

**Museum of Photographic Arts  
The Edmund L. & Nancy K. Dubois Library**

***Nagasaki Journey* Archive, 1993-1998  
Collection 2001.040  
Finding Aid**

**Title:** *Nagasaki Journey* Archive, 1993-1998

**Collection number:** 2001.040

**Creator:** Beaver, Chris

**Extent:** 11 boxes (3.5 linear feet)

**Repository:** Museum of Photographic Arts, 1649 El Prado, San Diego, CA 92101

**Physical location:** Stored on-site at the Museum of Photographic Arts.

**Biography / History:**

Christopher Beaver is an award-winning producer, director and writer of films dedicated to human rights, freedom of expression, and the global environments. His films include the Emmy Award winning documentary *Dark Circle; Between Dreams and History; Secrets of the Bay;* and *Tales of the San Joaquin*. Beaver, along with film director and writer Judy Irving, founded the Independent Documentary Group (IDG), a nonprofit organization that produces a variety of films and media centered on human rights and the environment. Beaver was the Exhibition Curator for *Nagasaki Journey*, and co-produced and directed the correlating exhibition film.

*Nagasaki Journey* opened in three cities simultaneously in the summer of 1995 to commemorate the fiftieth anniversary of the bombings of Nagasaki and Hiroshima. It featured photographs by Yosuke Yamahata taken on August 10, 1945, which form a comprehensive record of the effects of the atomic bomb on Nagasaki, Japan.

**Scope and Content:**

The collection consists of material relating to curation of the *Nagasaki Journey* exhibition, including printed material, press, correspondence, contracts, audiovisual materials, slides, and photographs. The collection includes over 100 8x10 reference prints of Yosuke Yamahata's photographs, and negatives produced from the August 10, 1945 photographic expedition of Nagasaki.

**Arrangement:**

The collection is arranged in seven series: Series I. **Administrative**. Series II. **Organizational Binders**. Series III. **Organizational Files**. Series IV. **Archival, Printed, and Reprinted Materials**. Series V. **Audiovisual Material**. Series VI. **Slides**. Series VII. **Books**. The

**Administrative** series consists of the deed-of-gift to MOPA from Mr. Beaver. The **Organizational Binders** series contains materials originating from 3-ring binders compiled and arranged by IDG Films. The original binder titles are maintained and are arranged alphabetically. It includes news clippings, letters, essays, articles, advertisements, photographs, negatives, etc. related to the research and production of the *Nagasaki Journey* exhibition and related publications. The **Organizational Files** series consists of attendance figures and comments from institutions who exhibited *Nagasaki Journey*, background articles, contracts and agreements, letters, interviews, essays, and webpage documentation. The **Archival, Printed, and Reprinted Materials** series consists of published booklets, press packets, articles, photographs, and an unmarked exhibition blueprint. The **Audiovisual Materials** series consists of press and other coverage of the *Nagasaki Journey* exhibition, including videotapes of the McNeil-Lehrer NewsHour. The **Slide** series contains duplicate images of the majority of Yamahata's August 10, 1945 photographs. The **Books** series consists of published research material, and is arranged alphabetically.

**Indexing Terms:**

Beaver, Chris--Archives

Yamahata, Yōsuke, 1917-1966--Exhibitions

War photography—Japan

Nagasaki-shi (Japan) -- History -- Bombardment, 1945 -- Exhibitions

**Genres and Forms of Material:**

Black-and-white slides

Photographic prints

**Related Material**

Yamahata, Yosuke. *Nagasaki Journey: The Photographs of Yosuke Yamahata, August 10, 1945*. San Francisco, Pomegranate Artbooks, 1995.

*Nagasaki Journey*. Exhibition film. Produced and directed by Judy Irving and Christopher Beaver. 1995. San Francisco: An Independent Documentary Group Production, 2002, VHS.

“Nagasaki Journey.” Exploratorium.edu, accessed May 6, 2014, <http://www.exploratorium.edu/nagasaki/>.

To see MOPA's holdings of Yosuke Yamahata photographs please contact the Museum's Curatorial Department. MOPA accession numbers 2001.040.001-.055 are assigned to the negatives, slides, and photocopied images from the Archive's "Exhibition Checklist and Layout" 3-ring binder. The collection includes one case containing over 100 gelatin silver prints prepared as alternative exhibition prints, test prints, or as images to be reproduced for the exhibition's text panels.

## **Administrative Information**

### **Access**

Open for research by appointment only. Contact the Edmund and Nancy K. Dubois Library for information.

### **Publication Rights**

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### **Preferred Citation**

Nagasaki Journey Archive, 1993-1998, Museum of Photographic Arts, Edmund L. & Nancy K. Dubois Library, Accession no. 2001.040.

### **Acquisition Information**

Gift, Christopher Beaver of IDG Films, 2001.

