



LOS ANGELES PUBLIC LIBRARY

Finding Aid for the

Louis Jacinto Collection, 1976 - 2008

Los Angeles Public Library, Photo Collection

Los Angeles, California

Contact Information:

Los Angeles Public Library
Photo Collection
630 W. 5th Street
Los Angeles, CA 90071

Telephone: (213) 228-7274

Processed by:

Anne Olivares, April 2022

Descriptive Summary

Title

Louis Jacinto Collection, 1976 – 2008

Collection Number

GPC_b118_f001 – f005

GPC_b119_f001 – f007

Extent

Approximately 3,000 negatives and contact sheets

2 boxes (1 linear foot)

Repository

The Los Angeles Public Library, Photo Collection

Los Angeles, California 90071

Abstract

The Louis Jacinto Collection contains approximately 3,000 photographic negatives and contact sheets of 35mm film shot by Jacinto in Los Angeles from 1976 to 2008, primarily the Los Angeles punk music scene, LGBTQ+ events ranging from political rallies to pride celebrations, and Los Angeles city events.

Physical Location

Central Library, Lower Level 4, “Cold Room.”

Administrative Information

Restrictions on Use and Reproduction

Any reproduction, redistribution, publication, or other use, by any means, without prior written permission is prohibited.

Photocopies, copy prints and digital images can be provided. With the proper fees and permissions, many images can be used in commercial and non-profit applications.

For personal and commercial uses of the Library's images, the Library will send to the user a Commercial Use Agreement which states access rights to images and copyright restrictions. This agreement must be returned to the library before the order will be processed. It will also state proper credit to be used for the product whenever photographs are used in commercial or non-profit situations.

Further information regarding Use and Reproduction may be found on the Library's website: http://www.lapl.org/catalog/photo_order_info.html

Restrictions on Access

This collection is stored on-site at the Central Branch of the Los Angeles Public Library. It is open for research by appointment only.

Provenance/Source of Acquisition

Gift of Louis Jacinto, September 2021

Preferred Citation

[Item], Louis Jacinto Collection/Los Angeles Public Library

Biography/History

Louis Jacinto began photographing in Los Angeles in 1975. His photographs focused on the Los Angeles punk scene of the 1970s, social movements of the gang-involved youth and the gay and lesbian community, the Latino art community (including performance art collective Asco), and the queer community of Echo Park and Silverlake neighborhoods of Los Angeles. Jacinto studied art at Cal State LA in the 1980s.

Jacinto has published several books of his photographs including *PUNKROCK LOSANGELES*, *No Paint*, *GRONKPATSSIPARTY*, *The Bags*, *Edge of the World: Self-Portraits 1976 – 2007*, *Hope Fading*, *The Beatles in Los Angeles*, *The Umbrellas Project*, *Patti Smith '78*, and *Angela* - a series of photographs taken of Angela Davis in 1978. Jacinto launched *onodream Magazine* in 2011 and has contributed to punk zine *Razorcake*.

Jacinto's work continues to be exhibited in museums and galleries, and is represented in the permanent collections of the California African American Museum and the Claremont Museum of Art.¹

Scope and Content

The Louis Jacinto Collection contains approximately 3,000 photographic negatives and contact sheets of 35mm film shot by Jacinto in Los Angeles from 1976 to 2008, primarily of the Los Angeles punk music scene, LGBTQ+ events ranging from political rallies to pride celebrations, and Los Angeles city events. Images of the late 1970s Los Angeles punk music scene include *The Bags*, *The Screamers*, *The Know*, and *Nervous Gender*. LGBTQ+ organizations represented include *Gay and Lesbian Latinos Unidos* and the *Harvey Milk Lesbian and Gay Democratic Club*, as well as extensive documentation of 1982 and 1983 Gay Pride celebrations. A large subset of the collection is dedicated to images of the early days of the *Sunset Junction Street Fair*, both its organization and commencement.

¹ Biography compiled from onodream.com and lensculture.com, accessed 12 Apr 2022. img-cache.opcdn.com/fixed/49348/assets/G2VhLZvrCwC25Y8K.pdf; onodream.com/artwork/3723897-M-I-LOS-ANGELESMADE-IN-LOS-ANGELESMISSING-IN-LOS-ANGELES.html; lensculture.com/louis-jacinto

Organization and Arrangement

The collection is arranged into 4 series and 4 sub-series. Series 1 is arranged alphabetically by name of musical artist and chronologically within each artist set, if more than one event exists by the same artist. Materials in series 2 through 4 are arranged chronologically, though series 2 has three subseries for LGBTQ+ and community events of the same specified group or event name (Pride, Latinos Unidos, and Harvey Milk Lesbian and Gay Democratic Club).

Series 1: Music-Related (1976 – 2008) includes both stage performances at venues such as the Whisky a Go Go and the Starwood as well as portraiture of the bands in the Los Angeles punk music scene in the late 1970s such as The Screamers and The Know.

