

Janice Ross Papers (2020)
1933 - 2012

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Collection Number:
020.009

Provenance: This accession to the Janice Ross Papers were donated to the Museum of Performance and Design by Janice Ross in 2020.

Restrictions: Entire Collection is open for research.

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Extent:

Number of Containers: 22
Linear Feet: 22

Language of Materials:

English

Related Collection: [Janice Ross Papers, 1974-2004](#)

Processed by:

Jena Barnes

BIOGRAPHICAL NOTE

Janice Ross was born in 1952 in California. She received her BA in Art History from University of California, Berkeley (1973), and her MA in Dance Education (1975) and PhD in Education (1998) from Stanford University. Ross has had a long and varied career as a Bay Area-based dance critic and Professor of Theater and Performance Studies (Stanford University).

Her career as a critic began as a Staff Dance Critic and Columnist at the Berkeley Gazette in 1975. Since then, she has written for Artweek Oakland, the S.F. Bay Guardian, Dancemagazine, the Oakland Tribune, The New York Times and The Los Angeles Times. In addition to her performing arts criticism, Ross served on numerous boards, advisory committees and professional organizations including the California Arts Council, the West Coast Institute for Dance Criticism, the National Endowment for the Arts, the International Dance Critics Association, the Society of Dance History Scholars, and the Congress on Research on Dance, among many others.

As a Professor in the Department of Theatre and Performance Studies, Ross's research has focused on "the intersections of social issues and their expression through performance." As a result she has published several books, including *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* (2015), *Anna Halprin: Experience as Dance* (2007), and *San Francisco Ballet at Seventy-Five* (2007). Ross's research for each of these books is included in this collection.

Ross has been the recipient of numerous honors and awards, including a fellowship from the National Endowment for the Arts for Dance Criticism, the Stanford Humanities Center Internal Fellowship, the Isadora Duncan Dance Award, a Fulbright Senior Fellowship, and the Miriam Roland Award for Public Service.

SCOPE AND CONTENTS NOTE

The Janice Ross Papers (2020) document the research and writing career of Professor Janice Ross. A substantial portion of this collection consists of research files for three books written by Professor Ross: *Anna Halprin, Experience as Dance* (2009), *Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance in Soviet Russia* (2015), and *San Francisco Ballet at Seventy-Five* (2007). Additional series found in this collection include numerous press kits, programs, and audiovisual materials documenting the performing arts throughout the United States, with a particular emphasis on Bay Area artists. Ross's work as a dance critic and Professor of Theater and Performance Studies is also represented in this collection in the form of research and articles by Ross as well as teaching materials from courses taught at Stanford University and through the San Francisco Ballet. Ross's documents created during the organization of several national dance conferences are also included.

SERIES

I. Anna Halprin: Experience As Dance

Subseries I: Interviews

71 folders

Contains interview transcripts from Anna Halprin along with her friends, family and collaborators.

Subseries II: Project Folders

41 folders

Includes research related to Anna Halprin's life and work that was used to inform the writing of Janice Ross's book on Anna Halprin. Topics include Halprin in the 60s, Dancers' Workshop, conceptual framing of the book, and research notes.

Subseries III: Chapter 1 - Why She Danced (1920 - 1938)

8 folders

Includes research related to Chapter 1 of Ross's book on Anna Halprin.

Subseries IV: Chapter 2 - The Secret Garden of American Dance (1938-1942)

9 folders

Includes research related to Chapter 2 of Ross's book on Anna Halprin.

Subseries V: Chapter 3 - The Bauhaus and the Settlement House (1941-1945)

5 folders

Includes research related to Chapter 3 of Ross's book on Anna Halprin.

Subseries VI: Chapter 4 - Western Spaces (1945-1955)

28 folders

Includes research related to Chapter 4 of Ross's book on Anna Halprin.

Subseries VII: Chapter 5 - Instantaneous Experience and Beat Culture (1955-1960)

58 folders

Includes research related to Chapter 5 of Ross's book on Anna Halprin.

Subseries VIII: Chapter 6 - Urban Rituals (1961-1966)
57 folders

Includes research related to Chapter 6 of Ross's book on Anna Halprin.

Subseries VIX: Chapter 7 - Spectatorship and Embodiment (1967-1968)
21 folders

Includes research related to Chapter 7 of Ross's book on Anna Halprin.

Subseries X: Chapter 8 - Ceremony of Memory (1968-1971)
35 folders

Includes research related to Chapter 8 of Ross's book on Anna Halprin.

Subseries XI: Chapter 9 - Illness as Performance (1972-1990)
20 folders

Includes research related to Chapter 9 of Ross's book on Anna Halprin.

Subseries XII: Chapter 10 - Flesh Made Metaphor: Dances of Aging (1991-2005)
20 folders

Includes research related to Chapter 10 of Ross's book on Anna Halprin.

Subseries XIII: Manuscript
12 folders

Contains the manuscript and final edits of Ross's book on Anna Halprin.

Subseries XIV: Administrative Documents
10 folders

Contains documents and correspondence including the book proposal, editorial process of creating Ross's book on Anna Halprin, UC press emails and paperwork, and interview/photo permissions.

Subseries XV: Halprin-Related Correspondence
3 folders

Personal correspondence between Ross and various people that collaborated with Anna Halprin, used for research when writing the book on Anna Halprin.

Subseries XVI: Video Tapes

Includes VHS tapes of performances by Anna Halprin and various collaborators.

Subseries XVII: DVDs

Includes a DVD of the film *Returning Home*, featuring Anna Halprin.

Subseries XVIII: 35 mm Slides

Includes 35 mm slides depicting images of Anna Halprin's children's dance classes as well as images of various Halprin performances including *The Bath*, *Blank Placard*, *Myths*, and *Ceremony of Us*.

Subseries XIX: Audio Cassettes (chronological order)

Includes audio cassettes of interviews conducted with Anna Halprin along with many of her friends, family, and collaborators.

Subseries XX: Floppy Disks

II. Like a Bomb Going Off: Leonid Yakobson and Ballet as Resistance In Soviet Russia

Subseries I: General Research

13 folders

Includes miscellaneous articles, transcripts and documents gathered by Ross while conducting research on Leonid Yakobson. Features newspaper articles about Leonid Yakobson, interviews with Irina Yakobson.

Subseries II: Chapter 1 - Ballet and Power: Leonid Yakobson in Soviet Russia

6 folders

Includes research related to Chapter 1 of Ross's book on Leonid Yakobson. Topics covered include notes on Yakobson's significance, Soviet Power and Socialist Realism, photos, and notes outlining the main ideas of the book.

Subseries III: Chapter 2 - Beginnings: Learning to Be an Outsider

41 folders

Includes research related to Chapter 2 of Ross's book on Leonid Yakobson. Contains an outline and early draft of chapter 2, and research on the Petrograd Children's Colony, Jewish Culture in Soviet Russia, and Soviet defectors.

Subseries IV: Chapter 3 - What is to Be Done with Ballet?

39 folders

Includes research related to Chapter 3 of Ross's book on Leonid Yakobson.

Subseries V: Chapter 4 - Chilling and Thawing: Cold War Ballet and the Anti-Jewish Campaign

37 folders

Includes research related to Chapter 4 of Ross's book on Leonid Yakobson.

Subseries VI: Chapter 5 - Spartacus

14 folders

Includes research related to Chapter 5 of Ross's book on Leonid Yakobson.

Subseries VII: Chapter 6 - Dismantling the Hero

12 folders

Includes research related to Chapter 6 of Ross's book on Leonid Yakobson.

Subseries VIII: Miscellaneous Files

38 folders

Includes miscellaneous research, articles and notes created through the research and writing process of Ross's book on Yakobson that were not assigned to a particular chapter.

Subseries IX: Video Tapes

Includes VHS tapes of Yakobson performances.

Subseries X: 35 mm Slides

Includes 35 mm slides of images of Yakobson along with pictures from *Jewish Wedding*.

Subseries XI: Audio Cassettes (chronological order)

Includes audio cassette recordings of interviews with Irina Yakobson, Nikita Dolgushin, and Gennady Alfarenko

Subseries XII: DVDs (American format)

Includes American format DVDs of performances of Yakobson's ballets, recordings of Leningrad Ballet School classes, Kirov Ballet performances and interviews with various Russian choreographers and dancers.

Subseries XIII: DVDs (European format)

Includes European format DVDs of performances of Yakobson's ballets, Kirov Ballet performances, and a celebration of 100 years of Yakobson.

Subseries XIV: CDs

Includes CDs containing the Yakobson Digital Collection from the Dance Library of Israel, interviews with Irina Yakobson and photos of Yakobson.

Subseries XV: Floppy disks

Includes translation of Leonid Yakobson's book by Ruth Rischin.

Subseries XVI: Photographs

Includes Yakobson photos on DVD.

III. San Francisco Ballet at Seventy-Five

Subseries I: General

2 folders

Includes information about company classes and rehearsals along with general notes about the book and contact information for people related to San Francisco Ballet.

Subseries II: Chapter 1 - Ballet: Reborn in America

12 folders

Includes research related to Chapter 1 of Ross's book on the San Francisco Ballet. Topics include the Christensen brothers, San Francisco Ballet during the 1930s and 1940s, and the SF Civic Ballet Association.

Subseries III: Chapter 2 - Inside San Francisco Ballet

13 folders

Includes research related to Chapter 2 of Ross's book on the San Francisco Ballet. Contains interviews with SFB board of directors, SFB schedules, SFB school auditions, interviews with Leslie Keonig, Glen McCoy and Jan Zones, and more information about the operation of the ballet.

Subseries IV: Chapter 3 - Lives of the Dancers

24 folders

Includes research related to Chapter 3 of Ross's book on the San Francisco Ballet. Contains interviews with several members of the company as well as backstage crew, hair and makeup artists, and set designers.

Subseries V: Chapter 4 - Helgi Tomasson at Work

3 folders

Includes research related to chapter 4 of Ross's book on the San Francisco Ballet. Contains information about Helgi Tomasson and his role as director of the ballet.

Subseries VI: Chapter 5 - Making Visible: The Ballet and Repertory

23 folders

Includes research related to Chapter 5 of Ross's book on the San Francisco Ballet. Contains repertory notes, a list of ballets in SFB repertory, interviews with ballet mistress and choreographers, and research of various ballets performed by the company.

Subseries VII: Chapter 6 - The Invisible City Backstage

9 folders

Includes research related to Chapter 6 of Ross's book on the San Francisco Ballet. Includes interviews and research on the orchestra, wardrobe/stage costumes, box office, stage manager and other segments of backstage operations.

Subseries VIII: Chapter 7 - The Ballet on Tour: Community Matters

14 folders

Includes research related to Chapter 7 of Ross's book on the San Francisco Ballet. Contains Ross's research on the ballet's tour history, long range plan for the ballet, and dance in school.

Subseries IX: Video Tapes

3 items

Includes SFB archival footage on VHS tapes.

Subseries X: DVDS

3 items

Includes DVDs of SFB performances of *Swan Lake* and *Sleeping Beauty*.

IV. Conferences and Seminars

10 folders

Includes documents pertaining to several conferences and seminars organized and attended by Ross including the West Coast Dance Critics Conference, Dance Critics Association conferences and the Society of Dance History Scholars.

V. Dance Publications

Includes newsletters, journals, and magazines collected by Ross during her time as a dance journalist and later as a performance and theater studies professor.

VI. Other Performing Arts Research and Writing

32 folders

Includes all research and articles written by Ross during her time as a journalist and later as a professor. Contains all other writing not included in the series above. Topics covered include Bay Area performance reviews (dance, music, and opera), a history of Roble Dance Studio, and research on Margaret Jenkins.

VII. Teaching and Advisory Committees

5 folders

Includes documents and teaching materials from Ross's time as a member of committees (CAC Dance Panel, committee to restore the opera house) along with course materials

from the DANCE 160 course at Stanford University taught by Ross in 2011 and ballet history classes taught by Ross at The San Francisco Ballet Center for Dance Education.

VIII. Press Kits (chronological Order) (no archival folders)

Includes press kits collected by Ross from various ballet and dance performances throughout the 1980s to the mid-2000s. Features press kits from American Ballet Theater, San Francisco Ballet, and Cal Performances, among others.

IX. Programs (chronological order) (no archival folders)

Includes programs collected by Ross from various ballet and dance performances through the 1950s to the late 1990s. Features souvenir programs from New York City Ballet, American Ballet Theatre, Bolshoi Ballet, Sadler's Wells Ballet, Leningrad Kirov Ballet, among others.

X. Bay Area Performing Arts Audiovisual Materials

Subseries 1: Video Tapes

Contains VHS tapes of Bay Area Dance performances ranging from the late 1980s to the early 2000s.

Subseries 2: Audio Cassette Tapes

Includes audio cassette recordings of interviews with various Bay Area-connected performers and choreographers including: Remy Charlip, Merce Cunningham, Arlene Croce, and Joe Goode, among others.

Subseries 3: DVDs

Includes a DVD recording of a Robert Moses appearance at Stanford University.

XI. Photographic Materials

Subseries 1: 35 mm slides

Includes images of Inga Weiss and other artists.

Subseries 2: Photographs

Contains two photographs of Anatole Vilzak given to Janice Ross.

