

Collection Number:

019.013

Provenance:

The items were donated by Muriel Maffre in 2019.

Restrictions:

The collection is open for research.

Publication Rights:

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Extent:

Number of Containers:

9 cartons, 3 costume bags

Linear Feet:

12.5 Linear Feet

Language of Materials:

English, French, Russian, German, Spanish, Japanese, Bulgarian

Processed by:

Jena Barnes

Supriya Wronkiewicz

BIOGRAPHY

Muriel Maffre was born in 1966 in Enghien-les-Bains, France. Her ballet instruction began at the Paris Opera Ballet School, where she was a student for 5 years, and continued at Paris National Conservatory where she graduated with a Premier Prix with honors. Upon the completion of her training, she danced with the Hamburg Ballett as a member of the corps de ballet before continuing her career at the Ballets de Monte-Carlo, where she reached the status of Premier Danseur.

In 1990 she joined the San Francisco Ballet as a Principal Dancer and had a 17-year career with the company. During her time with the San Francisco Ballet, she received her B.A. degree in Performing Arts from Saint Mary's College.

Following her retirement from dancing, Maffre received her M.A. in Museum Studies from John F. Kennedy University and pursued a career in dance education and public humanities. She has worked at a variety of institutions including the Richmond Art Center, LINES Ballet, Stanford University, the Oakland Museum of California, the Cantor Art Center, and the Museum of Performance and Design.

Throughout her career Maffre has been the recipient of numerous honors and awards, including Chevalier in the Order of Arts and Letters, Isadora Duncan Award for Outstanding Achievement in Individual Performance, Gold Medalist at the Paris First International Ballet Competition, and Arts Honoree at the French American International School of San Francisco.

After almost 30 years in the Bay Area, Maffre returned to France to found Danse Parkinson France, which offers dance workshops across France for people living with Parkinson's disease and their caregivers. In 2024 she also began a role as Director of Choreographic Studies at Conservatoire National Supérieur de Musique et de Danse (CNSMDP).

SCOPE AND CONTENTS NOTE

The Muriel Maffre Papers document the career of professional ballerina Muriel Maffre. These documents begin with her training as a student at the Paris Opera Ballet School in the late 1970s and her subsequent participation in several international festivals and competitions after finishing her training. Her time as a professional dancer with the Hamburg Ballet, Ballets de Monte-Carlo and San Francisco Ballet are then documented. This collection includes numerous press clippings, candid and production photographs/slides, programs, correspondence, promotional materials and other ephemera that provide a well-rounded picture of her impressive career as an international ballet performer.

SERIES

I. Biographical
6 folders

Contains documents, invitations and press clippings pertaining to family and personal relationships, programs, hand-written notes and other ephemera. Arranged chronologically.

II. Correspondence
16 folders

Contains letters, greeting cards, thank you notes and drawings from fellow dancers, teachers and fans as well as other ephemera. Topics include Maffre's meeting with Karl Lagerfeld while at the Ballets de Monte Carlo, fan mail, graduation from St. Mary's, and retirement from the San Francisco Ballet, among many others. Arranged chronologically.

III. Ballet Training and Early Career
8 folders

Includes documents pertaining to Maffre's early years as a ballet dancer, particularly her training at the Paris Opera Ballet School (programs, letters from the director of the school, homework), Paris National Conservatory, and Hamburg Ballet. Also includes programs and registration documents, letters of recommendation and correspondence pertaining to several international competitions and festivals. Arranged chronologically.

IV. Ballets de Monte-Carlo
3 folders

Contains programs, promotional materials and clipping from Maffre's time as a dancer with the Ballets de Monte-Carlo. Arranged chronologically.

V. San Francisco Ballet
7 folders

Contains programs, promotional materials and brand affiliation materials from Maffre's time as a dancer with the San Francisco Ballet as well as her retirement from the San Francisco Ballet. Arranged chronologically.

VI. Guest and Festival Performances/Galas

1967 - 2011

2 folders

Includes programs from Maffre's appearance as a guest performer at various national and international festivals and galas. Arranged chronologically.

VII. Press Clippings
10 folders

Contains newspaper clippings that document Maffre's performances as a dancer in Paris, Monte-Carlo and San Francisco. Arranged chronologically.

VIII. Magazine Articles
6 folders

Contains magazines that feature articles on Maffre. Arranged chronologically.

IX. Photographs
1 box (39 folders)

Contains candid photos, headshots, and performance photos and slides of Maffre during her time as a student at Paris Opera Ballet School and a dancer at both the Ballets de Monte-Carlo and San Francisco Ballet. Arranged chronologically.

