

This document represents a preliminary list of the contents of the boxes of this collection. The preliminary list was created for the most part by listing the creators' folder headings. At this time researchers should be aware that we cannot verify exact contents of this collection, but provide this information to assist your research.

UC Davis Special Collections

O-004 Avant Garde Poetry Anthologies

BOX 1

Folder 1:1 Accent on Barlow: a commemorative anthology. Hart, Lawrence, ed. San Rafael, Calif.: L. Hart (1962)

Folder 1:2 Airin' the lungs. Parkland, Wash.: Off the Wall Press, #90/100 copies printed. (1973)

Folder 1:3 American friends. New York: C.Z. Publications, Inc (1979)

Folder 1:4 Ampoule: a film with James Bertilino et al. [s.l.]: Cat's Pajamas Press, 100 copies printed. (1970)

Folder 1:5 The anthology of poems read at COSMEP, the conference of small-magazine editors & pressmen, in Berkeley, California, May 23-26, 1968. Berkeley: Noh Directions Press, #34/500 copies printed. (1968)

Folder 1:6 Apple wine: three books in one volume. Pueblo, Colorado: R.P. Dickey (1969)

Folder 1:7 Astronauts of inner-space: an international collection of avant-garde activity: 17 manifestoes, articles, letters, 28 poems & 1 filmscript. San Francisco: Stolen Paper Review (1966)

Folder 1:8 Baseball i gave you all the best years of my life. Oakland, Calif.: North Atlantic Books (1977)

Folder 1:9 Beards and brown bags. Hollywood, Calif.: Three Penny Press (1959)

Folder 1:10 The beat diary. California, Penn.: s.n., many snapshots. (1977)

Folder 1:11 Beatitude anthology. San Francisco: City Lights Books (1960)

BOX 2

Folder 2:1 Been in Berkeley too long. Drawings by Donna Duguay. [Berkeley?]: Hawkeye Press (1980)

Folder 2:2 The Berkshire anthology. Lenox, Mass.: The Bookstore Press (1972)

Folder 2:3 Between the survivors and the stars. Berkeley: Galactic Approximation Press/Aldebaran Review (1974)

Folder 2:4 Beyond baroque 701, new Venice poets. Venice, Calif.: Bayrock Press (1970)

Folder 2:5 Beyond the rivers, an anthology of twentieth century Paraguayan poetry. Berkeley: Thorp Springs Press (1977)

Folder 2:6 Biopoesis. Plainfield, Vt.: Io (1974)

Folder 2:7 Black poetry of the French Antilles. Trans. by Seth L Wolitz. s.l.: Fybate Lecture Notes (1968)

Folder 2:8 Black poets write on!, an anthology of black Philadelphian poets. Philadelphia, Penn.: Black History Museum Committee (1970)

Folder 2:9 The blacksmith anthology, a second collection of poems from the Blacksmith House. Cambridge, Mass.: The Blacksmith Press (1976)

Folder 2:10 The blacksmith, an anthology of poetry from the Blacksmith House readings 1973-1974. [Cambridge, Mass.]: The Blacksmith Press (1975)

Folder 2:11 Bleating hearts. Santa Cruz, Calif.: Wheelbarrow Press (1974)

BOX 3

Folder 3:1 Bongo chalice, an anthology of poetry and graphics. Palos Verdes, Calif.: Clowntown Press (1977)

Folder 3:2 Breakthrough fictioneers. West Glover, Vt.: Something Else Press (1973)

Folder 3:3 Brewing: 20 Milwaukee poets. Photos by G. Reed. Lyme Center, N.H.: The Giligia Press (1972)

Folder 3:4 Broadway, a poets and painters anthology. New York: Swollen Magpie Press (1979)

Folder 3:5 Blue house, poems in the Chinese manner. Honolulu/Los Altos: The Nine Beasts Press (1968)

Folder 3:6 Bugger, an anthology of anal erotic, pound cake cornhole, arse-freak, and dreck poems. New York: Fuck You Press (1964)

Folder 3:7 A Bukowski sampler. Madison, Wis.: Quixote Press (1969)

BOX 4

Folder 4:1 An anthology of one line poems. s.l.: [The Dragonfly?] (1972)

Folder 4:2 Calafia, the California poetry. Berkeley: Y'Bird Books (1979)