JANICE ROSS PAPERS INVENTORY

SERIES I. ANNA HALPRIN: EXPERIENCE AS DANCE

SUBSERIES I: INTERVIEWS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Original Interview Releases	undated
1	2	Index to Interviews	undated
1	3	Anderson, Jack	2001 October 29
1	4	Amerkanian, Charles	1993 August 26
1	5	Baum, Paul	1993 August 26, 1994 March 6
1	6	Beckford, Ruth	1994 September 8
1	7	Bloland, Sunni	undated
1	8	Bennett, Mim	1992 July 8
1	9	Blau, Herbert	2003 February 19
1	10	Broughton, James	undated
1	11	Brown, Trisha	1993 June
1	12	Burns, Jim	1993 August 26
1	13	Charlip, Remy	2001 December 21
1	14	Coleman, Wanda	1993 August 27
1	15	Connor, Bruce	1991 January 5
1	16	Cunningham, Merce	1994 May 7
1	17	Dennison, Doris	1993 July 19
1	18	Dorris, George	2001 November 1,
1	19	Forti, Simone	1993 May 5 2001 August 11, 2000 November 5
1	20	Gray, Kathelin	2002 January 3
1	21	Graham, John	1991 August 21, 1992 September 21, 1993 July 11
1	22	Hahn, Kim	1992 January 30
1	23	Halprin, Anna (1/6)	2001 February 19
1	24	Halprin, Anna (on ANTA) (2/6)	2002 July 9
1	25	Halprin, Anna (on "death art") (3/6)	1999 July 19
1	26	Halprin, Anna (on "ceremony of us") (4/6)	1993 August 25

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<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	27	Halprin, Anna (on 1950s) (5/6)	1999 July 19
1	28	Halprin, Anna (on Intensive Care) (6/6)	2000 March 29, 2001 August 1
1	29	Halprin, Daria	1991 September 20, 2002 January 2
1	30	Halprin, Lawrence	1992 July 10, 1995 June 27, 1995 August 1,
1	31	Harris, Joanna	2002 June 1
1	32	Harrison, Melinda West	1993 August 27 2001 September
1	33	Hatfield, Ruth (on 40s-50s Halprin)	1992 December
1	34	Henderson, Joseph	1992 June 12
1	35	Hoving, Lucas	1992 July 7
1	36	Hunter, Jenny	1992 August 13
1	37	Jepson, Warner	2001 December 17
1	38	Kush	2000 June 18, 2000 August 21
1	39	Lander, Jo	1991 August 14
1	40	Lang, Pearl	1992 September 20
1	41	La Plante, Skip	2001 November
1	42	Lathrop, Nina	1992 August 19
1	43	Leath, A.A.	1992 August 28, 1992 August 29 1992 September 8
1	44	Leistiko, Norma	1992 January 30, 1993 August
1	45	Louis, Murray	2000 March 26
1	46	Luria, Sydney	2000 November 10
1	47	Maletic, Vera	2000 March 25
1	48	McHugh, Jamie	undated
1	49	Meehan, Nancy	2001 September 13
1	50	Monk, Meredith	2000 March 5
1	51	Morris, Robert	2001 August
1	52	Nash Flame, Jasmine	2001 December 23
1	53	O'Gallagher, Liam	1993 August 26
1	54	Penn, Irving	1995 November 30
1	55	Rainer, Yvonne	2001 August,

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>2001 September 3 Dates</u>
1	56	Raymer, Robert	1992 July 10
1	57	Reed, Larry	2002 January 13
1	58	Riley, Terry	2003 October 21
1	59	Rockwell, John	2000 November 10
1	60	Sagan, Juanita	undated
1	61	Santiago, Benito	2001 November 27
1	62	Schechner, Richard	undated
1	63	Schuman, Albert	1992 July 18
1	64	Schuman, Stanton	1993 April 4
1	65	Stinson, Alan	1992 September 22
2	1	Stubbenfield, Eeo	2001 September
2	2	Subotnik, Morton	1992 January 29
2	3	Van Dam, Lynn Palmer	2003 January 25
2	4	Washington, Sir Lawrence	2001 August 17
2	5	Woods, James	1993 August 26
2	6	Young, LaMonte	undated

SUBSERIES II: PROJECT FOLDERS

2	7	Halprin Improv Article (1/2)	1995-1996
2	8	Halprin Improv Article (2/2)	1995-2001
2	9	Halprin Interview on Kid's Classes (DCA Lecture)	1994 March 23, 1994 June 11
2	10	Anna Notes (Conversations)	1992-2001
2	11	New York Interviews and Research	2000 November
2	12	Index to Anna KQED Videos	undated
2	13	TDR Halprin & Postmodern Dance	1990-1991
2	14	Experimental Theater, 1959-1989, Theodore Shank	undated
2	15	Feldenkrais, Moshe	undated
2	16	Choreography and Dance Essay, Halprin in the 60s (1/3)	1993, 1999, 2000, 2001
2	17	Choreography and Dance Essay, Halprin in the 60s (2/3)	1996, 1999, 2000-2001
2	18	Choreography and Dance Essay, Halprin in the 60s (3/3)	1990-1994
2	19	Magnin Award	1998

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	20	Anna Halprin Retrospective	1996 February 29
2	21	Berlin Project & Gorbachev Conference	1991-1992, 1995
2	22	Halprin Chronology	undated
2	23	Conceptual Framing of Halprin Book	2001-2002
2	24	Notes for Intro	undated
2	25	Halprin Arts & Technology	undated
2	26	NYPL Halprin Bibliography	undated
2	27	PALM Proposal for Halprin Archives	1992-1993
2	28	Halprin FBI FOIA Reports	1993-1994
2	29	Correspondence re: Halprin Book	1993-1995
2	30	Collected Writings of Anna Halprin	1994
2	31	Anna Interview	1974
12	1	AH Biographical Info (SF-PALM)	undated
12	2	Anna Halprin Articles	undated
12	3	William James, Theories of Experience	undated
12	4	William Steig	undated
12	5	AH Stanford Residency: Dancing with The Rodins	2007
12	6	AH at Yerba Buena Center, Parades & Changes, Replays	2008
12	7	Pompidou Performance	2004 September
12	8	Anna Interview Re: <i>Still Dance</i>	2001 February
12	9	Nature as Healer, Elemental Motion	undated
12	10	Library	undated
12	11	Miscellaneous (1/3)	undated
12	12	Miscellaneous (2/3)	undated
12	13	Miscellaneous (3/3)	undated
22	1	Dancers' Workshop (1/2)	circa 1960s-1980s
22	2	Dancers' Workshop (2/2)	circa 1960s-1980s
22	3-4	Transcripts of Lawrence Halprin interviews with Stephen Steinberg for <i>Lawrence and Anna Halprin: Inner Landscapes</i> (written as Larry Halprin)	circa 1991

SUBSERIES III: CHAPTER 1

2	32	Research and Draft	1992
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<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	33	Anna Interviews on Her Childhood	1992 June 30, 1994 March 12, 2002 May 24
2	34	Irving Cutler: The Jews of Chicago	undated
2	35	Life Is With People: The Culture of the Shtetl/Mark Zborowski and Elizabeth Herzog	undated
2	36	Ida Schuman Interview	1990 March 17
2	37	Arts Education in Winnetka - Implementation	1994
2	38	Anna Halprin Autobiography (SF-PALM)	1984
2	39	Miscellaneous Research and Notes	circa 1990s

SUBSERIES IV: CHAPTER 2

2	40	Chapter 2 Draft and Notes	2002
2	41	Halprin & H'Doubler	1999
2	42	Anna's UW Madison Senior Thesis	1942
3	1	UW Hillel Dance Group	undated
3	2	Rose Halprin	undated
3	3	Rabbi Kadushin	undated
3	4	Halprin UW Madison Info	1994
3	5	Halprin Miscellaneous (from Buff Brennan)	2001 August
3	6	Wisconsin/Winnetka Trip	1994

SUBSERIES V: CHAPTER 3

3	7	Bauhaus	undated
3	8	Settlement Houses	undated
3	9	Jewish Quotas	undated
3	10	Sing Out, Sweet Land!	1944-1945
3	11	Larry at Harvard, Bauhaus	

SUBSERIES VI: CHAPTER 4

3	12	VE & VJ Day	undated
3	13	USS Morris	undated
3	14	UN Conference	1945 September 10
3	15	Bitter Herbs	1945
3	16	Halprin at 92nd Street Y	1945-1946

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	17	Letter to Anna from "Julie" Re: moving to SF (SF-PALM)	1945
3	18	Larry & Anna re: early years in SF	2002 May 24
3	19	Halprin-Lathrop School	2002
3	20	James Waring	1945-1959
3	21	Halprin News Clippings	1950 January
3	22	Lonely Ones, Emek	1949-1950
3	23	Halprin Studio	1950
3	24	Research	1950
3	25	Research	1950-1951
3	26	Research	1952
3	27	Halprin 1950s Dances/Reviews	1949-1959
3	28	Gale Chrisman	circa 1950s
3	29	Daughter of the Voice	1951-1953
3	30	Dorris Humphrey Correspondence	1953
3	31	The Prophetess	circa 1950s
3	32	Madrona	1955
3	33	Letter from Gale Chrisman to AH on "Indian Women's Dance" (SF-PALM)	1955
3	34	Anna Halprin Rising Fame as SF Artist	1955
3	35	Rothschild Contemporary American Dance	1955
3	36	Research	1956
3	37	ANTA Review	1955
3	38	Chapter 4 Notes	undated
3	39	William Wurster Homes	undated

SUBSERIES VII: CHAPTER 5

3	40	Orchesis Concerts, University of Utah	1956
3	41	Israel Dances by Anna Halprin	1956
3	42	Improv in Children's Dance	1955
3	43	Anna Halprin's Writings	1956
3	44	"The Lonely Ones", Children's Dances	1957
3	45	"Earth Interval", "Opening & Closing Ceremonies"	1958
3	46	Letter from Dorris Humphrey to Anna Halprin (SF-PALM)	1958
3	47	"Rites of Women"	1959

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	48	News Clippings	1960
3	49	UCLA Stagebill "Flowerburger"	1960 April 22
3	50	Spring Cleaning Ceremony (SF-PALM)	undated
3	51	Goldstein Beats Dissertation	undated
3	52	Rod Phillips: "Forest Beatniks" and "Urban Thoreaus"	2000
3	53	Beat Web Articles	2002 June 24
3	54	Beats Ginsberg Archives	undated
3	55	"Women and Gender in Postwar America, 45-60" Joanne Meyerowitz, From "Not June Cleaver"	undated
3	56	Simone de Beauvoir Reviews	undated
3	57	Feminine Mystique Reviews	undated
3	58	CLIO; Women's Social Roles	circa 1940s
3	59	Mina Carson: Domestic Discontents - Feminist Reevaluation	undated
3	60	Wini Breines: The 1950s - Gender & Some Social Science	undated
3	61	Jennifer Kalish: Spouse-Devouring Black Widows	undated
3	62	American Women's Magazines Post War	undated
3	63	Jennifer R. Horner: Betty Crocker's Picture Cookbook	undated
3	64	Deborah Olsen: Remembering the Image-Promotional Literature	undated
3	65	Donna Penn: The Sexualized Woman from "Not June Cleaver"	undated
3	66	Leslie Fishbein: The Snake Pit (1948): Sexist Nature of Sanity	undated
3	67	Review of Susan M. Hartman's "The Home Front And Beyond" by Maurine Weiner Greenwald	undated
3	68	Mark Franko's UCSC Conference	2003 January
3	69	Wini Breines: "The Other Fifties" from "Not June Cleaver"	undated
3	70	Betty Freidan and Feminine Mystique	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	71	Beckett & Cohen Theater Book for Apt. 6	undated
3	72	Wilhelm Dilthey	1833-1911
3	73	Victor Turner	undated
3	74	Richard Schechner	undated
3	75	A. Halprin Lecture Notes from Idyllwild/ Lesson Plan for City College	1959
3	76	Miscellaneous Beats Notes	undated
3	77	Anna H. Beats Interviews	1991 September 5, 2000 September 9
3	78	Who's Afraid of Virginia Woolf?	undated
3	79	Beats & Halprin (1/2)	undated
3	80	Beats & Halprin (2/2)	undated
3	81	Beat Culture Chapter Draft	undated
3	82	Lori Landay: Millions Love Lucy (1999)	undated
3	83	Lori Landay: Madcaps, Screwballs, and Conwomen	undated
3	84	David Halberstam: The Fifties	undated
3	85	Jude Davies & Carl R. Smith: Race, Gender, and the American Mother (1998)	undated
3	86	Mary Desjardins: Lucy & Desi - Sexuality, Ethnicity, and TVs First Family (1999)	undated
3	87	Bart Andrews & Thomas Watson: Loving Lucy - An Illustrated Tribute	undated
3	88	Joe Morella & Edward Epstein: Lucy - The Bittersweet Life of Lucille Ball	undated
3	89	Jess Oppenheimer: Laughs, Luck, ... and Lucy	undated
3	90	Kathleen Brady: Lucille	undated
3	91	Hangar Film & Beat Aesthetic	undated
3	92	Polaroids	undated
3	93	Birds of America	1960
3	94	"Flowerburger" Reviews (SF-PALM)	1959-1960
3	95	"Flowerburger" Review in Dance Digest	1960
3	96	Playbill for "Flowerburger" in SF	1960
3	97	Notes on Beats	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
SUBSERIES VIII: CHAPTER 6			
4	1	1960s	circa 1960s
4	2	1961	1961
4	3	City Scale/Tape Music Center	1961
4	4	Mr. and Mrs. Mouse, Reviews, Beat poetry performances	1962
4	5	Anna Halprin Notes on "4-Legged Stool"	1961
4	6	Negative Reviews of "4-Legged Stool"	1961-1962
4	7	"4-Legged Stool" Reviews	1962
4	8	"5-Legged Stool" Program Notes	1962
4	9	Critical Reviews of "5-Legged Stool"	1962
4	10	Larry Halprin Review of "5-Legged Stool"	1962
4	11	"5-Legged Stool" and Venice Expo Festival	1962
4	12	"Flowerburger" as a Happening	1962
4	13	Vancouver/"Flowerburger" Review	1962-1964
4	14	"Flowerburger" Reviews	1964
4	15	Anna and Larry Halprin Collab. Exhibit at SF Museum of Art (SF-PALM)	1962
4	16	Letter from Anna Halprin to Lynne, Jerry, John, and Patrick re: workshop (SF-PALM)	1962/1965
4	17	Correspondence between SFDW & Zagreb	1963
4	18	Review of Zagreb work from "die presse"	1963
4	19	Esalen, Perls	1963-1964
4	20	Fritz Perls	undated
4	21	1964	1964
4	22	Theater Experiment 5	1964
4	23	Tape Music Center "Yellow Cab"	1964
4	24	1965	1965
4	25	Visage	1965
4	26	Stockholm Tour, Helsinki	1965
4	27	Parades and Changes, SDHS Presentation, Anna Interviews	
4	28	Training Programs/ Workshops	1966
4	29	Notes on Apt. 6	undated
4	30	Richard Shickel: "Bob and Carol and Ted and Alice" from "Second Sight"	1969 October 3
4	31	A. Levine: The Body's Politics Dissertation	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	32	Tom F. Driver: "BCTA: The Sexual Revolution" (Christianity & Crisis)	1970 January 19
4	33	Yvonne Rainer's Trio A	undated
4	34	James Broughton Film: 4 in the Afternoon, Bed, Etc.	undated
4	35	Kermit Sheets Interview	2000 October 22
4	36	Philip Abbot: "Liberation Now, Then, Forever..."	undated
4	37	Maria Damon: "Jewish Entertainers as Cultural..." (Lenny Bruce)	1997 January
4	38	Dennis Showalter: "Archie Bunker, Lenny Bruce, and Ben Cartwright..."	1975
4	39	Sanford Pinsker: "Lenny Bruce: Shriptyzing the Goyim/Shocking the Jews"	undated
4	40	Maria Damon: "Word - Landslayt: Stein, Ginsberg, Lenny Bruce"	undated
4	41	Solnit on Muybridge	undated
4	42	Grotowski/Breuer	undated
4	43	Halprin Miscellaneous	undated
4	44	Living Theater	undated
4	45	Erving Goffman	undated
4	46	Oh Calcutta!	undated
4	47	Halprin 1960s Dancers/Reviews in Chronological Order	circa 1960s
4	48	The Floating Bear	undated
4	49	Exposizione	1963
4	50	Letter exchange with Luciano Berio Re: Exposizione (SF-PALM)	1963 April
4	51	Richard Kostelanetz Interview	undated
4	52	Parades & Changes article	undated
4	53	George H. Thomson - "Objective Reporting as a Technique..."	1978
4	54	Richard Brautigan	undated
4	55	Neil Schmitz: "Richard Brautigan and the Modern Pastoral"	1973
4	56	Robert Kern: "Williams, Brautigan, and the Poetics of Primitivism"	1975

