

**Visual Resource Collection
Department of the History of Art
University of California, Riverside**

**The Jean France Slide Collection
October 2021**

DESCRIPTIVE SUMMARY

Title: The Jean France Slide Collection

Creator: Department of the History of Art, University of California, Riverside

Size: 12,041 35mm slides with corresponding documentation and select digital files

Repository: Visual Resources Collection, Department of the History of Art, University of California, Riverside

Abstract: The Jean France Slide Collection contains 12,041 35mm slides of the built environment, taken in the late 20th century together with a selection of digitized images and corresponding documentation. The collection is physically divided in two parts: Part I is comprised of 54 individual slides boxes of images related to the research and pedagogy of Jean France and referred to as the 'Jean France Research Collection'. Descriptive information for the contents of these individual boxes can be found described below. Part II of the collection represents photographs taken by Jean France during the Society of Architectural Historians Study Tours which took place during the 1970s-2000s. In general, the collection is largely unprocessed.

Language: The records are in English.

ADMINISTRATIVE INFORMATION

The records of the Jean France Slide Collection are available for research.

Access is restricted to materials prepared by the Visual Resources staff and to those image files where permission has been granted by the Society of Architectural Historians. Copies may be requested. No charge exists to obtain copies of the works provided permission has been previously granted.

The works in the collection are in copyright. Multiple copyrights may exist within a singular work. Permission to publish is required. Permission to publish does not constitute copyright clearance. The researcher is responsible for all copyright clearances. The Visual Resource Collection, the Department of the History of Art, the University of California, and the Society of Architectural Historians are not responsible for the misuse of copyrighted material.

Preferred Citation:

Identification of Item; Date (if noted), Copyright: Jean R. France/Society of Architectural Historians; Date (if noted)

Acquisition Information: The collection was gifted to the Society of Architectural Historians from the Jean France Estate Department in August 2021. The collection was transported from the Jean France Estate to the UCR Visual Resource Collection in October 2021 as part of on-going work of NEH-funded grant to advance the Color Film Emergency Project through the development of a processing consortium.

Processing Information: This finding aid was co-written by Kaitlyn Sturgis-Jensen (UCR graduate student, Fall 2021) and Becky Luo (UCR graduate student, winter 2022). Finding aid content follows the guidelines suggested by *Describing Archives: A Content Standard*.

A selection of images has been digitized and may be accessed on SAHARA public collections. These images include a selection of images of Princeton Architecture photographed during a SAH study tour of Princeton, New Jersey, and a selection images from the Jean France Research Collection, Box 41: Queen Anne Architecture. The contents of individual boxes 53 and 54, which were previously digitized by Jean France, have since been added to the SAHARA public collection which is searchable on Jstor. See: <https://www.jstor.org/site/sahara/>

Physical Characteristics and Related Technology: This collection consists of 35mm film originals, flash drives with content digitized by Jean France, and accompanying information related to SAH study Tours.

HISTORICAL NOTE:

Jean R. France (1923-2021) was an architectural historian and former educator of architectural history at the University of Rochester in New York from 1974-2002. Her scholarship concentrated on the 20th century from 1890-1930, with a focus on Claude Bragdon and Harvey Ellis, innovative 20th century architects in Rochester. Additionally, her areas of expertise included the Arts and Crafts Movement in the United States, Frank Lloyd Wright, and Louis Kahn. As a community advocate and preservation consultant in Rochester and greater New York since the 1950s, notable consultations included selecting Louis Kahn to design the First Unitarian Church in the late 1950s and serving as the architectural historian for the restoration of Frank Lloyd Wright's Edward M. Boynton House (1908) in 2010.

France was a long time member of the Society of Architectural Historians (SAH) for 49 years and a frequent participant SAH Study Tours starting in 1965. In 2010 France was named a Fellow of the Society of Architectural Historians in recognition for a lifetime of achievement in the field. France served on the Board of The Landmark Society of Western New York from 1964 until her death. France received her bachelors and masters degrees in Art History from Oberlin College.

France's publications include:

- "Claude Bragdon: A Pre-Modern Architect" in *Claude Bragdon & the Beautiful Necessity: Eleven Essays*, edited by Eugenia Victoria Ellis & Andrea Reithmayr, 2010.
- *Of Town & the River, A Rochester Guide*, co-authored with Betsy Brayer, 1977.
- *Made in Rochester, 1830-1930*, Memorial Art Gallery of the University of Rochester, exhibition catalogue, 1974.
- *Harvey Ellis: Artist, Architect*, co-authored with Howard Meritt, Blake McKelvey, and Roger Kennedy, 1972.

The partial processing of this collection was undertaken as part of a *NEH Humanities Collections and Reference Resources Program* grant that was designed to build on a problem identified by the Society of Architectural Historians in 2013, dubbed the Color Film Emergency Project (CFEP). The CFEP emerged from the realization that numerous and valuable 35mm slide collections created and amassed by architects, scholars, preservationists, design practitioners and photographers of the built environment are threatened with loss, neglect, destruction, and environmental damage. The grant was a collaborative effort between the Society of Architectural Historians (SAH), the University of California at Riverside (UCR) and the University of California, Santa Barbara (UCSB). The inclusion of the Jean France Slide Collection occurred in response to a survey originally disseminated in 2013 to members of the SAH. The 2013 survey was conducted by the SAH executive director Pauline Saliga, then second vice-president Dr. Kenneth Breisch, and SAHARA co-editors

Jeffrey Klee and Jackie Spafford. In 2020 project directors, Jackie Spafford (UCSB) and Sonja Sekely-Rowland (UCR) working under the aegis of the NEH foundational grant followed up with select respondents of the 2013 survey. Based on responses received in 2020-2021, and conversations between Paulina Saliga and Jean France prior to 2021, the collection was determined to be of significant value to researchers of the built environment, a good fit for the grant project, and generally meet the preservation goals of the donor.

The Jean France Slide Collection represents roughly two-thirds of the photographs made by Jean France during her travels. The remaining portion of the collection remains with her estate at the time of writing (2022).

SCOPE AND CONTENT:

The Jean France Slide Collection consists of 12,401 35mm slides (estimate as of 7/16/24). All image content has been identified using France's box and subheading naming protocol and thus relies upon her identification of sites depicted. Unless otherwise noted, all of the images that make up this collection were photographed by France in her work as an architectural historian and educator. Geographic regions and periods represented include the Arts and Crafts Movement; Frank Lloyd Wright; Midwest Prairie School; California in the early 20th century; modern architecture in general; and from SAH tours of Natchez, Princeton, Newport, Indiana, North Carolina, Albany, Hudson River, America's Heartland, Connecticut River Valley, Long Island, Pasadena, San Francisco, Northwest Mexico.

Slide boxes 1-30 encompass 4,739 slides.