Folder 4:3 California bicentennial poets anthology. San Francisco: Second Coming Press (1976)

Folder 4:4 Captive voices, an anthology of literary works by Folsom writers. Paradise, Calif.: Dustbooks (1975)

Folder 4:5 Cast the line. Oakland, Calif.: Leanfrog (1980)

Folder 4:6 Chettas, a collection of women's writing. Dexter, Mich.: Cat-Anna Press (1978)

Folder 4:7 The chimera poets. s.l.: Altoan Press/Wind Tone Publishing (1974)

Folder 4:8 Christmas 1968: 14 poets. Cleveland, Ohio: Black Rabbit Press, 375 copies printed.
(1968)

BOX 5

Folder 5:1 City of buds and flowers, a poets' eye view of Berkeley. Berkeley: Aldebaran Review
(1977)

Folder 5:2 Clues. s.l.: Sea Slug Press ([1971])

Folder 5:3 A coloring book of poetry for adults, a sampler of contemporary poetry and art from
the Minnesota-Dakotas region. Minneapolis, Minn.: Vanilla Press (1976)

Folder 5:4 Contact. Philadelphia: Red Room Books, 300 copies printed. (1972)

Folder 5:5 Contemporary women poets, an anthology of California poets. San Jose, Calif.:
Merlin Press (1977)

Folder 5:6 Coyote run. Grand Terrace, Calif.: Anderson Publications (undated)

Folder 5:7 The dead of winter. Dennis, Mass.: The Salt-Works Press, 300 copies printed. (1974)

Folder 5:8 The December book. Santa Barbara, Calif.: Mudborn Press (1975)

Folder 5:9 Domingo. Trans. by Linda Scheer and Millie Vazquez McDaniel. Photos by George
Curtsinger. New York: Latitudes Press (1974)

Folder 5:10 Dreamrobe embroideries and asparagus for dinner, a menu of assorted fresh and
stale delicacies arranged by Walter Billeter and John Jenkins under the auspices of E. Tim

Spheres II Lord of the paper castle. Marysville, Victoria [Australia]: The Paper Castle (undated)

BOX 6

Folder 6:1 Eastern voices in America. San Francisco: Mother's Hen (1975)

Folder 6:2 Easy thing for you to say, California poets in the schools 1980. San Francisco:
California Poets in the Schools. (1980)

Folder 6:3 Eidolons. Introd. by D. H. Stefanson. [Sioux City, Iowa]: Ragnarok Press ([1972])

Folder 6:4 The face of the dragonfly. Oakland, Calif.: Leanfrog (1979)

Folder 6:5 15 Chicago poets. Chicago: The Yellow Press (1976)

Folder 6:6 15 poems. Chapel Hill, N.C.: Lillabulero Press, 500 copies printed. (1967)

Folder 6:7 Fired up with you!, poems of a niagara vision. Naco, Ariz.: Border Publishing
Company (1977)

Folder 6:8 First hand, Seattle poems. Seattle, Wash.: The Seal Press, #208/300 copies printed.
Signed by the authors. (1976)

Folder 6:9 First-person intense anthology. Santa Barbara, Calif.: Mudborn Press (1978)

Folder 6:10 5 X 5, an anthology. West Yorks, Eng.: Trigram Press (1981)

BOX 7

Folder 7:1 Five on the western edge. San Francisco: Momo's Press (1977)

Folder 7:2 Four on foolish travois. s.l.: Cat's Pajamas Press, #33/50 copies printed. (1969)

Folder 7:3 4-telling. Trumansburg, N.Y.: The Crossing Press (1971)

Folder 7:4 Fourth assembling, a collection of otherwise unpublished manuscripts compiled by
Richard Kostelanetz, Henry Korn, Mike Metz. Brooklyn, N.Y.: Assembling Press (1973)

Folder 7:5 Four winds, poems from Indian rituals. Santa Fe, N.M.: The Sunstone Press, Signed
by Gene Meany Hodge. (1972)

Folder 7:6 Four young lady poets. New York: Totem Press/Corinth Books (1962)

Folder 7:7 The four zoas, a journal of poetry and letters, Beulah:1974. Ware, Mass.: The Four Zoas, 450 copies printed. (1974)