X. Oversized Objects
1 box

Contains retirement scrapbook, several trophies/awards, a framed photograph and catalogs from a clothing brand that Maffre collaborated with.

XI. Costumes

Contains costumes from Maffre's time as a dancer with Ballets de Monte Carlo.

XII. Audiovisual Materials

Contains video recordings of Maffre's performances from Ballets de Monte Carlo, San Francisco Ballet, and certain guest appearances and workshops. This series also includes audio recordings of music she would have danced to.

MURIEL MAFFRE PAPERS INVENTORY

SERIES I. BIOGRAPHICAL

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	DIDIER SANDRE	1987-1993
1	2	FAMILY INVITATIONS	1989,1996
1	3	PROGRAMS	1983-1998
1	4	BERNARD MAFFRE	1997-1999
1	5	BENJAMIN PIERCE	circa 2000s
1	6	GENERAL	undated

SERIES II. CORRESPONDENCE

1	7	BALLETS DE MONTE-CARLO	1985-1989
1	8	GOOD LUCK NOTES FROM SFB DANCERS	1990s/2000s
1	9	HELGI TOMASSON	1990s/2000s
1	10	GENERAL	1980-2001
1	11	GENERAL	2002-2004
1	12	GENERAL	2005-2008
1	13	GENERAL UNDATED 1/2	undated
1	14	GENERAL UNDATED 2/2	undated
1	15	ST. MARY'S GRADUATION CONGRATS	2003
1	16	40TH BIRTHDAY	2005
1	17	RETIREMENT FROM SFB 1/2	2007
1	18	RETIREMENT FROM SFB 2/2	2007
1	19	CITY BALLET PERFORMANCE	undated
1	20	RANDY CANDLER 1/2	undated
1	21	RANDY CANDLER 2/2	undated
1	22	DRAWINGS FROM CHILDREN	undated

SERIES III. BALLET TRAINING AND EARLY CAREER

2	1	PARIS OPERA BALLET SCHOOL	1976-1981
2	2	PARIS NATIONAL CONSERVATORY	1981-1983
2	3	HAMBURG BALLETT	1983-1984
2	4	PARIS 1ST INTERNATIONAL BALLET COMPETITION	1984

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	5	KIROV THEATER INTERNSHIP REQUEST	1985
2	6	FESTIVAL DU VAL D'AULNAY	1985
2	7	5TH INTERNATIONAL BALLET COMPETITION, MOSCOW	1985
2	8	LETTERS OF RECOMMENDATION	1985-1989

SERIES IV. BALLETS DE MONTE-CARLO

2	9	PROGRAMS	1986-1989
2	10	PROMOTIONAL MATERIAL	1985-1989
2	11	ROBERT HEINDEL EXHIBITION	1988

SERIES V. SAN FRANCISCO BALLET

2	12	PROGRAMS	1990-2006
2	13	PROMOTIONAL MATERIALS	1991-2000
2	14	PROMOTIONAL MATERIALS	2001-2003
2	15	PROMOTIONAL MATERIALS	2004-2009
2	16	RETIREMENT	2007
2	17	BRAND AFFILIATIONS	1997-2003
2	18	ISADORA DUNCAN AWARDS	1990

SERIES VI. GUEST AND FESTIVAL PERFORMANCES/GALAS

2	19	PROGRAMS	1993-2003
2	20	PROGRAMS	2004-2011

SERIES VII. PRESS CLIPPINGS

3	1	1983-1989
3	2	1990-1992
3	3	1993-1994
3	4	1995-1997
3	5	1998-2000
3	6	2001-2002
3	7	2003-2006
3	8	2007-2015

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	9	undated	
3	10	PERSONAL STORIES	1991-2004

