

Item Number	Title
020.005.001	Oakland Ballet 1985 Season Portfolio
020.005.002	Oakland Ballet 1984 Excerpts from Four Ballets
020.005.003	Oakland Ballet Excerpts 1984 [Edited Master]
020.005.004	Darklight Back up

020.005.005 Program 1 at Paramount Theater

020.005.006 Five decades of dance: 50th
Anniversary of Oakland Ballet Theatre

020.005.007 Five decades of dance: 50th
Anniversary of Oakland Ballet Theatre

020.005.008 Oakland Ballet Company performance

020.005.009 ;
020.005.010 Nutcracker

020.005.011 ;
020.005.012 Nutcracker

020.005.013 ;
020.005.014 Nutcracker

020.005.015 ;
020.005.016 Nutcracker
Oakland Unified School District and
020.005.017 Oakland Ballet Partnership Program

020.005.018 ;
020.005.119

Nutcracker

020.005.020 2013 Spring Season

020.005.022;
020.005.174

Nutcracker

020.005.023 ;
020.005.169

Nutcracker

020.005.024 OBC 50th Anniversary W2

020.005.025 Nutcracker

020.005.026 Nutcracker

020.005.170 Nutcracker

020.005.171;
020.005.172 Nutcracker

020.005.027 Nutcracker

020.005.028 Nutcracker

020.005.029 Nutcracker

020.005.030 Nutcracker

020.005.031 Nutcracker

020.005.032 Nutcracker

020.005.033 Nutcracker

020.005.058; Les Biches

020.005.059 Les Biches

020.005.078 Les Biches

020.005.060 Oakland Ballet Company 1998 Season
30 second spot
020.005.061 "The Secret Garden" (excerpts)

020.005.066 "Les Biches" dress rehearsal
020.005.067 "Les Noces" Dress Rehearsal

020.005.068 Les Biches

020.005.069 Les Biches

020.005.070 Les Biches

020.005.071 Les Biches

020.005.072 Carmina Burana

020.005.075 Oakland Ballet All-American
Celebration excerpts

020.005.076 Nijinska: A Legend in Dance"

020.005.077 Ronn Guidi teaching

020.005.126 Ronn Guidi teaching

020.005.079 Oakland Ballet Promotional Tape

020.005.080 Oakland Ballet Season :30 and :10

020.005.081 Ronn Guidi Choreography excerpts

020.005.082 The Crystal Slipper

020.005.083 Program 2, 2002 Season

020.005.084;
020.005.085 Hansel and Gretel

020.005.086 Program 1 at Paramount Theater

020.005.087 "Like A Samba" rehearsal notes with
Trey McIntyre

020.005.088 Oakland Arts Festival 2000

020.005.089 Ballet 2001 Program 2

020.005.090; Nutcracker "close-up shoot" dress
020.005.091 rehearsal

020.005.092; Oakland Ballet Company at Zellerbach
020.005.093 Auditorium

020.005.094;

020.005.095 Program 3 1985 Season

020.005.096 ;
020.005.097;
020.005.062;
020.005.063 Program 2 1985 Season

020.005.098 Street songs

020.005.099 Like a Samba and Begegnung

020.005.100 "Ella" rehearsal

020.005.101 Ballet 2001 Program 2

020.005.102 In Autumn, Carnival D'Aix

020.005.103 Synergies

020.005.104 Romeo & Juliet [partial]

020.005.187 Romeo & Juliet [partial]

020.005.105 2004 Program 4

020.005.106 Rite of Spring

020.005.107 Sightings

020.005.108 Double Happiness

020.005.109 Program 2, 2003

020.005.110 Monopoly and Double Happiness

020.005.111 Sightings, Huapango, Lone Woman, and
Thirsting Rehearsal

020.005.112 Glory Fugue

020.005.113 Coppelia

020.005.114;
020.005.115 Program 5, 1985 Season

020.005.118 Sightings,Thirstings, Huapango
rehearsal

020.005.119 Petrouchka, La Boutique Fantasque,
Jardin Aux Lilas

020.005.064 Les Biches

020.005.120 At a time when ... and Cakewalk

020.005.121;
020.005.122 1983 Program

020.005.123 Nutcracker

020.005.124 Carmina Burana

020.005.125	Oakland Ballet All-American Celebration excerpts
020.005.127	Nutcracker Act II
020.005.128	Oakland Ballet 1983 Portfolio: Excerpts from Five Ballets
020.005.129	Oakland Ballet 1983 Portfolio: Excerpts from Five Ballets
020.005.131	Oakland Ballet 1984 Excerpts from Four Ballets
020.005.132	Oakland Ballet "Dancing Your Way: Excerpts from eleven ballets"
020.005.133	OBC Cakewalk PSA -30" and 10"
020.005.134	Oakland Ballet in Rehearsal

020.005.135 Excerpts from Oakland Ballet's 1993 A's
Night at the Nutcracker

020.005.136 Oakland Ballet: Beethoven Quartet, Les
Biches, Daphnis + Chloe

020.005.137 Like a Samba

020.005.138 Choreography by Trey McIntyre

020.005.233 Hansel and Gretel #1 5/4/1985

020.005.073 Hansel and Gretel #2 5/4/1985

020.005.139 Hansel and Gretel #3 5/4/1985

020.005.140 Hansel and Gretel #4 5/4/1985

020.005.141 Hansel and Gretel #5 5/4/1985

020.005.074 Hansel and Gretel t #6 5/4/1985

020.005.142 Les Noces

020.005.143 Robert Garland interview

020.005.065,
020.005.144 Program 1, 1985 Season
020.005.145 PSA for 1995 season

020.005.146 Nijinska: A Legend in Dance [Preview
reel]
Choo San Goh Foundation Oakland
020.005.147 Ballet Betsy Erickson Sampler tape

020.005.148 A's Night 1990 - Dan Lovett's Open Rehearsal piece

020.005.149 Gabriel Williams
Unidentified program from October 31,
020.005.150 1991

020.005.151 A's Night coverage

020.005.152 Excerpts from Oakland Ballet's 1993 A's Night at the Nutcracker

020.005.153 Oakland Ballet Nutcracker Presentation

020.005.154 Taller Coreográfico Unam Danzón #2 de Arturo Márquez 10/01/02

020.005.155 Lone Woman rehearsal

020.005.156 Oakland Ballet 2003 Season Salon Tape

020.005.157 Les Biches / Seascapes

020.005.158 Ilana Goldman

020.005.159 Ballet Folklórico de México Promo

020.005.160 Robert Moses' Kin
Oakland Ballet Nutcracker Home
020.005.161 Product

020.005.162 Carlos Carvajal's Crystal Slipper

020.005.163 Taller Coreográfico de la Unam Demo
Opus 45, Choreography by Gloria
Contreras, Music: Sonata Opus 1 by

020.005.164 Alban Berg
Taller Coreográfico de la Unam:
Classical ballet transfigured by the
force of Mexico

020.005.165

020.005.166 Tilly

020.005.167 ;

020.005.168 Nutcracker

020.005.173 Kron 4

020.005.175

Program 1 - Sfumato, Love Dogs, Bella
Di Notte, Onomatomania, September
15, 2000

020.005.176	Program 1 - Sfumato, Love Dogs, Bella Di Notte, Onomatomania, September 16, 2000
020.005.177	Oakland Ballet Masters - 1997 Secret and Nutcracker
020.005.178	Grand Tarantella
020.005.179	Romeo and Juliet Act 3
020.005.180	Nutcracker
020.005.181	Godbe Research and Analysis Oakland Ballet FG #1
020.005.182	Godbe Research and Analysis Oakland Ballet FG #2
020.005.183	George Antheil: Capitol of the World (1953)
020.005.184	The Choreography of Lew Christensen

