# Janet Turner Papers MSS 171



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# **Contact Information**

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# **Collection Summary**

## **Title**

Janet Turner Papers, 1937-1993

## **Call Number**

MSS 171

### Creator

Turner, Janet E., 1914-

# **Language of Materials**

English

# **Extent**

Items: 31 boxes Linear Feet: 13.58

#### Abstract

The collection consists of correspondence material on printmaking techniques and photographs of wildlife.

# **Information for Researchers**

# **Access Restrictions**

Collection is open for research without restriction.

# **Usage Restrictions**

No restrictions.

# **Publication Rights**

The library can only claim physical ownership of the collection. Users are responsible for satisfying any claimants of literary property.

## **Alternate Form of Material**

No other forms of material.

# **Acquisition Information**

Gift of Barbara Edmonson

# **Processing Information**

Processed by: Mary Ellen Bailey

DACS Finding aid and encoded by: Pamela Nett Kruger, February 12, 2014

## **Preferred Citation**

Janet Turner Papers, MSS 171, Special Collections, Meriam Library, California State University, Chico.

# **Online Catalog Headings**

These and related materials may be found under the following headings in online catalogs.

Turner, Janet E., 1914- -- Exhibitions.

California State University, Chico -- Faculty.

Printmakers, American.

Prints -- 20th century -- Exhibitions.

#### **Related Collections**

**2006-92** Turner, Janet Collection from Barbara Edmonson

2006-93 Turner, Janet material not included in MSS 171

2006-105 Turner, Janet Papers from Performing Arts Center

2008-009 Janet Turner Gallery records of Ed Masterson

## **Biographical/Historical Note**

Janet Elizabeth Turner was born April 7, 1914, in Kansas City, Missouri. She graduated from Stanford University and the Kansas City Art Institute. She received her MFA from the Claremont Graduate School. She was an art professor at Stephen F. Austin State College in Texas from 1947-1956, she then moved to New York to earn an Ed.D. at Columbia University.

In 1959 she was hired as a professor of fine art and art education at California State University, Chico. She taught classes in printmaking. In 1975 was named one of two Outstanding Professors of the California State University System.

Turner was a member of and exhibited with the National Academy of Design, the Society of American Graphic Artists, the American Color Print Society and the National Association of Women Artists. Her work was also exhibited at the Metropolitan Museum of Art, the Library of Congress, Brooklyn Museum and other competitive showings. Her paintings and prints are owned by many museums and she was the recipient of numerous awards. In 1974 she was elected as an Academician of the National Academy of Design. Turner retired from teaching in 1981. She died in Chico, California June 28, 1988.

Janet Turner collected prints spanning forty years. The Turner Print Museum, established in 1981 on the Campus of California State University, Chico.

# **Scope and Content/Collection Overview**

The collection consists of correspondence with family and Mary Ellen and Morris Wright, exhibit programs, organizations and others about her prints, and awards she received. Also included is material on printmaking techniques and photographs of wildlife that she took in Texas, California and Alaska. Her prints reflect an interest in wildlife.

## **Arrangement**

Arrangement goes here.

# **Material Cataloged Separately**

No material cataloged separately.