Slide boxes 31-54 encompass 3,907 slides

PART I Total Slides: 8646

PART II: Total Slides 3395

ORGANIZATION AND ARRANGEMENT:

France's collection remains in the archival slide boxes with subheadings reflecting its original organization. The collection is physically divided in two distinct parts: Part I is comprised of 54 individual slides boxes of images related to the research and pedagogy of Jean France. Part II of the collection represents photographs taken by Jean France during Society of Architectural Study Tours during the 1970s-2000s. The collection is largely unprocessed.

PART I: Individual Slide Boxes, Research Collection (8646 Slides)

List of Slide Boxes (arranged as they appear in the slide boxes and according to original file names):

Slide Box 1: *Prairie Style (1 of 3)*

This box is comprised of 151 slides of Prairie School architecture taken between 1980-1998.

Subheadings:

Prairie School Misc. (27 slides)

Glass, TC, Etc. (8 slides)

Owatonna – Federated Insurance Cos (12 slides)

Chicago Misc. (3 slides)

Barry Byrne (12 slides)

WM E Drummond (4 slides)

Walter Burley Griffin (2 slides)
Griffin – Blythe House (13 slides)
Griffin – Melson House (29 slides)
Griffin – Ricker House Grinnell Iowa 1911 (29 slides)
Griffin – Rule House Mason City (12 slides)

Locations noted by creator include: Illinois: Aurora, Champaign, Chicago, Evanston, Oak Park, and Riverside; Springfield, Ohio; Iowa: Grinnell and Mason City; Owatonna, Minnesota; Wisconsin: Madison and Racine; Tulsa, Oklahoma; Berkeley, California; Tampa, Florida; Albuquerque, New Mexico; Seattle, Washington.

Architects noted by creator include: Eben Ezra Roberts (1866-1943); Henry C. Trost (1860-1933); Jacobson & Jacobson (Minnesota); Francis Barry Byrne (1883-1967); William Eugene Drummond (1876-1948); Walter Burley Griffin (1876-1937).

Slide Box 2: *Prairie School (2 of 3)*

This box is comprised of 138 slides of Prairie School architecture taken in the late 20th century.

Subheadings:

George Maher (3 slides)
Oak Park (3 slides)
Maher Watkins Bldg. Winona (9 slides)
Maher – Winona Savings Bank (24 slides)
Maher – Winton House Minneapolis 1910 (41 slides)
Maher – Madison, WI (9 slides)
Mahoney (38 slides)
J. Lyman Silsbee (2 slides)
Robert Spencer (1 slide)
Williamson, Russell Barr (8 slides)

Locations noted by creator include: Oak Park, Illinois; Minnesota: Minneapolis and Winona; Wisconsin: Madison and Milwaukee; Oberlin, Ohio.

Architects noted by creator include: George W. Maher and Russell Barr Williamson.

Slide Box 3: *Prairie School (3 of 3)*

This box is comprised of 182 slides of Prairie School architecture taken in the late 20th century.

Subheadings:

Purcell + Elmslie (10 slides)
Purcell + Elmslie: Purcell House (39 slides)
Purcell + Elmslie: Powers House (8 slides)
Purcell, Feick + Elmslie: Red Wing, MN Hoyt House (37 slides)
Purcell, Feick + Elmslie: Bradley House II (6 slides)
Woods Hole, MA: Bradley Bungalow (8 slides)
Owatonna (24 slides)
Purcell, Feick + Elmslie: Merchants Natl. Bank (26 slides)
Woodbury County Court House (19 slides)
Purcell H – Rose Valley (0 slides)
Elmslie – Aurora, Ill (5 slides)

Locations noted by creator include: Minnesota: Minneapolis, Owatonna, and Winona; Madison, Wisconsin; Woods Hole, Massachusetts; and Aurora, Illinois.

Architects noted by creator include: Purcell & Elmslie; Purcell & Feick; William Gray Purcell, George Feick, Jr., and George Grant Elmslie.

Slide Box 4: *FLW (Frank Lloyd Wright) Wisconsin*

This box is comprised of 200 slides of Frank Lloyd Wright-designed buildings in Wisconsin, taken in the late 20th century.

Subheadings:

Lake Delavan (13 slides)
Madison-Unitarian (15 slides)
Bogk House (12 slides)
Gilmore House (14 slides)
Hardy House (10 slides)
Herbert Jacobs I (7 slides)
Herbert Jacobs II (7 slides)
Taliesin (36 slides)
Taliesin Misc. (32 slides)
Chapel (5 slides)
Johnson Wax (20 slides)
Wingspread (22 slides)
Monona Terrace (7 slides)

Slide Box 5: *FL Wright Pennsylvania*

This box is comprised of 140 slides of Frank Lloyd Wright-designed buildings in Pennsylvania, taken in the late 20th century.

Subheadings:

Fallingwater- Exterior (35 slides)
Fallingwater- Interiors (26 slides)
Fallingwater- Guest House (3 slides)
Fallingwater- Less good (2 slides)
Suntop Houses (22 slides)
Beth Sholom (24 slides)
Kentuck Knob (28 slides)

Slide Box 6: *FLW Oak Park*

This box is comprised of 168 slides of Frank Lloyd Wright-designed buildings in Oak Park, Illinois, taken in the late 20th century.

Subheadings:

Misc. (4 slides)
Oak Park- Unity Temple (17 slides)
Oak Park- House + Studio (29 slides)
Winslow- River Forest (25 slides)
Oak Park- Heurtley House (11 slides)
Oak Park- Moore House (11 slides)

Oak Park- Isabel Roberts H. 1908 (13 slides)
Tower Riverside (7 slides)
Coonley House Riverside (15 slides)
Coonley Playhouse (4 slides)
Heller H. (5 slides)
Oak Park- Cheney House (5 slides)
Oak Park- Mrs. Gale House (7 slides)
Oak Park- Ingalls House (5 slides)
Oak Park Houses (10 slides)

Slide Box 7: *Frank Lloyd Wright- IA- Rochester*

This box is comprised of 216 slides of the E. E. Boynton House in Rochester, New York, designed by Frank Lloyd Wright. Images were taken in the late 20th century.

Subheadings:

Boynton Misc. (2 slides)
Boynton Plans (4 slides)
Boynton- History (6 slides)
Boynton- FLW Drawings (14 slides)
Boynton- Original Photographs (15 slides)
Boynton- Ext. (18 slides)
Boynton- Ext./Det. (10 slides)
Boynton- Ext. Det. North Side (Entry) (12 slides)
Boynton- Ext. Det. East Side (Rear) (2 slides)
Boynton- Int. LR (17 slides)
Boynton- Int. DR (32 slides)
Boynton- Int. Kitchen (10 slides)
Boynton- Int. Hall (8 slides)
Boynton- Int. Stairs (9 slides)
Boynton- Int. Upstairs (11 slides)
Boynton- Int. Misc. (9 slides)
Boynton- Furniture (9 slides)
Boynton- Garage (3 slides)
Boynton- Garden (5 slides)
Boynton House- Neighbors (13 slides)
Boynton House- Less good (7 slides)

Slide Box 8: *Frank Lloyd Wright- IA- NY 2002*

This box is comprised of 77 slides of Frank Lloyd Wright-designed buildings in New York. Images were taken in the late 20th century.