020.005.185 KQED Art Note #405 Oakland Ballet
Profile
La Muerda de un Cazador, Zapata,
020.005.186 Danza para Mujeres, Guateque,
Cuarteto Nos (?) Rasumofsky
020.005.187 Taller Coreográfico Unam Danzón #2 de
Arturo Márquez

020.005.191 Program 1 - Sfumato, Love Dogs, Bella
Di Notte, Onomatomania
020.005.192 Oakland Marketing Board: College
Town in the City. 3 PSAs: Holy Names,
Patten, SMC

020.005.193	Program 2: Like a Samba, Grand Tarantella, Back Light, Union Fraternal Godbe Research and Analysis Oakland Ballet
020.005.194	
020.005.195	Oakland Ballet Campaign 2000 Video
020.005.196	Nutcracker
020.005.197	Oakland Ballet Ballet Fest 2002

020.005.198	Program 2: Like a Samba, Grand Tarantella, Back Light, Union Fraternal
020.005.199	Oakland Ballet Ballet Fest 2002
020.005.200	Oakland Ballet Repertory Program Three: Faux Pas, Giselle Act II, Bamboo
020.005.201	1998 Season Nutcracker and PSAs
020.005.202	Like a Samba - Rehearsal Notes with Trey McIntyre

020.005.203	Program 1 - Sfumato, Love Dogs, Bella Di Notte, Onomatomania
020.005.204	Oakland Ballet Winter Season Promo
020.005.205	Western Festival Ballet, Spring Concert - Saturday 29 May 2004 7pm
020.005.206	Djangology [excerpt]

020.005.207 Carlos Carvajal's Crystal Slipper

020.005.208 Glory Fugue

020.005.209 Echoing of Trumpets; Spectre de la
Rose

020.005.210 Lynchtown

020.005.212 Crystal Slipper

020.005.213 Nutcracker B-Roll

020.005.214 Program 3 2002

020.005.216 ;

020.005.217;

020.005.217 ;

020.005.186 Secret Garden

020.005.219 Secret Garden tour booking tape
[excerpts]

020.005.220 Secret Garden tour booking tape
[excerpts]

020.005.221 Secret Garden tour booking tape
[excerpts]

020.005.222 Nutcracker [excerpts]

020.005.223 Nutcracker All-Star Night

020.005.224 Nutcracker All-Star Night

020.005.225 Nutcracker All-Star Night

020.005.227 Le Train Bleu

020.005.228 Jardin aux Lilas

020.005.229 Nutcracker PSA - Version 1

020.005.230 Nutcracker [excerpts]

020.005.231 Oakland Ballet 1987: Program One -
The Tenderland 9/19/87 Program Two -
Nutcracker PSA :30

020.005.232 Oakland Ballet 1986 Program Three

020.005.234 Le Train Bleu Dress rehearsal
020.005.235 Oakland Ballet Promotional Tape
020.005.236 Oakland Ballet Promotional Tape

020.005.241 Oakland Ballet Promotional Tape

020.005.215 Oakland Ballet Promotional Tape

020.005.237 Oakland Ballet Promotional Tape
020.005.238 Oakland Ballet in Rehearsal

020.005.239 Scheherazade and Gallops and Mirrors

020.005.130 The Green Table

020.005.116 Amis
...this harsh spectacle, this invisible
activity, this sense..., Tar Marmalade,
020.005.240 and El Salon Mexico

020.005.242 Like a Samba - Rehearsal Notes

020.005.243 Celebrity Showcase - Karen Brown

020.005.244 Sightings rehearsal
The Search for Nijinsky's "Rite of
020.005.245 Spring" / Nijinska: A Legend in Dance

020.005.226 Oakland Ballet 1996 Excerpts from Four
Ballets

020.005.246 Oakland Ballet 1996 Excerpts from Four Ballets

020.005.247 Gallops and Kisses / Songs / Bolero

020.005.248 Crystal Slipper

020.005.249 Billy / Mike M and Julie Z

020.005.250 Green Table

020.005.251 Coppelia Second Act

020.005.252 Short Solo, A

A Memory of Andrée Howard's ballet "Death and the Maiden" (1937). Re-staged by Franklin White at Denison University's Dance Department,

020.005.253 October 2002

020.005.254 Summer Rep 1994

020.005.255 Three Virgins and a Devil

020.005.256 Kimberly Groff
1. A La Francaix (Balanchine) 2. Valse
Fantaisie (Balanchine) 3. Vivaldi

020.005.257 (Eglevsky)

020.005.258 OBC NEA

020.005.259 Choreography by Charles Anderson

020.005.261 Oakland Ballet's First Steps Program

020.005.262 Glory Fugue / Bamboo
OBC Rehearsal Tape 2000: Bella Di
Notte, Sfumato, Love Dogs, Crystal

020.005.263 Slipper, Bow Out, Les Sylphides
OBC Rehearsal Tape 2000: Bella Di
Notte, Sfumato, Love Dogs, Crystal

020.005.211 Slipper, Bow Out, Les Sylphides

020.005.264 Les Noces

020.005.265 A's Night Complication of News Stories

020.005.266 A's Night at the Nutcracker

- 020.005.267 Crystal Slipper
- 020.005.268 Oakland Ballet Booking Tape
- 020.005.269 Nutcracker
- 020.005.260 Excerpts from Five Ballets
- 020.005.270 Excerpts from Five Ballets

020.005.271	Crystal Slipper and Last Act of Sleeping Beauty
020.005.272	Giselle and Trois Gymnopedies
020.005.273	Oakland Ballet Promotional Tape
020.005.188	Oakland Ballet Promotional Tape
020.005.276	Oakland Ballet Promotional Tape
020.005.274	Bay Area Journal: Performing Arts in the East Bay
020.005.275	The Suite of Four Plus Three
020.005.277	Scott Rink's The Sorcerer's Apprentice, 2003
020.005.278	Nutcracker / 1994 A's Night at Nutcracker
020.005.279	Green Table (first 30 minutes)

020.005.280 Oakland Ballet Promotional Video

020.005.281 Oakland Artscape

020.005.117 2005 Season Program 2

020.005.034 Program 2 music

020.005.039 "Plague" by Michael Lowe

020.005.035 Oakland Ballet Dress Rehearsal Low Resolution Web gallery, 11/23/2005

020.005.036 Oakland Ballet Dress Rehearsal Low Resolution Web gallery, 10/13/2005 and 10/14/2005

020.005.037 Oakland Ballet High Resolution Images from the Crystal Slipper, Monopoly, Glory Fuge, and Backstage Candidts

020.005.038 Oakland Ballet Dress Rehearsal at the Paramount, September 11, 2003

020.005.040 Oakland Ballet Company PSAS -MPEG2

020.005.041 Oakland Ballet Company PSAS DVDs

020.005.042 [PSA for Nutcracker, possibly others]