# **Detailed Description of the Collection**

#### Box 1

California Biographies

Folder 2: Biography requests

Folder 3: Biographical materials

Folder 4: Recommendations and miscellaneous correspondence

Folder 5: Advertisements

Folder 6: Activities (Chronology) and miscellaneous

Folder 7: Scholarly Activities...1983

Folder 8: Correspondence- Mary Ellen +Wright Morris 1944-46

Folder 9: Correspondence- Mary Ellen +Wright Morris 1947-48

Folder 10: Correspondence- Mary Ellen +Wright Morris 1950-1971

Folder 11: Correspondence- Mary Ellen +Wright Morris 1988

Folder 12: Janet Turner Print Gallery- Collection Management Policy

Folder 13: Art Programs

Folder 14: Bibliography

# Box 2

Folder 1: Art Organizations

Folder 2: Art Organizations

Folder 3: Personal Records

Folder 4: Recommendations

Folder 5: Academic Records

Folder 6: Course evaluations

Folder 7: Honors Recognition

Folder 8: Notes

Folder 9: Talks and Notes

## Box 3

## Correspondence

Folder 1: Correspondence to parents 1937-40

Folder 2: Correspondence to parents 1942-

- Folder 3: Correspondence to parents from Texas 1947-1952
- Folder 4: Correspondence from Mother 1952-1955
- Folder 5: Correspondence-Family 1957-1959
- Folder 6: Correspondence-S.F. Austin St. College 1959
- Folder 7: Correspondence- Family 1958-1974
- Folder 8: Letters to sister + others (Barbara Edmonson)
- Folder 9: Correspondence- Barbara Edmonson 1958-1981
- Folder 10: Correspondence- Barbara Edmonson
- Folder 11: Correspondence- John Turner
- Folder 12: Correspondence- Prof. A.R. Young Columbia 1958-1960

# Correspondence

- Folder 1: Correspondence 1951-52
- Folder 2: Correspondence 1960-
- Folder 3: Correspondence 1971-80
- Folder 4: Correspondence 1980-81
- Folder 5: Correspondence 1982-83
- Folder 6: Correspondence 1984
- Folder 7: Correspondence 1984-86
- Folder 8: Correspondence 1986-88
- Folder 9: Letters to Barbara 1988
- Folder 10: In memoriam 1988-1989

#### Box 5

- Folder 1: Los Angeles Printmaking Society 1974-87
- Folder 2: Galleria A-C 1987-1993
- Folder 3: Galleries III Chico
- Folder 4: Galleries F-G 1970-1987
- Folder 5: Galleries H-L
- Folder 6: Galleries M-O
- Folder 7: Galleries O-V
- Folder 8: Inquiries 1975-87

## Box 6

- Folder 1: Art Collections and awards 1965-85
- Folder 2: Shows, events, and awards 1984-85
- Folder 3: Shows, events, and awards 1986
- Folder 4: Shows, events, and awards 1987
- Folder 5: Activities, works, biography papers
- Folder 6: Old Bergen Art Guild 1963-74
- Folder 7: Old Bergen Art Guild 1975-88
- Folder 8: Newspaper Articles
- Folder 9: Galleries- Agents 1986-92

#### Box 7

- Folder 1: College matters 1970-88
- Folder 2: Correspondence- Recommendations to Chico State 1975

- Folder 3: CSUC 1960's
- Folder 4: Articles and clippings (CSUC) 1970's
- Folder 5: Awards- Outstanding Educator 1971
- Folder 6: M.B.A. Effort (N.A.S.A.) 1972
- Folder 7: Outstanding Professor I 1975
- Folder 8: Outstanding professor II 1975
- Folder 9: J. Turner (CSUC) 1980's
- Folder 10: J. Turner (CSUC) No dates
- Folder 11: CSUC 1988
- Folder 12: Student Comments 1957
- Folder 13: Bidwell Park 1982-83

- Folder 1: The Yazoo 1953
- Folder 2: The Yazoo- photographs +sketches 1953

#### Box 9

- Folder 1: Scrapbook
- Folder 2: Summer Alumni College- Stanford University 1970
- Folder 3: Westport Senior High School 1932
- Folder 4: Alpha Omicron Pi Convention 1935
- Folder 5: Stanford University- Yearbook+ Diploma 1936

#### **Box 10**

- Folder 1: Outline of Japanese Culture
- Folder 2: ... Choice of art as a vacation
- Folder 3: Conclusions ... Factors underlying Twentieth Century art
- Folder 4: Course evaluation summary
- Folder 5: Art Education in the secondary school
- Folder 6: Survey of graphic art 1955-56
- Folder 7: Fine Arts degree proposal- CSUC 1912 (?)
- Folder 8: Significant factors pertaining to fine art-relief painting 1960
- Folder 9: Significant factors pertaining to fine art-relief painting-copy 2, 1960

## **Box 11**

- Folder 1: Income Records-1981
- Folder 2: Income Records-1982
- Folder 3: Income Records-1983
- Folder 4: Income Records-1984
- Folder 5: Income Records- 1985
- Folder 6: Income Records- 1987

### Box 12

- Folder 1: Trips- California Whale Watching
- Folder 2: European Trip
- Folder 3: Trips- Alaska and Canada

- Folder 1: Scrapbook 1949 Folder 2: Scrapbook 1950 Folder 3: Scrapbook 1950
- **Box 14**
- Folder 1: Scrapbook 1951 Folder 2: Scrapbook 1951 Folder 3: Scrapbook 1952 Folder 4: Scrapbook 1953