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	57	Michael Mason: "The Pancakes and the President" (Brautigan)	1981 May 11
SUBSERIES IX: CHAPTER 7			
4	58	Parades & Changes at Hunter College	1967
		Parades & Changes at UCB Art Museum	1968-1969
4	59	"Happenings" by Kaprow (SF-PALM)	1967
4	60	Haight Ashbury - Charles Berry Book	1967
4	61	1967	1967
4	62	Cage's "Howl"; Marjorie Perloff on John Cage	undated
4	63	Social Psychology, Zimbardo, Lewin	undated
4	64	Homi Bhabha	undated
4	65	Candid Camera, 60s Culture, Biography Examples	undated
4	66	Letter from Sara Levi-Tanai	1967 November 7, 1968
4	67	Photo Booths	undated
4	68	The Committee	undated
4	69	Robert Ellis Dunn	undated
4	70	SF Actor's Workshop Information	undated
4	71	Audience Participation Chapter	undated
4	72	Plains Indians "Sun Dance" and Ritual Body Scarring	undated
4	73	Myth	undated
4	74	Bernard F. Dick: "Columbia Pictures: Portrait of a Studio"	1992
4	75	Halprin Nudity - Hair/D&C/Being Spectatorship Gumbrecht	undated
4	76	Straight Theater	1967
4	77	Hans Gumbrecht	undated
4	78	Workshops	1966-1967
SUBSERIES X: CHAPTER 8			
4	79	Myths (1 Bath)	undated
4	80	Fillmore West	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	81	“Animal Ritual” & City Center; ADF Performances	1971
4	82	Reach-Out Program	circa 1970s
4	83	The Bust	1971
4	84	Guggenheim	circa 1970s
4	85	Anna Halprin file from “Joanna”	undated
4	86	Halprin Dance Reviews	circa 1970s-86
4	87	X-mas workshop; exit to enter Workshop book	1974
4	88	Ceremony of Us	undated
4	89	Anna Halprin Reviews & Articles	circa 1960s
4	90	The White Negro - Norman Mailer	undated
4	91	UCLA Halprin Lecture	undated
4	92	Levine Civil Rights Article	undated
4	93	Shannon Jackson: Lines of Activity	undated
4	94	Rabbi Samuel Brode - Beth Sinai Temple, Oakland	undated
4	95	Kadosh at Temple Sinai (SF-PALM)	1970-1971
4	96	EST - Werner Erhard	undated
4	97	New Time Shuffle	undated
4	98	Joseph Roach: Cities of the Dead	undated
4	99	Paolo Freire & Theater of Development	undated
4	100	Jon McKenzie: Perform or Else: From Discipline to Performance	undated
4	101	Halprin’s Granddaughter Wilderness Deprogramming	undated
4	102	Shaun McNiff: The Arts and Psychotherapy	undated
4	103	Richard Kostelanetz: The Theater of Mixed Means	undated
4	104	James Lynwood Walker: Body and Soul	undated
4	105	Negro Digest	1969
4	106	Daria & Zabriskie Point Film	1969
4	107	MLK Birmingham Jail; Ngugi Wa Thiongo	undated
4	108	Revolution Film/ Beat Videos	undated
4	109	TIME Hippie Issue	1967 July
4	110	Free Southern Black Theater	undated
4	111	Western Addition	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	112	Herbert Blau: Blocked Thought: Occasions of Theater	undated
4	113	1970s Halprin	circa 1970s
SUBSERIES XI: CHAPTER 9			
5	1	Notes for Ch. 9 - Race Commentary, on memory and body	undated
5	2	Larry Halprin - Landscape Philosophy (SF-PALM)	circa 1980s
5	3	Tamalpa Founded	1978
5	4	Presidio School	undated
5	5	Drawing & Art Therapy	undated
5	6	Ram Dass & Halprin	undated
5	7	Tamalpa Institute (1/2)	circa 1980s-1990s
5	8	Tamalpa Institute (2/2)	circa 1980s-1990s
5	9	Planetary Dance/Circle the Earth	undated
5	10	Anna Halprin's Cancer Dark Side	undated
5	11	Honorary PhD Info, Miscellaneous Photos and flyers from A.A. Leath; Madison	1994
5	12	Healing	
5	13	Therapeutic Traditions and Halprin	undated
5	14	Colostomy	undated
5	15	Halprin's AIDS Work	undated
5	16	City Dance	1977
5	17	Vivian Socbchack: On the Dread of Aging in a Low-Budget Horror Film	undated
5	18	Steps Theater Co.	1989
5	19	Ilene Serline: Interview with Anna Halprin	undated
5	20	Miscellaneous Notes and Newspaper Clippings	undated

SUBSERIES XII: CHAPTER 10

5	21	Anna at Sea Ranch	undated
5	22	Illness	undated
5	23	Halprin Miscellaneous	undated
5	24	Min Tanaka & Anna Halprin	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
5	25	The Marsh RSVP Workshop	2002 July 13
5	26	Crones	undated
5	27	Anna Halprin National Medal of Arts Info	2002
5	28	NYT Feature on Anna	2001-2002
5	29	Aging	undated
5	30	Intensive Care	undated
5	31	Eco-Crones	undated
5	32	Anna Aging	undated
5	33	Eiko & Koma KC Show	2001 October
5	34	Theodore Roszak & Ecofeminism	undated
5	35	Halprin Interview: Still Dance, 4-Legged Stool	2003 January 10
5	36	Still Dance	undated
5	37	Ritual	undated
5	38	Anna & Larry	2003
5	39	Ana Mendieta	undated
5	40	Anna Redwoods/Seniors Rocking	2005

SUBSERIES XIII: MANUSCRIPT

5	41	Acknowledgements and Richard Schechner Forward	undated
5	42	Preface - Chapter 1	undated
5	43	Chapter 2	undated
5	44	Chapter 3	undated
5	45	Chapter 4	undated
5	46	Chapter 5	undated
5	47	Chapter 6	undated
5	48	Chapter 7	undated
5	49	Chapter 8	undated
5	50	Chapter 9	undated
12	14	Chronology of Performances	undated
5	51	Halprin Edits	undated

SUBSERIES XIV: ADMINISTRATIVE DOCUMENTS

12	15	Book Proposal and Correspondence 1/4	1990-1993
12	16	Book Proposal and Correspondence 2/4	1990-1993

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
12	17	Book Proposal and Correspondence 3/4	1990-1993
12	18	Book Proposal and Correspondence 4/4	1990-1993
12	19	UC Press Emails and Paperwork	1993-2006
12	20	Interview Permissions/Addresses	undated
12	21	Photo Permissions 1/2	undated
12	22	Photo Permissions 2/2	undated
12	23	Photo Permissions to Duplicate	undated
12	24	UC Press Catalog/Book Order Forms	2006

SUBSERIES XV: HALPRIN-RELATED CORRESPONDENCE

12	25	A. A. Leath 1/3	1992-1996
12	26	A. A. Leath Letters 2/3	1996-1997
12	27	Jenny Hunter Groat letters, Miscellaneous Halprin cards/letters	1994-2002

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
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SUBSERIES XVI: VIDEO TAPES

18	020.009.0100	A.A. Leath & BYU Dancers: <i>Solo, Earth Interval</i>	1955, 1957
18	020.009.0101	A.A. Leath & BYU Dancers: <i>Solo, Earth Interval</i>	1955, 1957
18	020.009.0093	A.A. Leath's Halprin Films: Summer Workshops	1956, 1961, 1963
18	020.009.0099	A.A. Leath's Halprin Films: Summer Workshops COPY	1956, 1961, 1963
18	020.009.0091	Anna Halprin Discussing H'Doubler's Classroom	1999
18	020.009.0092	Anna Halprin: <i>Earth Dance II</i> , <i>Embracing Nature</i>	1995
18	020.009.0129	Anna Halprin Films: <i>Parades</i> & <i>Changes</i> (SF State), <i>Daughter of</i> <i>the Voice</i> (on deck)	1967
18	020.009.0087	Anna Halprin Interview Re: <i>Intensive Care</i> , Marin	2001 July 31

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
18	020.009.0116	Anna Halprin Interview with Jamie McHugh, JFK University	1995
18	020.009.0117	Anna Halprin Interview with Jamie McHugh, JFK University COPY	1995
18	020.009.0111	Anna Halprin KQED Tapes: <i>Circle the Earth; Halprin with H'Doubler, 1960s on Dance Deck; Halprin at Sea Ranch; Halprin on Bike; Parades and Changes; Gerontology conference; father and mother; Anna confronting her dark side</i>	undated
18	020.009.0112	Anna Halprin KQED Tapes: <i>Right On; 1928 Jerusalem (Larry Halprin); Four In The Afternoon (James Broughton); Le Pink Grapefruit (Salvador Dali); The Prophetess; Portland Fountains</i>	undated
18	020.009.0113	Anna Halprin KQED Tapes: <i>The Procession</i> , (UCLA, 1964); <i>Human Body Machine</i> , Daria Film in Schumann Garden, <i>Hangar</i> (1957); <i>Branch Dance</i> (1958); <i>Birds of America</i> ; Merce Cunningham on Dance Deck	undated
18	020.009.0114	Anna Halprin KQED Tapes: <i>Golden Positions; Positive Motion; Her Sea Ranch; Jerusalem 1982; Dance for Your Life</i> ; Larry's Stockholm Tape of <i>Parades & Changes</i>	undated
18	020.009.0109	Anna Halprin Speaks About Her Work In Dance: Insights, Discoveries, and Connections	1996 June 17
18	020.009.0115	Anna Halprin Workshop	1993 May 10
18	020.009.0125	Anna Halprin at 85	undated
18	020.009.0118	Anna and Lawrence Halprin: <i>Inner Landscapes</i>	1991 September 18
18	020.009.0119	Anna and Lawrence Halprin: <i>Inner Landscapes COPY</i>	1991 September 18

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
18	020.009.0120	Anna and Lawrence Halprin: <i>Inner Landscapes COPY</i>	1991 September 18
18	020.009.0086	Anna's Studio, Kentfield, CA	1999 April 21
18	020.009.0126	<i>The Bust</i>	1969
18	020.009.0124	<i>Chime</i> : Anna Halprin and Leslie Ehrenfeld	2006 June 14
19	020.009.0133	<i>Circle the Earth: Dancing With Life</i> <i>On the Line</i>	1989
18	020.009.0095	<i>City Dance</i>	1991 May 7
18	020.009.0104	Dance Co-Op Festival & Children's Dance on Deck	1965
18	020.009.0108	Dance Co-Op Festival COPY	1965
19	020.009.0132	<i>Dance For Your Life</i> : STEPS Theatre Company for people challenging AIDS	1988
19	020.009.0135	<i>Embracing Earth: Dances with</i> <i>Nature</i>	1995
18	020.009.0122	<i>Erotic Celebrations: The Films of</i> James Broughton, Volume 1	1992
18	020.009.0085	<i>Finding Home</i> : Bark Still Dance & Straw Woman Dance	undated
18	020.009.0128	Five Anna Halprin Films: <i>Ann, A</i> <i>Portrait; Parades and Changes; How</i> <i>Sweet It Is; Four in the Afternoon;</i> <i>Silent (Parades)</i>	undated
18	020.009.0103	Fritz Perls: Birth of a Composer, Resurrection, Mini-Satori, Self-Sabotage, Demon, Grief-Pseudo-Grief	1968
18	020.009.0096	Fritz Perls Gestalt Therapy Session; Anna Halprin: <i>Parades & Changes</i>	
18	020.009.0097	My Grandfather Dances - Anna Halprin, Doug Rosenberg	1995
19	020.009.0130	My Grandfather Dances - Anna Halprin, Doug Rosenberg COPY	1995
18	020.009.0098	Halprin Clips: <i>Hangar</i> (1957), <i>Parades & Changes</i> (1965), <i>Candid</i> <i>Camera</i> (1962),	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
18	020.009.0088	<i>Hangar</i> ; 3 Studies from Finding Home	1957, 2002
18	020.009.0084	<i>Intensive Care</i> and Interview with Warner Jepson	undated
18	020.009.0105	Interviews with Anna and Simone Forti; <i>Four Women in a Tree</i>	undated
18	020.009.0102	James Broughton Reading Autobiography Material	undated
18	020.009.0123	<i>The Lenny Bruce Performance Film</i>	1992
18	020.009.0106	Margaret H'Doubler with Anna Halprin, Kentfield; Halprin Demonstrates H'Doubler's use of Skeleton	circa 1960s, 1999
18	020.009.0127	<i>Parades & Changes</i>	1967
19	020.009.0134	<i>Positive Motion: Challenging AIDS Through Dance and Ritual</i>	1991
18	020.009.0094	<i>Postcards, Kumu Hula</i> , Anna Halprin: <i>Parades and Changes</i> (1965), Anna Halprin: <i>How Sweet It Is!</i>	undated
18	020.009.0090	<i>Returning Home</i> , Andy Wilson	2003
19	020.009.0131	<i>Returning Home</i> , Andy Wilson COPY	2003
18	020.009.0089	<i>Returning Home</i> , Andy Wilson, Work in Progress	undated
18	020.009.0107	Scripps Award Ceremony (ADF): <i>Parades and Changes</i>	1997 June 23
19	020.009.0136	STEPS Theatre Company for people With AIDS (work in progress)	1988
18	020.009.0110	Tribute to Anna Halprin (ADF)	1996 June 16
18	020.009.0121	<i>Zabriskie Point</i> : featuring Daria Halprin	1970

