The Ladder, [197-?]  
                 The Ladder Index, 1974  
                 Lakich, Lili, 1978-1979  
                 [LaPorte], Rita, 1976 –See also Series 5 Buckingham, Paula  
                 Lawrence, Kenneth G., 1974 “Movie Memorabilia Shop of Hollywood”  
                 Lee, Norma, 1974-1975  
                 Lesbian Herstory Archives, 1975-1987  
                 Daughters of Bilitis (1987)  
                 Nestle, Joan  
                 Lesbian in Literature Project, 1979-1981 (2 folders)  
                 Lesbian Mixed Doubles Tennis Tournament, 1992  
                 Lyon-Martin Women’s Health Services  
                 The Lesbian Tide, 1977  
                 Lovelock, Molly, 1978  
                 Manahan, Nancy, 1977  
                 Marchant, Anyda, 1983, 1985-1989. –See also series 1 & 2 Aldridge, Sarah  
                 Maurice, Carolyn, 1974-1975  
                 McAlister, Kim, 1977  
                 To McBride, Donna [from] Karen, Craig & Cara, 1991  
                 McClelland, Donald, 1977  
                 [Montgomery], Norma, 1977  
                 Morgan, Robin, 1969-1974  
                 Sisterhood is Powerful, Inc.  
                 National Women’s Music Festival, 1993  
                 Newman, Julia, 1962  
                 One, Varda, 1971  
                 P ?, Gloria, 1977  
                 Patterson, Rebecca, 1975  
                 Paul, Charlotte Ann, 1980  
                 Phillips, Jan, 1991

**SERIES 5: GRIER CORRESPONDENCE, 1956-1992.**

**Container      Folder Title, Dates**

**Box 33**      Porpoise Press, 1975, 1977  
                 Van Felix-Wilde, Martha and Lucy  
                 Portland State University Library, 1974-1975  
                 Rhyes?, Mary Jo, 1985  
                 Robbins, Susan, 1977  
                 Russ, Joanna, 1975-1979  
                 Salmonson, Jessica Amanda, 1978  
                 San Francisco Public Library, 1991, 1993  
                 Van Buskirk, Jim  
                 San Jose State University, 1976-1977  
                 Stevens, Rande  
                 Sarton, May, 1965-1969  
                 Schook, Theresa, 1976  
                 Schwartz, Patricia R., 1992  
                 *Bay Windows*  
                 Schwarz, Judith, 1978  
                 Farley, Pamella  
                 Shockley, Ann Allen, 1975-1978  
                 Crew, Louie (1975)  
                 Smith, June, 1971-1974  
                 [Brown], Rita [Mae] (1972)  
                 Frances, Harriet (1971)  
                 Love, Barbara (1972)  
                 Porter, Margaret (1971-1974)  
                 Tres Femmes  
                 Sojourner Truth Press, 1971-1972  
                 Soule, Janet S., 1981, 1984  
                 Stanley, Julia P., 1976-1977  
                 Stone, Merlin, 1977  
                 Stuber, Mary, 1975  
                 Morgan, Lynda  
                 \_\_\_, Gloria  
                 Russ, Joanna  
                 Temple University, 1974 re: microfilming *The Ladder*  
                 Three Lives & Co., Ltd., Booksellers, 1984  
                 Tower Publications, 1970 re: *The Ladder*  
                 Tunbridge Press, 1972  
                 Seward, Anna  
                 Turner, Pat, 1990  
                 Parslow, Sally  
                 Frederick Ungar Publications, 1978

**SERIES 5: GRIER CORRESPONDENCE, 1956-1992.**

<b><u>Container</u></b>	<b><u>Folder Title, Dates</u></b>
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<b>Box 33</b>	University of Michigan, 1994 Berg, Peter Michigan Writers Symposium University of Michigan. Labadie Collection, 1974 University of Wisconsin (Madison). Ten Percent Study, 1984 Vaughan, S., 1976 (possibly Vanark, S) Sheldon, Ann Vierneisel, Karen, 1975 re: Willa Cather dissertation Vogt, Elaine, 1975-1976 Diana Press Waters, Chocolate, 1980 Watson, Bill, n.d. Webb, Jack Lawton, 1977 Weinerman, Diane, 1977 White, Gail, 1975 Whitworth, Sarah, 1974-1975 Diana Press Windstone, Shebar, 1975-1979 Wolfe, Susan, 1988 Penelope, Julia (aka Julia Stanley) Women's History Research Center, 1975, 1976 Wooley, Annis H, 1979 Xerox University Microfilms, 1973-1977 University Microfilms Yale University, 1988 Stem, Simon
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**SERIES 6: GRIER MANUSCRIPTS, 1958-1989.**

<b><u>Container</u></b>	<b><u>Folder Title, Dates</u></b>
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- |               |   |
|---------------|---|
| <b>Box 34</b> | Checklist: a complete Cumulative Checklist of Lesbian, Variant and Homosexual Fiction in English or available in English Translation, 1960 and 1965.<br>Bradley, Marion Zimmer<br>The Ladder, 1958-1972<br>The Ladder. Lesbiana columns, 1974<br>The Lesbian in Literature (1st ed.) 1967<br>The Lesbian in Literature (1st ed.) 1967. Annotated by June M. Smith<br>The Lesbian in Literature (2nd ed.) 1975. draft<br>The Lesbian in Literature (3rd ed.) 1981.<br>The Lesbian in Literature (4th ed.) 1981-1984. Notes and notecards<br>The Lesbian in Literature (future ed.) 1987-1989 |
| <b>Box 35</b> | The Lesbian in Literature. 3x5 card files (6 boxes)   |



**SERIES 7: GRIER SUBJECT FILES, 1965-1990.**

**Container      Folder Title, Dates**

- Box 36**      All American Girls Baseball League, 1982  
                  -See also Grier Mss. By Others Roepke, Sharon L. and Taylor-Roepke, Sharon  
                  Artists, Women, 1970-1971, n.d.  
                  Edmonds, Bentley (art collection)  
                  Association for Women in Psychology, 1981  
                  Ballet Programs, 1954-1955  
                  Bibliographies (Gay, Lesbian, Variant), 1972-1984, n.d.  
                  Bibliographic Research Materials  
                  Book Collection "Titles Owned" #1, [1950-[1971]  
                  Book Collection "Titles Owned" #2, 1971-1972  
                  Bowman, Parke, 1992  
                  Bumper stickers  
                  California Institute of Integral Studies, 1992  
                  Cape San Blas (Map), n.d.  
                  Cards (membership, calling)  
                       Daughters of Bilitis  
                  Clippings, 1983 (Advocate articles on lesbian literature and interview with Grier)  
                  "Contemporary American Women Poets" edited by Tooni Gordi  
                  Courtot, Martha  
                  Diana Press, 1977-1979  
                       Brown, Rita Mae (1979)  
                       FEN (Feminist Economic Network)  
                  "Ding-Bat Poetry," 1972, n.d.  
                       Coe, Marilyn  
                  Flyers (re: speaking engagements), [1980?]  
                  Garbo, Greta, [1959]  
                  Gay Magazines and Catalogs, 1989, 1991 (about the subject)  
                  International Women's Day, 1980  
                  Kowalski, Sharon, 1988  
                  *The Ladder*, n.d.  
                  *The Ladder*. Search list, [1970s]  
                  Lesbian Literature, 1959-1974 (in 4 folders)  
                  Lesbian Literature. Annotated Bibliography, 1957-1972 (in 5 folders)  
                  Lesbian Writers Conference, 1975  
                  March on Washington itinerary, 1993  
                  National Gay and Lesbian Task Force, 1992  
                  National Lesbian Conference, 1991  
                  Novak, Kim, 1961  
**Box 36**      Press releases/reviews  
                  Renault, Mary, 1983  
                  Theatre Programs, 1956  
                  Walker, Mary, 1969  
                       -See also Photos. Walker, Mary

**SERIES 7: GRIER SUBJECT FILES, 1965-1990.**

<b><u>Container</u></b>	<b><u>Folder Title, Dates</u></b>
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<b>Box 36</b>	West Coast Women's Music and Comedy Festival, 1986
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<b>Box 37</b>	Book collection card files: 1-"Old collection" 2-"Female Owned A-Z" 3-Biog. File A-Z; Movies; Male A-Z" 4-"***P Authors (A-Z); Title (A-Z)"
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**SERIES 8: WORKS BY OTHERS, 1930s-1990s.**

**Container      Folder Title, Dates**

**Box 38      PRINTED**

Ald, Roy. "The Truth About the Third Sex" (in *True Confessions*, v.62, no.379) 1954  
 Allen, Steve. "Houston Incident" (in *Fourteen for Tonight* (NY: Henry Holt), 1955)  
 "The Amazon of Letters :a world tribute to Natalie Clifford Barney." (selected articles from *Adam: international review*). n.d.  
 Bald, Wambly. "Dreary" (in *Americans Abroad*, ed. By Peter Neagoe (The Hague: Service Press)), 1932  
 Barney, Natalie Clifford. *The One Who Is Legion, or A. D. 's After-Life* (London: Eric Partridge Ltd.), 1930  
 Bishop, Malden Grange. *She Married a Woman*, 1953.  
 Boardman, Ruby. *Poems*, 1928  
 Boardman, Ruby. *Saint Tropez : poems and a drawing*, 1932  
 Brinig, Myron. *The Looking Glass Heart*, 1958  
 Broughton, Rhoda. *Dear Faustina*, 1897  
 Carhart, J.W. *Norma Trist*, 1895  
*The Galant: Gay and Lesbian Associated News in Tallahassee*, v.1-7, 1991  
 Marchant, Anyda. "The Captain's widow: Maria Graham and the independence of South America", 1963  
 One, Varda. *The Image of Women in Homophile Novels*, 1971 (2 folders)  
 Sobol, Rose. *Woman Chief*, 1976  
 Thomas, Merle. *No Sauce for the Gander*, 1976  
 Vivien, Renee. *A L'Heure Des Mains Jointes*, 1906

**Box 39      MANUSCRIPTS**

Allison, Dorothy. "Because You Do Not Taste of Sea Salt..."  
 [Anonymous]. "Emily Dickinson's Letters to Sue Gilbert"  
 [Anonymous]. "Female Same-Sex Relationships in novels by Henry Wadsworth Longfellow, Oliver Wendell Holmes and Henry James"  
 Anthony, Rey. "The Housewife's Handbook on Selective Promiscuity," 1961  
 Anthony, Rey. "Sensuality : the fundamentals of life after birth," 1964  
     Inscribed "To Elsa [Gidlow?]." Rey Anthony is the pseudonym for Maxine Serett.  
 Anthony, Rey. "The Teenager's Guide to Sexual Awareness," 1963 [signed by author]  
 Bagster, Hubert. "Doctor's Weekend" (NY: Simon and Schuster), 1960 [excerpt]  
 Bart, Pauline B. [Re: the Chapter on Female Friendship in Mary Daly's *Gyn/Ecology*]  
 Baudelaire, Charles. *Flowers of Evil*. Selections. [English] translator unknown. (2 folders)  
 Becker, Carol S. *Unbroken Ties : lesbian ex-lovers* (2 folders)  
 Bellini, Vincenzo. *Norma* [opera libretto]. English translation by Marion [Zimmer] Bradley.  
 Belot, Adolphe. *Miss Giraud, My Wife*. English translation of Belot's *Mle Giraud, Ma Femme*. Translated by Jeannette H. Foster.  
 Bradley, Marion Z[immer]. *Adalgisa*  
 Bradley, Marion Zimmer. *Astra's Tower*. Special leaflet #2, March 1958  
 Bradley, Marion Zimmer. Science Fiction and the Consciousness of the Seventies. [1976]  
 Bradley, Marion Zimmer. *Stranger's Harbor*. [plot outline]  
 Cade, Cathy. *A Lesbian Family Album* [book proposal]

**SERIES 8: WORKS BY OTHERS, 1930s-1990s.**

**Container      Folder Title, Dates**

**Box 39      MANUSCRIPTS**

- Califia, Pat. *Jessie*, 1976  
 Calisher, Hortense. *In Greenwich There Are Many Gravelled Walks*  
 Chapman, Lee. *I Am a Lesbian*, [1962?]  
*Checklist of [Male] Gay and Gay-Involving Novels, Short Novels and Short Story Collections in English through 1979, Arranged Chronologically*, [1980?]  
 Corinne, Tee. *Lesbian Images in the Fine Arts and Lesbian Sexual Imagery* [book proposal], Oct. 1983  
 Corinne, Tee. *Variations on a Queerly Appealing Theme*, 1986  
 Day, Shelagh. *Love, Romance and Sexuality!* [signed by Day and Rule]  
     Rule, Jane. *In the Basement of the House*  
     Rule, Jane. *Invention for Shelagh*  
 De Helen, Sandra. *Lesbian Erotica*, 1980  
 Doughty, Frances. "First Meeting," "The Birthday Girl," and "Saint Elizabeth Cherishing the Left Breast of the Virgin Mary," 1979-1980  
 Farr, Hillary. *Another Philadelphia Story*, [mid-1950s]  
 Farr, Hillary. *Death Under Duress*, [1950s]  
 Farr, Hillary. *Dream Haven*, n.d.  
 Farr, Hillary. *Home Is The Hunter*, 1957 (2 folders)  
 Farr, Hillary. *A Man's World*, n.d.  
 Farr, Hillary. *The Temple of Athene*, n.d.  
 Farr, Hillary (pseudonym).-See also Foster, Jeannette.  
 Faure-Favrier, Louise. "The Muse of the Violets" (*Mercure de France*, Dec. 1, 1953, p.633-654). English translation [by Jeannette Foster?] 1960 re: Renee Vivien  
 Ferguson, K. Della. "Overtness and Involvement in a Lesbian Population," 1974  
 Ferguson, Syn. "Taaz Avine" [Star Trek parody], n.d.  
 Forrest, Katherine V. "The Gift," n.d.  
 Forrest, Katherine V. "Survivors," n.d.  
 [Foster, Jeannette H.] "The Funniest Thing" and "Why I'm a Cautious Soul" by Abby Sanford (pseud.), n.d.  
 [Foster, Jeannette H.] "Hail and Farewell" by Jan Addison (pseud.), 1957  
 [Foster, Jeannette H.] "Life Class" by Jan Addison (pseud.), [1958]  
 Foster, Jeannette H. -See also Farr, Hillary (pseudonym)  
 Fout, John C. "A Select Bibliography on the History of Sexuality. Part I: the United States and Canada" (Committee on Lesbian and Gay History Bibliographies, no.3), 1989  
 Fout, John C. "A Select Bibliography on the History of Sexuality. Part II: Great Britain and Ireland since 1500" (Committee on Lesbian and Gay History Bibliographies, no.4), 1989  
 Gabrielle. "Dark Particular Rose" [poems], n.d.  
 Gabrielle. Poems. "Early and Groups," 1936-1965 (3 folders)  
 Garber, Eric and Lyn Poleo. [Lesbian and Gay Images in] Science Fiction/Fantasy. Bibliography [draft], [1976?]  
 Gidlow, Elsa. "Wise Man's Gold: a drama in rhythm," n.d. [after 1970]  
 Gingerlox. "The Cat House," 1980

**SERIES 8: WORKS BY OTHERS, 1930s-1990s.**

**Container      Folder Title, Dates**

**Box 39      MANUSCRIPTS**

Gingerlox. "The Improper Ladies: a short story," [1978?]

Gingerlox. "The Return of Gloria Gaywoman," [1970s, parody of Mary Hartman, Mary Hartman]

Gingerlox. "Small Mysteries and a Turning Trail : a short story," 1978

Givens, Carol and Diane Fortier. "Practicing Eternity," n.d.

