



| | |
|----------------------------------|--|
| Title: | Henry Hersch Hart Papers |
| Dates: | 1886-1974, undated |
| Location Code: | Archives Storage Room |
| Collection Number: | 26 |
| Extent: | 17.1 cubic feet (26 letter-sized Hollinger boxes, 1 half-sized Hollinger box, 3 legal-sized Hollinger boxes, 6 small oversized boxes, 1 beige oversized box, 1 medium oversized box, 3 large oversized boxes, 1 large media box, 1 wooden glass slide case, 10 small media boxes) |
| Scope and Contents Abstract: | The collection includes drafts of Hart's books, lecture notes, newspaper clippings, personal and legal documents, photographs, postcards, stereographs, colored glass slides, Chinese artifacts, and various ephemera from Hart's life. Major periods covered by the papers include 1886-1918, 1920-1931, and 1932-1949. As Hart was a major collector of art, many of the photographs in the collection provide insight into life of various world locations between 1920 and 1960. Hart's lecture notes, drafts of published books, and letters show the state of cultural anthropology between 1930 and 1968. |
| Language: | Collection mainly in English, some books and other materials in Chinese |
| System of Arrangement: | The collection consists of 3 Series: Photographic Materials, which contains prints and negatives, postcards, stereographs, and colored glass slides, arranged by subject and alphabetically; Papers, which contains lectures, publications, publicity, and personal papers, arranged by subject and chronologically; Objects, which are arranged by subject and chronologically where applicable. |
| Subjects and Contributors: | China Hart, Henry Hersch, 1886- |
| Conditions Governing Access: | Collection open for research; copyright restrictions may apply. |
| Immediate Source of Acquisition: | Initially purchased from Barnet "Barney" Ruder in 1970. |
| Processor: | Initially processed by Lucille Khlovdahl (date unknown); re-processed, re-housed, and finding aid created by Andrew Fuller, 2013 |
| Related Materials: | Books had been previously separated from the collection and integrated into Special Collections and Special Collections Overflow. |
| Historical or | Henry Hart was born September 27, 1886 in San Francisco. He graduated from the |



Biographical Note: University of California in 1907 and received his Juris Doctor in 1909. Hart practiced law in San Francisco from 1909-1919. He married first wife, Alice Stern, in 1912 (died in 1936 due to cancer). His interest in East Asia began in 1919, and he made several visits to East Asia between 1921 and 1965. He married Helen Arch in 1941. He published various books between 1931 and 1968. Hart died in 1968.

Chronology

| | |
|--|---|
| 1886 | Henry Hart's year of birth. |
| 1911-1918 | Appointed Assistant City Attorney for San Francisco. |
| 1912 | Marriage to First wife, Alice Stern. |
| 1917 | Deputy Sheriff in San Francisco. |
| 1919 | First Voyage to the Far East. |
| 1925 | Officer of the Order of Dragon on Annam. |
| 1921-1932, 1937, 1939, 1960, 1962-1965 | Annual visits to locations such as China, Japan, and Hong Kong. |
| 1933-1936 | Visiting lecturer at UC Berkeley on Chinese Art and Culture, lecture series on China. |
| 1933 | Published first book, <i>The Hundred Names: a Short Introduction to the Study of Chinese Poetry</i> . |
| 1941 | Married second wife, Helen K. Arch. |
| 1965 | Last book published during lifetime: <i>700 Chinese Proverbs</i> . |
| 1968 | Hart's year of death. |
| 1974 | <i>The Charcoal Burner</i> published posthumously. |

Bibliography

Mark, Lindy Li. "Dr Henry Hersch Hart's Life". Henry Hart Collection, Box 38, Folder 28. California State University, East Bay Library, University Archives.

Notes:

Information regarding the initial purchase of the Henry Hart Collection may be found in Box 38.

Information regarding Henry Hart's life may be found in Box 38.



Series 1: Photographic Material, 1906-1940, undated

Volume: 10.5 cubic feet (16 letter-sized Hollinger boxes, 1 legal-sized Hollinger boxes, 4 small oversized, 9 small media boxes, 1 wooden slide box, 1 beige oversized box, 1 medium oversized box, 2 large oversized boxes)