Subheadings:

Heath (15 slides)
Davidson (15 slides)
Graycliffs (20 slides)
Guggenheim- Ext. (19 slides)
Guggenheim- Int. (7 slides)
Buffalo- Misc. (1 slide)

Slide Box 9: *Frank Lloyd Wright Miscellaneous*

This box is comprised of 115 slides of Frank Lloyd Wright-designed buildings in Virginia and South Carolina. Buildings include the Pope-Leighey House in Alexandria, Virginia and the Auldbrass Plantation in Beaufort County, South Carolina. Wright designed the Auldbrass main house, stable complex, and kennels. Images were taken in the late 20th century.

Subheadings:

Virginia (25 slides)

Auldbrass- Ext. (11 slides)

Auldbrass- Main/House (14 slides)

Auldbrass- Details (13 slides)

Auldbrass- Out buildings (14 slides)

Auldbrass FLW- S.C. (38 slides)

Slide Box 10: *Frank Lloyd Wright- I: NY*

This box is comprised of 179 slides of Frank Lloyd Wright-designed buildings in New York. Images were taken in the late 20th century.

Subheadings:

Misc. (5 slides)

Buffalo- Martin House Ext. (39 slides)

Martin- Ext. Detail (10 slides)

Martin- Int. (56 slides)

Barton House (13 slides)

Barton- Ext. Detail (6 slides)

Barton- Int. (27 slides)

Gardener's Cottage (6 slides)

Martin Apartments (11 slides)

Martin Neighbors (6 slides)

Slide Box 11: *FLW- Illinois*

This box is comprised of 116 slides of Frank Lloyd Wright-designed buildings in Illinois, taken in the late 20th century.

Subheadings:

Springfield, IL Dava House (37 slides)

Aurora, IL (4 slides)

Charnley House (6 slides)

Robie House (27 slides)

Robie House- less good (8 slides)

Glencoe (34 slides)

Slide Box 12: *FLW IV- California*

This box is comprised of 165 slides of Frank Lloyd Wright-designed buildings in California, taken in the late 20th century.

Subheadings:

Bay Area (10 slides)

Millard House (16 slides)
Hollyhock House (39 slides)
Hollyhock House Deco Interiors (41 slides)
Ennis House (25 slides)
Storer House (29 slides)
Hanna House (5 slides)

Slide Box 13: *FLW – Iowa + Minnesota*

This box is comprised of 171 slides of Frank Lloyd Wright-designed buildings in Iowa and Minnesota, taken in the late 20th century.

Subheadings:

Misc. Midwest (5 slides)
Malcolm Willey House – MPLS (22 slides)
MPLS- Neils House (36 slides)
Mason City Stockman House 1908 (17 slides)
Mason City Bank 1909-1910 (28 slides)
Charles City IA Alvin C. Miller House 1946 (15 slides)
Quasqueton IA Lowell Walter House 1945-50 (Cedar Rock) (24 slides)
Quasqueton- Int. (21 slides)
Quasqueton Boat House (3 slides)

Slide Box 14: *FLW – Oklahoma + Arizona*

This box is comprised of 165 slides of Frank Lloyd Wright-designed buildings in Oklahoma and Arizona, taken in the late 20th century.

Subheadings:

Tulsa- R. Lloyd Jones House (24 slides)
Price Tower (45 slides)
Harold Price Jr. Bartelsville (28 slides)
Bartelsville Community Center (2 slides)
Phoenix Misc. (10 slides)
Taliesin West (56 slides)

Slide Box 15: *Ohio – Michigan*

This box is comprised of 127 slides of three Frank Lloyd Wright-designed buildings in Springfield and Oberlin, Ohio and Grand Rapids, Michigan, taken in the late 20th century.

Subheadings:

Westcott House Springfield (30 slides)
Weltzeimer House Oberlin (45 slides)
Meyer May House- Ext. Grand Rapids, MI (52 slides)

Slide Box 16: *Arts + Crafts Movement*

This box is comprised of 195 slides of arts and crafts movement buildings, objects, and books, taken in the late 20th century.

Subheadings:

Stein- Int. (10 slides)
Gustav Stickley (52 slides)
Stickley + Brandt Chair (6 slides)
Roycroft (41 slides)
Tiffany (3 slides)
Nou- Stickley Furniture (14 slides)
Art Pottery (16 slides)
Mercer (7 slides)
Pewabic (6 slides)
My pots + china (12 slides)
My furniture (15 slides)
Designs for hand painted etc. (13 slides)

Slide Box 17: *Innovative Early 20th C. III and Maybeck, Gill + Other California*

This box is comprised of 220 slides of architecture throughout California, from San Diego to the San Francisco Bay Area, including the designs of architects Bernard Maybeck and Irving Gill, taken in the late 20th century.

Subheadings:

Misc. (4 slides)
A. Page Brown (6 slides)
Maybeck (3 slides)
Maybeck- Berkeley (12 slides)
Maybeck- Christian Science (29 slides)
Palace of Fine Arts (6 slides)
Roos House (15 slides)
Anthony House (15 slides)
Julia Morgan (22 slides)
Julia Morgan- Hearst Castle (5 slides)
Irving Gill (2 slides)
Rhode Island (8 slides)
Christian Science Church 1909 (5 slides)
Christian Science Church 1929 (5 slides)
La Jolla Woman's Club (10 slides)
Horatio West Court Santa Monica (10 slides)
Scripps House (10 slides)
Wheeler Bailey House Lummis (14 slides)
Lummis (24 slides)
Batchelder (15 slides)

Slide Box 18: *Greene + Greene and Innovative Early 20th C.*

This box is comprised of 195 slides of Greene and Greene houses in California, taken in the late 20th century.

Subheadings:

Greene + Greene (20 slides)
G+G Blacker House (8 slides)
G+G Gamble House (26 slides)
G+G Gamble Interior (77 slides)
G+G Irwin House (3 slides)

G+G Ladd House (18 slides)
G+G Thorsen House (43 slides)

Slide Box 19: *Art Deco*

This box is comprised of 76 slides of art deco architecture throughout the United States, taken in the late 20th century.

Subheadings:

Art Deco (29 slides)
California (21 slides)
Guardian Bldg. Detroit (1 slide)
Ventura Church (8 slides)
NYC (8 slides)
Rockefeller Center (5 slides)
Deco- Not Arch. (4 slides)

Slide Box 20: *Art Nouveau*

This box is comprised of 84 slides of European art nouveau architecture, taken in the late 20th century.

Subheadings:

Art Nouveau (4 slides)
Nancy (37 slides)
Paris, etc. (2 slides)
Belgium (12 slides)
Holland (29 slides)

Slide Box 21: *Mackintosh*

This box is comprised of 112 slides of Charles Rennie Mackintosh-designed buildings in Scotland, taken between 1977-1984.