# **Box 15**

Folder 1: Exhibitions 1950 Folder 2: Exhibitions 1951 Folder 3: Exhibitions 1952

#### **Box 16**

Folder 1: Exhibitions (1) 1953 Folder 2: Exhibitions (2) 1953 Folder 3: Exhibitions 1954 Folder 4: Exhibitions 1955

#### **Box 17**

Folder 1: Exhibitions 1956 Folder 2: Exhibitions 1957 Folder 3: Exhibitions 1957 Folder 4: Exhibitions 1958 Folder 5: Exhibitions 1959 Folder 6: Exhibitions- N.D.

## **Box 18**

Folder 1: Exhibitions 1960 Folder 2: Exhibitions 1961 Folder 3: Exhibitions 1962 Folder 4: Exhibitions 1963 Folder 5: Exhibitions 1964 Folder 6: Exhibitions 1965 Folder 7: Exhibitions 1966 Folder 8: Exhibitions 1967 Folder 9: Exhibitions 1968

## **Box 19**

Folder 1: Exhibitions 1969 Folder 2: Exhibitions 1970 Folder 3: Exhibitions 1971 Folder 4: Exhibitions 1972 Folder 5: Exhibitions 1972

Folder 1: Exhibitions 1973 Folder 2: Exhibitions 1974 Folder 3: Exhibitions 1975 Folder 4: Exhibitions 1976 Folder 5: Exhibitions 1976

#### **Box 21**

Folder 1: Exhibitions 1977 Folder 2: Exhibitions 1978 Folder 3: Exhibitions 1979 Folder 4: Exhibitions 1980 Folder 5: Exhibitions 1981 Folder 6: Exhibitions 1982 Folder 7: Exhibitions 1983 Folder 8: Exhibitions 1984

### **Box 22**

Folder 1: Exhibitions 1985 Folder 2: Exhibitions 1986 Folder 3: Exhibitions 1987 Folder 4: Exhibitions 1988 Folder 5: Exhibitions 1989 Folder 6: Exhibitions 1990

## **Box 23**

- Folder 1: Photographs from album Folder 2: Photographs from album
- Folder 3: Photographs Folder 4: Photographs

### Box 24

- Folder 1: Photographs Folder 2: Photographs
- Folder 3: Photographs- art copies
- Folder 4: Photographs- Texas and Mississippi
- Folder 5: Photographs

## **Box 25**

- Folder 1: Photographs, Demonstrations- Japanese
- Folder 2: Demonstration Photographs Folder 3: Photographs, Demonstration

## **Box 26**

# Scrapbooks

- Item 1: Postcards and photographs: Korea, Hawaii, And British Columbia
- Item 2: Postcards and photographs: China

Photographs and papers-12 folders

Locations, nature, printing techniques, teaching materials, and paper samples

#### **Box 28**

Scrapbook

Folder 1: 1939-1947 Folder 2: 1947-1949 Folder 3: 1954-1950 Folder 4: 1953-1955 Folder 5: 1955 Folder 6: 1956

#### **Box 29**

Other materials

Certificates and honors Notebook Date book, Guest book (1987-1988) Sketchbook Exhibit books (2) File index of exhibits and art work

#### Boxes 30

Folder 1: blocks

Folder 2: AAUW plate

Folder 3: Professor of Art 1959-1980, Professor Emerita of Art 1980

Folder 4: Outstanding Professor Award, 1975 Folder 5: Outstanding Professor of Award 1975

#### **Box 31**

Three trophies: Parlamento Mondiale, Centro Studi E Ricerchi Delle Nazione 1966 Quail and Wild Grapes, Popular award

Nested box 1: National Parliament medallion, box of 7 engraved plates, medal of honor, California State Exposition and Fair medallion 1973, business card book, wallet with business cards, photo, military issue Yen

Nested box 2: Painters and sculptor society medallions (2), Stephen Fl Austin State University medallion, The Marquis Library Society plaque, National Association of Women Artisans 1963 & 1977, 5 pins, engraved plate.

## In oversized manuscript drawer:

Exhibition poster "30 Rassegna Internazionale d'Arte Contemporanea" March 10, 1977. 30 International Review of Contemporary Art.