

# California Polytechnic State University Special Collections & Archives

# With Our Own Eyes/Con Nuestros Propios Ojos MS0142

Collection ID: MS0142

Title: With Our Own Eyes/Con Nuestros Propios Ojos

**Dates:** 2005

Creator: Pedro Inzunza Arroyo

**Extent:** 15LF, 10 exhibit cartons

**Abstract:** Documentary photography exhibit titled *With Our Own Eyes/Con Nuestros* 

Proprios Ojos created in 2005.

**Language:** English and Spanish

**Repository:** California Polytechnic State University

Robert E. Kennedy Library

**Special Collections and Archives** 

1 Grand Avenue

San Luis Obispo, CA 93407 Phone: 805-756-2305

Email: archives@calpoly.edu

URL: http://www.lib.calpoly.edu/specialcollections/

**Provenance:** Gift

**Accessions:** 2006.0016

Processed by: Berlin Loa, 2017

**Preferred Citation** With Our Own Eyes/Con Nuestros Propios Ojos, Special Collections and Archives,

California Polytechnic State University



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## **Historical Note:**

The Latino Outreach Council of San Luis Obispo was awarded a \$30,000 grant by the California Council for the Humanities to support a photography project titled "With Our Own Eyes: Con Nuestros Propios Ojos" focusing on a community of immigrants from San Juan Nuevo Parangaricutiro, Michoacan, Mexico now residing in Paso Robles. The grant funded five projects throughout the state as part of the Humanities' statewide *California Stories Uncovered* project, documenting the daily lives of contemporary California immigrants and refugees.

The project was directed by Pedro Inzunza Arroyo a writer and cultural activist who focused the project on the indigenous community in Paso Robles to provide a "bi-national perspective of these communities through the eyes of its youth".

The families and youth from San Juan Nuevo Parangaricutiro are the largest immigrant in the community of Paso Robles, California and are descendants of the P'urhepecha indigenous community of San Juan Nuevo Parangaricutiro, a town in Michoacan. The community of San Juan is recognized throughout Mexico and the world for a tragic volcanic explosion that destroyed the town in 1943.

The "With Our Own Eyes/Con Nuestros Propios Ojos" project provides insight about the P'urepecha youth, while encouraging student participants to examine important questions about their family, culture, and community. The goal of the project is to create a personal and collective photography exhibit documenting the P'urepecha youth experience from the inside out: narrated and photographed by the youth themselves. The grant funded the purchase of cameras, film and processing, and framing expenses to organize a photography exhibit. Since early September 2004, the immigrant youth participants attended photography workshops and training. Thirteen youth participated in the project and took over 7,000 black and white photographs documenting their experiences, families, traditions, and culture. Forty-three photographs are featured in the exhibit. The exhibit will travel throughout the Central Coast and California.

- Press Release, Pedro Inzunza Arroyo, 2006

The exhibit opened 23 April 2005 at the Oak Park Recreation Center in Paso Robles and was open from 23 April to 19 May 2005. Cal Poly San Luis Obispo hosted the exhibit from 23 May to 30 June 2005. The collection was also exhibited at San Luis Obispo High School in 2012.

Con Nuestros Propios Ojos era una exhibición foto-documental dirigida por jovenes originarios de la comunidad de San Juan Nuevo Parangaricutiro, Michoacan, México y Paso Robles, California, Estados Unidos. La exhibición abrió el 23 de abril de 2005 en el Centro Recreativo Oak Park de Paso Robles y estuvo abierta del 23 de abril al 19 de mayo de 2005. Estaba en exhibición en Cal Poly San Luis Obispo del 23 de mayo al 30 de junio de 2005. La colección también fue exhibida en San Luis Obispo High School en el 2012.



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# **Scope and Content:**

43 framed prints with 6 interpretive boards with captions created by youth. Traveling Exhibit and project archive of the documentary photography exhibit "With Our Own Eyes/Con Nuestros Propios Ojos".

## **Arrangement:**

The collection is arranged as a single series. Original organization of the records has been preserved where possible. Materials may have been reorganized or rehoused for preservation and access purposes.

### **Related Collections:**

MS0102 Viva La Causa: A Decade of Farm Labor Organizing on the Central Coast - Traveling Exhibit MS0098 Central Coast Farm Labor Organizing Collection

#### Sources:

Press Release, 2006.

#### Access:

Collection is open to researchers by appointment only. For more information on visiting, access policies, and reproduction requests, please visit our <u>Reference Services</u> page online at http://lib.calpoly.edu/searchand-find/collections-and-archives/reference-services/.

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