020.005.043 Oakland Ballet Company Photos

020.005.044 oakland-esque c. elizabeth opalenik

020.005.045 Oakland Ballet Rehearsal 5-16-2014

020.005.046 Oakland Ballet Company Program 1, September 16. 2000

020.005.047 Oakland Ballet Nutcracker Dec 21-24 2013

020.005.048 Video 3

020.005.049 Nutcracker [?] Ed Team 3

020.005.050 Nutcracker [?] Ed 3 Person version

020.005.051	Oakland Ballet Gala 2005 CD 1
020.005.052	Oakland Ballet Gala 2005 CD 2
020.005.053	Oakland Ballet Company Oakland Airport Museum Exhibit
020.005.283	Oakland Ballet Christmas Card, 2005
020.005.284	Oakland Ballet Matinee Performance and Dress Rehearsal at Yerba Buena, Feb 2004
020.005.285	Oakland Ballet Dress Rehearsal 1/21/04 and Matinee Performance 1/25/04
020.005.286	Ronn Guidi Foundation Oakland Ballet Company Grant
020.005.287	Jinx photographs
020.005.288	Bamboo photographs
020.005.289	Mustt photographs
020.005.282	2005 Season Program 2
020.005.290	A Night In Tunisia
020.005.312	Begegnung Pas de Deux
020.005.313	Danzon #2

Description**Date**

Promotional tape from the 1985 OBC Season featuring the following works: 1. Ronn Guidi and Raoul Pause's "Selections from The Seasons" 2. Charles Weidman's "Lynchtown" 3. Marc Wilde's "Bolero" 4. Leonid Massine's "La Boutique Fantastique" 5. John McFall's "Trigger" 6. John Butler's "Carmina Burana

1986-04

Promotional tape featuring excerpts from the Oakland Ballet Company's 1984 season. Works presented include Kurt Jooss's The Green Table; Carlos Carvajal's Synergies; Betsy Erickson's "At a Time When ..." ; and Tandy Beal's "... this Harsh Spectacle, this Invisible Activity, this Sense... ".

1984

Promotional tape featuring excerpts from the Oakland Ballet Company's 1984 season. Works presented include Kurt Jooss's The Green Table; Carlos Carvajal's Synergies; Betsy Erickson's "At a Time When ..." ; and Tandy Beal's "... this Harsh Spectacle, this Invisible Activity, this Sense... ".

1984

Audio recording backup, likely for an Oakland Ballet performance XXXX

Program 1 from the Oakland Ballet Repertory Season. Works performed include: Betsy Erickson's "Sfumato" ; Alonzo King's "Love Dogs" ; Tomm Ruud's "Bella di Notte" ; and Mary Cochran's "Onomatopia". Credits: Sfumato: Betsy Erickson (Choreography) ; Luigi Boccherini (Music) ; Sandra Woodall (Costume design) ; Sandra Woodall Designs, San Francisco (Costume execution) ; Patty Ann Farrell (Lighting design) Love Dogs: Alonzo King (Choreography) ; Francis Poulenc (Music) ; Paul Crossley (Pianist) ; Robert Rosenwasser (Costume design) ; Lisa J. Pinkham (Lighting design) Bella di Notte: Tomm Ruud (Choreography) ; Mary Wood Ruud (Staging) ; Sergei Prokofiev (Music) ; John C. Gilkerson (Costume design) ; Robert Klemm (Lighting design) Onomatopia: Mary Cochran (Choreography) ; Johannes Brahms (Music) ; Adawagin Pratt (Guest pianist) ; Amanda Williams (Costume design) ; Patty Ann Farrell (Lighting design).

Performers:

Sfumato: Lara Deans-Lowe, Jenna McClintock, Tiekka Schofield, Erin Yarbrough, Katherine Wells, Verna Carter, Mario Alonzo, Brian Ketron, Peter Lisanti, Michael Lower, Carlo Sierras (dancers). Love Dogs: Dancers by movement: Marcie Ryken and Mario Alonzo (Cadence) ; Jenna McClintock and Carlos Sierras (Elegy) ; Michael Lowe, Jenna McClintock, Carlos Sierras, Susan Tidball, and Peter Lisanti (Complaint) ; Bryan Ketron and Tiekka Schofield (Hymn). Bella di Notte: Erin Yarbrough and Mario Alonzo (dancers). Onomatopia: Danae Carter, Lara Deans-Lowe, Jenna McClintock, Amy Pittman, Marcie Ryken, Mario Alonzo, Bryan Ketron, Robert Henry Johnson (dancers).

9/15/00

Oakland Ballet Company celebrated its 50th Anniversary Season with "Five Decades of Dance" a program of classic works by Nijinsky, Nijinska, Fokine, Massine, Loring, Guidi, and others, plus new works by Val Caniparoli, Betsy Erickson, Michael Lowe, Robert Moses, Amy Seiwert and Graham Lustig, at the Paramount Theatre

5/23/15

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5/23/15

Oakland Ballet Company possibly in performance on 2015-05-11. Event is likely tied to the Oakland Ballet Company 50th anniversary celebrations.

5/11/15

Internationally renowned choreographer Graham Lustig contributed his original work to the company's repertory when he took the helm as Artistic Director in 2010. Lustig's version of The Nutcracker is based on the original story by E.T.A. Hoffmann. In which a young girl named Marie receives a nutcracker doll from her Uncle Drosselmeyer. Overnight, her Nutcracker prince comes to life and battles overgrown mice. When The Nutcracker was first staged as a ballet, a second act was incorporated, set in a magical land of sweets. This fantasy is also included in Lustig's version and is filled with colorful sets and costumes designed by Emmy and Tony award winning designer, Zach Brown. (from the Oakland Ballet website <https://oaklandballet.org/the-unique-history-of-graham-lustigs-the-nutcracker/>). Credits: Graham Lustig (Choreography) ; Peter Ilyich Tchaikovsky (Composer) ; Zack Brown (Scenic and costume design).

12/20/14

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12/22/13

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12/23/11

Oakland Unified School District and Oakland Ballet Partnership Program

12/10/10

<p>Internationally renowned choreographer Graham Lustig contributed his original work to the company's repertory when he took the helm as Artistic Director in 2010. Lustig's version of The Nutcracker is based on the original story by E.T.A. Hoffmann. In which a young girl named Marie receives a nutcracker doll from her Uncle Drosselmeyer. Overnight, her Nutcracker prince comes to life and battles overgrown mice. When The Nutcracker was first staged as a ballet, a second act was incorporated, set in a magical land of sweets. This fantasy is also included in Lustig's version and is filled with colorful sets and costumes designed by Emmy and Tony award winning designer, Zach Brown. (from the Oakland Ballet website https://oaklandballet.org/the-unique-history-of-graham-lustigs-the-nutcracker/). Credits: Graham Lustig (Choreography) ; Peter Ilyich Tchaikovsky (Composer) ; Zack Brown (Scenic and costume design).</p>	12/22/13
<p>The program features three intimate new ballets by acclaimed choreographers Amy Seiwert, Robert Moses (both world premieres), and company Artistic Director Graham Lustig</p>	5/11/13
<p>Performance of Ronn Guidi's "Nutcracker" by Oakland Ballet Company. Credits: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; Richard Ballet (Set and costume design) ; Robert Klemm (Lighting design)</p>	12/21/03
<p>Performance of Ronn Guidi's "Nutcracker" by Oakland Ballet Company. Credits: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; Richard Ballet (Set and costume design) ; Robert Klemm (Lighting design)</p>	12/21/00
<p>Oakland Ballet Company celebrated its 50th Anniversary Season with "Five Decades of Dance" a program of classic works by Nijinsky, Nijinska, Fokine, Massine, Loring, Guidi, and others, plus new works by Val Caniparoli, Betsy Erickson, Michael Lowe, Robert Moses, Amy Seiwert and Graham Lustig, at the Paramount Theatre</p>	5/23/15