SUBSERIES XVII: DVDS

19	020.009.0137	<i>Returning Home</i>	2003
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<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
SUBSERIES XVIII: 35 MM SLIDES			
19	020.099.0139	Anna Halprin Children's Dance	undated
19	020.009.0138	Halprin Slides: <i>The Bath, Blank Placard, Myths, Hangar, Ceremony Of Us, Ritual, Apt. 6, Daughter of the Voice, Prophetess, Dark Side</i>	undated
SUBSERIES XIX: AUDIO CASSETTES (chronological order)			
20	020.009.0423	Ida Schuman Interview	1990 March 17
19	020.009.0175	Anna Halprin Interview (parts 1 & 2), Woodside	1990 July 11
19	020.009.0173	Anna Halprin Interview (parts 3 & 4), Woodside	1990 July 11
19	020.009.0177	Anna Halprin on Parades & Changes, Woodside	1990 July 17
19	020.009.0174	Anna Halprin on P-M Dance, Kentfield	1991 February 7
19	020.009.0176	Anna Interview, Woodside	1991 February 25
19	020.009.0172	Anna re: <i>Circle the Earth</i> ; Book Outline; Woodside	1991 April 25
19	020.009.0179	Jerry De Jong Interviewed by Penny Peak re: <i>Circle The Earth</i>	undated 1991 April 5
19	020.009.0203	Brian Varanzoff Interview	1991 April 14
19	020.009.0184	"Mary" Interviewed by Penny Peak Re: <i>Circle The Earth</i>	1991 May 28
29	020.009.0389	Dr. Joseph Henderson, Ross	1991 June 12
19	020.009.0169	James Nixon on Halprin in the 60s	1991 July 16
20	020.009.0378	Anna Re: 1960s	1991 September 5
20	020.009.0377	Anna Re: 1960s Conclusion	1991 September 5
19	020.009.0178	Jo Lander Interview Re: Anna in the 60s	1991 September 14
20	020.009.0376	Daria Halprin Re: 1960's Tamalpa	1991 September 20
19	020.009.0171	Anna on Parades & Changes, Woodside	1991 December 12
19	020.009.0170	Anna Halprin on Parades & Changes, Kentfield	1992 January 31

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
20	020.009.0432	Anna on <i>Ceremony of Us</i> , straight theater, Working with ill people, Anna on childhood	1992 May 8 1992 June 30
20	020.009.0433	Anna on Childhood, cont.	1992 June 30
20	020.009.0383	Lucas Hoving Re: Anna, SF Anna on ANTA in NY	1992 July 7 1992 July 9
20	020.009.0398	Anna on ANTA cont. & after ANTA (phone), Kentfield	1992 July 9 1992 July 11
20	020.009.0390	Mim Bennett Re: Anna's childhood	1992 July 8
20	020.009.0400	Lawrence Halprin Interview pt. 1,SF	1992 July 10
20	020.009.0401	Lawrence Halprin Interview pt. 1,SF Robert Raymer Re: Anna's childhood	1992 July 10
20	020.009.0430	Albert Schuman Interview	1992 July 18
19	020.009.0182	Jenny Hunter Interview, Lagunitas	1992 August 13
19	020.009.0185	Jenny Hunter Interview cont., Peter Hunter Interview, Lagunitas	1992 August 13
20	020.009.0379	Nina Lathrop Interview, SF	1992 August 19
20	020.009.0382	A.A. Leath Interview, Madison	1992 August 28
20	020.009.0381	A.A. Leath Interview, Madison	1992 August 29
20	020.009.0393	A.A. Leath Interview III, Madison	1992 September 8
20	020.009.0395	Pearl Lang Interview, NY John Graham Interview pt.1	1992 September 20 1992 September 21
20	020.009.0396	John Graham Interview pt. 2 Start of Alan Stinson Interview	1992 September 21 1992 September 22
20	020.009.0397	Alan Stinson Interview pt. 2 & 3	1992 September 22
20	020.009.0431	Juanita Sagan, Berkeley	1992 December 23
20	020.009.0386	Stanton & Albert Schuman, Woodside	1993 April 3
19	020.009.0194	Simone Forti & Anna Halprin Interview, Mill Valley	1993 May 5
20	020.009.0399	Simone Fort & Anna Halprin Interview, Mill Valley pt. 2	1993 May 5
20	020.009.0405	Trisha Brown Interview Re: Halprin, NYC	1993 June 11
20	020.009.0391	John Graham Interview, sides 1 & 2	1993 July 11
20	020.009.0392	John Graham Interview, side 3	1993 July 11
20	020.009.0417	Simone Forti Interview, VT (phone)	1993 July 22
20	020.009.0416	Norma Leistiko Interview, Larkspur	1993 July 25

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
20	020.009.0375	Doris Dennison Interview	1993 July 28
19	020.009.0195	Anna Halprin on Ceremony of Us (part 3), Sunni Bloland on Summer Workshops	1993 August 24
20	020.009.0419	Sunni Bloland pt. 2 Chales Amerkanian, Woodside	1993 August 24
20	020.009.0428	Anna on Ceremony of Us	1993 August 25
20	020.009.0418	Melinda Harrison, Boulder, CO	1993 August 26
		Wanda Coleman, Los Angeles	1993 August 27
		Interview Re: Ceremony of Us	
20	020.009.0444	Liam O'Gallagher, Santa Barbara	1993 August 26
20	020.009.0429	Paul Baum (interrupted by Burns)	1993 August 26
		James Woods (interrupted by Jim Burns)	1993 August 26
		Jim Burns (interview over Baum)	1993 August 27
20	020.009.0435	Anna Halprin on children's improv And dance, Kentfield, pt. 1	1994 March 3
20	020.009.0436	Anna Halprin on children's improv And dance, Kentfield, pt. 2	1994 March 3
20	020.009.0424	Paul Baum Interview, Pt. Richmond	1994 March 6
20	020.009.0394	Merce Cunningham on Anna, Berkeley	1994 May 7
20	020.009.0385	A.A. Leath, Ann, Sally, Janice, Donna , Buff Brennan, UW	1994 May 19, 1994 May 21
20	020.009.0420	Dinner in Madison with Banes, Leath, Halprin, Ross; A.A. Leath	1994 May 19, 1994 May 21
		1960-65 Reminiscences	
19	020.009.0204	Ray Bachetti: Higher Ed in 1960s	1994 May 23
20	020.009.0427	Anna Halprin Radio Interview, WPR, Jean Ferraca	1994 May 25
20	020.009.0387	Ruth Beckford Interview, Oakland	1994 September 8
19	020.009.0190	Anna Halprin Interview on Winnetka Schools, Kentfield	1994 November 11
20	020.009.0404	Lawrence Halprin Interview, SF	1995 June 27
19	020.009.0197	Anna Halprin on Berlin Project, Sea Ranch	1995 July 30
20	020.009.0388	Lawrence Halprin Interview	1995 August 1
20	020.009.0403	Lawrence Halprin Interview	1995 August 22

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
20	020.009.0445	Irving Penn Re: Anna Halprin	1995 November 30
		Edith Boys Enos Re: H'Doubler	1996 July 27
19	020.009.0206	Halprin Retrospective Prep, Kentfield	1995 December 13
20	020.009.0421	Anna Halprin Interview Re: Retrospective, Some H'Doubler	1995 December 13
20	020.009.0422	Anna, Retrospective Prep cont.	1995 December 13
20	020.009.0425	Anna Halprin Interview Prep For Retrospective, pt. 1	1996 January 4
20	020.009.0426	Anna Halprin Interview Prep For Retrospective, pt. 2	1996 January 4
19	020.009.0198	Anna Halprin Interview; Alma Hawkins Interview	1997 May 13
20	020.009.0402	Lawrence Halprin Interview, SF	1997 June 18
20	020.009.0384	Ehud Kraus Interview	1998 December
19	020.009.0202	Anna Halprin Interview, Kentfield	1999 April 13
20	020.009.0373	Anna Halprin Interview, Marin	1999 July 19
19	020.009.0188	Kush Interview on Halprin & the Beats, SF	2000 June 18
19	020.009.0186	Kush Interview on Beats & Anna, SF(½)	2000 August 21
19	020.009.0187	Kush Interview on Beats & Anna, SF (2/2)	2000 August 21
19	020.009.0189	Anna Halprin Interview, Kentfield	2000 September 9
19	020.009.0200	Lawrence Halprin Interview, part 1, SF	2000 October 20
19	020.009.0201	Lawrence Halprin Interview, part 2, SF	2000 October 20
19	020.009.0196	Kermit Sheets on James Broughton, Part 1, Novato	2000 October 22
19	020.009.0199	Kermit Sheets Interview, part 2, Novato	2000 October 22
20	020.009.0369	Lawrence Halprin, Kentfield	2000 November 5
19	020.009.0191	Sydney Luria Interview, part 1, NYC	2000 November 10
19	020.009.0192	Sydney Luria Interview, part 2; John Rockwell Interview, part 1, NYC	2000 November 10

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
19	020.009.0193	John Rockwell Interview, part 2, NYC	2000 November 10
20	020.009.0374	Anna Halprin, Kentfield	2001 February 19
20	020.009.0440	Anna Halprin, Kentfield	2001 July 30
20	020.009.0406	Simone Forti Interview, Los Angeles	2001 August 11
20	020.009.0408	Simone Forti Interview, Los Angeles pt.2	2001 August 11
20	020.009.0409	Simone Forti Interview, Los Angeles pt. 3	2001 August 11
20	020.009.0439	Sir Laurence Washington, SF	2001 August 17
20	020.009.0437	Yvonne Rainer phone interview, NYC Anna H. phone-tape message	2001 September 3, 2001 September 5
20	020.009.0438	Nancy Meehan, NYC	2001 September 13
20	020.009.0441	2nd part of Eeo Stubberfield and Anna Halprin Interview	2001 September 21
20	020.009.0370	Jack Anderson Interview	2001 October 29
20	020.009.0410	Benito Santiago Interview	2001 November 27
20	020.009.0407	Werner Jepson, SF	2001 December 17
20	020.009.0414	Rabbi Samuel Broude, Oakland	2001 December 18
20	020.009.0415	Remy Charlip Re: Anna Halprin, SF	2001 December 21
20	020.009.0443	Jasmine Nash Flame, Bayfield CO	2001 December 27
20	020.009.0413	Daria Halprin Interview	2002 January 2
20	020.009.0368	Anna Halprin, Kentfield	2002 May 24
20	020.009.0441	Joanna Harris on Anna, Berkeley	2002 June 1
19	020.009.0180	Anna Halprin on <i>4-Legged Stool</i> , <i>5-Legged Stool & Still Dance</i> , Kentfield (tape #1)	2003 January 10
19	020.009.0181	Anna Halprin on <i>4-Legged Stool</i> , <i>5-Legged Stool & Still Dance</i> , Kentfield (tape #3)	2003 January 10
19	020.009.0183	Eeo Stubblefield Interview	2003 January 23
20	020.009.0372	Lynn Palmer Van Dam Re: 1959-63 w/ Halprin	2003 January 25
19	020.009.0205	Back-Up Halprin	undated
20	020.009.0411	Kathlin Grey, San Carlos, tape 1	undated
20	020.009.0412	Kathlin Grey, tape 2	undated

20	020.009.0434	Anna Halprin Lecture	undated
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SUBSERIES XX: FLOPPY DISK

20	020.009.0452	Disc of John Graham, Simone, Trisha Interviews	undated
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SERIES II. LIKE A BOMB GOING OFF: LEONID YAKOBSON AND BALLET AS RESISTANCE IN SOVIET RUSSIA

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
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SUBSERIES I: GENERAL RESEARCH

6	1	Newspaper Articles by Janice Ross about the Yakobsons	undated
6	2	Leonid Alekseychuk	undated
6	3	Irina Interviews and Quotes	2011
6	4	F. Lopuhov Article About Yakobson	1973-1974
6	5	Anna Corrections on Yakobson Oral History	2008
6	6	Irina Refusenik File	1981
6	7	Bank Information and Letters from Irina (restricted due to sensitive information)	1990-2013
6	8	Inventory of Films and Materials Donated to SF-PALM/MPD	2001
6	9	Bakhtin Carnavalesque	undated
6	10	Transcripts of 2003 St. Petersburg Interviews	2003 July
6	11	Yakobson Foundation Anti-Semitism	1991
6	12	Yakobson Obituary	1975
6	13	Duplicate Translations of Russia Yakobson Articles	undated

SUBSERIES II: CHAPTER 1

6	14	Big Ideas	undated
6	15	Yakobson's Significance	undated
6	16	Chapter 1 Photos	undated
6	17	KK Cashin Essay	undated
6	18	1930s and 40s Soviet Power & Socialist	undated