Folder 7:8 Frammis: is an October tribute to the Wallace Berman Retrospective at the University Art Museum, Berkeley, Sept 21- Nov. 11, 1979, and continual revolutionary activism by poets/artists of California. Berkeley: Artaud's Elbow (1979)

BOX 8

Folder 8:1 Gallery works, an anthology of poems, drawings and photographs. Berkeley: Poet's Commune Publications (undated)

Folder 8:2 Going out for coffee on a windy night. Introd. by Diane Di Prima. San Francisco: Aleph Press/Eidolon Editions (1979)

Folder 8:3 Good-bye. San Francisco: The Light Press (1969)

Folder 8:4 Greenfeel. Barre, Vt.: Greenfeel (undated)

Folder 8:5 Group 74, poems from the New York Poet's Cooperative. [New York]: New York Poet's Cooperative (1974)

Folder 8:6 GLOUP and WOUP. Kent, Eng.: Arc Publications (1974)

Folder 8:7 Hair-raising. Berkeley: Kelsey St. Press (1976)

Folder 8:8 Half-tones. Paterson, N.J.: William Carlos Williams Poetry Center of the Paterson Free Public Library (1975)

Folder 8:9 Hang together, the Hanging Loose Press 20th anniversary anthology. Brooklyn, N.Y.: Hanging Loose Press (1987)

BOX 9

Folder 9:1 High Fallon, southern comfort. Long Beach, Calif.: Maelstrom Press (1980)

Folder 9:2 Highway sandwiches. s.l.: s.n. (1970)

Folder 9:3 Hills, number two. Cambridge, Mass.: Hills (undated)

Folder 9:4 Holy doors, an anthology of poetry, prose and criticism. Long Beach, Calif.: William J. Robson (1972)

Folder 9:5 Homage to Frank O'Hara. Bolinas, Calif.: Big Sky (1978)

Folder 9:6 Honeydew, an anthology. San Francisco: Taurian Horn Press (1974)

Folder 9:7 Hot what? Dublin, Ga.: The Mole Press, 500 copies printed. (1975)

Folder 9:8 I am the one who walks the road, vision, magic, and poetry. Portland, Or.: Dead Angel Press, 175 copies printed. (1972)

Folder 9:9 I write what I want. s.l.: Poetry in the Schools California (1974)

BOX 10

Folder 10:1 Venice thirteen. Venice, Calif.: Bayrock Press (1971)

Folder 10:2 If we know where the poems come from why don't we just go there. San Lorenzo, Calif.: Shameless Hussy Press (1975)

Folder 10:3 The immanentist anthology, art of the superconscious. New York: The Smith (1973)

Folder 10:4 In courthouse hallway. Oakland, Calif.: Leanfrog (1980)

Folder 10:5 In praise of boys, Moorish poems from Al-Andalus. Trans. by Erskine Lane. San Francisco: Gay Sunshine Press (1975)

Folder 10:6 Jesus leaving Vegas. Milwaukee, Wis.: Pentagonam Press (1976)

Folder 10:7 Journey from Essex, poems for John Clare. McPherson, Sandra, ed. Port Townsend, Wash.: Graywolf Press (1981)

Folder 10:8 Jukebox poems: an anthology from the Alternate University Poetry Collective--
University of Illinois, Chicago. Chicago: University of Illinois (1972)

Folder 10:9 Jupiter and Turret at the Wigmore. London, Eng.: Turret Books, #9/100 copies
printed. Signed by the authors. (1968)

Folder 10:10 Just before sailing. Horning, Ron, ed. s.l.: The Print Center (1974)

Folder 10:11 Kansas City out loud, poems 1962-1975. Jaffe, Dan, ed. Introd. by John Ciardi.
Jaffe, Dan, ed. Introd. by John Ciardi. Shawnee Mission, Kan.: Johnson County Library (1975)

Folder 10:12 Kansas City rejects. San Francisco: Peace and Pieces Press, 1000 copies printed.
(1974)

Folder 10:13 A kind of beatness, photographs of a North Beach era 1950-1965. s.l.: s.n.
(undated)

BOX 11

Folder 11:1 Latitude, pain-longitude, anger: poems from Folsom Prison. Kirkwood-Yates,
Gordon and John Oliver Simon, eds. Berkeley: Aldebaran Review, 1000 copies printed. (1976)