Hall, Karen J. "From Latent to Blatant: a search for truth in the lesbian texts of the female expatriates," 1987

Hodges, Beth. "Lesbian Aesthetics: her own design," 1974

**Box 40      "Interview with a Heterosexual," n.d.**

Koppelman, Sarah. "Sarah Loves Ruth," [1992]

Kuban, Gunar. *Color of Love*. Selections. (English translations), 1992

Kunz, Alesia M. "Women as Seen Through Their Personal Documents: a study of lesbians and non-lesbians," 1975 [thesis]

Lascaris, Evadne. *The Golden Bed of Cydno [Kydno?]*. Translation by Jeannette H. Foster of "Les Tendres Epigrammes de Cydno la Lesbienne", 1962

*Lesbionage* [film script], 1988

Lonidier, Lynn. *The Female Freeway*, 1970

Lynch, [Lee] (Beverly). "Emmie O'Broin," 1978

Lynch, [Lee] (Beverly). "Graduation," 1978

Lynch, [Lee] (Beverly). "The LoPresto Traveling Magic Show," [1979]

MacCowan, Lyndell. *An Annotated Bibliography of Lesbian Writing for "Word Is Out"*, 1978

Magill, Mark and Jill Godmilow. *On the Trail of the Lonesome Pine*, 1986 [screenplay-4th draft]. Re: Gertrude Stein and Alice B. Toklas

Mariah, Paul. *16 Poems*, 1968-1970

Strongin, Lynn

Morel, Jan. *A Sunday Kind of Love*, n.d.

Nestle, Joan. *Interview with Mabel Hampton*, [1981?] re: lesbian life in 1920s

Overman, Caroline and Tee Corinne. "Tender Companions: a book proposal," [1980?]

Padgug, Robert. "Lesbian and Gay History Bibliography," n.d.

Potter, Clare J. "J.R. Roberts Memoir: Chicago lesbian community, 1973-1977," 1978

Proust, Marcel. "In the Twilight" translated by Abby Sanford, n.d.

Renet, Pierre E. "Early Poems to Alys," 1929-1955

Ressler, Paula. "Beebo Brinker : Comes to Town :a play in three acts," 1984 [draft]

Roepke, Sharon L. "Diamond Gals : the story of the All American Girls Professional Baseball League," 1986

Rubin, Gayle S. [Review of] *the Ladies Almanack* by Djuna Barnes, 1973

Russ, Joanna. *Parodies of Star Trek*, 1984

Sanlo, Ronni. "Comin' Out and Movin' Up: reflections on woman-love," 1981

[Schofield, Michael George]. *A Minority: a report on homosexuality in Britain*, 1959 [page proofs]

**SERIES 8: WORKS BY OTHERS, 1930s-1990s.**

**Container      Folder Title, Dates**

**Box 40      MANUSCRIPTS**

- Schulman, Sarah and Susan Young. "The Swashbuckler" [play], 1984  
-See Naiad Author: Lynch, Lee. Swashbuckler.
- Sodergran, Edith. [Selected] Poems. Translated by Ilze Mueller, 1980
- Soule, Janet S., editor. *Tracking Our Way Through Time: a lesbian herstory calendar/journal* [page proof], [1984]
- Stanley, Julia P. and Susan W. Robbins. "Sexist Slang and the Gay Community: are you one, too?" 1976
- Strongin, Lynn. "Lesbos: a requiem for our time..." 1970
- Strongin, [Lynn]. "The Rose Poems," n.d.
- Strongin, Lynn. "Thousands of Keys, or, Dutch Evening: a sequence of poems," 1971
- Taylor, Valerie. Hands Off My Love, [1982]
- Taylor-Roepke, Sharon. "The Lipstick League Revisited: the All-American Girls Baseball League (1943-1954)" 1978
- Taylor-Roepke, Sharon. "The Other Major League," 1981
- Teitler, Stuart A. "Feminist Utopias, Dystopias, Satires and Science Fiction, 1811-1914." [bibliography], n.d.
- T'Lan, K.S. "A Dealer in Kevass and Trillium" [Star Trek parody], n.d.
- [Untitled manuscript about Gemma Bookcover. Missing p.1 author and title], n.d.
- Verlaine, Paul. [Selected Poems], n.d.
- Vivien, Renee. "Prolong the Night;" "Sonnet;" and "Mournful Bacchante," [English]
- Walton, Pam. *10 Lesbians: a video documentary* [public relations packet], [1987?]
- Wells, John Jay and Marion [Zimmer] Bradley. "Another Rib," n.d.
- [Westwood, Gordon]. *A Minority: a report on homosexuality in Britain*, 1959 [page proofs]  
-see [Schofield, Michael George]
- Wetzel, Diane. "Lesbians, Gays, and the Publishing Industry: an essay," 1991
- White, Gail. "Sappho Poems," [1975]
- Windstone, Shebar. "A Beginning Library" [bibliography], 1975-1977
- Windstone, Shebar. "From Behind the Walls," 1975
- Wood, Meredith. "Lesbian Detective Fiction," 1990
- Yale University. [Bibliography of Gay and Lesbian Related Fiction, Poetry and Drama in the Yale Library System], 1988
- Yale University. [Bibliography of Gay and Lesbian Related Biographies in the Yale Library System], 1988
- Yale University. [A Bibliography of Works at Yale on Transvestism and Cross-Dressing], 1988
- Young, Donna J. *Mothers and Sons: a fantasy*, [1978?]
- Zimmerman, Bonnie. "'What Has Never Been': directions in lesbian feminist literary criticism," 1979
- Zschokke, Magdalena. "Mirror, Mirror: white lesbian self-representation in the twentieth century novel," 1988

**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.**

<u>Container</u>	<u>Folder Title, Dates</u>
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<b>Box 41</b>	<b>VIDEOCASSETTES</b>
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- |  |  |
|--|--|
|  | "Lesbian Nuns in Australia." 20:00. VHS I.   |
|  | "Hilary Harris: the Stand-up Comic for the Second Wave." For audition purposes only.<br>©1987 TNP. Lynn Fleming, Third Night Productions, P.O. Box 314, Fayetteville, AR<br>72702. 501-521-0760. VHS.  |
|  | "Waiting for the Moon. Not All Parents are Straight. Silent Pioneers." VHS. + Promotional<br>card.   |
|  | "Naiad Press' <i>The Marquise and the Novice</i> [by] Virginia Ramstetter. Sunrise Book Review:<br>Gothic Romances, June 18, [19]85." VHS.   |
|  | "La Cage Aux Folles III". VHS.   |
|  | "Barbara Grier. NTH-5. Stevens Point, WI, 1983. Grier-Bannon-Crew. Statewide Gay<br>Meeting." VHS.   |
|  | "Southern Circuit, Naiad Press. Fall, 1985." VHS   |
|  | "Greta Schiller, Barbara Grier. Out-takes from <i>Before Stonewall</i> . Early 1984." VHS. +<br>Christmas card from "Greta and Andrea."  |
|  | "Ann. Topic-AIDS." VHS.  |
|  | "Tampa Bay Business Guild. 'History' video. Stereo version." "From. WMN Productions,<br>P.O. Box 1164, Tampa, FL 33601." VHS. + Letter 2/15/1988 from Judy Katz to<br>Barbara Grier re: the video.   |
|  | "Donohue." VHS. "Brandon Judell w[ith] Barbara Grier. Gay Cable Network, 32 Union Sq.<br>East, Suite 1217, New York, NY 10003." VHS.   |
|  | "Katherine V. Forrest, Fall, 1987." "9/18/87 Stonewall Union, Katherine V. Forrest." VHS.  |
|  | "Naiad Press/EWC present: Katherine V. Forrest, 6/7/91. Diane Wilkins Productions." VHS.   |
|  | "Lesbionage. Rough Cut, Not Final. All rights reserved POP VIDEO Inc., P.O. Box 60862,<br>Washington, D. C. 20039. Not for rent or reproduction." VHS. + Notecard from POP<br>VIDEO "L & J" regarding the enclosed "rough cut."  |
|  | "Golden Girls." "A Cut Above Promo." VHS.  |
|  | "Lesbian Bar Culture. Building Community, Finding Love: Lesbian Bar Culture Since the<br>Forties. NWSA National Conference, Seattle, WA, 6/20/85." VHS 1:46. Business<br>card taped inside container: "We Do Video. T. Kelly & J. Peter, 1840 Market St.,<br>#201, Kirkland, WA 98033, (206) 827-7665."  |
|  | "Bannon, Taylor, Grier, SLP. Pat Jones 901-274-3515." VHS.   |
|  | "Ginny Apuzzo Addressing S[outh]e[astern] Conference of Lesbians [and] Gays,<br>Birmingham. AL, 1984." VHS. "Jo/Ed Video, P.O. Box 41773, Memphis, TN,<br>38174-1733."   |
|  | "Blue Window. Women in Rock. Recorded by K[atherine] V. F[orrest], June 1987." VHS.  |
|  | "Family: 'We Love You, Miss Jessup.' <i>The Baxters</i> : 'Mod Couple.' <i>All In The Family</i> :<br>'Cousin Liz.'" VHS.  |
|  | "Being Homosexual. 51:06. Filmworks, Inc. 12/6/84. Job #5855." Filmworks, Inc. 357 West<br>36th St. (No.5), NewYork, NY 10018, 212/563-5172. VHS. + Promotional card:<br>"Being Homosexual. A Filmworks Inc. Production. Producer-Janet Asher.<br>Production Coordinator-Marian White. Executive Producer-Malcolm Clarke. An<br>HBO Presentation Premiering in May." |

**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.**

**Container      Folder Title, Dates**

**Box 41      VIDEOCASSETTES**

- "Second Serve." VHS.
- "'Ceremonies of the Heart.' Phil Donohue show, May or June 1991." VHS.
- "Something on 17. Miami, FL. May 15, 1986." VHS. Long-play.
- "The Midwest Book Review with James A. Cox. Naiad Press." VHS. 29:00. Standard play.  
"The Midwest Book Review, 278 Orchard Drive, Oregon, WI 53575."
- "Katherine Forrest. Meristem, Memphis, Tenn., 1991." VHS.
- "Dyke Detectives program on 'Out On Tuesday' British TV Program. This episode includes interviews with Katherine V. Forrest, Mary Wings & Ruth Rendell, 1988-1989." VHS.
- "'Out On Tuesday' British TV Program. This episode called 'Dyke Detectives'...though it features Katherine V. Forrest, Mary Wings and Ruth Rendell (the last name not suitable for inclusion). Appeared on British TV in 1988-1989 & in U. S. Film Festivals." VHS.
- "Sarah Aldridge. 1992 National Women's Music Festival. Jo/Ed Video." VHS.
- "Katherine V. Forrest, 3/16/90. Book signing at Curious Times, Dallas, Texas." VHS.
- "You Know, Something," 8 minutes, 1984. "Peccatum Mutum (The Silent Sin)," 35 minutes, 1988. VHS. Videotapes by Suzie Silver, 2720 W. St. George's Ct., Chicago, IL 60647. (312) 276-4226.
- "Female Homosexuality." 4/8/80. Interviewer, Dr. Lany Simkins. BETA (3/4 in.).
- "Lesbian Nuns." Program: Morning Exchange, WEWS Channel 5, Cleveland, Ohio. Summer 1985. "MX DUB of Lesbian Nuns." BETA (3/4 in.).
- "Breaking Silence / Hour Magazine." VHS 24:00. [Lesbian Nuns].
- "Lesbian Nuns on Dutch TV" VHS 20:00.
- "Weekday 3/86, A. M. Weekend 3/86. Bay City Limits." VHS 97:00. [Lesbian Nuns].
- "Buona Domenica/Monahan & Curb." VHS 25:00. [Lesbian Nuns].
- "San Diego Evening News, LBNS. June 1985." VHS 2:00. [Lesbian Nuns].
- "Nancy Monahan & Rosemary Curb. Look Who's Talking. 5/29/85." VHS 43:00. [Lesbian Nuns].
- "Phil Donahue: Censorship, 'Lesbian Nuns: breaking silence.'" June 21, 1985. VHS. Standard play.
- "AM Philadelphia, Wed. 4/17/85. Interview w[ith] Rosemary Curb [and] Nancy Manahan." [Lesbian Nuns].
- "Lesbian Nuns : breaking silence. Australia, October 1985. Netherlands, April 1986." VHS.
- "Dublin, Ireland. Late, Late Show, 9/13/85." VHS 34:00. [Lesbian Nuns].
- "Lesbian Nuns : breaking silence. ABC eyewitness News, Los Angeles. KABC Ch[annel] 7. May 5 & 6, 11:00 p.m. ; May 7-10, 6:00 p.m., excerpts repeated 11:00 p.m." VHS. Standard play.
- "Lesbian Nuns. Sally Jessie Raphael." VHS.
- "The Authors of *Lesbian Nuns, Breaking Silence*. 11/18/85." VHS 51:00, mono., standard play. Produced by Videoworks, QBACW 1985.
- "Nancy Manahan & Rosemary Curb. Phil Donahue sho[w], 4/15/85. Hour Magazine, 4/18/85. Look Who's Talking, 5/29/85." VHS. [Lesbian Nuns].

**Box 42**



**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.**

<u>Container</u>	<u>Folder Title, Dates</u>
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<b>Box 42</b>	<b>VIDEOCASSETTES</b>
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[Lesbian Nuns. Possibly tape of Look Who's Talking interview]. Attached note on KABC-TV note pad reads: "5/28/86. Barbara, You are such a joy. Your enthusiasm comes right through the phone. Thank you for all your coordinating. You're the best! Lonnie Lardner."

"*Lesbian Nuns : breaking silence* (Naiad Press). Midwest Book Review." VHS 29:10, standard play.

"The Colour of Love." Guner Kuban. VHS, long play, stereo.

"N.W.M.F. 1992 Board Awards. Sara[h] Aldridge, Jeanine Rae Award Recipient."

<b>Box 43</b>	<b>AUDIOCASSETTES and MICROFILM</b>
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**Section 1 : Non-Naiad related**

"Dyke Pioneers: lesbian songs by Sidney Spinster." Radical Rose SL 23. "for wimmin only." Produced by Anne Donnelly and Sidney Spinster, 1982. Recorded at Ranger Records, Oak Park, IL. 1 sound cassette ; stereo.

"Jewish Lesbian Culture and Anti-Semitism in the Lesbian Community." ©1983 Radical Rose Recordings, Minneapolis, MN. SD01. 2 sound cassettes ; Dolby-in. "Diverse & moving 2 hour program by Minneapolis Jewish Lesbians." "Recorded live at A Woman's Coffeehouse, February 27, 1983. Featuring: Colette, Regina, Felice, Barb J., Malka, Eve, Kathy, Karen, Lynn, Barb. Sound quality varies."

"The Lesbian Frequency #1 :a journal on cassette." J. Haggard and Sidney Spinster, editors. ©1983 Radical Rose Recordings, Minneapolis, MN. "For lesbians only." TLF01 . 2 sound cassettes. "3 hours." Contents list. "Stories, narratives, songs, poems, interviews and much more by many lesbians."

"The Lesbian Frequency #2 : a journal on cassette." J. Haggard and Sidney Spinster, editors. ©1983 Radical Rose Recordings, Minneapolis, MN. "For lesbians only." TLF02. 2 complete sets (of 2 sound cassettes each). "3 hours." Contents list. "More humor and analysis and creativity by lesbians from all over."

Eloise Klein Healy. "Some From Ten. Poems 1975-1985." ©1985 Eloise Klein Healy. A Prism Production, Sylmar, CA. 1 sound cassette. Contents list. Recording engineer: Lezlie Robin Lee.

"Great Explanation-4 Lesbian Stories." Written by Nora D. Randall & Jackie Crossland. Performed by Jackie Crossland. ©Women's Press. Women's Voice Cassette series by Women's Press. 69 minutes. ISBN 0-88961-155-6. Recorded at Brock Post Audio, Toronto. 1 sound cassette ; Dolby. Contents list.