<u>Container</u>	<u>Folder</u>	<u>Realist Art</u> <u>Contents</u>	<u>Dates</u>
6	19	Appendix	undated
SUBSERIES III: CHAPTER 2			
6	20	Draft of Chapter 2	undated
6	21	Chapter 2 Outline and Notes	undated
6	22	Chapter 2 Notes	undated
6	23	Petrograd Children's Colony	undated
6	24	Interview with Gennady Alfarenko, Jonathan Lear Irony Talk, Chapter 2 Notes	2003, 2011
6	25	Jewish Culture in Russian Ballet Notes	undated
6	26	Chapter 2 Photos	undated
6	27	John Boalt, Bramhall	undated
6	28	Jewish Grotesque Figures: Bakhtin, Shostakovitch	undated
6	29	Jewish Culture in the Soviet Union	undated
6	30	Jews in Soviet Culture	undated
6	31	Moscow State Yiddish Theater	undated
6	32	Stalin's War Against the Jews	undated
6	33	Bial: Acting Jewish; double coding	undated
6	34	Gilman: Difference and Pathology	undated
6	35	US Modern Dance; Not Jewish; Alienation	undated
6	36	Most: Jews in American Musical Theater	undated
6	37	Sholem Aleichem Ballet - never performed	undated
6	38	Jews in Ballet; Robbins, Chagall, Aleichem	undated
6	39	Jews & Madness	undated
6	40	Nureyev, Alvin Ailey, Antisemitism	undated
6	41	Cross-Views: perform for one's own community	undated
6	42	Jewish Wedding Essay & Yakobson's Old Company Today	undated
6	43	Robert Conquest: Stalin's Terror; The Grotesque in Shotakovich's Music	undated
6	44	Pellegrini: Jewish Body/Blackness	undated
6	45	S. Gilman: Creating & Madness	undated
6	46	Choreographic Empathy; Perception & Knowledge Construction	undated
6	47	Chagall on Art & Culture	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6	48	Cross Viewing	undated
6	49	Jewish Wedding; Siberia perfs to SRD Houses	undated
6	50	Transcript for Interview with Anna & Irina Before Sept. '53 articles on cosmopolitan in ballet	undated
6	51	Benedict Anderson: Imagined Communities; Nationalism	undated
6	52	Irina's Notes/Notes from Jewish Spectators in Russia	undated
6	53	Olga Levitan - What Yakobson Represented	undated
6	54	Erving Goffman	undated
6	55	Yakobson as a "hot" choreographer they "want back badly"	2000
6	56	Ugliness & Jewishness; culture/politics of difference	undated
6	57	Roberta Smith Interview/Irina Yakobson Interview	undated
6	58	Dance Chronicle Yuri Slonimsky	undated
6	59	Miscellaneous Interviews and Articles	undated
6	60	Defectors/Defections	undated
SUBSERIES IV: CHAPTER 3			
6	61	Defamiliarization/Shklovsky	1929
6	62	Lopuhov/Chapter 3 Notes	undated
6	63	Yakobson Miscellaneous Chapter 3	undated
6	64	Yakobson Essays in Translation	circa 1920s-1930s
6	65	Chapter 3 File #1	undated
6	66	Yakobson on "What is a choreographer?"	undated
21	1	Bakhtin	undated
21	2	Lopukhov	undated
21	3	Croce on Russian Ballet, Shostakovich and Modernism, Yakobson's working process	undated
21	4	1920s AG cutoff	undated
21	5	Modernism	undated
21	6	Ulanova on Yakobson	undated
21	7	Alienation Effect	undated

21	8	Moiseyev Dance Company	undated
21	9	SDHS Paper	undated
<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
21	10	Bedbug and Shurale Libretti	undated
21	11	SDHS Limerick Paper; Shurale & Spartacus	2003
21	12	Shostakovich's Interest in Jewish Music & Golda Meir's Visit	1948
21	13	Iofyev	undated
21	14	Bedbug	undated
21	15	Moscow Dance Island	undated
21	16	Golden Age	undated
21	17	Barbara Makanowitzky: Music to Serve the State	undated
21	18	Golden Age & Spartacus	undated
21	19	World War II Siege of Leningrad	undated
21	20	Shurale Plot from Maryinsky website	undated
21	21	Shurale	undated
21	22	Yakobson on Shurale	undated
21	23	Libretto in USSR	undated
21	24	The Myth of Shurale	undated
21	25	Chapter 3 Draft: Modernism as Resistance	undated
21	26	Nikita Dolgushin, Spartacus and Work Style	undated
21	27	American Reviews of Bolshoi Spartacus	1962
21	28	Shurale	undated
21	29	Socialist Realism	1966
21	30	Wonder Land; Land of Miracles	undated
21	31	Irina Yakobson Interview	2010 December
21	32	The Twelve	undated
21	33	Bedbug	1962

SUBSERIES V: CHAPTER 4

21	34	Spartacus	undated
21	35	Bedbug	undated
21	36	NYCB Tour to Russia	1962
21	37	Balanchine in Russia	undated
21	38	Wendy Perron Diary entries	1962
21	39	Spartacus Influence on Nureyev	1957
21	40	Ljubisa Matic Yakobson Articles	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
21	41	Unlabeled yellow folder	undated
21	42	Makarova on Yakobson's Significance	undated
21	43	Rodin	undated
21	44	unlabeled purple folder	undated
21	45	transcript of interview with irina	undated
21	46	Spartacus	undated
21	47	unlabeled blue folder	undated
21	48	chapter 4 draft	undated
21	49	unlabeled manila folder	undated
21	50	unlabeled manila folder	undated
21	51	Bolshoi and Kirov US Tours	undated
21	52	Yakobson's Funeral mention & tribute; obituary	undated
21	53	Duncan School	undated
21	54	Lopuhov's Spartacus Diary of Dancer's Complaints	undated
21	55	British/Soviet Cold War Tours	circa 1950s
21	56	unlabeled manila folder	undated
21	57	Hiroshima	1967-1968
21	58	Howard Fast	undated
21	59	Unlabeled Yakobson Folder	undated
7	1	Alvin Ailey Tour	1971
7	2	Magazine Articles on Irina Yakobson: IMAGE	1989
		DANCE	1991
7	3	Irina Yakobson: Life and Destiny	undated
7	4	New Yorker Article on St. Petersburg	2003
7	5	The City/Rodin/Bedbug Exercise	2010
7	6	Soviet Magazine	1970s
7	7	Steven Belletto: No Accident, Comrade	undated
7	8	1950s-70s Soviet Thaw	undated
7	9	Soviet Culture and Power: A History in Documents	undated
7	10	70s Defectors	undated
7	11	Stalin & Terror	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
SUBSERIES VI: CHAPTER 5			
7	12	Bramhall; Petrograd Children's Colony	undated
7	13	Yakobson's Temperament; Askold Makarov	undated
7	14	Leonid Alekseychuk	undated
7	15	Audience Members Voices re: Spartacus; Rodin	undated
7	16	Chapter 5 Notes	undated
7	17	Dancer's Stories About Yakobson	undated
7	18	Spartacus	1962
7	19	Spartacus, Leningrad; Kirov Ballet	undated
7	20	Official Bio/Dancer's Perspectives on Yakobson	undated
7	21	Interviews with Irina Yakobson	circa 1990s
7	22	Yakobson Interviews	undated
7	23	Spartacus Notes	undated
7	24	Lvov Anokhin Interview	undated
7	25	Spartacus & Shurale Russian Reviews	2010 June
SUBSERIES VII: CHAPTER 6			
7	26	Valery Panov	undated
7	27	Ballet in Israel - Old	undated
7	28	Dance in Israel - Orot College Information	2010
7	29	Ballet in Israel - New	undated
7	30	Russian Ballet in Performance at Gunn Highschool	1995
7	31	Chapter 6 Notes	undated
7	32	Irina Conversation, Haifa	2010 September - December
7	33	Nureyev Avedon Photos	undated
7	34	Irina Interviews	undated
7	35	Miscellaneous Research	undated
7	36	Petukhov, Yakobson on Tour	undated
7	37	Irina in US	circa 1980s-1990s
SUBSERIES VIII: MISCELLANEOUS FILES			
7	38	Yakobson Notes 1/3	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
7	39	Yakobson Noes 2/3	undated
7	40	Yakobson Notes 3/3	undated
7	41	Letter from Anna + Irina Re: Yakobson's work and choreography	2009 April 17
7	42	Ballet Master - Galina Dobrovolskaya	undated
7	43	The Blue Bird	1976
7	44	Soviet Weekly Newspapers - article on Yakobson's new ballet	1971 July 31
7	45	"The Odyssey of Soviet Children" Notes	2004 September 30
7	46	Notes on Yakobson choreography	2004 September 29
7	47	Irina's Prix de Lausanne Certificate	1988 January 28
7	48	Robert Johnson Translation, Yakobson on choreography	1975 January 26
7	49	Luigi Nono	undated
7	50	Rodin at SFB, Reviews	1990
7	51	Wills (Irina + Anna)	2003-2009
7	52	Karl Bart Re: Yakobson 100	2004
7	53	Yakobson 100 Promotional Material	2004
7	54	Yakobson Centennial Celebration	2004
7	55	Nikita Dolgushin	1995
7	56	SFPALM/Legacy Permissions	2004
7	57	Irina Yakobson Entry for Jewish Women Historical Encyclopedia	2005
7	58	Irina Interview on Coming to West	1997 April 27
7	59	Newspaper Articles Re: Yeltsin & Bolshoi Ballet	circa 1990s
8	1	Spartacus Revival	2010
8	2	Yakobson Foundation	circa 1980s - 1990s
8	3	Irina Yakobson Miscellaneous Info 1/2	circa 1980s - 1990s
8	4	Irina Yakobson Miscellaneous Info 2/2	circa 1980s - 1990s
8	5	Interviews About Yakobson	undated
8	6	Transcripts to Irina Oral History	1995-1996, 2003
8	7	Irina's Letters from Leonid	1953-1975
8	8	Swan Lake	1959, 2011
8	9	View Toward the Ballet in 19th Century Russia	1992
8	10	Khrushchev & Ballet - Kremlin Men At Bolshoi	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
8	11	Book Outline	undated
8	12	Vestris - SDHS	1999
8	13	The Dying Swan	undated
8	14	Baryshnikov, Makarova and Plisetskaya On Yakobson	undated
8	15	Nikita Dolgushin on Yakobson Significance	undated
8	16	Articles about Russian Ballet and Yakobson Online Discussion Forum	undated

SUBSERIES IX: VIDEO TAPES

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
17	020.009.0065	<i>The Blue Bird</i>	undated
17	020.009.0006	Leonid Yakobson	2003 June 20
17	020.009.0010	Leonid Yakobson's Choreographic Miniatures - <i>Pas De Quatre, Jewish Wedding, Rodin, Flight of Taglioni</i>	1991
17	020.009.0083	Leonid Yakobson Videos (Violetta Macnice via Yuri Possokhov)	undated
17	020.009.0007	Leonid Yakobson with Baryshnikov	1969
17	020.009.0009	Leonid Yakobson - 35 mm films	undated
17	020.009.0005	<i>Spartacus</i> Pt. 1	undated
17	020.009.0008	<i>Spartacus</i> Pt. 2	undated
17	020.009.0011	<i>Spartacus</i> pas de deux; <i>The Blue Bird</i>	undated
17	020.009.0016	<i>Vestris</i> ; Irina Coaching SFB, <i>Jewish Wedding</i>	1969-70
17	020.009.0017	Vaganova Ballet Academy Exams	1996

SUBSERIES X: 35mm SLIDES

19	020.009.0165	Yakobson Slides (1/4)	undated
19	020.009.0166	Yakobson Slides (2/4)	undated
19	020.009.0167	Yakobson Slides (3/4)	undated
19	020.009.0168	Yakobson Slides (4/4)	undated
22		Slides of <i>Jewish Wedding</i> from Nicolas Yakobson	1993

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
SUBSERIES XI: AUDIO CASSETTE TAPES (chronological order)			
19	020.009.0247	Irina Yakobson Interview	1986 October 8
19	020.009.0246	Irina Yakobson, SFB	1987 March 26
19	020.009.0248	Irina Yakobson Interview, Irina and Nicolas Interview, coffee shop; Irina Interview	1991 February 1991 November 1992 November
20	020.009.0364	Anna Corrections of Yakobson Book, Chapters 1 & 2	1992 August 8
20	020.009.0357	Irina Yakobson Re: <i>Jewish Wedding</i> , SF	1993 March 28
20	020.009.0359	Irina Yakobson Re: <i>Jewish Wedding</i> , SF	1993 March 28
20	020.009.0358	Irina Yakobson Re: <i>Jewish Wedding</i> , SF	1993 May 2
19	020.009.0350	Irina Yakobson Interview, SF	1995 August 24
19	020.009.0349	Irina Yakobson	1995 August 24
20	020.009.0361	Irina Yakobson Interview, side 1 & 2	1996 May 5
20	020.009.0360	Irina Yakobson Interview, side 3 & 4	1996 May 5
20	020.009.0363	Irina Yakobson Interview, side 5	1996 May 5
20	020.009.0356	Irina Yakobson Re: Pas De Quatre, Book Questions	1997 April 27
20	020.009.0362	Irina Yakobson Interview Re: <i>Jewish Wedding & Vestris</i> , SF Ballet Building	1999 May 14
20	020.009.0354	Boris Eifman on Leoonid Yakobson	2000 May 4
20	020.009.0352	Irina Yakobson Interview SFB, Re: letters	2000 May 24
20	020.009.0353	Nikita Dolgushin, Violetta Interview Re: Yakobson	2000 June 1
19	020.009.0345	Irina in Hamburg	2003 July 6
19	020.009.0348	Irina in Hamburg	2003 July 6
20	020.009.0339a	Janice Ross/Irina Yakobson, St. Petersburg, Tape 3 of 5; Yuri Petukhov	2003 July 11

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
19	020.009.0347	Choreographic Miniature Interviews, 2003 July 12 Gennady Alfarenko, St. Petersburg	
19	020.009.0344	End of Gennady, Start and continue Of Irina Yakobson	2003 July 12
19	020.009.0346	Irina Yakobson, St. Petersburg	2003 July 13
20	020.009.0355	Yakobson Jewish Wedding side 3	undated

SUBSERIES XII: DVDs (American Format)

