

INTRODUCTION

Provenance

These papers were donated to the library by Anna Halprin between 1994 and 2019

Restrictions

Entire collection is open for research use.

Publication Rights

Anna Halprin transferred copyright to S.F. PALM for all materials within the collection created by her. The archive does not hold publication rights for items created by other individuals, such as student theses, videos, and musical scores. Reproduction of these materials can occur only if the copying falls within the provisions of the doctrine of fair use.

Collection Number

995.005

Size

No. of boxes: 41 cartons; 11 document cases; 6 flat file boxes; 3 oversize
Boxes, 6 tubes

Linear feet: 67

Processed by

Marianne Carden

Kirsten Tanaka

Tricia Roush

Samantha Cairo-Toby

JP Huffman

Supriya Wronkiewicz

Related materials

- | | | |
|---------------------|--------|--|
| Books: | PS3558 | Halprin, Anna and others. <u>Collected Writings</u> . |
| | A4 C6 | |
| | PS3558 | Halprin, Anna and others. <u>Second Collected</u> |
| | A4 S4 | <u>Writings</u> . |
| | GV1785 | Kessler, Chester. <u>Dance Photographs, 1949-</u> |
| | K38c | <u>1974</u> . |
| Graphics: | PF4 | S.F. Dancers' Workshop poster for spring classes and events, 1976. |
| Files: | | Dance Miscellaneous Files—S.F. Dancers' Workshop; Tamalpa Institute. |
| Collections: | | Anna Halprin Collection (Biography Room) |

Finding Aid updated 2022

BIOGRAPHY

Avant-garde dancer and choreographer Anna Halprin was born on July 13, 1920 in Wilmette, Illinois as Anna Schuman. She attended New Trier High School and then the University of Wisconsin from 1940-1944 and studied dance with Margaret H'Doubler. After her graduation, Halprin and her husband moved to New York City, where she studied modern dance with Hanya Holm and Martha Graham. As a member of the Doris Humphrey/Charles Weidman Dance Co., she appeared in many New York performances. She also auditioned for and was selected to dance in the Broadway musical Sing Out Sweet Land.

In the late forties, Anna and Lawrence Halprin moved to San Francisco. Anna immediately joined the local dance scene and in 1948, she opened an experimental dance studio with Welland Lathrop. This dance center offered a wide range of movement education programs and trained dancers to go out and teach in the suburbs. Halprin broke away from Lathrop in 1955 after attending an American Season of Dance at the ANTA Theater in New York. Her participation in this event brought her to the realization that she no longer felt connected with the modern dance movement. She realized that she longed to push beyond the conception of dance as a theatrical event or as a pattern of movements based upon music or a specific program.

Retiring to the outdoor dance deck her husband had designed for her near their home in Kentfield, Halprin began an experimental dance group known as the San Francisco Dancers' Workshop. Her intent was to create a pure, abstract form of dance focusing upon movement. Among her early students at this workshop numbered Simone Forti, Trisha Brown, and Yvonne Rainer. Through integration of primitive and modern dance, as well as the use of improvisation, Halprin and her students began to develop a new conception of dance that allowed for individual, spontaneous movement as opposed to following pre-determined choreography. In step with John Cage and Allan Kaprow, Halprin began incorporating a variety of chance-generated techniques to determine the pattern of her works. She also experimented with juxtaposing movements with dialogue in the Dada theater tradition. The workshop gave its first professional performance at the San Francisco Dancers' Theater in 1959 and was applauded by Bay Area dancers for its innovative approach to dance in the pieces Birds of America and Flowerburger.

Rather than trying to create a repertory of dance pieces, the Dancers' Workshop continued to focus upon challenging traditional notions of what constituted dance. Pieces presented by the group for public performance reflected a wide range of concerns and experimentation. Halprin invited individuals from many different artistic disciplines to join her workshops in an effort to incorporate dance with other art forms. She collaborated with musicians John Cage, Terry Riley, and La Monte Young; painter Jo Landor; actor John Graham; and her husband and other architects. Initially, Halprin focused upon self-awareness through movement. She developed the concept of task movement, in which dancers repeated a simple task over and over again in order to focus upon kinesthetic responses. One of her early works, Five-legged Stool (1961), consisted entirely of dancers performing various tasks in a spontaneous, arbitrary manner.

From this concept, Halprin moved on to develop the idea of using pictorial dance scores in place of choreography. A score provided a set of general instructions and graphics for the process by which participants would become involved in a performance. Scores illustrated the time, place, and physical activity for a performance. This allowed for far greater flexibility and spontaneity and much variation from performance to performance. Parades and Changes (1963), the first Halprin piece to utilize scoring, created a great deal of controversy. Audience members stormed about the theater, hurled

insults, and threw objects on the stage. This prompted Halprin to think more about the interaction between audience and performers. She realized that each performance should be a transformative experience for both dancers and viewers and began experimenting with incorporating audience participation into her pieces. This in turn led to her interest in using dance to help people to face real life issues.

Halprin began integrating therapeutic concepts and techniques into her pieces in the late sixties and seventies. She worked with Gestalt therapists Fritz Perls and John Rinn to develop dances which would serve as a healing process. In addition, she incorporated ideas from noted polarity therapist Randolph Stone, along with elements of Thomas Gordon's Active Listening technique. Ceremony of Us, commissioned in 1969, was developed to address racial inequality through dance. For a period of one year, Halprin conducted workshops with Afro-Americans in the Watts ghetto and with a group of Caucasians in San Francisco. At the close of the year, these two workshops came together to perform and to work through feelings of hostility and prejudice.

In 1970, Halprin created the Reach-Out program with assistance from the National Endowment for the Arts' Expansion Arts program. It was designed to provide members of minority and Third World communities with opportunities to participate in the dance experience. The workshops offered participants a chance to explore personal and cultural themes through dance and to learn movement skills. In affiliation with International College, the program offered students the opportunity to pursue teaching degrees and to assist at teaching sites. The Reach-Out facility served as a performance venue for Third World and minority artists, as well.

Halprin also worked with her husband to develop methods for guiding the collective creativity of her workshops. Based upon Lawrence Halprin's method of using RSVP Cycles to direct the creative process, she designed workshop experiences which would allow participants to understand the individual emotions and values they experienced and expressed through performances. Her piece, Initiations and Transformations (1971), utilized a multi-racial group to act out basic animal rituals and to explore aspects of the human condition. These experiments enabled Halprin to begin seeing dance as a heightened experience of life rather than something to be isolated on a stage. Her performances moved out of the theater and into the city streets and the wilderness as she explored the idea of using dance rituals to bring communities together and to help people deal with social and emotional tensions.

Along with creating city dances for the people of San Francisco, Halprin devised workshops and rituals to help cancer and AIDS patients. She directed Moving Towards Life for people challenging cancer, Positive Motion for men challenging AIDS/HIV, and Women with Wings for women challenging AIDS/HIV. Her interest in dance as a healing art also prompted her to create dance rituals to help citizens face crises in their communities. Circle the Mountain originated in 1981 as a dance ritual to heal the Marin community of fears provoked by an outbreak of trailside killings on Mt. Tamalpais. Performed as a ritual healing ceremony for the mountain, this work was later transformed into Circle the Earth and was performed in Switzerland and Australia between 1986 and 1987. It underwent another transformation in 1989 to become a healing ritual for AIDS and HIV positive patients.

In order to teach others and conduct further research about body therapy and the creative process, Halprin founded the Tamalpa Institute in 1978. This served as an educational and research arm of the Dancers' Workshop and enabled Halprin to codify her explorations into a method called the

Life/Art Process. Approved by the California Department of Education, the institute provides training in movement ritual and various therapeutic techniques using dance and theater.

Halprin's contributions to dance and to psychology have been recognized by many different organizations. She has received numerous Choreographer Fellowships from the National Endowment for the Arts, an American Dance Guild Award (1980), the Bay Area Dance Coalition Isadora Duncan Hall of Fame Award (1985), the Professional Women's Association Women of Wisdom Award (1987), an Honorary Doctorate degree in Human Services from Sierra University (1987), the West Coast Outstanding Teacher of the Year Award (1988), the Goldie Award for lifetime achievement from the San Francisco Bay Guardian (1990), and the 1991 award from WAVE, Women of Achievement and Excellence. Throughout many years of experimentation, Halprin has served as a catalyst for breaking down the boundaries between life and art. These papers document the forty-year evolution of her concept of and approach to dance as an integral part of the life process.

Anna Halprin passed away in May 2021.

SCOPE AND CONTENTS

The Anna Halprin Papers encompass such traditional paper files as correspondence, reports, news clippings, programs, and flyers, as well as visual and oversize materials in the form of pictorial dance scores, posters, scrapbooks, music scores, videos, photographs, and slides. They also include a large collection of audio cassettes.

The papers cover a wide variety of topics, ranging from the life of Anna Halprin to her innovations in dance teaching, performance, and choreography. Halprin's experimentation with dance as a healing art can be traced through articles, audio cassettes, and reports documenting her work with cancer and AIDS patients. The histories of the two groups she has been associated with in the Bay Area, the Halprin-Lathrop Studio and the San Francisco Dancers' Workshop, are also well-documented in news clippings, correspondence, audio cassettes, dance scores, and reports. Her participation in the humanistic psychology movement in California is also revealed in articles, reports, and speeches documenting her work with Gestalt psychologists Fritz Perls and John Rinn and her contributions to Esalen workshops.

In addition, the papers also provide insight into Halprin's collaboration with musicians John Cage, Terry Riley, and La Monte Young, and with artist Allan Kaprow. Researchers interested in studying the theory behind Halprin's dance techniques and experimental workshops can find a great deal of information about such topics as her use of pictorial scores as an alternative to choreography and her development of the Life/Art Process and RSVP cycles to analyze the creative process. These are discussed in theses and articles about Halprin's work and illustrated through pictorial scores, journals, and audio recordings of workshops and elements of performances.

The papers also include documentation about many of Halprin's choreographic works. Original dance scores for such works as Circle the Earth and Ceremony of Us are present in the collection, along with reviews and reports revealing how these dance performances impacted the community and accomplished Halprin's aim to use dance to help people confront social issues. Extensive documentation is also available on the Reach-Out program of the San Francisco Dancers' Workshop in the form of annual reports and articles. The papers also document Halprin's creation of city dances for the people of San Francisco and of a series of ritual healing dances, Circle the Mountain, Run to the Mountain, and Circle the Earth.

These papers focus primarily upon Halprin's activities within the Bay Area and thus document her life from 1949 to present day. They do not provide a great deal of information about her dance education at the University of Wisconsin or about the years she spent dancing in New York City in the late forties. All of the series contain significant information and together provide an excellent overview of Halprin's teaching methods, theory, performances, and creative works. Some of the materials, such as the pictorial dance scores, posters, and audio cassettes, contain unique and irreplaceable information. The articles, theses, and programs are probably duplicated elsewhere, but provide a necessary intellectual foundation for understanding such items as the pictorial scores.

The content and quality of the audio cassettes varies considerably. Some of the tapes consist of very informative interviews or lectures; others are rather muffled recordings of performances. A few of the tapes are composed entirely of music used at different workshops or events.

A few items were weeded from these papers which contained routine or repetitive information. These included duplicates of articles, reports,

letters and photographs, as well as informal notes and routing slips which did not convey any significant information.

A visual accompaniment to the paper records is available in the form of slides, photographs, videos, and films. These document choreographic works and educational workshops from the 1950s to 1994. Some of the videos, which were compiled as retrospectives, offer excerpts from performances throughout Anna Halprin's career.

The video collection also includes documentaries created by local television stations on Anna Halprin's development of large-scale community rituals and on her work with cancer and AIDS patients. Collaborative relationships between Anna and various family members and colleagues are also explored in these videos, slides, and photos. Twelve boxes of master videos taped during Circle the Earth performances provide extensive documentation on the evolution of this community work. Photo-graphic documentation of educational workshops offers insight into the development of Anna's teaching methods, as well. A separate inventory of the video collection is available upon request.

ORGANIZATION OF THE COLLECTION

Researchers should take care to read through the entire finding aid, rather than just the headings, to assure that they have located all of the material on a given topic, as even materials on the same subject may be found dispersed into different areas of the collection. Multi-format groups of items, which include a mix of newspaper clippings, flyers, correspondence, notes Halprin wrote to herself, photos, etc., are labeled either "scrapbook" "binder", or "correspondence binder" within the finding aid. The groups have been kept together to preserve their original order, although they contain multiple formats.

GENERAL NOTE REGARDING DIGITIZED ITEMS

Photographic slides with code AHS-#### have been digitized. Photographs and text-based items (posters, programs, letters, etc.) with code AH-### or AH-#### have been digitized.

SERIES DESCRIPTIONS

I. Biographical

Consists of biographical sketches, memorabilia, portraits, scrapbooks, manuscripts, letters, clippings, photos, slides, articles and audio cassettes documenting the life and achievements of Anna Halprin. Also includes materials chronicling Halprin's life history as well as documentation of various awards and honors she received. Also includes information about exhibits featuring her work and documents about films about Anna Halprin and/or featuring her work. Arranged by format and then under by date.

II. Family

Contains materials documenting the lives and achievements of members of Anna Halprin's family, including her husband, Lawrence Halprin, and her two daughters, Rana and Daria. Also includes information about the Halprin house and dance deck in Kentfield. Arranged by subject and then by date.

III. Writings

Consists of manuscripts, bibliographies, excerpts, and articles which reveal the scope of Halprin's research and writing on dance. The writings range in content from early works on teaching dance to children to later writings on dance as a healing art. Arranged by title and then by date.

IV. Correspondence

Includes incoming and outgoing correspondence dating from the 1940s to the 1990s. Miscellaneous correspondence is grouped by decade and correspondence to and from colleagues and family members are arranged alphabetically by name of individual and then chronologically.

V. Interviews

Contains transcripts and audio recordings of interviews conducted by various individuals with Halprin from the 1960s to present day. Also includes printed interviews and one video interview. Arranged alphabetically by name of interviewer.

VI. Performances

Consists of programs, press clippings, correspondence, scores, posters and flyers, videos, photos, slides, and audio cassettes documenting the creation and performance of various choreographic works by Halprin and members of the San Francisco Dancers' Workshop. Arranged alphabetically by name of performance and then chronologically.

VII. Healing Arts

Consists of flyers, brochures, notes, scores, and audio recordings relating to Halprin's study of dance as a healing art and work with cancer and AIDS patients. Arranged mostly by topic with a subseries dedicated to *Circle the Earth*, which is arranged chronologically.

VIII. Architecture and Dance

Includes clippings, posters and flyers, scores, correspondence, manuscripts, photos, and slides which illustrate Halprin's interest in integrating dance with architectural and natural environments. Also contains materials

relating to joint workshops created by Lawrence and Anna Halprin to explore the relationships between dancers, architects and other artists and their environment. Arranged chronologically.

IX. Nature and Dance: Sea Ranch

Encompasses materials documenting the Halprins' use of Sea Ranch, a coastal community designed by Lawrence Halprin and Associates, as a venue for dance performances and collective creativity workshops. Arranged chronologically.

X. Philosophy/Theory of Teaching

Includes articles, audio recordings, and manuscripts which outline Halprin's philosophy of teaching and the theoretical basis of various pedagogical methods, such as the workshop experience, RSVP cycles, and active listening. Arranged by subject.

XI. Early Teachings, 1940s-1950s

Contains materials relating to Halprin's association with the Halprin-Lathrop Dance Studio and the Marin Dance Cooperatives in the 1950s. Also includes copies of Impulse Magazine, a publication of the Halprin-Lathrop Studio which focused upon educational methods. Arranged by educational institution.

XII. San Francisco Dancers' Workshop / Tamalpa Institute

This has been split into 5 separate subseries (1960s, 1970s, 1980s, 1990s, and 2000s). Encompasses materials documenting the various educational programs of the San Francisco Dancers' Workshop. Arranged chronologically, with miscellaneous workshop flyers and posters occurring at the end of the series. Contains records documenting the organization, finances, educational activities, performances, and international tours of the Dancers' Workshop from the 1950s to the 2000s. Includes extensive documentation on the planning of European tours in the 1960s, as well as scrapbooks which illustrate the yearly accomplishments of the company in the sixties and seventies. Arranged by format and then by date. Encompasses records documenting the organization, educational activities, and research of the Tamalpa Institute and is arranged by format and then by date.

XIII. External Workshops

Includes brochures, audio recordings, and clippings relating to workshops Halprin conducted at various professional conferences or for other institutions. Arranged chronologically.

XIV. Training Program

Consists of documentation on the purpose and organization of the Dancers' Workshop Training Program, a course of study designed to certify participants to guide movement therapy and to work in health education and community art outreach projects. Also includes extensive documentation on actual training sessions. Arranged chronologically.

XVI. Reach-Out Program

Contains materials relating to the creation and history of the Dancers' Workshop's Reach-Out Program, a training and performance group for Third World/minority artists. Encompasses extensive documentation on the yearly activities of participants in the form of annual reports prepared for the NEA, the program's funder. Arranged chronologically.

XVII. Dance Compositions and Scoring

Consists of documentation about the use of compositions and scores as an alternative to choreography, as well as actual examples of compositions and scores created by Halprin and her students. Arranged by format and then chronologically. There is a subseries for specific scores arranged alphabetically by title.

XVIII. Music Scores

Contains music scores created by various composers to accompany Halprin's performances, as well as scores she collected for her resource files.

Includes manuscripts by John Cage, Terry Riley, and La Monte Young. Arranged alphabetically by name of composer and then by title.

XIX. Student Papers - Theses and Dissertations

Includes student theses and reports which discuss Halprin and her work or methods learned in her workshops. Arranged alphabetically name of individual.

XX. Colleagues

Contains audio recordings of workshops conducted by various colleagues, as well as of conversations and interviews between Halprin and individuals she worked with. Arranged alphabetically by name of individual.