Subheadings:

Mackintosh (5 slides)
Hill House (47 slides)
School of Art Glasgow (33 slides)
English A+C (10 slides)
Kelmscott Manor (17 slides)

Slide Box 22: *Louis Sullivan (1 of 2)*

This box is comprised of 159 slides of Louis Sullivan-designed buildings, taken in the late 20th century.

Subheadings:

L. Sullivan TC (1 slides)
Guaranty Ext. (24 slides)
Guaranty- 1983, under restoration (8 slides)
Guaranty- less good (14 slides)
Sullivan "Museum" 1980 (5 slides)
Cedar Rapids Book (27 slides)
Cedar Rapids Church (15 slides)

Graceland Cemetery (19 slides)
Auditorium (3 slides)
Carson, Pirie, Scott (12 slides)
Gage Group (7 slides)
Charnley House (24 slides)

Slide Box 23: *Louis Sullivan (2 of 2)*

This box is comprised of 183 slides of Louis Sullivan-designed buildings, taken in the late 20th century.

Subheadings:

Liuan- Columbus WI Bank (13 slides)
Columbus Int. (3 slides)
Columbus- less good (10 slides)
Grinnell Bank (15 slides)
Grinnell Bank Int. (17 slides)
Bradley H. Madison, WI (21 slides)
Owatonna Bank (22 slides)
Owatonna Bank Int. (1 slide)
Minor Int. Detail (31 slides)
'84- less good Owatonna (15 slides)
St. Louis- Wainwright (8 slides)
Liuan- Sidney, Ohio (14 slides)
Sullivan-esque (13 slides)

Slide Box 24: *Useful European*

This box is comprised of 207 slides of the European built environment, taken from 1968-2000.

Subheadings:

Greece (9 slides)
England (38 slides)
Vernacular (5 slides)
Scenery (12 slides)
20th Century (5 slides)
Sort + File England (37 slides)
Holland + Belgium (76 slides)
Finland (4 slides)
France (21 slides)

Slide Box 25: *Modern A-I*

This box is comprised of 122 slides of modern architecture arranged by architect name last names starting with A-I, taken in the late 20th century.

Subheadings:

Misc. (19 slides)
Thomas Beeby (2 slides)
Alden Dow (17 slides)
Frank Gehry (27 slides)
Goodhue (4 slides)
Michael Graves (19 slides)
Walter Gropius (17 slides)

Gropius- Int. (17 slides)

Slide Box 26: *Modern J-L*

This box is comprised of 136 slides of modern architecture arranged by architect name last names starting with J-L, taken in the late 20th century.

Subheadings:

Helmut Jahn (7 slides)

Jahn State of Illinois Bldg. (22 slides)

Jahn United Airlines Terminal- Chicago (16 slides)

Philip Johnson (5 slides)

Johnson Roofless Church (10 slides)

Johnson IDS Bldg. (8 slides)

Johnson Pittsburgh Plate Glass Bldg. (7 slides)

Johnson Utica (11 slides)

Kallmann + McKinnell (7 slides)

Keck + Keck (3 slides)

KDHN Pederson Fox (2 slides)

Kraetsch + Kraetsch Des Moines (18 slides)

Le Corbusier (5 slides)

Le Corbusier Ronchamp (4 slides)

Le Corbusier La Tourette (9 slides)

Le Corbusier Lescaze (2 slides)

Slide Box 27: *Modern M-N*

This box is comprised of 183 slides of modern architecture arranged by architect last names starting with M-N, taken in the late 20th century.

Subheadings:

Richard Meier (4 slides)

Meier Columbus Int. (8 slides)

Meier New Harmony (8 slides)

Meier Seminary (25 slides)

Meier- Des Moines Art Center Wing 1982-84 (7 slides)

Mies van der Rohe (7 slides)

Van der Rohe Barcelona (24 slides)

Van der Rohe Farnsworth (6 slides)

Charles Moore (10 slides)

Neuerburg (Getty Villa) (4 slides)

Richard Neutra Lovell House (40 slides)

Neutra Levine House (12 slides)

SF- Neutra House (8 slides)

Neutra Pasadena- Perkins House (9 slides)

Neutra Ojai- Moore House (9 slides)

Mathew Nowick (9 slides)

Slide Box 28: *Modern P-SITE*

This box is comprised of 169 slides of modern architecture arranged by architect last names starting with P-SITE, taken in the late 20th century.

Subheadings:

I.M. Pei (15 slides)
I.M. Pei Des Moines Art Center Wing 1965-67 (2 slides)
I.M. Pei- Everson (14 slides)
Cesar Pelli (16 slides)
John Portman (3 slides)
Portman Renaissance Center (8 slides)
Antoine Predock (6 slides)
Bart Prince (4 slides)
Roche / Dinkeloo (4 slides)
Paul Rudolph (11 slides)
Rudolph Niagara Falls Library (9 slides)
Eliel Saarinen (8 slides)
Cranbrook Academy of Art (6 slides)
Des Moines Art Center 1942-48 (1 slide)
Eero Saarinen (6 slides)
Saarinen St. Louis Arch (2 slides)
Saarinen GM Technical Center (26 slides)
Saarinen Dulles Airport (10 slides)
Schindler House (14 slides)
SITE Best Products Showroom Miami (4 slides)

Slide Box 29: *Modern SOM-Y*

This box is comprised of 182 slides of modern architecture arranged by architect last names starting with SOM-Y, taken in the late 20th century.

Subheadings:

SOM (21 slides)
Paolo Soleri (10 slides)
Robert A.M. Stern (1 slide)
James Stirling (5 slides)
Stirling Cornell Performing Arts Center (23 slides)
Edward D. Stone (7 slides)
Hugh Stubbins (7 slides)
Venturi (18 slides)
Venturi Franklin Court (6 slides)
Venturi Guild House (8 slides)
Venturi Mother's House (31 slides)
Venturi Seattle Art Museum (13 slides)
Venturi Oberlin Allen Memorial Art Museum Addition (30 slides)
Minoru Yamasaki (2 slides)

Slide Box 30: *Architecture 1983*

This box is comprised of 206 slides of new home builds, arranged by architect name, taken in 1983.

Subheadings:

Price (8 slides)
Brown (21 slides)
Ann R. Chaintreuil (19 slides)

Ross Chapin (18 slides)
Carlton DeWolff (30 slides)
John A. Fayko (15 slides)
John M. Johansen (33 slides)
Johnson (22 slides)
C. Lewis (23 slides)
Misc. unlabeled and construction shots (17 slides)

Slide Box 31: *Shingle Style/Stick Style*

Box 31 is comprised of 90 slides of Shingle and Stick style architecture, consisting primarily of Kodachrome film processed from 1975 to 1993 and organized according to architectural style.

Subheadings:

Shingle Style (33 slides)
 Clingstone: Newport, RI (6 slides)
 Newport, RI: Mck M+W (10 slides)
 Newport Casino (22 slides)
Stick Style (19 slides)

Slide Box 32: *Georgian I, Virginia*

Box 32 is comprised of 209 slides of Virginian architecture, consisting primarily of Kodachrome film processed from 1976 to 1998 and alphabetized according to location.