"Cris Williamson :a music sampler." Olivia Records. © All rights reserved. Contains song list. 1 sound cassette. "Our Lesbian Roots" by Valerie Taylor. Part 1 : "The Beginnings." ©January 15, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.

"Our Lesbian Roots" by Valerie Taylor. Part 2 : "The Crack in the Closet Door." ©January 22, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.

"Our Lesbian Roots" by Valerie Taylor. Part 3 : "Stein, Colette, Sarton & Foster." ©January 29, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.

**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.**

**Container      Folder Title, Dates**

**Box 43      AUDIOCASSETTES and MICROFILM**

**Section 1 : Non-Naiad related (continued)**

- "Our Lesbian Roots" by Valerie Taylor. Part 4 : "Writers-Singles & Doubles."  
©February 5, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- "Our Lesbian Roots" by Valerie Taylor. Part 5 : "1955-1965." ©February 12, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- "Our Lesbian Roots" by Valerie Taylor. Part 6 : "The Young Ones Come on Strong."  
©February 19, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- "Our Lesbian Roots" by Valerie Taylor. Part 7 : "Non-Fiction." ©February 26, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- "Our Lesbian Roots" by Valerie Taylor. Part 8 : "Poetry." ©March 4, 1980, Casa Nuestra, Tucson, Arizona. 1 sound cassette.
- \* "Defamation." Narrated by Harvey Fierstein. Produced by Strub/Dawson Inc. For the Gay and Lesbian Alliance Against Defamation, New York, NY. 1 sound cassette.
- OUT Write Conference. "Lesbian & Gay Literature in the Marketplace : Alyson, Delany, Wilson, Bogus, Denneny, Scholder." OWC90-003. 2 sound cassettes. Conference Recording Service, Berkeley, CA. Order form attached.
- "The Claiming of World Citizenship." [Conference or Symposium?, Sponsored by University of California, Los Angeles?, 1990?]. "Panel 1 : The flowering of a Literature : images and new directions of the gay and lesbian people." "Panel 4 : Murder, They Write : gay and lesbian mystery writers redefine a genre." 2 sound cassettes. Accompanying letter dated 5/17/1990.
- "Phyllis Webb doing 'Naked Poems.'" 1 reel : 3? in.

**Section 2 : Naiad Press related (author and Grier interviews)**

- \* "Morning Edition #871221. Memory Board." ©1987 National Public Radio. All rights reserved. [Review or excerpt of Jane Rule's novel]. 1 sound cassette.
- \* "1.29.88 FA Friday. Jane Rule." [Interview? with Jane Rule, 1/28/1988]. 1 sound cassette.
- \* "Another Voice. Ann Bannon." 28:00. 83-046. Needs a new case.
- "K[atherine] V. Forrest. KPFFK, 12/3/1989." 1 sound cassette.
- "Barbara Grier. Benefit talk for Lesbian Archive, London." Oct. 16, 1987. 2 sound cassettes.
- "B[arbara] Grier. Showtalk (WTN). Sept. 10, 1986. 7-8 p.m." 1 sound cassette.
- "Barbara Grier [unedited interview] by Pokey Anderson. KPFT Radio, 4/12/1989." Houston, TX. Approximately 45 minutes (unedited); aired edited 30 minute version on 4/14/1989. Accompanied by letter from Pokey Anderson, 4/20/1989.
- "Barbara Grier at McGill Univ., Montreal, Quebec, 8/14/1987. Show on Gladys Taber broadcast 4/6/1984." 1 sound cassette. Accompanied by a letter (dated 1/18/1988) from Laura Yaros which indicates that 2 tapes were sent.
- "Matrix, CINQ 102.3 FM, Montreal. Barbara Grier interview, Aug. 29/1987 as broadcast." Is this "tape 1" from Laura Yaros?

**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.**

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**Box 43      AUDIOCASSETTES and MICROFILM**

**Section 2 :Naiad Press related (author and Grier interviews) (continued)**

- "Barbara Grier. History--Naiad." 1 sound cassette.
- "Barbara Grier." 1 sound cassette.
- "WORT-Her Infinite Variety, July 17, 1983. Madison, WI. Ann Bannon/Barbara Grier interview [by] Tara Ayres." 1 sound cassette.
- "Sheila Ortiz Taylor. Fast Forward [interview]" [by] Mary T. Brophy, 1988. Chicago, IL. 1 sound cassette (2 sides).
- "Katherine V. Forrest [interview]" [by] Mary T. Brophy, 1988. Chicago, IL. 1 sound cassette (1 side).
- "Interview with Barbara Grier" [by] Mary T. Brophy, 6/8/1988. Chicago, IL. 1 sound cassette.
- "Ann Bannon [interview]" [by] Mary T. Brophy, 1988. Chicago, IL. 1 sound cassette (2 sides).
- "*Curious Wine* reader demo segments." Not professionally recorded nor a professional dub. Property of: Lavender Tapes, Santa Maria, CA. 1 sound cassette.
- "Jessie Lattimore/Brandy Wilde [interview]. KPCC-L. A. Dec.20, 1988." 1 sound cassette.
- "Sue Gambill [interview]. WMNF Radio, Tampa, FL. 7/22/1989." 1 sound cassette.
- "Fiction writing." 2 sound cassettes.
- "Denise Ohio [interview]. Ontario Today, July 11, 1989." 1 sound cassette. Accompanied by letter (7/11/1989) from Leigh-Ann Gerow, producer on CKQT 94.9 FM stationery.

**Section 3 : Lesbian Nuns**

- Tapes of interviews, etc., re: *Lesbian Nuns :breaking silence*, edited by Rosemary Curb and Nancy Manahan.
- \* "A Safe Place." 43:51. Dolby. Accompanied by letter dated 8/12 from Liz Buchard? of Pacifica Radio, Washington DC. 1 sound cassette. "Nun Stuff" on the letter.
- "Naiad & Nuns. All Things Considered, NPR, 1985." 1 sound cassette.
- \* "All Things Considered." 1 sound cassette.
- \* "The Promotion of Lesbian Nuns. B. Grier." 1 sound cassette.
- \* "Interview with Barbara Grier and Nancy Manahan, 3/25/1985. KCBS Radio, San Francisco." "Woody Simmons 2nd album" on side two. 1 sound cassette.
- "BBC Radio Oxford interview with Nancy Manahan by David Freeman, 9/19/1985." 45 minutes. 1 sound cassette.
- "Lesbian Nuns :an interview with Nancy Manahan. Aired on 'Sunday Viewpoint,' 8/11/1985, WBRV-FM, Providence, RI." Johnny Symons, reporter. 2 copies (of 1 sound cassette each).
- "Rosemary Curb. McLean 'Hotline' 10-10:30, Apr. 30 [1985]. Compliments of Radio98." 1 sound cassette.

**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.**

**Container      Folder Title, Dates**

**Box 43      AUDIOCASSETTES and MICROFILM**

**Section 3 : Lesbian Nuns (continued)**

- "Lesbian Nuns : breaking silence. R. Curb and N. Manahan interview on Geoff Charles show, 7/2/1985." KSTP-AM, Minneapolis/St. Paul. 1 sound cassette.
- \* "Denver, June 24,1985. The Ken Hamblin Show (last half of show) KOA radio. Nancy Manahan and "Sister Marie," a Denver Franciscan nun. 1 sound cassette.
- "Cleveland, Ohio, 6/30/1 985. 'Woman's Vision,' Fern Levy, host. Lesbian nuns : breaking silence, Rosemary Curb, Nancy Manahan." 1 sound cassette.
- "Translation of Diva article on LNBS, March 1986. Bernadette de Wit." 1 sound cassette.
- \* "The Women's Show-KCUR FM89. 'Lesbian Nuns :breaking silence.'" 2 copies (of 1 sound cassette each).
- \* "Rosemary Curb, Midday 4/15/85." Tape label reads: KMBZ 980 Information Radio / KMBR 100FM Easy Listening. 1 sound cassette.
- " 'Breaking Silence' Rosemary Curb and Nancy Manahan." "Grier/Manahan, 3/25/85, KCBS. Teresa Trull, Let It Be Known." 1 sound cassette.

**MICROFILM**

- Big Mama Rag*, v.1 (Oct. 1972)-v.7, no.6 (July 1979). 35mm (negative). 1 reel. "Diazo copy." In box marked: American Micro-Data, Inc.
- The Ladder*, v. 1 (Oct. 1956)-v.16 (Sept. 1972). 35mm (positive). 5 reels. Filmed and processed by Library Photographic Service, University of California, Berkeley. Master negative #: MN90-2951. "San Francisco/Bay Area Gay and Lesbian Serial Collection. A joint project of the San Francisco/Bay Area Gay and Lesbian Historical Society and the University of California with funding supplied by the University of California Shared Purchase Program."
- The Ladder*, v. 1 (Oct. 1956)-v. 16 (Sept. 1972), cumulative index for v. 1-1 6. 35mm (positive). 2 sets (of 2 reels each). University Microfilms, Ann Arbor, MI. Publication #: 9764.

**SERIES 9: AUDIO-VISUAL MATERIALS, 1983-1990s.**

**Container      Folder Title, Dates**

**Box 44      SLIDES and PHOTOGRAPHS**

**The slides and photographs listed below are available during the San Francisco History Center's Historical Photograph Collection public hours: Tuesday 1-5 pm, Thursday 1-5 pm, and Saturday 10 am-12 noon, 1-5 pm.**

**Slides**

“Homos & House & Delaney, 12/2/91.” 34 slides (35mm :color).

“Woman-Loving Women” slide program and booklet by Patricia A. Gozema and Marilyn L. Humphries.

**Photographs:**

Becker, Carol S.

Beckett, Sheila. “An Incomparable Drawing”

Bradley, Marion Zimmer

Brown, Melinda L. “Two” [drawing]

Brown, Rita Mae. Photo. By JEB [Joan E. Biren]

Crawford, Joan. Alice White, and Gladys George from *Flamingo Road*

Davis, Bette and Geraldine Fitzgerald

Dietrich, Marlene

Edmonds, William Bentley. “Janine” and “Karen” [photos. of sculpture]

Garbo, Greta and Charles Boyer

Garthwaite, Terry [of the band Joy of Cooking]. Photo. By Lyn Jones

Gidlow, Elsa

Grable, Betty, Marilyn Monroe and Lauren Bacall

Grier, Barbara. Photos by JEB (Joan E. Biren), undated

Grier, Barbara and Donna McBride. –See also Morgan, Robin

Kerry

[Kucks, Jeanne]. “The Coach and the Kid”

Ladies of Llangollen [snapshot of figurine and negative]

[Mermaids (sculpture)] by William Bentley Edmonds?

Morgan, Robin and Barbara Grier

Philadelphia Book Fair

–Marchant, Anyda

[Porter], Margaret

Postcards with images of famous women

Rasi, Richard

Rodriguez-Nogues, Lourdes

Rule, Jane

Sappho

Strongin, Lynn

Walker, Mary

Wittig, Monique

[Women in Art collection]

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**Box 45      Files**

Aquazon Deck (cards), signed by creator Morgan R. Maxwell  
Book Covers:  
    Bourdet, Edouard. *The Captive*  
    Spencer, Colin. *Anarchist in Love*  
    Ward, Eric. *Uncharted Seas*  
    Chatel [?]. Drawings

**Box 45      Scrapbooks**

Scrapbooks I-IV (6 folders)  
Scrapbook ["Gay Political Movement, Women's political groups"] (3 folders)  
Scrapbook ["Health, Economics, Violence Against Women"] (2 folders)  
Scrapbook ["Media, Famous Women"] (2 folders)  
Scrapbook ["Women"] (2 folders)

**T-shirts, clothing, and banners**

- Box 46      "Southeastern Conference, U.S.F., Tampa, Be Unique, 82." Unicorn logo in color on white. Short-sleeved. (2 shirts).  
              "Women Respond to Racism. NWSA. ©SEA." Black writing on tan, and on blue. Short-sleeved. (2 shirts).  
              "Parents Matter. Naiad Press." Black writing on orange. Short-sleeved. (2 shirts).  
              "Faultline. Naiad Press." Rabbit logo and writing in black on light blue, on orange, on tan, and on yellow. Short-sleeved. (4 shirts).  
              "I ♥ Being Out. San Diego '83." Black and lavender writing on gray. Short-sleeved. (2 shirts).  
              "NWSA '83. Feminist Education :Quality and Equality. National Women's Studies Association. Center for Women's Studies, The Ohio State University." Black writing on orange and on pink/lavender (4 shirts). Short-sleeved.  
              "Fan the Flames Feminist Bookstore." Logo of woman with arms upraised holding flame in dark pink writing on pale pink. Short-sleeved.
- Box 46      "National Women's Music Festival." Logo of linked G-clef and women's symbol in spring green, and forest green writing on pale green. Short-sleeved. (2 shirts).  
              "A Different Drummer Book Shoppe. Laguna Beach, CA." Drummer logo and writing in purple on lavender.  
              "We Are More Than Just Good Friends." Logo of two women holding hands and plants in black on red. Short-sleeved.
- Box 46      "The Naiad Press, Inc." Logo in white on red, on blue, on black, on purple, on orange, on green, and on lavender; also dark blue printing on light blue (17 shirts). Short-sleeved.
- Box 47      "We Can Do It! Post Feb. 15 to Feb. 28. War Production Co-ordinating Committee. ©1985 Helaine Victoria Press Inc." [Rosie the Riveter] logo in color on white. Long-sleeved sweatshirt; logo in color on yellow, short-sleeved.

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**T-shirts, clothing, and banners**

- Box 47      "Women's Studies at Duke University." Logo of magnifying glass as women's symbol in dark blue on light blue, and on salmon. Back: "'Today's shocks are tomorrow's conventions.' Carolyn Heilbrun." Dark blue writing on light blue, and on salmon. Short-sleeved. (2 shirts).
- "Feminist Connections Throughout Education. 4th Annual Conference, June 16-20, 1982, Humboldt State University, Arcata, California." Logo of women's symbol with lamp burning inside in dark green on light green? Long-sleeved.
- "Margie Adam. Naked Keys. Solo Piano Performances." Red writing and logo of notes on staves in white on navy blue. Short-sleeved. (2 shirts).
- "New Words. A Women's Bookstore. Read About Women." Logo of woman reading a book with "o" of "New Words" forming a women's symbol. Brown writing and graphic on tan. Sleeveless, v-neck.
- "NWSA '88. Leadership and Power: Women's Alliances For Social Change." Red logo and black writing on deep purple. Short-sleeved.
- "NWSA National Convention, Bloomington. May 16-20, 1980, Bloomington, Indiana." White writing on black and on brown (2 shirts). Short-sleeved.
- "NWSA National Women's Studies Association." Black writing on gray- green. Short-sleeved. (2 shirts).
- "Silver Moon Women's Bookshop, London." Blue writing on white. Short- sleeved. (2 shirts).
- Box 47      "Feminary." Logo of the southeastern U.S. with several scenes of women in red on light green, and in purple on yellow. Short-sleeved.
- "Celebrate Womyn." Logo of woman's profile and brown writing on pale yellow, and on tan. Short-sleeved. (2 shirts).
- "Womyn Hold Up Half the Sky. Half the Sky: Women's Books & Provisions, 2018 Greenville Ave., Dallas, TX 75206, 214/824-7866," Logo of women with arms upraised and dark blue writing on pink/lavender. Short-sleeved.
- "Southeastern Conference, Atlanta, Georgia, 1988." Checkerboard logo and black writing on blue-green. Short-sleeved. (2 shirts).
- "Women! Take Liberty in '86. Sunday, August 3, 1986." Logo of the Statue of Liberty in blue, flame and writing in red on tan, and on grey. Short-sleeved. (3 shirts).
- "Iris Books. Women's Bookstore and Resource Center, Dayton, Ohio." Iris logo and writing in dark blue on white. Short-sleeved.
- "Martina Navratilova. Living Herstory Series." Silkscreen of Martina Navratilova and writing in black on lavender. Short-sleeved.
- "We Will Survive." Blue text and lambda on fuchsia. Short-sleeved.
- "St. Croix, Virgin Islands." Black text and logo of sailboat in black, blue and white on yellow.
- "NWSA '89. Feminist Transformations." Black text and logo in black and purple on salmon, and on white. Short-sleeved. (2 shirts).
- Box 47      "Rubyfruit Books, Tallahassee, Fla." Maroon text and logo of palm trees and sun on grey. Short-sleeved. (2 shirts).