Arrangement: By Type, Alphabetical

Summary: This series contains photographic prints, negatives, postcards, colored glass slides, and stereograph slides

| Box | Title | Date |
|-----|---|---------------------|
| | Prints and Negatives | 1920-1946, undated |
| 1 | Apartment, Art Store, Art Store Items, Africa, Alps, Arab Emirates, Belgium, Cemetery Plot, Castles | 1922-1937, undated |
| 2 | China, Egypt, England, France, Large Print Family Photos | 1920-1940, undated |
| 3 | Small Print Family Photos, Germany, Greece, Hart Photos, Herbert Hoover, India | 1946, undated |
| 4 | Islamic Architecture, Italy | undated |
| 5 | Italy, Japan, Korea, Mexico, Military Photos, Lecture Negatives, Netherlands, People & Places, Portugal, Roman Art/Architecture, Russia, Scandinavia, Spain | 1943-1944, undated |
| 6 | Statues, Switzerland, Thailand, Turkey, United States | undated |
| 31 | Africa Safari Photo Album | undated |
| 32 | Mexico Photo Album | undated |
| 51 | Oversized Photos: Africa, Arab Emirates, China, England, France, Military Photograph | undated |
| 52 | Oversized Photos: Greece, India, Hawaii, Italy, Japan, Korea, Mexico, Places and People, Spain, Statues, Thailand, Chen Yuching Photo, Photo of Marco Polo's Will | undated |
| | Postcards | 1909, 1945, undated |
| 7 | Africa, South America, Australia, Austria, China, England, Eastern Europe, Egypt, France | undated |
| 8 | France, Germany, Greece, Hong Kong, India, Indo-China, Indonesia | 1909, undated |
| 9 | Ireland, Italy, Japan | undated |
| 10 | Japan, Jerusalem, Korea, Malta, Mexico, Philippines, Portugal, Singapore, Thailand, United Kingdom, United States | undated |
| 11 | United States, Vietnam | 1945, undated |
| | Stereographs | 1914-1918, undated |
| 12 | Various Scenes | undated |
| 13 | Various Scenes, World War I | 1914-1918, undated |



| | | |
|----|--|-----------|
| 14 | World War I | 1914-1918 |
| 15 | World War I | 1914-1918 |
| 16 | World War I | 1914-1918 |
| 33 | Stereoscope | undated |
| | Colored Glass Slides | undated |
| 17 | Battleships, Canadian Life, Civil War, Coronation of George V | undated |
| 18 | Goldilocks, Heroes of the Victoria Cross, House That Jack Built, Hymns | undated |
| 19 | Jack and the Beanstalk, Jack the Giant Killer, Life of Christ | undated |
| 20 | Pilgrim's Progress, Santa Claus, Songs | undated |
| 21 | Irish Scenes | undated |
| 22 | Irish Scenes, Hawaii | undated |
| 23 | Hawaii, Cinderella, Canada | undated |
| 24 | Scenes of London, Portraits, Misc Slides | undated |
| 25 | China, Street Scenes | undated |
| 26 | China, Beijing I | undated |
| 27 | China, Beijing II, Temple Scenes | undated |
| 28 | China, Ming Tombs, Great Wall, Farm Scenes | undated |
| 29 | China Misc., Japan, Thailand, Unknown Locations | undated |
| 30 | 1906 San Francisco Earthquake | 1906 |

Series 2: Papers, 1886-1977, undated

Volume: 4.8 cubic feet (7 letter-sized Hollinger boxes, 2 legal-sized Hollinger boxes, 1 small media box, 1 large media box, 1 large oversized box)

Arrangement: By Type, Chronological

Summary: This series contains notes for Henry Hart's lectures, drafts for his published books, newspaper publicity for his published works and lectures, and Hart's personal paperwork.

| Box | Title | Date |
|-----|--|--------------------|
| | Lectures | 1933-1949, undated |
| 34 | China Lectures, Parts I-VI, Art and Culture of the Chinese | undated |
| 35 | China Lectures, Individual Topics | 1933-1934, undated |
| 36 | Art and Literature Lectures | 1933-1949 |
| | Publicity | 1932-1974 |
| 37 | Publications and Lectures Publicity | 1932-1974 |
| 53 | Oversized Publicity: General Publicity, Lecture Publicity, The Hundred Names, Garden of Peonies, 700 Proverbs, Marco Polo: Venetian Adventurer | 1932-1965 |
| | Personal Papers | 1886-1977, undated |



| | | |
|----|---|---------------------|
| 38 | Hart Personal Paperwork and Letters | 1886-1974, undated |
| 39 | Postcards with Written Correspondence | 1911-1961 |
| 53 | Oversized: Scenes from Tibet, Asahi Shinbun Weekly Magazine | undated |
| | Publications | 1931-1974, undated |
| 40 | Drafts of Published Books, 1931-1943 | 1931-1943, undated |
| 41 | Drafts of Published Books, 1943-1956 | 1943-1956 |
| 42 | Drafts of Published Books, 1956-1974 | 1956-1974 |
| 43 | Draft of Sea Road to the Indies, Other Publications | 1936, 1950, undated |
| 44 | The Charcoal Burner Book Page Proofs | 1974 |

Series 3: Objects, 1900-1962, undated

Volume: 1.8 cubic feet (3 letter-sized Hollinger boxes, 2 small oversized boxes, 1 half-sized Hollinger box)

