

Jan Philip Schinhan Research Archive
American Indian Sound Recordings Manuscript
Finding Aid

Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley
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Table of Contents

- I. Introduction to Jan Philip Schinhan
- II. Related Items in the Hearst Museum Collections
- III. Related Publications
- IV. Folder/Box Listing

I. [Introduction to Jan Philip Schinhan and the Collection](#)

Jan Philip Schinhan (1887-1975) born in Vienna, Austria, arrived in the United States 1913 as an opera conductor, and became the head of the organ department at the San Francisco Conservatory in the 1920s and was also the organ soloist at the San Francisco Symphony. He received two degrees from the University of California then returned to Vienna in 1934 to receive his Ph.D. from the University of Vienna.

He was a faculty member in the Music Department at University of North Carolina (UNC), Chapel Hill from 1935-1958. After retiring from UNC, Schinahn was a visiting professor of music at Davidson College. While a professor, he taught organ, piano, and composition. Throughout his career he worked in the capacity of conductor, musician, composer, and ethnomusicologist. His career and research was focused on folkloric music of all aspects of local tradition. Schinhan, along with Dr. Frank C. Brown, organized the North Carolina Folklore Society in 1913, interviewing individuals and collecting texts and notes over 40 years.

The contents of this collection include the research, manuscript, and drafts for a paper presented at the American Musicological Society Conference on November 9, 1935. His research for the manuscript is focused on the culture of the Papagos (Tohono O'odham) and Yurok, the music theory behind each musical tradition, a cross-cultural analysis of theory, and a song-by-song breakdown of technique. The contents of this collection provide a technical understanding of the recordings held in the Hearst Museum's collections, as well as the state of the field of study at the time that the recordings were made.

Schinhan's research was donated by Stan Giliam, Director of Media Services at Gilford College, on behalf of the late Dr. Jan Philip Schinhan on July 16, 1987.

Related items in other collections and links:

Jan Philip Schinhan Papers, 1897-1970, 1999 at the Wilson Library at the University of North Carolina at Chapel Hill <https://finding-aids.lib.unc.edu/04454/>

SNAC (Social Networks and Archival Context) <https://snaccooperative.org/ark:/99166/w66t3v7k>

University of California Press Review: "The Music of the Ballads" by Jan Philip Schinhan

<https://online.ucpress.edu/jams/article-abstract/12/2-3/259/48120/Review-The-Music-of-the-Ballads-by-Jan-Philip?redirectedFrom=fulltext>

II. Related Items in the Hearst Museum Collections

DOC1937.1

Accessions: Acc.400AA, Acc.400Z, Acc.4246 unpublished doctoral dissertation "The Music of the Papago and Yurok" (Die Musik der Papago and Yurok. Ein Beitrag zum Studium der Kultur des Sudens and Nordens der Pazifischen Kuste), University of Vienna, 1937 based on recordings of songs by Juan Dolores and Robert Spot in Berkeley in 1931-1932. Dolores and Spot were important informants for Alfred L. Kroeber.

Related objects in the collection

#24-10 to 24-26; 24-27 to 24-36; 24-42 to 24-44

"The Jan Philip Schinhan collection of American Indian sound recordings", held at the Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, with access provided by the California Language Archive:

<https://cla.berkeley.edu/collection/?collid=11025=The%20Jan%20Philip%20Schinhan%20collection%20of%20American%20Indian%20sound%20recordings>

III. Related Publications

Juan Dolores, Robert Spott, and Jan Philip Schinhan. The Jan Philip Schinhan collection of American Indian sound recordings, PHM 25, Phoebe A. Hearst Museum of Anthropology, University of California, Berkeley, <http://cla.berkeley.edu/collection/11025>.

Schinhan, Jan Philip. "The Music of the Papago and Yurok." *Bulletin of the American Musicological Society*, no. 1, 1936, pp. 13–14. *JSTOR*, <https://doi.org/10.2307/829253>. Accessed 16 Nov. 2022.