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**T-shirts, clothing, and banners**

- Box 48      "Ottawa Women's Bookstore. Librairie des Femmes d'Ottawa inc. 380 Elgin, Ottawa, Ontario, K2P 1N1. Tel: (613) 230-1156." Black text and logo on books and bookends with women's symbols on green. Short-sleeved.
- "We'll get along fine as soon as you realize I'M GOD." White text on navy blue. Short-sleeved.
- "Olivia Records." Text and logo in black on blue. Short-sleeved. (2 shirts).
- "Helaine Victoria Press. Women Making Herstory. Queen of the Cards." Purple text, and logo in purple, red, blue and peach on white. Short-sleeved.
- "Sha'ar Zahav." White text and logo of Star of David with lambda on purple. Short-sleeved.
- "Elephant walk 1990. Castro St., San Francisco." Yellow text, black and white logo of elephant on blue-green. Short-sleeved.
- "Gay Games. San Francisco '82." Yellow text and logo on blue. Short-sleeved.
- "San Francisco Fringe Riders. Dancin' Cowgirls Never Get the Blues." Black text and logo of boots in medallion on teal. Short-sleeved.
- "MCC-SF. 'A Place of Love for All Peoples.'" Black text and logo of triangle with rainbow stripes and cross, and San Francisco skyline on white. Short-sleeved.
- "An Army of LOVERS Will Not Fail. ©WM Products." Dark blue text on lavender. Short-sleeved.
- "Dreams and Swords. 'A Feminist Family Bookstore.'" Maroon text and logo of books over a sword on yellow; also white printing on navy blue. Short-sleeved. (2 shirts).
- Box 48      "Pop Video." Pink text and triangle logo, which forms the "v" of video on black. Short-sleeved.
- "NWSA '87. Weaving Women's Colors : A Decade of Empowerment." Text in black, logo of three intertwined women's symbols in yellow black and orange on red, and on fuchsia. Short-sleeved. (3 shirts).
- "Before Stonewall, the film." Text in red and blue on white. Short-sleeved. (2 shirts).
- "Local Lesbian Legend. ©Womanmade Products." Text and logo of wood in white on red. Short-sleeved. (2 shirts).
- "ABA Convention 1988, Anaheim." Text and logo of palm tree, sun, and water in red and blue (purple?) on white. Short-sleeved.
- "Elect Geraldine Ferraro, Vice-President." Black text and logo of women's symbol with drawing of Ferraro in center on light blue. Short-sleeved.
- "Colette." Purple text and photograph on white. Short-sleeved.
- "La Cage Aux Folles. The Broadway Musical." Red and black text and logo of female impersonator on white. Short-sleeved.
- "Do It With The Force. The Florida Task Force." White text and "FTF" logo on orange. Short-sleeved.
- "Amazon Sweet Shop. An Original Ice Cream Factory." Purple text and logo of three Amazons in the woods on lavender. Short-sleeved, and sleeveless. (2 shirts).
- Box 48      "The Well of Happiness. A Feminist Bookstore, Madeira Beach, Florida." Brown text and logo of a well inside a women's symbol on tan. Short-sleeved.



**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**T-shirts, clothing, and banners**

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|--------|--|
| Box 48 | "We Make the Lilacs Bloom." Black text and three flowers in blue and green on light blue. Short-sleeved.   |
| Box 48 | "Capitol March for ERA, Tallahassee, Florida. June 6, 1982. Sunshine Is Great, Equality Is Better. ERA Yes." Purple text and outline of Florida, with yellow sun, on white. Short-sleeved. (2 shirts).   |
| Box 49 | "Alice B. Toklas." Black text and photograph of Toklas in profile on white. Short-sleeved.   |
|        | "New Earth Bookstore, 24 E. 39th street, Kansas City, MO. 64111." White text and logo of women's symbol with hand holding Earth in center on light blue, and on maroon. Short-sleeved. (2 shirts).   |
|        | "National Women's Studies Association." Logo (of women's symbol containing a woman with arms outstretched forming the branches of a tree around her) and writing in graduated shades of orange to red on white. Short-sleeved.                                   |
|        | "Southeastern Conference. Atlanta, GA, 1983." Logo of hand holding a rose in white on orange. Short-sleeved. (2 shirts).   |
|        | "LIBS 100. CLSI The LIBerator." Logo and writing in dark blue on light blue. Short-sleeved.  |
|        | "Sinister Wisdom." Logo and writing in white on purple, and logo and text in black on white (tie-dyed, stained). Short-sleeved. (2 shirts).  |
| Box 49 | "NWSA Eighth Annual Convention, June 11-15, Champaign-Urbana, IL. Feminism Comes to the Cornfields." Logo of women's symbol modified to look like a cornstalk ending with a partial globe in white on light blue; also white on pink. Short-sleeved. (2 shirts). |
|        | "Alabama Conference." "A" is a modified lambda. Writing in white on black. Short-sleeved. (2 shirts).  |
|        | "Carmen Does Havana '91." Logo of woman's face obscured by hat in black and pink on white. Short-sleeved. (2 shirts).  |
|        | "Coast Encounters. Destin, Florida." Text and map of the Choctawhatchee Bay, and the Gulf of Mexico in white on green and on blue. (2 shirts).   |
|        | "84 Celebration Birmingham." Light green text and logo with star and three stripes on white. Short-sleeved.  |
|        | "Fifty and Awesome." White text on blue. Short-sleeved, v-neck.  |
|        | "Anita Bryant Sucks Oranges." Blue text on orange. Short-sleeved.  |
|        | "City." Black text on tan. Short-sleeved.  |
|        | "dish RAG. America's Leading Journal for Lesbian & Gay Hotel & Restaurant Employees. P.O. Box 11735, San Francisco, CA 94101." Red and black text on blue. Short-sleeved.  |
|        | "National March on Washington For Lesbian & Gay Rights, October 11, 1987. For Love and For Life, We're Not Going Back." Purple text and Capitol dome on white and on lavender. (2 shirts).   |
| Box 49 | "National March for Lesbian/Gay Rights, San Francisco, 1984. Sunday, July 15. Castro to Moscone Center." White text on pink. Sleeveless.   |

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**T-shirts, clothing, and banners**

- Box 49      “Unity, Pride, Dignity, 1981.” White text and lambda on orange. Short-sleeved V-neck.  
“Anita, dear ... cram it. ©The Fruit Commission to Squeeze Anita.” Text in black and green, logo in orange, black and green on white. Short-sleeved.  
“Pink Triangle Coalition. P.O. Box 784, Huntsville, AL. 35804.” Pink triangle and text on burgundy. Short-sleeved.  
“10th Annual Southeastern Conference for Lesbians and Gay Men, 1976-1985, ‘Here Today and Here To Stay.’ P.O. Box 344, Chapel Hill, NC 27514.” Black text and green block on pink. Short-sleeved. (2 shirts).  
“All I Ask is a Chance to Prove Money Can’t Make Me Happy.” Yellow text on navy blue. Short-sleeved.
- Box 49      “Road Hall 78, San Francisco.” White text on black. Short-sleeved.  
[Drawing of a dragon]. Blue, green and black on white. Short-sleeved.  
“Ann Richards, Governor. Paid for by Ann Richards Committee, P.O. Box 12404, Austin, TX 78711. (512) 476-5151.” White text, red star over “i” in Richards on navy blue. Short-sleeved.  
[Art nouveau drawing of a woman with birds]. Drawing in black on orange. Short-sleeved.  
“Blue Crab Festival, Panacea, Florida.” Blue text and logo of crab in blue, orange and yellow on pink. Short-sleeved.  
“Bookslinger select.” Black text on light blue. Short-sleeved.  
“Mary William. Never Underestimate the Power of A Woman.” Black text and women’s symbol on white. Short-sleeved.
- Box 49      “NWSA. National Women’s Studies Association. The University of Akron, 1990.”  
Black and blue text on white. Short-sleeved.
- Box 50      “Southeastern Conference XIV For Lesbians and Gay Men, Dallas, Texas 1989.” Text in purple, logo of winged horses in purple and pink triangle on white. Short-sleeved. (2 shirts).  
“American Women’s North Pole Expedition.” Black text and black and white logo of compass within a triangle, and a sled dog team on blue. Short-sleeved.  
“Women in Print. Third National Conference, San Francisco. ©1985.” Black text and logo of printing press on blue-green. Short-sleeved, v-neck t-shirt.  
“Women in Print. Third National Conference. ©1985.” Black text and logo of fountain pen within a triangle on fuchsia. Short-sleeved, v-neck t-shirt.  
“Celebration. The San Francisco Lesbian/Gay Freedom Day Parade and Celebration, 30 June 1991. Hand in Hand Together.” “Celebration” in pink on front and back. Multi-colored text and logo on purple. Short-sleeved.
- Box 50      “Forward Together. No Turning Back [printed backwards]. Lesbian-Gay Freedom Day, June 29, 1986 San Francisco.” Yellow and blue text and logo of modified lambda as arrow on fuchsia. Short-sleeved.

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**T-shirts, clothing, and banners**

- Box 50      "Frontrunners." (Front) Text in black on multi-colored logo of triangles and the outline of San Francisco on white. (Back) "Lavender u Joggers." Text and logo in lavender; additional text and names of cities with Frontrunner groups in black "San Francisco Frontrunners, 1974-1989, 15th Anniversary."  
"I Ran Into Tammy Faye at the Mall. ©1987 One Shot T-shirt Co., Charlotte, N.C."  
Multi-colored graphic with black text. Short-sleeved.  
"Torch Song Trilogy." White text and red underline on purple. Short-sleeved.  
"Bram Dijkstra. Idols of Perversity. Fantasies of Fin-de-Siecle Culture." Yellow text and logo in yellow, black, green and peach on white. Short-sleeved.  
"King Frederik Hotel On the Beach. Frederiksted, St. Croix, U.S. Virgin Islands." Black text and logo of King Frederik on the beach on sea green. Short-sleeved.  
"Your Silence Will Not Protect You. Audre Lorde." Blue text on fuchsia. Sleeveless.  
"Destin for Sail. Coast Encounters, Destin, Florida." Blue text and logo of sailboat on yellow; also white on black. Short-sleeved. (2 shirts).
- Box 50      "No Limits for Women!" Text and logo of various female celebrities in white on green, and on burgundy. Short-sleeved. (2 shirts).  
"Lesbian Nuns; Breaking Silence. ©Naiad Press." Red text, and black nun logo on white. Short-sleeved.  
"Alive with Pride in 85." White text on burgundy. Short-sleeved polo shirt.  
"Celebration '86. Eleventh Annual Southeastern Conference for Lesbians and Gay Men. New Orleans, LA. 1986. Be All We Can Be!" Text and fireworks logo in navy blue, and pink triangle on yellow.  
"Out of Many ... One. Lesbian/Gay Freedom Day. June 27, 1982. San Francisco."  
Silver/Gray on purple. Short-sleeved.  
"London Lesbian Archive. Amazon Hunter." Full-sized logo of Amazon on horseback with stars in black and yellow. Short-sleeved.  
"London Lesbian Archive." Text and logo of 'Amazon hunter on horseback' in white on black. Short-sleeved.

**Boxer Shorts**

- Box 50      "She reached right in and wrapped a string of lights around my heart." Red text, and logo of heart wrapped with a string of lights in red and black on white.

**SERIES 10: MEMORABILIA**

<b><u>Container</u></b>	<b><u>Folder Title, Dates</u></b>
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<b>Box 50</b>	<b>Banner</b>
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“The Naiad Press, Tallahassee, Florida.” Black felt letters on purple, white and yellow paneled banner with pointed bottom. Fringe on bottom edge.  
“Kwakiutl Thunderbird” by C. Harper. Native Candiana. Printed in Canada, 100% linen. Black, red, and green printing on ecru material.

**Box 50 Wrist Bands**

“1993 March on Washington, 015730.” Black text on rainbow striped band.  
“1993 March on Washington, 015735.” Black text on rainbow striped band.

<b>Boxes 51-52</b>	Mary Walker’s boots
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<b>Box 53</b>	Naiad rubber stamps
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<b>Box ???</b>	Buttons and pins [oversized box]
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**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**FOLDER 1: NAIAD PRESS and BOOK/BOOKSTORE POSTERS**

- “Parents Matter : parents’ relationships with lesbian daughters and gay sons. By Ann Muller.” Naiad Press poster. (2 copies).
- “Book Signing ABA 1989. Sarah Aldridge ‘Keep to me Stranger.’ Claire McNab ‘Fatal Reunion.’” Blue print on gray posterboard. Front covers of those books are glued to the poster. (2 copies)
- “Katherine V. Forrest, author of *Daughters of a Coral Dawn* will be signing in Area 2, Table B, 4:15-4:45, Monday May 28th.” Photocopy or photostat picture of Katherine Forrest signed by Tee Corinne. 2 forms (1 with text below photo., 1 with text on photo.) [Probably for ABA]
- “Author Lee Lynch.” Photocopy or photostat picture of Lee Lynch signed by Tee Corinne. [Possibly for ABA] (2 copies: 1 on blue, 1 on white)
- “Inland. The Alternative.” Pale green and pink design. (2 copies).
- “Jane Rule. Desert of the Heart, Theme for Diverse Instruments. Talonbooks.” Photograph of young Rule with white text on black. (2 copies)
- “Bloodroot. A Feminist Restaurant and Bookstore with a Seasonal Vegetarian Menu. Bridgeport, Connecticut.”
- “Gertrude and Alice. Diana Souhami. Pandora [Press]”
- “Baker & Taylor Information and Entertainment.” Multi-color poster features drawing of two cats with a cloudy sky in the background.
- “Claire Carmichael.” Photograph of Carmichael, with front covers of 3 of her novels: *Virtual Realities*; *Cybersaur*; *Worldwarp*. Appears to have been produced by Random House. Contains post-it note that reads: “B + D -Is she cute or what!! Much love, Sheila.”
- “Gertrude Stein. Blood on the Dining Room Floor :a murder mystery. Edited with an afterword by John Herbert Gill.” A Black Lizard Book from Creative Arts Book Company, Berkeley, CA. Black, green, orange, red, purple and white. Design incorporates a profile of Stein.
- “Solving Mysteries Coast-to-Coast. Sisters in Crime.” ©1991 Sisters in Crime, Raleigh, NC. Continental U.S. outline in red with balloons providing blurbs on several mysteries by women authors. (2 copies). Both signed in silver ink by: Carolyn G. Hart; Margaret Maron; Sharyn McCrumb; P.M. Carlio?; Joan Hess; and Susan Dunlap.

**FOLDER 2: POSTERS—WOMEN**

- [Silk-screen print black on white of woman wearing women’s symbol in a garden with animals]. By “Nancy E. Lake, *Ladder* illustrator.” “©NEL 76.” 2 prints (30/100, and 33/100).
- “Celebrate Womyn. Women’s Week San Jose State University. March 7-11, 1977. March 7- Women and Politics ; March 8 - Women and Men Day ; March 9 - Women, Money and Work ; March 10 - Women Together ; March 11 -Our Bodies, Ourselves.” Sponsored by the Associated Students. Logo of woman in profile and text in black on goldenrod.