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

CONTAINER LIST

SERIES I. BIOGRAPHICAL

<u>Box</u>	<u>- Folder</u>	<u>Contents</u>	<u>Date</u>
1	1	Birth certificate	Jul/13/1920
1	2	Biographical sketches	1930s-50s
11	42	Biographical sketches	1950s-1970s
1	3	Biographical sketches	1960s
1	4	Biographical sketches	1970s
1	5	Biographical sketches	1980s-90s
26	30	Biographical sketches, articles	1970s-1990s
28	34	Biographical sketches, articles	1980s-2000s
39	20	Biographical sketches	1990s
64	3	Black and White Photograph of Anna Halprin	1940
26	58	Local library holdings	2000s
26	23	SFPALM Archives project	1993
39	16	SFPALM Archives project NEH grant	1993
39	21	SFPALM Archives project other grants	1993
39	61	Astrological Chart	
52	6	Articles	1940s
1	6	Articles (1/2)	1950s
57	51	Articles (2/2)	1950s
10	23	Article, Horizon Magazine	Jan/1959
1	7	Articles (1/2)	1960s
57	52	Articles (2/2)	1960s
1	8	Articles (1/2)	1970s
57	53	Articles (2/2)	1970s
1	9	Articles	1980s
28	24	Articles	1980s
1	10	Articles	1990s
39	67	Articles (1/2)	2000s
57	55	Articles (2/2)	2000s
57	56	Articles	2010s
10	20	Articles by A.H. and others, interviews	1940s-1990s
37	15	Articles by A.H. and others, interviews	1980s
1	11	Articles by Janice Ross	1990s
1	12	Awards/honors, incl. birthdays	1970s-90s
26	45	Awards and honors	1980s
28	26	Awards and honors, incl. retrospectives & birthdays	1990s
10	29	Awards and honors- American Dance Festival Award	1997
33	3	Awards and honors- American Dance Festival Award	1997
37	1	Awards and honors	1990s
33	14	Awards and honors	1990s
39	27	Awards and honors	1990s
39	62	Awards and honors	2000s
38	29	Awards and honors- 75-year Retrospective	1996
47		Awards and honors- plaques and trophies	1980s-2000s
57	3	Award Ceremony Brochures	n.d.
36	1	Awards and honors- photographs	1970-2000s
57	57	Awards and honors	2011, 2013
57	58	Awards and honors - Balasaraswati / Joy Ann Dewey Beinecke Chair for Distinguished Teaching at the ADF	1996
57	59	Awards and honors - L'Ordre des Arts et des Lettres	2010

**Anna Halprin Papers
San Francisco Performing Arts Library & Museum**

57	60	Awards and honors - The San Francisco Foundation 2010 Community Leadership Award (incl. DVD)	2010
39	69	Book: Anna Halprin, Experience as Dance - publicity	2007
52	8	Book: Reinventing Dance in the 1960's - reviews	2003
61	5	Civic, State, National, and Academic Diplomas and Recognition n.d.	
52	25	Exhibits: Anna Halprin: At the Origin of Performance	2008
52	26	Exhibits: Artists Sets and Costumes	1977
52	27	Exhibits: Art of San Francisco	1962
54	8	Exhibits: Eightieth Birthday Event, Cowell Theater- slides	2000
52	28	Exhibits: Inside Out: Voices from Home	1990
52	29	Exhibits: A Kind of Beatness: Photographs of A North Beach Era 1950-1965	1965
56	2	Exhibits: Looking for Mushrooms: Beat Poets, Hippies, Funk, Minimal Art San Francisco 1955-68.- Exhibition book	2008
52	30	Exhibits: Out of Actions: Between Performance And the Object, 1949-1979	1979
52	31	Exhibits: White on White Party	2006
52	31	Exhibits: Pioneers	2007
52	33	Exhibits: San Francisco Underground Art in Celebration: 1945-1968	1968
57	61	Exhibits: West of Center - Art and the Counterculture Experiment in America, 1965-1977	2012
57	62	Exhibits: Still Dance with Anna Halprin by EEO Stubblefield	2002
26	56	Documentary films	1990s
39	68	Documentary films	2000s
53	4	Film: KQED documentary: "Inner Landscapes" Publicity	1991
39	26	Film: KQED documentary: "Inner Landscapes" reviews	1991
52	9	Film: Returning Home - Publicity	2004
52	10	Film: Returning Home - Programs	2004
52	11	Film: Returning Home - Reviews	2004
53	3	Film: Canyon Cinema	1992
57	63	Film: "Breath Made Visible"	2010-2012
57	64	Film: "My Lunch with Anna" (review in French)	circa 2010s
39	72	France: Musee Art Contemporain & Performances	2006
52	112	Sue's website Text	n.d.
52	113	Ode to Abba	n.d.
52	111	Various Photos	n.d.
Xx	xx	Please note: the following journals have not been checked for Content and may contain any number of subjects	
52	7	Journal "Dreams"	1978-1988
38	21	Journal	Aug/1979
38	18	Journal	early 1980s
38	20	Journal	early 1980s
38	23	Journal	1980s
38	22	Journal	Jul/1991
39	33	NEA grants correspondence, info on video	1980s-1990s
39	31	NEA Individual Fellowship grant, 1994	1992-1994
39	29	NEA Individual Fellowship grant, 1995	1993-1995

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

39	30	NEA Congressional Testimony	1994
56	1	60 th Birthday	1980
1	13	75 th Birthday celebration	1995
39	60	80 th Year Retrospective	2000
1	14	American Dance Festival Award	1996
38	4	Telephone message book	1997
37	8	Books in Japanese language	n.d.
28	23	Exhibit text	1996
13	7	Scrapbook	1938
13	8	Scrapbook	1940s
49	1	Scrapbook	1981-1985
49	2	Scrapbook, part A	1985-1991
49	3	Scrapbook, part B	1985-1991
49	4	Scrapbook, part A	1991-1996
49	5	Scrapbook, part B	1991-1996
49	6	Scrapbook, part C	1991-1996
57	4	Negatives from Santa Clara University	1965-1969
36	4	Portraits of Anna Halprin- photographs	1920-1930s
36	5	Portraits of Anna Halprin- photographs	1940-1960s
36	6	Portraits of Anna Halprin- photographs	1970-1980s
57	65	Portraits of Anna Halprin- photographs	1970s
36	7	Portraits of Anna Halprin- photographs	1990-2000s
36	8	Portraits of Anna Halprin- contact sheets	1920-2000s
34	1	Portraits of Anna Halprin- slides	1940-2000s
57	1	Photographs from Honorary PhD at Santa Clara University	2001
61	xx	Portrait of Anna Halprin screened onto fabric	n.d.
28	36	Speeches	2000s
39	36	Graduate Club lecture "A Discussion on Dance" by A.H. UC Berkeley May/4/1951	
53	5	Video: "The Power of Ritual"- Publicity	1980s
61	xx	Wood block stamp featuring Anna Halprin image	n.d.
59	1	Negative and metal plate of photo of Anna from second Collected Writings "The Anna Halprin Story Article"	n.d.

SERIES II. Family

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
1	15	Schumans	1950s
1	16	Daria Halprin(daughter)-articles	n.d.
57	66	Daria Halprin - articles - "A Life in Motion"	2003
26	55	Daria Halprin	1960s-
1	17	Daria Halprin- scores	n.d.
1	18	Daria Halprin- workshop notes	1979
1	19	Daria Halprin- writings	n.d.
1	78	Daria Halprin- teaching, workshops	1979
28	38	Daria Halprin- workshops	1980s
37	8	Daria Halprin	1970s
36	9	Daria Halprin- photographs	n.d.
54	17	Daria Halprin- slides	n.d.
50	59	Daria Halprin- "Coming Alive: The Creative Expression Method"	1990

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

1	20	Lawrence Halprin (husband)	
64	15	Photo of Lawrence Halprin and Anna Halprin	1954
1	21	Lawrence Halprin - clippings	1960s-1970s
26	52	Lawrence Halprin- articles	1980-2000s
33	29	Lawrence Halprin- article	1997
10	24	Lawrence Halprin- article, Horizon Magazine	Summer/1970
39	90	Lawrence Halprin- Book <i>Be With 2001-2002</i> a visual Remembrance, illustrations by L. Halprin.	2002
50	54	Lawrence Halprin- "The City as a Spiritual Center" Draft. For Modern Myths and Rituals	n.d.
58	1	Lawrence Halprin - Correspondence with/Art from Eiko and Koma	n.d.
50	55	Lawrence Halprin- "Dance Deck in the Woods"	1956
58	2	Lawrence Halprin - "Eco-Architect"	circa 1970s
53	99	Lawrence Halprin - article with Randolph Hesler	1999
50	56	Lawrence Halprin- "The Last 40 Years: A Personal Overview of Landscape Architecture in America" Draft.	n.d.
58	3	Lawrence Halprin- Memorial in 111th Congress's First Session in Congressional Record	2009
52	43	Lawrence Halprin- "Nature into Landscape into Art	1985
50	57	Lawrence Halprin- "Motation" offprint	1965
58	4	Lawrence Halprin: Motation worksheets	1965
52	42	Lawrence Halprin- Interview "RSVP Cycles"	1979
53	105	Lawrence Halprin- Interview with Anna by Alison B Hirsch	2016
58	50	Lawrence Halprin - Interview re: form	1989
58	51	Lawrence Halprin - Interview with F.H.	N.D.
58	51	Lawrence Halprin - Interview re: "Spaces"	N.D.
52	97	Lawrence Halprin- Interview with Tamalpa Institute	N.D.
50	58	Lawrence Halprin- "Take Part: A Report on New Ways In which people can participate in planning Their own Environments" bound copy	1972
28	28	Lawrence Halprin- Book "Taking Part: a Workshop Approach to Collective Creativity" by L.H. & Jim Burns, with Contributions by A.H. & Paul Baum ("Original")- folder 1 of 2	1974
28	29	Lawrence Halprin-Book "Taking Part: a Workshop Approach to Collective Creativity" by L.H. & Jim Burns, with Contributions by A.H. & Paul Baum ("Original")- folder 2 of 2	1974
5	54	Lawrence Halprin- Book "Taking Part: a Workshop Approach to Collective Creativity" by L.H. & Jim Burns, with Contributions by A.H. & Paul Baum (in Japanese)	1974
21	1	Lawrence Halprin Taking Part in Marin (a book and workshop for community action)- posters)	n.d.
33	9	Lawrence Halprin- "Larry's recovery diary"	1998
56	19	Lawrence Halprin- Exhibits	2000s
36	10	Lawrence Halprin- photographs	n.d.
34	3	Lawrence Halprin- slides	n.d.

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

59	2	Larry Halprin- oversize materials	n.d.
1	22	Rana Halprin (daughter) with husband David Vassau?	n.d.
26	33	Rana Halprin- teaching	
36	10b	Rana Halprin- photographs	n.d.
54	18	Rana Halprin- slides	n.d.
1	23	Halprin house/dance deck, Kentfield, CA	
62	1	SF Examiner Pictorial Living, "House for a Creative Family" 1959 AH-1654 for digital.	
36	2	Halprin Dance Deck- photographs	1950-2000s
64	4	Halprin Dance Deck- Performance Photograph	1950
34	2	Halprin Dance Deck- slides	1950-2000S
36	3	Mountain Home Studio, Kentfield- photographs	1950-2000s
52	98	Remembering Lawrence, Halprin trip to Israel	2014

Family Audiotapes:

19	1	Daria & Soto teaching	1979
19	2	Daria teaching	Jan/1984
19	3	Daria on relationships	Jan/1985
19	4	Daria teaching	Jan/1985
19	5	Daria teaching	Feb/1985
19	6	Daria & A.H.	Nov/1990
19	7	Daria's Father scores	n.d.
48		Lawrence Halprin- at Sea Ranch SR#2	n.d.
48		Larry Halprin Sea Ranch Part 2/2	n.d.
48		Larry Halprin on Roosevelt, Sea Ranch and Scorb	n.d.
48		Lawrence Halprin- Track 1	n.d.
19	8	Lawrence Halprin- Japan	n.d.
19	9	Lawrence Halprin- Workshop I	n.d.

SERIES III. Writings

37	31	Acceptance speeches	1990s
58	5	"Articles by or about Anna Halprin" (1/2)	1977-1987
58	6	"Articles by or about Anna Halprin" (2/2)	1977-1987
1	27	Bibliography of works by and about A.H.	
50	1	"Carry Me Home" in "Carry Me Home for Brent Davis"	1990
50	2	"The Child as Creator" Drafts	n.d.
50	3	"Circle the Earth" draft	n.d.
50	4	"Circle the Earth: A Dance in the Spirit of Peace"	n.d.
50	5	"Circle the Earth: A bLiving Myths & Rituals Through Dance" bound copy with Rachel Kaplan	n.d.
50	6	"Circle the Earth Manual" draft with Alan Stinson	n.d.
55	47	"Circle the Earth Manual"- slides	n.d.
50	7	"Circle the Earth Manual" with Alan Stinson	1987
55	46	Circle the Earth Article in "Esotera"- slides	1987
50	8	"Circle the Earth: Peace Dance- A Philosophy"	1986
50	9	"City Dance" bound copy with Jim Burns & James Hurd Nixon	1977
50	10	"Collected Writings" originals	1974
50	11	"Collected Writings" office copies	1974
50	12	"Collected Writings I"	1974
1	29	Collected Writings I (different from SFPALM shelf)	

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

		copy)	1974
1	30	Collected Writings III (unpublished?)	1989
50	13	"Collected Writings III" Corrections Copy	1989
50	14	"Collected Writings III" Materials	n.d.
57	8	Tamalpa Institute: Original Collected Writings III	1989
50	15	"Community Art as Life Process" Drafts	1973
39	70	"Community Art as Life Process"	1973
57	5	"Community Art as Life Process," Drama Review article	1973
53	87	"Dance as a Healing Art" Articles	1990s
28	2	Dance as a Healing Art book	1990s
52	93	"Dance as a Healing Art" Publicity	1990s
50	16	"Dance as a Self-Healing Art" Drafts	1977
50	17	"Dance as a Self-Healing Art" Original	1977
50	18	"Dance as a Self-Healing Art"	1977
50	19	"Dance Cooperatives for the Family in a Community: Statement on Creative Dance for Children" Draft	1950s
50	20	"Dance of Transformation"	1987
52	92	"Dance Notebook"	n.d.
26	36	"Dance - Ritual - Environment" by A.H. and Lawrence Halprin	n.d.
50	21	"Discovering Dance" Drafts	1981
50	22	"Discovering Dance"	1981
50	23	"The Discovery of Living Myths and Rituals" Drafts	1983
50	24	"The Earth Run from Circle the Earth"	n.d.
50	25	"Exit to Enter" Drafts	n.d.
50	26	"Exit to Enter" Printer's copy	n.d.
50	27	"Exit to Enter" Bound copy	n.d.
55	48	"Expanding Spaces" slide show lecture- slides	n.d.
50	28	"Expanding Spaces"	1988
50	29	"Film and the New Dance"	1966
26	36	"For Modern Myths and Rituals"	n.d.
50	30	"Healing and Transformation through Expressive Arts"	2003
50	31	"Healing the Mountain"	1984
50	32	"In Step with the Ancients"	1986
50	33	"Intuition and Improvisation in Dance"	1955
50	34	"Improvisation"	1980
50	35	"It's All the Fault of Christopher Columbus"	1963
50	36	"Living Myths and Rituals Through Dance: An Experimental Discussion-Demonstration"	n.d.
55	49	"Look" Magazine article- slides	1966
58	7	"Movement Ritual" bound copy	1979
50	37	"Movement Ritual" bound copy	1981
50	38	"Movement Ritual I" offprint	1980
50	39	"Movement Ritual" correspondence	1986
52	91	"Movement Ritual" Reviews	n.d.
56	45	Movement Ritual trans. Into German: "Bewegungsritual"	1997
56	46	Movement Ritual trans. Into Japanese	1986
53	89	"Moving Elements: The Body Responds to Nature's Rhythms" 1994	
1	28	"Moving Towards Life" ed. Rachel Kaplan: administrative correspondence	1995
39	71	"Mutual Creation"	n.d.
50	40	"Myths"	1968

**Anna Halprin Papers
San Francisco Performing Arts Library & Museum**

50	41	"A Natural Approach to Movement" Draft	n.d.
50	42	"Planetary Dance"	1989
1	24	Quotations by A.H.	
50	43	"Responding to the Moment" in Addendum to: "Dance as a Healing Art"	n.d.
50	44	"The San Francisco Dancers' Workshop" offprint	n.d.
50	45	"A School Comes Home" Draft	1973
50	46	"A School Comes Home" bound copy	1973
50	47	"Second Collected Writings" Marked copy	n.d.
1	26	Senior Thesis	1942
50	48	"Steps Theater Company for people Challenging HIV, ARC and AIDS July 1988-March 1989"	1989
50	49	"Teaching Dance"	1949
50	50	"Toward a Planetary Dance" in "Cosmograms"	2004
57	7	"Cosmograms" article in Brazilian Portuguese	2005
39	4	"Trails and Gates"	n.d.
52	100	"Visions, Values and Voices" Statement from Regional Caucus	1998
52	94	Video and Publications lists	n.d.
50	51	"Ways the Arts Develop Community Sense Through Rituals and Ceremonies"	1973
50	52	"What and How I Believe" Drafts	1968
50	53	"What and How I Believe"	1968
52	99	"Why Nude Dancing and What Does it Mean?"	n.d.
26	37	Writings by A.H.	1990s
1	25	Writings by A.H. (see also writings and interviews)	
61	6	Anna Halprin-authored articles	n.d.

SERIES IV. Correspondence

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
1	42	General incoming correspondence	n.d.
56	7	General incoming correspondence	1930s
1	21	General incoming correspondence	1940s
1	32	General incoming correspondence	1950s
1	33	General incoming correspondence	1960s
1	34	General incoming correspondence	1970s
1	35	General incoming correspondence	1980-84
1	36	General incoming correspondence	1985
1	37	General incoming correspondence	1986
1	38	General incoming correspondence	1987
1	39	General incoming correspondence	1988-94
28	37	General incoming correspondence	1980s-1990s
33	2	General incoming correspondence	1990s
39	13	General incoming correspondence	1990s
1	40	General incoming correspondence	1995
10	25	General incoming correspondence	1996
10	32	General incoming correspondence	1997
28	17	General incoming correspondence	1999

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

33	16	General Incoming & outgoing correspondence	1990s
56	8	Business incoming correspondence	1990s
56	9	Personal incoming correspondence	1990s
57	9	Correspondence to Anna Halprin	1990s
57	10	Correspondence to Anna Halprin	2000s
56	10	Business incoming correspondence	2000s
56	11	Personal incoming correspondence	2000s
58	8	General Incoming & outgoing correspondence	2000s
58	9	General incoming correspondence	2010s
1	43	General outgoing correspondence	2010s
1	44	General outgoing correspondence	1980s-1990s
28	3	General outgoing correspondence	1980s-1990s
33	1	General outgoing correspondence	1990s
39	24	General outgoing correspondence	1994
56	13	General outgoing correspondence	2000s
38	30	with religious leaders	1980s
33	38	Watercolor by Dancers to Anna and Larry	2009
1	45	Beck, Julian	1973
1	46	from Berio, Luciano	1960s
1	47	to Berio, Luciano	1960s
1	48	Cage, John	1960s
1	49	Charlip, Remy	1990s
52	17	Coleman, Wanda	2000
1	50	Cunningham, Merce	1960s-80s
28	6	Dass, Ram	1990s
1	51	Ehreth, Joe	1960s
1	52	Eiko and Koma	1980s-90s
28	4	Eiko and Koma	1990s
28	30	Eiko and Koma	2000
28	31	Eiko and Koma	2001
28	32	Eiko and Koma	2002
56	12	Eiko and Koma	2006
1	53	Feldendkrais, Moshe	1973
1	54	Forti, Simone	1960s-70s
1	55	Frey, Dorothea	n.d.
28	7	Gorbachev, Mikhail	1990s
1	56	Graham, John	1980-2000s
56	14	H'Doubler Claxton, Margaret	1960s
52	18	Horoiwa, Naomi	2000s
1	57	Kaprow, Allan	1960s
33	32	Landor, Jo	1960's-2000
33	32	Landor, Lynn	2017
28	10	Leath, A.A.	1990s
1	58	Leib, Billy	1980s
1	59	Locks, Seymore (SFSU sculptor)	1960
1	60	McHugh, Jamie	1980s
1	61	MacRitchie, Jym	1970s
37	25	Mann, Sara Shelton	n.d.
38	14	Monk, Meredith	1990s
1	62	Nicholson, Philip	1967
1	63	Oliveros, Pauline	1967
58	57	Perron, Wendy	2000s

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

1	64	Rhoades, Tracy	1990s
1	65	Riley, Terry	1990
1	66	Roose-Evans, James	1980s
39	12	Ross, Janice	n.d.
1	67	Ruthkowski, Alice	1990
1	68	Schechner, Richard	1990s
1	69	Schuman, Mr. & Mrs.	1960s-80s
1	70	Sprinsler, Donald (The Committee)	1960s
1	77	Stark-Smith, Nancy	1992
1	71	Stinson, Allan	1980s
1	72	Stubblefield, Joseph & Eeo	1980s
1	73	Summers, Elaine	1992
28	9	US Politicians (President, Congress, Senate, etc.)	1990s
39	22	Vassau, Jasper "Redrobe"	1990s
1	74	Woods, James	1969
1	75	Yip, Sam	1993
57	6	Letter from Anna Halprin, handwritten, to Sam	n.d.
1	76	Young, La Monte	1960s
52	114	Various Emails	2010's

SERIES V. Interviews

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
<u>Transcribed Interviews:</u>			
58	10	"Artist Talk: Anna Halprin"	2013
4	52	Abner, Ben	1979
58	53	Antanas	n.d.
4	53	"F.B."	n.d.
4	54	Barrett, Sondra, PhD	c.1990
58	54	Crawford, Nan	2000
53	98	Colland, Anne	2008
53	100	Conway, Bob	2017
52	90	Csikszentmihalyi, Mihaly	2000
4	55	Fong, Allan	1975
4	56	Forti, Simone	1989
4	57	Fuentes, Christine	1998
4	58	Graham, Jay	n.d.
58	11	Held, John	2011
53	95	Howard, Rachel	2015
4	59	KQED-TV	1977
58	55	L.L.	n.d.
4	60	Maletic, Vera	1979
4	61	Marymor, Rod	1980
4	62	Moore, Dick	n.d.
4	63	Myths	1970
53	101	M.B	1982
53	103	M.B.	2000's
53	97	MJ	2018
4	64	Noffke, Will	1980
4	65	Prows	n.d.
4	66	Rabinowitz, Diane	1986

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

53	102	Rachel	n.d.
4	67	Rainer, Yvonne	1965
4	68	Renouf, Renee	1963
58	56	Rice, Carolyn	1998
53	96	Rinaldi, Robin	2018
52	89	Ross, Janice	n.d.
4	69	Roth, Maya	n.d.
4	70	Schechner, Richard	1989
4	92	Serlin, Ilene A.	1996
4	71	Stark-Smith, Nancy	1990, 1994
4	72	Stinson, Allan	n.d.
4	73	Trumbull, Marjorie	1957
4	74	Woehler, Barbara	1979
4	75	with unnamed dance therapist	1993
57	11	Interviews with Anna Halprin	n.d.