Series 2: LGBTQ+ (1978 – 1994)

Sub-Series 1: Pride (1978 – 1994)

Los Angeles gay pride parade was organized by the Christopher Street West Association in 1970 to commemorate the 1969 Stonewall Riots in New York City when located in Hollywood. These photographs include the 1978 parade and festival before it was moved to West Hollywood.

Sub-Series 2: Gay and Lesbian Latinos Unidos (1982 – 1988)

The Gay and Lesbian Latinos Unidos (GLLU) was a queer-based activist organization group active throughout the 1980s to highlight the presence and contributions of LGBTQ+ Latinx folks.

Sub-Series 3: Harvey Milk Lesbian and Gay Democratic Club (1982 – 1983)

A chapter of the Stonewall Democrats was founded in 1976 as the San Francisco Gay Democratic Club. The club is still active and in its fourth decade (as of 2022).

Series 3: Public Figures (1978 – 1993): Includes images of author Dennis Altman, activists Cesar Chavez, Dolores Huerta, Angela Davis, and Jane Fonda, politicians Alan Cranston and Jackie Goldberg, and actor Brad Davis

Series 4: Los Angeles Events (1976 – 1987): Includes images of the ERA rally, Halloween in West Hollywood and Long Beach, and the 1984 Olympics torch run.

Sub-Series 1: Sunset Junction / El Centro del Pueblo (1981 – 1987)

Sunset Junction Street Fair was created to celebrate and unite the community after the recognition of violence near gay bars in the Echo Park, Silverlake, and Los Feliz communities. The fair's organizers were able to call a truce with five local gangs in the area and have them serve as security for the fair.

El Centro del Pueblo a community-based social service agency in the Echo Park neighborhood of Los Angeles and were key in working with the gang-involved youth to

call a truce amongst themselves and serve as security for the annual Sunset Junction Street Fair.

The collection was donated in three archival boxes with negatives and contact sheets in page protectors and a stapled information sheet for context attached to each roll. The collection was subsequently organized into series and subseries based on provided context and rehoused into archival folders.

Indexing Terms

The following terms have been used to index the description of this collection in the library's online public access catalog.

Jacinto, Louis

LGBTQ+

Sunset Junction Street Fair

Neighborhoods:

Chinatown

Silverlake

West Hollywood

Music venues:

Madame Wong's

Starwood

Whisky a Go Go

Negatives

Contact sheets

Photographs

Portrait Photographs

Events—California—Los Angeles

Political parades and rallies—California—Los Angeles

Holidays—California—Los Angeles

People—California—Los Angeles

Civic leaders—California—Los Angeles

Gay rights—California—Los Angeles

Civil rights—California—Los Angeles

Rock music fans—California—Los Angeles

Concerts—California—Los Angeles

Night clubs—California—Los Angeles

Musicians

Rock groups

Container List

Music-Related (sorted alphabetically then chronologically), ~1,000 exposures

GPC_b118_f001

- The Alley Cats, Whisky a Go Go (35mm b/w negatives, 30 exposures, 1 contact sheet). Band members Randy Stadola, Diane Chai, and John McCarthy. Circa 1978.
- The Alley Cats, Starwood, West Hollywood (35mm b/w negatives, 27 exposures, 1 contact sheet). Band members Randy Stadola, Diane Chai, and John McCarthy. Circa 1979.
- The Alley Cats, Hong Kong Cafe, Chinatown (35mm b/w negatives, 4 exposures, 1 contact sheet). Band members Randy Stadola, Diane Chai, and John McCarthy. Circa 1979.
- The Bags, Dreva/Gronk Exhibition at LACE Gallery, Downtown Los Angeles (35mm color negatives, 10 exposures, 1 b/w contact sheet). Band members Alice Bag, Pat Bag, Craig Lee, Rob Ritter, and Terry Dad Bag. 9 March 1978.
- The Bags, Whisky a Go Go (35mm b/w negatives, 49 exposures, 1 incomplete contact sheet). Images include Alice Bag backstage and performance photographs. Band members Alice Bag, Pat Bag, Craig Lee, Rob Ritter, and Terry Dad Bag. 31 March 1978.
- The Bags, Madame Wong's, Chinatown (35mm b/w negatives, 14 exposures, 1 incomplete contact sheet). Band members Alice Bag, Pat Bag, Craig Lee, Rob Ritter, and Terry Dad Bag. Circa 1978.
- The Bags, Hong Kong Cafe, Chinatown (35mm b/w negatives, 23 exposures, 1 contact sheet). Band members Randy Stadola, Diane Chai, and John McCarthy. Circa 1979.
- The Bags, Whisky a Go Go (35mm b/w negatives, 35 exposures, 1 contact sheet). Band members Alice Bag, Pat Bag, Craig Lee, Rob Ritter, and Terry Dad Bag. Circa 1979.
- The Bags, Whisky a Go Go (35mm b/w negatives, 10 exposures, 1 contact sheet). Band members Alice Bag, Pat Bag, Craig Lee, Rob Ritter, and Terry Dad Bag. Circa 1979.
- Alice Bag, Eastside Luv Lounge, East Los Angeles, and Claremont Museum of Art (35mm color negatives, 27 exposures, 1 contact sheet). Images include rehearsal at Eastside Luv Lounge and subsequent performance at Claremont Museum of Art exhibition "Vexing: Female Voices of East LA Punk." Circa 2008.
- The David Johansen Band, Whisky a Go Go (35mm b/w negatives, 35 exposures, 1 contact sheet). 29 July 1978.
- The Dickies' Stan Lee, Hollywood Boulevard (35mm b/w negatives, 3 exposures, 1 contact sheet strip). Circa 1978.
- Elvis Costello and the Attractions, Hollywood High School (35mm b/w negatives, 26 exposures, 1 contact sheet). June 4, 1978.