19	020.009.0249	Kirov (Mariinsky) Ballet performance Dedicated to Leonid Veniaminovich	undated
19	020.009.0250	Alla Osipenko film	undated
19	020.009.0251	Vasilii Montain's tape; film by Dudko; Excerpts from movie by Zhenia Popova	undated
19	020.009.0252	Makarova and Roland Petit, London, Covent Garden	1984
19	020.009.0253	Vestris (Baryshnikov)	1960s
19	020.009.0254	Polonaise by Tchaikovsky, SFB school	1994
19	020.009.0255	Dudko's Film. Fragments from <i>Spartacus</i> - Moscow. Fragments of Alekseichuk's film	undated
19	020.009.0256	Lenfilm; Choreographic Miniatures and other miniatures; Dudko	undated
19	020.009.0257	Film by Alekseichuk Semeniuk. Contrasts. Traveling Circus	undated
19	020.009.0258	<i>Spartacus</i> (Leningrad). Exercise XX. Various miniatures. Dudko.	undated
19	020.009.0259	Mozartiana. Contrasts by Stravinsky. Wedding Cortege. Rodin. Exercise XX. Vagrant Circus. Pas de quatre. Pas deux de Mozart. Performed by Kvasova and Kuzmin.	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
19	020.009.0260	Russian Department. Pas de deux - Spartacus - Adagio. Final Part. Performed by Leonid Veniaminovich company.	undated
19	020.009.0261	The Leningrad Legend: About the Leningrad Ballet	undated
19	020.009.0262	Leningrad Ballet School Lessons - 1st and 2nd grade classes	undated
19	020.009.0263	Leningrad Ballet School Lessons - 3rd and 4th grade classes	undated
19	020.009.0264	Leningrad Ballet School Lessons - 5th and 6th grade classes	undated
19	020.009.0265	Leningrad Ballet School Lessons - Upper-Level classes	undated
19	020.009.0266	Iurii Solovev	undated
19	020.009.0267	Film about Leningrad - St. Petersburg: A Tribute	undated
19	020.009.0268	Le Corsaire (entire ballet); Kirov Theater	undated
19	020.009.0269	Giselle; Kirov Ballet	undated
19	020.009.0270	Swan Lake; Kirov Ballet; American Tour; Speech by Reagan before performance	circa 1980s
19	020.009.0272	Giselle - complete; Kirov Ballet	undated
19	020.009.0273	The Sleeping Beauty; Kirov Theater. Performed by Kolpakova Berezhnoi	undated
19	020.009.0274	Maiia Plisetskaya in the film <i>Carmen Suite</i> .	undated
19	020.009.0275	La Sylphide, Act 2. London Ballet Festival	undated
20	020.009.0319	Nikita Dolgushin: The Philosophy Of Dance pt. 1	undated
20	020.009.0320	Nikita Dolgushin: The Philosophy of Dance pt. 2	undated
20	020.009.0321	<i>Contrasts</i>	undated
20	020.009.0322	<i>Contrasts</i> (copy)	undated
20	020.009.0323	<i>About Ballet</i>	undated
20	020.009.0324	<i>About Ballet</i> (copy)	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
20	020.009.0325	Nikita Dolgushin: The Philosophy Of Dance (copy)	undated
20	020.009.0326	Yakobson 100th Anniversary, Petukhov & Company at Yakobson's grave	2004
20	020.009.0328	<i>Spartacus, Portraits, Circus, Wedding</i>	undated
20	020.009.0333	<i>Spartacus, Portraits, Circus, Wedding</i> (copy)	undated
20	020.009.0329	<i>Mozartiana, Contrasts, Wedding, Rodin</i>	undated
20	020.009.0334	<i>Mozartiana, Contrasts, Wedding, Rodin</i> (copy)	undated
20	020.009.0336	<i>Shurale</i> , general rehearsal	2009 June 28
20	020.009.0337	<i>Spartacus</i> , Mariinsky Theater	2010
20	020.009.0338a (folder 1)	<i>In NY with Victor Topaller:</i> Nataliya Maharova, RTVi	2012
20	020.009.0338b (folder 1)	<i>In NY with Victor Topaller:</i> Vladimir Vasiliev, Ivan Vasiliev, RTVi	2012
20	020.009.0338c (folder 1)	<i>In NY with Victor Topaller:</i> Nikolay Tsiskaridze, Boris Eifman, Nina Ananiashvili, Diana Vishneva, RTVi	2012
20	020.009.0342	Choreographic Miniatures: <i>Everything Turns Into Dancing</i>	1978

SUBSERIES XIII: DVDs (European Format)

20	020.009.0280	Erik Bruhn: I'm The Same Only More. Viennese Waltz; Meeting N1; Pas de Deux by Rossini	undated
20	020.009.0281	On the Ballet. L'vov Anohin	undated
20	020.009.0282	<i>Spartacus</i> - Leningrad Format. Ending with adagio of Phrygia and Spartacus. From film by Dudko.	
20	020.009.0283	Opening Night of Coliia's troupe in the Mariinsky Theater	1991

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
20	020.009.0284	Nikita Dolgushin on Philosophy of Dance. Memories of Leonid Yakobson	undated
20	020.009.0285	Pulcinella's Heart, Leningrad, Rome	1975/93
20	020.009.0286	Pulcinella's Heart	
20	020.009.0287	Film by Dudko. Excerpts from <i>Spartacus</i> - Moskva. Contrasts by Stravinskii. Fragments of Mozart-Haydn, Exercise XX	undated
20	020.009.0288	Part of Pavlovian Muses; Fragments of <i>Bedbug</i> , Exercise XX	undated
20	020.009.0289	Pas de deux by Rossini; <i>The Twelve</i>	undated
20	020.009.0290	<i>Bedbug</i> and <i>Wedding Cortege</i>	undated
20	020.009.0292	Tribute Evening at the STD, part 1	2004 January 15
20	020.009.0291	Tribute Evening at the STD, part 2	2004 January 15
20	020.009.0293	Pas de quatre (only)	undated
20	020.009.0294	Kolia's Company (Moscow program) and other miniatures; performed by artists of Leonid Yakobson's company	undated
20	020.009.0295	Leonid Yakobson's company; Contrasts and Haydn-Mozart; Exercise XX (up to female variation)	undated
20	020.009.0296	5th Wheel; Leningrad television; Kolia's company	1990 July 12
20	020.009.0297	Boris Eifman: Autographs, Figaro, The Idiot, Boomerang, Two Voices	undated
20	020.009.0298	Choreographic Images of Kasiian Goleizovskii	undated
20	020.009.0299	The Sleeping Beauty; Kirov Ballet	undated
20	020.009.0300	The Royal Ballet School	undated
20	020.009.0301	Boris Eifman	undated
20	020.009.0302	Giselle, Act 1: Final pas de deux; Act 2: pas de deux. Kirov Ballet	undated
20	020.009.0303	Joan Boada: Le Corsaire and Flames of Paris	undated
20	020.009.0305	The Sleeping Beauty; Kirov Ballet	1964

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
20	020.009.0306	100th Anniversary of Leonid Yakobson's Birth	2004
20	020.009.0307	<i>Spartacus</i> , Bolshoi	undated
20	020.009.0308	Exercise XX, continuation from adagio	undated
20	020.009.0309	Fragments from pas de quatre. A.F. film by Dudko. Excerpts from <i>Spartacus</i> - Moscow. Fragments from movie by A. Semeniuk	undated
20	020.009.0310	A.F. Panov (only finale)	undated
20	020.009.0311	<i>Spartacus</i> , Exercise XX	undated
20	020.009.0312	<i>Spartacus</i> - Leningrad format; Ending with adagio from Phrygia and <i>Spartacus</i> ; fragments from Exercise XX, pas de deux by Rossini, fragments of Immortality symphony, pas de trois Adagio, Honegger adagio and coda, Lehar pas de Deux, Ex-virtuosi from Dudko	undated
20	020.009.0313	<i>Spartacus</i> part 1	undated
20	020.009.0314	<i>Spartacus</i> part 2	undated
20	020.009.0315	<i>The Bedbug, Miniatures and Exercise XX</i>	undated
20	020.009.0316	Yakobson, <i>Choreographic Miniatures</i> , Part 1	undated
20	020.009.0317	Yakobson, <i>Choreographic Miniatures</i> , Part 2	undated
20	020.009.0327	<i>Exercise XX, Compositions, Circus, Pas De Quatre, Spartacus</i> excerpts	undated
20	020.009.0335	<i>Exercise XX, Compositions, Circus, Pas De Quatre, Spartacus</i> excerpts (copy)	undated
20	020.009.0330	<i>Exercise, Compositions</i> , also includes three untitled clips	undated
20	020.009.0332	<i>Exercise, Compositions</i> , also includes three untitled clips (copy)	undated
20	020.009.0331	<i>100 Years of Yakobson</i>	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
SUBSERIES XIV: CDs			
19	020.002.0277	Dance Library of Israel, Leonid Yakobson Collection Digital Copies: articles, photos, programs	undated
19	020.009.0278	Mme. Yakobson Interview pts. 1-4 Cowboys Pas De Deux (audio)	1988 December 13
19	020.009.0279	Yakobson Photos part 2	undated

SUBSERIES XV: FLOPPY DISKS

20	020.009.0339b (folder 2)	Yakobson, Tape 3 of 5, St. Petersburg	2003 July 11
20	020.009.0343a	Translations of Yakobson's Book by Ruth Rischin: Conversations I-3, Texts 1-12	1995 June 18
20	020.009.0343b	Translations of Yakobson's Book By Ruth Rischin: Conversations I, II, III, Texts 1-10	1994
20	020.009.0342c	Translations of Yakobson's Book by Ruth Rischin: Boris Eifman, <i>Fantasy Improvisation</i>	circa 1995

SUBSERIES XVI: PHOTOGRAPHS

20	020.009.0318	Yakobson Photos (on DVD)	undated
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SERIES III. SAN FRANCISCO BALLET (SFB) BOOK

SUBSERIES I: GENERAL

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
8	17	Company Class/Rehearsals Backstage	undated
8	18	General Book Notes and Contacts	undated
8		Company Biographies	1995

SUBSERIES II: CHAPTER 1

8	19	Lew Christensen Background	undated
8	20	Lew Christensen Obits	undated
8	21	Harold Christensen	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
8	22	William Christensen	undated
8	23	Gisella Caccialanza	undated
8	24	SFB 1933 Adolph Bolm; company develops 1930s ABT Competition	circa 1930s
8	25	Serge Oukrainsky; SF Opera Ballet Master	1928-1930, 1937-1938
8	26	1947-450 Seasons; SF Civic Ballet Assoc.; A Cols born (?)	1947-50
8	27	1934 Season Review; 1933 Founding of Ballet School; 1937 Serge Oukrainsky Contract	1933-1939
8	28	Smuin/Baer	1973
8	29	Building Information	undated
8	30	SFB Board: Perkins/Tenenbaum	undated

SUBSERIES III: CHAPTER 2

8	31	Leslie Koenig, Glen McCoy	undated
8	32	Jan Zones Interview, Atherton	2006 May 12
8	33	Lucy Jewett, Stuart Francis, Jim Herbert Interviews; SFB Board of Directors	undated
8	34	New Building; Newspaper Articles	1983
8	35	Chris and Warren Hellman	undated
8	36	Chapter 2 Notes	undated
8	37	SFB School Auditions, Gloria Govrin Transcript	undated
8	38	Dr. Gibbs Showcase	2006
8	39	SFB Schedules	undated
8	40	Anatole Vilzak, Ludmilla Schollar	undated
8	41	American Guild of Music Artists	undated
8	42	LEAP Program	undated
8	43	Wellness Center	undated

SUBSERIES IV: CHAPTER 3

8	44	Leslie Young & Nicolas Blanc	undated
8	45	Auxiliary/Encore Bravo	undated
8	46	Patti Fitzpatrick Interview	2006 August 24

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
8	47	Richard Battle, Hair & Makeup	2006 January 28
8	48	Val Caniparoli & Anita Paciotti	undated
8	49	Muriel Maffre Interview	undated
9	1	Pascal Molat Interview	undated
9	2	Joanna Berman, Evelyn Cisneros	undated
9	3	Peter Brandenhoff, Jennifer Stahl	undated
9	4	Sheri Le Blanc, shoe room	undated
9	5	Nancy Johnson	2006 August 7
9	6	Joanna Berman	undated
9	7	Kristen Long	2006 August 10
9	8	Hayley Farr	undated
9	9	Lily Rogers	undated
9	10	Gonzalo Garcia	undated
9	11	Ken Ryan, Michael Yeagen Interviews Set & Props	undated
9	12	La Baiser de la Fée Filming; Dance Magazine	undated
9	13	Patricia McBride Interview	2006 June 28
9	14	Kay Mazzo Interview	2004 September 15
9	15	Violette Verdi Interview	undated
9	16	Ashley Wheeler Interview	undated
9	17	Chris Stowell Interview	2006 June 22
9	18	Mikko Nissinen Interview	2006 July

SUBSERIES V: CHAPTER 4

9	19	Helgi & SFB	1987,1998
9	20	Helgi Background	undated
9	21	Helgi Tomasson	undated

SUBSERIES VI: CHAPTER 5

9	22	Repertory Notes	undated
9	23	Ballets in SFB Repertory	undated
9	24	Anita Paciotti	2006 August 10
9	25	Lar Lubovitch Interview	undated
9	26	Christopher Wheeldon Interview	2004 September 15
9	27	Patrick Corbin Interview	2006 March 21

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
9	28	William Forsythe Interview	2006 March 21
9	29	Mark Morris Interview	undated
9	30	Coppelia	1939 November
9	31	Nutcracker	1944
9	32	Swan Lake	1940
9	33	Reviews; Smuin & The Repertory	1980, 1982-1983, 1987
9	34	Con Amore	1953
9	35	Jocelyn Vollmar Transcript	undated
9	36	Berman Review	2002
9	37	1992/94/98 (see Helgi File)	1992, 1994, 1998
9	38	SFB 50th	undated
9	39	1978 SFB Review	1978
9	40	1963 Season	1963
9	41	SFB 1930s, 40s, 50s Reviews Coppelia: Ruiz	circa 1930s-1950s
9	42	Ricardo Bustamante Interview	undated
9	43	Rodeo Rehearsals	2006 February 17
9	44	Patrick Corbin	undated