Folder 11:2 The lion's tail and eyes. [Madison, Minn.]: The Sixties Press (1962)

Folder 11:3 A little anthology of surrealist poems. Trans. by Paul Auster. New York: Siamese
Banana Press (1972)

Folder 11:4 The Liverpool scene. Lucie-Smith, Edward, ed. New York: Doubleday & Company,
Inc. (1968)

Folder 11:5 Madeira & toasts for Basil Bunting's 75th birthday. Williams, Jonathan, ed.
Highlands, N.C.: Jargon Society, 1250 copies printed. (1977)

Folder 11:6 Magnetic sculpture and the white signals. s.l.: s.n. (1966)

Folder 11:7 Making the park. Berkeley: Kelsey St. Press, 350 copies printed. (1976)

Folder 11:8 The male muse, a gay anthology. Young, Ian. Trumansburg, N.Y.: The Crossing Press (1973)

Folder 11:9 New poets: women, an anthology. Millbrae, Calif.: Les Femmes Publishing (1976)

BOX 12

Folder 12:1 Nineteen Dartmouth poems. Hanover: Dartmouth Publications, 200 copies printed. Signed by the collector. (1967)

Folder 12:2 No difference here. Guravich, Donald, ed. Bolinas, Calif.: Evergreen, 100 copies printed. (1980)

Folder 12:3 Noe Valley, an anthology of poetry. Mines, Stephanie and Alice Rogoff, eds. San Francisco: Last Wrights Publishing (1974)

Folder 12:4 A normal day in space. Anderson, Bruce and Jack Collom, eds. Boulder, Colo.: The Eclectic Press (1966)

Folder 12:5 Northern comfort. Besserer, Monk, ed. Ottawa, Can.: Commoner's Press, 500 copies printed. ([1973])

Folder 12:6 Nuke chronicles. New York: Contact II Publications (1980)

Folder 12:7 Olé anthology. Glendale, Calif.: Poetry X/Change, 5000 copies printed. Signed by Douglas Blazek. (1967)

Folder 12:8 Omens form the flight of birds, the first 101 days of Jimmy Carter: a collective journal by writers and artists. Vincent, Stephen, ed. San Francisco: Momo's Press (1977)

Folder 12:9 One-eighty five. Alix and McDonough, Kaye, eds. San Francisco: Mongrel Press (1973)

Folder 12:10 Only humans with songs to sing. [New York: Ikon ([1969?])

Folder 12:11 On turtle's back: a biogeographic anthology of New York state poetry. Maloney, Dennis, ed. Buffalo, N.Y.: White Pine Press (1978)

BOX 13

Folder 13:1 Orders and disorders. s.l.: Up Press (1973)

Folder 13:2 Out of the war shadow. Levertov, Denise, ed. New York: Was Resisters League (1967)

Folder 13:3 Parallel season, a collection of eight poets. Sollid, Karen and John, eds. Seattle, Wash.: Spring Rain Press (1973)

Folder 13:4 Personal effects. Cambridge, Mass.: Alice James Books (1976)

Folder 13:5 Phineas. Heslep, Christie, ed. San Bernadino, Calif.: Students of San Bernadino Valley College (1975)

Folder 13:6 Pioneers of modern poetry. Peters, Robert L. and George Hitchcock, eds. San Francisco: Kayak Books (1967)

Folder 13:7 Playing at the plaza. Monte Rio, Calif.: Doris Green Editions (1975)

Folder 13:8 Poema 10 convidado, agosto, 1975. Boulder, Colo.: University of Colorado, Dept. of Spanish and Port. (1975)

Folder 13:9 Poems. Ithaca, N.Y.: Stone-Marrow Press, 500 copies printed. (1973)

Folder 13:10 Poems. New York: Acadia Press (1963)

Folder 13:11 Poems. Reno, Nevada: West Coast Poetry Review (1973)

Folder 13:12 Poems by Shakespeare's sisters. Berkeley: Shakespeare's Sisters Press (1980)

Folder 13:13 Poems written in praise of L.B.J.: an anthology from GRR/press. Hiatt, Ben L., ed.
Lagrande, Oregon: GRR/books (1966)

Folder 13:14 Poems in english now. Freeman, John, ed. s.l.: Blackweir Press, Has interesting
graphics. ([197-?])