- Factor Four, Los Angeles. (35mm b/w negatives, 71 exposures, 2 contact sheets). Includes performance and posed photographs of band members Jeffrey Wolfe, Richard D'Andrea, Marty Korth, and Dave Doolittle. Circa 1982.
- Factor Four, Cathay de Grande, Los Angeles (35mm b/w negatives, 29 exposures, 2 contact sheet pieces). Band members Jeffrey Wolfe, Richard D'Andrea, David Resnick, and Dave Doolittle. Circa 1982.
- The Go-Go's, Starwood, West Hollywood (35mm b/w negatives, 36 exposures, 1 contact sheet). Includes posed images taken backstage and performance of band members Margot Olaverria, Jane Wiedlin, Charlotte Caffey, Belinda Carlisle, and Gina Schock. Circa 1979.
- BB King, Hollywood Bowl (35mm b/w negatives, 13 exposures, 1 contact sheet strip). Circa 1979.

GPC_b118_f002

- The Know, Starwood, West Hollywood (35mm b/w negatives, 34 exposures, 1 contact sheet). Band members Gary Valentine, Richard D'Andrea, and Joel Turrisi. Includes performance and post backstage images. Circa 1978.
- The Know, Whisky a Go Go, West Hollywood (35mm color negatives, 14 exposures, 35mm b/w negatives, 43 exposures, 2 b/w contact sheets). Band members Gary Valentine, Richard D'Andrea, and Joel Turrisi. Includes performance and posed backstage images. Circa 1978.
- The Know, Starwood, West Hollywood (35mm b/w negatives, 36 exposures, 1 contact sheet (front/back)). Band members Gary Valentine, Richard D'Andrea, and Joel Turrisi. Circa 1978.
- The Know, Starwood, West Hollywood (35mm b/w negatives, 19 exposures, 1 contact sheet). Band members Gary Valentine, Richard D'Andrea, and Joel Turrisi. Circa 1979.
- The Know, Madame Wong's, Chinatown (35mm b/w negatives, 36 exposures, 1 contact sheet). Includes posed and performance images. Band members Gary Valentine, Richard D'Andrea, and John McGarvey. Circa 1979.
- The Last, Los Angeles Contemporary Exhibitions Gallery, Downtown (35mm color negatives, 3 exposures, 1 [b/w] contact sheet). Band members Joe Nolte, Mike Nolte, and David Nolte. Circa 1978.
- Los Illegals, California State University Los Angeles (35mm b/w negatives, 23 exposures, 1 contact sheet). Band members Willie Herron, Richard Vogel, Manuel Valdez, Tony Valdez, Jesus Velo, and Eddie Ayala. Includes images of artwork from "Illegal Landscapes" by Gronk and Willie Herron. Circa 1980.
- Nervous Gender's Gerardo Velazquez, West Hollywood (35mm b/w negatives, 3 exposures, 1 contact sheet). Circa 1978.
- Nervous Gender, Los Angeles Contemporary Exhibitions Gallery, Downtown (35mm color negatives, 23 exposures, 1 [b/w] contact sheet). Include posed and performance images. Band members Gerardo Velazquez, Mike Ochoa, and Edward Stapleton. Circa 1978.
- Nervous Gender's Gerardo Velazquez, Hollywood and Sunset Boulevards (35mm b/w negatives, 24 exposures, 1 contact sheet). Circa 1979.