SERIES VIII. MAGAZINE ARTICLES

3	11	1991-1993
3	12	1994-1996
3	13	1998-2004
3	14	2006
3	15	2007
3	16	2008-2009

SERIES IX. PHOTOGRAPHS

4	1	PARIS OPERA BALLET SCHOOL PHOTOS	1976-1981
4	2	HEADSHOTS	undated
4	3	MCB, AFTER DAWN	1985/1986
4	4	MCB, JEUNEHOMME	1986
4	5	MCB, PRODIGAL SON	1986/1987
4	6	MCB, SWAN LAKE	1987
4	7	MCB, LA GAITE PARISIENNE	1989
4	8	MCB, IN THE MIDDLE...	1989
4	9	MCB, NAPOLI	1989
4	10	MCB, MAFFRE + OLIVIERI	circa 1980s/ 1990
4	11	MCB, MARCO SPADA?	circa 1980s
4	12	MCB, GISELLE	circa 1980s
4	13	MCB, LES SYLPHIDES?	circa 1980s
4	14	MCB, GENERAL PHOTOS	circa 1980s
4	15	MCB, STUDIO PORTRAITS	circa 1980s
4	16	MCB, UNIDENTIFIED PHOTOS 1/2	circa 1980s
4	17	MCB, UNIDENTIFIED PHOTOS 2/2	circa 1980s
4	18	SFB, IN PERPETUUM	1990
4	19	SFB, NEW SLEEP	1990/1991
4	20	SFB, AURORA POLARIS	1991
4	21	SFB, PRODIGAL SON	circa 1991
4	22	SFB, JOB	1992
4	23	SFB, BUGAKU	1992

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	24	SFB, AGON	1992/1993
4	25	SFB, SWAN LAKE	1993
4	26	SFB, LA SYLPHIDE	1990-1994
4	27	SFB, SIGHING LOUD	1994
4	28	SFB, CONCERTO BAROCCO	1996
4	29	SFB, TAIKO	1999
4	30	SFB, IN THE MIDDLE...	undated
4	31	SFB, UNIDENTIFIED PHOTOS	undated
4	32	GISELLE, GUEST PERFORMANCE, BERLIN	1993
4	33	STUDIO PORTRAITS	1990s/2000s
4	34	NARINDER DOGRA, UNTITLED B+W	1993
4	35	NARINDER DOGRA, DANCESCAPE	1994/1995
4	36	DIAMONDS OF WORLD BALLET INTERNATIONAL PROJECT, MOSCOW	1996
4	37	MIRELLA PHOTOSHOOT	1999
4	38	PERSONAL PHOTOS	1990s/2000s
4	39	UNIDENTIFIED PHOTOS	undated

SERIES X. OVERSIZED OBJECTS

5	RETIREMENT SCRAPBOOK	2007
5	FELISSIMO COLLECTION CATALOGS	
5	ISADORA DUNCAN AWARDS TROPHY	2001/2002
5	BEACH BLANKET BABYLON PAPERWEIGHT	2004
5	A MURIEL CON CARINO PAPERWEIGHT	1993
5	NOTRE DAME DE BEAUTÉ PATRON DES ARTISTES MEDALLION	undated
5	DANCE BAY AREA TROPHY	undated
5	PHOTO IN SILVER TIFFANY FRAME	undated
5	THANK YOU NOTES WITH BOWS	undated

SERIES XI. COSTUMES

6	MCB, SWAN LAKE HEADPIECE 1	1987
6	MCB, SWAN LAKE BODICE	1987
6	MCB, SWAN LAKE TUTU COVER	1987
6	MCB, GISELLE TUTU COVER	circa 1980s

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
6		MCB, GISELLE BODICE PIECE	circa 1980s
6		MCB, LA SYLPHIDE HEADPIECE (?)	circa 1980s
6		MCB, GOLD/WHITE TULLE ARM PIECES UNIDENTIFIED BALLET	circa 1980s
6		SFB, LA SYLPHIDE HEADPIECE (?)	1990-1994
6		PINK/RED SHOULDER PIECE, UNIDENTIFIED BALLET	undated
6		PINK/RED TUTU COVER, UNIDENTIFIED BALLET	undated
6		FULL LENGTH BLACK GLOVES, UNIDENTIFIED BALLET	undated
6		BLACK SHRUG WITH GREY PIECES, UNIDENTIFIED BALLET	undated
6		BLACK FEATHER TUTU COVER, UNIDENTIFIED BALLET	undated
6		BLACK AND RED FEATHER HEADPIECE, UNIDENTIFIED BALLET	undated
6		FAN WITH RED AND PURPLE FLOWERS, UNIDENTIFIED BALLET	undated
6		FAN WITH BLACK LACE AND SEQUINS, UNIDENTIFIED BALLET	undated
4	40	COSTUMES SKETCHES	undated

SERIES XII. AUDIOVISUAL MATERIALS

Subseries 1: CD-ROM Disks

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
7	019.013.024	[Muriel Maffre Principal Pas/Leo Hurley]	undated
	019.013.027	Paquita PDT Variation I	undated
	019.013.028	Paquita Variation VI	undated
	019.013.030	Gala 2007 Muriel Solo audio Copy 1	2007 January 1
	019.013.031	Quaternary: A world premier by Christopher Wheeldon	2005 June 17