Folder 13:15 A poetry reading for peace in Vietnam. Santa Barbara, Calif.: Community Council
to End the War in Vietnam (1967)

Folder 13:16 A poetry reading for peace in Vietnam. Santa Barbara, Calif.: Community Council
to End the War in Vietnam. (1967)

Folder 13:17 Poets and players. Krooth, Ann Baxandall. Santa Barbara, Calif.: Harvest
Publishers (1976)

Folder 13:18 Poets and writers in Folsom prison. San Francisco: Mother's Hen (1974)

BOX 14

Folder 14:1 Pomegranate: a selected anthology of Vancouver poetry. McClung, Nellie, ed.
Vancouver: Intermedia (1975)

Folder 14:2 Provincetown poets. Bernheimer, Alan, Charles Boyle, Louis Postel and William V.
Ward, eds. Provincetown, Mass.: Total World Services (1975)

Folder 14:3 The ptarmigan papers: selected poems and stories. Anchorage, Alaska: Beluga
Press/Arts Alaska, Inc., 400 copies printed. (1977)

Folder 14:4 A raindrop has to do her work: poetry from California poets in the schools. Simon,
John Oliver and Sarah Kennedy, eds. Berkeley: Aldebaran Review (1979)

Folder 14:5 Range and section. Davis, Calif.: s.n., 108 copies printed. (1985)

Folder 14:6 Recycle this poem: poems on ecology. Ackerson, Duane, ed. Pocatello, Idaho: The Dragonfly Press (1971)

Folder 14:7 Renegade: the bay area review of north American migrant & off- the-wall literature. Oakland, Calif.: Renegade Press (1977)

Folder 14:8 The result is always circular: poems from the Cleveland House of Correction. Cleveland, Ohio: Ghost Press, 250 copies printed. (1967)

Folder 14:9 The return to black and white. Intro. by John Ashbery. Oxon Hill, Md.: The Tidy-Up Press (1976)

BOX 15

Folder 15:1 Riddled interiors. Dennis, Mass.: Salt-works Press, interesting graphics. (1973)

Folder 15:2 Rolling renaissance: San Francisco underground art in celebration: 1945-1968. San Francisco: Glide/Intersection (1968)

Folder 15:3 San Carlos poetry workshop anthology. Meyerson, Edward L., ed. San Carlos, Calif.: San Carlos Fine Arts Commission (1974)

Folder 15:4 The San Francisco bark: a gathering of bay area poets. Head, Thomas and Foreman, Paul, eds. Berkeley: Thorp Springs Press (1972)

Folder 15:5 Seventh street: an anthology of poems from Les Deux Megots. Katzman, Don, ed. Intro by Levertov, Denise. Katzman, Don, ed. Intro by Levertov, Denise. New York: [Hesperidian Press?] (1961)

Folder 15:6 Silent voices: recent American poems on nature. Feroe, Paul, ed. St. Paul, Minn: Ally Press (1978)

Folder 15:7 Sitting frog: poetry of Naropa Institute. Peters, Rachel and Ruuttila, Eero, eds.
Brunswick, Maine: Blackberry (1976)

Folder 15:8 Six eyes open: new poems by Harley Elliott, Kenn Kwint, Jeff Woodward.
Milwaukee, Wisconsin: Shore Publishing Co. (1972)

Folder 15:9 Six poets. Drawings by Charles Bukowski. Ellensburg, Wash.: Vagabond Press
(1973)

Folder 15:10 Sky blue, grass green: a tribute to nature. Ocean, Julian, ed. [Boston]: Northwoods
Press (1973)

BOX 16

Folder 16:1 Something else yearbook 1974. Herman, Jan, ed. Barton, [Vermont]: Something
Else Press, Inc., interesting graphics. (1974)

Folder 16:2 Some versions of "Tres cosas me tienan preso" by Baltazar de Alcazar. s.l.: The
Tribal Press, 100 copies printed. (1972)

Folder 16:3 So who owns death TV? [San Francisco]: Beach Books Texts & Documents, 2c.
(1967)

Folder 16:4 Specimen 73: a catalog of poets for the season 1973-74. Vangelisti, Paul, ed.
Pasadena, Calif.: Pasadena Museum of Modern Art (1973)

Folder 16:5 The sport of poetry: the poetry of sport. Evans, David Allen and Woodward,
Charles, eds. [San Diego?: s.n.], many sports photographs. ([1978?])