- Nervous Gender, Club 88 (35mm b/w negatives, 16 exposures, 1 contact sheet with redaction). Includes images of backstage and performance of Gerardo Velazquez, Mike Ochoa, Edward Stapleton, and Paul Roessler. Circa 1979.
- Nervous Gender, Club 88 (35mm b/w negatives, 29 exposures, 1 contact sheet). Includes images of Gerardo Velazquez, Mike Ochoa, Edward Stapleton, Phranc, and Don Bolles. Circa 1979.
- Yoko Ono, ArthurFest, Barnsdall Park (35mm color negatives, 14 exposures, 1 contact sheet). Circa September 2005.
- The Patti Smith Group, Licorice Pizza Records, West Hollywood (35mm b/w negatives, 58 exposures, 1 contact sheet). Patti Smith promoting the album "Easter." 11 May 1978.
- Phranc, West Hollywood (35mm b/w negatives, 17 exposures, 1 contact sheet). Circa 1982.
- The Screamers' Tomata du Plenty (35mm color negatives, 3 exposures, 1 contact sheet). Images of Tomata du Plenty. 9 March 1978.
- The Screamers, Whisky a Go Go, West Hollywood (35mm b/w negatives, 29 exposures, 1 contact sheet). Images include Tomata du Plenty, Tommy Gear, KK Barrett, and Paul Roessler. 13 April 1978.
- The Screamers' Tomata du Plenty at Elvis Costello and The Attractions Show, Hollywood High School Auditorium (35mm b/w negatives, 2 exposures, 1 contact sheet slip). 4 June 1978.
- The Screamers, Whisky a Go Go (35mm b/w negatives, 36 exposures, 1 contact sheet). Images include Tomata du Plenty, Tommy Gear, KK Barrett, and Paul Roessler. July 22, 1978.
- The Screamers, Whisky a Go Go (35mm b/w negatives, 11 exposures, 1 contact sheet). Images include Tomata du Plenty, Tommy Gear, KK Barrett, and Paul Roessler. Circa 1979.
- The Screamers' Tomata du Plenty, Whisky a Go Go (35mm b/w negatives, 12 exposures). The Palace Variety Show. 9 July 1981.
- X, LACE Gallery (35mm b/w negatives, 25 exposures, 1 contact sheet). Posed images of John Doe, Exene Cervenka, and DJ Bonebrake. Circa 1984.

LGBTQ (org. specific, sorted chronologically, plus subseries*), ~1,500 exposures

GPC_b119_f001

1982

- The Sisters of Perpetual Indulgence (35mm b/w negatives, 24 exposures). The Sisters, an Order of queer and trans nuns devoted to community service, were photographed in front of an in-progress mural commemorating the Sunset Junction Street Fair in Silverlake. Circa 1982.
- Jim Kepner (35mm b/w negatives, 14 exposures) Founder of the International Gay and Lesbian Archives, which would eventually merge with the ONE Archives in the 1990s. Circa 1982.

- Gay & Lesbian Center Fundraiser (35mm b/w negatives, 14 exposures). Images include Midge Costanza, Michael Schulte, Priscilla Warren, Conrado Terrazas, Michael McKinley, and John Brown. Circa 1982.
- MECLA Municipal Elections Committee Los Angeles (35mm b/w negatives, 67 exposures). Images of the University of California Regent Sheldon Adelson; Gay and Lesbian Community Services Center Director Steve Schulte; Gay Rights Activists Jeanne Cordova, Wallace Albertson, and Charles Stewart; Gay and Lesbian Latinos Unidos members Arturo Olivas, Frank Mendiola, Lucia Confortti, and co-founder Jose Ramirez; Founder and Publisher of Frontiers Magazine Bob Craig; City of Los Angeles Councilmembers Joel Wachs, Peggy Stevensen, and Pat Russell (and their Chief Deputy Newt Deiter); Gay Rights Activist, Photographer, and Film Maker Pat Rocco; Southern California Harvey Milk Lesbian and Gay Democratic Club co-founder Conrado Terrazas; Sunset Junction co-founder Priscilla Warren; State Senator David Roberti staff member Michael Woo; and Gay Rights Activist and Historian Jim Kepner. Circa 1982.
- Project Rainbow (35mm b/w negatives, 36 exposures). Images of Gay and Lesbian Community Services Center Director Steve Schulte; Chief Deputy for Los Angeles Councilwoman Pat Russell Newt Deiter; and Gay Rights Activist and Municipal Judge Rand Schrader. Circa 1982.
- Morris Kight, Gay Rights Activist, honored at the Ambassador Hotel (35mm b/w negatives, 9 exposures). Also pictured: Executive Director El Centro del Pueblo Sandra Figueroa; and Sunset Junction Street Fair co-founder Michael McKinley. Circa 1982.