Interview Audiotapes:

16	10	A.H. & Joyce	1984
16	11	Baker, Shantee	1987
16	12	Copeland, Roger	1983
16	13	Moore, Dick	1977
16	14	Noffke, Will	1976
16	15	Noffke, Will	1984
16	16	Ross, Janice	1988
16	17	Roth, Maya	1994
16	18	WXPB-TV	1988
16	19	Leadership interview	n.d.

Interview Videos:

Video 67	"Anna: A Portrait: How Sweet It Is"	n.d.
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SERIES VI. PERFORMANCES

2	1	Chronology of performances (development of the San Francisco Dancers' Workshop and Tamalpa Institute, lists major works and collaborators) (see also II.iii.)	1955-1990
2	2	Chronology with notes on major compositions	1936-1946
53	106	Chronology of performances missing pages	1995-2008
2	3	Articles on theory, early	n.d.
2	4	General notes on theory, early	n.d.
2	5	Program notes, lecture demonstration, early	n.d.
2	6	Theater philosophy	n.d.
3	1	Articles on Community Performance	1960s-1970s
3	25	Public works- theory	n.d.
33	41	Various negatives from performances	n.d.
2	8	American Dance Fest. ANTA Theater, NYC	May/1955
64	16	"Act" from Mindisa Muscle	1966-68
xx	xx	Animal Ritual- see also Initiations & Transformations	
9	5	Animal Ritual- journal	1970-1971
2	15	Animal Ritual- Am. Dance Fest. -reviews	1971
2	16	Animal Ritual- Am. Dance Fest. -scores	1971
2	17	Animal Ritual- Am. Dance Fest. -NYC	1971

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

2	18	Animal Ritual- Am. Dance Fest. -tech. notes	1971
9	6	Animal Ritual- journal	1971-1973
9	7	Animal Ritual- journal	Jan/1972
9	8	Animal Ritual- journal	1972-1975
10	27	Animal Ritual	1980
36	23b	Animal Ritual- photographs	1960-1970s
62	2	Publicity photo, "Animal Ritual" at American Dance Festival 1971	1971
36	23c	Animal Ritual, American Dance Festival- photographs	1971
2	19	Apartment Six- Articles by A.H.	1960s
2	20	Apartment Six- Correspondence	1960s
2	21	Apartment Six- Publicity	1960s
2	22	Apartment Six- Reviews	1960s
6	32	Apartment Six	1960s
36	24	Apartment Six- photographs	1960s
34	4	Apartment Six- slides	1965
2	23	April 22 nd Suite (includes Flowerburger, Still Point, Visions)- flyers	1960s
6	32	April 22 nd Suite (includes Flowerburger, Still Point, Visions)- flyers	1960s
39	73	Art of Aging- promotional	1990s
51	1	Art of Aging- photographs	2004
2	24	The Bath- Articles & articles by A.H.	1965-1990s
2	25	The Bath- Publicity	1965
2	26	The Bath- Reviews	1965
9	1	The Bath- journal	1966-1967
9	5	The Bath- journal	1970-1971
6	32	The Bath	1960s
42	37	The Bath- photographs	1960s
54	59	The Bath- slides	1960s
52	52	Be With (with Eiko and Koma)- publicity	2000s
52	53	Be With- Articles	2000s
52	54	Be With- programs	2000s
62	3	"Be With" notes, sketches and scores	2000
39	90	<i>Be With 2001-2002</i> a visual remembrance book/L. Halprin	2002
41	23	Be With (with Eiko and Koma)- photographs	2000s
54	60	Be With- slides	2000s
2	27	Birds of America/Gardens Without Walls- Programs	1960s
39	56	Birds of America/Gardens Without Walls- Publicity	1960s
36	26	Birds of America/Gardens Without Walls- Photographs	n.d.
34	5	Birds of America/Gardens Without Walls- slides	1960s
6	32	Birds of America	1960s
2	45	Birds of America	1960s
2	28	Birds of America/Gardens Without Walls- scores & scripts	1960s
42	42	Blank Placard Happening/Market Street Dance- photographs	1967
53	54	Blank Placard Happening/Market Street Dance	2000s
61	2	Blank Placard - photographs	1960s
64	11	Black and White photograph- performance unknown	1960's
36	11	The Branch- photographs	1950s
34	6	The Brance/Branch Dance- slides	1950s
39	55	"New Directions in Dance" lecture-demonstration (includes Birds of America)	Jun/23/1961

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

2	29	Ceremony of Us - Articles by A.H.	1969
2	30	Ceremony of Us- Correspondence	1969
21	2	Ceremony of Us- Posters	1969
2	31	Ceremony of Us- Programs	1969
2	32	Ceremony of Us- Publicity	1969
2	33	Ceremony of Us- Reviews	1969
2	34	Ceremony of Us- Technical notes	1969
20	1	Ceremony of Us- Valuation on audiocassette	1969/1970?
9	3	Ceremony of Us- journal	1960s-1970s
9	4	Ceremony of Us- journal	1970
9	5	Ceremony of Us- journal	1970-1971
33	7	Ceremony of Us	1960s
36	27a	Ceremony of Us- Contact sheets	1960-1970s
33	40	Ceremony of Us- Contact Sheets and negatives	1960-1970s
33	49	Ceremony of Us- 35mm Film negatives	n.d.
36	27b	Ceremony of Us- Photographs	1960-1970s
57	13	Ceremony of US LP cover	1969
57	14	Ceremony of US 45 LP	1969
58	12	Ceremony of Us portrait by Xavier Nash	n.d.
52	55	Circle the Earth - Introductory Speeches	n.d.
41	13	Circle the Earth- photographs	n.d.
34	7	Circle the Earth- slides	n.d.
34	8	Circle the Earth Visualization- slides	n.d.
33	48	Circle the Earth- 35mm Film negatives	1977
41	14	Circle the Earth- photographs	1980s
41	17	Circle the Earth- photographs	1980s
33	43	Circle the Earth- Redwood H.S.-negative	1980s
41	15	Circle the Earth, Planetary Dance- photographs	1980s
33	24	Circle the Earth, Planetary Dance, correspondence binder 1- Miscellany (includes Earth Run)	1980s-1990s
34	9	Circle the Earth- slides	1983
54	61	Circle the Earth- slides	1985
34	14	Circle the Earth, Planetary Dance- slides	1985
54	62	Circle the Earth- slides	1986
34	10	Circle the Earth, Colorado- slides	1986
34	15	Circle the Earth, Planetary Dance- slides	1986
54	64	Circle the Earth- slides	1987
54	63	Circle the Earth, Planetary Dance- slides	1987
34	11	Circle the Earth, Australia- slides	1987
51	26	Circle the Earth, New Zealand- photographs	1987
34	16	Circle the Earth, Planetary Dance, New Zealand- slides	1987
33	23	Circle the Earth, Planetary Dance, correspondence binder 1- U.S. (includes Earth Run)	1987
55	1	Circle the Earth- slides	1988
55	2	Circle the Earth, Children's Planetary Dance- slides	1988
55	3	Circle the Earth, Earth Run- slides	1988
34	12	Circle the Earth, Kirby Cove- slides	1988
34	17	Circle the Earth, Planetary Dance, Russia- slides	1988
55	4	Circle the Earth- slides	1989
34	13	Circle the Earth, Germany 7 Switzerland- slides	1989
61	3	Circle the Earth, Dancing with Life on the Line scores (copies)	1989/91?

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

41	16	Circle the Earth- photographs	1990s
55	5	Circle the Earth- slides	1990
55	6	Circle the Earth, Switzerland- slides	1990
55	7	Circle the Earth- slides	1991
55	8	Circle the Earth, Planetary Dance- slides	1992
52	115	Circle the Earth: Planetary Dance- correspondence	2017
55	9	Circle the Earth, Munich Germany- slides	1993
55	10	Circle the Earth, Planetary Dance- slides	1993
55	11	Circle the Earth- slides	1994
55	12	Circle the Earth, Planetary Dance- slides	1995
55	13	Circle the Earth, Potsdam Germany- slides	1995
51	27	Circle the Earth, Swiss Tour- photographs	1996
56	27	Circle the Earth, Swiss Tour- publicity	1996
56	28	Circle the Earth, Swiss Tour- scrapbook	1996
55	14	Circle the Earth, Swiss Tour- slides	1996
55	15	Circle the Earth, Planetary Dance- slides	1997/98
55	16	Circle the Earth, Planetary Dance- slides	1999
51	25	Circle the Earth, Earth Day Vancouver BC- photographs	2001
39	7	Circle the Mountain- Mt. Tamalpais history, resources	n.d.
39	8	Circle the Mountain- writings by A.H., Jim Cave, Jim Nixon	1980s
3	27	Circle the Mountain- Articles by A.H.	1984
3	28	Circle the Mountain- Correspondence	1981
3	29	Circle the Mountain- Narration	1985
3	30	Circle the Mountain- Publicity	1985
3	31	Circle the Mountain- Reviews	1985
3	32	Circle the Mountain- Scores	1985
3	33	Circle the Mountain- Technical notes	1985
20	2	Circle the Mountain- valuation	1985
21	3	Circle the Mountain- Poster	1985
Tube	1	Circle the Mountain- Original score	1985
37	18	Circle the Mountain- articles	1980-1990s
51	28	Circle the Mountain- photographs	1985
34	18	Circle the Mountain- slides	1985
57	23	Correspondence from "Circle the Earth" performers	2002
3	34	- Philosophy	1977-1979
3	35	City Dance- Report	1977-1979
3	36	City Dance- Correspondence	1977-1979
3	37	City Dance- Publicity	1977-1979
3	38	City Dance- Reviews	1977-1979
3	39	City Dance- scores	1977-1979
3	40	City Dance- documentation package	1978
21	4	City Dance- posters	1977-1979
31	5	City Dance- poster	1977-1979
9	11	City Dance- journal	Aug-
Nov/1978			
10	19	City Dance- newspaper clippings	1978
26	32	City Dance	1977
54	67	City Dance- photographs	1960s-1970s
54	68	City Dance- photographs	1960s-1970s
41	18	City Dance- photographs	1970s

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

34	19	City Dance- slides	1977
58	13	City Dance	1978
41	19	City Dance, SFMOMA- photographs	1978
34	20	City Dance- slides (1 of 2)	1978
34	21	City Dance- slides (2 of 2)	1978
34	22	City Dance- slides (1 of 2)	1979
34	23	City Dance- slides (2 of 2)	1979
53	55	City Dance	2008
6	32	City Score	1960s
55	17	City Score- slides	1969
55	18	City Score- slides	1975
55	19	City Score- slides	1976
21	5	City Score- poster	1976
58	14	City Dance - Edinburgh	2011
61	xx	Rolled enlarged photo from City Dance	1987
Tube 6		Rolled banner for City Dancer performance	1980s
41	20	Community Events- photographs	1970s
41	24	Courtesan and the Crone- photographs	2000s
3	41	Dance for San Francisco- documentation by Enid Rubin	1976
52	56	Dance Your Legacy	2005
58	15	Dances and Songs to Grow On, Larkspur City Hall	1953
2	9	Daughter of the Voice	1957
36	12	Daughter of the Voice- photographs	1950s
34	24	Daughter of the Voice- slides	1950s
41	25	Day of the Dead Ritual (with Jeff Rhegh)- Photographs	2000
39	57	"Demonstration of Joint Improvisation with Music and Dance" Lectures notes Idyllwild Arts Foundation, Idyllwild, CA	Aug/1959
2	35	Dog Ball- Publicity	n.d.
2	36	Dog Ball- Reviews	n.d.
6	32	Dog Ball	1960s
2	37	Duet (by Peter Weiss and Karen Ahlberg)	Oct/13-14/1961
39	6	Earth Run (&Circle the Earth)- graphics by Steve Grossberg	n.d.
3	42	Earth Run- scores	1980s-1990s
3	42a	Earth Run- documentation	
33	15	Earth Run	1991-1993
9	5	Eating Ritual- journal	1970-1971
2	45	Edge Festival / Festival of the Arts, U of Oregon	Feb/22/1964
6	32	Edge Festival / Festival of the Arts, U of Oregon	Feb/22/1964
51	2	Eightieth Year Retrospective- photographs	2000
42	39	Entombment- photographs	1947
21	6	Environmental Score	n.d.
2	38	Esposizione (European Tour, Festival of Venice Biennial)- Articles by A.H.	1963
2	39	Esposizione- Correspondence	1963
2	40	Esposizione- Programs	1963
33	33	Esposizione- Program	1963
2	41	Esposizione- Publicity	1963
37	7	Esposizione- articles	1960s
33	33	Esposizione- articles	1963
2	42	Esposizione- Reviews	1963

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

2	43	Esposizione- Reviews	1963
2	44	Esposizione- scores / scripts	1963
31	12	Esposizione (European Tour, Festival of Venice Biennial)- - poster	1963
33	33	Esposizione (European Tour, Festival of Venice) - poster	1963
42	40	Esposizione- photographs	1960s
33	30	Esposizione- photos	1960
64	6	Esposizione- photograph	1963
64	12	Esposizione- photo	1963
64	8	Esposizione: Ann Halprin with Luciano Berio, Curtin Call- photograph	1963
34	25	Esposizione- slides	1963
52	57	Festival d'Automne - Articles	2004
52	58	Festival d'Automne - Programs	2004
57	15	Festival D'Automne a Paris, Correspondence (1a/3)	2004
57	16	Festival D'Automne a Paris, Correspondence (1b/3)	2004
57	17	Festival D'Automne a Paris, Correspondence (2/3)	2004
57	18	Festival D'Automne a Paris, Correspondence 3/3)	2004
57	7	Automne de Varsovie programs	1965
52	59	Fire Dance	1992
2	46	Five-legged Stool- Articles	1962
26	5	Five-legged Stool- Articles	1960s
2	47	Five-legged Stool- Correspondence	1962
2	48	Five-legged Stool- Zagreb Biennial- Correspondence	1962
2	49	Five-legged Stool- Zagreb Biennial- Programs	1962
2	50	Five-legged Stool- programs	1960s
2	51	Five-legged Stool- publicity	1962
2	52	Five-legged Stool- reviews	1962
2	53	Five-legged Stool- Zagreb Biennial- reviews	1962
33	29	Five legged Stool- Zagreb-reviews	1963
2	54	Five-legged Stool- scores	1962
22	10	Five-legged Stool- music score	1962
31	1	Five-legged Stool- poster	1962
Tube	3	Five-legged Stool- oversize score	1962
6	32	Five-legged Stool	1960s
2	45	Five-legged Stool	1960s
42	54	Five-legged Stool- photographs	1960s
42	32	Five-legged Stool dance score- photograph	1962
2	55	Flowerburger- Articles by A.H.	1961
2	56	Flowerburger- programs	1961
2	23	Flowerburger	1960s
6	32	Flowerburger	1960s
2	45	Flowerburger	1960s
2	57	Flowerburger- publicity	1961
2	58	Flowerburger- reviews	1961
2	59	Flowerburger- Fest. of Contemporary Arts, Vancouver	1961
2	60	Flowerburger- scores and notes	1961
33	7	Flowerburger	1960s
42	59	Flowerburger- photographs	1959
XX	XX	Flowerburger- SEE ALSO Colleagues- Brautigan, Richard	
52	60	Forrest Dance/Still Dance	2002