SUBSERIES VII: CHAPTER 6

9	45	Denis de Coteau	undated
9	46	Wardrobe/Costumes	undated
9	47	Stage Manager	undated
9	48	Box Office	undated
9	49	Fundraising	undated
9	50	Dance Conducting	undated
9	51	Brigitte Lefevre Transcript	undated
9	52	Dance Mag; Elizabeth Loscavio; Hamburg	undated
9	53	Martin Packledinaz; Costume Designer	undated

SUBSERIES VIII: CHAPTER 7

9	54	1940s Tour Idea	undated
9	55	Long Range Plan	2005
9	56	School Teacher Study Guide	undated
9	57	Dance in Schools	undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
9	58	School Showcase at Palace of Fine Arts	2006
9	59	Ballet in Public Schools	undated
9	60	Company Tour Book	undated
9	61	Barbara Crockett Interview Re: 1st Swan Lake	undated
9	62	1971 Tour/Scandinavia	1971
9	63	New York Tour	1992
9	64	Touring Clips	undated
9	65	AFB NY Tour (Lincoln Center Festival)	2006
9	66	Touring - Richard Goldman Interview	undated
9	67	Clement Crisp, Allen Robertson, Jenny Gilbert - UK Critics	undated

SUBSERIES IX: VIDEO TAPES

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
17	020.009.0012	Lew Chistensen: <i>Filling Station</i>	undated
17	020.009.0014	SFB Archival Footage	undated
17	020.009.0013	SFB Dance Children Big Steps for Little Kids	undated

SUBSERIES X: DVDs

20	020.009.0271	The Sleeping Beauty - SFB	1990
20	020.009.0276	Swan Lake, San Francisco Ballet	undated
20	020.009.0304	Swan Lake, Cisneros Randazzo; Irina Production	1989 March 17

SERIES IV. CONFERENCES AND SEMINARS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
9	69	West Coast Dance Critics Conference 1/2	1981
9	70	West Coast Dance Critics Conference 2/2	1981
9	71	DCA and Archives for the Performing Arts: On The Edge 1/3	1989 June
9	72	DCA and Archives for the Performing Arts: On The Edge 2/3	1989 June

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
9	73	DCA and Archives for the Performing Arts: On The Edge 3/3	1989 June
10	1	Why a Swan? A Seminar on Swan Lake	1988 April
10	2	Opening Remarks of DCA Conference	1988
10	3	Society of Dance History Scholars	2002 June
10	4	DCA in Los Angeles	1981
10	5	DCA Conference	1980-1981

SERIES V. DANCE PUBLICATIONS

10	6	Newsletters	circa 1980s-2000
10	7	Newsletters and Journals	1989-1999
10	8	Dance Research Journal 1/2	1993-1998
10	9	Dance Research Journal 2/2	1999
10	10	Dance/USA Journal	1994-1999
10	11	Miscellaneous Journals	1990-1995
10	12	Israel Dance Quarterly	1994-1995
14		SFB Magazine	1982-1983
14		VanDance	1989 January
14		Ballett International	1982, 1988
14		The Village Voice Dance Special	1988 April
14		Dans	1987 December
14		The New Dance Review	1988-1993
14		Dance Teacher Now	1988-1990
14		DanceTeacher	2007 May
14		Prima Ballerina	1989
14		High Performance	1989-1990
14		Studies in Dance History	1990-1991
14		New Art Examiner	1990
14		Opera News	1982-1983
14		A Century of Caruso	1975
14		San Diego Opera Scene	1982
14		Spring Opera Theater Magazine	1977
14		Attitude: The Dancer's Magazine	1991
14		Dance Research Journal	1988-1990
14		UCLA Journal of Dance Ethnology	1989

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
14		Contact Quarterly	1984, 1989-1990
14		Theater Arts	1962 September
14		Dance and Dancers	1981 December
14		Dancing Times	1981 December
14		San Francisco Theatre Magazine	1978
14		New Dance Magazine	1977-1982
14		Dance Books and Prints Catalog	undated

SERIES VI. MISCELLANEOUS RESEARCH AND WRITING

10	13	Dance Magazine Articles 1/3	undated
10	14	Dance Magazine Articles 2/3	undated
10	15	Dance Magazine Articles 3/3	undated
11	1	A.C.T. (theater)	circa 1970s
11	2	Soho Articles 1/2	circa 1970s
11	3	Soho Articles 2/2	circa 1970s
11	4	Romeo and Juliet, SFB	1977-1979
11	5	Music Reviews	1979-1980
11	6	Art, miscellaneous	1979-1980
11	7	Music Reviews: Beethoven & Mahler	1980
11	8	The Tempest 1/2	1980
11	9	The Tempest 2/2	1980
11	10	Television + Performing Arts: Draft Article and Research	1980
11	11	Aesthetics ODC	1983
11	12	Opera Companions	1989
11	13	SF Opera 67th Season Opening: <i>Lulu</i>	1989
11	14	<i>Giustino</i>	1989
11	15	Opera Reviews: <i>Aida</i> , <i>Lohengrin</i>	1989
11	16	Suzanne Lacy's Borderline Art	1989
11	17	Roble Dance Studio History 1/2	circa 1990s
11	18	Roble Dance Studio History 2/2	circa 1990s
11	19	Diversions Magazine: SFB Article	1990 January
11	20	Stanford Magazine: Dance at Stanford; Confetti Magazine: Elizabeth Loscavio	1990 June
11	21	SF Lesbian and Gay Dance Festival	1997
11	22	SFB Review, Dance Magazine	1998
11	23	Ballet Preljocaj	1998

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
11	24	Elizabeth Streb Stanford Visit	2008
11	25	Ronen/Yeshiva Dance	2010
11	26	Margaret Jenkins	2011
11	27	Notes on Dancers' Shoes	undated
11	28	John Dewey and the Dance	undated
11	29	NAEP & Dance	1997

SERIES VII. TEACHING AND ADVISORY COMMITTEES

11	30	CAC Dance Panel	1977-1980
11	31	UC Extension Class: Ballet	1981
22		Committee to Restore the Opera House	1995
9	68	Assessment of PALM's Dance Collection And SFPALM Dance Collection Review Committee	1996, 1997
22	6	DANCE 160 Course Materials	2011
22	5	SFB Lectures: Pointes of View, Ballet 101, Nutcracker History, Swan Lake History	2009
22	7	Dance/USA Long Range Plan	1986

SERIES VIII. PRESS KITS (chronological order) [no archival folders]

13		Cal Academy of Sciences, <i>Hopi Kachina:</i> <i>Spirit of Life</i>	1980
15		American Ballet Theatre, <i>La Bayadere</i>	1980 May
15		The New Grove Dictionary of Music & Musicians	1980 November
13		American Ballet Theatre, <i>Romeo and Juliet</i>	1985
15		American Ballet Theatre, <i>Murder</i>	1986 February
15		American Ballet Theatre, <i>The Sleeping</i> <i>Beauty</i>	1987 February
13		American Ballet Theatre, <i>Gaite Parisienne</i>	1987, 1988
13		American Ballet Theatre at SF Opera, <i>Romeo and Juliet</i>	1988 undated
15		SF Ballet 1988 Repertory Season	1988
15		SF Ballet 1989 Repertory Season	1989
15		Cameron Mackintosh presents <i>Les Miserables</i>	/1989 November

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
15		SFB 1990 Season Announcements	1989
15		Oakland Opera, <i>Boris Godunov</i>	1989 November
15		SFB <i>Nutcracker</i>	1989 December
13		Peters Wright Creative Dance,	1990
15		SFB 1995 Repertory Season, Opening Night Gala	1995 February
13		AXIS Dance Troupe Siberia Tour	1995 June
15		Cal Performances, Mark Morris, <i>Dances to American Music</i>	1995 October
15		Cal Performances, Philip Glass, <i>La Belle Et La Bete</i>	1995 October
13		<i>STOMP</i>	1996 February
15		Cal Performances, White Oak Dance Project	1996 April
15		Cal Performances, Merce Cunningham Dance Company	1996 April
15		SFB 1996 Repertory Season, Program V	1996 May
15		Cal Performances, Pina Bausch	1996 October
13		Robert Moses' Kin & Jimmy Turner, <i>In Concert</i>	1996 November
15		San Francisco Performances, O Vertigo Danse	1996 November
13		SFB 1997 Season	1997
13		San Francisco Performances, <i>Woud</i>	1997 August
13		Cal Performances, <i>Les Enfants Terribles</i>	1997 October
13		O Vertigo Danse, <i>La Bete</i>	1997
13		SFB 1998 Season	1998
13		Cal Performances, Rambert Dance Company	1998 February
13		Cal Performances, White Oak Dance Project Tour	1998 May
13		Cal Performances, New York City Ballet: Balanchine, Martins, Robbins	1998 September
15		SFB 1999 Repertory Season, Program I	1999 February
15		SFB 1999 Repertory Season, Program II	1999 February
15		SFB 1999 Repertory Season, <i>Giselle</i>	1999 April
15		SFB 1999 Repertory Season, Program VII	1999 April
13		Cal Performances, Miami City Ballet: <i>Jewels</i>	1999 September

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
15		SFB 2000 Repertory Season, Opening Night Gala	2000 February
13		Theater Artaud, Rennie Harris PureMovement: <i>Rome & Jewels</i>	2000
13		A.C.T., <i>STOMP</i>	2000 March
13		Cal Performances, Mark Morris Dance Group	2000 September
13		Cal Performances, <i>You Walk?</i> by Bill T. Jones	2000 October
13		SFB 2001 Season Opening Night Gala	2001 January
13		Ronald K. Brown/Evidence at Stanford Lively Arts	2001
13		Sasha Waltz - Allee der Kosmonauten	2001
15		SFB, <i>Swan Lake</i>	2009 February
13		SFB 2011 Season Opening Night Gala	2011 January
22	3	Dance Company PR Photos	undated

SERIES IX. PROGRAMS (chronological order) [no archival folders]

13		<i>The Nutcracker</i> , The New York City Ballet	circa 1950s
13		Sadler's Wells Ballet US Tour Souvenir Program	1953
13		Sadler's Wells Ballet US Tour Souvenir Program	1955
13		Leningrad Kirov Ballet US Tour Souvenir Program	1961
13		Stars of the Bolshoi Ballet US Tour Souvenir Program	1963
13		Bolshoi Ballet US Tour Souvenir Program	1975
13		New York City Ballet Souvenir Program	1975, 1976
13		American Ballet Theatre Souvenir Program	1976, 1977
13		American Ballet Theatre Souvenir Program	1978, 1979
14		<i>Pippin</i>	1972

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
14		Les Ballets Trockadero de Monte Carlo Souvenir Program	1977
14		<i>Dancin'</i>	1978
14		Mummenschanz	
14		Batsheva Dance Company North American Tour	1978
13		The Royal Ballet 30th Anniversary American Tour Souvenir Program	1979
13		Soloists for the Royal Danish Ballet Souvenir Program	1979
13		Bolshoi Ballet US Tour Souvenir Program	1979
14		San Francisco Ballet 1979 Season Souvenir Program	1979
22		The Royal Danish Ballet Souvenir Program (oversized)	1979, 1980
13		American Ballet Theatre Souvenir Program	1979, 1980
14		The Paul Taylor Dance Company Souvenir Program	1980
13		American Ballet Theatre Souvenir Program	1980, 1981
13		The Royal Ballet & Sadler's Wells Souvenir Program	1980, 1981
13		The Joffrey Ballet 25th Anniversary National Tour Souvenir Program	1981
13		New York City Ballet Tchaikovsky Festival Souvenir Program	1981
13		American Ballet Theatre Souvenir Program	1981, 1982
13		London Festival Ballet	1981, 1982
13		American Ballet Theatre Souvenir Program	1982, 1983
13		American Ballet Theatre Souvenir Program	1983, 1984
13		American Dance Festival 50th Anniversary Program	1984
14		Kibbutz Dance Company	1985

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
14		New York City Ballet 1986 Season Souvenir Program	1986
22		Bolshoi Ballet US Tour Souvenir Program (oversized)	1987
13		Sydney Dance Company Bicentennial Tour	1988
13		SFB Programs with Notes	1995, 1999
13		Eifman Ballet New York Tour Souvenir Program	1999
14		Encounter: Merce. White Plaza Event #1, A Site-Specific Event, Stanford	2005 March 12
14		Ruth Page's Chicago Opera Ballet Souvenir Program	undated
14		Tango Argentino Souvenir Program	undated

SERIES X. BAY AREA PERFORMING ARTS AUDIOVISUAL MATERIALS

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
SUBSERIES I. VIDEO TAPES			
16	010.009.0064	<i>Alive from Off Center: Ruby Shang</i>	1991
16	020.009.0039	Anne Bluethenthal & Dancers: <i>Family Living, After Milly, Standing on the Throat Of Her Own Voice, Moonlight & Brown Eyes</i>	1991 May
16	020.009.0038	Anne Bluethenthal and Dancers in Concert, Theatre Artaud	1991 August
16	020.009.0061	<i>Artists in Exile: A Story of Modern Dance In San Francisco</i>	2000
16	020.009.0040	Axis Dance Company Demo Tape	1989-95
16	020.009.0060	<i>Bay Area Dance: Finally a Definition</i> with Judith Green, Janice Ross, Marilyn Tucker, Elizabeth Zimmer, Christopher Beck, Halifu Osumare, Brenda Way	1989

