

## Finding Aid for the

Herman J. Schultheis Collection of International Photographs, 1927 - 1950

### Los Angeles Public Library, Photo Collection



Los Angeles, California

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**Contact Information:**

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## **Descriptive Summary**

### **Title**

Herman Schultheis Collection of International Photographs, 1927 - 1950

### **Collection Number**

GPC b52-b73

### **Extent**

21 boxes totaling 10.5 linear feet.

### **Repository**

The Los Angeles Public Library, Photo Collection  
Los Angeles, California 90071

### **Abstract**

The Herman J. Schultheis Collection of International Photographs, 1927-1950 is comprised of original photographic prints documenting Schultheis' various travels to the Mediterranean region, South America, the Caribbean, Mexico, and the eastern half of the United States.

### **Physical Location**

Central Library, Lower Level 4, in the "cold storage" room.

## **Administrative Information**

### **Restrictions on Use and Reproduction**

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## **Restrictions on Access**

This collection is stored on-site at the Central Branch of the Los Angeles Public Library. It is open for research on an appointment only basis.

## **Provenance/Source of Acquisition**

Gift of Howard Lowery, December 1991

## **Preferred Citation**

Herman J. Schultheis Collection/Los Angeles Public Library

## **Biography/History**

Herman J. Schultheis was born in Aachen, Germany in 1900, and immigrated to the United States in the mid-1920s after obtaining a Ph.D. in mechanical and electrical engineering. He married Ethel Wisloh in 1936, and the pair moved to Los Angeles the following year. He worked in the film industry from the late 1930s to the mid-1940s, most notably on the animated features "Fantasia" and "Pinocchio." His detailed notebook, documenting the special effects for "Fantasia," is the subject of a 14-minute short-subject included on the film's DVD. In 1949, he started employment with Librascope as a patent engineer. Schultheis was an avid amateur photographer who traveled the world with his cameras. It was on one of these photographic exhibitions in 1955 that he disappeared in the jungles of Guatemala. His remains were discovered 18 months later.

## **Scope and Content**

The collection consists of original photographic prints, generally sized at 3x5" or smaller, documenting Schultheis' initial immigration voyage from Germany to the United States in 1927, the 1933 Mediterranean cruise where he first met Ethel Wisloh, and various world travels. Locales represented in the collection are detailed in the Container List, and cover the Mediterranean region, South America, the Caribbean, Mexico, and the eastern half of the United States. The Mexico portion of the collection consists of 4x6" copy prints struck by nitrate negatives that have since been discarded.

There are limited additional images of friends, family, and Disney co-workers, along with nudes and still lifes.

## **Organization and Arrangement**

Materials have been arranged chronologically by year, then by location.

## **Related Materials**

The Herman J. Schultheis collection also consists of approximately 6,000 4x6" copy prints struck from nitrate negatives that have since been discarded. These images depict various locales of the Greater Los Angeles area and have been completely digitized and made available through the LAPL website.

## **Container List**

### **GPC\_b52 (1933 Mediterranean Cruise)**

- *Folder 1 (GPC\_b52\_f1)* - S.S. President Johnson
- *Folder 2 (GPC\_b52\_f2)* - Funchal Madeira
- *Folder 3 (GPC\_b53\_f3)* - Gibraltar
- *Folder 4 (GPC\_b52\_f4)* - Southern Spain
- *Folder 5 (GPC\_b52\_f5)* - Tunis and Carthage Tunisia
- *Folder 6 (GPC\_b52\_f6)* - Algiers, Algeria
- *Folder 7 (GPC\_b52\_f7)* - Valetta, Malta

### **GPC\_b53 (1933 Mediterranean Cruise)**

- *Folder 1 (GPC\_b53\_f1)* - Cairo, Egypt
- *Folder 2 (GPC\_b53\_f2)* - Pyramids of Giza, Egypt
- *Folder 3 (GPC\_b53\_f3)* - Palestine (Present Day Israel and West Bank)
- *Folder 4 (GPC\_b53\_f4)* - Syria

### **GPC\_b54 (1933 Mediterranean Cruise)**

- *Folder 1 (GPC\_b54\_f1)* - Baalbek and Beirut, Lebanon
- *Folder 2 (GPC\_b54\_f2)* - Cyprus
- *Folder 3 (GPC\_b54\_f3)* - Istanbul, Turkey
- *Folder 4 (GPC\_b54\_f4)* - Odessa, Ukraine ( then Russia)
- *Folder 5 (GPC\_b54\_f5)* - Varna, Bulgaria
- *Folder 6 (GPC\_b54\_f6)* - Rhodes, Greece