### **Processing History**

Processed by Michael A. Boyd, 2009. Finding aid edited for online publication by Laurel McPhee Dougherty in 2014.

Box	Fldr.	Description
		<b>Administrative</b>
1	1	Deed of gift to MoPA Oct. 25, 2001; 2001.040 001-.055
		<b>Organizational Binders</b>
2	1	"Additional Prints," [non-August 10, Material] n.d.
	2	"Additional Prints from the Yamahata A-13 Series," n.d.
	3	"Additional Prints from the Yamahata A-13 Series," n.d.
	4	"Additional Prints from the Yamahata Composite and New Image Series," n.d.
3	1	"Additional Prints from the Yamahata Dupe Negative Series," n.d.
	2	"Additional Prints from the Yamahata Dupe Negative Series," n.d.
4	1	"Behind the Scenes," [Exhibition Handout and Photographs] n.d.
		"CB's Master Exhibition Book," 1995, n.d.
	2	Yamahata Photographs
	3	Exhibition Checklists
	4	Floor Plans
	5	Text and Images
	6	Yamahata Photographs, C. Beaver's First Choice Images
	7	Yamahata Photographs, C. Beaver's First Choice Images
	8	Yamahata Photographs, C. Beaver's First Choice Images
	9	Yamahata Photographs, C. Beaver's Second Choice Images
	10	Quiet Room Images & Room Design Pages
	11	Design Ideas
	12	Press Photos
	13	Business Cards
	14	"Copy Negatives and 8×10 Prints of Press Photographs," n.d.
5		"Final Book Photographs and Artwork," n.d.
	1	Barcode
	2	Text Correction
	3	Photographs
	4	Photographs
		"Final Text," 1994-1995
	5	Text Pagination
	6	Technical Notes/Corrections
	7	Image List with Notations
	8	Text/Checklist
	9	Photo Captions
	10	Forward
	11	Jenkins Introduction
	12	Lippit-Artefact
	13	Hayashi Fiction

	14	Suzuki Essay
	15	Memo
	16	Portfolio
	17	Yamahata Interview
	18	Yamahata Biography
	19	The Pacific War Timeline
	20	Technical Notes
	21	Film Notes
	22	Exhibition Organizers/Bios
	23	Bibliography
	24	Acknowledgments
6		“IDG Negatives”
	1	The Photographs of Yosuke Yamahata [with notations], n.d.
	2	Eiji Yamada Drawings
	3	Government Documentation
	4	Film Images
	5	Nagasaki Journey Material
7	1	“Non-August 10 Proof Prints,” n.d.
	2	“Non-August 10 Proof Prints,” n.d.
8		“Press Clippings, Souvenirs, and Memorabilia,” 1994, 1995, n.d.
	1	Announcements, 1995
	2	Business Cards, n.d.
	3	Exploratorium Flyer, 1995
	4	Exhibition Brochures, 1995, n.d.
	5	Exhibit Touring Service Brochure, n.d.
	6	Exhibition Site Photographs, 1995, n.d.
	7	Film Festival [Denver International], 1995
	8	Film Festival [Film Arts Foundation], 1995
	9	Film Festival [Uppsala], 1995
	10	Invitation Postcards, 1995
	11	Macarthur Foundation Report, 1994
	12	Museum Pass [CMP], n.d.
	13	Nagasaki Journey Advertisement [from Japan?], n.d.
	14	Nagasaki Journey Film Slides, n.d.
	15	Nagasaki Journey Flyer and Handout, 1995
	16	Nagasaki Journey Gallery Layout, n.d.
	17	Nagasaki Journey Handouts, 1995
	18	Nagasaki Journey VHS Artwork, n.d.
	19	Pamphlets, n.d.
	20	Press Clippings and Articles, 1995, n.d.
	20	Press Clippings, The New Yorker, 1995
		<b>Organizational Files</b>
9	1	“Attendance Figures,” [with comments], 1995
	2	“Audience Comment,” [UCR], 1996
	3	“Background Articles,” 1993-1994, n.d.