Folder 16:6 The state of the nation: 11 interpretations by Saroyan. . . [et al.]; with nine interludes
by Robert Lowry. Lowry, Robert, ed. Cincinnati, Ohio: Little Man Press, 750 copies printed.
(1940)

BOX 17

Folder 17:1 Tarzan and Shane meet the toad. Mailman, Leo, ed. Long Beach, Calif.: Russ Haas Press (1975)

Folder 17:2 Ten Flemish poems. Wolf, Manfred, trans. San Francisco: Twowindows Press, 500 copies printed. (1972)

Folder 17:3 Ten Japanese poets. Sato, Hiroaki, trans. Hanover, N.H.: Granite Publications (1973)

Folder 17:4 Therapy 14: poems from a workshop. Los Angeles: Poetry Therapy Institute (1975)

Folder 17:5 This is my best: poems selected by ninety-one poets. Toronto: Coach House Press (1976)

Folder 17:6 This is women's work: an anthology of prose and poetry. Efros, Susan, ed. San Francisco: Panjandrum Press (1974)

Folder 17:7 Thirty five Dartmouth poems. Intro. by Richard Eberhart. Hanover, [Mass.]: Dartmouth Publications, 200 copies printed. Signed by Richard Eberhart. (1963)

Folder 17:8 Three. Green River, Vt.: RFD, 500 copies printed. (1978)

Folder 17:9 Three red stars. New York: Smyrna Press (1975)

BOX 18

Folder 18:1 Three San Francisco playwrights. San Francisco: Troubador Press (1962)

Folder 18:2 Three some poems. Cambridge, Mass.: Alice James Books (1976)

Folder 18:3 Through parable streets: an anthology of contemporary Richmond poetry. McCann, Richard J., ed. Richmond, Va.: Spectrum: the Richmond Review Press, #348/500 copies printed. (1971)

Folder 18:4 Toothpick, Lisbon, and the Orcas Islands. Wiater, Michael, ed. [Seattle, Wash.: s.n.] (1971)

Folder 18:5 Tribute to Kenneth Patchen. London: Enitharmon Press, 960 copies printed. (1977)

Folder 18:6 Trio: new poets from Edinburgh. Drawings by Mary E. Miner. New York: New Rivers Press, 750 copies printed. (1971)

Folder 18:7 Triptych. Stockton, Calif.: Raymond College Press (1964)

Folder 18:8 Trucks: tracks. Bolinas, Calif.: Mesa Press, #12/550 copies printed. Signed by the authors. (1974)

Folder 18:9 A tumult for John Berryman. Harris, Marguerite, ed. San Francisco: Dryad Press (1976)

Folder 18:10 Twelve poets. Wagner, D.r., ed. Sacramento, Calif.: Runcible Spoon (1969)

Folder 18:11 Twelve poets and one painter. s.l.: Four Seasons Foundation (1964)

Folder 18:12 Twenty one Dartmouth poems. Hanover, [Mass.]: Dartmouth Publications, 200 copies printed. Signed by Richard Eberhart. (1964)

Folder 18:13 Twenty three California poets. Los Angeles: Ante-Echo Press (1968)

Folder 18:14 Twenty times in the same place, an anthology of Santa Barbara poetry. Mallory, Lee, ed. Foreword by Kenneth Rexroth. Mallory, Lee, ed. Foreword by Kenneth Rexroth. Carpinteria, Calif.: Painted Cave Books, 1285 copies printed. (1973)

BOX 19

Folder 19:1 Under one roof. Santa Barbara, Calif.: High Window Press (1979)

Folder 19:2 Under the rainbow and beyond. Borovsky-Hidalgo, Natasha, ed. s.l.: s.n. (1980)

Folder 19:3 United States, an anthology of political poetry. Thaballa, Fred, ed. San Francisco: Buffalo Books (1976)

Folder 19:4 Vancouver Island poets. Sward, Robert, Tim Groves, and Mario M. Martinelli, eds. Victoria, B.C.: Soft Press Publishers (1973)

