



SPECIAL COLLECTIONS: Inventory

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Nakata and Stevens Papers

Box One

- Folder 1 Review of Irving Stone's biography of Jack London, *Sailor on Horseback*, in *The Coast*, October, 1938, page 47. Note that bottom of middle column is cut out. Notation on original folder indicates this is "the book that got Barry started."
- Folder 2 Letter from Yoshimatsu Nakata "to whom it may concern," dated July 19, 1939, Honolulu, Hawaii, giving his permission to publish any material written by Barry Fox [Stevens].
- Folder 3 List by Barry Fox [Stevens], with attached copies (very faint) of images of Nakata, Jack London, and others.
- Folder 4 Draft of *A Hero to His Valet*, by Yoshimatsu Nakata, transcribed by Barry [Fox] Stevens. Margin notes by Barry Fox [Stevens], late 1930s, Oahu, Hawaii.
- Folder 5 Carbon copy of *A Hero to His Valet* (with original margin notes by Fox [Stevens] (1985), Nakata – not verified, and Charmian London – not verified (1955).
- Folder 6 Typewritten copy, with notes, of *A Hero to His Valet* (pp 85-102 only)
- Folder 7 Three versions of an interview with Nakata's successor, Sekine (Troy, ID, 1981-1983).
a. Typewritten copy, with notes, titled "First interview" in pencil at top of first page (10 pages), n.d.
b. Typewritten copy, with notes (13 pages), n.d.
c. Typewritten copy, with notes and some duplication of pages, n.d., published in the *Jack London Journal*, 2000
- Folder 8 Typewritten copy of *Nakata*, by Barry Fox (26 pp). Marked with "2c" in pencil, [Berkeley, CA, circa1963]
- Folder 9 Typewritten copy of *Nakata, Son of Jack London*, by Barry Fox (12 pp, missing Page 11 as of April, 2005), [Berkeley, CA, circa1963]
- Folder 10 Typewritten introduction to *Nakata, Son of Jack London*, by Barry Fox [Stevens] (5 pp), Moab, Utah, 1974.
- Folder 11 Typewritten copy of *Nakata, Son of Jack London*, by Barry Fox (with notation "Alternate title: *Jack London's Boy, Nakata*"). Marked with "N 6" in pencil, [Berkeley, CA, circa1963]
- Folder 12 Typewritten copy of *Nakata, Son of Jack London*, by Barry Fox – complete? (147 pp), Troy, Idaho, circa 1981-1983, version published in *Jack London Journal*, 2000.

Box Two

- Folder 1 Copy of the first installment of "Sailor on Horseback: The Life of Jack London," by Irving Stone, in *The Saturday Evening Post*, Volume 10, Number 52, June 25, 1938.
- Folder 2 Copy of postcard from Irving Stone to Ed Mannion, Petaluma historian and *Argus-Courier* writer. The postcard is from the clipping file "Jack London," at the Petaluma Library History Room (Sonoma County Library), dated February 16, 1960.
- Folder 3 Copy of *Jack London Journal: An Annotated Table of Contents*, by Clarice Stasz. Includes contents of the journal from Number 1 (1994) through Number 7 (2000).
- Folder 4 Copies of the contents of the *Jack London Journal*, number 7 (2000), including:
- Editor's Introduction by James Williams
 - Foreward to *A Hero to His Own Valet*, by Clarice Stasz (two copies)
 - *Nakata: Son of Jack London*, by Barry Stevens, edited by Clarice Stasz
 - *A Hero to His Own Valet*, by Yoshimatsu Nakata
- Folder 5 Copies of the contents of the *Jack London Journal*, number 7 (2000), including:
- Letter of recommendation for Yoshimatsu Nakata from Jack London (location of original unknown), August 30, 1915.
 - Transcript of letter of recommendation for Yoshimatsu Nakata from Jack London.
 - Photocopy of original letter of recommendation.
 - Correspondence with the Huntington Library about provenance of original letter, October 2006.
- Folder 6 Copies of the contents of the *Jack London Journal*, number 7 (2000), including:
- "The Manuscript in the Attic: The Londons, Nakata and Barry Stevens," by Walter H. Roeder, *Jack London Foundation, Inc. Quarterly Newsletter*, volume 20, number 4, October 2008.
 - The Manuscript in the Attic: The Londons, Nakata and Barry Stevens," by Walter H. Roeder, typed copy.
- Folder 7 Copies of correspondence from Susan Daniels (daughter of Barry Fox [Stevens] to the University Library, regarding the donation of these materials. The correspondence includes the organization of the materials as received by the University and some details about the donation, 2002.