Subheadings:

Virginia Colonial (2 slides)
 Carter's Grove (28 slides)
 Christian Churches (7 slides)
 Other Churches (5 slides)
 Mount Airy (22 slides)
 Mount Vernon (6 slides)
 Shirley (13 slides)
 Smith's Fort (8 slides)
 Stratford (14 slides)
 Westover (28 slides)
 Westover: Interiors (9 slides)
Williamsburg
 Williamsburg-Miscellaneous (25 slides)
 Williamsburg: Wythe House (4 slides)
 Williamsburg: Bruton Parish (7 slides)
 Williamsburg: The Palace (11 slides)
 Williamsburg: William and Mary (5 slides)
 Williamsburg-The Capitol (11 slides)
 Williamsburg-Bassett Hall (2 slides)
Woodlawn (2 slides)

Slide Box 33: *Georgian, New England & Middle States*

Box 33 is comprised of 163 slides of Georgian architecture from the Middle States and Massachusetts, consisting primarily of Kodachrome film processed from 1975 to 1994 and organized geographically.

Subheadings:

Georgian Middle States – Miscellaneous (5 slides)
Early PA (11 slides)
Philadelphia – Georgian Houses (6 slides)
Philadelphia – Christian Churches (3 slides)
Philadelphia – Cliveden (7 slides)
Philadelphia – Mount Pleasant (8 slides)
Philadelphia – Georgian, PA: Public Buildings (?) (8 slides)
Independence Hall (15 slides)
NE – Misc (11 slides)
Deerfield (22 slides)
Boston – Old Town Hall (6 slides)
Faneuil Hall (8 slides)
Harvard (3 slides)
New Haven (2 slides)
Newport (9 slides)
Gore Place (6 slides)
Annapolis (16 slides)
Hammond Harwood House (10 slides)
Drayton Hall (6 slides)
Charleston (1 slide)

Slide Box 34: *Richardson I of 2*

Box 34 is comprised of 168 slides of Richardson Romanesque architecture, consisting a mixture of Kodachrome and Ektachrome films processed from 1974 to 1996 and alphabetized.

Subheadings:

Albany (6 slides)
 Albany City Hall (15 slides)
 Albany Capital (27 slides)
Boston (4 slides)
Boston – Trinity Church (9 slides)
Buffalo – (17 slides)
Burlington, VT (13 slides)
Cambridge – Stoughton Hall (9 slides)
Cambridge – Harvard (10 slides)
Chicago (16 slides)
Newport (7 slides)
North Easton (1 slides)
 Ames Memorial Hall (11 slides)
 Ames Library (14 slides)
 Ames Gate Lodge (9 slides)

Slide Box 35: *Richardson II of 2 – also Federal Building*

Box 35 is comprised of 149 slides of Richardson Romanesque architecture, consisting a mixture of Kodachrome and Ektachrome films processed from 1976 to 1996 and organized geographically.

Subheadings:

Pittsburgh (57 slides)
Waltham, MA - R.T. (Robert Treat) Paine House (16 slides)

R.T. Paine Int. (Interior) (38 slides)
Washington (1 slide)
Comparisons (31 slides)
Baltimore – Lovely Lane (6 slides)
Take Federal Building ROCH; Harvey Ellis (0 slides)

Slide Box 36: *Colonial Virginia + French*

Box 36 is comprised of 127 slides of Colonial Virginian and French architecture, consisting a mixture of Kodachrome and Ektachrome films processed from 1973 to 1997 and organized geographically.

Subheadings:

(Unnamed section) (12 slides)
Virginia – Bacon’s Castle (27 slides)
Smithfield – St. Lukes’s (17 slides)
Martin’s Hundred (13 slides)
Yorktown (5 slides)
French Colonial (10 slides)
 New Orleans (20 slides)
 Puerto Rico (14 slides)
 St. Croix (9 slides)

Slide Box 37: *Federal + Thomas Jefferson*

Box 37 is comprised of 194 slides of American architecture, consisting a mixture of Kodachrome and Ektachrome films processed from 1961 to 1996 and organized geographically.

Subheadings:

Federal (7 slides)
Boston (15 slides)
Charleston (7 slides)
Connecticut (7 slides)
Maine (6 slides)
NY State (27 slides)
Canandaigua Misc. (15 slides)
Granger Homestead (31 slides)
Philadelphia (1 slides)
Salem (4 slides)
Washington (10 slides)
US Capitol (13 slides)
T. Jefferson (1 slides)
Capitol (6 slides)
UVA (University of Virginia) (18 slides)
Monticello (26 slides)

Slide Box 38: *20th C. Traditional (National)*

Box 38 is comprised of 213 slides of American architecture, consisting primarily of Kodachrome with a mixture of Ektachrome and Fujichrome films processed from 1975 to 2006 and organized according to architectural style.

Subheadings:

Jacobethan (29 slides)
Late Gothic (10 slides)
 Rockefeller Chapel (5 slides)
 St. Bart's (5 slides)
 Tribune Tower (10 slides)
 Beaux Arts (60 slides)
 Domestic (27 slides)
Colonial Revival (54 slides)
Beauport (13 slides)

Slide Box 39: *Italian Villa – Tuscan Mode – H.V. Style (?)*

Box 39 is comprised of 67 slides of American architecture, consisting a mixture of Kodachrome and Ektachrome films processed from 1972 to 1987 and organized according to architectural style.

Subheadings:

Italian Villa National (17 slides)
Morse Libby House (4 slides)
Ren. Rev. (Renaissance Revival) Tuscan National (26 slides)
Anthenaem Phil. (6 slides)
H.V. (High Victorian) Italianate (14 slides)

Slide Box 40: *H.V. (High Victorian) Gothic – Second Empire*

Box 40 is comprised of 157 slides of American architecture with some of London, consisting primarily of Kodachrome film processed from 1969 to 2006 and organized according to architectural style.

Subheadings:

Eu gleisi (ineligible) (14 slides)
H.V. Gothic (37 slides)
 Furness – PA Academy (6 slides)
 Furness Library (19 slides)
 Mark Twain (17 slides)
 Olana (18 slides)
Second Empire (29 slides)
 Philadelphia City Hall (7 slides)
 Chateau Sur Mer (2 slides)
 Boston – Old City Hall (8 slides)

Slide Box 41: *Chateausque*

Box 41 is comprised of 124 slides of American architecture, consisting a mixture of Kodachrome and Ektachrome films processed from 1972 to 1993 and organized according to architectural style.

43 images from Box 41 have been digitized and may be accessed via SAHARA public collections.

Subheadings:

Queen Anne (29 slides)
Cook Mansion – Piru, CA (45 slides)
Chateausque (14 slides)
Cast Iron (36 slides)

Slide Box 42: *Spanish Colonial I – CA, FLA, TEX*

Box 42 is comprised of 127 slides of Spanish Colonial architecture from California, Florida, and Texas, consisting primarily of Kodachrome film processed from 1975 to 2001 and organized geographically.