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

51	3	Forrest Dance/Still Dance by Eeo Stubblefield- Photographs	2002
54	66	Still Dance- Slides	2002
53	104	Still Dance- price list	n.d.
2	61	Four-legged Stool- articles by A.H.	1961
2	62 ?	Four-legged Stool- publicity	1961
2	63	Four-legged Stool- reviews	1961
21	7	Four-legged Stool- poster	1961
6	32	Four-legged Stool	1960s
42	55	Four-legged Stool- photographs	1960s
34	26	Four-legged Stool- slides	1961
33	42	Four-legged Stool/Automotive Event- negatives	1961
42	41	Four Square- photographs	1959
39	72	France: Musee Art Contemporain & Performances	2006
37		From 5 to 10- "Still Moving" event- Theater Artaud	Nov/1999
42	38	Full Moon Ritual, SF Art Inst.- Contact sheets	1977
34	27	Full Moon Ritual- slides	1970s
2	13	Halprin-Lathrop Studio	1940s-1950s
36	13	Halprin-Lathrop Studio- photographs	1940-1950s
34	28	Halprin-Lathrop Studio- slides	1951
36	14	Hangar- photographs	n.d.
52	61	Harmony at Evening - costume design	1949
53	56	Honoring the Dead	1992
2	64	Improvisation Festival, UCLA	1964
6	29	Improvisation Festival, UCLA	1964
21	8	Improvisation Festival, UCLA- poster	1964
42	64	Improvisations SF Dancer's Workshop- photographs	1962
3	49	In the Mountain/On the Mountain- scores	n.d.
Tube	3	In the Mountain/On the Mountain- score	1982
3	50	In the Mountain/On the Mountain- valuations	1981
3	48	In the Mountain/On the Mountain- Articles by A.H.	1984
3	44	In the Mountain/On the Mountain- music score	1981
3	45	In the Mountain/On the Mountain- Narration	1981
53	57	In the Mountain/On the Mountain- Programs	1981
53	58	In the Mountain/On the Mountain- Program notes	1981
3	46	In the Mountain/On the Mountain- Publicity	1984
3	47	In the Mountain/On the Mountain- Reviews	1981
37	7	In the Mountain/On the Mountain- articles	1980s
3	48	In the Mountain/On the Mountain- scores	1984
41	21	In the Mountain/On the Mountain- photographs	1970s
34	29	In the Mountain/On the Mountain- slides	1981
35	58	In the Mountain/On the Mountain- slides	1982
55	20	In the Mountain/On the Mountain- slides	1986
Xx	xx	Initiations and Transformations- see also Animal Ritual	
2	65	Initiations and Transformations- Programs	1961
2	66	Initiations and Transformations- publicity	1961
2	67	Initiations and Transformations- reviews	1961
2	68	Initiations and Transformations- scores	1961
27		Initiations and Transformations- scores	n.d.
2	69	Initiations and Transformations- Technical notes	1961
9	13	Initiations and Transformations- journal	1971
42	56	Initiations and Transformations- photographs	1960-1970s

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

42	57	Initiations and Transformations- photographs NYC	1971-1972
62	4	"In the Mountain/On the Mountain" performance photo	1981
35	57	Initiations and Transformations- slides	1971
57	19	International Contemporary Music Festival; Zangreb, Croatia	1963
26	43	Intensive Care	2000s
37	24	Intensive Care, A.H.'s notes	2000
33	29	Intensive Care, article	2000
52	62	Intensive Care, Design notes by Jo Landor	2000
41	26	Intensive Care- photographs	2000s
39	64	Intensive Care & Parades and Changes	2000s
28	33	`- Autumn Festival, Paris, France 2004	
6	32	Intermission	1960s
26	32	Interplay	
52	102	Journey in Sensuality: Rodin- Article by Joseph Nechivatal	2016
52	103	Journey in Sensuality: Anna Halprin and Rodin Screening Promo	2016
3	4	Kadosh- Articles by A.H.	1970
3	5	Kadosh- Correspondence	1970
3	6	Kadosh- Programs	1970
3	7	Kadosh- Scores	1970
3	7a	Kadosh- Reviews, clippings, etc.	1970
37	7	Kadosh	n.d.
42	63	Kentfield, Ca environment- photographs	1963
2	11	Lalezar	1958-1959
6	38	Lalezar	1950s
3	8	Living Dances for the People of Marin	1977
21	9	Living Dances for the People of Marin- poster	1977
2	10	The Lonely Ones	1955-1956
2	12	The Lonely Ones	1956
26	32	The Lonely Ones	1940s
22	2	The Lonely Ones: music score	1956
36	15	The Lonely Ones- photographs	1940s
42	58	Look, SFMOMA- photographs	1968
2	70	Lunch- reviews	1968
33	29	Lunch- review	1968
52	63	Lunch-programs	1968
56	54	Lunch- score (Hilton Hotel, SF)	n.d.
34	30	Lunch- slides	1968
2	11	Madrone	1958-1959
6	38	Madrone	1950s
34	31	Madrone- transparencies	1959
36	16	Madrona- photographs	1950s
36	17	Madrone- contact sheets	1950s
62	5	Publicity photo, Madrone dance, New York	1956
9	6	Male and Female Dance Rituals- journal	1971-1973
3	9	Male and Female Dance Rituals- documentation	1974
3	10	Male and Female Dance Rituals- Publicity	1978
3	11	Male and Female Dance Rituals- Scores	1978-1980
Tube	1	Male and Female Dance Rituals-Oversize score	1976
21	10	Male and Female Dance Rituals- City Center,	

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

		NYC- poster	Mar/1978
27	9	Male and Female Dance Rituals-Oversize scores	1978-1980
3	12	Male and Female Dance Rituals- Valuactions	1978
3	13	Male and Female Dance Rituals- Valuactions	Spring 1974
3	14	Male and Female Dance Rituals- Scores	1978
9	11	Male and Female Dance Rituals- journal	Aug-
Nov/1978			
41	10	Male and Female Dance Rituals- photographs	1970s
41	11	Male and Female Dance Rituals, NYC- contact sheets	1978
42	42	Market Street Dance/Blank Placard Happening- photographs	1967
64	17	Blank Placard Happening/Market Street Dance- photograph	1967
64	7	"Blank Placard Happening/Market Street Dance- photograph	1967
53	54	Market Street Dance/Blank Placard Happening	2000s
51	4	A Meadow Happening- photographs	1965
51	5	Mobilus Satellite Arts Project- contact sheets	n.d.
53	59	Moon Ritual- valuactions	n.d.
11	3	Movement Ritual- Drafts for book	1986
11	4	Movement Ritual- Book reviews; drafts	1987
59	4	Movement Ritual, Book ill. John Muto (oversize)	1975
11	5	Movement Ritual- Japanese version of book	1986
11	6	Movement Ritual- Diploma	n.d.
11	7	Movement Ritual- Examination	1980
11	8	Movement Ritual- Lesson plans-MR I	1978-1980s
11	9	Movement Ritual- Lesson plans-MR II	1970s-
1980ss			
10	31	Movement Ritual- Publicity	1970s-1980s
31	16	Movement Ritual- Poster for NEA Movement Project	1980
31	17	Movement Ritual- Poster for Spinal Extension, Flexion I	n.d.
8	34	Movement Ritual- Anatomy/Movement Skills, A.H. & Norma Leistikio	1980
27	15	Movement Ritual- Movement encounter score	n.d.
32	22	Movement Ritual book- 2 copies	n.d.
52	64	Movement Ritual Teacher's Guide	1992
9	10	Movement Ritual- journal	1975
9	11	Movement Ritual- journal	Aug-
Nov/1978			
9	12	Movement Ritual- journal	1989
42	15	Movement Ritual- photographs	1970s
34	32	Movement Ritual II- slides	1979
57	20	Movement ritual article in "Tanz Aktuell"	1992
58	58	Movement Ritual segment	2011
36	29	Moving Day (Jimmy Burns)score- photograph	n.d.
2	71	Mr. and Mrs. Mouse- Programs	1964
2	72	Mr. and Mrs. Mouse- Reviews	1964
2	73	Mr. and Mrs. Mouse- scripts	1964
6	32	Mr. And Mrs. Mouse	1960s
42	35	Mr. and Mrs. Mouse- photographs	1959-1960
3	69	My Grandfather Dances-clippings & publicity	1990s-
26	32	My Grandfather Dances- Footage Dance Film Festival	1998
41	27	My Grandfather Dances- photographs	2000s
55	21	Myths & Rituals- slides	n.d.
2	74	Myths- articles by A.H.	1967

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

2	75	Myths- publicity	1967
6	31	Myths- publicity	1960s
2	76	Myths- articles	1967
52	65	Myths- articles	1960s
2	77	Myths- scores	1967
21	11	Myths- posters	1967
27	5	Myths- scores	1967
9	4	Myths- journal	1970
26	32	Myths	1960s
37	7	Myths	1960s
33	7	Myths	1960s
39	63	Myths	2006
3	24	Myths & Rituals- misc. scores	n.d.
41	1	Myths- photographs	1967-1968
61	10	Myths- oversize photographs	n.d.
41	2	Myths- contact sheets	1967-1968
41	3	Myths, SF Museum- photographs	n.d.
57	21	Mask dance from "Myths," negatives	n.d.
41	4	Myths- photographs	1960-1970s
3	51	Nevada Test Site- Correspondence	1988
3	52	Nevada Test Site- Handbooks	1988
41	22	Nevada Test Site- photographs	1988
34	33	Nevada Test Site- slides	1988
2	78	New Time Shuffle- articles	1970
2	79	New Time Shuffle- correspondence	1970
2	80	New Time Shuffle- programs	1970
2	81	New Time Shuffle- publicity	1970
2	82	New Time Shuffle- scores	1970
21	12	New Time Shuffle- posters	1970
9	4	New Time Shuffle- journal	1970
9	5	New Time Shuffle- journal	1970-1971
9	6	New Time Shuffle- journal	1971-1973
41	5	New Time Shuffle- photographs	1970
Xx	xx	New Time Shuffle- see also Reach-Out Program series	
53	61	Nez Plays/Trunk Dance	1980s
2	83	OME, U. of Oregon	1968
2	84	OME, U. of Oregon- valuation	1968
21	13	OME, U. of Oregon- Posters	1968
3	15	Opera Cycles- Scores	n.d.
Tube	3	Opera Cycles- Scores	n.d.
26	32	Orchesis (college dance presentation)	1940s
52	66	Pacific Institute Gala	2006
64	5	People on a Slant	1967
2	85	Paper Dance- reviews	1967
64	13	Paper Dance- Anna Halprin, photo (AH-0618)	n.d.
64	10	Paper Dance from Parade and Changes performance at Berkley Museum (AH-0581)	1968
52	108	Parades and Changes - Audience Comments on Dress Rehearsal	n.d.
42	43	Parades and Changes - Paper Dance - photographs	1964/1965
55	22	Parades and Changes- slides	1960-1990s
2	86	Parades and Changes- articles	1965-1970

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

2	87	Parades and Changes- articles by A.H.	1965-1970
52	109	Parades and Changes- Berkeley Revival Performance	2013
2	88	Parades and Changes- correspondence	1965-1970
2	89	Edge Festival- Parades and Changes; Remembering the Dead	1996
2	90	Parades and Changes- programs	1965-1998
6	32	Parades and Changes	1960s
2	91	Parades and Changes- publicity	1965-1970
9	2	Parades and Changes- journal	1966-1967
2	92	Parades and Changes- Hunter College reviews	1967
2	93	Parades and Changes- Stockholm reviews	1963
27	6	Parades and Changes- Stockholm poster	1963
57	22	"Parades and Changes", Stockholm Festival	1965
2	94	Parades and Changes- Warsaw reviews	1963
2	95	Parades and Changes- clippings	1965-1980s
2	96	Parades and Changes- scores	1965-1970
2	97	Parades and Changes- technical notes	1965-1970
42	33	- photograph	1967
64	1	Parades and Changes - Encapsulated cutout photo	n.d.
37	7	Parades and Changes	1960s-1990s
33	7	Parades and Changes	1960s
28	35	Parades and Changes- Museum of Contemporary Art, Los Angeles	1998
28	33	Parades and Changes- Autumn Festival, Paris, France	2004
53	60	Parades and Changes- Lyon, France	2008
41	6	Parades and Changes- photographs	1960-1990s
41	7	Parades and Changes, Cement Museum at the UC Berkeley Museum of Art- photographs	1970
58	16	Parades and Changes and Replays	2011-2013
58	17	Parades and Changes and Replay- at BAM/PFA	2013
39	64	Parades and Changes & Intensive Care	2000s
52	107	Parades and Changes - Various Papers	2000-2010
53	106	Parades and Changes, replay-various papers, promo Articles	2009-2010
3	41a	Peace Dance Meditation	1980s
26	16	Peace Dance Meditation	1980s
55	23	Peace Quake- slides	1982
36	32	People Unaware	n.d.
36	18	People Unaware- photographs	1950s
2	98	Procession- reviews	1965
Tube	1	Procession- score	1965
6	32	Procession	1960s
2	12	The Prophetess- program and clippings	1956
26	32	The Prophetess	n.d.
33	7	The Prophetess	1950s
34	34	The Prophetess- transparencies & slides	1956
36	19	The Prophetess- photographs	1950s
64	14	The Prophetess- photograph	1948
2	7	Program, YWHA, NYC (John Cage accompanied)	1945
3	16	Pyramid Celebration	n.d.
52	104	Radical Bodies: Hunters College- Program	2017
52	106	Radical Bodies: Article by Wendy Perron	2017
2	89	Remembering the Dead & Parades and Changes: Edge Festival	1996

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

58	18	Remembering Lawrence trilogy	n.d
3	54	Return to the Mountain- Narration	1983
3	55	Return to the Mountain- Philosophy	1983
3	56	Return to the Mountain- Publicity	1983
3	57	Return to the Mountain- Score	1983
55	24	Return to the Mountain- slides	1983
26	32	Return to the Mountain	1980s
6	38	Rites of Women	1950s
39	37	Rites of Women- programs	1969
39	38	Rites of Women- publicity	1969
39	39	Rites of Women- reviews	1969
31	2	Rites of Women- poster	1969
42	60	Rites of Women- photographs	1969
3	58	Run to the Mountain- Publicity	1984
26	32	Run to the Mountain	1980s
34	35	Run to the Mountain- slides	1984
55	25	San Jose Event- slides	1969
39	40	Scrap- posters	1970s
21	14	Scrap- oversize posters	1970s
3	17	Search for Living Myths & Rituals- Articles by A.H.	1981
21	15	Search for Living Myths & Rituals- Posters	1981
3	18	Search for Living Myths & Rituals- Publicity	1980s
3	19	Search for Living Myths & Rituals- Reviews	1981
3	20	Search for Living Myths & Rituals- Scores	1981
3	21	Search for Living Myths & Rituals- Valuations	1981
34	35b	Search for Living Myths & Rituals- Slides	1981
35	59	Search for Living Myths & Rituals, Introduction- slides	1981
35	60	Search for Living Myths & Rituals, Environmental workshop I & II- slides	1981
35	61	Search for Living Myths & Rituals, In the Mountain Rehearsal & Performance- slides	1981
35	62	Search for Living Myths & Rituals, Movement Awareness- slides	1981
35	63	Search for Living Myths & Rituals, On the Mountain- slides	1981
35	64	Search for Living Myths & Rituals, Public Dance- slides	1981
35	65	Search for Living Myths & Rituals, Sensom Walks Good- slides	1981
35	66	Search for Living Myths & Rituals, Summary- slides	1981
52	67	Seasons Part I: Summer	2003
52	68	Seasons Part II: Fall (Honoring the Living, Honoring the Dead)	2003
52	69	Seasons Part III: Awaken	2000s
26	32	Short Story	n.d.
36	25	Slope Event	1960s
55	26	Slope Event- slides	1960s
3	22?	Spring Cleaning Ritual	n.d.
3	59	Spring Ritual, NYC	1978
6	32	Sound Event	1960s
3	60	Southwest Theater Conference	Nov/1981
58	19	Spirit of Place	2009
34	36	Stern Grove- slides	1950s

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

57	24	"Still Dance" and Wattis Artist-in-Residence	2000s
52	60	Still Dance/Forrest Dance	2002
51	3	Still Dance- photographs Eeo Stubblefield	2002
52	105	Still Dance- Speech	n.d.
52	110	Still Dance- Various Papers	n.d.
3	70	Still Moving	1999
2	23	Still Point	1960s
6	32	Still Point	1960s
26	32	Student work, 1940s	1940s
52	101	Stomp Dance - Score	2013
39	41	Theatre Experiment 5- score	1960s
51	6	Three Legged Stool- contact sheets	n.d.
55	27	Three Legged Stool- slides	n.d.
33	30	Three Legged Stool - photographs	n.d.
39	42	Trance Dance- publicity	1970s
39	43	Trance Dance- reviews	1970s
39	44	Trance Dance- scripts	1970s
39	45	Trance Dance- technical notes	1970s
21	16	Trance Dance- Posters	1970s
51	29	Trance Dance- graphic score photo	1974
9	7	Trance Dance- journal	Jan/1972
9	8	Trance Dance- journal	1972-1975
9	10	Trance Dance- journal	1975
6	36	Trance Dance	1970s
26	32	Trance Dance	1970s
42	34	Trance Dance- photographs	1965
34	37	Trance Dance- slides	1970s
36	20	Trunk Dance- photographs	1950s
53	61	Trunk Dance/Nez Plays	1980s
57	23	Trance dance posters	1978-79
52	70	University of California-Berkeley	1969
2	14	University of Utah	1947/1952?
36	21	University of Wisconsin	1940s
41	8	University of the Pacific and San Jose State- Photographs	1969
52	71	Vigil	n.d.
2	45	Visage	1960s
6	32	Visage	1960s
36	22	Visage- photographs	1950s
6	32	Visions	1960s
36	23	Visions- photographs	1958
55	28	Walking With the Dead- slides	n.d.
3	61	Water Dances for the People of Marin	Apr/16/1977
21	17	Water Dances for the People of Marin- posters	Apr/16/1977
3	23	When a School Comes Home	1973
28	40	When a School Comes Home	1973
26	4	When a School Comes Home- score	1973
39	10	When a School Comes Home- documentation	n.d.
41	12	When a School Comes Home- photographs	n.d.
34	38	When a School Comes Home- slides	1973
3	62	Workshop for San Francisco (SFMOMA)- philosophy	1976-1977
3	63	Workshop for San Francisco (SFMOMA)- correspondence	1976-1977
3	64	Workshop for San Francisco (SFMOMA)- publicity	1976-1977

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

3	65	Workshop for San Francisco (SFMOMA)- reviews	1976-1977
3	66	Workshop for San Francisco (SFMOMA)- scores	1976-1977
3	67	Workshop for San Francisco (SFMOMA)- valuations	1976-1977
3	68	Workshop for San Francisco (SFMOMA)- technical notes	1976-1977
21	18	Workshop for San Francisco (SFMOMA)- posters	1976-1977
31	6	Workshop for San Francisco (SFMOMA)- poster	1976-1977
9	10	Workshop for San Francisco- journal	1975
34	39	Workshop for San Francisco- slides	1975
34	40	Workshop for San Francisco- slides	1976
34	42	Workshop for San Francisco / Carry in a Caring Way -slides	n.d.
6	32	Workshop for San Francisco / City Score	1960s
34	41	Workshop for San Francisco / City Score- slides	1976
39	46	Yellow Cab- programs	1964
39	47	Yellow Cab- reviews	1964
39	48	Misc. performances (see also box 21)	1950s
39	49	Misc. performances	1960s
39	50	Misc. performances	1970s
39	51	Misc. performances	1980s
39	52	Misc. performances	n.d.
39	53	Misc. performances- scores	n.d.
39	54	Misc. performances- notes	n.d.
3	69	Miscellaneous Scores	n.d.
61	4	Oversized Performance Posters	n.d.
59	5	Oversized Photographs and Posters (City Dance and Planetary Dance)	1978-1979 2005

SERIES VII. HEALING ARTS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
53	51	Going to the Mountain, Breast Cancer	n.d.
26	39	Correspondence	1960s
11	48	Theory	1970s-1980s
26	47	Theory	1970s
11	49	Scores	1970s-1990s
11	50	Articles about A.H., dance, healing	1970s-2000s
37	16	Articles by A.H. and others, interviews	1980s
56	24	News Magazines on AIDS	1980s
11	52	Conference presentations	1970s
11	53	Cancer workshops	1970s-1990s
52	44	Cancer workshops - articles	1980-2000s
52	45	Cancer workshops - notes	n.d.
41	29	Cancer workshops- photographs	1970-1990s
41	30	Cancer workshop- photographs	1998
54	20	Cancer workshop- slides	n.d.
34	43	Dance and Self Healing- slides	1970s
11	54	General healing workshops	1970s-1990s
11	55	Self-healing workshop valuations	1976
26	29	STEPS Theatre group	1980s
37	12	STEPS Theatre Group documentation	1988-1989
39	65	STEPS Theatre Group Articles	1980s
51	9	STEPS Theatre Group- photographs	1980s
54	21	STEPS Theatre Group- slides	1980s