IV. Box List- Manuscript/Acc. Related Box 75, Native American Music Acc.4246

- Folder: Schinhan's Ethnomusicological Research- Manuscript, Intro. And PG. 1-87
 - Documents: The Music of the Papagos and Yurok: A Contribution to the Study of the Culture of the South and North of the Pacific Coast by Jan Philip Schinhan
 - Title page through page 21
 - Documents: The Music of the Papagos and Yurok: A Contribution to the Study of the Culture of the South and North of the Pacific Coast by Jan Philip Schinhan
 - Table of contents, preface, introduction through page 6
 - Papago; Yurok; Music; Scales; Structures
- Folder: Schinhan's Ethnomusicological Research- Manuscript pg 88-125
- Folder: Schinhan's Ethnomusicological Research- Manuscript pg. 144-262 and Accession Documents 1987
 - Correspondence and notes relating to the collection and the manuscript and the museum's acquisition of the collection, discussion of publishing the manuscript, issues with transcribing the collection
 - Donor book/Accession Record
- Folder: Schinhan's Ethnomusicological Research- Manuscript pg. 265-273
- Folder: Schinhan's Ethnomusicological Research- Manuscript pg. 284-297
- Folder: Schinhan's Musicological Research: Papago and Yurok
 - Carbon copies of songs including sheet music and lyrics
- Folder: Schinhan's Typed Research Re; Pg. 46-49
- Folder: Schinhan's Typed Research Re: 200-211
- Folder: Schinhan's Typed Research Re: A14, pg 1

- Folder: Schinhan's Typed Research Re: B7
- Folder: Schinhan's Typed Research Re: K IV
- Folder: Schinhan's Typed Research Re: A-4
- Folder: Schinhan's Typed Research Re: A-9
- Folder: Schinhan's Typed Research Re: C-3
- Folder: Schinhan's Typed Research Re: C-5
- Folder: Schinhan's Typed Research Re: 200-223
- Folder: Schinhan's Typed Research Re: C-50
- Folder: Schinhan's Typed Research Re: D-63 (1.29.75)
- Folder: Schinhan's Typed Research Re: K-II
- Folder: Schinhan's Typed Research Re: Footnotes
- Folder: Schinhan's Typed Research Re: Tape Z 00-5
- Folder: Schinhan's Typed Research Re: C-7, No. Two
- Folder: Schinhan's Typed Research Re: Tape C-5, No. Three
- Folder: Schinhan's Typed Research Re: C-6, No. Four
- Folder: Schinhan's Typed Research Re: Tape, A-1, No. Five
- Folder: Schinhan's Typed Research Re: A-7, No. Six
- Folder: Schinhan Music and Lyrics (Old Folder Marked "Program Suggestions")
- Folder: Schinhan's Typed Research Re: 28-4
- Folder: Schinhan's Melodic Intervals Research, Re: Papago and Yurok
- Folder: Music: Papago and Yurok
 - Tables with musical interval and statistics
- Folder: Schinhan- Research
- Folder: Printed Information: Pg. 31-36
- Folder: Schinhan's Research: No Tape A-10 and B-7 Pg. 31-46
- Folder: Schinhan's Research A-10 (3.12.73)
- Folder: Schinhan's Research-Footnotes
- Folder: Schinhan's Research: Footnotes, Preface, Introduction
- Folder: Schinhan's Bibliography
- Folder: Papago Songs and Texts
- Folder: Papago
- Folder: Variations
- Folder: Introduction/Tape K-I
- Folder: Preface and Footnotes
- Folder: Pg. 14-27
- Folder: Melodic Intervals: Papago & Yurok
- Folder: Papago- Description of Culture
- Folder: Yurok (Duplicates)
- Folder: Footnotes to Preface & Introduction (Tape C-10)
- Folder: Schinhan-Notes
- Folder: Research
- Folder: Brush Dance Song No. 1, etc.
- Folder: Notes
- Folder: Variations: Yurok Songs
- Folder: Music of Papago & Yurok
- Folder: Correspondence: Pruett to Schinhan
- Folder: Music- Yurok (notes and words)
- Folder: Proof Sheets