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**FOLDER 2: POSTERS—WOMEN**

- “June Arnold.” Photostat of photograph by Tee Corinne. “June Arnold, author of *Sister Gin*, *The Cook and the Carpenter*, and *Applesauce*; co-founder of the feminist publishing house Daughters, Inc. June Arnold died on March 11, 1982.” “June Arnold, with the help of a dedicated group of women, organized the first Women in Print conference, held in Nebraska in 1976. She died in 1982. We are living her dream-let us not forget her name.”
- “Women’s Art Fair III, April 8, 9, 1978. Scottsdale, Arizona.”
- “Women’s Assembly. Spirit of Kansas City. March 1980.” Purple print on white by Philomena Barrett. “Commission on the Status of Women, 56/100.”
- “Woman” containing many phrases and sentences about women. Multi-colored printing on orange background. “Kenneth Grooms.” ©1980, 1981 Art 101 Limited/All Rights Reserved.
- “Sister Chapel : January 15-February 19, 1978. P. S. 1 (Institute for Art and Urban Resources), Long Island City, NY. Black and white photographs of paintings, subjects of which are: God, Bella Abzug, Womanhero, Joan of Arc, Lilith, Frida Kahlo, Durga, Marianne Moore, Self-portrait as Superwoman, Betty Friedan, Artemisia Gentileschi.” Statements about the subjects of the paintings and the painters appear on the back of the poster. Painters are: Cynthia Mailman, Alice Neel, Martha Edelheit, Elsa Goldsmith, Sylvia Sleigh, Shirley Gorelick, Diana Kurz, Betty Holliday, Sharon Wybrants, June Blum, May Stevens, and Ilise Greenstein. Signed : “To Sandra, in sisterhood, Cynthia Mailman.” Water damage, and residue from adhesive tape. Poster enclosed with a note from Howard Frisch, 11/29/1989, “Dear Barbara-17 years! = when I read your remarks on 2nd hand dealers making a killing out of Claire Morgan’s Price of Salt. I knew you were referring to me! The poster is something I found-as always, Howard.”
- “Holly Near. Fire in the Rain: Singer in the Storm” Stage Door Theater, San Francisco, CA. (color)
- “Holly Near & Ronnie Gilbert. Lifeline” 1983. Signed by Near & Gilbert. (6 copies)
- “Holly Near in Concert with Adrienne Torf.” Poster of Near only.
- “Robin Tyler. ‘If it was good enough for Eleanor Roosevelt-it’s good enough for me!’ ‘In Sisterhood-Robin Tyler.’” [signed by Tyler]
- “Amazon Reality Distributes Women’s Culture.” ©Tee Corinne 1978. Photograph of nude woman’s midsection as she is caressed by another.

**FOLDER 3: POSTERS—LESBIAN/GAY/BISEXUAL/TRANSGENDER and MISCELLANEOUS**

- “A Different Light’s 10th Anniversary Celebration of Writers and Readers.” Alphabetical list of writers with a pink triangle in background. A Different Light Bookstore, 4014 Santa Monica Blvd., Los Angeles, CA 90029. (2 copies: 8 1/2 x 14”; 3 copies : poster size)
- “Cris Williamson, Margie Adam, in concert, Friday, Jan. 10, 8:00 p.m., Swope Park United Methodist Church, 6300 Swope Pkwy. \$2.00 Donation. Sponsored by Women’s Liberation Movement.” Photostat of Cris Williamson and Margie Adam.

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**FOLDER 3: POSTERS—LESBIAN/GAY/BISEXUAL/TRANSGENDER and MISCELLANEOUS**

- “Barbara Grier, 26 January ‘79, in Pierson Hall, 8:00, U.M.K.C. ‘The Lesbian Movement: 25 years of life and literature.’ Sponsored by the UMKC Gay Students’ Union and the University Program Board.” Black print on yellow.
- “Sappho : a translation by William Carlos Williams.” ©1957 By Poems in Folio, San Francisco, CA. Poem begins : “That man is peer of the gods...” Back of sheet appears to have been splattered with dirty water.
- “Dyke : a quarterly. First anniversary issue. Winter 1976-1977.” Printed by Tower Press, a lesbian printshop. Debbie Drechsler (or Brechsler), artist. Blue, green, brown and red printing and graphic of woman in patchwork dress.
- “Marching for Freedom : commemorating the 1993 March on Washington.” Glossy, multi-color photograph of the Capitol dome and the Mall filled with marchers. Notice glued on : “The VIDEO now available here!” (4 copies).
- “11th Annual Southeastern Conference for Lesbians and Gay Men. Celebration ‘86.” Signed and marked “122/500.” Black, gold, burgundy and purple silk-screen
- “Lesbian Writers Series, Tenth Anniversary Year, 1993. Established 1984.” A Different Light Books, West Hollywood, CA. Includes black and white photographs of: Janet Silverstein; Adele Renault; Sarah Schulman; Carla Tomaso; Jacqueline de Angelis; Sandra Scoppettone; Terri de la Pena; Canyon Sam; Monique Wittig; Jane DeLynn; Jenifer Levin; June Jordan; Lori Anderson; Eloise Klein Healy; Mary Wings; Anna Livia; Olga Broumas; T. Begley; Pamela Gray; Robin Podolsky; Maureen Seaton; Bia Lowe; Terry Wolverton; Eileen Myles; Aleida Rodriguez; Michelle Cliff; Jewelle Gomez; Dorothy Allison; Marilyn Hacker; Nicole Brossard; Elisabeth Nonas; Diane Salvatore; Judy Grahn; Julia Penelope. (2 copies)
- “Lesbian Writers Series, Winter-Spring 1994.” A Different Light Bookstore. Includes black and white photographs of: Cherrie Moraga; June Jordan; Chrystos; Shani Mootoo; Makeda Silvera; Eileen Miles; Ana Maria Simo; Angela Y. Davis; Bia Lowe; Carole Maso; Margaret Randall; Jacqueline de Angelis; Joan Larkin; Katherine Forrest; Suzanne Gardinier; Michelle T. Clinton.
- “National March on Washington for Lesbian and Gay Rights, October 14, 1979.”
- “2nd Annual Lesbian & Gay March, June 26, 1982, Phoenix, Arizona.”
- “The Arizona Lesbian & Gay Task Force presents The 3rd Annual Lesbian and Gay Human Rights March and Rally. June 25, 1983”
- “Arizona Lesbian & Gay Task Force. 4th Annual Human Rights March and Freedom Celebration. June 16, 1984.”
- “Third Annual Lesbian Writers Conference” (Chicago, Illinois, September 17, 18, 19).  
“...and the men ask, ‘Where is your Shakespeare?’ ‘She was a Lesbian and you burned her books.’” Yellow, orange and red silk-screen design of books in flame. ©1976 The Womens Graphics Collective.
- “Long Awaited Pleasure.” A POP video production. Peach/pink and black? drawing of two women kissing on aqua? (4 copies)

**SERIES 10: MEMORABILIA**

**Container      Folder Title, Dates**

**FOLDER 3: POSTERS—LESBIAN/GAY/BISEXUAL/TRANSGENDER and MISCELLANEOUS**

“Lesbian Herstory Archives : In memory of the voices we have lost.” Photograph of “Mary Jane Taylor/Friend of Mabel Hampton, c. 1930.” Aenjai Graphics/NYC/1980. Enclosed with note from “Fran + Deb” on Lesbian Herstory Archives, In memory of the voices we have lost stationery, 7/22/1980: “Dear Barbara-Here it is-our first poster! We wanted you to have one in gratitude for your support. Hope all is well with both of you-this is a housewarming gift!”

Tee Corinne’s posters. Each item is labeled with the subject. Labels also include a bibliographic entry which either indicates that Corinne used an image from that work, or that her drawing was published there. All are photostats (I believe) on ecru paper. Subjects are as follows: Gladys Bentley #1 and #2; Adrienne Monnier #1 and #2; Mary Edmonia Lewis #1; Colette and Missy, the Marquise de Belboeuf #1;Dorothy Arzner #1;Angelina Weld Grimke #1 ; Romaine Brooks and Natalie Clifford Barney #1;Renee Vivien #1; Christa Winslow #1; Romaine Brooks #1;Jane Heap #1 and #2; Alice B. Toklas #1; and Jane Bowles #1.

**Miscellaneous**

“Design” [woodblock or silk-screen?]. Spring 1971. Artists proof. Adele Chalet (or Chafet).  
“For Barbara and Helen.” Brown and gold on ecru.

[Piece of wallpaper?]. Features a collage of art nouveau prints in brown, gold, and blue.



<b>Box 54</b>	<b>Naiad Author Photographs; Screenplays</b>
<b>Box 54</b>	In The Dark: A Screenplay by Roy Frumkes & Rocco Simonelli
<b>Box 54</b>	Nightwood Bar: Screenplay by Mary Robinson
<b>Box 54</b>	CYNARA: An Original Screenplay by Nicole Conn
<b>Box 54</b>	Loralee MacPike [contains photographs]
<b>Box 54</b>	Lynda Lyons [contains photographs]
<b>Box 54</b>	Karen Marie Christa Minns [contains photographs]
<b>Box 54</b>	Melanie McAllister [contains photographs]
<b>Box 54</b>	Penny Mickelbury [contains photographs]
<b>Box 54</b>	Isabel Miller [contains photographs]
<b>Box 54</b>	Patricia McClelland Miller [contains photographs]
<b>Box 54</b>	[Various loose photographs of Donna McBride & Barbara Grier]
<b>Box 54</b>	Lee Lynch [contains photographs]
<b>Box 54</b>	Elizabeth Lang [contains photographs]
<b>Box 54</b>	Dolores Klaich [contains photographs]
<b>Box 54</b>	Lisa Haddock [contains photographs]
<b>Box 54</b>	Jeane Harris [contains photographs]
<b>Box 54</b>	March Hastings [contains photographs]
<b>Box 54</b>	Mary J. Jones [contains photographs]
<b>Box 54</b>	Barbara Johnson [contains photographs]
<b>Box 54</b>	Susan Johnson [contains photographs]
<b>Box 54</b>	Mindy Kaplan [contains photographs]
<b>Box 54</b>	Barbara Deming [contains photographs]
<b>Box 54</b>	Rhonda Dicksion [contains photographs]
<b>Box 54</b>	Carol Anne Douglas [contains photographs]
<b>Box 54</b>	Lauren Wright Douglas [contains photographs]
<b>Box 54</b>	Pat Emmerson [contains photographs]
<b>Box 54</b>	Martha Ertman/Jennifer Hertz [contains photographs]
<b>Box 54</b>	Montserrat Fontes [contains photographs]
<b>Box 54</b>	Jennifer Fulton [contains photographs]
<b>Box 54</b>	Sue Gambill [contains photographs]
<b>Box 54</b>	Katharine V. Forrest [contains photographs]
<b>Box 54</b>	Nicole Conn [contains photographs]
<b>Box 54</b>	KVF/Maureen Kelly [contains photographs]
<b>Box 54</b>	Anita Cornwell [contains photographs]
<b>Box 54</b>	Kris Bruyer [contains photographs]
<b>Box 54</b>	Cleve Boutell [contains photographs]
<b>Box 54</b>	Anne Bannon [contains photographs]
<b>Box 54</b>	Anyda Marchand ("Sarah Aldridge") and Muriel Crawford [contains photographs]
<b>Box 54</b>	Ruth Baetz [contains photographs]
<b>Box 54</b>	Katherine V. Forrest, Foreign Holland
<b>Box 54</b>	Katherine V. Forrest, Foreign Sweden
<b>Box 54</b>	KVF , Japan, Tokyo-Sogen Sha, Tuttle Mori
<b>Box 54</b>	Curious Wine, Japan
<b>Box 54</b>	KVF, Australian Large Print
<b>Box 54</b>	Curious Wine – Audio Cassette, England
<b>Box 54</b>	Katherine V. Forrest, Foreign, Harper-Collins

**Box 55 Naiad Author Photographs; Naiad Author Files; Naiad Subject Files**

<b>Box 55</b>	Hannah Blue Heron	[contains photographs]
<b>Box 55</b>	Tee Corine	[contains photographs]
<b>Box 55</b>	Judith Alguire	[contains photographs]
<b>Box 55</b>	Rosemary Curb & Nancy Manahan	[contains photographs]
<b>Box 55</b>	Patricia McClelland Miller	[contains photographs]
<b>Box 55</b>	Celia Cohen Photographs	[contains photographs]
<b>Box 55</b>	Jane Chamber	[contains photographs]
<b>Box 55</b>	Katherine V. Forrest, Foreign, Germany	
<b>Box 55</b>	Katherine V. Forrest, Silvermoon	
<b>Box 55</b>	Katherine V. Forrest, The Women's Press Ltd, England	
<b>Box 55</b>	Katherine V. Forrest – Amsterdam	
<b>Box 55</b>	Katherine V. Forrest, 1994 Tour	
<b>Box 55</b>	Katherine V. Forrest, Reviews	
<b>Box 55</b>	Katherine V. Forrest, 1994 Tour, Copy Folder (Masters, Etc.)	
<b>Box 55</b>	Southern Nights Tour, Katherine V. Forrest, 1991	
<b>Box 55</b>	[Various loose reviews]	
<b>Box 55</b>	1991 KVF West Coast Fall Tour	
<b>Box 55</b>	KVF Tour Fliers	
<b>Box 55</b>	Katherine's Tour in November, 1989	
<b>Box 55</b>	Katherine V. Forrest 1994 Fall Tour	
<b>Box 55</b>	[Katherine V. Forrest Fliers]	
<b>Box 55</b>	Archives	
<b>Box 55</b>	Katherine V. Forrest – 1989	
<b>Box 55</b>	Katherine V. Forrest – 1990	
<b>Box 55</b>	Katherine V. Forrest – 1988 Folder	
<b>Box 55</b>	Katherine V. Forrest 1992	
<b>Box 55</b>	Review-1996/Katherine V. Forrest	
<b>Box 55</b>	Best Seller Propoganda	
<b>Box 55</b>	Best Seller List – Naiad	
<b>Box 55</b>	Best Seller Lists – Begin May 86	

**Box 56 Naiad Subject Files; Naiad Correspondence (Katherine Forrest)**

<b>Box 56</b>	Editors & Proofreaders
<b>Box 56</b>	Copy Editors—On File
<b>Box 56</b>	Typesetting Services
<b>Box 56</b>	Naiad Bestsellers List 1993 (In-house)
<b>Box 56</b>	Best Seller Lists
<b>Box 56</b>	Queensland Pride, No. 35, April 1994
<b>Box 56</b>	The Bloomsbury Review, Vol. 14, Issue 1, Jan/Feb 1994 [KVF Interview]
<b>Box 56</b>	KVF – “The Bloomsbury Review” 1/94
<b>Box 56</b>	KVF – “Queensland Pride” April 1994
<b>Box 56</b>	[Letter from Katherine V. Forrest to Off Our Backs re: <i>Lesbian Nuns</i> ]

Box 56 Katherine V. Forrest 1991  
Box 56 Katherine Forrest 1993  
Box 56 Never Respond to a Critic File  
Box 56 Character Manipulation  
Box 56 Why you don't give away free copies of your book!!!  
Box 56 "How to Start a Publishing Company," Small Press Nov/Dec '85  
Box 56 Do Not Quote Material Under Ownership  
Box 56 "Why We Call it Slush" File  
Box 56 Katherine Forrest Reviews  
Box 56 1991 KVF Overview  
Box 56 Katherine V. Forrest, General File, 1995  
Box 56 Katherine V. Forrest, General File, 1994  
Box 56 Katherine V. Forrest, Interviews  
Box 56 Katherine V. Forrest—The Movie  
Box 56 [Unlabeled yellow folder]  
Box 56 Tim Hunter – Movie – Murder at the Nightwood Bar  
Box 56 Katherine Forrest bio  
Box 56 Devotion Press Kit  
Box 56 [Various loose papers, correspondences & newspaper articles.]  
Box 56 [Unlabeled file folder]  
Box 56 [Unlabeled file folder]  
Box 56 Queen of Whale Cay  
Box 56 Publishers Weekly  
Box 56 RR Bowker Advance Book Information – Forms  
Box 56 Advance Pub 2000  
Box 56 Advance 2001  
Box 56 Hot Stuff 1990  
Box 56 Hot Stuff 1991  
Box 56 Hot Stuff 1992  
Box 56 Hot Stuff 1993  
Box 56 Hot Stuff 1994