Arrangement: By type

Summary: This series contains the awards and honors of Henry Hart, several Chinese artifacts, and ephemera.

| Box | Title | Date |
|-----|---|--------------------|
| 45 | Awards, Memberships and Honors, Ephemera | 1900-1962, undated |
| 46 | 6 Wood Printing Blocks | undated |
| 47 | Chinese Chess Set and Chess/Go Board | undated |
| 48 | Glazed Pottery End Tile | undated |
| 49 | Children's Scrapbook, Margaret "Peggy" Hart | undated |
| 50 | Portrait of Buddha | undated |



Series 4: Books

Arrangement: By type, as listed in the original inventory

Summary: A collection of literature and poetry that was present in Hart's library, as well as several Chinese dictionaries and art books. Most books have been separated from the collection and are located in Special Collections Reading Room and Special Collections Overflow.

| Title | Call # |
|--|------------------------|
| Tang nü Yu Xuanji shi ji [Anthology of poems by Yu Yuanji] | ff PL 2531 Y8 c.1 |
| Kong zi jia yu.[Kongzi's words to the family] | ff B 128 Z9 K8 c.1 c.2 |
| Gu ming qi tu lu [古冥器圖錄] | ff NK 4165 L6 |
| Du Fu Gonbu shi ji [Anthology of poems by Du Fu, Gongbu] | f PL 2675 A1 1834 |
| Er Ya [爾雅] | f PL 2475 J89 c.1 |
| Erh Ya Yin Tu [爾雅音圖] | fff PL 2475 J8 c.1 |
| Lidai Diwang Xiang [China Emperors – Portraits] | ff N 7615 L5 c1 |
| Lidai Huashi Huizhuan [Collected biographies of historical artists] | (no call #) |
| Xixiang Ji [The western pavilion] | (no call #) |
| Du shi jing quan [Annotated poems of Du fu] | (no call #) |
| <i>Jin Ping Mei</i> | PL2698 C56 |
| <i>Rouputuan</i> [The carnal cushion] | PL2698 L52 J8 |
| <i>Tieyun Canggui</i> [Collected turtle plastrons of Tieyun] | PL2448 L5 |
| <i>Nü shi shuo</i> [Narratives of women] | PL 2718 L5 N8 |
| <i>Bencao gangmu</i> [Herbal encyclopedia] | RS180 C5 L45 1826 |
| <i>Yuanyi</i> [Garden design] | (no call #) |
| <i>Zi bu yu</i> [The Master did not say] | PL 2735 U2 T98 |
| <i>Chen shi Zhongxi Huishi Rili</i> | CE f 37 C49 1926 |
| <i>Dengcao Heshang zhuan</i> [Saga of the lampwick monk] | PL 2698 K3 T4 |
| <i>Pinhua Baojian</i> [Precious mirror of ranking flower] | PL 2700 C48 P5 |
| <i>Yuan yin Da Banruo boluomiduo jing</i> | (no call #) |
| Can Song ban Li Ji ji shuo [Fragmentary Song edition of Li Ji commentaries] | (no call #) |
| Da Xue Yanyi bu juan 36 [Supplementary commentaries on the Great Learning volume 36 of 40] | (no call #) |
| Ming ban Qian Han Shu [Ming dynasty edition of the history of the Former Han dynasty] | (no call #) |
| <i>Lidai junjian</i> : [Emperors of millenia] | (no call #) |