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12/20/14

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12/19/15

Performance of Bronislava Nijinska's "Les Biches", with staging by Irina Nijinska, featuring Oakland Ballet Company dancers. Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator)

1984-11

Performance of Bronislava Nijinska's "Les Biches", with staging by Irina Nijinska, featuring Oakland Ballet Company dancers. Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator)

11/17/84

Performance of Bronislava Nijinska's "Les Biches", with staging by Irina Nijinska, featuring Oakland Ballet Company dancers. Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator)

1984-11

PSA to promote Oakland Ballet Company's 1998 season		1998
Excerpts from "The Secret Garden" for booking purposes	1996-11	
Dress rehearsal for Bronislava Nijinska's "Les Biches", with staging by Irina Nijinska, featuring Oakland Ballet Company dancers. Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator)		10/25/90
Oakland Ballet Les Noces Dress Rehearsal		10/25/90
Oakland Ballet performance of Bronislava Nijinska's Les Biches. Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator). Performers: Cynthia Chin, Allyson Deane, Jane Edwards, Tally Frieder, Monica Gerhart, Joy Gim, Allison Huff, Patti Owen, Robin Peluso, Karen Persson, Abra Rudisill, Susan Taylor, Ron Thiele, Daniel Ray, Joral Schmalte, Erin Leedom, Summer Lee Rhatigan, Julie Lowe		11/16/84
Oakland Ballet performance of Bronislava Nijinska's Les Biches. Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator). Performers: Cynthia Chin, Allyson Deane, Jane Edwards, Tally Frieder, Monica Gerhart, Joy Gim, Allison Huff, Patti Owen, Robin Peluso, Karen Persson, Abra Rudisill, Susan Taylor, Ron Thiele, Daniel Ray, Joral Schmalte, Erin Leedom, Summer Lee Rhatigan, Julie Lowe		11/16/84

Oakland Ballet performance of Bronislava Nijinska's Les Biches.
Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator). Performers: Cynthia Chin, Allyson Deane, Jane Edwards, Tally Frieder, Monica Gerhart, Joy Gim, Allison Huff, Patti Owen, Robin Peluso, Karen Persson, Abra Rudisill, Susan Taylor, Ron Thiele, Daniel Ray, Joral Schmalle, Erin Leedom, Summer Lee Rhatigan, Julie Lowe

11/17/84

Oakland Ballet performance of Bronislava Nijinska's Les Biches.
Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator). Performers: Cynthia Chin, Allyson Deane, Jane Edwards, Tally Frieder, Monica Gerhart, Joy Gim, Allison Huff, Patti Owen, Robin Peluso, Karen Persson, Abra Rudisill, Susan Taylor, Ron Thiele, Daniel Ray, Joral Schmalle, Erin Leedom, Summer Lee Rhatigan, Julie Lowe

11/17/84

Performance of "Carmina Burana" featuring Oakland Ballet Company.
Credits: John Butler (choreography, concept, costume design), Carl Orff (music and Latin text), Robert Klemm (lighting), Tomm Ruud (rehearsal assistant).

11/18/90

Includes excerpts from Billy the Kid [Loring/Copeland], Inconsequential [DeMille/Schubert], and Cakewalk [Boris/Gottschalk].
Credits: Billy the Kid: Eugene Loring (Choreography) ; Aaron Copland (Music); Robert Fletcher (Costume design) ; Sandra Woodall (Costume interpretation) ; Susan Paigen after Jerad French (Set design) ; Robert Klemm (Lighting director); Cakewalk: Ruthanna Boris (Choreography) ; Louis Moreau Gottschalk, James Bland, and anonymous minstrels (Music) ; Alan Madsen after Robert Drew and Keith Martin (Costume design) ; Alan Madsen and Dale Haugo after Jean Rosenthal and Robert Drew (Set and olio design) ; Jan Musson Theatrical Shop, Dale Haugo (Set and olio construction) ; Sandra Woodall (Costume construction) ; Robert Klemm (lighting design)

198X

KQED presents "Nijinska: A Legend in Dance" with Mikhail Baryshnikov

1989

B-Roll of Oakland Ballet founding director Ronn Guidi leading a class.	XXXX
Ronn Guidi Teaching Oakland Ballet Company's older students and an interview.	XXXX
Promotional video for the Oakland Ballet Company's 20th Anniversary Campaign, likely produced by KTVU 2 Community Affairs	1985?
Oakland Ballet Season 30 second and 10 second advertisement spots	XXXX
Compilation of Ronn Guidi's choreography featuring Oakland Ballet Company during his time as founding Artistic Director. Works featured include "El Salon Mexico" [006], "Gymnopedies No. 1", "In Autumn", and "Sibelius"	XXXX

From choreographer Carlos Carvajal: "I always wanted to choreograph a Cinderella ballet using the classical format 'ballet d'action' and 'ballet divertissement' and also to break away from the beautiful but already often used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer, Bohuslav Martinu, which has been used as a vehicle for this ballet. There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time' the setting must seem to be a bit more remote from our present daily lives; and as our story begins, 'once upon a time,' we find Cinderella, a very imaginative lady, cleaning house..."

[taken from program]. Credits:

Carlos Carvajal (choreography, concept, and music arrangement) ; Bohuslav Martinu (composer) ; Gerd Mairandres (set designer and costume designer) ; Ron Steger (set construction and drops) ; Alan Peterson (set construction and drops) ; Dale Haugo (set construction and drops) ; Gillian Holaday (costume interpretation) ; Suzanne Stassevitch (costume interpretation) ; Robert Klemm (lighting designer). Performers: Erin Yarborough (Cinderella) and Oakland Ballet Company dancers.

11/9/03

Performance of Program 2 of the 2002 season for Oakland Ballet Company. Works performed include: Luc de Laïresse's "Dei Sogui Paicevoli" ; Agnes de Mille's "Three Virgins and a Devil" ; Glorinda Contreras's "Opus 45" ; and Dwight Rhoden's "Glory Fugue".

Credits: Dei Sogiu Paicevoli: Luc de Laïresse (Choreography) ; George Frederic Handel, Johann Adolf Hasse, Jean-Baptiste Lully, Claudio Monteverdi, and Nicola Porpora (Music) ; Mario Alonzo (costume design) ; Clyde Sheets (Lighting design) Three Virgins and a Devil: Agnes de Mille (Choreography) ; David Nahat (Staging) ; Ottorino Respighi (Music) ; Ginger Shane (Costume restoration) ; David Guthrie (Scenic restoration) ; Clyde Sheets (Lighting design) Opus 45: Gloria Contreras (Choreography and costume design) ; Alejandra Lorente (Staging) ; Clyde Sheets (Lighting design recreation) Glory Fugue: Dwight Rhoden (Choreography) ; Sweet Honey in the Rock, The 7th Element, Mahalia Jackson, Evelyn Glennie, Nina Simone (Recorded Songs) ; Miho Morineau (Costume design) ; Kelly Harford (Costume execution) ; Michael Korsch (Lighting Design). Performers: Dei Sogiu Paicevoli: Erin Yarbrough, Katherine Wells, Bryan Ketron, Yoira Esquivel-Brito, Gianna Day, Heather-Brooke Malone, Cynthia Sheppard, Peter Strand, Carlos Venturo, Ethan White Opus 45: Tiekka Schofeld and Gabriel Williams OR Katherine Wells and Ethan White OR Cynthia Sheppard and Gabriel Williams (depending on which of 3 performances was recorded) Tiekka Schofeld, Gabriel Williams, Gianna Davy, Ilana Goldman, Phaedra Jarrett, Cynthia Sheppard, Katherine Wells, Erin Yarbrough, Carlos Venturo, Ethan White.