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
	019.013.033	13 Short dances, performance order, 9/21/07	2007 September 21
	019.013.034	Histoire du Soldat Music Rehearsal CD	undated
	019.013.035	[Stille Amare [?]] David Daniels	undated
	019.013.038	Les Sylphides Mazurka, Prelude, Valse (all MC Orchestra)	undated
	019.013.039	1. Agon 2-6 DQ PDD w/ var. 7. Shogun	undated
	019.013.041	"Je ne t'aime pas" 4:46 / Continuum 4:24	undated
	019.013.042	"Song of Spain" 6:22 / "Dying Swan" 3:31	undated
	019.013.043	Les Sylphides Mazurka, Prelude, Valse 6:19 (Rubenstein, piano)	undated
	019.013.044	Chopin Les Sylphides Mazurka, prelude, Waltz 5:01 5:55 (Ahsbenazy[??])	undated
	019.013.047	Giselle Act II Bolshoi Theatre Orchestra	undated
	019.013.048	Ballet Mori audio tracks	undated
	019.013.053	Orcas performance CD	2004 November
9	019.013.121	Ballet Mori fundraising event invite files	2006 March 6
	019.013.122	Ballet Mori music	2006
	019.013.127	[Music for Maffre solo at Gala, 2007]	2007 January 10
	019.013.128	Gaselle Act II Audio	undated

Subseries 2: DVD Disks

7	019.013.025	Muriel Maffre Farewell Performance	2007 May 6
	019.013.026	[Muriel Maffre SF Ballet 2003 Season Performances] <i>Carnival des Animaux, Tutu, Elite Syncopations</i> , unidentified work	2003
	019.013.029	Muriel Maffre in rehearsal with LINES Ballet, June 11, 2007	2007 June 11
	019.013.036	Alonzo King's LINES Ballet presenting King's <i>Rasa</i>	2007
	019.013.037	Alonzo King's LINES Ballet presenting King's <i>Irregular Pearl</i>	2007
	019.013.040	<i>A Momentary Absence, explained</i> A Wheeldon/Anderson film	circa 2000-2003
	019.013.045	13 Short Dances: Muriel Maffre & Nicolas Blanc [Ben Pierce Films]	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
9	019.013.046	<i>Curious Pleasures</i> Thesis project <i>The Museum and the Body</i> by Muriel Maffre, PSA video by Ben Pierce	2010
	019.013.049	Les Sylphides MCB	circa 1990s
	019.013.050	Impromptu Encounter	2007 October 14
	019.013.054	Ballet 04 Performance at Orcas Island Community enter, November 20, 2004	2004 November 20
	019.013.118	L'Histoire Du Soldat film montage 2, NY 2006	2006 August
	019.013.119	L'Histoire Du Soldat film montage 3	2006 August
	019.013.120	13 Short Dances: Muriel Maffre & Nicolas Blanc [Ben Pierce Films]	undated
	019.013.123	San Francisco Ballet Excerpts <i>Sandpaper Ballet</i> (Women's Dance), <i>A Garden</i> (Sarabande), <i>Pacific</i> (Women's Dance), <i>Sylvia</i> (Act III, Diana's Solo)	circa 2000s
	019.013.124; 019.013.125	L'Histoire Du Soldat film clips	2006
	019.013.126	Muriel Maffre Farewell Documentary	circa 2007
	019/013.129	Ballet Intensive 2010	2010

Subseries 3: Video Tapes

7	019.013.001	Ballet Russes Celebration New Orleans [VHS]	undated
	019.013.002	Ballet Russes Celebration New Orleans [VHS]	undated
	019.013.003	Marion Caillaud 7 Mois Août 91 26 min [VHS]	1991 August
	019.013.004	Marion Baptême 5.92 21 min [VHS]	1992 May
	019.013.005	Marion Caillaud [1ere semaine copie] 19.1.91 [VHS]	1991 January 19
	019.013.006	Swan Lake/Dying Swan/Esmerelda solo June 93 [VHS]	1993 June
	019.013.007	<i>Jours Tranquilles</i> (D'At) 30/12/85 <i>Life Circle</i> (Amman) [VHS]	1985 December 30
	019.013.008	Ballet de Monte-Carlo Gaite Parisienne_ Barocco_In the Middle_1989 [VHS]	1989