		“Contracts and Agreements,” 1993-1996, n.d.
	4	Contracts and Agreements, 1993-1996, n.d.
	5	Smithsonian Institute, 1993
	6	Shogo Yamahata, 1993
	7	IDG Films [Jenkins], 1994
	8	Toki Design, 1994
	9	IDG Films [Beaver], 1994
	10	Teshigahara Production, 1994
	11	The Museum of Modern Art, 1994
	12	The Friends of Photography, 1994
	13	Eastern Washington University, 1994
	14	Time and Life, 1995
	15	Pomegranate Artbooks, 1995
	16	Shogo Yamahata, 1995
	17	Kurosaki, 1995
	18	Ansel Adams Center..., 1995
	19	Letter [In Japanese], n.d.
	20	Toru Takemitsu [Japanese Composer and Writer], n.d.
	21	“Good News Letters,” 1995, 1997, n.d.
	22	“Letters of Support,” 1993, 1995, n.d.
	23	“Michiko B.’s Story,” 1995
	24	“Miscellaneous Press,” 1996, n.d.
	25	“Nagasaki Journey Color Photocopies,” 1995-1996, n.d.
	26	“Nagasaki Journey: Essay on Morality,” 1995
	27	“Nagasaki Journey: Exploratorium Web Page Material,” 1995
	28	“Position Article,” [Duke University Press], 1994, 1997, 1998
		“Press Kit Originals,” 1995-1998, n.d.
	29	Articles, 1995, 1996, 1998, n.d.
	30	Comments, [from Japan, translated], 1995
	31	Comments, [Spokane Falls Community College], 1997
	32	Flyers and Handouts, 1995, 1997, n.d.
	33	Travel Report, 1998
	34	“Resumes,” [Jenkins, Manchester, and Shapiro], n.d.
	35	“Summary, Updates, and Handouts,” 1993-1996, n.d.
	36	“Yosuke Yamahata Interview,” n.d.
		<b>Archival, Printed, and Reprinted Materials</b>
10	1	Booklet: Days to Remember, 1981
	2	Booklet: Exhibit Touring Service, 1997
	3	Booklet: International Center of Photography, 1995-1996 Report
	4	Booklets: Nagasaki Journey, 1995, 3 copies
	5	Booklet: Nagasaki Journey: Film Synopsis and Script, 1995
	6	Booklet: Nuclear Matters, 1991
	7	Booklet: Program Book for Uppsala Film Festival, 1995
	8	Brochures (12 different): 1995, 1996, n.d.
	9	Nagasaki Journey Press Packets (4 copies): n.d.

	10	Packet with 4 pages typed in Japanese with 1 photograph, n.d.
	11	Photocopied Article: "The Gift of Time," by Jonathan Schell, 1998
	12	Photocopied Articles: On Hiroshima and Nagasaki, 1978, 1985, n.d.
	13	Prints of Torii Gate, n.d.
	14	Unlabeled Photographs of Nagasaki Journey, n.d.
	15	Unmarked Blueprint, 1995
		<b>Audiovisual Material</b>
11		Videos, [VHS and BETA], 1995, n.d.
	1	After Hiroshima
	2	Documentary of <i>Nagasaki Journey</i>
	3	How America Views Nagasaki
	4	IDG Films: Nagasaki Journey
	5	Interview with C. Beaver
	6	KABC TV, 9/17/95- "Atomic Journey
	7	Kurosaki [Japanese Title]
	8	Life and Times
	9	MacNeil/Lehrer KQED- Nagasaki Journey
	10	Marine's Film NHK Report
	11	Michael Moore-Nagasaki Journey
	12	Nagasaki Anniversary [Private Viewing]
	13	New York Confidential with Robert Moulthrop
	14	NHK Broadcast: Nagasaki Journey
	15	Okubo's Sister, Shimomura
	16	Sun Morning News
	17	TV Coverage, 9/09/95
		<b>Slides</b>
12	1	Yamahata Images with and without MoPA Inventory Numbers
		<b>Books</b> [located with the Nagasaki Journey Archive]
		Banning, William. <u>Heritage Years: Second Marine Division Commemorative Anthology, 1940-1949</u> . Paducah, KY: Turner Pub. Co, 1988.
		Hiroshima-Nagasaki Publishing Committee. <u>Hiroshima-Nagasaki: A Pictorial Record of the Atomic Destruction</u> . Tokyo: Hiroshima-Nagasaki Pub. Committee, 1978.
		<u>Historic American Engineering Record B Reactor: (105-B Building) ; HAER No. WA-164</u> . Richland, WA.: U.S. Dept. of Energy, 2001.
		Japan Peace Museum and Nihon Gensuibaku Higaisha Dantai Kyōgikai. <u>The Nuclear Century: Voices of the Hibakusha of the world</u> . Tokyo: Atelier for Peace, 1997.
		Nagasaki Genbaku Hisaisha Kyōgikai and Nihon Riarizumu Shashin Shūdan. <u>Shashinshū Nagasaki no shōgen = The testimony of Nagasaki</u> . Nagasaki-shi: Nagasaki Genbaku Hisaisha Kyōgikai, 1970.
		<u>Nagasaki Journey: The Photographs of Yosuke Yamahata, August 10, 1945</u> . Ed. Rupert Jenkins. San Francisco: Pomegranate Artbooks, 1995.
		<u>W. Alton Jones Foundation 1995 Annual Report</u> . Charlottesville, VA: W. Alton Jones Foundation, 1995.
		Yamahata, Yosuke. <u>Nagasaki Yomigaeru Genbaku Shashin = Nagasaki Journey</u> . NHK supesharu. Tōkyō: Nihon Hōsō Shuppan Kyōkai, 1995.