Three Virgins and a Devil: Tiekka Schofield or Ilana Goldman (The

2002

Oakland Ballet's performance of Ronn Guidi's "Hansel and Gretel". Credits: Ronn Guidi (Choreography) ; Engelbert Humperdinck, Ferdinand Harold, George Frederick Handel, Edvard Grieg, and Alexander Glazunov (Music) ; John Lanchbery (Orchestration for Harold's music) ; Richard Battle (Costume design) ; Rick Paul (Set design) ; Robert Klemm (Lighting design)

10/14/84

Program 1 from the Oakland Ballet Repertory Season. Works performed include: Betsy Erickson's "Sfumato" ; Alonzo King's "Love Dogs" ; Tomm Ruud's "Bella di Notte" ; and Mary Cochran's "Onomatopia". Credits: Sfumato: Betsy Erickson (Choreography) ; Luigi Boccherini (Music) ; Sandra Woodall (Costume design) ; Sandra Woodall Designs, San Francisco (Costume execution) ; Patty Ann Farrell (Lighting design) Love Dogs: Alonzo King (Choreography) ; Francis Poulenc (Music) ; Paul Crossley (Pianist) ; Robert Rosenwasser (Costume design) ; Lisa J. Pinkham (Lighting design) Bella di Notte: Tomm Ruud (Choreography) ; Mary Wood Ruud (Staging) ; Sergei Prokofiev (Music) ; John C. Gilkerson (Costume design) ; Robert Klemm (Lighting design) Onomatopia: Mary Cochran (Choreography) ; Johannes Brahms (Music) ; Adawagin Pratt (Guest pianist) ; Amanda Williams (Costume design) ; Patty Ann Farrell (Lighting design).

Performers:

Sfumato: Lara Deans-Lowe, Jenna McClintock, Tiekka Schofield, Erin Yarbrough, Katherine Wells, Verna Carter, Mario Alonzo, Brian Ketron, Peter Lisanti, Michael Lower, Carlo Sierras (dancers). Love Dogs: Dancers by movement: Marcie Ryken and Mario Alonzo (Cadence) ; Jenna McClintock and Carlos Sierras (Elegy) ; Michael Lowe, Jenna McClintock, Carlos Sierras, Susan Tidball, and Peter Lisanti (Complaint) ; Bryan Ketron and Tiekka Schofield (Hymn). Bella di Notte: Erin Yarbrough and Mario Alonzo (dancers). Onomatopia: Danae Carter, Lara Deans-Lowe, Jenna McClintock, Amy Pittman, Marcie Ryken, Mario Alonzo, Bryan Ketron, Robert Henry Johnson (dancers).

9/15/00

Rehearsal of Trey McIntyre's "Like A Samba" with notes from the choreographer, October 2002. Credits: Trey McIntyre (Choreographer) ; Astrud Gilberto (Composer) Trey McIntyre (Choreography) ; Astrud Gilberto (Music)

2002-10

Oakland Ballet Company, Dimensions Dance Theatre, and Lily Cai Chinese Dance Company in performance together. Recorded at the Alice Arts Center, Oakland, California, on April 20, 2000

4/10/00

Works performed include: Trey McIntyre's "Like A Samba", Walter Bourke's "Grande Tarantella", Francesca Harper's "Back Light", and Robert Moses's "Unión Fraternal". Credits:

Like A Samba: Trey McIntyre (Choreography) ; Astrud Gilberto (Music) ; Joyce Ulrich (Set design) ; Jan Elam (Costume design) ; Michael Mazzola (Lighting design) Grande Tarantella: Walter Bourke (Choreography, original costume design) ; Louis Moreau Gottschalk (Music) ; Robert Klemm (Lighting design) Back Light: Francesca Harper (Choreography) ; Rolf Ellmer (Music) ; Ariel Zablocki (Costume design) ; Clyde Sheets (Lighting design) Unión Fraternal: Robert Moses (Choreography) ; John Santos (Music and arrangement) ; John Calloway (Orchestrator) ; Mario Alonzo (Costume design) ; Jose Maria Francos (Lighting design) ; John Santos, John Calloway, Orestes Vilató, Anthony Blea, Jonathan Alford, Saul Sierra (Musicians). Performers:

Like A Samba: Dane Adela, Ilana Goldman, Samuel Pott, Phaedra Jarrett, Ethan White (Dancers if recorded Friday/Saturday) ; Mario Alonzo, Ilana Goldman, Samuel Pott, Rhea Roderick, Ethan White (Dancers if recorded on Sunday) Grande Tarantella: Abra Rudisill and Dante Adela (Dancers if recorded Friday/Saturday) ; Phaedra Jarrett and Never Navarro (Dancers if recorded on Sunday) Back Light: Francesca Harper (Dancer) Unión Fraternal: Mario Alonzo, Dante Adela, Never Navarro, Samuel Port, Ethan White (Male dancers) ; Sarah Clagett, Gianna Marinai-Davy, Lara Deans Lowe, Phaedra Jarrett, Rhea Roderick, Erin Yarbrough

2001-10

Dress rehearsal for Ronn Guidi's "Nutcracker", recorded in 1983. Act 1 on Tape 020.005.090. Act 2 on Tape 020.005.091. Credits: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; Richard Ballet (Set and costume design) ; Robert Klemm (Lighting design)

12/14/83

Performance of Oakland Ballet Company at Zellerbach Auditorium. Works featured include: Bronislava Nijinska's "Les Noces", Ronn Guidi's "Sibelius" (on tape 020.005.092) and Ruthanna Boris's "Cakewalk" (on tape 020.005.093). Credits: Les Noces: Bronislava Nijinska (Choreography) ; Igor Stravinsky (Music) ; Natalie Gontcharova (Set and costume design) ; Irina Nijinska (Staging) ; Juliette Kando (Choreologist) ; Herman George Costume and John C. Gilkerson (Costume interpretation) ; John C. Gilkerson (Coordinator) ; Jill Neff (Set painter) ; John Newell and Jan Musson, Theatrical Shop (Set construction) ; Robert Klemm (Lighting design). Sibelius: Ronn Guidi (Choreography) ; Jan Sibelius (Music) ; Robert Klemm (Lighting design) Cakewalk: Ruthanna Boris (Choreography) ; Louis Moreau Gottschalk, James Bland, and anonymous minstrels (Music) ; Alan Madsen after Robert Drew and Keith Martin (Costume design) ; Alan Madsen and Dale Haugo after Jean Rosenthal and Robert Drew ; Jan Musson Theatrical Shop and Dale Huago (Construction) ; Robert Klemm (lighting design) ; Vincent Falardo (Repetiteur) ; Roy Bogas and Julie Steinberg (Piano) ; Kevin Neuhoff (Percussion) ; Glen Deardorff (Banjo). Performers: Les Noces: Summer Rhatigan, Adam Sklute, Shirlee Reeve, Arthur Wilson, Miriam Kantor, Wally Bryant and members of Oakland Ballet Company. Sibelius: Richard Chen-See, Joy Gim, Douglas Hevenor, David Kleine, Jon Konetski, Erin Leedom, Julie Lowe, Michael Lowe, Julie Martin, Michael Meyers, Deborah Pitts, Abra Rudisill, Joral Schmalle, Susan Taylor, Ron Thiele, Jennifer Young (dancers) Cakewalk: Erin Leedom, Carolyn Goto, Susan Taylor, Ron Thiele, Susan Fulton, Diane Cassou, Jane Edwards, Joral