1983

- Light a Candle for Life AIDS Rally, AIDS Project Los Angeles (35mm b/w negatives, 68 exposures). Images include AIDS Project Los Angeles co-founder Matt Redman; and City of Los Angeles Councilmembers Zev Yaroslavsky, Joel Wachs, and Pat Russell. Circa 1983.
- MECLA Municipal Elections Committee Los Angeles (35mm b/w negatives, 15 exposures). Phone bank with members of Southern California Harvey Milk Lesbian and Gay Democratic Club, Sunset Junction, and Gay and Lesbian Latinos Unidos. Circa 1983.
- Gay Rights Activist Morris Kight speaking at the office of LA City Councilwoman Peggy Stevenson (35mm b/w negatives, 10 exposures). Circa 1983. [with exposures of Latinos Unidos boycotting Lucky's Market in support of United Farmworkers]
- Latinos Unidos boycotting Lucky's Market in support of United Farmworkers National Gay Task Force (35mm b/w negatives, 12 exposures). Circa 1983. [with exposures of Morris Kight speaking at Peggy Stevenson's office]
- Gay and Lesbian community meeting at Gay and Lesbian Community Services Center (35mm b/w negatives, 34 exposures). Images include Gay and Lesbian Community Services Center Director Steve Schulte; Founder/Publisher of Frontiers Magazine Bob Craig, and Gay Rights Activist Ivy Bottini. Circa 1983.
- ONE Archives (35mm b/w negatives, 100 exposures, 1 contact sheet). Images include W. Dorr Legg and Jim Kepner. Circa 1983.

1984–1987

- Asian / Pacific Lesbian and Gay (APLG) 4th Anniversary Celebration. (35mm b/w negatives, 55 exposures). Images include LA Councilman Joe Wachs; Gay and Lesbian Latinos Unidos co-founder David Gonzales; Dr. Terry S. Gock; and Gay Rights Activist Morris Kight. Circa 1984.
- CONNEXXUS (35mm b/w negatives, 3 exposures, 1 contact sheet). Co-founder Del Martinez pictured. Circa 1985.
- Greater Los Angeles Softball Association (35mm b/w negatives, 33 exposures, 1 contact sheet). Los Angeles County Supervisor El Edelman presents the gay softball league with an award. Circa 1987.
- Latino/a Lesbian, Gay, Bisexual & Transgender Organization (LLEGO) Conference (35mm color negatives, 15 exposures, 1 contact sheet). Circa 1987.

GPC_b118_f005

*Gay Pride Parade, circa 1978 – 1994

- 1978 Los Angeles Gay Pride Parade (35mm color negatives, 20 exposures). The last time the parade took place on Hollywood Boulevard. Images include Grand Marshall San Francisco Supervisor Harvey Milk. Circa 1978.
- 1979 Los Angeles Gay Pride Parade, West Hollywood (35mm b/w negatives, 2 exposures, 1 contact sheet strip). First time parade held in West Hollywood. Images include social group The Cycle Sluts. Circa 1979.
- 1982 Los Angeles Gay Pride Parade, West Hollywood (35mm b/w negatives, 98 exposures, 4 contact sheets). Images include Gay Rights Activist, Historian, and Archivist Jim Kepner; Candidate for Los Angeles 14th City Council District Alfred Rodriguez; Grand Marshal Martha Raye; co-founder of Sunset Junction Street Fair Michael McKinley; Los Angeles City Councilmen Zev Yaroslavsky and Joel Wachs; Los Angeles County Supervisor Ed Edelman; Christine Jorgensen; and Gloria Allred. Circa 1982.
- Front Runners, Gay Pride run in West Hollywood (35mm b/w negatives, 33 exposures, 1 contact sheet). Circa 1982.
- Front Runners, Gay Pride run in Silverlake (35mm b/w negatives, 63 exposures, 2 contact sheets). Images include California State Assemblyman Mike Roos. Circa 1983.
- 1983 Los Angeles Gay Pride Parade, West Hollywood (35mm b/w negatives, 135 exposures, 1 contact sheet). Images include State Assemblyman Burt Margolin; Gay and Lesbian Community Services Center Executive Director Steve Schulte; Activist and Gay Rights pioneer Morris Kight; Black and White Men Together representative Charles Stewart; GLLU co-founder David Gonzales; Founder/Publisher of Frontiers Magazine Bob Craig; California State Assemblyman Gray Davis; Los Angeles City councilman Zev Yaroslavsky; City of Monterey Park Commissioner Alfred Rodriguez; California State Senator David Roberti; Los Angeles County Supervisor Ed Edelman; Judges Jerald Krieger, Steve Iachs, and Rand Schrader; Gloria Allred; and GLLU marching contingent. Circa 1983.

- Run for Gay Pride (35mm b/w negatives, 11 exposures, 1 contact sheet). Actor Robbie Benson pictured. Circa 1986.
- 1994 Los Angeles Gay Pride Parade, West Hollywood (35mm b/w negatives, 15 exposures, 1 contact sheet). GLLU members pictured. Circa 1994.