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
16	020.009.0026	Contraband: <i>Mira, Cycle I</i>	1991
16	020.009.0035	Contraband: <i>Mira, Cycle I</i> , last version	undated
16	020.009.0027	Contraband: <i>Mira, Cycle II</i>	undated
16	020.009.0028	Contraband: <i>Mira, Cycle III</i>	undated
16	020.009.0032	Contraband: <i>Mira, Cycle III</i>	1996 March
16	020.009.0034	Contraband: <i>Mira, Cycle 7</i>	undated
16	020.009.0037	Contraband: <i>Mira Cycle I, Mira Cycle II, The Fall, Crossroads, Religare, Invisible War</i>	undated
17	020.009.0047	Della Davidson: <i>Nadine and the Pleasure Company</i>	1989
16	020.009.0025	Della Davidson: <i>The 10pm Dream</i>	1991
16	020.009.0029	Della Davidson: <i>The 10pm Dream</i>	1992
16	020.009.0031	Della Davidson: <i>The 10pm Dream</i> , close-up version	1992
16	020.009.0057	Dionysean Duncan Dancers: <i>Three Graces</i> and other works	undated
17	020.009.0019	DV8 Physical Theatre: <i>Enter Achilles</i>	1997
16	020.009.0022	Ellen Bromberg: <i>The Black Dress</i> , Laney College	1987
16	020.009.0024	Ellen Webb Dance Co: <i>Cypress Freeway</i> , Suzanne Lacey: <i>Words on Fire</i> , Douglas Dunn: <i>Myth of Modern Dance</i> , Alive From Off Center, Elizabeth Streb: <i>Tango, Tango</i> , Christopher Durang: <i>Stress</i>	1990
16	020.009.0070	Ellen Webb Dance Company: Cypress Site Performance, Earth Day	1990 April
16	020.009.0045	Emily Keeler, <i>Event 1995!</i>	1995 May
16	020.009.0004	Fol-De-Rol 50th Anniversary Celebration, San Francisco Opera Guild	1988
16	020.009.0063	Gay/Lesbian Dance: <i>Sometimes Girls, Sometimes Boys...</i> , with Jon Weaver, Rachel Kaplan, Nao Bustamente, Keith Hennessy, High Risk Group, Liz Ozol	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
16	020.009.0059	<i>Isadora Duncan: Movement from the Soul</i>	undated
16	020.009.0075	Joe Goode	undated
16	020.009.0076	Joe Goode Performance Group: <i>Without a Place, Take/Place, Doris in A Dustbowl, 29 Effeminate Gestures</i>	undated
16	020.009.0021	John Henry Children's Dance, Sloat Elementary School	1990
16	020.009.0043	John Henry Children's Dance, Sloat Elementary School COPY	1990
16	020.009.0042	John Henry Children's Dance, Tobias Elementary School, Daly City	1995 April
16	020.009.0023	John Henry and Ellen Bromburg: <i>Singing Myself a Lullaby</i>	
16	020.009.0058	Jon Weaver: <i>Zipper</i> ; Lar Lubovitch: <i>Fandango</i> ; Moses Pendleton: <i>Pilobolus and Momis</i>	1993
16	020.009.0050	Karl Schaffer and Erik Stern: <i>2 Guys Dancing About Math</i> , Amy Miller: <i>Dance Pedagogy Project</i>	1995
16	020.009.0055	Karl Schaffer and Erik Stern: <i>The Curse of ESP</i>	1989
16	020.009.0054	Karl Schaffer and Erik Stern: excerpts from <i>Bartleby</i> , <i>Rotation</i> , <i>Guy-o-saurs</i> , <i>Ethnic Dance</i> , <i>Society</i>	undated
16	020.009.0051	Karl Schaffer and Erik Stern: <i>FAD</i>	undated
17	020.009.0044	KQED: <i>Dancing on the Edge</i> - Joe Goode, Margaret Jenkins, Ellen Bromberg	1988
17	020.009.0069	KQED: <i>Great Performances</i> - The Search For Nijinsky's <i>Rite of Spring</i>	1989
16	020.009.0067	Laurence Pech: <i>Blue Hair</i> (SFB)	undated
16	020.009.0001	Lily Cai Chinese Dance Company	undated
16	020.009.0066	Liz Ozol: <i>Conception</i>	1992

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
16	020.009.0052	Liz Ozol: <i>The Propaganda Series</i> , <i>A Woman's Life with American Home</i> <i>Products, Breast Implantation,</i> <i>Bluebeard, Conception</i>	1992
16	020.009.0030	Lucas Hoving: <i>A Life in Dance</i> , Remy Charlip: <i>Growing Up in Public</i>	1991
16	020.009.0080	Lynn Hershman: <i>Electronic Diary</i> , <i>Women by Women</i>	1985
16	020.009.0081	Lynn Hershman: <i>Electronic Diary</i> , <i>Women by Women</i> COPY	1985
17	020.009.0082	Lynn Hershman: <i>First Person</i> , <i>Plural</i>	1988
16	020.009.0078	Lynn Hershman: <i>Long Shot</i> , <i>Electronic Diary</i>	1989
17	020.009.0071	Margaret Jenkins Dance Company: <i>DEMO Shelf Life, Miss Jacobi Weeps,</i> <i>Woman Window Square, Rollback,</i> <i>Shorebirds Atlantic</i>	undated
17	020.009.0072	Margaret Jenkins: <i>Shorebirds</i> <i>Atlantic</i> ; Joe Goode: <i>29 Effeminate</i> <i>Gestures</i> ; Ellen Bromburg: <i>The Black</i> <i>Dress</i>	undated
17	020.009.0073	Margeret Jenkins: <i>Rollback, Shelf</i> <i>Life</i> ; Della Davidson: <i>Tongues, Angels</i> <i>& Clay, Black Dogs, Nadine & The</i> <i>Pleasure Company</i>	undated
17	020.009.0056	ODC/SF: <i>Ghosts of an Old</i> <i>Ceremony</i>	1992
17	020.009.0049	ODC/SF: <i>The Long Run</i>	1991
17	020.009.0048	ODC/SF: <i>Western Women</i>	undated
17	020.009.0068	ODC 2000 Season: <i>Force of</i> <i>Circumstance, Crash, River, Walk</i>	2000
17	020.009.0077	Paul Dresher, Rinde Eckert: <i>Slow</i> <i>Fire, Pilobolus</i>	1985
17	020.009.0046	A Place Named Destiny	2002
17	020.009.0033	Pina Bausch's <i>Cafe Mueller</i> , Joe Goode: <i>29 Effeminate Gestures</i> , <i>Speak for Me</i>	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
17	020.009.0036	Pina Bausch's <i>Cafe Mueller</i> ; Joe Goode: <i>29 Effeminate Gestures</i> , <i>Speak for Me</i> , COPY	undated
17	020.009.0062	Pomo Afro Homos: <i>Fierce Love</i> , scenes from Black Gay Life	1994
17	020.009.0020	Remy Charlip (WGBH); Remy Charlip Dances: <i>Joyce Sampler</i> , <i>Glow Worm</i>	1987
17	020.009.0041	Remy Charlip Dancespace Video Archival Project	1997 June
17	020.009.0002	Robert Moses & Artaud Choreographers	undated
17	020.009.0015	Robert Sund: <i>Womensong</i> (KQED)	1990
17	020.009.0079	<i>Rowdy Dances: Exploding the Mission</i> Talking Dance Project with Keith Hennessy and Rick Darnell	1990
17	020.009.0003	SF Black Choreographers Concerts: Joanna Haigood, John Picket, Urban Bush Women, Alonzo King	undated
17	020.009.0074	Simone Forti: <i>Earth Dance</i> ; choreography By Anna Halprin	1995
17	020.009.0018	Theatre Artaud - Della Davidson and The Moving Company: <i>Black Dogs</i>	1989
17	020.009.0053	Zero Moving Company: <i>Fever</i> , <i>Late Afternoon</i> ; ODC/SF: <i>Western Women</i> , <i>Ghosts</i> , <i>Falling in Place</i> , <i>Dirt</i>	1991
17	020.009.0446	Bobby McFerrin and the Tandy Beal Dance Company: <i>Voice/Dance</i>	1987
17	020.009.0447	Dance Critics Association Meeting: Friday, June 9, 1989, <i>Getting in Step With the World</i> . Chitresh Das (Kathak), I Wayan Dibia (Balinese), CK Ladzekpo (Ghanaian), Maria Benitez Flamenco	1989 June 9

SUBSERIES II: AUDIO CASSETTE TAPES (organized chronologically)

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
19	020.009.0221	Remy Charlip's <i>Imaginary Dances</i> , Bill T. Jones Interview	1984 1990 October 29
19	020.009.0450	Le Blond Interview	1986 June
19	020.009.0244	One-Minute Bible Stories, Old Testament	1986
19	020.009.0238	Arlene Croce	1986 October 2
19	020.009.0242	Joe Goode	1987 November
19	020.009.0351	Tap Dancing on the Golden Gate, Radio Tap, Rosie Radiator	1987
19	020.009.0212	Merce	1988 October 10
19	020.009.0222	Merce Cunningham Dance Lecture I	1988 October 12
19	020.09.0237	Merce Cunningham Dance Lecture II	1988 October 12
19	020.009.0229	Merce	1988 October 13
19	020.009.0225	Black Aesthetic, Sandra Richards	1989 July 8
19	020.009.0234	Black Choreographers Moving: Loretta Williams, NPR	1989 October 11
19	020.009.0245	Flamenco, Body and Soul, Juan Serrano	1990
19	020.009.0210	Androgyny Lecture	1990 January 24
19	020.009.0233	Katherine Dunham & Ralph Lemon: Lecture at Braun Music Hall, Stanford	1990 July 24
19	020.009.0217	Love & Romance in Dance Class I: <i>Giselle</i> , <i>Swan Lake</i> , <i>Coppelia</i> ; Stanford	1990 October 24
20	020.009.0380	Diaghilev Lecture, Stanford Alumni	1990 October 31
19	020.009.0207	Stanford Alumni Lecture 4: Graham, Tharp	1990 November 14
19	020.009.0226	Nancy Johnson Interview, SFB	1992 September 10
19	020.009.0232	Nancy Johnson Interview, part 2, SFB, Jocelyn Vollmar Interview on SFB History	1992 September 10
19	020.009.0214	Gisella Christensen, Ruby Christensen	1992 September 16
19	020.009.0231	Ruby Christensen	1992 September 17
19	020.009.0241	Eisner, class 208A	1993 January 20

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
19	020.009.0223	A.A. Leath, Madison, WI	1994 May 10
19	020.009.0235	Buff & Louise Kleopper Interview, UW Madison	1994 May 21
19	020.009.0224	Interviews my Amy D. Miller: John Henry, Emily Keeler, Mary Joyce	1995 April, 1995 June
19	020.009.0243	Disney	1996 January 15
19	020.009.0220	Ellen Moore, Madison, WI	1996 March 23
19	020.009.0218	Hermine Davdison, tape 1, Madison, WI	1996 March 25
19	020.009.0219	Hermine Davidson, tape 2, Madison, WI	1996 March 25
19	020.009.0209	Marion Bigelow, Fresno, CA	5/25/96
19	020.009.0240	Mary Hinkson Interview re: H'Doubler, UW Madison; NYC	1997 March 3
20	020.009.0365	PhD Oral Defense, Side A	1997 June 4
19	020.009.0216	Liebeslieder Symposium	1998 March 2
19	020.009.0213	Louise Nagel tape 1	1998 May 9
19	020.009.0211	Louise Nagel tape 2	1998 May 9
19	020.009.0236	Helgi Tomasson Interview re: 1969 Moscow Competition, Vestris premier	1999 May 20
19	020.009.0239	Marianne Crowder Interview, Palo Alto	1999 May 21
19	020.009.0227	Dale Harris, Alistair Macauley, Helgi Tommasson, Irina Jacobson	undated
20	020.009.0371	Prof. Weisburg - "How Can You Defend These People?" Criminal Law, Stanford	1999 November 12
20	020.009.0366	Hal Eastman Interview, Stanford, Sides 1 & 2	2001 March 9
20	020.009.0367	Hal Eastman Interview, Stanford, Side 3	2001 March 9
19	020.009.0228	European Performance History: An Exploration Through Modern Music; Suzannah Tipermas	undated
19	020.009.0230	<i>Scramble</i> Dance Lecture	undated
19	020.009.0208	Smuin II	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
19	020.009.0215	Stanford Alumni Lecture 3: Balanchine, Ashton	undated
19	020.009.0448	John Malpede Talk	undated
19	020.009.0451	Separate Anne B from Malpede	undated
19	020.009.0453	unlabeled, unplayable tape	undated
19	020.009.0454	1st and 2nd; 2nd, 3rd, 4th unplayable tape	undated

SUBSERIES III: DVDs

22	020.009.0341	Robert Moses: Dancer/ Choreographer, Department of Drama, Stanford University	undated
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SERIES XII: PHOTOGRAPHIC MATERIALS

SUBSERIES I: 35 MM SLIDES

19	020.009.0140	Arthur Frank Mathews (1/2)	undated
19	020.000.0141	Arthur Frank Mathews (2/2)	undated
19	020.009.0142	Butoh	undated
19	020.009.0143	Chris Burden, Ishi, Gilbert College	undated
19	020.009.0144	Dandies	undated
19	020.009.0145	Drottingholm	undated
19	020.009.0146	Duchamp	undated
19	020.009.0147	Faith Ringgold	undated
19	020.009.0148	Gombrich Perceptions	undated
19	020.009.0149	G. Brown and Bridget Riley	undated
19	020.009.0150	H'Doubler	undated
19	020.009.0151	Inge Weiss (1/2)	undated
19	020.009.0152	Inge Weiss (2/2)	undated
19	020.009.0153	Janice's Metal Work	undated
19	020.009.0154	Lester Horton	undated
19	020.009.0155	Pina Bausch	undated
19	020.009.0156	Pop Food & Grey Brown	undated
19	020.009.0157	Rene Magritte	undated
19	020.009.0158	Stanford Dance, Margaret Howell	undated
19	020.009.0159	Stanford Turn of the Century	undated
19	020.009.0160	Temple of the Wings	undated
19	020.009.0161	Van Gogh and Lichtenstein	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
19	020.009.0162	19th Century Social Dance & Corsets	undated
19	020.009.0163	19th Century Social Dance & Anti-Dance Treatises	undated
19	020.009.0164	19th Century Social Dance	undated
22		<i>Still Dance</i>	undated

SUBSERIES II: PHOTOGRAPHS

22		Anatole Vilzak and Jeanette Lauret in <i>Scherezade</i> , London, 1938; autographed by Anatole Vilzak	1985
22		Anatole Vilzak and Ludmilla Scholler; inset photo of Vilzak and Nemtchinova	undated