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

53	52	STEPS Theatre Group- Class Instruction	1989
39	66	Positive Motion Articles	1990-2000s
53	88	Positive Motion Documentation	1990s
51	7	Positive Motion- photographs	1990-2000s
11	51	Articles by Rachel Kaplan	late 1980s
39	19	AIDS & cancer workshops grants info	1980s-1990s
54	19	AIDS Workshops- slides	1980-1990s
26	17	Workshops	1980s
11	56	Aids workshops- STEPS Theater Program	1985, 1989
41	28	Aids/HIV Workshops- photographs	1980-1990s
52	46	Movement Against Aids - Publicity	n.d.
37	11	Moving Towards Life documentation	1989
52	47	Moving Towards Life - Reviews & Publicity	n.d.
52	48	Seniors - Articles	2000s
52	49	Seniors - Notes	2000s
52	50	Seniors - Publicity	2000s
11	57	Women with Wings: Maria St. John, women, & HIV	1990s
37	13	Women with Wings documentation	1989
11	60	Workshops: Aids and Cancer	1990s
28	16	Workshops	1990s
37	3	Workshops, performances	1990s
11	61	Cancer Support and Education Center	1990s
26	28	Moving Towards Life workshops	1980s-1990s
37	28	Moving Towards Life manual, notes, background material, workshop info, etc.	1990s
37	29	Moving Towards Life- Notes	1997-1998
37	35	Moving Towards Life	1990s
38	28	Moving Towards Life- essay by A.H.	n.d.
53	90	Nature as a Healer	1992
26	38	Articles	1990s-2000s
10	26	Workshops, articles	1990s
11	58	The Power of Dance to Heal, UC Davis	1993
41	31	The Power of Dance to Heal, UC Davis- photographs	1993
21	20	The Power of Dance: (with Jules Beckman) performance and workshop poster	1994
31	7	Healing Arts workshop poster	1993
53	50	"Dance as a Healing Art"	1998
11	59	Women Care benefit, Santa Cruz, CA	Feb/1998
38	32	Cancer workshops, budget report	1998
26	42	Stone Soup for the World book	1998
38	8	Cancer workshops, budget report	1998
58	20	"Going to the Mountain: A Creative Response to the Breast Cancer Crisis"	1998
53	94	My Old Tree	n.d.
53	91	Rastaboxes- Article by Marcie Sturiale	2004
53	92	Ram Dass Meditation	n.d.
37	30	Remembering the Body- notes	1998
37	36	Remembering the Body- workshop materials	1998
37	22	Remembering the Body- A.H.'s notes	1999
56	25	Workshops	2000s

CIRCLE THE EARTH

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

3	26	Circle the Earth - Various lists of participants in worldwide community events, including Circle the Earth	n.d.
4	1	Circle the Earth- theory, articles, reviews	n.d.
4	3	Circle the Earth- scores	n.d.
38	27	"Circle the Earth: a Dance in the Spirit of Peace" Essay by A.H.	n.d.
39	1	Circle the Earth- resources	n.d.
39	2	Circle the Earth- planning notes	n.d.
53	26	Circle the Earth- Press Kits	n.d.
39	6	Circle the Earth (& Earth Run)- graphics by Steve Grossberg	n.d.
54	9	Circle the Earth Graphics- slides	n.d.
53	10	Circle the Earth- Board Reports and Minutes	n.d.
39	11	Circle the Earth- "Kevin's feedback"	n.d.
53	27	Circle the Earth- Unpublished articles	n.d.
51	8	Early Circle the Earth- photographs	1977
37	14	Circle the Earth- articles by A.H. & others	1970s-1980s
4	2	Circle the Earth- writings by Jamie McHugh	1980s-1990s
26	48	Circle the Earth- writings by A.H. in preparation For unpublished book on CTE	1980-1991
53	11	Circle the Earth- Booklet: The Breath of Earth: Narrative Poems" by Alan Stinson.	1989
53	14	Circle the Earth- Writings: "Mountain the Myth" by Jim Cave.	1986
26	51	Circle the Earth	1980s
37	2	Circle the Earth	1980s
28	14	Circle the Earth	1980s-1990s
53	7	Circle the Earth - Articles	1980s
4	4	Circle the Earth, La Jolla, CA- Publicity	1985
4	5	Circle the Earth, La Jolla, CA- Reviews	1985
53	13	Circle the Earth, La Jolla, CA- Workshop materials	1985
56	21	Circle the Earth- publicity	1986
4	6	Circle the Earth, national tour- Articles by A.H.	1986
4	7	Circle the Earth, national tour- Correspondence	1986
4	51	Circle the Earth- workshop booklet	1986
4	8	Circle the Earth, national tour- Itinerary	1986-1987
4	9	Circle the Earth, national tour- Kentfield workshop promotion	
1986			
4	10	Circle the Earth, national tour- Bennington, VT Publicity	1986
4	11	Circle the Earth, national tour- Bennington, VT Reviews	1986
4	12	Circle the Earth, national tour- American Dance Festival- reviews	1986
53	12	Circle the Earth, national tour- American Dance Festival Duke University, Valuations	1986
4	13	Circle the Earth, national tour- New Mexico Publicity	1986
4	14	Circle the Earth, national tour- United Nations, NY	1986
29	1	Circle the Earth, national tour- Poster	1986
Tube	3	Circle the Earth, national tour- score	1986
53	6	Circle the Earth "Anna Halprin: Friends of Jung" Slide Script, San Diego, Ca.	1986
28	12	Circle the Earth, Grants information	1987
56	20	Circle the Earth, publicity	1987

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

57	26	Circle the Earth, Planetary Dance, Coordination	1987-1988
4	15	Circle the Earth, international tour- Australia	1987
21	19	Circle the Earth, international tour- Australia Poster	1987
4	16	Circle the Earth, international tour- Israel	1987
4	17	Circle the Earth, international tour- articles by A.H.	1987
4	18	Circle the Earth, international tour- Correspondence	1987
4	19	Circle the Earth, international tour- Manual	1987
4	20	Circle the Earth, international tour- Music	1987
4	21	Circle the Earth, international tour- Publicity	1987
4	22	Circle the Earth, international tour- Reviews	1987
4	23	Circle the Earth, international tour- Scores	1987
4	24	Circle the Earth, international tour- Valuations	1987
4	25	Circle the Earth, international tour- advisory Board	1987
57	27	Circle the Earth, Australia (w/photos)	1987-1989
57	28	Circle the Earth, Planetary Dance: Austria (1/2)	1987-1988
57	29	Circle the Earth, Planetary Dance: Austria (2/2)	1987-1988
57	30	Circle the Earth, Planetary Dance: Canada	1987
57	31	Circle the Earth, Planetary Dance: England	1988
57	32	Circle the Earth, Planetary Dance: France	1987
57	33	Circle the Earth, Planetary Dance: Germany	1987
57	34	Circle the Earth, Planetary Dance: India	1987
57	35	Circle the Earth, Planetary Dance: Indonesia (w/ photos)	1987
57	36	Circle the Earth, Planetary Dance: Ireland	1987
57	37	Circle the Earth, Planetary Dance: Israel	1987-1994
57	38	Circle the Earth, Planetary Dance: Italy	1987
57	39	Circle the Earth, Planetary Dance: Japan (w/photos)	1987
57	40	Circle the Earth, Planetary Dance: Mexico (w/ photos)	1987
4	50	Circle the Earth Manual with Allan Stinson	1987
33	19	Circle the Earth, Planetary Dance binder 1- New Zealand	1980s-1990s
33	20	Circle the Earth, Planetary Dance correspondence binder 1- Norway	1987
33	21	Circle the Earth, Planetary Dance correspondence binder 1- Spain	1980s
33	22	Circle the Earth, Planetary Dance correspondence binder 1- Switzerland	1987
33	23	Circle the Earth, Planetary Dance, correspondence binder 1- U.S. (includes Earth Run)	1987
33	24	Circle the Earth, Planetary Dance, correspondence binder 1- Miscellany (includes Earth Run)	1980s-1990s
33	10	Circle the Earth, Planetary Dance, Dancing with Life on the Line binder pt.1	1987-1991
33	11	Circle the Earth, Planetary Dance, Dancing with Life on the Line binder pt.2	1987-1991
38	25	Circle the Earth, Planetary Dance	1987-1996
56	22	Circle the Earth- Publicity	1988
31	R1	Circle the Earth - brochure mockup (roll)	1988
4	26	Circle the Earth, Kirby Cove- Correspondence	1988
31	3	Circle the Earth, Kirby Cove- Poster	1988
4	27	Circle the Earth, Kirby Cove- Publicity	1988
4	28	Circle the Earth, Kirby Cove- Reviews	1988
4	29	Circle the Earth, Kirby Cove- Score	1988

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

38	9	Circle the Earth: Dancing with Life on the Line / Moving Towards Life- grants, documentation	1988-1991
31	19	Circle the Earth "Dancing with Life on the Line"- poster	1989
4	30	Circle the Earth, Kirby Cove- Publicity	1989
4	31	Circle the Earth, Kirby Cove- valuations	1989
56	23	Circle the Earth, publicity	1989
9	12	Circle the Earth- journal	1989
39	9	Circle the Earth- video project	1989
4	32	Circle the Earth, Zurich, etc.- Correspondence	1989
4	33	Circle the Earth, Zurich, etc.- Contract	1989 or
1990			
4	34	Circle the Earth, Zurich, etc.- Publicity	1989
4	35	Circle the Earth, Zurich, etc.- Reviews	1989
4	36	Circle the Earth, Zurich, etc.- Penn State Program	Dec/17/1989
53	37	Circle the Earth, Documentation	1989
26	46	Circle the Earth- articles	1980s-1990s
28	22	Circle the Earth- Business records, grant & financial information	
38	16	Circle the Earth, Planetary Dance- notes	1987-1988
53	8	Circle the Earth- Articles	1990s
28	22	Circle the Earth- Business records, grant & financial information	1990s
28	39	Circle the Earth, Planetary Dance- Marin Arts Council	1990s
26	51	Circle the Earth, Dancing with Life on the Line	1990s
4	37	Circle the Earth, Planetary Dance- Budget	1990
4	38	Circle the Earth, Planetary Dance- Correspondence	1990
4	91	Circle the Earth, Planetary Dance	1990s
26	41	Circle the Earth, Planetary Dance- Reviews & flyers	1990s-2000s
33	5	Circle the Earth, Planetary Dance- Legal size flyers	1990s
4	39	Circle the Earth- Budget	1991
4	40	Circle the Earth- Correspondence	1991
31	4	Circle the Earth- Poster	1991
4	42	Circle the Earth- Publicity	1991
Tube	3	CHECK Circle the Earth- Score	1986
4	43	Circle the Earth- Valuations	1991
4	41	Circle the Earth- Grant Proposal	1991
4	49	Circle the Earth- video production	1991
39	32	Circle the Earth- legal issues with Allan Stinson, Correspondence	1991-1992
38	31	Circle the Earth	1991-1993
33	17	Circle the Earth- Europe, correspondence	1991
61	8	Circle the Earth, Planetary Dance- Score [AH-1655]	1981
4	44	Circle the Earth, Planetary Dance- Score	1992
4	45	Circle the Earth, Planetary Dance- Budget	1992
39	23	Circle the Earth, Planetary Dance- correspondence, Daria Halprin	1992
57	41	"Planetary Dance" article in "Tanz Aktuell"	1991
26	5	Circle the Earth, Planetary Dance	1990s
10	30	Circle the Earth, Planetary Dance	1990s
28	15	Circle the Earth, Planetary Dance	1990s

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

37	4	Circle the Earth, Planetary Dance	1990s
4	48	Circle the Earth- text by A.H., edited by Rachel Kaplan	1992?
4	46	Circle the Earth, Planetary Dance- flyers	1993-1996
4	47	Circle the Earth, Planetary Dance- planning, Text, tactical matters, etc.	1994
38	26	Circle the Earth- correspondence, 1995 European tour	1994
37	33	Circle the Earth, Planetary Dance workshop, Breast Cancer focus, with Geordie- at Mountain Home Studio, with info on MHS	1998
53	15	Circle the Earth, Planetary Dance- Publicity	1998
38	2	Circle the Earth, Planetary Dance- workshop notes	1998
53	16	Circle the Earth, Planetary Dance- Publicity	1999
53	9	Circle the Earth- Articles	2000s
53	17	Circle the Earth, Planetary Dance- Publicity	2000
53	18	Circle the Earth, Earth Day Celebration Vancouver, B.C.	2001
53	19	Circle the Earth, Planetary Dance- Publicity	2001
53	20	Circle the Earth, Planetary Dance- Articles	2002
53	21	Circle the Earth, Planetary Dance- Illustration	2002
53	22	Circle the Earth, Planetary Dance- Publicity	2002
52	12	Circle the Earth, Planetary Dance	2004
53	23	Circle the Earth, Planetary Dance- Publicity	2005
53	24	Circle the Earth, Planetary Dance- Articles	2008
53	25	Circle the Earth, Planetary Dance- Publicity	2008
57	42	Circle the Earth, Planetary Dance	2000s

SERIES VIII. ARCHITECTURE & DANCE

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
11	62	Theory- Articles by Anna & Lawrence Halprin	n.d.
10	22	"Motation System" by Lawrence H., for notation of movement of environments	n.d.
52	1	Architecture/Dance Articles	n.d.
33	25	Architecture/Dance Articles oversize	n.d.
41	38	Arcosanti Alive- photographs	1978
34	44	Arcosanti Alive- slides	1978
35	48	Arcosanti Alive Solstice Ritual- slides	1978
11	77	Arcosanti Alive - Publicity/Memo/Description	1978
42	62	Automobile Event- photographs	1962
54	1	Automobile Event- slides	1962
52	5	Esalen - nonworkshop materials	n.d.
11	45	Esalen workshops - flyers	n.d.
54	2	Esalen workshops- slides	n.d.
41	32	Esalen workshops- contact sheets	1960-1990s
41	37	Esalen workshops- photographs	1968
11	63	Environmental Seminar, summer workshop	1966
41	33	Experimental workshops- photographs	1960-1970s
11	36	"Experiments in Environment" booklet	Summer 1966
11	64	Experiments in Environment	1966-1971

**Anna Halprin Papers
San Francisco Performing Arts Library & Museum**

41	34	Experiments in Environment- photographs	1960-1970s
41	35	Joint Summer Workshop- photographs	1960-1970s
54	6	Joint Summer workshop- slides	1966
11	65	Joint Summer Workshop- Budgets	1968
11	66	Joint Summer Workshop- Correspondence	1968
11	67	Joint Summer Workshop- Notes & Valuations	1968
11	68	Joint Summer Workshop- Publicity	1968
11	69	Joint Summer Workshop- Roster	1968
11	70	Joint Summer Workshop- Staff Meetings	1968
10	6	Joint Summer Workshop- scores	1968
51	17	Joint Summer Workshop- contact sheets	1968
54	7	Joint Summer Workshop- slides	1968
41	36	Joint Summer Workshop, Driftwood Village Event- photographs	1966
11	71	Kinetic Theatre Workshop at Esalen	1968?
9	7	Kinetic Theatre Workshop at Esalen- journal	Jan/1972
34	46	Kinetic Theatre Workshop at Esalen- slides	1968?
11	72	Summer Session	1973
34	45	Museum Series- City Score- slides	1975/6
11	73	Museum Series- City Score	1978
11	74	Museum Series- City Score- valuations	1978
21	22	Museum Series- City Score posters, flyers, Scores (oversized)	1970s
9	8	Esalen workshops- journal	1972-1975
9	10	Esalen workshops- journal	1975
54	3	Esalen workshops- slides	1978
3A	13	Arcosanti Alive	1978
53	1	Esalen Catalogs	1980s
11	75	RSVP Workshop in Japan	1980
4	76	Museum Exhibit	1962/1981?
4	77	Scores	1980s
4	78	Students' Environmental Work	1981
53	2	Esalen Catalogs	1990s
4	79	"Nature as Healer" conversation at Sea Ranch	1992
52	3	Esalen Visualization Notes	1993
57	43	Water dance negative, Architects and Dance workshop	1968
4	80	Workshop Draft Report	Sep/1994
54	5	Esalen workshop- slides	1997
52	4	Esalen - Documentation Esalen Workshop	1999
52	2	Esalen Catalogs	2000s
58	21	Women with Wings Workshop	N.D.