GPC_b119_f002

*Gay & Lesbian Latinos Unidos (GLLU), circa 1982 – 1988

- 2nd Anniversary Celebration (35mm b/w negatives, 30 exposures, 1 contact sheet). Images include co-founders David Gonzales, Roland Palencia, Geneva Fernandez, and Jose Ramirez; member Arturo Olivas; and Gay and Lesbian Community Services Center Executive Director Steve Schulte. Circa 1982.
- United Farmworkers' boycott of Lucky Markets with GLLU and Harvey Milk Democratic Club (35mm b/w negatives, 30 exposures, 1 contact sheet). Images include co-founder Geneva Fernandez and Democratic Club co-founder Conrado Terrazas. Circa 1982.
- Fundraiser at Circus Disco in Hollywood (35mm b/w negatives, 15 exposures, 1 contact sheet). Circa 1982.
- Whitman Brooks Conference on HIV/AIDS hosted by GLLU (35mm b/w negatives, 69 exposures, 3 contact sheet strips). Images include author of *The Band Played On* Randy Shilts; Parents and Friends of Gays and Lesbians Representative Adele Starr; Gay Rights Activists Ivy Bottini and Dan Albertson; Black and White Men Together Representative Charles Stewart; and GLLU representatives Lucia Conforti, Arturo Olivas, and Roland Palencia. Circa 1982.
- Ginny Apuzzo, National Gay Task Force Executive Director (35mm b/w negatives, 35 exposures). Event hosted by GLLU at the Los Angeles Gay and Lesbian Center; images include GLLU co-founder David Gonzales and President Laura Esquivel. Circa 1983.
- 3rd Anniversary Celebration at Friendship Auditorium, Los Angeles (35mm b/w negatives, 32 exposures, 1 contact sheet). Images include co-founder David Gonzales, members Laura Esquivel, and Roland Palencia, and Executive Director of the Gay and Lesbian Community Services Center Steve Schulte. September 1983.
- Conference Encuentro Fronterizo de Solidaridad con el Pueblo de El Salvador (2nd Border Encounter of Solidarity with the People of El Salvador), Tijuana, Mexico (35mm b/w negatives, 21 exposures, 1 contact sheet). Images include co-founder Jose Ramirez and member Roland Palencia. Circa 1983.
- United Farmworkers' Boycott, Los Angeles (35mm b/w negatives, 43 exposures, 2 contact sheets). Co-founder David Gonzales is pictured. Circa 1983.
- 4th Anniversary Celebration at Friendship Auditorium, Los Angeles (35mm b/w negatives, 32 exposures, 2 contact sheet strips). Images include co-founders David Gonzales, Geneva Fernandez, and Oscar de la O. Circa 1984.
- Big Bear Lake Retreat (35mm b/w negatives, 30 exposures, 1 contact sheet). Circa 1985.

- Bienestar Grand Opening (35mm b/w negatives, 30 exposures, 1 contact sheet). First Latino AIDS services organization in Los Angeles. Co-founder David Gonzales, Lydia Otero, and Eduardo Archuleto pictured. Circa 1985.
- Sunset Junction Street Fair (35mm b/w negatives, 16 exposures, 2 contact strips). Circa 1986.
- Radio GLLU, a monthly radio show on KPFK (35mm b/w negatives, 21 exposures, 2 contact strips). Images include co-founder David Gonzales, Lydia Otero, Laura Esquivel, Eduardo Archuleta, Louis Jacinto, Irene Martinez, Tony White, and Arturo Olivas. Circa 1986.
- HIV/AIDS Conference, Los Angeles (35mm b/w negatives, 6 exposures, 1 contact strip). Images include GLLU President Lydia Otero and Bienestar Executive Director Oscar de la O. Circa 1987.
- People of Color Conference, Berkeley (35mm b/w negatives, 16 exposures, 1 contact sheet). Images include GLLU co-founders Geneva Fernandez, Jose Ramirez, and David Gonzales; and member Roland Palencia. Circa 1987.
- GLLU Board of Directors (35mm b/w negatives, 3 exposures, 1 contact sheet). Circa 1988.
- City of Los Angeles Councilman Mike (Michael) Woo (35mm b/w negatives, 10 exposures, 1 contact sheet). Woo speaks to a high school class about being gay and lesbian, with members of GLLU. Circa 1987.

GPC_b119_f003

- *Southern California Harvey Milk Lesbian & Gay Democratic Club, circa 1982 – 1983
- Meetings with Los Angeles Councilwoman Pat Russell regarding redistricting (35mm b/w negatives, 58 exposures, 2 contact sheets). Circa 1982.
 - Meeting with California Assemblyman Burt Margolin (35mm b/w negatives, 6 exposures, 1 contact sheet/strip). Circa 1982.
 - Co-founder Conrado Terrazas addresses Los Angeles City Council regarding council redistricting (35mm b/w negatives, 6 negatives). Circa 1982.
 - City of Los Angeles Councilwoman Peggy Stevensen (35mm b/w negatives, 11 exposures). Meeting discussing redrawing of city council districts. Meeting included Stevensen staff member Newt Deiter; and Southern California Harvey Milk Lesbian and Gay Democratic Club co-founder Conrado Terrazas. Circa 1982.
 - Fundraising event at El Conquistador Restaurant, Silverlake (35mm b/w negatives, 36 exposures, 1 contact sheet). Images include co-founder Conrado Terrazas; Congressman Henry Waxman; California State Assemblyman Richard Alatorre; Sunset Junction Street Fair co-founder Joyce Azelton. Circa 1982.
 - Meeting with Los Angeles City Council regarding redistricting of city council boundaries (35mm b/w negatives, 13 exposures, 1 contact sheet). Images include co-founder Conrado Terrazas; and LA City Councilmembers Pat Russell, John Ferraro, Art Snyder, and Ernani Bernardi. Circa 1982.
 - Tom Hayden (35mm b/w negatives, 20 exposures, 1 contact sheet). Circa 1982.