10/1/83

Programs from Oakland Ballet's 1985 season. Works performed include Leonid Massine's "La Boutique Fantasque"; guest artist/choreographer Tandy Beal's "Mysterious Barricades or The Plot Without Thickener", "Heisenberg's Principle", and "How Can I Sing" ; guest artist Lori Belilove performing Dances from the Repertoire of Isadora Duncan, and Kurt Jooss's "The Green Table." Credits: La Boutique Fantasque: Leonide Massine (Choreography) ; Gioachino Rossini (Music) ; Ottorino Respighi (Orchestration) ; André Derain (Costume and set design) ; Jacques Bloxham (Set execution) ; Robert Klemm (Lighting design) Tandy Beal (Choreography) ; Robert Klemm (Lighting design) ; Francois Couperin (Music for Mysterious Barricades or The Plot Without Thickener) ; Jon Scoville (Music for Heisenberg's Principle and How Can I Sing) Dances from the Repertoire of Isadora Duncan: Isadora Duncan (Choreography) ; Frederic Chopin (Music) ; Lori Belilove (Costumes based on original designs) ; Robert Klemm (Lighting design) The Green Table: Kurt Jooss (Choreography and Libretto) ; Fritz Cohen (Music) ; Hein Heckroth (Design) ; Anna Markard (Staging for Oakland Ballet Company) ; Herman Mankard (Lighting design). Performers: La Boutique Fantasque: Oakland Ballet Company dancers; Tandy Beal, Ron Taylor (dancers for Tandy's Beal's choreography); Lori Belilove (dancer); The Green Table: Ron Thiele (Death), Jon Konetski (The Standard Bearer), Don Schwennesen (The Old Soldier), Erin Leedom (The Young Girl), Allyson Deane (The Mother), Susan Taylor (The Woman), Richard Chen See (The Profiteer), and members of Oakland Ballet Company

10/19/85

Program 2 of Oakland Ballet Company's 20th Anniversary performance featuring John McFall's "Trigger", Eugene Loring's "Billy the Kid", Ruthanna Boris's "Cakewalk". Credits: Trigger: John McFall (Choreographer) ; Philip Glass (Music) ; Kurt Munkasci for Euphorbia Production, Ltd (Music production) ; Warren Travis (Costume designer) ; Dennis Hudson (Lighting designer) ; Betsy Erickson (Rehearsal assistant) Billy the Kid: Eugene Loring (Choreography) ; Aaron Copland (Music); Robert Fletcher (Costume design) ; Sandra Woodall (Costume interpretation) ; Susan Paigen after Jerad French (Set design) ; Robert Klemm (Lighting director) Cakewalk: Ruthanna Boris (Choreography) ; Louis Moreau Gottschalk, James Bland, and anonymous minstrels (Music) ; Alan Madsen after Robert Drew and Keith Martin (Costume design) ; Alan Madsen and Dale Haugo after Jean Rosenthal and Robert Drew (Set and olio design) ; Jan Musson Theatrical Shop, Dale Haugo (Set and olio construction) ; Sandra Woodall (Costume construction) ; Robert Klemm (lighting design) ; Vincent Falardo (Repetiteur) ; Roy Bogas and Julie Steinberg (Piano) ; Kevin Neuhoff (Percussion) ; Steven Erquiaga (Banjo)

10/4/85

Performance of Val Caniparoli's "Street Songs" by Oakland Ballet Company. Credits: Val Caniparoli (Choreography) ; Carl Orff (Composer) ; Richard Carter after Galen Garwood (Set design) ; Gillian Holaday after Sue A. DuPuis (Costumes design) ; Robert Klemm after Randall G. Chiarelli (Lighting design). Performers: Erin Leedom, Michael Lowe, Mario Alonzo, Susan Taylor, Ron Thiele, Summer Lee Rhatigan, Abra Rudisill, David Kleine, Joy Gim, Sean Ramirez (Dancers)

10/31/86

Oakland Ballet performs Trey McIntyre's "Like a Samba" and Robert Henry Johnson's "Begegnung". Date is unconfirmed but likely from 2002. Credits: Trey McIntyre (Choreographer), Astrud Gilberto (Composer), Robert Henry Johnson (Choreographer), Oakland Ballet Company

2002?

Oakland Ballet Company rehearsal of Donald McKayle's "Ella", a choreographic work honoring Ella Fitzgerald and featuring songs she performed. Credits: Donald McKayle (Choreography) ; Marcus Shelby (Music arrangement).

9/21/05

Works performed include: Trey McIntyre's "Like A Samba", Walter Bourke's "Grande Tarantella", Francesca Harper's "Back Light", and Robert Moses's "Unión Fraternal". Credits: Like A Samba: Trey McIntyre (Choreography) ; Astrud Gilberto (Music) ; Joyce Ulrich (Set design) ; Jan Elam (Costume design) ; Michael Mazzola (Lighting design) Grande Tarantella: Walter Bourke (Choreography, original costume design) ; Louis Moreau Gottschalk (Music) ; Robert Klemm (Lighting design) Back Light: Francesca Harper (Choreography) ; Rolf Ellmer (Music) ; Ariel Zablocki (Costume design) ; Clyde Sheets (Lighting design) Unión Fraternal: Robert Moses (Choreography) ; John Santos (Music and arrangement) ; John Calloway (Orchestrator) ; Mario Alonzo (Costume design) ; Jose Maria Francos (Lighting design) ; John Santos, John Calloway, Orestes Vilató, Anthony Blea, Jonathan Alford, Saul Sierra (Musicians). Performers: Like A Samba: Dane Adela, Ilana Goldman, Samuel Pott, Phaedra Jarrett, Ethan White (Dancers if recorded Friday/Saturday) ; Mario Alonzo, Ilana Goldman, Samuel Pott, Rhea Roderick, Ethan White (Dancers if recorded on Sunday) Grande Tarantella: Abra Rudisill and Dante Adela (Dancers if recorded Friday/Saturday) ; Phaedra Jarrett and Never Navarro (Dancers if recorded on Sunday) Back Light: Francesca Harper (Dancer) Unión Fraternal: Mario Alonzo, Dante Adela, Never Navarro, Samuel Port, Ethan White (Male dancers) ; Sarah Clagett, Gianna Marinai-Davy, Lara Deans Lowe, Phaedra Jarrett, Rhea Roderick, Erin Yarbrough 2001-10