Subheadings:

How To Build with Adobe (5 slides)
California – Carmel, San Carlos (13 slides)
San Juan Capistrano, California (6 slides)
California – Misc. Missions (7 slides)
Monterey (27 slides)
California – Adobes (14 slides)
Florida (4 slides)
Texas (0 slides)
 San Antonio – San Jose (20 slides)
 San Antonio – The Alamo (6 slides)
 San Antonio – Governor’s Palace (6 slides)
 San Antonio – Misc. (19 slides)

Slide Box 43: *Spanish Colonial II – Ariz, NM, Mexico (Take Mission and Mid-Revival)*

Box 43 is comprised of 148 slides of Spanish Colonial architecture from Arizona, New Mexico, and Mexico, consisting of a mixture of Kodachrome and Ektachrome films processed from 1977 to 1992 and organized geographically.

Subheadings:

Introductory (11 slides)
Arizona – San Xavier del Bac (33 slides)
Tucson (4 slides)
Tumacacori (17 slides)
New Mexico – Acoma (14 slides)
N. Mexico – Laguna (21 slides)
NM – Palace of Governors (9 slides)
New Mexico – Taos (HJS) (8 slides)
NW Mexico – Town (ineligible) Misc. (6 slides)
Cocóspera (3 slides)
San Ignacio (1 slide)
Pitiquito (0 slides)
Oquitoa (1 slide)
Tubutama (2 slides)
Caborca (13 slides)
Northwest Mexico – Houses + Other Structures (5 slides)

Slide Box 44: *Colonial English + Misc.*

Box 44 is comprised of 124 slides of Colonial architecture, consisting of a mixture of Kodachrome, Ektachrome, and Fujichrome films processed from 1973 to 2006 and organized according to architectural style.

Subheadings:

Log Cabins (8 slides)

- European Influences (5 slides)
- Misc. Colonial (3 slides)
 - New Paltz (5 slides)
 - Ephrata (8 slides)
- New England Colonial (1 slide)
 - Dedham – Fairbanks House (11 slides)
 - Farmington (4 slides)
 - Guilford – Whitfield H. (14 slides)
 - Hingham – Misc. (5 slides)
 - Hingham – Old Ship (5 slides)
 - Ipswich – Whipple H. (21 slides)
 - Plimoth Plantation (6 slides)
 - Salem – Ward House (7 slides)
 - Topsfield – Parson Capen (15 slides)
 - Wethersfield, CT (6 slides)

Slide Box 45: *Mission and Med. Revival*

Box 45 is comprised of 177 slides of Mission and Medieval Revival, consisting primarily of Kodachrome film processed from 1975 to 2000 and organized according to architectural style.

Subheadings:

- Mission Style (29 slides)
- Pueblo + Mayan (18 slides)
- Spanish Col. Rev. (Colonial Revival) (63 slides)
 - Hearst Castle (15 slides)
 - Florida (7 slides)
 - Coral Gables (34 slides)
 - Vizcaya (see also useful American) (11 slides)

Slide Box 46: *Early Gothic Revival Octagons*

Box 46 is comprised of 150 slides of Early Gothic Revival architecture, consisting of a mixture of Kodachrome, Ektachrome, and Fujichrome films processed from 1972 to 2006 and organized according to architectural style.

Subheadings:

- (Unnamed section) (3 slides)
- Gothic Revival – National (Take English And French) (40 slides)
 - NY State (29 slides)
 - Lyndhurst (7 slides)
 - Eastern States Penitentiary (6 slides)
 - Kingscote (14 slides)
 - Savannah (11 slides)
 - St. Patrick's (9 slides)
- French Gothic Revival (11 slides)
- Octagons (10 slides)
 - Longwood, Natchez (10 slides)

Slide Box 47: *Greek Revival – National; Egyptian Revival*

Box 47 is comprised of 160 slides of Greek and Egyptian Revival architecture, consisting of a mixture of

Kodachrome and Ektachrome films processed from 1969 to 1998 and organized according to architectural style and location.

Subheadings:

(Unnamed section) (4 slides)

Greek Revival (10 slides)

Massachusetts (6 slides)

Natchez (4 slides)

NY State Greek Revival (42 slides)

North Carolina (20 slides)

Pennsylvania (17 slides)

Girard College (7 slides)

Providence (5 slides)

Washington DC (9 slides)

Gothic Greek Mixed (4 slides)

Egyptian Revival (22 slides)

Washington Monument (10 slides)

Slide Box 48: *Locations A – C*

Box 48 is comprised of 220 slides of American architecture, consisting of a mixture of Kodachrome and Ektachrome films processed from 1975 to 1999 and organized alphabetically according to location.

Subheadings:

Adirondacks (33 slides)

Albany (5 slides)

Albuquerque (51 slides)

Baltimore (4 slides)

Boston (0 slides)

Boston Misc. (46 slides)

Buffalo (51 slides)

Cahokia Mounds (11 slides)

Cincinnati (2 slides)

Cleveland (5 slides)

Supreme Court (12 slides)

Slide Box 49: *Locations C – M*

Box 49 is comprised of 223 slides of American architecture, consisting of primarily Kodachrome film processed from 1976 to 2001 and organized alphabetically according to location.

Subheadings:

Charleston (47 slides)

Chicago (76 slides)

Detroit (20 slides)

Los Angeles (20 slides)

Maine (41 slides)

Misc. (19 slides)

Slide Box 50: *Location N – Z*

Box 50 is comprised of 217 slides of American architecture, consisting of a mixture of Kodachrome and Ektachrome films processed from 1973 to 1999 and organized alphabetically according to location.

Subheadings:

- MPLS (Minneapolis) (16 slides)
- New Haven (20 slides)
- New York (31 slides)
 - Grand Central (5 slides)
 - NYC Churches (14 slides)
- Philadelphia (49 slides)
- Pittsburgh (4 slides)
- St. Louis (7 slides)
- San Antonio (3 slides)
- San Francisco (17 slides)
- Savannah (8 slides)
- Seattle (4 slides)
- Shelburne (8 slides)
- Tucson (4 slides)
- Washington (27 slides)

Slide Box 51: *England I*

Box 51 is comprised of 191 slides of English architecture, consisting a mixture of Kodachrome film processed between 1967 and 1982, organized chronologically, and commercially produced films. 80 slides are commercially produced film, some of which are affected with magenta haze and discoloration.

Subheadings:

- (Unnamed section) (28 slides)
- Medieval (27 slides)
 - Cathedrals (42 slides)
 - Great Houses (23 slides)
- 18th Century (17 slides)
 - Wallington, Northumberland (9 slides)
 - Stourhead (9 slides)
- 19th Century (22 slides)
 - Charlecote Park (9 slides)
 - Knightshayes Court (5 slides)

Slide Box 52: *England II + Miscellaneous*

Box 52 is comprised of 160 slides, with 42 slides as a continuation of English architecture and the rest as consisting of American architecture. From the majority of Kodachrome film processed between 1968 and 1999, 10 slides are commercially reproduced, with some affected with magenta haze.