- Meeting with California Assemblyman Burt Margolin (35mm b/w negatives, 15 exposures). Circa 1983.
- Public forum in support of AB1: gay anti-discrimination in employment bill. (35mm b/w negatives, 45 exposures, 3 contact sheets). Images include United Farmworkers' Activist Cesar Chavez. Circa 1984.

Public Figures (sorted alphabetically), ~300 exposures

GPC_b118_f003

- Dennis Altman, A Different Light Bookstore, Silverlake (35mm b/w negatives, 33 exposures, 1 contact sheet). Altman pictured signing copies of his book *The Homosexual of America, The Americanization of the Homosexual*. Images include bookstore co-owner Norman Laurila. Circa 1982.
- Cesar Chavez, Los Angeles (35mm b/w negatives, 11 exposures, 1 contact sheet strips). Also pictured: Los Angeles Gay and Lesbian Center Executive Director Steve Schulte; and Los Angeles City Councilman Zev Yaroslavsky. Circa 1983.
- Cesar Chavez and Dolores Huerta, Los Angeles (35mm b/w negatives, 21 exposures, 1 contact sheet). Boycott Grapes event. Images include City of Los Angeles Councilmember Richard Alatorre; and actor Martin Sheen. Circa 1989.
- Cesar Chavez funeral, Delano, California (35mm color negatives, 22 exposures). Images include actor Edward James Olmos, Robert Kennedy, Jr., Jesse Jackson, and Jerry Brown. Circa 1993.
- Alan Cranston, Los Angeles (35mm b/w negatives, 36 exposures). California State Senator Cranston presidential campaign. Images include University of California Regent Yvonne Brathwaite Burke. Circa 1984.
- Angela Davis, Los Angeles (35mm b/w negatives, 98 exposures, 3 contact sheets). National Alliance Against Racist and Political Repression Rally, circa 1978.
- Angela Davis, UCLA (35mm b/w negatives, 17 exposures, 1 contact sheet). Circa 1979.
- Brad Davis, Los Angeles (35mm b/w negatives, 5 exposures, 1 contact sheet strip). Press conference. Circa 1982.
- Jane Fonda, Los Angeles (35mm b/w negatives, 35 exposures, 1 contact sheet). Reception hosted by the Southern California Harvey Milk Lesbian and Gay Democratic Club including members Conrado Terrazas and Michael McKinley; ONE, Inc members Donna Smith and Jim Kepner; El Centro del Pueblo members Diane Clark and Sandra Figueroa; State Senator David Roberti staff member Mike Woo; and Attorney Richard B. Kaplan. Circa 1982.
- Jackie Goldberg, Silverlake (35mm b/w negatives, 22 exposures, 3 contact sheet strips). Campaign fundraiser for Goldberg's first election run for Los Angeles City School Board. Hosted by GLLU with introduction by a former advisor to President Jimmy Carter Midge Costanza. Circa 1983.

Los Angeles events (sorted chronologically, plus subseries*), ~540 exposures

GPC_b118_f004

- Equal Rights Amendment Rally, Los Angeles (35mm b/w negatives, 23 exposures, 1 contact sheet). ERA rally at the University of Southern California campus. Includes images of Jane Fonda and Lee Grant. Circa 1976.
- Dan White Protest Rally, Los Angeles (35mm b/w negatives, 16 exposures, 1 contact sheet). Protest of lighter sentence given to San Francisco Supervisor who assassinated San Francisco Mayor George Mascone and Supervisor Harvey Milk. Circa 1979.
- Alliance for Survival / LA Artists for Survival / Fallout Fashion, Los Angeles (35mm b/w negatives, 53 exposures). Circa 1982.
- Halloween, Los Angeles (35mm b/w negatives, 135 exposures, 2 contact sheets). Include images from La Plaza (LA gay bar) and West Hollywood. Circa October 1982.
- Halloween, Long Beach (35mm b/w negatives, 32 exposures). Circa October 1982.
- Republican Election Night Party (35mm b/w negatives, 35 exposures, 1 contact sheet). Includes images of Governor George Deukmejian; Lt. Governor Mike Curb; California and State Senator and former Los Angeles Chief of Police Ed Davis. Circa 1982
- Christmas Parade (35mm b/w negatives, 10 exposures). Central City Community Action Director Maryanne Hayashi is pictured. Scene of now-demolished Pioneer Market on Echo Park and Sunset. Circa 1982. [with Morris Kight exposures in LGBTQ Series, in box 2]
- Queen Mary Show Lounge, Los Angeles (35mm b/w negatives, 102 exposures). December 1982.
- Ginny Foat Defense Committee, West Hollywood (35mm b/w negatives, 65 exposures, 2 contact sheets). Includes images of Midge Costanza, Robin Tyler, Ivy Bottini, Jeanne Cordova, and Jean O'Leary. Circa January 1983.
- Olympics, Los Angeles (35mm b/w negatives, 68 exposures, 2 contact sheets). Includes images of Olympic Torch by Echo Park Lake; Dodgers parade honoring the Olympics in DTLA; and California State University Dominguez Hills Velodrome including Los Angeles Mayor Tom Bradley. Circa 1984.