| | |
|--|--------------------------|
| <i>Nanhai xianzheng yigao</i> [Autograph drafts of Nanhai] (no call #) | |
| <i>Du shi nianbiao fu yinde</i> [讀史年表附引得] | (no call #) |
| <i>Zhu Xi tongjian gangmu</i> [朱熹通鑑綱目] | DS745 C5 |
| <i>Shan Hai Jing Jianshu</i> [Records of mountains and seas] | GR 335 S4 1810 |
| <i>Shan Hai Jing Cun</i> [Complete Records of mountains and seas] | GR 335 S4 1859 |
| <i>San Li Tu</i> [Illustrations of the three rites] | DS 723 N5 1679 |
| <i>Diji lu</i> [Record of the good and the vicious] | (no call #) |
| <i>Morrison's Chinese Dictionary</i> | (no call#) |
| <i>Chinese-English Dictionary</i> | (no call #) |
| <i>Dictionnaire Classique de la Langue Chinoise 3rd Edition</i> | (no call#) |
| <i>Saggi di Glottologia Generale Comparata</i> | (no call #) |
| <i>Eitel's Cantonese English Dictionary</i> | (no call #) |
| <i>Dictionnaire Des Formes Cursives des Caractères Chinois</i> | (no call #) |
| <i>Hua-Wen-Chu-Chieh: Chinese Language Lessons</i> | (no call #) |
| "An Heir in His Old Age": A Chinese Drama | PL 2997. W8 BE5 1817 |
| <i>Shiba jia shi chao</i> [十八家詩抄] | PL2518 T8 Vol.12-16 only |
| <i>Bai Xiangshan shiji: duanju jiaozheng</i> 斷句校正 白香山詩集 | PL2674 A6 |
| <i>Pingxuan goshi yuan</i> 評宣古詩源 | PL 2517 S452 |
| <i>Der Ölhändler und das Freudenmädchen</i> | (no call #) |
| <i>Zhuyu cichao</i> [Lyrics of Pearl and Jade] | (no call #) |
| <i>Song shi chao</i> 宋詩鈔 (in 10 binders) | PL 2533 W8 v.1-40 |
| <i>Qin ding quan Tang shi</i> 欽定全唐詩 (in 8 binders) | PL 2531 C45 v.1-32 |
| <i>Yu zhi Yuanming yuan tu yong</i> | PL 2517 C58 |
| <i>Songs of For Exercise: Selected Lyrics and Epigrams</i> | (no call #) |
| <i>Yu zhi geng zhi tu</i> | N8217 F3 L6 |
| <i>Quan Han Sanguo Jin Nanbei chao shi</i> | PL2517 T5 |
| <i>Li Taibai ji</i> | PL2671 A1 1907 |
| <i>Li Taibai ji</i> | PL2671 A1 1717 |
| <i>Li Taibai ji</i> | PL2671 A1 1717a |
| <i>Baimei xin yong tu zhuan</i> | PL 2517 Y8 |
| <i>Wubaijia xiangyan shi</i> | PL 2518 H8 |



| | |
|---|----------------------|
| <i>Shuowen Jiezi</i> | PL 1281 H8 1870 |
| <i>Ci yuan</i> [Word source] | f PL 1420 T9 1924-31 |
| <i>Huitu Xixiang ji</i> | PL 2693 H75 1925 |
| <i>Zhongguo shixuan</i> | PL 2518 C5 |
| <i>Gushi yuan</i> [Sources of ancient poetry] | PL 2517 S45 |
| <i>Xixiang Ji</i> [The western pavilion] | (no call #) |
| <i>Xiuxiang Sanguozhi yanyi</i> [Illustrated Romance of the Three Kingdoms] | PL 2690 S3 |
| <i>Di qi caizi piba ji</i> [Romance of the Lute] | PL 2698 K3 P5 1926 |
| <i>Huitu gujin qiguan</i> [Legendary events from antiquity to the present, Illustrated] | (no call #) |
| <i>A Manual of Chinese Quotations</i> | f PN6095.C4 C5 1908 |
| <i>Huiwen leiju</i> [Classified anthology of palindromes (illustrated)] | PL 2517 S3 |
| <i>Liuyan Tang shi huapu</i> [Illustrations of poems in hexameter of the Tang dynasty] | (no call #) |
| <i>Gu shi xuan</i> [Anthology of ancient poems] | PL2517 W3 |
| <i>Gujinti shi xuan</i> [Anthology of ancient and contemporary poetry] | PL2517 W31 |
| <i>Lidai ming yuan ci xuan</i> [Anthology of <i>ci</i> poetry] | PL 2518 W8 |
| <i>Changzhen ge shi ji</i> [Collected poems from Changzhen chamber] | PL 2710 H8 C3 |
| <i>Nüshi Danxianglou shi chao</i> | PL 2517 K6 |
| <i>Quantu yizong jinjian</i> [Golden handbook of completely illustrated diagnostics] | (no call #) |
| <i>Bencao gangmu</i> [Herbal encyclopedia] | RS180 C5 L45 1826 |
| Chinese: Descriptive Sociology | (no call #) |
| <i>Kêng tschi t'u: Ackerbau und Seidengewinnung in China</i> | (no call #) |
| 1926, Imperial Order of the Dragon of Annam | (no call #) |
| 1929, Imperial Order of the Dragon of Annam | (no call #) |
| <i>Proverbi Cinesi</i> | (no call #) |
| <i>The Jews in China: Their Synagogue, Their Scriptures, Their History</i> | (no call #) |
| <i>Animaux Fantastiques de l'ancien Art Chinois: Quelques "Chimères" Chinoises Les Unicorns</i> | (no call #) |
| <i>Xiaojing dayi</i> [Critical interpretation of the Book of filial piety] | (no call #) |



CALIFORNIA STATE
UNIVERSITY
E A S T B A Y

UNIVERSITY ARCHIVES

Encyclopédie de la Peinture Chinoise (illustrated)

(no call #)

Kang Nanhai zhutian jiang [Essays on astronomy by
Kang Nanhai] 康南海諸天講

(no call #)