



**California Polytechnic State University
Special Collections & Archives**

**Murguia Chicano Latino Periodicals
MS0156**

- Collection ID:** MS0156
- Title:** Murguia Chicano Latino Periodicals Collection
- Dates:** 1997 – 2007
- Creator:** Alejandro Murguia
- Extent:** 1LF, 1 box, 1 flat file
- Abstract:** Collection of periodicals created by and about Chicano and Latinos collected by Alejandro Murguia, faculty San Francisco State University and founding member and first director of the Mission Cultural Center for Latino Arts.
- Collección de revistas creadas por y sobre chicano y latinos coleccionado por Alejandro Murguia, facultad de la Universidad Estatal de San Francisco y miembro fundador y primer director del Centro Cultural de la Misión para las Artes Latinas.
- Language:** English and Spanish
- Repository:** California Polytechnic State University
Robert E. Kennedy Library
Special Collections and Archives
1 Grand Avenue
San Luis Obispo, CA 93407
Phone: 805-756-2305
Email: archives@calpoly.edu
URL: <http://www.lib.calpoly.edu/specialcollections/>
- Provenance:** Gift
- Accessions:** 2008.0017
- Processed by:** Berlin Loa, 2017
- Preferred Citation** MS0156 Murguia Chicano Latino Periodicals Collection, Special Collections and Archives, California Polytechnic State University



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Historical Note:

Tin-Tan, created in 1975, was the first Chicano magazine with an international perspective. It also promoted local Chicano artists and writers. It advocated a unified, pan-Latin American approach to Latino issues, especially in the San Francisco Bay Area. It was published by Editorial Poche-Che, and along with San Francisco's Galeria de la Raza, is credited with helping to rediscover and publicize the life and art of Mexican artist Frida Kahlo. The title *Tin-Tan* suggests a tribute to 1950s Mexican film star, Germán Valdez aka Tin-Tan. Dressed in zoot suit-style, he influenced the vocabulary and postures of Chicanos at the time.

Alejandro Murguía, a founding editor of *Tin Tan*, is a two-time recipient of the American Book Award, most recently in August 2003 for *This War Called Love: Nine Stories* published by City Lights Books. His memoir *The Medicine of Memory: A Mexica Clan in California* published by University of Texas Press, has been nominated for the Victor Turner Prize in Ethnographic Writing. His past books include *Southern Front* an American Book Award winner in 1992 and *Volcan, Poetry from Central America*. He was also a founding member and the first director of the Mission Cultural Center for Latino Arts. He is a current faculty of the Latina/Latino Studies Department in the College of Ethnic Studies at San Francisco State University.

Scope and Content:

Collection of 11 periodicals in English and Spanish, created by and about Chicano and Latinos between 1975-2007, collected by Alejandro Murguía, faculty San Francisco State University and founding member and first director of the Mission Cultural Center for Latino Arts.

Arrangement:

The collection is arranged as a single series. Original organization of the records has been preserved where possible. Materials may have been reorganized or rehoused for preservation and access purposes.

Sources:

International Center for the Arts of the Americas at the Museum of Fine Arts Houston.
<https://icaadocs.mfah.org/icaadocs/THEARCHIVE/FullRecord/tabid/88/doc/1127459/language/en-US/Default.aspx>

Latina/Latino Studies Department, College of Ethnic Studies, San Francisco State University.
<https://latino.sfsu.edu/faculty1>

Access:

Collection is open to researchers by appointment only. For more information on visiting, access policies, and reproduction requests, please visit our [Reference Services](#) page online at <http://lib.calpoly.edu/search-and-find/collections-and-archives/reference-services/>.

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Contents:

Box 1

- Box 1 Folder 1 *Venice*, featuring magazine founder Walter Alfredo Martinez, April 2006
- Box 1 Folder 2 *Cipactli*, Journal of La Raza Studies, Primavera/Otoño 2004, San Francisco State University, 2004
- Box 1 Folder 3 *Cipactli*, Journal of La Raza Studies, Fall 2007, San Francisco State University, 2007
- Box 1 Folder 4 *Cipactli*, Journal of La Raza Studies, Primavera/Otoño 2005, San Francisco State University, 2005
- Box 1 Folder 5 *Latin Style*, The Latin American Entertainment Magazine, Volume V, Number 3, October/November 1998, Contributing Editor Alejandro Murguía, 1998
- Box 1 Folder 6 *Avance*, The New Latin Entertainment Magazine, Volume 2, Number 1, 1984
- Box 1 Folder 7 *Humanizarte*, Literary Magazine of Aztlán Cultural/Centro Chicano de Escritores, Volume 8, Number 2, 1987
- Box 1 Folder 8 *Tin Tan*, Revista Cósmica, Volume 1, Number 1, 1975
- Box 1 Folder 9 *Tin Tan*, Revista Cósmica, Volume 1, Number 2, September 1975
- Box 1 Folder 10 *Tin Tan*, Revista Cósmica, Number 4, Fall 1976, with subscription insert, 1976
- Box 1 Folder 11 *Tin Tan*, Revista Cósmica, Volume 2, Number 5, June 1977