SERIES IX. NATURE & DANCE: Sea Ranch

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
4	81	Location	n.d.
4	82	Theory	n.d.
54	22	Sea Ranch Slide Show- slides	n.d.
52	116	Sea Ranch Association Lifetime Achievement Awards Speech	2017
58	22	Alluna Company performance	n.d.
4	83	Articles	1960s

**Anna Halprin Papers
San Francisco Performing Arts Library & Museum**

4	84	Articles	1970s
4	85	Articles	1980s
4	86	Articles	1990s
4	87	Flyers	1960s-1990s
4	88	August workshop valuation	n.d.
27	7	Forest Dance- score	n.d.
41	42	Sea Ranch collective- photographs	2003
56	26	Sea Ranch Workshops	1960-2000s
9	1	Sea Ranch- journal	late 1960s
9	3	Sea Ranch- journal	1960s-1970s
9	4	Sea Ranch- journal	1970
9	13	Sea Ranch- journal	1971
9	7	Sea Ranch- journal	Jan/1972
9	11	Sea Ranch- journal	Aug-
Nov/1978			
41	39	Sea Ranch- photographs	1960-2000s
58	23	Sea Range- photographs	1980s
57	44	Sea Ranch and Aryatara Graduate Workshop	1981-1983
54	23	Sea Ranch, Summer Session- slides	1969
34	47	Sea Ranch, Driftwood Village- slides	1969
34	48	Sea Ranch, Indian Dances, Santa Fe- slides	1990
58	24	Sea Ranch, Still Dance	1991
41	40	Sea Ranch, Summer session- photographs	1969
41	41	Sea Ranch Workshops- photographs	1973
54	24	Sea Ranch, Summer session- slides	1974
34	49	Sea Ranch, Summer session- slides	1975
34	50	Sea Ranch, Summer session, City Score- slides	1975/6
54	28	Sea Ranch, Summer session, Drift Wood village-slides	1976
54	27	Sea Ranch, Summer session, Animal Dance and Water Dance- slides	1976
54	33	Sea Ranch, Summer session, Rock Dance- slides	1976
54	25	Sea Ranch, Summer session- slides	1976
54	26	Sea Ranch, Summer session, Beach Dance and Anger-Pillow-Pounding Dance- slides	1976
54	29	Sea Ranch, Summer session, Environmental Dance- slides	1976
54	30	Sea Ranch, Summer session, Hot Spot Dance and Movement in 3's Dance- slides	1976
54	31	Sea Ranch, Summer session, Meadow Dance- slides	1976
54	32	Sea Ranch, Summer session, Men's Dance- slides	1976
54	34	Sea Ranch, Summer session, Women's Dance- slides	1976
54	35	Sea Ranch, August Workshop- slides	1977
54	36	Sea Ranch, August workshop, Rock dance- slides	1977
54	37	Sea Ranch, August workshop, Men's ritual And women's ritual- slides	1977
54	38	Sea Ranch, August workshop- slides	1978
54	39	Sea Ranch, August workshop, Men's ritual and Soto Dance- slides	1979
54	40	Sea Ranch, August workshop, Women's ritual- slides	1979
54	41	Sea Ranch, Multi Racial Workshop- slides	1979
54	42	Sea Ranch, Summer workshop, Pomo Ritual- slides	1979
54	43	Sea Ranch, Summer workshop- slides	1979
54	44	Sea Ranch, Summer workshop- slides	1980

**Anna Halprin Papers
San Francisco Performing Arts Library & Museum**

54	45	Sea Ranch, Summer workshop, Men's Ritual- slides	1980
54	46	Sea Ranch, Summer workshop, Women's Ritual- slides	1980
54	47	Sea Ranch, Environmental workshop I- slides	1981
54	48	Sea Ranch, Environmental workshop II- slides	1981
54	49	Sea Ranch, Summer workshop, Pomo Ritual- slides	1981
54	50	Sea Ranch, Summer workshop- slides	1981
54	51	Sea Ranch, Summer workshop, Pomo Ritual- slides	1982
54	52	Sea Ranch, Summer workshop- slides	1983
54	53	Sea Ranch, Summer workshop- slides	1984
54	54	Sea Ranch, Summer workshop- slides	1986/7
54	55	Sea Ranch, Summer workshop- slides	1989
54	56	Sea Ranch, Fall workshop- slides	1990
54	57	Sea Ranch, workshops- slides	1991
54	58	Sea Ranch, Summer workshop- slides	1995
52	51	Sea Ranch Workshop Book	1989
9	3	Multi-racial workshop at Sea Ranch- journal	1979
4	89	Workshop general information	1979
38	12	Documentation	Oct/1986
3	4	Documentation	Oct/1989
4	90	Poems	1995
37	26	Walking With the Dead ritual score	1999
41	42	Sea Ranch collective- photographs	2003
57	19	Sea Ranch, Connie Beeson portraits, negatives	1980s

SERIES X. PHILOSOPHY/THEORY OF TEACHING

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
5	50	Articles on educational philosophy	n.d.
5	51	Articles on educational philosophy	n.d.
5	52	Articles on educational philosophy	n.d.
5	53	Workshop theory	n.d.
5	54	Book "Taking Part: a Workshop Approach to Collective Creativity" by Lawrence Halprin and Jim Burns, with Contributions by A.H. & Paul Baum (in Japanese)	1974
5	55	RSVP Cycles	n.d.
11	44	RSVP Cycles	n.d.
5	56	Teaching children	n.d.
31	8	Principles of Creative Process diagram	n.d.

SERIES XI. EARLY TEACHING, 1940S-1950S

51	18	Early Adult Classes on the Dance Deck- photographs	1950-1960s
26	7	Speeches, papers-University of Wisconsin	1940s
26	8	Halprin-Lathrop Studio	1950s
33	8	Halprin-Lathrop Studio	1950s
5	9	Impulse Magazine	1948-49
26	2	Impulse Magazine	1950s
62	9	Portraits of children from Marin Co-op	1950s-1960s

Anna Halprin Papers**San Francisco Performing Arts Library & Museum**

51	20	Marin "Annex Teens" Children's Festival- photographs	1960s
26	9	Marin Dance Cooperatives (children)	1950s/1960s
33	8	Marin Dance Cooperatives (children)	1950s/1960s
51	19	Marin Dance Cooperatives- photographs	1950-1960s
26	10	Marin Dance Workshop	1956
33	8	Marin Dance Workshop	1956
26	11	Lecture-demonstration on the Dance Deck With Merce Cunningham	Jul/13/1957
56	15	Master lesson for City College	1959
26	12	Book on Sausalito School District, contains photos of children's workshop	1968

SERIES XII. SAN FRANCISCO DANCERS' WORKSHOP / TAMALPA INSTITUTE 1960s

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
58	25	Stationary	n.d.
10	1	Statement of Purpose	n.d.
6	44	Organizational chart	n.d.
6	45	History/philosophy	n.d.
6	46	Philosophy	n.d.
6	47	Information packets	n.d.
10	3	Class lists / announcements	n.d.
57	46	San Francisco Dancers' Workshop mailers	n.d.
26	6	Miscellaneous workshop drawings	n.d.
11	31	Israeli Student Cultural Exchange	n.d.
#	#	Israeli Exchange on Dance Deck, negatives	n.d.
6	71	Affiliation with International College	n.d.
10	17	Graphics/Paste-ups	n.d.
55	32	Graphics- slides	n.d.
10	18	Bumper stickers	n.d.
55	31	Ethnic/Environmental slides	n.d.
6	75	Educational products	n.d.
26	53	Bulletin board materials	n.d.
51	10	Tamalpa logo- photographs	n.d.
53	65	Letters of Recommendation	n.d.
55	33	Tamalpa Institute staff- slides	n.d.
55	34	Tamalpa Slide show- slides	n.d.
55	35	Visualization Slide Show- slides	n.d.
61	7	Dancers' Workshop and Tamalpa Institute Flyers and Articles	n.d.
5	1	Theory	1960s-?
6	54	Tour contracts	1960s
6	50	Correspondence	1960s
56	29	Class lecture notes	1960s
5	55	European Tours- Correspondence: Austria	1960s
6	56	European Tours- Correspondence: Eastern Europe	1960s
6	57	European Tours- Correspondence: England	1960s
6	58	European Tours- Correspondence: France	1960s
6	59	European Tours- Correspondence: Germany	1960s
6	60	European Tours- Correspondence: Italy	1960s

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

6	61	European Tours- Correspondence: Scandinavia	1960s
6	62	European Tours- Correspondence: Spain	1960s
6	33	European Tours	1960s
33	8	European Tours	1960s
58	26	Israeli Exchange: Palestinians and Jews	n.d.
5	42	Summer Workshop- talk by A.H. for Dance Deck program with Lamont Young	Jun/18/1960
5	43	Summer workshop- "Lecture 1960" Lamont Young	1960
5	44	"Program notes of June 18, 1960"- Dance Deck	Jun/18/1960
5	45	John Cage's lecture for Dance Deck	c. 1960
5	46	Articles about workshops	1960s
21	21	Workshop posters (1960's Summer Workshops, RSVP Cycles, Summer Intensive 1987, etc.)	1960s-1980s
5	38	Workshops- flyers	1960s
42	46	Workshops- photographs	1960s
42	47	Summer workshops- photograph	1960s
33	46	Workshop 35mm Film negatives	1960s
42	53	Workshops- photographs	1980s
6	49	Newsletters	1960s-1970s
53	63	Reports/Newsletters	1960s
53	64	Form Letters "To Sponsor & Friend"	1960s
6	68	Press Releases	1960s-70s
10	4	Calendars, Flyers, Posters, Activity Profiles	1960s-70s
6	35	Programs	1960s
9	1	San Francisco Dancers' Workshop- journal	late 1960s
6	69	Class lists/announcements	1960s
6	34	Flyers	1960s
5	2	Flyers	1962
13	1	Scrapbook	1955-1965
10	2	Class lists / announcements	1960s-1980s
31	25	European Tour, Rome- poster	1963
13	2	European tour- scrapbook	1963
5	49	European tour- articles & programs	1965
5	48	Easter workshop	1964
6	73	Legal paperwork	1964-87
6	63	European Tours- Composite Press digest	1965
6	64	European Tours- Reports	1965
6	65	European Tours- Production Managers' Files	1965
5	47	Fresno Five Arts Festival	1965
5	3	Flyers	1965
5	41	European Tour- articles & programs	1965
13	3	European tour- scrapbook, 1 of 2	1965
13	4	European tour- scrapbook, 2 of 2	1965
5	4	European tour- programs	1965
6	48	Reports	1965-71
5	5	Childrens' workshop	Jun/1966
5	6	Workshop at Central School, Sausalito, CA	1966-1967
5	7	Diary of summer session (author unknown)	1966
5	8	A.H.'s notes on summer session	1966
9	2	San Francisco Dancers' Workshop- journal	1966-1967
13	6	Scrapbook	1966-1969
5	9	"Myths" workshop- notes	1967

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

5	40	"Myths" workshop- articles by A.H.	n.d.
5	10	Summer Session workshop	1967
5	39	Advanced Seminar lecture, 3 rd draft	Oct/13/1967
5	11	Straight Theatre workshop (Haight St. SF)	Oct/1967
31	9	Poster for Kinetic Event, Straight Theatre	Oct/1967
5	12	Flyers	1968
64	9	Kinetic Event, Straight Theatre- photograph	1968
5	13	Multi-Racial workshop	Summer 1969
5	14	Creative Dance for Children	Dec/1969
5	15	General flyers	1969
55	38	Summer Session- slides	1969
55	36	Slide Show Originals- slides	1969-79
55	37	Slide Show: People- slides	1969-79

SERIES XII. SAN FRANCISCO DANCERS' WORKSHOP / TAMALPA INSTITUTE 1970S

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
6	36	Workshops- flyers	1970s
6	51	Correspondence	1970s
56	30	Class lecture notes	1970s
26	57	Articles, workshops	1970s
42	48	Events- photographs	1970s
11	29	Israeli Student Cultural Exchange	1970s
52	79	Newsletters	1970s
53	67	Workshop feedback	1970s
6	72	Guest Performers	1970s-80s
58	27	American Dance Festival	1971
9	9	San Francisco Dancers' Workshop- journal	Nov/1972
6	53	Letters of support	1970s-80s
9	13	East Coast Tour- journal	1970-1971
6	66	Roma Workshop	1974
9	11	San Francisco Dancers' Workshop- journal	Aug- Nov/1978
42	49	Promotional- photographs	1970s
Oversize	box 1	Promotional book	1970
9	4	San Francisco Dancers' Workshop- journal	1970
9	5	RSVP Cycles- journal	1970
62	6	San Francisco Dancers' Workshop book- bound copy	1970
62	7	San Francisco Dancers' Workshop book- draft	1970
5	16	Summer workshop	Aug/1970
5	17	Workshops	1971
5	37	Workshop journal & valuation seminar Documentation report	Dec/1971
52	83	RSVP Cycles Handout	1971
42	50	Workshops- photographs	1970s
42	51	Studio at 321 Divisadero- photographs	1970s
9	13	Easter workshop- journal	1971
9	6	San Francisco Dancers' Workshop- journal	1971-1973
5	18	Christmas workshop	Dec/1972
5	19	Christmas workshop- Exit to Enter	Dec/1972
5	36	Christmas workshop- Exit to Enter book	n.d.
31	10	Christmas workshop- Exit to Enter- poster	1972
5	20	Flyers	1972

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

5	35	Performing Arts Series	1972
9	7	San Francisco Dancers' Workshop- journal	Jan/1972
42	52	Student Self portraits- photographs	1972
5	21	Spring Calendar	Feb-
May/1973			
5	22	Winter workshop- valuation by Jim Nixon	Jan/1973
11	46	Excerpts from workshop journal	Jan/1973
5	23	Summer Workshop I (rough draft)	1973
5	24	Summer Workshop (final draft)	1973
5	34	Summer Workshop- D'Ya Wanna? (final version, By Jym MacRitchie)	1973
5	25	Christmas workshop draft documentation by Ann Halprin & Jym MacRitchie	1973
11	43	Christmas workshop	1973
5	33	Workshop by Kirk Nurock	1973
5	32	Workshop calendar (includes RSVP Cycles score)	1973-1974
5	26	Flyers and brochures	1974
51	11	Summer: Israeli Student Cultural Exchange-photographs	1974
31	R3	Workshop poster by Bruce Conner (roll)	1974
5	27	Summer Session I	1974
5	28	Summer Session II	1974
11	38	Summer Session II- "Meeting Death With Life"	Summer 1974
5	29	Summer sessions documentation	1974
5	30	Summer Session I by Paula Farquhar	1974
5	31	Workshops	Jan-
Jun/1974			
5A	32	Winter workshops	1974-1975
6	1	General flyers	1975
6	2	A.H.'s notes on Spring workshops	Spring 1975
6	3	Summer Session I	1975
55	39	Summer Session- slides	1975
35	12	San Francisco Arts Festival- slides	1975
6	4	Fall workshop by Soto Hoffman	1975
35	1	Fall workshop- slides	1975
33	45	Merritt College Workshop 35mm Film	1975
6	25	Winter workshops, classes	1975/1976
35	2	Workshops- slides	1976
Tube	2	Workshop on RSVP Cycles- score	1976
27	1	workshop on RSVP Cycles- score	1976
21	23	Spring classes- poster	1976
21	24	Fall season- poster	1976
31	11	Fall season- poster	1976
6	5	Spring & summer	1976
6	6	General flyers	1976
6	7	Fall Workshop	1976
6	8	A.H.'s notes	1976-1977
6	14	"Information Brochure"	c. 1976
35	3	Workshops- slides	1977
6	9	Summer poster	1977
31		Summer poster (large)	1977
6	10	Summer Session notes by A.H.	1977
6	11	Winter workshop journal by Allan Stinson	1977

Anna Halprin Papers**San Francisco Performing Arts Library & Museum**

6	12	Documentation & scores by Soto Hoffman	1977
6	13	Exploring Body Images Workshop with Soto Hoffman- flyer	Jan/1977
31	13	Season events poster	1977
31	23	Fall events poster	1977
10	8	Posters, flyers, calendars	1977
10	7	General flyers, information	1978
21	25	Posters	1980s
55	40	One Day With Anna- slides	1978
57	45	Dancers' Workshop negatives, by Peter Larsen	1978
35	4	Workshops- slides	1979
6/5B	15?	Winter session	1979
6	16	General flyers, open house events	1979
11	26	Graduate conference	1979
55	41	Graduate conference- slides	1979
35	13	Sound Moves Ensemble- slides	1979
35	14	Staff- slides	1979
55	42	Summer Session- slides (duplicates)	1979-82
33	44	SFDW- various 35mm Film shot by Rose Hartman	1970s

SERIES XII. SAN FRANCISCO DANCERS' WORKSHOP / TAMALPA INSTITUTE 1980s

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
11	28	Tamalpa Institute Information packet	n.d.
11	27	Tamalpa Institute Board of Directors	1980s
11	76	Tamalpa Institute Grant proposals	1980s
42	14	Tamalpa Institute- photographs	1980s
11	41	Tamalpa Institute Newspaper clippings	1980-1990s
11	29	Tamalpa Institute Newsletters	1980-1990
11	30	Tamalpa Institute Class lists / announcements	1980s-1990s
6	70	Class lists	1980s
6	52	Correspondence	1980s
10	5	Graduates' work	1980s
11	30	Israeli Student Cultural Exchange	1980s
6	22	Tamalpa / SF Dancer's Workshop flyers	1980s
26	34	Product lists	1980s-1990s
37	5	Tamalpa- newsletters, Life/Art Process	1980s-1990s
37	17	Life/Art Process	1980s
56	38	Magazine Adds for Lif/Art Process	1980s
56	31	Magazines on Nature	1980s
56	32	Magazines on Racism	1980s
56	34	Asian Magazines	1980s
56	35	German Dance Magazines	1980s
56	36	German Holistic Health Magazines	1980s
6	74	NEA grants	1980s
28	13	Grants information	1980s
52	85	Transcription of Workshop	1980
6	17	Tamalpa / SF Dancers' Workshop (general)	1980
35	5	Workshops- slides	1980
35	15	Food Ritual- slides	1980
41	45	Food Ritual - photos	1980
6/5B	18?	Open house event	Mar/14/1980
6	19	Intensive workshop	Apr/1980

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

6	20	Summer workshop	1980
6	67	Israeli Student Cultural Exchange	1981
6	21	In the Mountain workshop	1981
35	6	Workshops- slides	1981
6	23	Workshops	1982
35	7	Workshops- slides	1982
6	24	Creativity Through Movement, Redwood High School	Spring 1983
6	26	Summer program, Tamalpa	1984
35	8	Workshops- slides	1984
6	27	Summer program, Tamalpa	1985
35	9	Workshops-slides	1985
6	28	Opera America workshop	1986
35	10	Workshops- slides	1986
52	72	Community Dance - flyers	1987
35	11	Workshops- slides	1987
62	10	Tamalpa Institute Presents the Power of Dance Poster	1987
53	62	Community Class- notes	1988
26	18	SFDW / Tamalpa Institute newsletters, calendars, workshops, lesson plans, programs, articles	1980s-2000s

SERIES XII. SAN FRANCISCO DANCERS' WORKSHOP / TAMALPA INSTITUTE 1990s

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
26	19	Life/Art Process	1990s
53	66	Misc. Grants	1990s
56	33	American Dance Magazines	1990s
56	37	Magazine Adds	1990s
52	73	Tamalpa Correspondence	1990s
37	27	Tamalpa Institute- flyers	1990s
52	76	Tamalpa Grant Information	1990s
38	1	Performance Art workshops	1990s
51	12	Workshops/Events- photographs	1990s
58	28	Workshops, flyers, invitations	1990s
11	32	Tamalpa Institute "Miscellaneous Daria" administration	1990s
28	18	Tamalpa Institute Flow Fund grant	1990s
28	19	Tamalpa Institute Ellen Growald grant	1990s
28	20	Tamalpa Institute Jennifer Altman Foundation grant	1990s
52	82	Press Releases	1990s
52	84	Theory/Dance	1990s
37	23	Meditations with Jim Nixon (A.H.'s notes), Kentfield, CA	1991
11	31	Tamalpa Institute Personnel Practices Manual	1992
26	22	Tamalpa Institute Board retreat at Sea Ranch	1993
39	17	Tamalpa Institute budget	1993
39	18	Tamalpa Institute board & organizational planning	1992-1995
37	34	Classes	1994-1995
11	34	General administration (agreements, meetings, Plans, etc.)	1994-1996
11	33	Rental of Tamalpa Studio (Subud House / "Mountain Home")	1995-1996
33	12	Production class- students' writings	1995-1996
39	3	Performance Lab- class registration sheets	1995
39	34	Product sales	1995

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

38	24	Production class- class material, scores	1996
26	31	Mots Ecrans Photos book, photos by Irving Penn	1997
37	32	Dance/Art / Performance Art workshops	1997
37	33	Workshops at Mountain Home Studio, info about MHS	1998
38	10	Performance Lab	1997-1998
38	11	Performance Lab	1999

SERIES XII. SAN FRANCISCO DANCERS' WORKSHOP / TAMALPA INSTITUTE 2000s

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
52	74	Tamalpa Correspondence	2000s
56	39	Workshop Flyers	2000s
52	77	Grants Information	2000s
52	75	Dance/Art Performance Art Workshops	2000s
52	78	Mountain Home Studio Workshops	2000s
52	80	Newsletters	2000s
52	81	Performance Lab	2000s
58	29	Class lists/announcements	2003
13	CHECK	5 Scrapbooks: 1950s-60s; European tour 1963, 1965, 1966-1967, 1966-1969	
14	1	Scrapbook	1970
14	2	Scrapbook	1971
14	3	Scrapbook	1973
14	4	Scrapbook	1973-1974
14	5	Scrapbook	1975
14	6	Scrapbook	1977-1978
CHECK		6 Scrapbooks: 1970, 1971, 1973, 1973-1974, 1975, 1977-1978	
15	CHECK	1 Scrapbook: 1976-1977	
59	6	Oversize posters, flyers, various printed items	1975-1977, n.d