*Sunset Junction, 1981 – 1987 (sorted chronologically), ~1,050 exposures

GPC_b119_f004

El Centro del Pueblo

- El Centro Community Christmas Party in collaboration with Sunset Junction Street Fair and Los Angeles Police Department (35mm b/w negatives, 32 exposures, 1 contact sheet (duplicated twice)). Circa 1981.
- East Egg Hunt for community at Echo Park Lake (35mm b/w negatives, 27 exposures, 1 contact sheet). Circa 1982.

- (35mm b/w negatives, 19 exposures, 1 contact sheet). Circa 1983.
- HIV/AIDS Educational Outreach Program. (35mm b/w negatives, 12 exposures, 1 contact sheet). Circa 1987.

GPC_b119_f005

Sunset Junction Street Fair

1981

- Fundraising event at El Conquistador Restaurant, Silverlake (35mm b/w negatives, 68 exposures). Images include Gay Rights Activist Ivy Bottini; Deputy to Councilwoman Peggy Stevenson Newt Deiter; Sunset Junction Street Fair co-founder Joyce Azelton; El Centro del Pueblo Director Sandra Figueroa; GLLU co-founder Jose Ramirez; Gay Rights Activist and Historian Jim Kepner. Circa August 1981.
- Promotional event plus voter registration for MECLA (35mm b/w negatives, 31 exposures, 1 contact sheet). Circa 1981.
- Fundraiser event (35mm b/w negatives, 35 exposures, 1 contact sheet). Circa 1981.
- 1981 Street Fair (35mm b/w negatives, 439 exposures, 14 contact sheets). Two rolls of film, 72 exposures, include the co-founder Joyce Azelton giving a tour of the fair to Los Angeles Mayor Tom Bradley and Deputy Mayor Grace Montañez Davis. Also include images of event organizers with volunteers, police, the fair; and Councilwoman Peggy Stevenson. Circa August 1981.

GPC_b119_f006 – f007

1982

- Commemorative mural (35mm b/w negatives, 65 exposures, 3 contact sheet). Images include the painting in action and mural reveal; Gay Rights Activist Jim Kepner; Circus Disco owner Gene LaPietra; Chicana artist Victoria Delgadillo; and muralist Carlos Callejo. Circa 1982.
- Volunteer event to create t-shirts (35mm b/w negatives, 106 exposures, 3 contact sheets). Circa March 1982.
- Planning meeting(s) (35mm b/w negatives, 36 exposures, 1 contact sheets). Circa April 1982.
- Fundraising event(s) (35mm b/w negatives, 177 exposures, 6 contact sheets). Images include staff from Central City Action Committee, Search to Involve Filipino Americans, and El Centro del Pueblo; Staff Deputy for City Councilwoman Peggy Stevenson Newt Dieter; and City Councilman Joel Wachs. Circa spring / summer 1982.
- 1982 Street Fair (35mm color negatives, 26 exposures; 35mm b/w negatives, 380 exposures, 12 contact sheets). Includes images of comedian Paul Rodriguez; City Councilmembers Peggy Stevenson, Pat Russell, Joel Wachs; President pro temper California State Senate David Roberti; California State Assemblyman Mike Roos; cult actress Edith Massey (selling 45rpm recording “Punks, Get Off The Grass”). 21–22 August 1982.

- Plus one set by an unknown photographer (35mm color negatives, 17 exposures)

1984 & 1987

- Commemorative mural unveiling (35mm b/w negatives, 16 exposures, 1 contact sheet). Circa 1984.
- Los Angeles County Board of Supervisors honors street fair organizers (35mm b/w negatives, 6 exposures, 1 contact strip). Images include County of Los Angeles Supervisor Ed Edelman; Sunset Junction co-founder Michael McKinley; actress Marla Gibbs. Circa 1987.