Oakland Ballet in performance for Ronn Guidi's "In Autumn" and "Carnival D'Aix". Credits: In Autumn: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; John C. Gilkerson (Scenic and costume design) ; Robert Klemm (Lighting design) Carnival D'Aix: Ronn Guidi (Choreographer) ; Darius Milhaud (Composer) ; John C. Gilkerson (Costume design) ; Robert Klemm (Lighting design) ; Herman George Costume Shop (Costumes execution). Performers: In Autumn: Erin Leedom, Joral Schmalle, Allyson Deane, Ron Thiele, Julie Lowe, Michael Lowe, with Mario Alonzo, Richard Chen See, Daniel Ray; Carnival D'Aix: Mario Alonzo, Richard Chen See, Michael Lowe, Erin Leedom, David Kleine, Sean Ramirez, Joral Schmalle, Ron Thiele, Abra Rudisill

10/27/84

Oakland Ballet in performance for Carlos Carvajal's "Synergies" as part of the 1984 season. Credits: Carlos Carvajal (Choreography) ; Sergei Prokofiev (Music) ; Carvajal Houser and Seymore (Costume design and construction) ; Robert Klemm (Lighting design). Performers: Summer Lee Rhatigan, Don Schwennesen, Susan Taylor, Sean Ramirez, Joy Gim, Daniel Ray, Abra Rudisill, Richard Chen See, Julie Lowe, Patti Owen, Mario Alonzo, Erin Leedom, Joral Schmalle, Allyson Deane, Robert Aames.

10/27/84

Performance of Ronn Guidi's "Romeo and Juliet" presented by Oakland Ballet. Recording is most likely of Act I in whole or in part. Credits: Ronn Guidi (Choreography) ; Serge Prokofiev (Composer) Ron Steger (Set design) ; Cathrine Thiele (Costume design) ; Robert Klemm (Lighting design). Dancers: Natalia Eremin, Jeannene Fogel, Ben Barnhart, Mario Alonzo, Michael Lowe, Joral Schmalle, Anton Labuschagne, Joy Gim, Kristina MacGregor Hendrix, John Lanch, Lara Deans Lowe, Adam Crews, Abra Rudisill, Omar Shabazz, Howard Sayette and Corps de ballet.

10/15/93

Performance of Ronn Guidi's "Romeo and Juliet" presented by Oakland Ballet. Recording is most likely of Act I in whole or in part. Credits: Ronn Guidi (Choreography) ; Serge Prokofiev (Composer) Ron Steger (Set design) ; Cathrine Thiele (Costume design) ; Robert Klemm (Lighting design). Dancers: Natalia Eremin, Jeannene Fogel, Ben Barnhart, Mario Alonzo, Michael Lowe, Joral Schmalle, Anton Labuschagne, Joy Gim, Kristina MacGregor Hendrix, John Lanch, Lara Deans Lowe, Adam Crews, Abra Rudisill, Omar Shabazz, Howard Sayette and Corps de ballet.

10/16/93

performance of Oakland Ballet Company's 2004 season's Program 4 featuring the following works: Margaret Jenkin's "Sightings", Robert Moses's "Lone Woman", Gloria Contreras's "Huapango", and Robert Henry Johnson's "Thirsting or La Femme Au Puits". Recorded between January 22-25, 2004 at Yerba Buena Center for the Arts, San Francisco, California. Credits: Sightings: Margaret Jenkins (Choreography) ; Peter Sculthorpe (Music) ; Sandra Woodall (Costume design) ; Jack Carpenter (lighting design) Huapango: Gloria Contreras (Choreography) La Femme Au Puits: Thirsting: Robert Henry Johnson (Choreography), Recoil (Music). Performers: Sightings: Oakland Ballet Company Dancers (13 total); Huapango dancers: Jekyns Pelaez, Alexis Drabek, Ilana Goldman, Jenna Johnson and Cynthia Sheppard; Lone Woman dancer: Jenna Johnson 2004-01

Performance of John Pasqualetti's staging of "Rite of Spring", performed by Oakland Ballet, circa 1990s. Date is unconfirmed. Credits: John Pasqualetti (Choreography) ; Igor Stravinsky (Composer) ; Fran Stephens (Costumes) ; Robert Klemm (Lighting design) 199X

Performance of Margaret Jenkins's "Sightings" by Oakland Ballet Company. Credits: Margaret Jenkins (Choreography) ; Peter Sculthorpe (Music) ; Sandra Woodall (Costume design) ; Jack Carpenter (lighting design) 11/11/01

Performance of Michael Lowe's "Double Happiness" by Oakland Ballet Company. World premiere of the performance was in 2005, so performance was recorded in 2005 or shortly thereafter. Credits: Michael Lowe (Choreography) ; Melody of China (Music). 200X

Performance of Program 2 of the Oakland Ballet Company 2003 Season. Works included Ronn Guidi's "Trois Gymnopedies", Dwight Rhoden's "Glory Fugue", Amy Seiwerts's "Monopoly", and Gloria Contreras's "Opus 45". Credits: Trois Gymnopedies: Ronn Guidi (Choreography) ; Erik Satie (Music) Opus 45: Gloria Contreras (Choreography and costume design) ; Alejandra Lorente (Staging) ; Clyde Sheets (Lighting design recreation) Glory Fugue: Dwight Rhoden (Choreography) ; Sweet Honey in the Rock, The 7th Element, Mahalia Jackson, Evelyn Glennie, Nina Simone (Recorded Songs) ; Miho Morineau (Costume design) ; Kelly Harford (Costume execution) ; Michael Korsch (Lighting Design) Monopoly: Amy Seiwert (Choreography) 11/7/03

Performance of Amy Seiwert's "Monopoly" and Michael Lowe's "Double Happiness". Credits: Double Happiness: Michael Lowe (Choreography) ; Melody of China (Music) Monopoly: Amy Seiwert (Choreography) XXXX

Oakland Ballet in rehearsal for Margaret Jenkin's "Sightings", Robert Moses's "Lone Woman", Gloria Contreras's "Huapango", and Robert Henry Johnson's "Thirsting or La Femme Au Puits". Credits: Sightings: Margaret Jenkins (Choreography) ; Peter Sculthorpe (Music) ; Sandra Woodall (Costume design) ; Jack Carpenter (lighting design) Lone Woman: Robert Moses (Choreography) ; Zap Mama and Shaka Gonzales (Music) Huapango: Gloria Contreras (Choreography) Thirsting or La Femme Au Puits: Robert Henry Johnson (Choreography), Recoil (Music) 1/14/04

Performance of Dwight Rhoden's "Glory Fugue" by Oakland Ballet Company, likely from the 2000s but this is unconfirmed. Credits: Dwight Rhoden (Choreography) ; Sweet Honey in the Rock, The 7th Element, Mahalia Jackson, Evelyn Glennie, Nina Simone (Recorded Songs) ; Miho Morineau (Costume design) ; Kelly Harford (Costume execution) ; Michael Korsch (Lighting Design) 200X

Performance of Ronn Guidi's "Coppelia" by Oakland Ballet Company. Performance was likely recorded in the 1980s or 1990s, but this is unconfirmed. Credits: Ronn Guidi after Lev Ivanov and Enrico Cecchetti (Choreographer), Fran Stephens (Costume designer), Robert Klemm (Lighting designer), Richard Battle (Set designer) XXXX