Folder 19:5 The Venice Poetry Company presents...poems from the Venice, Calif. coffeehouse readings & more/more. Simmons, Ted, ed. [Los Angeles: Venice Poetry Co.] (1972)

Folder 19:6 Wake-robin. s.l.: West Coast Print Center (1976)

Folder 19:7 War poems. DiPrima, Diane, ed. New York: The Poets Press, Inc., 2000 copies printed. (1968)

Folder 19:8 War poems. DiPrima, Diane, ed. New York: The Poets Press, Inc., 2000 copies printed. (1968)

Folder 19:9 Watts poets: a book of new poetry and essays. Troupe, Quincy, ed. s.l.: House of Respect (1968)

BOX 20

Folder 20:1 Westbeth poets, an anthology of poetry. Seidman, Hugh, Richard A. Zarro, and Mel Fowler, eds. s.l.: Westbeth Corp., 1000 copies printed. (1971)

Folder 20:2 What, woman, and who, myself, I am: an anthology of songs and poetry of women's experience. Sorrels, Rosalie, ed. Sonoma, Calif.: Wooden Shoe (1974)

Folder 20:3 Wheel of fortune, four California poets. Tempe, Ariz.: Emerald City Press (1977)

Folder 20:4 Where is Vietnam? Lowenfels, Walter, ed. Garden City, N.Y.: Anchor Books/Doubleday & Company, Inc. (1967)

Folder 20:5 Wholly communion. London: Lorrimer Films Ltd. (1965)

Folder 20:6 Why I live on the mountain, 30 Chinese poems from the great dynasties. Trans. by C.H. Kwock and Vincent McHugh. San Francisco: Golden Mountain Press (1958)

Folder 20:7 A window of experience, poems from Auburn prison. Photos by Ron Cayen. s.l.: Pulpartforms Unltd. (1975)

Folder 20:8 Winter lyrics. Sollid, Karen and John Sollid, eds. Seattle, Wash.: Spring Rain Press (1972)

Folder 20:9 The wise men drawn to kneel in wonder at the fact so of itself. Los Angeles: Black Sparrow Press (1971)

Folder 20:10 Words from the house of the dead, prison writing from Soledad. Bruchac, Joseph and William Witherup, eds. Greenfield Center, N.Y.: The Greenfield Review Press (1971)

BOX 21

Folder 21:1 X-1: experimental fiction project. Smith, Harry, Tolnay, Tom and Heller, Anne C., eds. New York: The Smith (1976)

Folder 21:2 Yardbird reader: volume 2. Young, Al, ed. Berkeley: Yardbird Publishing Cooperative (1973)

Folder 21:3 The Yes! Press anthology. Santa Barbara, Calif.: Christopher Books, 1000 copies printed. (1972)

Folder 21:4 Z Z. Elmslie, Kenward, ed. New York: The Poetry Project (1974)

BOX 22

Folder 22:1 A primer of domestic poetry. Dorbin, Sandra, ed. Wichita, Kansas: Out of Sight Library ([1975?])

Folder 22:2 The beat scene. Wilentz, Elias, ed. Photos by Fred McDarrah Wilentz, Elias, ed.

Photos by Fred McDarrah New York: Corinth Books, many photographs. (1960)

Folder 22:3 Decadal: ten years of Sceptre Press. Booth, Martin, ed. Knotting, England: Sceptre Press, #64/300 copies printed. (1979)

Folder 22:4 Eight poems of Germany & America. Bastian, Heiner and Hitchcock, George, editors and trans. Color prints by Rolf Gentz. Bastian, Heiner and Hitchcock, George, editors and trans. Color prints by Rolf Gentz. San Francisco: Kayak Press, 800 copies printed. (1967)

Folder 22:5 "Forever worship the second coming" for Gene Bloom, Steve Richmond, and r.j.s. Blazek, Douglas, Kryss, Tom L. and Delpino, L.B. San Francisco: Black Rabbit Press, 255 copies printed. (1968)

Folder 22:6 For Rolf-Dieter Brinkmann and Veronica Forrest-Thompson. Pensnett, England: Grosseteste Press, #69/300 copies printed. (1975)

Folder 22:7 Forum descastes de ideias: acumuladas. s.l.: s.n. ()

Folder 22:8 Concrete phoenix: a collection of eight poets. Sollid, Karen and Sollid, John, eds. Seattle, Washington: Spring Rain Press (1973)

