

**American Baptist Publication Society / American Baptist Home Mission Society**

Watercolor painting of a green chapel car "Grace" parked alone on a set of tracks; green grass is on either side of the tracks and trees line the background; in the distant background is a church tower; artist signature lower left corner [cover art for Railway & Locomotive Historical Society Railroad History no. 178, Spring 1998] [Art original Watercolors]

1998

Artist: Tone Summers, Elizabeth

15 x 21. Color /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4881

**Boston and Albany**

"[verso handwritten in pencil 'Boston & Albany R.R. #400 at - west of Chestnut Hill Sta. drawn by Betty Tone, to Frank Starbuck from Skipper Clark, 1952']" Color lithograph in blues and oranges depicting steam locomotive #400 traveling on tracks running parallel to empty tracks on a snow and tree covered hill; the locomotive colored in blue tones is pulling green passenger cars [artist signature lower left corner [Art original Lithographs] circa 1950

Massachusetts

Artist: Tone Summers, Elizabeth

11 x 14. Color / Lithography /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4876

**[Boston and Albany]**

Engraving [stipple] depicting steam locomotive #1423 traveling on one track of three; white ink and shiny coating added to certain areas of the engraving; artist signature lower left corner [cover art for Railway & Locomotive Historical Society Bulletin no. 92, Apr. 1955; Bulletin no. 93, Oct. 1955] [Art original Engravings] 1955 1955

Artist: Tone Summers, Elizabeth

13 x 17. B W /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4877

**Boston and Maine**

Engraving [stipple] of locomotive #4115 traveling down a single track with billowing dark smoke trailing behind; the base of the steam is annotated in blue; the locomotive is pulling freight rolling stock; white ink and shiny coating added to certain areas of the engraving; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no. 95, Oct. 1956; Bulletin no. 96, May 1957 ] [Art original Engravings] 1956

Artist: Tone Summers, Elizabeth

11 x 14. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4878

**Boston and Maine**

Engraving [stipple] depicting "straight-backed" Pacific-style locomotive #3649 traveling down a single track with smoke billowing behind it; an engineer can be seen leaning out the cab window; artist signature lower right corner [cover art for Railway & Locomotive

Historical Society Bulletin no. 108, Apr. 1963; Bulletin no. 109, Oct. 1963] [Art original Engravings]  
1963

Artist: Tone Summers, Elizabeth

15 x 16. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4880

**Union Pacific / Central Pacific**

Engraving depicting the meeting of the two locomotives from the Union Pacific and the Central Pacific railroads when the transcontinental railroad was completed; the image is primarily of Union Pacific's engine 119 as the cow catchers of the two locomotives touch; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no.120, Apr. 1969] [Art original Engravings]  
1969

Utah

Completion of the transcontinental railroad

Artist: Tone Summers, Elizabeth

10 x 12. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4879