Subheadings:

- England II (0 slides)
 - Landscapes + Gardens (42 slides)
- Getty Museum '98 (50 slides)
- Western Reserve Churches (7 slides)
- Oklahoma–Motgoff (ineligible) (2 slides)
 - H. Greene H (house, Cunningham Residence) (13 slides)
 - Miscellaneous (2 slides)

(Unnamed box) (1 slides)

Alden Dow Family Cottages (12 slides)

Herb Greene H (house) (13 slides)

Cliff May–H. Price Sr. (Harold Charles Price Sr.) (8 slides)

Christ the King, Tulsa (3 slides)

Miscellaneous (4 slides)

Colleges (3 slides)

Slide Box 53: *SAH Slides 0001–0087, 0101–0190*

Box 53 is part of the Slide Project begun by Jean France in 2013. Box 53 is comprised of 176 slides selected by Jean France to be catalogued and digitized as part of a grant project with the SAH (Society of Architectural Historians). Slides 1 to 87 and 101 to 190 have been numbered, scanned, and catalogued. Slides 88 to 100 and 113 have been catalogued, but the slides are missing and have not been digitized. See Archival Box #13 for documentation related to the 2013 Slide Project.

The majority of Box 53 was digitized by Jean France circa 2013 and has since been added to SAHARA. Please reference Addendum A for more detailed information regarding Slide Boxes 53 and 54.

Slide Box 54: *SAH Slides 191–365*

Box 53 is part of the Slide Project begun by Jean France in 2013. Box 54 is comprised of 173 slides selected by Jean France to be catalogued and digitized as part of a grant project with the SAH. Slides 191 to 310 have been numbered, scanned, and catalogued. Slides 311 to 365 have been numbered and catalogued, but not digitized. Corresponding data files and the finished images accompany the slides. See Archival Box #13 for documentation related to the 2013 Slide Project.

The majority of Box 54 was digitized by Jean France circa 2013 and has since been added to SAHARA. Please reference Addendum A for more detailed information regarding Slide Boxes 53 and 54.

PART II: Society of Architectural Historians Study Tour Collection

This portion of the collection is largely unprocessed. The Study Tour slides were received from the estate still in their yellow Kodak boxes. As this collection is transferred to archival housing, the Kodak boxes will be discarded. The below represents the organization of the collection as received at UCR.

Box 10 (1265 Slides)

Comprised of the materials received and noted as “Flat 1”. The materials received Flat 1 have been culled for duplicates and poor quality photography.

Contents of Box 10 are as follows:

Folder 1: Princeton Study Tour, 1979

Folder 2: Princeton Study Tour, 1979

Folder 3: Providence and Portsmouth Study Tour, 1985

Folder 4: Newport, RI, Study Tour 1985

Folder 5: Newport and Cling Stone, Study Tour 1985

Folder 6: North Carolina, Study Tour, 1987

Folder 7: North Carolina, Blandwood, Brookstown Inn, Study Tour, 1987

Folder 8: North Carolina, Personal, Assorted Locations, Photographed 1976-1999

Folder 9: Correspondence and slides received by Kenneth J. LaBudde, 1988 (photographed by J. France)

**Original organization of Flat 1 as follows:
(51 boxes and 1 envelope)**

Princeton, 1979 (10 boxes)
Trenton, 1979 (2 Boxes)
Providence, Portsmouth and Newport, 1985 (20 Boxes):
 Providence (7)
 Portsmouth (1)
 Newport (12)
North Carolina, 1987 (12 Boxes)
North Carolina – Non-Study Tour (7 Boxes; 1 envelope):
 Chapel Hill; Hillsboro (1)
 Duke (1)
 Raleigh (1)
 Biltmore (1)
 Asheville (1)
 Grove Park (1)
 Envelope of slides from Kenneth J. LaBudde

Box 11 (1090 Slides)

Comprised of the materials received and noted as “Flat 2”. The materials received in Flat 2 have been culled for duplicates and poor quality photography.

Contents of Box 11 are as follows:

Folder 1: Indiana Study Tour: New Harmony, Vincennes, Greek Revival, Misc. Indiana, 1996
Folder 2: Indiana Study Tour, Columbus, Cummins, and Louisville, KY, 1986
Folder 3: Michigan Study Tour, 1989
Folder 4: Ohio: Springfield, Denison, Oberlin, Cincinnati, 1979-1991
Folder 5: Ohio: Cincinnati, Spring Grove, Glendale, Mariemount, Sidney, 1984-2008
Folder 6: Illinois: Aurora, Eavnston, Dryden, Springfield. & University of Chicago, 1980-1989
Folder 7: Chicago, Illinois, 1980-2001
Folder 8: Wisconsin: Madison, Milwaukee, & Misc., 1980

**Original organization of Flat 2 as follows:
(47 Boxes)**

Indiana, 1986 (17 Boxes)
 Includes one box labeled as mixed with Louisville, KY
Louisville, KY (no date)(2 Boxes)
Ohio (11 Boxes):
 Ohio Misc., Aug. 1979 & Dec. 1984 (1 Box)
 Sidney, OH, 1984 (1 Box)
 Springfield, OH, 1979 (1 Box)
 Oberlin, OH, 1982 (1 Box)
 Cincinnati and Misc. Ohio, 1991 (7 Boxes)

Illinois (14 Boxes):

Chicago, 1980 (1 box)
Chicago, Downtown, 1983 (1 Box)
Chicago, 1988 (5 Boxes)
Chicago, 2001 (1 Box)
Aurora, IL, 1988 (4 Boxes)
Evanston, IL, 1980 (1 Box)
Springfield, IL, 1989 (1 Box)
Wisconsin, 1980 (7 Boxes):
 Madison, WI, 1980 (6 Boxes)
 Wisconsin, 1980 (1 Box)

Box 12 (1040)

Comprised of the materials received and noted as "Flat 3". The materials received in Flat 3 have been culled for duplicates and poor-quality photography

Flat 3: (33 Boxes)

Partially Process at UCSB during the 21-22 Academic Year

Seattle and Vancouver, 1985 (seven boxes 1-7)
Vancouver, 2005 (two boxes, 8-9)
Houston, San Antonio, Galveston, 1999 (ten boxes, 10-19)
San Antonio, 1978 (ten boxes, 20-29)
Phoenix, Tucson, Mexico, and New Mexico, 1983 (seven boxes, 30-36)
Prairie School (David Gebhard leader?), 1984 (seven boxes, 37-43)
Albuquerque and Sante Fe, 1992 (eleven boxes, 44-54)

INDEX TERMS:

COUNTRIES AND CITIES:

Belgium

Canada:

 Vancouver

England:

 Devon

 Kelmscott

 Northumberland

 Stourton

 Warwick

Greece

Finland

France:

 Lyon

 Nancy

 Paris:

 Ronchamp

Holland

Mexico:

 San Ignacio

 Sonora

Scotland:

Glasgow
Helensburgh

Spain:

Barcelona

United States of America:

Arizona:

Phoenix
Tucson
Scottsdale

California:

Altadena
Berkeley
Carmel
La Jolla
Los Angeles
Monterey
Ojai
Pasadena
Piru
San Francisco
San Jose
San Juan Capistrano
San Simeon
Santa Monica
Stanford
Ventura
West Hollywood

Connecticut:

Guilford
Hartford
New Haven
Wethersfield

Florida:

Coral Gables
Miami
Tampa

Georgia:

Savannah

Illinois:

Aurora
Champaign
Chicago
Collinsville
Evanston
Glencoe
Oak Park
Plano
Riverside
River Forest
Springfield

Indiana:

New Harmony

Iowa:

Cedar Rapids

Charles City

Des Moines

Grinnell

Mason City

Quasqueton

Kansas

Louisiana:

New Orleans

Maine:

Portland

Maryland:

Annapolis

Baltimore

Massachusetts:

Boston

Cambridge

Dedham

Deerfield

Easton

Gloucester

Hingham

Ipswich

Plymouth

Salem

Topsfield

Waltham

Woods Hole

Michigan:

Bloomfield Hills

Detroit

Grand Rapids

Warren

Minnesota:

Minneapolis

Owatonna

Winona

Mississippi:

Natchez

Missouri:

St. Louis

New Jersey:

Princeton

Trenton

New Mexico:

Albuquerque

Santa Fe

Taos

New York:

Albany

Buffalo
Canandaigua
Ithaca
New Paltz
New York
Niagara Falls
Rochester
Syracuse
Tarrytown
Utica

North Carolina:

Chapel Hill
Duke
Hillsboro
Raleigh
Biltmore
Asheville
Grove Park

Ohio:

Cincinnati
Cleveland
Oberlin
Sidney
Springfield

Oklahoma:

Bartlesville
Tulsa

Pennsylvania:

Ardmore
Dunbar
Elkins Park
Ephrata
Mill Run
Philadelphia
Pittsburgh

Rhode Island:

Newport
Portsmouth
Providence

South Carolina:

Charleston
Beaufort County

Texas:

Galveston
Houston
San Antonio

Vermont:

Burlington
Shelburne

Virginia:

Chantilly
Smithsfield

Williamsburg
Yorktown
Washington, D.C.
Washington:
Seattle
West Virginia:
Charleston
Wisconsin:
Columbus
Madison
Milwaukee
Racine
Wind Point
U.S. Territories:
Puerto Rico
Virgin Islands:
Saint Croix

ARCHITECTURAL STYLES:

Art Deco
Art Nouveau
Beaux-Arts
Charles Willard Moore
Châteauesque
Colonial Revival
Domestic
Early Gothic Revival
Egyptian Revival
Federal
French Colonial
French Gothic Revival
Georgian
Greek Revival
High Victorian Gothic
High Victorian Italianate
Jacobethan
Late Gothic
New England Colonial
Norman Neuerburg
Medieval
Medieval Revival
Mission Revival
Octagon Style
Prairie School
Queen Anne
Renaissance Revival
Richard Neutra
Richardson Romanesque
Second Empire
Shingle Style
Spanish Colonial

Spanish Colonial Revival
Stick Style
Tuscan Mode
Virginian Colonial

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Ieoh Ming Pei
Irving Gill
Jacobson & Jacobson
James Stirling
John A. Fayko
John Dinkeloo
John M. Johansen
John Portman
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Louis Sullivan

Ludwig Mies van der Rohe
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Philip Johnson
Richard Meier
Robert A.M. Stern
Robert Venturi
Ross Chapin
Russell Barr Williamson
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Walter Gropius
William Armiger Scripps
William Eugene Drummond
William Gray Purcell
William Keck
William Pedersen

Jean France Collection

Addendum A

07/16/24

Jean France Research Collection – Slide Project, 2013-2014 Individual Slide Boxes 53 and 54

Jean began a digitization/description project with a subset of her slides. She had a large number of slides digitized and created corresponding metadata on excel sheets to accompany the digital data. The intention was to publish the images in SAHARA. Jean passed away before the work was completed.

As part of the CFEP, our 23-24 Gluck Arts Fellow, Lexie Vargas, took on the project of organizing France's digital materials and publishing them to SAHARA. Many of the images were rough scans that needed significant color correction and restoration. Additionally, the descriptive data compiled by France was insufficient for publishing. Vargas both corrected the visual data and researched the subject data to produce images and metadata that could be made public via the SAHARA database.

A number of assets were omitted from SAHARA. This may be due to the quality of the image or lack of corresponding metadata. In some instances, Jean France does not own the IP in images that have been digitized. In these instances, a decision was made to omit such material from SAHARA.

In other instances, materials are simply missing from the collection as received. There are some missing original slides, there are also some missing digital files. Where we have the original film, but not the corresponding digital files, no attempt was made to scan anew.

Important to note: Jean organized her materials by sequentially numbering all of her slides. The bulk range of numbers is 00001-00426, However, in the case of the Boynton House Files, Jean duplicates her numbering and this conflicts with the information contained in other folders of images that she herself organized. Jean's numbering system also alternates between 3-digit, 4-digit, and 5-digit numbers. Slides are 3-digits numbers; digital files alternate between 4-digit and 5-digit file names. We make note of this here to alert future researchers of potential conflicts rather than undertaking a wholesale renumbering of her collection.

The below offers an accounting of what was contained in Jean's digital files and its final disposition.

00001-00087: Published in SAHARA
00088-00100: Slides and digital files do not exist
00101-00109: Not published. Not photographed by Jean France
00110-00112: Published in SAHARA
00113: Slide and digital file do not exist
00114-00117: Not published. Not photographed by Jean France
00118-00122: Published in SAHARA
00123: Not published. Orphan work. Maybe public domain based on age.
00124-00125: Published in SAHARA
00126: Not published. Not photographed by Jane France.
00127-0013: Published in SAHARA
00132: Not published. Photographed by Stanwood Hyde.
00133-00136: Published in SAHARA
00137: Photo of Jean France and Louis Kahn. Not published.
00138-00146: Published on SAHARA
00147: Not published. Poor quality
00148-00310: Published on SAHARA
00311-00365: Unpublished. Metadata exists on excel and 35mm slides are part of collection. However, digital files were not received with collection.

Boynton House Files (note duplicated numbering from the above)

00001-00200: Does not exist
00201-00202: Omitted. Not original photography
00203-00209: Published to SAHARA
00210: Omitted. Not original photography
00211-00221: Published to SAHARA
00222: Omitted
00223-00230: Published to SAHARA
00231-00232: Omitted
00233-00237: Published to SAHARA
00238: Omitted
00239-00243: Published to SAHARA
00244-00251: Unpublished. Not original photography
00252-00300: Does not exist
00301-00327: Unpublished. Not original photography
00328-00400: Does not exist
00401-00426: Unpublished. Not original materials