BOX 23

Folder 23:1 Fathar Zayin. Bolinas, Calif.: Duncan McNaughton (1975)

Folder 23:2 The full deck anthology: poetry 1959-1981. Weigel, Tom, ed. New York: Andrea Doria Books (1982)

Folder 23:3 A gift of poetry. Davis, Calif.: s.n. (1973)

Folder 23:4 Take it to the hoop: a basketball anthology. Rudman, Daniel. Richmond, Calif.: North Atlantic Books (1980)

Folder 23:5 Tawte: a journal of Texas culture. Foreman, Paul and Burleson, Bob, eds. Berkeley: Thorp Springs Press (1975)

BOX 24

Folder 24:1 Man the poet. Romnes, James, ed. Bigfork, Minn.: Northwoods Press (1975)

Folder 24:2 Six concrete poems. Brighton, England: s.n. (1967)

Folder 24:3 Japan. Buffalo, N.Y.: White Pine Press, 200 copies printed. (1974)

Folder 24:4 Inkslingers portfolio. [Berkeley?]: Inkslingers ([1976?])

Folder 24:5 As many as oak leaves: poets in Oakland. Rudge, Mary R. et al., eds. s.l.: Front Row Experience (1975)

Folder 24:6 Winning hearts and minds: war poems by Vietnam veterans. Rottmann, Larry, et al, eds. Brooklyn, N.Y.: 1st Casualty Press (1972)

FOLIOS, BOX 1

Folio-sized anthologies

San Francisco arts festival - a poetry folio. San Francisco, Ca.: Gene's Print Shop, 1963. Robert Duncan, Allen Ginsberg, Lew Welch. 8 prints, 2 copies each, signed. 54x36 cm.

West to the water. UC Santa Cruz: The Lime Kiln Press (1972) George Hitchcock, William Everson, John Skinner. 6 prints, signed. 54x41 cm.

Wild oats. s.l.: s.n., n.d. James Schuyler, Ron Padgett, Kenward Elmslie. 19 pages. 57x37 cm.

Poems - artists and writers protest against the war in Viet Nam. New York, N.Y.: Profile Press, 1967. Robert Bly, Robert Creeley, Robert Duncan. 14 pages. 46x31 cm.

Twowindows folio II. s.l.: s.n., n.d. William Dickey, James Liddy, Kay Boyle. 6 prints. 44x33 cm.

A poetry folio. San Francisco, Ca.: East Wind Printers, 1964. Gary Snyder, Joanne Kyger, Richard Brautigan. 12 prints, signed. 52x34 cm.

Copperhead: a giftbox for Kenneth Rexroth. s.l.: Copper Canyon Press, 1974. Denise Levertov, Gary Snyder, Marianne Wolfe. 14 prints. 39x28 cm.

FOLIOS, BOX 2

The Unicorn folio series. Santa Barbara, Ca.: Unicorn Press.

Series 1, #1. 1967. 8 prints. Gary Snyder, Ken Maytag, Muriel Ruckeyser. 55x36 cm.

Series 1, #2. 1967. 10 prints. Bertolt Brecht, Kenneth Patchen, Jerome Rothenberg. 51x33 cm.

Series 1, #3. 1967. 9 prints. Langston Hughes, George Hitchcock, Teo Savory. 51x33 cm.

Series 1, #4. 1967. 10 prints. Boris Pasternak, Nathaniel Tarn, Thomas Merton. 51x34 cm.

Series 2, #1. 1968. 10 prints. Jack Hirschman, Andrei Voznesensky, Bert Meyers. 51x33 cm.

Series 2, #2. 1968. 13 prints. Ted Berrigan, Dennis Dunn, Sandy Diamond. 51x33 cm.

Series 2, #3. 1968. 11 prints. James Tate, Philip Levine, George Hitchcock. 51x33 cm.

Series 2, #4. 1968. 10 prints. Charles Simic, James Laughlin, Anne Beresford. 51x33 cm.

Series 3, #1. [1970?] 12 prints. Margaret Atwood, Miriam Waddington, Nelson Ball. 51x33 cm.

Series 3, #2. 1970. George MacBeth, Charles Tomlinson, Ted Hughes. 51x33 cm.