

**Re/Collecting Project Archive
MS0190**

Collection ID: MS0190

Title: Re/Collecting Project Archive

Dates: circa 1919 - 2002, 2012 - 2014

Creator: Grace Yeh

Extent: 1 LF, 1 document box, 493 GB

Abstract: The Re/Collecting Project (Re/Co for short) is an “ethnic studies memory project of California's Central Coast.” The project’s aim is to digitally capture and make publicly accessible the rich history of the diverse—yet under-documented—communities of the region, which includes San Luis Obispo and northern Santa Barbara counties. To collect the materials that make up these histories, the project would organize “Re/Collecting Days”, and make house calls, where the project team would invite families and individuals to recollect their stories as well as to participate in collecting their story materials (images, documents, mementos) for digital preservation and access.

Language: English

Repository: California Polytechnic State University
Robert E. Kennedy Library
Special Collections and Archives
1 Grand Avenue
San Luis Obispo, CA 93407
Phone: 805-756-2305
Email: archives@calpoly.edu
URL: <http://www.lib.calpoly.edu/specialcollections/>

Provenance: Collected by Grace Yeh and project student assistants. Donated to Cal Poly San Luis Obispo Special Collections and archives in 2014, 2016, and 2019.

Accessions: 2014.0010, 2014.0011, 2014.0012, 2016.0009, 2016.0096, 2019.0033

Processed by: Zach Vowell, 2019

Preferred Citation: MS0190 Re/Collecting Project Archive, Special Collections and Archives, California Polytechnic State University San Luis Obispo

Historical Note: By the 1920s, the Central Coast, located halfway between San Francisco and Los Angeles, emerged as a vibrant growing region after the establishment of the rail effectively brought it out of geographic and economic isolation. It became a part of the migrant labor trail, and towns like Pismo Beach, Lompoc, Guadalupe, and Santa Maria were economic—and social—hubs for agricultural workers who came from places like China, Mexico, Japan, Hawaii, and the Philippines. Even before this, the area was home to Chumash and Salinan Indians, who were displaced by Spanish conquerors. And like many places in the United States during the nineteenth century, the Central Coast saw the influx of European immigrants.

Scope and Content:

The collection contains digital oral history interviews (circa 2012-2014) conducted with members of under-documented Central Coast communities, as well as digitized photograph, documents, objects, and other materials that the interviewees and others contributed to the project (while retaining the original items). Transcripts, field notes, and indexes exist for many of the oral histories. The collection also includes one folder of physical documents and a box of original mini-DV tapes (from which many of the digital video files associated with the oral histories originated).

Arrangement:

The collection is arranged in five series. Series 1 contains the digital video and audio files associated with the oral history interviews, as well as any transcripts, field notes, interview indexes, or other supplementary materials related to the interviews. Series 2 contains the digitized master files (typically in TIFF file format) produced during Re/Collecting Day events and house calls. Some descriptive data, in the form of spreadsheets, accompany these files. Series 3 contains the few physical documents collected by the project. Series 4 contains the mini-DV tapes on which many of the oral histories were originally captured. And Series 5 contains a web archive of the project's website reco.calpoly.edu.

Original organization has been preserved where possible. Materials may have been reorganized, rehoused, or digitally copied for preservation and access purposes.

Related Collections:

MS0026 Manzanar Collection

MS0098 Central Coast Farm Labor Organizing Collection

MS0102 Viva La Causa: A Decade of Farm Labor Organizing on the Central Coast - Traveling Exhibit

MS0105 Ethnic Studies Oral History Collection

MS0120 Guadalupe Speaks Oral History Collection

Sources: "About," The Re/Collecting Project, accessed
<https://wayback.archive-it.org/6191/20190901000855/http://www.reco.calpoly.edu/about>

Access:

Collection is open to researchers by appointment. For more information on visiting, access policies, and reproduction requests, please visit our [Reference Services](http://lib.calpoly.edu/search-and-find/collections-and-archives/reference-services/) page online at <http://lib.calpoly.edu/search-and-find/collections-and-archives/reference-services/>.

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Series 1, Digital Video Oral History Interviews, Transcripts, Supplementary Materials

Bag bd-ms0190_bag001

Folder 1	A0013 [Dawn Kamiya, November 17, 2012]
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Folder 3	AradanasLily-03292013
Folder 4	BaumanSusyEto-11032013
Folder 5	BorjaNinaPed-10202013
Folder 6	BrownDeborah-11082014
Folder 7	BrownDeborah-11142014
Folder 8	CabreanaErnie-05192012
Folder 9	CorleyTony-11042014
Folder 10	CorleyTonyANDGarca-CorleyRose-11102014
Folder 11	EdarRonald-07052013
Folder 12	EdarRonald-10292013
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Folder 15	GuilfordTerry-11112014 [Terry Guilford, October 11, 2014]
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- Folder 4 MosquedaAnnie-05192012
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- Folder 6 RichardsJulia-05192012
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Bag ms0190_2016-0096_0001

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- Folder 2 HernandezPaulineBacolot-09022012
- Folder 3 Honorio-CarlonFamily-09012013_addition
- Folder 4 LanzaderasRose-and-Christine-09022012
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- Folder 10 PergisQuiliano-09012013_addition
- Folder 11 ReCoDay-11172012
- Folder 12 RichardsJulia-05192012
- Folder 13 SLOBuddhistTemple-Bridge_addition
- Folder 14 TalaugonMargie-05192012

Bag bd-ms190_bag003

- Folder 1 FinnBarbaraKitasako-11032013_addition (transcript)
- Folder 2 FukuharaRobert-11172012_addition (transcript)
- Folder 3 IkedaKazuo_A0022-11172012_addition (transcript)
- Folder 4 IkedaMitsuko_A00012-11172012_addition (transcript)
- Folder 5 KamiyaDawn_A0013-11172012_addition (transcript)
- Folder 6 SakuraiLillian-11172012_addition (transcript)
- Folder 7 SaruwatariGene-11172012_addition (transcript)
- Folder 8 TsutsumiBen-10122013_addition (transcript)

Series 2, Digitized Photographs and Documents, Supplementary Materials**Bag ms0190_2016-0009_0001**

- Folder 1 SLO Buddhist Temple documents, 1919-2002 [USA-CA-10192013-A0001]
- Folder 2 Audio files [WS40005] containing interview with Barry Bridge, Susy Eto Bauman, and Alan Eto, October 19, 2013

Bag ms0190_2019-0033_0001

- Folder 1 AradanasClarito

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 SanbonmatsuKeith-11172012
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Series 3, Documents

Box 1

Folder 1 H. T. P. Brand Pole Tomatoes crate label
 Folder 2 SLO Buddhist Temple 75th Anniversary Program

Series 4, Mini-DV tapes [source of some Series 1 interviews]

Box 1

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Santa Maria event (Tape 2, 2-3 interviews), 9/2/2012
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Gene Saruwatari, 11/17/2012 [2 tapes]
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Lillian Sakurai, 11/17/2012
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Series 5, Project Website

https://wayback.archive-it.org/809*/http://www.reco.calpoly.edu/