

**Title: Susan McAllister Papers**

**Collection Number: 2016-3**

**Repository: Bay Area Lesbian Archives (BALA),**

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## **COLLECTION CONTENTS BY SERIES AND LOCATION**

### **Series 1 A Personal Life**

#### **Scope and Content Box 1/1-1/16**

**Includes obituary, material on education, Anne Moore, her partner and Susan's varied interests. Of particular interest: Pages from a spiral notebook with daily journal writings and art, Datebooks from 2014-2015, a photograph of Anne Moore.**

**Box 1 file 1 Susan's Obituary**

**Box 1 file 2 Recognitions**

**Box 1 file 3 Spiral Journal 1984-2000**

**Box 1 file 4 Susan McAllister Journals and Address Books**

**Box 1 file 5 Journaling**

**Box 1 file 6 Sectional Notebook, Phone screening**

**Box 1 file 7 Date Books 2014-2015**

**Box 1 file 8 Friends**

**Box 1 file 9 Co-Counseling**

**Box 1 file 10 Personal Interests**

**Box 1 file 11 Anne Moore photo**

**Box 1 file 12 Anne's Writings on Fat**

**Box 1 file 13 Anne Moore's workshops on civil disobedience**

**Box 1 file 14 Anne Moore's death 1945-1989**

**Box 1 file 15 Scheduling after Anne's Death**

## **Series Two, A Political Life**

### **Scope and Content 1/16 – 1/36**

**This series includes materials of Fat Lip Theater Readers, general political issues, Fat Liberation and Fat Politics, resources and information, and photos. Of special interest: a large poster from a show at the Vida Gallery, Oct. 1982 celebrating fat women. Also, FLRT performance pieces, songs, flyers and programs and photos.**

**Box 1 file 16 Political Interests**

**Flat File 503 Drawer 6 Paper poster 16X20, Photo of Donna Gottschalk, "Sleepers"; text "Lesbians Unite", "Sisterhood feels good", Poster has preservation issues.**

**Box 1 file 17 Fat Liberation Politics, volume 1**

**Box 1 file 18 Fat Liberation Politics, volume 2**

**Box 1 file 19 NAAFA**

**Box 1 file 20 Fat Women's New Haven Health Conference, 1980**

**Box 1 file 21 Vida Gallery exhibit, October 1982**

**Flat File 503 Drawer 6 2 Oversized framed posters Images by Zoe Mosko, “Celebrating Ourselves”, “Women of Substance” Vida Gallery, signed 1983, in good condition.**

**Box 1 file 22 Fat Positive Writing, Film Art**

**Box 1 file 23 Fat Positive Writing, “No Dieting Day”**

**Box 1 file 24 Lia Ho “Let it all hang out.”**

### **Fat Lip Readers Theater (FLRT)**

**Box 1 file 25 FLRT intro/info**

**Box 1 file 26 FLRT Administrative**

**Box 1 file 27 FLRT art for tee-shirts**

**Box 1 file 28 FLRT Workshop materials**

**Box 1 file 29 FLRT programs, flyers**

**Box 1 file 30 FLRT writings**

**Box 1 file 31 FLRT script list**

**Box 1 file 32 FLRT songs**

**Box 1 file 33 “Matrix” Women’s Newspaper, Fat Lip article, April 1987**

**Box 1 file 34 FLRT articles**

**Box 1 file 35 FLRT book manuscript**

**Box 1 file 36 FLRT Photos**

### **Resources and Information**

**Box 1 file 37 Fat articles 1**

**Box 1 file 38 Fat articles 2**

**Box 1 file 39 Fat articles 3**

**Box 1 file 40 Fat positive products, resources 1**

**Box 1 file 41 Fat positive products, resources 2**

**Box 1 file 42 Fat photos and art**

### **Series Three: An Artist's Life**

#### **Scope and Content 1/43-2/17**

**This series includes samples of Susan's art, information about the International Union of Mail Art and many examples of correspondence from international artists to Susan with notes to her. Followed by randomly selected correspondence to her without notes. Of special interest: Samples of Susan's art, her on-line registration page on the IUMA website, and a file called "notables" with selected art correspondence from far-flung locations or with exceptional personal notes.**

**Box 1 file 43 Susan's Art**

**Flat file 503 drawer 6 signed artwork titled "Astrophysics", 11.5 inches X 15 inches, found in Susan's collection, in excellent condition**