SERIES XIII. EXTERNAL WORKSHOPS

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
38	17	Conference in India (1975?)	n.d.
8	41	Brochures	1960s
6	37	Workshops	1960s-1980s
10	21	Conferences	1960s-1990s
52	39	Festival of the Arts, U of Oregon	1964
8	1	Lewis & Clark College	Oct/1964
9	2	Food Ritual- journal	1966-1967
42	1	Sacred Spaces, Jerusalem- photographs	1963-1968
42	2	US CIO Class, SF State College- photographs	1968
42	3	Public Workshops, Carmel, CA- photographs	1969
42	4	University of Utah- photographs	1969
8	42	Brochures	1970s
9	5	Food Ritual- journal	1970-1971
8	2	Myths, Case Western University, Cleveland, OH	Jan/1970
39	59	World Symposium on Humanity, Los Angeles / Toronto / London	Apr/1970 (& Apr/1979)
8	3	University of Utah	1972

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

9	8	External workshops- journal	1972-1975
42	5	Fort Worth, TX- photographs	1973
8	4	Hebrew University	Sep/1973
8	5	Oasis Center, Chicago, IL	Nov-
Dec/1973			
21	26	Anthos Growth Center, NYC- poster	Nov/1973
31	14	Anthos Growth Center, NYC- poster	Nov/1973
8	6	Southwest Theatre Conference, Albuquerque, NM	Feb/1974
8	7	Lindenwood Colleges Conference	Mar/1975
8	8	University of Hawaii / Lomi Farm	Mar/1976
8	9	Fort Worth Art Museum, TX	May/1976
8	10	Austin, TX	May/1976
8	11	UC Santa Cruz- Trance Dance	Summer 1976
8	29	Workshops in New Mexico- Dance as Ritual, & Dance as Transformation	May/1976 (& May/1976)
35	51	Art Fair - Slides	Sept/1976
35	54	Unity Fair- slides	Sept/1976
35	52	College of Marin, Walking- slides	Dec/1976
8	12	SF Museum of Modern Art workshops	1975-1978
8	13	Lincoln, NE community colleges	Spring 1977
8	14	Food Ritual at "International Symposium" Marin Civic Center	May/1977
11	2	Nurse-Healer of Tomorrow: a Futuristic View	Jun/1977
8	15	Association for Humanistic Psychology conference, Berkeley, CA	Sep/1977
35	50	Association for Humanistic Psychology Common Ground Celebration- slides	Sept/1977
35	21	Santa Fe workshop- slides	1977
8	16	Tel Aviv Museum	1978
33	37	Museum P + D - sensory walk	2016
8	17	Manhattan Resources, NYC	Mar/1978
35	20	Use of Imagery in Dance, Munich, Germany- slides	1978
21	28	Spring Rites Celebrations- City Center, NYC- poster	Mar/1978
11	39	Egypt Cruise	1979
8	18	Egypt Cruise	1979
35	16	HLS Cruise- slides	1979
8	19	Western Gerontology Assoc. Symposium	1979
41	9	Celebration of Life, Western Gerontology Conf.- Photographs	1979
35	22	Western Gerontology Assoc.- slides	1979
8	20	Hokane, Japan	1979
35	17	Japan- slides	1979
8	21	Assoc. for Humanistic Psychology conference, Sacramento, CA	Feb/1979
9	3	Assoc. for Humanistic Psychology conference, Sacramento, CA- journal	Feb/1979
3	3	Celebration of Life, Western Gerontology Association Conference	1979
8	21a	World Symposium on Humanity, Los Angeles / Toronto / London	Apr/1979 (& Apr/1970)
42	65	World Symposium on Humanity, Los Angeles- contact sheets	1979
35	23	World Symposium, Los Angeles- slides	1979
8	22	Mandala Society "Mind: Evolution or Revolution?"	

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

		San Diego, CA	Jul/1979
8	43	Brochures	1980s
8	24	International College	1980s
53	49	ZIST Conferences (Zentrum fur Individual-und Socialtherapie)	1980s
8	23	Assoc. for Humanistic Psychology conference, Colorado	1980
42	6	Assoc. for Humanistic Psychology Conf.- photographs	1980s
8	25	Oasis Center: National Group Leaders Conference, Chicago, IL	Mar/1980
8	26	American Dance Guild "Dance As Art Sport Conference, Minneapolis, MN	Jun/1980
8	27	Sonoma Institute, Bodega, CA	Summer/1980
8	28	Society for Accelerated Learning & Teaching Conference, San Francisco, CA	1980
8	29	Workshops in New Mexico- Dance as Ritual, & Dance as Transformation	May/1980 (& May/1976)
58	30	Workshop at Daris University	1980s
35	18	Albuquerque, NM workshop- slides	1981
35	53	United Nations, NYC- slides	1981
21	29	Wellness Week- poster	1982
21	27	Sunrise Springs, NM- poster	Oct/1984
21	33	"Celebration of Conciousness", Kohoutek Foundation, San Rafael	Jan/1985
8	30	"Imagine there's a future", LA Arts Festival	Aug/4/1985
8	31	Center for Holistic Studies, Antioch	
35	19	Sunrise Ritual, Mesa, NM- slides University, San Francisco, CA	1985 Apr/1986
8	32	Talking Dance Project	1987
53	39	Association for Humanistic Psychology	1987
8	33	Sierra University: A.H.'s evaluation of Jamie McHugh's MA work	Nov/1987
21	32	University of Calgary, Faculty of Physical Education and Dance- poster	Mar/1988
9	12	"Imagine There is a Future" workshop- journal	1989
53	46	U.C. Davis	1989?
8	37	Workshops	2000s
28	25	Workshops Correspondence	1980-2000s
8	38	ZIST conferences (Zentrum fur Individual- und Socialtherapie), "Humantistic Medicine" Germany	1990s
26	24	Mount Madonna Center- Workshops	1990s-2000s
8	44	Brochures	1990s
26	21	Workshops	1990s
10	31	Workshops Oversize	1960-2000s
39	28	Workshops & conferences	1990s
53	43	Naropa Institute "Power of Dance"	1990s
33	18	Japan- correspondence	1991-1993
53	38	ADA Transcription	1991
52	40	Mapping the Terrain	1991
38	19	Berlin	1992
26	25	Life/Art Process workshop, Italy	1993
53	44	"Planetary Dance Ritual" JFK University	1993

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

53	47	"Power of Dance to Heal" UC Davis	1993
53	48	"What to Call Home, An Evening with Nina Wise & Friends Traveling Jewish Theatre	1994
8	34	UCLA Department of Dance (David Gere)	May/1995
8	35	State of the World Forum (Mikhail Gorbachev), San Francisco, CA	1995
39	35	Correspondence about	1995
8	40	California Institute of Integral Studies, San Francisco, CA	May/1995
8	36	Friedensuniversitat ("Peace University"), Berlin, Germany	Sep-
Oct/1995			
52	38	Edge Festival	1996
53	42	Power of Dance to Heal at Marin Jewish Community Ctr.	1996
8	39	Spiritual Emergence Network, Freiburg, Germany	Sep/1996
54	16	American Dance Festival- slides	1997
26	27	Body Wisdom Conference, Association for Humanistic Psychology	1999
41	7	Netscapes Company Community Building Wkshp- photographs	1999
56	16	Workshops	2000s
42	36	Workshops- photographs	2000s
56	17	Conferences	2000s
52	37	California Institute of Integral Studies	2000s
53	41	Dance/USA Roundtable	2000
53	40	Beat Generation & Beyond	2002
51	16	Netcentives Computer Co. Community Building-photographs	2002
53	45	San Francisco Summer Dance Festival	2002
52	36	Honoring the Living, Honoring the Dead	2003
52	35	Art of Aging Festival	2005
52	41	Minimalist Jukebox: from Intonation to Collaboration	2006
52	34	American Dance Festival	2007
56	18	Vision Series Dance Festival	2009
58	31	Dance for Life	circa 2010s
58	32	Flyers and Articles	circa 2010s
58	33	Masterclass Lecture/Stage Conference/Workshop	2010
58	34	Tuscon Film Festival Workshop	circa 2011

External Workshops Audiocassettes:

20	11	Humanistische Medizin Seminar (in German)	1991
20	12	A.H. at UC Davis	1993
17	1	A.H. at Festival of Improvisation	May/94

SERIES XIV. TRAINING PROGRAM

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
26	35	Description of TP	n.d.
53	78	Experience Your Fantasy	n.d.
53	80	Left Brain, Right Brain	n.d.
52	86	Posters	n.d.
53	85	Stimulating Nervous System	n.d.
53	83	Training workshop Oct 11	n.d.
55	43	Training Program slide show- slides	n.d.
53	75	Winter Workshop notes Feb 2-26	n.d.

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

32	11	Workshop drawings: self-portraits	n.d.
32	13	Workshop drawing: Every Step on Earth is a Prayer	n.d.
8	86	Tamalpa Institute: tape-recording	
		Introductory script	n.d.
27	2	Charts, calendars, scores	1981?
27	8	Notes, evaluations	n.d.
39	58	Summer Session- flyer	1960s
8	85	Training Program courses	1960s-
8	45	Documentation	1966
53	86	Summer Session Information Sheet	1966
8	46	Documentation	1967
8	47	Summer Session- valuations	1967
39	57	Kinetic Theatre workshop	1960s
42	8	Training Program- photographs	1970-1990s
11	46	Calendars	1970s
9	4	Training Program- journal	1970
9	7	Training Program- journal	Jan/1972
8	48	Documentation	1974
8	49?	Winter-Spring program documentation by Craig Van Collie	1974
8	50	Fall program documentation by various students	1974
11	37	Lesson plans	Fall 1974
8	51	Summer session II	1974
35	24	Classes- slides	1975
53	76	Documentation Winter notes- original	1975
53	77	Documentation Winter notes- mimeographed	1975
8	52?	Fall- poster	1975
21	32	Poster	1975
8	53	Lesson plans	1975
8	54	Winter program documentation --book	Winter 1975
8	56	Training program scores by Meredith Harron	Jan/1975
8	55	Brochure	Fall 1975
11	35	Booklet	Fall 1975
35	25	Classes- slides	1976
35	26	Men's Group- slides	1976
53	81	Misc. documents	1976
35	27	Sensory Walk- slides	1976
31	15	Summer Sessions- poster	1977
35	28	Classes- slides	1977
21	33	Poster	late 1970s
35	29	Classes- slides	1978
8	57	Fall program- valuations	1978
8	58	Fall program	1978
8	59	Documentation	Fall 1978
8	60	Associates Meeting	Fall 1978
8	61	Winter session brochure	1978
35	30	Class with Min Tanaka- slides	1978
53	84	One Day Workshop - May 13	1978
35	33	Black Dance- slides	1979
35	31	Classes- slides	1979
35	32	Classes- slides	1979
8	62?	Documentation	1979
55	44	Fall classes- slides	1979

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

8	63?	Valuactions	1979
8	64	Lesson plans	Fall 1979
51	22	Israeli Student Cultural Exchange - photographs	1979
8	65	Fall program documentation by Soto Hoffman	1979
52	87	Flyers/brochures	1980s
3	72	Tamalpa Drum newsletter	1980s-1990s
26	49	Tamalpa Drum newsletter	1980s-1990s
8	66	Tamalpa Training I	1980
8	67	Summer	1980
35	34	Classes- slides	1980
8	68	Tamalpa Training Programs	1980-1981
35	35	Classes- slides	1981
53	82	Movement Awareness Workshop	1981
8	69	Summer	1981
38	14	Summer session documentation	1981
8	70	Summer Workshop documentation by James Oldham- 1 of 3- Table of contents	1981
8	71	Summer Workshop documentation by James Oldham- 2 of 3- Days 1-10	1981
8	72	Summer Workshop documentation by James Oldham- 3 of 3- Days 11-20	1981
55	45	Training Program I- slides	1981
35	36	Classes- slides	1982
38	15	Winter session documentation	1982
35	37	Classes- slides	1983
52	88	Tamalpa Training Information	1983
35	38	Classes- slides	1984/5
35	39	Classes- slides	1986
8	73	Homework	1986
8	74	Valuaction	Fall 1986
53	74	Brochures	1987/1988
8	75	Tamalpa Training Program	1985-1989
8	76	Spring Training Program CHECK	1988
8	77	Summer Training Program CHECK	1988
26	50	Training Programs	1990s
8	78	Tamalpa Calendar	Fall 1990
3	71	Events, workshops, etc.	1990s
8	79	Tamalpa Training Program	1991-92
8	80	Proposal for movement/expressive arts Therapy training program	1992
8	81	Introductory information	Fall 1994
8	82	Tamalpa slide show script	1990s
8	83	Training Program graduates (Jasper "Redrobe" Vassau, Min Tanaka, Jamie McHugh, etc.)	1990s
26	3	TP Graduate Dorothea Frey, Lifetheatre document (possibly Circe the Earth)	1990s
8	84	Tamalpa events	1996
8	84a	Tamalpa workshops, classes, etc.	1990s
8	87	Tamalpa Drum Newsletters	1980s-1990s
53	79	Immersion Training Program catalog	Fall 2002

SERIES XV. REACH-OUT PROGRAM

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
Xx	xx	See also: Performances- New Time Shuffle files	
11	23	Lesson plans	n.d.
11	24	Community work	n.d.
11	25	Jasper "Redrobe" Vassau teaches Native American Dances in Marin, CA	n.d.
35	49	Benito Santiago, Xavier Nash	n.d.
42	12	Student Scores- photographs	n.d.
9	3	Studio Watts- journal	1960s
9	1	Studio Watts- journal	1960s
9A	1	Studio Watts- journal	1968
11	11	Chronology	1968-1979
42	9	Reach-Out Program- photographs	1960-1970s
55	29	Classes- slides	1969
11	13	Studio Watts	1969
11	14	Participant: Chew Lai-yin	1969?
11	15	Participant: Allan Stinson	1969?
31	16	Studio Watts- poster	1969
11	16	Coordinator: Jasmine Nash	1969?
11	12	Multi-Racial workshop at Sea Ranch	1969
9A	2	Multi-racial workshop- journal	1969
11	21	Publicity	1969-1979
51	13	Multi-racial workshop- photographs	1970s
61	1	Reach-Out program photographs (AH-1631 /AH-1632)	n.d.
57	47	Multi-racial Reach-out, Sea Ranch, negatives	1970
11	22	Articles	1970
42	10	Kadosh w/Rabi Sam Broudie, Temple Sinai, Oakland, CA- photographs	1971
42	11	Kadosh w/Rabi Sam Broudie, Temple Sinai, Oakland, CA- contact sheets	1971
9	6	Multi-Racial workshop- journal	1971-1973
9	10	Multi-Racial workshop- journal	1975
35	55	Landor Associates- slides	Oct/1975
58	35	Workshop for SFMOMA-negatives	1976
11	18	Annual Report	1975-1976
34	33a	Workshop for San Francisco, SFMOMA	1975-1978
42	13	Workshop for San Francisco, SFMOMA- photographs	1975-1978
11	19	Annual Report	1978-1978
11	20	Annual Report compiled by Jasmine Nash Lutes & Ann O'Kelly	1979
35	40	Classes- slides	1979
10	9	Reports to the National Endowment of the Arts	1975-1976
10	10	Reports to the National Endowment of the Arts	1976-1977
10	11	Reports to the National Endowment of the Arts	1977-1978
10	12	Reports to the National Endowment of the Arts	1979
11	17	National Endowment of the Arts Interview	
10	13	Reports to the National Endowment of the Arts	1980
35	41	Classes- slides	1980/1
10	14	Reports to the National Endowment of the Arts	1981
35	42	Classes- slides	1982/3
10	15	Reports to the National Endowment of the Arts	1982
10	16	Reports to the National Endowment of the Arts	1982-1983
55	30	Classes- slides	1989

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

SERIES XVI. DANCE COMPOSITIONS & SCORING

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
53	69	Lecture on Notation by Lawrence Halprin	n.d.
7	1	Compositions- Theory	
7	2	Compositions (folder 1 of 2)	1960s
7	3	Compositions (folder 2 of 2)	1960s
7	4	Composition classes	1966
7	5	Summer workshop: composition class	1966
7	6	Compositions- summer session	1966
7	7	Composition: Lines of Independent Action	n.d.
7	8	Scoring: theory	1968
7	9	Scoring: class	Fall 1977
11	40	Scoring: class	1970s
42	61	Scoring: class photographs	1970s
7	10	Scoring: lesson plans	1977-1978
7	11	Scoring: student scores	1977-1978
7	12	Scoring: correspondence	1977-1978
37	20	Scoring class documentation	1978
53	36	Scoring class- lecture materials	1978
35	43	Scoring class- slides	1978
37	21	Scoring class documentation, student scores	1970s-1990s
7	13	Scoring: workshop	n.d.
7	14	Exhibit on scoring, Pratt Institute of Art	1982
53	53	Scoring class documentation	1989
57	48	Short Compositions/Scores- Halprin and others	1982

Specific scores:

Tube	2	Awaken	n.d.
32	20	Animal Ritual- Am. Dance Fest. -score	1971
21	30	Bracebridge Score (large format)	n.d.
56	40	Carry Me Home	1990
56	41	Cheerleaders for Life	n.d.
32	1	Celebration of Life, Western Gerontology Institute - score	1979
7	15	Children's classes- score	n.d.
32	1	Circle the Earth (blueprint)	c. 1986
32	2	Circle the Earth, national tour- Score	1986?
32	3	Circle the Earth	n.d.
Tube	Blue	Circle the Mountain	1985
32		Citydance score	1978
52	19	Citysenses	n.d.
26	13	Common Ground Ritual	n.d.
32	7	Common Ground Ritual	1980
7	20	Community Class, Student Scores	Fall 1984
27	10	Creative Cycles charts	n.d.
Tube	3	Creativity & Opera Cycles	n.d.
52	20	Downtown Walk	1969
32	21	Eating Ritual- score	1981
7	16	Esalan- score	1989-1990
7	17	Experiencing the Site- score	n.d.