### **GPC\_b55 (1933 Mediterranean Cruise)**

- *Folder 1 (GPC\_b55\_f1)* - Athens, Greece
- *Folder 2 (GPC\_b55\_f2)* - Corfu and Delphi, Greece
- *Folder 3 (GPC\_b55\_f3)* - Venice, Italy

### **GPC\_b56 (1933 Mediterranean Cruise/1931-32 Trips to the Caribbean, Central and South America)**

- *Folder 1 (GPC\_b56\_f1)* - Sicily and Southern Italy (Mediterranean Cruise)
- *Folder 2 (GPC\_b56\_f2)* - Folder Missing
- *Folder 3 (GPC\_b56\_f3)* - South of France, Mallorca and Azores (Mediterranean Cruise)
- *Folder 4 (GPC\_b56\_f4)* - Postcards and Captioned Photos (Mediterranean Cruise)
- *Folder 5 (GPC\_b56\_f5)* - Havana, Cuba (Caribbean, Central & South America)

#### **GPC\_b57 (1931-32 Trips to the Caribbean, Central and South America)**

- *Folder 1 (GPC\_b57\_f1)* - Cuba – Interior Island 1931
- *Folder 2 (GPC\_b57\_f2)* - Bermuda
- *Folder 3 (GPC\_b57\_f3)* - Jamaica 1931, Bahamas, Puerto Rico & US/British Virgin Islands
- *Folder 4 (GPC\_b57\_f4)* - Antigua, Monserrat, Guadeloupe, Dominica, St. Vincent & Grenadines and St. Kitts
- *Folder 5 (GPC\_b57\_f5)* - Martinique and St. Lucia

#### **GPC\_b58 (1933 Mediterranean Cruise/1931-32 Trips to the Caribbean, Central and South America)**

- *Folder 1 (GPC\_b58\_f1)* - Barbados
- *Folder 2 (GPC\_b58\_f2)* - Trinidad
- *Folder 3 (GPC\_b58\_f3)* - Curacao
- *Folder 4 (GPC\_b58\_f4)* - Venezuela
- *Folder 5 (GPC\_b58\_f5)* - Panama
- *Folder 6 (GPC\_b58\_f6)* - Details Plants and Fruit
- *Folder 7 (GPC\_b58\_f7)* - Caribbean Islands – Rural Locations

#### **GPC\_b59 (1933 Mediterranean Cruise/1931-32 Trips to the Caribbean, Central and South America)**

- *Folder 1 (GPC\_b59\_f1)* - Caribbean Island Costal Views – Unidentified
- *Folder 2 (GPC\_b59\_f2)* - Caribbean Island Landscapes – Unidentified
- *Folder 3 (GPC\_b59\_f3)* - Caribbean Islands

#### **GPC\_b60 (Trips to the Southeastern United States circa 1931)**

- *Folder 1 (GPC\_b60\_f1)* - Virginia
- *Folder 2 (GPC\_b60\_f2)* - Tennessee
- *Folder 3 (GPC\_b60\_f3)* - North Carolina
- *Folder 4 (GPC\_b60\_f4)* - South Carolina

#### **GPC\_b61 (Trips to the Southeastern United States circa 1931)**

- *Folder 1 (GPC\_b61\_f1)* - Georgia
- *Folder 2 (GPC\_b61\_f2)* - Florida - 1
- *Folder 3 (GPC\_b61\_f3)* - Florida – 2
- *Folder 4 (GPC\_b61\_f4)* - Unidentified Locations

#### **GPC\_b62 (Northeastern and Midwestern U.S. and Canada 1927-1930's)**

- *Folder 1 (GPC\_b62 \_f1)* - S.S. Columbus, 1927
- *Folder 2 (GPC\_b62 \_f2)* - New York City - 1
- *Folder 3 (GPC\_b62 \_f3)* - New York City - 2
- *Folder 4 (GPC\_b62 \_f4)* - New York City – Theatre

#### **GPC\_b63 (Northeastern and Midwestern U.S. and Canada 1927-1930's)**

- *Folder 1 (GPC\_b63 \_f1)* - f1: New York City – Manhattan & boroughs
- *Folder 1 (GPC\_b63 \_f1)* - f2: New York Stat
- *Folder 1 (GPC\_b63 \_f1)* - f3: New Jersey and Pennsylvania, Washington D.C. and Baltimore
- *Folder 1 (GPC\_b63 \_f1)* - f4: New England

#### **GPC\_b64 (Northeastern and Midwestern U.S. and Canada 1927-1930's)**

- *Folder 1 (GPC\_b64 \_f1)* - New England – Massachusetts
- *Folder 2 (GPC\_b64 \_f2)* - Midwest circa 1930
- *Folder 3 (GPC\_b64 \_f3)* - Canada circa 1930