#### **Art Correspondence**

**Box 1 file 44 International Union of Mail Artists**

**Box 1 file 45 Moan Lisa's collection**

**Box 1 file 46 Art correspondence "Notables"**

**Box 1 file 47 Art correspondence with notes**

**Box 1 file 48 Art correspondence with notes**

**Box 1 file 49 Art correspondence with notes**

**Box 1 file 50 Art correspondence with notes**

**Box 1 file 51 Art correspondence with notes**

**Box 2 file 1 Art correspondence with notes**

**Box 2 file 2 Art correspondence with notes**

**Box 2 file 3 Art correspondence with notes**

**Box 2 file 4 Art correspondence with notes**

**Box 2 file 5 Art correspondence with notes**

**Box 2 file 6 Art correspondence with notes**

**Box 2 file 7 Art correspondence with notes**

**Box 2 file 8 Art correspondence without notes**

**Box 2 file 9 Art correspondence without notes**

**Box 2 file 10 Art correspondence without notes**

**Box 2 file 11 Art correspondence without notes**

**Box 2 file 12 Art correspondence without notes**

**Box 2 file 13 Art correspondence without notes**

**Box 2 file 14 Art correspondence without notes**

**Box 2 file 15 Art correspondence without notes**

**Box 2 file 16 Art correspondence without notes**

**Box 2 file 17 Art correspondence without notes**

## **Series Four: Photographs**

**Scope and Content 3/1 - 3/11**

**Many photographs focusing on family life, friends, events, and travel. Photos also found in three albums in box 3. Of special interest: Red album recognizing the first three years of Susan's and Anne's commitment, beginning with the FLRT flyer for the performance when they met and ending with the flyer for the Third FLRT Birthday performance.**

**Box 3 file 1 Early photos of Susan including ex-husband**

**Box 3 file 2 Photos of Susan**

**Box 3 file 3 Immediate Family**

**Box 3 file 4 Graduation 1987**

**Box 3 file 5 Friends, Events**

**Box 3 file 6 "Polly's Phat Phollies"**

**Box 3 file 7 Events**

**Box 3 file 8 "On the Road"**

**Box 3 file 9 Sea Ranch 1983 - on**

**Box 3 file 10 Nude Fat Women**

**Box 3 file 11 Miscellaneous Photos including a Pride Parade Float 1980**

**Box 3 Small photo album floral pattern cover, Anne Moore's Memorial 5X6.75**

**Box 3 Small photo album, 2 rings, flower cover, Immediate family, Anne and children, 6.75X6.75**

**Box 3 Large red album Commentative album of immediate family life between 1983-85 11.5X9.75**

## **Series Five: Ephemera**

### **Political buttons**

**“Fat by Nature Proud by Choice”**

**“One Size Does NOT Fit All”**

**“Farm Workers, The New Democratic Party”**

**“A Waist Is a Terrible Thing to Mind”**

### **Jewelry**

**1 Pin Shrink Art, plastic with beads titled “Fat and Sassy” Drawing of one fat woman**

**1 Pin Shrink Art plastic with text, “Celebrate all sizes & Styles of Beautiful”, Drawing of 5 women of varied sizes**

### **Books**

**Nothing to Lose, a guide to sane living in a larger body,  
Chari K. Erdman, Harper San Francisco 1995**

**With the Power of Each Breath, A Disabled Women’s  
Anthology eds. Susan E Browne, Debra Connors, and  
Naci Stern, Cleis Press, 1985**

**Fault-Line Sheila Ortiz Taylor, The Naiad Press Inc.  
1982**

### **Tee-shirts**

**“Fat by Nature Proud by Choice” drawing of three nude fat women, black, Latina and white on a hot pink fabric”**

**“Spider Womyn” drawing of one blue woman with blue spider and web on lilac fabric**

**“Free Norma Jean Croy” beige tee-shirt with black lettering with black and beige photo of Norma Jean Croy**

**“Fat, Lesbian Action Brigade, FLAB. We have Nothing to Lose” beige fabric, black letters and words.**

**“Fat!so? The zine for people who don’t apologize for their size” pink lettering and graphic on purple fabric  
Abstract of a big woman**

**“Women of Substance, Women of Power” abstract drawing of a woman’s face, hot pink fabric**

### **Miscellaneous**

**Pipe cleaner art, Image of the woman’s symbol, 4.75X2**

**PhoneMate answering cassette tape, no date, contents unknown.**

**Brown Suede draw string pouch 7X8 beige and blue women’s symbol and spider web.**

**Pillowcase on muslin fabric, with numerous drawings, a dragon titled Women’s peace dragon, green tree, pathway multiple colors sharpie pen art.**