Box 57 **Realia; Naiad Author Photos; Naiad Subject Files**  
Box 57 Naiad blue metal placard with silver letters  
Box 57 Naiad 1 [Florida License Plate]  
Box 57 Naiad 2 [Florida License Plate]  
Box 57 Naiad 3 [Florida License Plate]  
Box 57 Strand Releasing  
Box 57 Turner Home Entertainment  
Box 57 Water Bearer Films  
Box 57 Wolfe Video  
Box 57 Wolfe Video  
Box 57 Videos.com  
Box 57 Aimee and Jaguar Film

- Box 57 Austin Gay and Lesbian Film Festival
- Box 57 Naiad Press Photos
- Box 57 [Unlabeled photographs in wax paper envelope]
- Box 57 Shirley Verel [photographs]
- Box 57 Gail Wilhelm and Helen Hope Rudolph Page [photographs]
- Box 57 Nicole Conn [photographs]
- Box 57 Melissa Hellman [photographs]
- Box 57 German Publishers [spreadsheet]
- Box 57 *Tetu: Le premier magazine gay et lesbien*, Mars 98
- Box 57 Legal Etc. Regarding Buying out Anyda Marchant & Muriel Crawford
- Box 57 Victory! America's Gay & Lesbian Business, #16, March/April 1996 [Grier feature]
- Box 57 Sheila Ortiz Taylor [photographs]
- Box 57 Hallmark Home Entertainment
- Box 57 Northern Arts/Naiad Video Label
- Box 57 October Films
- Box 57 Orion Pictures
- Box 57 Olivia
- Box 57 Play of Light Productions
- Box 57 Polygram Videos
- Box 57 Brenda Weathers [photographs]
- Box 57 Brenda Weathers [photographs]
- Box 57 Pat Welch [photographs]
- Box 57 Therese Szymanski [photographs]
- Box 57 Valerie Taylor [photographs]
- Box 57 Amanda Kyle Williams [photographs]
- Box 57 Pictures for 1996 Catalog
- Box 57 Pictures for 1996 Catalog
- Box 57 [Anne Bannon photo proof sheets and misc. documents]
- Box 57 Ann Stokes [photographs]
- Box 57 Shelley Smith [photographs]
- Box 57 Penny (Smith) Sumner [photographs]
- Box 57 Teresa Stores [photographs]
- Box 57 Gale Wilhelm [photographs]
- Box 57 Roz Perry [photographs]
- Box 57 Lori Paige [photographs]
- Box 57 Gail Pass [photographs]
- Box 57 Anita Skeen [photographs]
- Box 57 Robbi Sommers [photographs]
- Box 57 [VHS tape labeled "Logos"]
  
- Box 58 **Photographs; Naiad Author Photos; Videotapes**
- Box 58 [Unlabeled envelope of photos from group camping trip]
- Box 58 [Unlabeled envelope of photos from beach trip]
- Box 58 [Unlabeled envelope of photos from Room of One's Own reading with Ann Bannon & o

**Box 58**       thers]  
**Box 58**       Marion Zimmer Bradley envelope   [envelope]  
**Box 58**       [Photos by Beatrice Queral of group camping trip]  
**Box 58**       Karen Saum           [photographs]  
**Box 58**       Carol Schmidt       [photographs]  
**Box 58**       Sarah Schulman      [photographs]  
**Box 58**       Clare Potter         [photographs]  
**Box 58**       Deborah Powell      [photographs]  
**Box 58**       Victoria Ramstetter [photographs]  
**Box 58**       Jane Rule            [photographs]  
**Box 58**       Denise Ohio         [photographs]  
**Box 58**       Elisabeth Nones     [photographs]  
**Box 58**       Patricia A. Murphy [photographs]  
**Box 58**       Ann Muller          [photographs]  
**Box 58**       Michelle Martin     [photographs]  
**Box 58**       Vicki McConnell    [photographs]  
**Box 58**       Jeannette H. Foster, Valeria Taylor, Honey Lee Cottrell, Tee Corrine – All Tee work  
**Box 58**       [Pins from Naiad Press: The Drive by Trisha Todd]  
**Box 58**       Ami/Nimbus, Claire. CD's/Cassettes  
**Box 58**       Jaime Ullman/East West  
**Box 58**       Diner + Allied, Claire Moments  
**Box 58**       Claire of the Moon Video  
**Box 58**       Around the World The Lesbian Way  
**Box 58**       The Bottom Line Nicole Conn  
**Box 58**       Athena Award 1996  
**Box 58**       Amazing World Legal Stuff  
**Box 58**       [Empty folder labeled B]  
**Box 58**       Bar Girls  
**Box 58**       Beebo Brinker – The Movie  
**Box 58**       Before Stonewall, The Video  
**Box 58**       Better Than Chocolate  
**Box 58**       Bound  
**Box 58**       The Bride – Video Anthology, Wild Iris Production  
**Box 58**       [Empty folder labeled C]

**Box 59**       **Naiad Correspondence; Videotapes; Naiad Subject Files; 30: Grier/Naiad. ADD Box 6**  
**Box 59**       E  
**Box 59**       Entwined  
**Box 59**       Everything Relative  
**Box 59**       F  
**Box 59**       Fiction and Other Truths  
**Box 59**       French Kiss  
**Box 59**       Forbidden Love

<b>Box 59</b>	Fire
<b>Box 59</b>	Viacom Prod. Video Inc.
<b>Box 59</b>	Video Crap
<b>Box 59</b>	MGM/UA / Fast Forward
<b>Box 59</b>	Fatale Video
<b>Box 59</b>	General Audio
<b>Box 59</b>	Monarch Home Video
<b>Box 59</b>	Change the Frame//Inn Trouble, Fearless Productions
<b>Box 59</b>	Change the Frame
<b>Box 59</b>	First Run
<b>Box 59</b>	Book of the Month Club Video
<b>Box 59</b>	Choice Productions Lianne Charton
<b>Box 59</b>	Veronica Combs, Lilith Rights
<b>Box 59</b>	Childhood's End, Jeff Lipsky
<b>Box 59</b>	Dangerous to Know
<b>Box 59</b>	Misc Videos
<b>Box 59</b>	Ellen...The Beginning
<b>Box 59</b>	Amazing World, Holy Toledo Productions
<b>Box 59</b>	O.P. 2000 Books – Dist.
<b>Box 59</b>	Out of Print Titles, April 2000
<b>Box 59</b>	Cactus Love Out of Print Info.
<b>Box 59</b>	Paul Cain
<b>Box 59</b>	Photographers
<b>Box 59</b>	Penelope, Julia
<b>Box 59</b>	Newsome, Rebecca L., Freelance Reader/Copyeditor
<b>Box 59</b>	Copyright Clearance Center
<b>Box 59</b>	Permissions
<b>Box 59</b>	Jane Rule, 1993, 1994
<b>Box 59</b>	Jane Rule, 1991 & 1992
<b>Box 59</b>	Jane Rule, 1990
<b>Box 59</b>	Jane Rule, 1989
<b>Box 59</b>	Jane Rule-1988
<b>Box 59</b>	Arcata Invoice 1989
<b>Box 59</b>	1987 Invoices – Rose Printing
<b>Box 59</b>	1986 Invoices – Rose Printing
<b>Box 59</b>	1985 Shipping – Rose Printing
<b>Box 59</b>	[Rose Printing – 1984 Invoices]
<b>Box 59</b>	1982 Invoices – Rose Printing
<b>Box 59</b>	[Rose Printing – 1983 Invoices]
<b>Box 59</b>	Book Production Paid – Arcata Graphics, 1988
<b>Box 60</b>	<b>Naiad Subject Files; Naiad Correspondence</b>
<b>Box 60</b>	Bookcrafters
<b>Box 60</b>	[Rose Printing – 1993 Invoices]

Box 60	Rose Printing, Invoices 1994
Box 60	Rose Printing Invoices 1995
Box 60	Rose Printing Invoices 1996
Box 60	Rose Invoices 1997
Box 60	Rose Invoices 1998
Box 60	Rose Invoices 1999
Box 60	Rose 2000
Box 60	Rose Invoices 2001
Box 60	<u>Generations</u> by James Sears, Interview with B.G. on January 15, 1995
Box 60	Ann Bannon
Box 60	Ann Bannon 1994
Box 60	Nicole Conn 1995, 1994
Box 60	Jane Rule 1995
Box 60	Green Card, Claire McNab
Box 60	Ann Bannon
Box 60	Jane Rule
Box 60	Bella Bestsellers
Box 60	Sojourner 7/8 2001, Feminist Presses in the New Millennium
Box 60	WomanSpace July 2001, "Laura DeHart young pub. by Bella Books"
Box 60	Lambda Book Report June 2001
Box 60	Inside Insightoutbooks.com
Box 60	Forward May 2001 "Diversity in a Parallel Universe"
Box 60	Pub. Weekly April 23, 2001, Battening Down the Niche
Box 60	Girlfriends March 2001, The Closing of the Feminist Press
Box 60	Sojourner Dec. 2000, "Women Ran It"
Box 60	Advocate Oct. 24, 2000 "Turning the Page"
Box 60	Lambda Book Report Sept/Oct 2000 "Naiad Mid-wives Bella Books"
Box 60	Curve 8/00 "Naiad Passes the Torch"
Box 60	Pub. Weekly July 24, 2000, Changes Hot Gay/Les. Buisnesses
Box 60	6/16/00 Pub. Weekly Daily (on line) "Bella Books Adopts Mary Naiad..."
Box 60	FBN Spring 2000 "Naiad Pulls Back, Bella Bursts Forth"
Box 60	FB News online 3/1/00 "Naiad Cuts Back...Bella Blooms"
Box 60	GFN.com 2/6/00 "Pub. House Scales Back"
Box 60	Bay Area Deporter 1/6/00 "Che Bella"
Box 60	Bay Area Reporter 12/23/99 "Something's Coming, Something Great"
Box 60	Dallas Voice 12/17/99 "Les Owned Publishign House Scales Back"
Box 60	Pub. Weekly 12/20/99 "Bookstore Owner to Become Publisher"
Box 60	Between the Lines 12/9/99 "Naiad Downsizes: Sends Authors to Bella"
Box 60	Katherine B. Forrest BOMC
Box 60	LGBSU 2/1998 Conf.
Box 60	Victoria Harris Edge of Discovery
Box 60	Marijane Meaker
Box 60	Wendy Jill York 50/50
Box 60	Curve Magazine Auction
Box 60	Girljock
Box 60	The Gila Queen's Guide to Markets
Box 60	Patricia Doty—Freelance Reader
Box 60	Kathy J. Johnson
Box 60	Lisa Epsen (Lila Empson)
Box 60	BG Recipes

<b>Box 60</b>	Barbara Grier Appearances
<b>Box 60</b>	Decker, Emily
<b>Box 60</b>	Donna Deitch
<b>Box 60</b>	Romaine Brooks
<b>Box 60</b>	Nuns
<b>Box 60</b>	Sandi Stancil
<b>Box 60</b>	Grier piece in Ginny Vida's <u>Our Right to Love 1990</u>
<b>Box 60</b>	Pat Moran
<b>Box 60</b>	Marching for Freedom
<b>Box 60</b>	Screeener Requests and Tracking Info
<b>Box 60</b>	The Monkey's Mask
<b>Box 60</b>	The Midwife's Tale
<b>Box 60</b>	[Meeting Magdalene Press Kit]
<b>Box 60</b>	Meeting Magdalene
<b>Box 60</b>	My Cunt, Debra Strutt
<b>Box 60</b>	Nadja
<b>Box 60</b>	Network Q Videomagazine
<b>Box 60</b>	Only the Brave
<b>Box 60</b>	Out of the Past Tales of the City
<b>Box 60</b>	Outlander
<b>Box 60</b>	Out of Season
<b>Box 60</b>	New Girls in Town
<b>Box 60</b>	PEACH and A BITTER SONG
<b>Box 60</b>	Picture This!
<b>Box 60</b>	Play It Again, Sam
<b>Box 60</b>	Our House
<b>Box 60</b>	The Real Ellen Story
<b>Box 60</b>	Red Rain
<b>Box 60</b>	Book of the month/Salmonberries



**Box 61 GLC 30: Grier/Naiad. ADD Box 8**

**Box 61** Salmonberries  
**Box 61** Short shorts  
**Box 61** Show Me Love  
**Box 61** She's Safe!  
**Box 61** A Simple Matter of Justice  
**Box 61** Stolen Moments  
**Box 61** The Sum of Us  
**Box 61** Suzane Westenhoefer HBO Special  
**Box 61** The Tragedy of Samantha Biggle and the Twins  
**Box 61** Tender Fictions  
**Box 61** First Run Features – She Must Be Seeing Things – Another Way  
**Box 61** Thin Ice  
**Box 61** [Tea With Mussolini]  
**Box 61** TLA Video  
**Box 61** Tokyo Cowboy  
**Box 61** [Envelope from Rachel Reichman]  
**Box 61** Wild Side  
**Box 61** Women From Down Under  
**Box 61** Work  
**Box 61** Video Products Distrib. VPD  
**Box 61** A Village Affair  
**Box 61** The Watermelon Woman  
**Box 61** War Widow  
**Box 61** Wigstock  
**Box 61** Crucial Pictures, Inc. Barbara Trantor When Night...  
**Box 61** When Night is Falling Two  
**Box 61** Ellen Degeneres  
**Box 61** Bound Advertising  
**Box 61** Faultline The Movie  
**Box 61** Lesbian Films to Watch Out For  
**Box 61** Wolfe Video Propoganda  
**Box 61** Athena Awards-northern arts/naiad  
**Box 61** Past Video and Audio Order Sheets  
**Box 61** Celestial Clockwork  
**Box 61** Video Returns  
**Box 61** Hollywood Reporter “Human Tapestry” Dec 1995  
**Box 61** L.A. Times “ ‘Gaysploitation’ Film Find a Nicely Profitable Niche”  
**Box 61** Ladyslipper, Inc.  
**Box 61** Naiad Videos  
**Box 61** Videos.com  
**Box 61** MC Film Festival  
**Box 61** Facets Video/Picture Start

- Box 61** [Unlabeled folder w/ article re: The Ballad of Little Joe]
- Box 61** Dyke TV
- Box 61** Misc. Other Movies
- Box 61** Dyke TV
- Box 61** Serving in Silence: The Margarethe Cammermeyer Story, Aired on Television: February 6, 1995
- Box 61** Significant Others
- Box 61** Shocking Gray Video Distributors
- Box 61** Movie Rights Contracts
- Box 61** General Movies
- Box 61** Ah! Women
- Box 61** Audiofile-Audiobook Reference Guide
- Box 61** Hall Closet Book Company
- Box 61** Between the Sheets The Audio Cassette
- Box 61** Claire of the Mood—Audio Book
- Box 61** Curious Wine ... Audio Cassette
- Box 61** Curious Wine—Audio Cassette
- Box 61** Daughters of a Coral Dawn Audio Book
- Box 61** An Emergence of Green Audio Book
- Box 61** Kate Fleming Audio
- Box 61** Sticks and Stones – Audio Book
- Box 61** Travels with Diana Hunter – Audio Book
- Box 61** Prelude Audio – General
- Box 61** WMG, Inc.
- Box 61** True Love – Audio Book
- Box 61** The Price of Salt The Movie
- Box 61** Soul Snatcher: The Movie
- Box 61** Devotion – (The Movie)
- Box 61** Devotion
- Box 61** “National Lesbian Meeting...” Washington Blade 3/10/89
- Box 61** Lesbians in the Mainstream McDaniel/Brady
- Box 61** Russian Magazine Article
- Box 61** Garbo (Review)
- Box 61** Marketplace Series Mystery Writer’s Sourcebook 1995
- Box 61** Butches, Femmes, and Feminists Elizabeth A Smith
- Box 61** Lesbian Detectives General Articles
- Box 61** “Out of the Closet...” Newsweek, 3/21/88 & Lammas Reply
- Box 61** FBN Fall Catalog
  