#### **GPC\_b65 (Northeastern and Midwestern U.S. and Canada 1927-1930's)**

- *Folder 1 (GPC\_b65 \_f1)* - Northeastern and Midwestern U.S. and Canada 1927-1930's
- *Folder 2 (GPC\_b65 \_f2)* - Landscapes Unidentified
- *Folder 3 (GPC\_b65 \_f3)* - Cities – Unidentified

#### **GPC\_b66 (Work, Technology and Personal Photographs circa 1927 – 1947)**

- *Folder 1 (GPC\_b66 \_f1)* - Technology and Electronics
- *Folder 2 (GPC\_b66 \_f2)* - Offices and Projects
- *Folder 3 (GPC\_b66 \_f3)* - Sing-a-tina 1941 – 42
- *Folder 4 (GPC\_b66 \_f4)* - Printed Miscellany circa 1930's
- *Folder 5 (GPC\_b66 \_f5)* - Prints and Still Life
- *Folder 6 (GPC\_b66 \_f6)* - Models

#### **GPC\_b67 (Work, Technology and Personal Photographs circa 1927 – 1947)**

- *Folder 1 (GPC\_b67 \_f1)* - Friends & Family 1 (Personal Photographs)
- *Folder 2 (GPC\_b67 \_f2)* - Friends & Family 2 (Personal Photographs)
- *Folder 3 (GPC\_b67 \_f3)* - Los Angeles (Personal)
- *Folder 4 (GPC\_b67 \_f4)* - Portraits of Schultheis (Personal 1930 - 1947)
- *Folder 5 (GPC\_b67 \_f5)* - Travel (Personal)

**GPC\_b68 (Mexico circa 1950's) (Accession numbers correspond to 8x10" negative contact sheets)**

- *Folder 1 (GPC\_b68\_f1)* - S-002-026 – S-002-229 8x10
- *Folder 2 (GPC\_b68\_f2)* - S-002-179 – S-002-281
- *Folder 3 (GPC\_b68\_f3)* - S-002-282 – S-002-332
- *Folder 4 (GPC\_b68\_f4)* - S-002-333 – S-002-376

**GPC\_b69 (Mexico circa 1950)**

- *Folder 1 (GPC\_b69\_f1)* - Mexico S-001-542 – S-001-668
- *Folder 2 (GPC\_b69\_f2)* - Mexico S-001-698 – S-001-871
- *Folder 3 (GPC\_b69\_f3)* - Mexico S-001-873 – S-001-897
- *Folder 4 (GPC\_b69\_f4)* - Mexico S-001-900 – S-001-980

**GPC\_b70 (Mexico circa 1950)**

- *Folder 1 (GPC\_b70\_f1)* - Mexico S-002-400 – S-002-450
- *Folder 2 (GPC\_b70\_f2)* - Mexico S-002-451 – S-002-499
- *Folder 3 (GPC\_b70\_f3)* - Mexico S-002-500 – S-002-550
- *Folder 4 (GPC\_b70\_f4)* - Mexico S-002-551 – S-002-599
- *Folder 5 (GPC\_b70\_f5)* - Mexico S-002-600 – S-002-650

**GPC\_71 (Mexico circa 1950)**

- *Folder 1 (GPC\_b71\_f1)* - Mexico S-002-651 – S-002-699
- *Folder 2 (GPC\_b71\_f2)* - Mexico S-002-700 – S-002-750
- *Folder 3 (GPC\_b71\_f3)* - Mexico S-002-751 – S-002-799
- *Folder 4 (GPC\_b71\_f4)* - Mexico S-002-800 – S-002-849
- *Folder 5 (GPC\_b71\_f5)* - Mexico S-002-850 – S-002-899

**GPC\_72 (Mexico circa 1950)**

- *Folder 1 (GPC\_b72\_f1)* - Mexico S-002-900 – S-002-949
- *Folder 2 (GPC\_b72\_f2)* - Mexico S-002-950 – S-002-993
- *Folder 3 (GPC\_b72\_f3)* - Mexico S-003-000 – S-003-050
- *Folder 4 (GPC\_b72\_f4)* - Mexico S-003-051 – S-003-100
- *Folder 5 (GPC\_b72\_f5)* - Mexico S-003-101 – S-003-149

**GPC\_b73 (Mexico circa 1950)**

- *Folder 1 (GPC\_b73\_f1)* - Mexico S-003-150 – S-003-199
- *Folder 2 (GPC\_b73\_f2)* - Mexico S-003-200 – S-003-249
- *Folder 3 (GPC\_b73\_f3)* - Mexico S-003-250 – S-003-282
- *Folder 4 (GPC\_b73\_f4)* - Mexico Miscellaneous

- *Folder 5 (GPC\_b73 \_f5)* - Mexico Postcards
- *Folder 6 (GPC\_b73 \_f6)* - N-012-094 – N-012-118