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
	019.013.009	San Francisco Ballet <i>Sandpaper Ballet</i> Season 2002-Maffre [VHS]	2002
	019.013.010	1. Nine Variations on a Dance Theme / 2. Muriel un-edited Ballet Dance [VHS]	undated
	019.013.011	Mai 1991 Concours de Bordeaux France Soirée De Gala B-A Muriel Maffre JB Bello Portu San Francisco Ballet La Sylphide [VHS]	1991 May
	019.013.012	Handel Pas de Deux [VHS]	1996 June
	019.013.013	San Francisco Ballet <i>Rubies</i> [VHS]	circa 2000s
	019.013.014	Ballet Gala in Tivoli 23 Sept 2001 [VHS]	2001 September 23
	019.013.015	<i>Lac des Cygnes</i> (30/12/87) <i>Lac des Cygnes</i> (20/8/88) <i>Les Sylphides</i> (1/1/88) <i>Vivanidiere</i> (sp?) [Illegible, possibly “Aout 88”] [VHS]	1987, 1988
	019.013.017	BMCi [Video8]	1989
	019.013.020	Agon pas de deux, Swan Lake répétition (rehearsal) [Video8]	1992 February
	019.013.021	SFB Agon; Duo concertante [Video8]	1993 March
	019.013.022	SFB La Sylphide [Video8]	1990 April 29
	019.013.023	Untitled tape [Video8]	undated
	019.013.055	Maffre SF Ballet 2006 Tape 1 [VHS]	2006
	019.013.056	Maffre SF Ballet 2004 [VHS] Elite Syncopations, There Where She Loved, Carneval of the Animals, Tutu	2004
	019.013.057	Festival de Ballet June 20 1993 Teatro Victoria Eugenia, San Sebastian, Spain [VHS]	1993 June 20
	019.013.058	Apache Film Presents <i>A Benefit for Birth of Perception</i> [VHS]	undated
	019.013.059	Maffe SF Ballet 2005 [VHS]	2005
	019.013.060	[Les Sylphides, Mazurka, Prelude] [VHS]	undated
	019.013.061	Maffre SF Ballet WMOH 1999 [VHS]	1999
	019.013.062	[Maffre Swan Lake NYST 4-4-93] [VHS]	1993 April 4
	019.013.063	SFB Magritomania [VHS]	2001 April
	019.013.064	SFB Job 3/17/92 and Job 4/27/93 [VHS]	1992 March 17; 1993 March 27
	019.013.065	<i>Concerto Barocco</i> July 1988 [VHS]	1988 July
8	019.013.066	<i>Prodigal Son</i> [VHS]	undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
	019.013.067	Gala Performance, Sandpaper Ballet, Taiko [VHS]	circa 1999
	019.013.068	Stage rehearsal of <i>Damned</i> [VHS]	2002 April
	019.013.069	"Muriel #2" 346: Eden 344: Pacific [VHS]	2007
	019.013.070	Studio rehearsal for <i>There Where She Loved</i> [VHS]	2003
	019.013.071	Liebslieder, Violin C, Western Symphony, Fourth Movement and Finale, Swan [VHS]	1998
	019.013.072	In Perpetuum [VHS]	1990 April 12
	019.013.073	Spectacle Theatre Vesinet [?] 06/88 [VHS]	1988 June
	019.013.074	<i>Grand Echiquier: Ecole de Danse</i> [VHS]	undated
	019.013.075	Muriel Maffre Principal Dancer SFB [VHS]	circa 1990s
	019.013.076	<i>Lac des Cygnes</i> (Besomertowova [?] Bogatrylob [?]) [VHS]	undated
	019.013.077	Alonzo King LINES Contemporary Ballet <i>Garland and Ocean</i> [VHS]	undated
	019.013.078	Alonzo King LINES Contemporary Ballet Excerpts from <i>Garland and Ocean</i> [VHS]	undated
	019.013.079	<i>Poulenc Pas</i> matinee and evening <i>Ocean</i> [VHS]	undated
	019.013.080	New Orleans Ocean (evening) <i>Garland</i> (matinee) [VHS]	undated
	019.013.081	Muriel #1 335 <i>Artifact Suite</i> 331 <i>Bitter Tears</i> 351 <i>Concordia</i> [VHS]	2007
	019.013.082	Season 2003 [VHS] Le Carnival des Animaux (Ratmansky/St. Saens) / Tutu (Welch/Ravel) / Elite Syncopations (McMillan/Scott Joplin and others) / <i>Damned</i> (Possokhov and Ravel).	2003
	019.013.083	<i>Schwanensee</i> Solo Odette Odile [VHS]	undated
	019.013.084	<i>Giselle</i> 8.12.93 [VHS]	1993
	019.013.085	Veilee de Noel 1990 Saint Germain en Laye 31.12.90 Veille chez Olivier-Isa [VHS]	1990 December 12
	019.013.086	<i>Bayadere</i> Act 2 [VHS]	circa 2000
	019.013.087	Gala Bordeaux du 28/03/87 (Th. Femina) [VHS]	1987 March 28
	019.013.088	Muriel and Kathleen [VHS]	undated
	019.013.089	Muriel [VHS]	1967