- Box 62** **Naiad Subject Files; Photographs; Screenplay**
- Box 62** Envelope of Photos for Donna McBride, 9/18/96]
- Box 62** Royalty Materials 12-31-99
- Box 62** Royalties 6-31-99

**Box 62** Royalty Materials 6/30/98  
**Box 62** Royalty Mat. 12/31/98  
**Box 62** Royalty Material 12/31/97  
**Box 62** Royalty Materials 6/30/97  
**Box 62** Royalty Materials 12/15/96  
**Box 62** Royalty Materials 12/15/95  
**Box 62** Royalty Materials June 2003  
**Box 62** Royalty Materials Dec 2002  
**Box 62** Royalties June 30, 2002  
**Box 62** Royalty Materials Dec. 2001  
**Box 62** Royalties June 30, 2001  
**Box 62** [Unlabeled folder]  
**Box 62** Naiad Press, Inc. Report of Aged Accounts Receivable As of Aug 15, 2000  
**Box 62** [Various loose papers]  
**Box 62** Sarah Viren  
**Box 62** Jacket Copy 1998  
**Box 62** Jacket Copy 1997  
**Box 62** 1996 Jacket Copy  
**Box 62** 1995 Jacket Copy Jan.-June  
**Box 62** Jacket Copy 1995 cont'd  
**Box 62** Jacket Copy 1995 July-December  
**Box 62** [Various loose papers]  
**Box 62** In the Dark: A Screenplay by Michael Luders and Roy Frumkes & Rocco Simonelli

**Box 63** **Naiad Royalty, Author Photos, Naiad Catalogs**  
**Box 63** [Various loose papers resting on top of files]  
**Box 63** Kate Clinton Queen of Comedy  
**Box 63** Royalty Material 12/15/94  
**Box 63** Royalty Material for 6-15-94  
**Box 63** Gift From My Father  
**Box 63** Go Fish  
**Box 63** Girlfriends  
**Box 63** Girl Thing  
**Box 63** Killing of Sister George  
**Box 63** Inn Trouble  
**Box 63** I Became a Lesbian & Others Too  
**Box 63** If These Walls Could Talk 2  
**Box 63** Two Girls in Love The Movie  
**Box 63** I Became a Lesbian and Others Video Problem File!!  
**Box 63** Screener Requests for I Became a Lesbian  
**Box 63** It's in the Water  
**Box 63** J  
**Box 63** Jour de Fete Films  
**Box 63** Junky Punky Girlz

Box 63	Press Books
Box 63	Originals
Box 63	Costa Brava
Box 63	Heart's Desire Betsy Mathieu
Box 63	Royalties 12/15/93
Box 63	Royalties 12/15/93 2 <sup>nd</sup> Copy
Box 63	High Art
Box 63	The Hunger
Box 63	Georgia Ragsdale
Box 63	Royalty Material 12/15/93
Box 63	[Unlabeled folder containing royalty reports]
Box 63	Royalty Materials 6/15/93
Box 63	When Night Is Falling
Box 63	Last Call at Maud's Paris Poirier
Box 63	Late Bloomers Strand Releasing
Box 63	Lea Delaria: The Queen of Comedy
Box 63	Losing Chase
Box 63	The Love of Good Women
Box 63	Lambda Literary Awards
Box 63	<u>Reviewers</u> 1994
Box 63	Firebrand Review List
Box 63	Women Mystery Writers
Box 63	Spectrum Press Inc Online Bookstore
Box 63	Made in Gay America
Box 63	Barnes & Noble Direct
Box 63	1992 Naiad Catalog
Box 63	1993 Naiad Catalog
Box 63	1994 Naiad Catalog
Box 63	1995 Naiad Catalog
Box 63	1996 Naiad Catalog
Box 63	1997 Naiad Catalog
Box 63	1998 Naiad Catalog
Box 63	1999 Naiad Catalog
Box 63	2000 Naiad Catalog
Box 63	2001-2001 Naiad Catalog
Box 64	<b>Naiad Book Files 1-D</b>
Box 64	<u>1<sup>st</sup> Impressions</u> Cover Materials
Box 64	<u>Against the Season</u> , <u>Journey to Fulfillment</u> , <u>A World Without Men</u> Cover stuff
Box 64	<u>The Amazon Trail</u> Cover Materials
Box 64	Anne Bannon Materials [Includes photographs]
Box 64	<u>Bar Girls</u> Photos
Box 64	<u>Bar Girls</u> Cover Material [Includes photographs]
Box 64	<u>Before Stonewall</u> Cover Mock-ups

Box 64	<u>Benediction</u> Cover/Back Printing Materials
Box 64	<u>Body Guard</u> by Claire McNab
Box 64	<u>Body Guard</u> Publicity, Reviews
Box 64	<u>Car Pool</u> by Karin Kallmaker [1993]
Box 64	<u>Car Pool</u> Publicity/Reviews
Box 64	<u>Chain Letter</u> by Claire McNab
Box 64	<u>Chain Letter</u> Publicity/Reviews
Box 64	<u>Change of Heart</u> by Linda Hill
Box 64	<u>Changes</u> Publicity/Reviews
Box 64	<u>Christabel</u> by Laura Adams
Box 64	<u>Christabel</u> Publicity/Reviews
Box 64	<u>Claire of the Moon</u> by Nicole Conn [1993]
Box 64	<u>Claire of the Moon</u>
Box 64	<u>Claire of the Moon</u>
Box 64	<u>Class Reunion</u> by Linda Hill [1997]
Box 64	<u>Class Reunion</u> Publicity/Reviews
Box 64	<u>Club Twelve</u> Cover Mock-up
Box 64	<u>Contract With the World</u> Cover
Box 64	<u>Cop Out</u> Publicity/Reviews
Box 64	<u>Cop Out</u>
Box 64	<u>Curious Wine</u> Publicity/Reviews
Box 64	<u>Curious Wine</u> Cover Negative
Box 64	<u>Dancing in the Dark: Erotic Love Stories</u> by Naiad Press Authors
Box 64	<u>Dancing in the Dark</u> Legal Releases
Box 64	<u>Daughters of a Coral Dawn</u> Cover Materials
Box 64	<u>Daughters of Artemis</u>
Box 64	<u>The Dawning</u> by Laura Adams
Box 64	<u>Dawn of the Dance</u> by Marianne Martin
Box 64	<u>Dead Certain</u> by Claire McNab [1992]
Box 64	<u>Death at Lavender Bay</u> by Lauren Wright Douglas [1996]
Box 64	<u>Death at Lavender Bay</u> Publicity/Reviews
Box 64	<u>Death at Lavender Bay</u> Cover Materials
Box 64	<u>Death Club</u> 13th Det. Carol Ashton Mystery by Claire McNab
Box 64	<u>Death Down Under</u>
Box 64	<u>Death Understood</u> – 2 <sup>nd</sup> Denise Cleever Story by Claire McNab
Box 64	<u>Desert of the Heart</u> Cover Materials
Box 64	<u>Desert of the Heart</u> Book-of-the-Month Club
Box 64	<u>Devotion</u> Photos/Prints [1 slide]
Box 64	<u>Double Bluff</u> by Claire McNab [1995]
Box 64	<u>Double Bluff</u> Publicity/Reviews
Box 65	<b>Naiad Book Files D-L</b>
Box 65	<u>The Drive</u>
Box 65	<u>The Drive</u> by Trisha Todd

Box 65	<u>The Drive</u> Publicity/Reviews
Box 65	<u>The Drive</u> Media
Box 65	<u>Dusty's Queen of Hearts Diner</u> Cover Materials
Box 65	<u>Embrace in Motion</u> by Karen Kallmaker
Box 65	<u>Embrace in Motion</u> Publicity/Reviews
Box 65	<u>The Erotic Naiad</u> by Naiad Press Authors
Box 65	<u>The Erotic Naiad</u> Publicity/Reviews
Box 65	<u>The Erotic Naiad</u> Releases
Box 65	<u>Erotic Naiad</u> Cover letters, misc.
Box 65	<u>Fatal Reunion</u> by Claire McNab
Box 65	<u>Faultline</u> by Sheila Ortiz Taylor Cover Mock-up
Box 65	<u>Faultline</u> by Sheila Ortiz Taylor, "New Lover" w/ corrections
Box 65	<u>The First Time Ever</u> edited by Forrest & Grier [1995]
Box 65	<u>The First Time Ever</u> Publicity/Reviews
Box 65	<u>The First Time Ever</u> – Legal Releases
Box 65	<u>The First Time Ever</u> Cover Materials
Box 65	<u>Flashpoint</u> by Katherine V. Forrest [1994 – Lesbian Saga]
Box 65	<u>Flashpoint</u>
Box 65	<u>Forbidden Fires</u>
Box 65	<u>Forbidden Fires</u> Cover Materials
Box 65	<u>Forbidden Fires</u> by Margaret Anderson Final Manuscript
Box 65	<u>Frosting on the Cake</u> by Karin Kallmaker
Box 65	<u>Forbidden Fires</u> Book-of-the-month club
Box 65	<u>Getting There</u> Cover Materials
Box 65	<u>The Girl Next Door</u> Cover Materials
Box 65	<u>Heart on Fire</u> by Diana Simmonds Cover Materials
Box 65	<u>Hooded Murder</u> by Annette Van Dyke Cover Materials
Box 65	<u>In Every Port</u> Cover Mock-up
Box 65	<u>Inland Passage</u> by Jane Rule Cover Materials
Box 65	<u>Inner Circle</u> by Claire McNab [1996]
Box 65	<u>Inner Circle</u> Publicity/Reviews
Box 65	<u>In the Gane</u> Cover/Printing Materials
Box 65	<u>I Left My Heart</u> Cover/Printing Materials
Box 65	<u>Just Yesterday</u> by Linda Hill
Box 65	<u>Lady Be Good</u> by Naiad Press Authors
Box 65	<u>Lady Be Good</u> Publicity/Reviews
Box 65	<u>The Latecomer</u> Cover Materials
Box 65	<u>Lesbian-Feminism In...</u> Cover Materials
Box 65	<u>The Lesbian in Literature</u> Cover Materials
Box 65	<u>Lesbian Nuns</u> Negatives
Box 65	<u>The Lesbian Periodicals Index</u> Prints of Cover
Box 65	<u>Lesbian Writer: Collected Work of Claudia Scott</u> Cover
Box 65	<u>Lessons in Murder</u> [#2]
Box 65	<u>Lifestyles</u> Cover/Printing Materials

Box 65	<u>The Long Trail</u> Cover Drawing
Box 65	<u>Love's Harvest</u> Cover Materials
Box 66	<b>Naiad Book Files M - T</b>
Box 66	<u>Making Up for Lost Time</u> by Karin Kallmaker
Box 66	<u>Making Up for Lost Time</u> Publicity/Reviews
Box 66	<u>Murder Undercover</u> by Claire McNab
Box 66	<u>Murder Undercover</u> Publicity/Reviews
Box 66	<u>Murder Undercover</u> Book of the Month Club
Box 66	<u>The Mysterious Naiad</u> edited by Forrest & Grier [1994]
Box 66	<u>The Mysterious Naiad</u> Publicity/Reviews
Box 66	<u>The Mysterious Naiad</u> Legal Releases
Box 66	<u>Never Say Never</u> by Linda Hill
Box 66	<u>Never Say Never</u> Publicity/Reviews
Box 66	<u>Night Vision</u> by Laura Adams
Box 66	<u>Night Vision</u> Publicity/Reviews
Box 66	<u>Out of Sight</u>
Box 66	<u>Out of the Night</u> Cover Materials
Box 66	<u>Painted Moon</u> by Karin Kallmaker [1994]
Box 66	<u>Painted Moon</u> Publicity/Reviews
Box 66	<u>Paperback Romance</u> by Karin Kallmaker [1992]
Box 66	<u>Past Due</u> by Claire McNab
Box 66	<u>Past Due</u> Publicity/Reviews
Box 66	<u>Price of Salt</u>
Box 66	<u>Price of Salt</u> Book-of-the-Month Club
Box 66	<u>The Price of Salt</u> Correction Sample
Box 66	<u>The Price of Salt</u> Variations [cover?]
Box 66	<u>Set Up</u> by Claire McNab
Box 66	<u>Set Up</u> Publicity/Reviews
Box 66	<u>Silent Heart</u> by Claire McNab [1993]
Box 66	Sophie Horowitz Story – Book-of-the-Month Club
Box 66	<u>Substitute for Love</u> by Karin Kallmaker
Box 66	<u>The Romantic Naiad</u> edited by Forrest & Grier [1993]
Box 66	<u>The Romantic Naiad</u>
Box 66	<u>The Romantic Naiad</u> Publicity/Reviews
Box 66	<u>The Romantic Naiad</u> Legal Releases
Box 66	<u>She Walks in Beauty</u>
Box 66	<u>Swimming Cat Cove</u> Publicity/Reviews
Box 66	<u>To Have and To Hold</u> Book-of-the-Month Club
Box 66	<u>The Touch of Your Head</u>
Box 66	<u>Touch of Your Head</u> Publicity/Reviews
Box 67	<b>Naiad Book Files</b>
Box 67	<u>Touchwood</u> by Karin Kallmaker

- Box 67      Treasured Past by Linda Hill
- Box 67      Watermark by Karin Kallmaker
- Box 67      Wild Things by Karin Kallmaker [1996]
- Box 67      Wild Things Publicity/Reviews
- Box 67      Yes I Said, Yes I Will Publicity/Reviews
- Box 67      Under the Southern Cross by Claire McNab [1992]
- Box 67      Under the Southern Cross Publicity/Reviews
- Box 67      Under Suspicion by Claire McNab
- Box 67      Under Suspicion Publicity/Reviews
- Box 67      Unforgettable by Karin Kallmaker
- Box 67      The Very Thought of You Legal Releases
- Box 67      The Very Thought of You Book-of-the-Month Club
- Box 67      The Beverly Malibu manuscript, w/ original ending by Katherine V. Forrest
- Box 67      Remind Me by Marijane Meaker Manuscript
- Box 67      Christine Pattee/Burritt Library Donation Appraisal Correspondence [2002]
- Box 67      The Mills of God by Ethel Wolverton Manuscript
- Box 67      The Mills of God by Ethel Wolverton Manuscript [2]
- Box 67      Naiad Webpage Printout [12/6/97]
- Box 67      Robbi Somers (?)
- Box 67      Correspondence – Photo Reproduction Permissions
- Box 67      Humorous Notecards
- Box 67      Ann Bannon Postcard
- Box 67      Desert Hearts Postcard
- Box 67      [Untitled folder]
- Box 67      [Untitled folder]
- Box 67      [video] Kate Clinton The Queen of Comedy
- Box 67      [video] Network Q Television for Gay America
- Box 67      [audio book cassettes] Set Up by Claire McNab
- Box 67      [audio book cassettes] Under Suspicion by Claire McNab
  