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

27	3	Five-legged Stool	May/1962
Tube	3	Five-legged Stool	1962
42	32	Five-legged Stool- photographs	1962
27	7	Forest Dance- score	n.d.
32	5	Four Directions & Mountain Event	1989
26	11	Gerontology	n.d.
7	18	The Gift (Ken Dewey)- score	n.d.
33	27	Golden Gate Park Run- score	n.d.
7	19	Hampshire College Students- score	1974
32	6	In the Mountain/On the Mountain- scores	1981
Tube	3	In the Mountain, On the Mountain	1982
32	7	In the Mountain	1981
53	68	Initiations and Transformations	1971
51	15	Initiations and Transformations- photograph	1971
58	36	Initiations and Transformations- negatives	n.d.
7	21	Life/Art Process	1980
7	30	Life/Art Process	1980
32		Male / Female Dance Rituals	n.d.
Tube	1	Male / Female Dance Rituals	1976
52	21	Meditation	n.d.
52	22	Mid-Town Day	n.d.
7	22	Moon Ritual (Jasper "Red Robe" Vassau)	n.d.
56	42	Mother Resources	n.d.
27	15	Movement Encounter scores	n.d.
7	23	Movement & Stillness- score	1979
51	21	Moving Day (Jimmy Burns)score- photographs	n.d.
27	5	Myths	Fall 1967
7	24	The Objective is Growth- score	1979
42	33	Parades & Changes score- photographs	1965
33	36	Parades and Changes- French Score	2008
7	25	Planetary Dance (Kim Brown)- score	1982
26	10	Planetary Dance	1993
32	8	Planetary Dance	1993
32	9	Planetary Dance- Jasper Vassau	1993
32	14	Planetary Dance- laminated	n.d.
26	12	Presidio Hills School activity	n.d.
Tube	1	Procession	n.d.
7	26	Relaxation- score	n.d.
27	13	RIBA discourse	n.d.
27	9	Rockerfeller Pre-AMM conference (dance score?)	n.d.
32	12	RSVP Cycles workshop	n.d.
Tube	2	RSVP Cycles workshop	1976
7	27	Search- Valuation of	n.d.
Tube	2	Search for Divine Myths & Rituals workshop	1981
26	9	Search of Living Myths	1981
27	8	Search for Living Myths & Rituals	1981
35	56	Search for Living Myths & Rituals- slides	1981
32	10	Search for Living Myths- Five-Year Activity Score	n.d.
32	17	Search for Living Myths & Rituals- Overview score	1981
32	18	Search for Living Myths & Rituals- 5 Year Activity Score	1980-1985
21	31	Search for Living Myths & Rituals through Dance and	1980-1985

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

		Environment	
32		Spirit of Place (015.017.169)	2009
7	28	Slide Show- ?score	1980s
7	37	Sound/Movement experiments	n.d.
7	29	Summer Study Group	1960
7	30	Taking Part in Marin- score	1960
52	23	Talking Hands	n.d.
27	14	Tamalpa planning score	n.d.
7	31	Trance Dance- score	1970s
32	19	Trance Dance	1974
33	28	Unidentified scores	n.d.
52	24	Walking Dance for an Early Morning	n.d.
37	26	Walking With the Dead ritual score	1999
26	8	When a School Comes Home	Jun/12/1979
32	10	When a School Comes Home	1979
7	32	Winter Class- score?	1970s
7	33	Women's dances at Sea Ranch- score by "James"	1981
7	34	Women's Ritual- score	1971
32	12	Workshop Drawings	n.d.
7	35	You & Your neighborhood- score?	1971
7	36	Scores by other artists	n.d.

SERIES XVIII. MUSIC SCORES

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
22	1	Cage, John: Theatre Piece Part I	Jan/1960
22	2	Cage, John: Winter Music	1960
22	3	Cazden, Norman: The Lonely Ones	1944
22	4	Cazden, Norman: The Lonely Ones	1944
22	5	Cazden, Norman: Lonely People	n.d.
22	6	Eisler, Arthur: Boat Song	n.d.
22	6	Eisler, Arthur: Diamond in the Sky	n.d.
22	6	Eisler, Arthur: In a Swing	n.d.
22	6	Eisler, Arthur: Staccata-Toccata	n.d.
23	1	Hovhaness, Alan: Achtamar	1948
23	2	Hovhaness, Alan: Armenian Folks Songs	1943
23	3	Hovhaness, Alan: Dawn	1957
23	4	Hovhaness, Alan: Enchanted Ground	1957
23	5	Hovhaness, Alan: Hanna, Quartet for 2 Clarinets & 2 Pianos	1953
23	6	Hovhaness, Alan: Hymn to a Celestial Musician	1952
23	7	Hovhaness, Alan: Jhala	1952
23	8	Hovhaness, Alan: Lalezar	1950
23	9	Hovhaness, Alan: Lousnag Kisher	1944
23	10	Hovhaness, Alan: Lullaby	n.d.
23	11	Hovhaness, Alan: Meditation on Zagreus, Opus 150, No.1	1957
23	12	Hovhaness, Alan: Mihr	1945
23	13	Hovhaness, Alan: Mihr for Two Pianos	1946
23	15	Hovhaness, Alan: Orbit No.2	1952
23	16	Hovhaness, Alan: Pastoral No.1	1952
23	17	Hovhaness, Alan: Piano Sonata No. 3	n.d.
23	18	Hovhaness, Alan: Quartet (untitled)	n.d.
23	19	Hovhaness, Alan: Siris	n.d.

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

23	20	Hovhaness, Alan: Slumber Song	n.d.
23	21	Hovhaness, Alan: Suite for Violin, Piano, & Percussion	1957
23	22	Hovhaness, Alan: Suite in G for Piano, Opus 121	1954
23	23	Hovhaness, Alan: Tzaikerk	1945
23	24	Hovhaness, Alan: Wandering Across the Forms of Endlessness, Opus 152, No.1	1957
23	25	Hovhaness, Alan: Yenovk	Oct/31/51
22	7	Harrison, Lou: Untitled	May/1943
22	8	Katz, Michael: Round Robin	n.d.
22	9	Riley, Terry: In C	n.d.
22	10	Subotnick, Morton: Five-legged Stool	1943?
22	11	Young, La Monte: Ballad of the Tortoise	n.d.
22	12	Young, La Monte: Poem for Chairs, Tables, Benches, etc.	1960
22	13	Young, La Monte: Trio for Strings	1958
22	14	Young, La Monte: Vision	n.d.
22	20	Miscellaneous scores	n.d.

SERIES XIX. STUDENT PAPERS- Thesis and Dissertations

<u>Box</u>	<u>Folder</u>	<u>Contents</u>	<u>Date</u>
53	70	Aschenbrenner, Anita: "Meine Wichtigsten Quellen fur Diese Arbeit: Zwei Amerikanische Tanzeninnen: Keriac Und Anna Halprin" (with English translation)	n.d.
58	37	Author Unknown. "Me, My Pelvis, and Anna"	circa 1999
24	1	Barber, Elaine. "Moving through an Empty Space: A Creative Cycle."	1981
53	71	Barbiani, Cristina: "Anna e Lawrence Halprin. La Notazione Dello Spazio"	2008
24	2	Beeson, Kim. "A Journal of Activities with San Francisco Dancers' Workshop."	1977
24	3	Biegel, Heidi A. "Anna Halprin: Dance Scoring as an Alternative to Choreography."	1988
24	4	Cady, J. & Barnett, B. West. "Personal Exploration of the Transpersonal Paradigm through Music, Dance, Art Education..."	1990
24	5	Castaldi, Francesca. "Embodiment, Healing, and Spirit Possession in Sub-Saharan Africa."	1993
24	6	Chester, Helen. "Myth and Movement Rituals."	1978
24	7	Clark, Cathy. "Healing through Movement: A Spiritual Journey."	1994
37	6	Di Giacomo, Claudia. "Come Nasce un Rituale: la Danza Planetaria di Anna Halprin" in <u>Biblioteca Teatrale</u> , 34 Aprile-Giugno.	1995
24	8	Di Giacomo, Claudia. "Performance, Rito e Terapia. La Danza di Anna Halprin."	1994
38	7	Frey, Thea (Dorothea). "Soul's Dance; a Work on Dance and Movement in Expressive Arts Therapy."	1999
24	9	Fuchs, Laura. "Dance of Power."	1993
24	10	Furst, Shantih-Beth. "The Dance of Shiva-East and West."	1988
24	11	Gantz, Harry. "Initiations."	1981
24	12	Grodal, Ragnhild Nilsen. "With Open Hands: the Therapeutic	

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

		Power of the Sacred Dialogue with Special Focus on Movement as the Sacred Language." 1984	
24	13	Guentert, Elisabeth. "Die Heilkraft der Ich-Du: Die Wahrhaftige Begegnung mit dem Selbst der Natur und dem Menschen." 1990	
53	72	Hubbard, Jenna. Thesis, no title. Environmental/Earth n.d.	
24	14	Jennings, Ursula. "When Dance becomes Ritual: A Structural, Cultural, and Interpretive Analysis." 1988	
24	15	Kate, Margaret & Baker, James. "Contemporary Ritual Dance." 1983	
24	16	Kennedy, Antja. "Anna Halprin's Dance in the Natural Environment: an Historical and Philosophical Perspective." 1979	
24	17	Khalighi, Daria Halprin. "The Creative Expression Process: A Therapeutic Approach to the Use of Movement and the Expressive Arts." 1990	
58	38	Kim, Jinhee. (Title in Korean, Thesis in Korean) 2011	
24	18	Kocher, Lillian. "Anna Halprin's Approach to Learning in the Environment and its Application in Outdoor Education." 1982	
24	19	Lerman, Liz. "Teaching Dance to Senior Adults." 1984	
24	20	Legault, Maurice. "Le Rapport a la Nature dans une Perspective Developpementale: une recherche experientielle sur le theme de la symbolique emergeant d'une demarche de creativite en milieu naturel." 1989	
53	73	Legault, Maurice. "Human Interaction with the Natural Environment From the Perspective of Personal Development" 1989	
56	43	Legault, Maurice. "When Nature Speaks to Me About Herself" n.d.	
24	21	Lewis, Lucy. "The Life/Art Process: Myths and Rituals of Change." 1990	
24	22	Lutes, Tom. "Breaking Free." 1994	
25	1	McHugh, Jamie. Untitled. 1987	
26	1	McHugh, Jamie. "Moving as one." 1988	
25	2	Morein, Andrea & Stuhm, Beate. "17 Days, 17 Skies." 1989	
6	39	Mosey, Amy. "Anna Halprin, Journey from the Self to Others and Back Again." 1996	
6	39	Mosey, Amy. "3 Multidisciplinary Collaborations, 3 Performance Environments." 1996	
25	3	Murray, Jan. "Healing Dance for Rape Survivors." 1981	
6	43	Nisenbaum, Jaime. "The Halprin Life/Art Process: An Embodied Philosophy." 1997	
28	27	Osgood-Campbell, Elisabeth. "Bodymind Integration Through Somatic Movement Practice: The Impace of Movement Ritual on Women's Senses of Self." 2005	
25	4	Otter, Ken. "My Search for a Living Myth." 1984	
6	41	Paludan(?), Marsha. "Expanding the Circle: Anna Halprin American Theater Practice." N.d.	
26	4	Peters, Carrie. "Creating a global culture: Community, self-stories, identity, & female consciousness in the work of Anna Halprin & Jawole Willa Jo Zollar's urban bush women." 1999	
6	42	Prevots, Naima. "Eisenhower's Dance of Cultural Diplomacy; or, Dance for Export: Cultural Politics and the Cold War." 1997	
25	5	Rankin, Barbara Throckmorton. "The Use of Dance as a tool for Personality Integration." 1976	

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

25	6	Rappaport, Sue. "Discovering Body Transformation." PhD	1981
25	7	Rappaport, Sue Diener. "The Perpetual Creation of the Body."	
1977			
25	8	Reeve, Dorli. "Movement Ritual- An Educational Approach To Well-Being."	1981
26	15	Regan, Cara. "An Experiment in mutual creation; The Evolution of Anna Halprin's work from the 1950s-1990s	n.d.
25	9	Rester, Taira. "Body Awareness through Movement- A Curriculum for Pre-School Children."	1984
25	10	Romeder, Marie-Antoine. "Artistic and Creative Movement and Dance as a Stress Reduction Technique."	1981
25	11	Ruthkowski, Alice. "Development, Definition, and Demonstration of the Halprin Life/Art Process in Dance Education."	1984
25	12	Santiago, Ben. "Nurturing Children's Creativity: Exploration through Creative Movement Arts."	1993
25	13	Schorn, Ursula. "Das Tamalpa-Konzept-Life Art-Process."	1988
58	39	Shea, Tusa. "Anna Halprin's 10 Myths: Mutual Creation and Non-totalizing Collectivity"	2011
25	14	Sheleff, Rinah Lipis. "Body & Soul; Toward a Personal Synthesis Of Dance & Judaism through the Halprin Life/Art Process."	1986
25	15	Stevens, Enid. "A Practical Guide to Life's Dances, Dreams, and Dramas Using the Alchemical Process."	1989
25	16	Thorpe, Geordie. "Centering through Creative Rhythmic Movement with Elementary School Children."	1978
25	17	Toney, Jean. "Trance- An Altered State of Consciousness, A Ritualistic Process."	1979
25	18	Travers, Michael. "Living, Moving, Learning."	1986
25	19	Turner, Diane. "Bay Area Modern Dance: the Influence of Anna Halprin and the Development of Unique Trends."	1983
25	20	Uber, Nancy E. "Anna Halprin: Towards a Biography."	1985
26	6	Vassau, David "Jasper Red Robe." "In Search of the Sacred Dream."	1980
6	40	Vosters, Helene. "The Life/Art Process: a Trespasser's Perspective."	N.d.
26	13	Wilson, Andrew. "Dance for Life: the Work of Anna Halprin."	1989
26	13	Wilson, Andy Abrahams. "Dance for Life: the Work of Anna Halprin."	1989
58	40	Wilson, Andrew Abrahams. "Rehearsals in the Anthropology of Performance and the Performance of Anthropology: Ritual, Reflexivity, and Healing in a Dance by Men Challenging AIDS."	
1991			
56	44	Wittmann, Gabriele. "Hinter der Bauchdecke vom Umgang mit Emotionen in der Tanzkritik."	2006
26	14	Woods, Kia. "Chrysalis Severance Rite."	1989
26	14	Woods, Kia. "The White Butterfly Circle Rite of Passage Dance: a Score for the Spinning Cocoon Ritual."	1987
58	41	Yong, SheenRu. "Moving Myth: Choreographing One's Own Adventure"	2011

SERIES XX. COLLEAGUES

Anna Halprin Papers
San Francisco Performing Arts Library & Museum

53	28	Barton, Thompson J.	n.d.
42	16	Beckford, Ruth- photographs	n.d.
52	13	Berner, Jeff - article	n.d.
35	49	Berner, Jeff - slides	1976
58	42	Blesson, Coni- portrait	n.d.
42	17	Brackage, Stan and James Broughton- photographs	1960s
26	54	Brautigan, Richard: poems	n.d.
38	15	Broughton, James: "Birds of America, for A.H."	n.d.
42	18	Brown, Trisha- photographs	1990s
42	19	Burns, Jim- photographs	n.d.
26	44	Cage, John: lecture (possibly for SFDW?)	n.d.
42	20	The Committee- photographs	n.d.
54	10	Cunhingham, Imogene- slides	n.d.
42	21	Cunningham, Merce- photographs	1980s
42	22	Dalai Lama, International Peace Conf., Germany- photographs	n.d.
58	43	Eastman, Hal, "Dancessence"	n.d.
56	3	Eiko & Koma Otake- articles	2000s
42	23	Eiko, Koma, and Otake Family - photographs	1980-2000s
38	5	Eisenman, Elizabeth Henderson: book "A Dance with the Dark Angel: Shadowplay: Drama Therapy & Creative Arts Techniques"	1996
54	11	Ford, Dick- slides	n.d.
54	12	Frey, Dodo- slides	n.d.
52	14	Frey, Dorothea - article	n.d.
42	24	Graham, John- photographs	1950-1960s
51	23	Graham, John- photographs	2000s
35	44	Graham, Martha- slides	1954
53	4	Hanayagi, Suzushi- articles	2000s
51	14	H'Doubler, Margaret- photograph	n.d.
53	29	H'Doubler, Margaret	n.d.
52	96	H'Doubler, Margret- interview with Mary Alice Breenan	1972
42	25	Hickey, Patric- photographs	n.d.
57	49	Hickey, Patric- negatives (lighting designer)	1985
26	40	Highwater, Jamake	
11	1	Hoffman, Soto	1970s
26	20	Hoffman, Soto	1990s
37	9	Hoffman, Soto: "Ideokinesis: Bodymind Integrity and Integration" book	
57	2	Jahner, Georgina "A Prayer for Our Breasts"	1997
51	24	Janssens, Sarah- photographs	2007
38	13	Kirch, Martin. "Make it Simple."	1990
53	30	Kirch, Martin. "The Psycho Kinetic Visualisation Process"	n.d.
33	29	Landor, Jo- articles	1960-2010's
33	30	Landor, Jo- photos	1960's-2010
33	31	Landor, Jo- programs	1960's-2010
33	32	Landor, Jo- correspondence	1960's-2010
33	33	Landor, Jo- Italy	1963
33	34	Landor, Jo- various papers	1960's-2010
54	13	Lapore, Rick- slides	1992
42	26	Lathrop, Welland (choreography)- photographs	1950s
42	27	Leath, A.A.- photographs	n.d.

**Anna Halprin Papers
San Francisco Performing Arts Library & Museum**

42	28	Leistiko, Norma- photographs	n.d.
58	44	Martin, Daria, "Daria Martin: Minotaur" (DVD)	2008
58	45	Martin, Daria, "Daria Martin: Minotaur"	2008
53	33	Matzkin, Alice. "Women of Age"	1995
56	5	McHugh, Jamie	1980s
62	8	Misc. colleagues: Action Theatre: The Happenings of Ken Dewey (1987); O.S. photos of Patric Hickey, Anna Halprin	
53	31	Moulton, Bob	n.d.
42	29	Nash, Jasmine- photographs	1970s
42	45	Nash, Xavier- photographs	1970s
35	45	Nash, Xavier, self portrait- slides	1960-70s
53	34	Newell, Garet Ann	1980s
33	39	O'Kelly, Buck- 35mm Film	1970s
53	32	Oliveros, Pauline. "Sonic Meditations"	1991
56	6	Rockwell, John- article	2000s
10	28	Ross, Charles	2000s
37	10	Ross, Janice: "Moving Lessons; Margaret H.Doubler and the Beginnings of Dance in American Education" PhD thesis	1998
38	3	Russell, Lance A.: "The Twelve Musical Steps to Healing"	n.d.
53	35	Rutkowski, Alice	n.d.
35	46	Santiago, Benito, self portrait- slides	1999
58	46	Silha, Steven and Slade, Eric, "Big Joy: The Adventures of James Broughton" (DVD)	2013
58	47	Soledad portraits	1975
42	30	Staff Portraits- photographs	1960-1990s
42	44	Takai, Kai- photographs	n.d.
21	11	Tanaka, Min (with Noguchi)- poster	1967
42	31	Tanaka, Min- photographs	1980-2000s
54	14	Tanaka, Min- slides	n.d.
28	1	Vassau, Jasper "Redrobe"	n.d.
54	15	Vassau, Jasper "Redrobe"- slides	1983
52	15	Von Garnier, Carola	
39	5	Temple, Anne: "The Alchemy of Ritual"	n.d.
52	16`	Yip, Sam - memorial service program	1993
35	47	Yip, Sam - slides of artwork for memorial service program	1993
3	73	Writings by others	1990s
57	50	Colleagues Lectures and Workshop	n.d.
58	48	Unidentified Poetry and Scores	n.d.
58	49	Unidentified portraits	n.d.

SEE ALSO (ELSEWHERE IN THE SFPALM COLLECTION) :

- 1) Biographical files- Halprin, Anna
- 2) Theatre Building Files- Geary Theatre- July 9, 1949 (Halprin-Lathrop Studio performance)