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
	019.013.090	Montage Laurent Fall 2001 [VHS]	2001
	019.013.091	Alonzo King LINES Contemporary Ballet [VHS]	undated
	019.013.092	<i>Le Vesinet</i> [VHS]	1988 June
	019.013.093	<i>Continuum</i> Studio Run [VHS]	2001 October 24
	019.013.094	[No label] [VHS]	undated
	019.013.095	Concours de Bordeaux Soirée de Gala La Sylphide UTA Maffre Bello Portu San Francisco Ballet [VHS]	1991 May
	019.013.096	Gala Hawaii [VHS]	2001 October 19
	019.013.098	Kristine Clark Camera Operator Demo Reel [VHS]	1998 September 28
	019.013.099	Glass Pieces 2nd/Elite Syncopations Pas/ Agon Pas/Continuum Pas [VHS]	circa 2007
	019.013.100	Dying Swan, Angelo, Black Cake, Continuum, 2002 Repertory Season, [VHS]	2002
	019.013.101	Studio rehearsal for Damned [VHS]	2001 November 21
	019.013.102	SF Ballet Program V: <i>A Garden, Chi-Lin, Later, Black Cake</i> [VHS]	2002 April 13
	019.013.103	Concours de Bordeaux France Soiree de Gala B-A [VHS]	1991 May
9	019.013.104	Maffree SF Ballet 2006 Tape 2 [VHS] 1. 309 Quaternary 2. 315 Sandpaper 4. 308 Magrittomania	2006
	019.013.105	Maffre SF Ballet 2006 Tape 3 [VHS] 323 Sylvia	2006
	019.013.106	Maffre SF Ballet 2006 Tape 4 [VHS] 1. 301 Reflections Pas 2. 319 Ballet Mori 3. 328 Summer Pas 4. 324 Continuum 5. 324 Reflections	2006
	019.013.107	<i>Don Quixote</i> [VHS]	2004 February 3
	019.013.108	Copie Muriel Maffre 30 min Jean Bi Bellofortte [?] 30 min [VHS]	undated
	019.013.109	<i>Am Ramde der noct</i> (Galante/Berice) / Baluts Moissieu / <i>Figures</i> M. Berjart (J. Chancel) [VHS]	undated
	019.013.110	Muriel Maffre Etoile du San Francisco Ballet [VHS]	1988-1990

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
	019.013.111	Les Sylphides (1/1/88) BMC / Vivandiere (8/88) BMC / Am ramde (1/88) BMC / Lac II (8/88) / Cygne Noir (88) BDX / Am Ramde (88) BDX / Dark Elegies (86) O. Paris [VHS]	1986, 1988
	019.013.112	Muriel Maffre Etoile du San Francisco Ballet [VHS]	1988-1990
	019.013.113	<i>Jeunehomme</i> 3rd movement (30/12/86) / <i>Sylphides</i> Fracci, Sancu (31/12/86) / <i>Marco Spada</i> escaits / <i>Suite shakespearienne</i> Entree, Othello [VHS]	1986 December 30-31
	019.013.114	Muriel Maffre Principal Dancer SFB [VHS]	1988-1990
	019.013.115	Muriel Maffre Ballet Piece from Mayor's Gala 11/13/97 [VHS]	1997 November 13
	019.013.116	La Gaite Parisienne (Nov. 1989) Monaco [VHS]	1989 November
	019.013.117	Muriel a San Francisco Feb 91 / Marion 2 mois Mars 91 [VHS]	1991 February-March

Subseries 4: Audio Recordings

7	019.013.018	Song of Spain [DAT]	undated
	019.013.019	<i>Le Cygne</i> from Le Carnival de Animaux By Saint Saens [DAT]	undated
	019.013.016	Interview frame Musique Gerard Mannou [?] 1990 [¼ inch audio tape]	1990
	019.013.130	Am Ramde der Nacht: [illegible] Allemand [¼ inch audio tape]	undated