- Box 68      **Naiad Book Files**
- Box 68      Claire of the Moon Photographs
- Box 68      Claire of the Moon Release Materials
- Box 68      Claire of the Moon Nicole Conn
- Box 68      Claire of the Moon The Movie – Reviews, etc. [Aug. '92 - ?]
- Box 68      The Hollywood Reporter
- Box 68      Claire of the Moon LA Premier Invitations
- Box 68      Claire of the Moon
- Box 68      Claire of the Moon Flyers
- Box 68      Claire of the Moon the Movie News Clippings [1992 – 1993]
- Box 68      Claire of the Moon the Movie News Clippings [1992 – 1993]
- Box 68      Demi-Monde Claire of the Moon folder [Various info., includes pictures]
- Box 68      Claire of the Moon Moments Ad
- Box 68      Nightwood Bar Screenplay & Notes to/from “Helaine”



- Box 68**      Nightwood Bar Screenplay, and notes by Katherine V. Forrest [1990]
- Box 68**      Copies of Nightwood Bar Screenplay
- Box 68**      Nightwood Bar Screenplay by Mary Robinson and Jennifer Camper
- Box 68**      Nightwood Bar Screenplay, Revised by Jennifer Camper [1992]
- Box 68**      A Room Full of Women Screenplay by Arleen Benson, 4<sup>th</sup> Draft, [1991]
- Box 68**      The Drive Publicity
- Box 68**      Ad Materials – Curve
- Box 68**      Ad Materials – FBN
- Box 68**      Ad Materials – LAMBDA
- Box 68**      Ad Materials – Girlfriends
- Box 68**      Ad Materials – Lesbian Review
- Box 68**      Ad Materials – Lesbian Connection
- Box 68**      Ad Materials – Icon
- Box 68**      Ad Materials – Miscellaneous
- Box 68**      Victory! Magazine
- Box 68**      Advertisements: Deadlines, Rates, Mechanicals, and History
- Box 68**      NAIAD/Barbara Grier Publicity, Articles, etc.
- Box 68**      Financial Sheets, 1979 – 1980
  
- Box 69**      **Naiad/Grier Correspondence, Photographs, Publicity**
- Box 69**      “Work or Get Fired” Sticker
- Box 69**      Barbara Grier – NAIAD Press Business Cards
- Box 69**      Business/VIP Passes [BookExpo, Austin G&L Film Festival]
- Box 69**      Henry Gerber – Pearl M. Hart Lifetime Membership Cards [Chicago, IL]
- Box 69**      “Lesbians Always Know...”, “The Drive” Buttons
- Box 69**      Bookmarks
- Box 69**      Photos – [Authors, Naiad Staff]
- Box 69**      Photos – [Authors, Naiad Staff]
- Box 69**      Index to The Ladder 1956 – 1972
- Box 69**      Correspondence
- Box 69**      Correspondence – Toni Armstrong Jr. [Hot Wire]
- Box 69**      Reader Correspondence
- Box 69**      Personal Correspondence
- Box 69**      Correspondence – Joyce Bright – Advocate Article
- Box 69**      Correspondence – Nancy Fithian [re: editing interview, 1982]
- Box 69**      Correspondence – “Dear Friends”, “Dear Authors”, To Booksellers, etc. 1974 – 2002
- Box 69**      “Annotert bibliografi over lesbisk litteratur; Skandinavia” 1900-1984 [The Lesbian in Literature]
- Box 69**      Appearances by Barbara Grier
- Box 69**      Fulfillment: A Key to Success by Donna McBride
- Box 69**      People Awareness Week – University of Florida 1991 [talk given by Barbara Grier]
- Box 69**      Carmen Does Havana '91 Business Guide [Florida Task Force]
- Box 69**      Maxwell’s Bookmark – Bookseller Sale List [1988]
- Box 69**      International Gay and Lesbian Archives Classification System Suggestions [1985]

- Box 69** Atlanta Lesbian Feminist Alliance 10<sup>th</sup> Birthday Mailing [1982]
- Box 69** Understanding AIDS Mailing
- Box 69** National AIDS Vigil Poster
- Box 69** Lillian Pitcaithly [1993]
- Box 69** Order Form
- Box 69** FSU Gallery & Museum Flyer Talk by Judy Chicago [1992]
- Box 69** Arrival Lambda Literary Awards
- Box 69** Miami Book Fair International
- Box 69** Alabama Conference for gay Women and Men, Barbara Grier, Keynote Speaker
- Box 69** Bloomington 18<sup>th</sup> National Women's Music Festival 1992 – Program
- Box 69** Press Release – Parke Bowman Obituary
- Box 69** For Better or For Worse Comic Strip – Coming out Series
- Box 69** Books Bohemian Catalog
- Box 69** Jane Rule/Desert Hearts Article
- Box 69** “Turning the Century” Conference Program [1994]
- Box 69** Katherine Forrest Articles
- Box 69** “Queerly Visible: The Work of Joan E. Biren”
- Box 69** Gay Books Bulletin
- Box 69** Party Flyers
- Box 69** “The Possibilities are Staggering” Speech by Barbara Grier [1975]
- Box 69** Sisterhood Bookstore Flyer
- Box 69** “Conference Schedule” [?] [1975]
- Box 69** Tana McLane Interview w/ Naiad Press Draft
- Box 69** Flyers/Programs for Speeches/Presentations by Barbara Grier
- Box 69** “Kansas City, Missouri Public Library: An Illustrated History 1873-1973”
- Box 69** “Costa Brava” Screener Brochure
- Box 69** “Late Bloomers” Postcard
- Box 69** Re-issuing Ann Bannon's books
- Box 69** More Book Review Publications
- Box 69** Curve Magazine 1996 Grand Tour Info.
- Box 69** Don Slater/Homosexual Information Center
- Box 69** Picture-Ferrari Publications
- Box 69** Ohioana Quarterly
- Box 69** Center for Lesbian & Gay Studies
- Box 69** Feminist Bookstore
- Box 69** American Booksellers Association 1991 Conference Registration Materials
- Box 69** 1991 Lesbian Rights Award Banquet Program
- Box 69** W.I.M. Publication Flyer
- Box 69** Lambda Book Report
- Box 69** Homologie [Dutch Magazine]
- Box 69** Communique Elles Canadian Magazine
- Box 69** Inklings
- Box 69** Naiad Job Opening Flyer [1990]
- Box 69** OUT Write Conference Program [1990]

- Box 69** American Booksellers Association Newswire
- Box 69** "Claire of the Moon"
- Box 69** Mystery Readers Journal – The Gay & Lesbian Detective [1993/1994]
- Box 69** Important Office Files
- Box 69** San Francisco Bay Area Book Festival Program
- Box 69** Sassy Magazine [The Cat Came Back Review] [1993]
- Box 69** 1993 Founder's Dinner for the Gay and Lesbian Center Program
- Box 69** Feminist Collections
- Box 69** National Women's Music Festival
- Box 69** Lesbians Newsletter
- Box 69** March on Washington 1993 [Includes Itinerary for Barbara & Donna]
- Box 69** "Heroic Deeds and Moral Dilemmas: Women Together Before and After Xena" [1999]
- Box 69** "25 Years of Charis Books & More" Program [1999]
- Box 69** Book/Magazine/Video Flyers
- Box 69** Fliers for Lesbian/Feminsit/Women Interest
- Box 69** "A Tribute to Isabel Miller" Flyer
- Box 69** NAIAD Catalogs, 1990-2002
- Box 69** Buttons
  
- Box 70** **Naiad Subject Files, publicity**
- Box 70** Conference Programs
- Box 70** News Clippings
- Box 70** Fuse Magazine
- Box 70** Century Bookclub
- Box 70** The Independent Reader
- Box 70** Small Press Magazine articles, including correspondence [1983, 1986]
- Box 70** The Cable Guide
- Box 70** Publications – Articles on Desert Hearts
- Box 70** [Unlabeled folders]
- Box 70** Tetu magazine
- Box 70** Boekblad Magazine [1992]
- Box 70** 800-Numbers Article
- Box 70** "We Are Still Alive" – Interview with Tim Barrus
- Box 70** Student Papers
- Box 70** National Women's Studies Association
- Box 70** Misc. Gay Articles
- Box 70** San Francisco Public Library/New Library Materials
- Box 70** [Unlabeled folders]
- Box 70** New York City Pride 1990, 1993
- Box 70** ABA Convention Party Invitation
- Box 70** Publishers Weekly: Show Daily [ABA Convention Newspaper/Program] 1991 – 1994
- Box 70** More Clippings
- Box 70** Reviews of Naiad Books [Including correspondence w/ reviewers]
- Box 70** News Articles

- Box 70**        Copies of Articles
- Box 70**        Austin Gay and Lesbian Film Festival
- Box 70**        UCLA – Writers’ Program Quarterly mailing
- Box 70**        News Clippings
- Box 70**        Correspondence w/ editors re: reviews, articles, etc.
- Box 70**        News Clippings – Florida Newspapers
- Box 70**        The Bloomsbury Review
- Box 70**        News Clippings – Book Reviews
- Box 70**        Bookstore Catalogs
- Box 70**        Z Magazines
- Box 70**        BP Report [Lesbian Nuns Article]
  
- Box 71**        **Naiad questionnaires**
  
- Box 72**        **GLC 30: Grier/Naiad. ADD Box 19**
- Box 72**        L’Androgyne presents: Barbara Grier, A talk on “Lesbian & Gay Literature”; [French+ English posters]
- Box 72**        Bumper Stickers
- Box 72**        GMHC Rodeo Poster
- Box 72**        Bookstore Flyers for Appearances by Barbara Grier
- Box 72**        [Unlabeled folder containing flyers for “Out & About: Lesbian & Gay Fiction & Non Fiction Writing” in Madison, Wisconsin.]
- Box 72**        Naiad Booksale Amounts Lists, 1985-2001 [Including High-Selling Bookstores]
- Box 72**        Naiad Booksale Amounts Lists, 1985-2001 [Including High-Selling Bookstores]
- Box 72**        Naiad Catalogs, Flyers, mailings
- Box 72**        Lesbian News
- Box 72**        Naiad Bestseller lists – [books, videos, bookstores, etc.]
- Box 72**        Letter from Customer, goes with Plaque
- Box 72**        Daughters of a Coral Dawn
- Box 72**        Book Bar-code negatives
- Box 72**        [Three empty, unlabeled folders]
- Box 72**        3 white envelopes labeled “Disks – Cover Materials”
- Box 72**        Unlabeled white envelope containing cards for “Barbara Grier, President”
- Box 72**        Unlabeled white envelope containing pins/buttons for “The Drive by Trisha Todd” And “Lesbians Always Know...ABA 1991”
- Box 72**        Unlabeled white envelope containing various pins/buttons: “The Naiad Press Inc.”; “Women’s Books for a Feminist Future!”; “Black Lesbians”; “I’m a Sarah Aldridge Fan!”; “Love, Zena Beth”
- Box 72**        Small white envelope labeled “15<sup>th</sup> Anniversary” containing sticker-decals
- Box 72**        Small white envelope labeled “10<sup>th</sup> Anniversary” containing sticker-decals
- Box 72**        Various bookmarks: “Fight Back in the 80s”; “Lesbians Reading from NAIAD PRESS in 1981”; “Lesbians Reading from NAIAD PRESS in 1982”
  
- Box 73**        **Periodicals:** Ms.; Library Journal; Small Press

- Box 74** Naiad Catalogs; Videotapes and packaging; Realia; Galley proofs
- Box 74** [14 Galley copies of *Forbidden Fires*]
- Box 74** [Bundled video tape covers labeled "Naiad Press":
- Box 74** *Amazing World*
- Box 74** *Childhood's End*
- Box 74** *Heart's Desire*
- Box 74** *Meeting Magdalene*
- Box 74** *Kate Clinton: The Queen of Comedy*
- Box 74** *Lea DeLaria: The Queen of Comedy*
- Box 74** [Bundle of video tape covers labeled "Northern Arts"]
- Box 74** *The Athena Award 1996*
- Box 74** *Costa Brava*
- Box 74** *Devotion*
- Box 74** *I Became a Lesbian*
- Box 74** *Around the World the Lesbian Way*
- Box 74** *The Midwife's Tale*
- Box 74** *Work*
- Box 74** [Various pins/buttons affixed to a card:
- Box 74** "Thank you for turning a simple transaction into a bizarre ritual"
- Box 74** "Doing my part to piss off the religious right"
- Box 74** "They Are NOT HOT FLASHES...They Are **POWER SURGES**"
- Box 74** "A man is just a dildo with a big carrying case"
- Box 74** "We don't care how they do it in New York"
- Box 74** "Old age is not for sissies"
- Box 74** Naiad Catalog 2000
- Box 74** 1999 Naiad Catalog
- Box 74** 1997 Naiad Catalog
- Box 74** 1996 Naiad Catalog
- Box 74** 1995 Naiad Catalog
- Box 74** 1994 Naiad Catalog
- Box 74** 1993 Naiad Catalog
- Box 74** 1992 Naiad Catalog
- Box 74** [Bundle of business cards for "Donna J. McBride, Vice President"]
- Box 74** [3 Naiad Press Patches]
- Box 74** [Printer] 1990-2000
- Box 74** 99-02 Correspondence [Includes photographs]
- Box 74** AGLIFF: Austin Gay and Lesbian Film Festival Press Kit
- Box 74** AGLIFF 1998
- Box 74** LA & San Diego

<b>Box 74</b>	Videos:
<b>Box 74</b>	<i>Childhood's End</i>
<b>Box 74</b>	<i>Out of Season</i> [2 copies]
<b>Box 74</b>	<i>Q.3.3. July "Camp Sister Spirit: Under Siege in Overt"</i>
<b>Box 74</b>	<i>Lea DeLaria: The Queen of Comedy</i>
<b>Box 74</b>	<i>Amazing World</i>
<b>Box 74</b>	<i>Heart's Desire</i>
<b>Box 74</b>	<i>Meeting Magdalene</i>
<b>Box 74</b>	<i>Out of Seasons</i>
<b>Box 75</b>	Naiad Flyers, envelopes, box cutter
<b>Box 76</b>	Grier Correspondence (includes Jane Rule), Naiad trademark
<b>Box 77</b>	Grier family, birth certificate; The Checklist; Correspondence with Joanne Passet, Maida Tilchen; thesis by Marcia Gallo, thesis by Boslaugh
<b>Box 78</b>	Correspondence, includes Joanne Passet (2007-2011), San Francisco Public Library (1991-1992); Index to The Ladder
<b>Box 79</b>	Photographs, scrapbook; CD-ROMs of photographs (chronological)
<b>Box 80</b>	Photographs: trips, Barbara Grier
<b>Box 81</b>	Naiad Flyers (1981-2002); Correspondence with Jane Rule, and photocopies; Naiad catalogs
<b>Box 82</b>	Realia: plaques, rolodex, etc.
<b>Box 83</b>	Book catalogs
<b>Boxes 84-85</b>	Feminist Bookstore News issues
<b>Boxes 86-88</b>	Naiad Press publicity, some correspondence
<b>Box 89</b>	Naiad correspondence, flyers
<b>Box 90</b>	Naiad Press publicity
<b>Box 91</b>	Naiad Press publicity, some correspondence, videotapes
<b>Box 92</b>	Correspondence, book catalogs
<b>Box 93</b>	Realia: T-shirts, mugs; Thesis on The Ladder; some correspondence

**Box 94**            Photos; Correspondence; Naiad Press publicity; T-shirts

**Boxes 95-102** Naiad Press publicity, some flyers

**Box 103**           Claire of the Moon flyers, publicity

**Box 104**           Calendars; Naiad Press publicity, book catalogs

**Box 105**           Naiad Press publicity, page proofs, books

**Box 106**           Greeting cards, newspapers

**Box 107**           Magazines with articles on Naiad, Grier, and McBride, publishing. Claire of the Moon movie material, Bella Books and the final years of Naiad publishing.

**Box 108-113**   **Oversized:** Naiad Press artwork, cover art, photos (Box 108).