Performance of Carlos Carvajal's "Synergies", Betsy Erickson's "At a Time When...", Ronn Guidi and Raoul Pause's "Selections from the Season", Charles Weidmann's "Lynchtown" and Marc Wilde's "Bolero". Credits: Synergies: Carlos Carvajal (Choreography) ; Sergei Prokofiev (Music) ; Stephen K. Simmons (Costume design) ; Robert Klemm (Lighting design) At a Time When: At a Time When: Betsy Erickson (Choreography) ; Alan Hovhaness (Music), Douglas Heine (Sculpture piece design and execution) ; Sandra Woodall (Costume design) ; Patty-Ann Farrell (Lighting design) Selections from the Season: Ronn Guidi and Raoul Pause (Choreography) ; Alexander Glazanov (Music) ; Sandra Woodall (Costume design) ; Robert Klemm (Lighting design) Lynchtown: Charles Weidman (Choreography) ; Lehman Engel (Music) ; Shela Xoregos (Choreography recreation) ; Stephen K. Simmons (Costume design) ; Robert Klemm (after Charles Weidman) (Lighting design) ; Glenn-Charles Musagetes (Rehearsal Assistant) ; Howard Sayette (Regisseur) Roy Bogas (Piano) ; Kevin Neuhoff (Percussion) Bolero: Marc Wilde (Choreography) ; Maurice Ravel (Music) ; Robert Klemm (Lighting design). Performers: Synergies: Summer Lee Rhatigan, Don Schwennesen, Susan Taylor, Sean Ramirez, Joy Gim, David Kleine, Abra Rudisill, Mario Alonzo, Patti Owen, Ian Leffler Julie Lowe, Michael Lowe, Erin Leedom, Joral Schmalle, Allyson Deane, Jon Konetski At a Time When...: Summer Lee Rhatigan, Allyson Deane, Jon Konetski, Julie Lowe, Ron Thiele, Abra Rudisill, Mario Alonzo; Selections from the Season: Julie Lowe, Michael Lowe Abra Rudisill, Mario Alonzo, Erin Leedom, Joral Schmalle, Allyson Deane, Don Schwennesen, Patti Owen, Jon Konetski, Summer Lee Rhatigan, Ron Thiele;

11/16/85

Oakland Ballet in rehearsal for Margaret Jenkin's "Sightings", Robert Moses's "Lone Woman", Gloria Contreras's "Huapango". Credits: Sightings: Margaret Jenkins (Choreography) ; Peter Sculthorpe (Music) ; Sandra Woodall (Costume design) ; Jack Carpenter (lighting design) Lone Woman: Robert Moses (Choreography) ; Zap Mama and Shaka Gonzales (Music) Huapango: Gloria Contreras (Choreography).

200X

Performance of Michel Fokine's "Petrouchka", Leonide Massine's "La Boutique Fantasque", "Jardin Aux Lilas" by Oakland Ballet Company. This may have been performed in 1991 but this is unconfirmed. Credits: Petrouchka: Michel Fokine (Choreography) ; Igor Stravinsky (Music and libretto) ; Alexandre Benois (Libretto, original scenery and costume design) ; Ron Steger (Scenery construction) ; Tom White (Lighting design). Costumes and properties courtesy of Pittsburgh Ballet Theatre La Boutique Fantastique: Leonide Massine (Choreography) ; Gioacchino Rossini and Ottorino Respighi (Music) ; Frederic Franklin (Coaching) ; André Derain (Set and costume design) ; John C. Gilkerson (Costume execution) ; Jacques Bloxham (Set execution) ; Robert Klemm (Lighting design) Jardin Aux Lilas: Antony Tudor (Choreography) ; Sallie Wilson (Staging and direction) ; Ernest Chausson (Music) ; Hugh Stevenson (Costume design) ; Christopher Thomsen (Costume construction) ; Barbara Hartman-Jenichen (Costume construction assistance) ; Rob Steger (Set design) ; Robert Klemm (Lighting design) 199X

Oakland Ballet performance of Bronislava Nijinska's Les Biches. Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator). Performers: Cynthia Chin, Allyson Deane, Jane Edwards, Tally Frieder, Monica Gerhart, Joy Gim, Allison Huff, Patti Owen, Robin Peluso, Karen Persson, Abra Rudisill, Susan Taylor, Ron Thiele, Daniel Ray, Joral Schmalle, Erin Leedom, Summer Lee Rhatigan, Julie Lowe.

11/17/84

Oakland Ballet Company performance of Betsy Erickson's "At a Time When ..." and Ruthanna Boris's "Cakewalk". Recorded on November 17, 1984 at Zellerbach Hall, Berkeley, California.

Credits: At a Time When: Betsy Erickson (Choreography) ; Alan Hovhaness (Music), Douglas Heine (Sculpture piece design and execution) ; Sandra Woodall (Costume design) ; Patty-Ann Farrell (Lighting design) Ruthanna Boris (Choreography) ; Louis Moreau Gottschalk, James Bland, and anonymous minstrels (Music) ; Alan Madsen after Robert Drew and Keith Martin (Costume design) ; Alan Madsen and Dale Haugo after Jean Rosenthal and Robert Drew (Set and olio design) ; Jan Musson Theatrical Shop, Dale Haugo (Set and olio construction) ; Sandra Woodall (Costume construction) ; Robert Klemm (lighting design) ; Howard Sayette (Repetiteur) ; Roy Bogas and Julie Steinberg (Piano) ; Kevin Neuhoff (Percussion) ; Glen Deardorff (Banjo).

Performers: At a Time When: Summer Lee Rhatigan, Allyson Deane, Joral Schmalle, Julie Lowe, Ron Thiele, Abra Rudisill, Mario Alonzo ; Cakewalk: Erin Leedom, Julie Lowe, Susan Taylor, Ron Thiele, Tally Frieder, Jane Edwards, Patti Owen, David Kleine, Michael Myers, Sean Ramirez and Joral Schmalle, Allyson Deane, Monica Gerhart, Allison Huff and Karen Persson, Richard Chen See, Abra Rudisill, Joy Gim

11/17/84

Performance from Oakland Ballet Company's 1983 Season, featuring the following works: Val Caniparoli's "Street Songs"; Ron Thiele's "Episodes" and "Death and the Maiden"; and Mark Wilde's "Bolero".

Recorded on October 29, 1983 at the Paramount Theatre, Oakland, California. Credits: Street Songs: Val Caniparoli (Choreography) ; Carl Orff (Composer) ; Richard Carter after Galen Garwood (Set design) ; Gillian Holaday after Sue A. DuPuis (Costumes design) ; Robert Klemm after Randall G. Chiarelli (Lighting design) Episodes: Ron Thiele (Choreography) ; Janicek, Leos (Music) ; John C. Gilkerson (Costume design) ; Robert Klemm (Lighting design) Death and the Maiden: Ron Thiele (Choreography) ; Linda Gibbs (Staging) ; Franz Schubert (Music) ; Kronos Quartet (Musicians) ; John C. Gilkerson (Costume design) ; Adrian Dightam (Lighting design) Bolero: Marc Wilde (Choreography) ; Maurice Ravel (Music) ; Robert Klemm (Lighting design). Performers: Street Songs: Erin Leedom, Michael Lowe, Mario Alonzo, Susan Taylor, Douglas Hevenor, Summer Lee Rhatigan, Abra Rudisill, Jon Konetski, Jennifer Young, Michael Myers (Dancers); Episodes: Erin Leedom, Summer Lee Rhatigan, Abra Rudisill, Jennifer Young, Mario Alonzo, Jon Konetski, Michael Lowe (Dancers); Death and the Maiden: Deborah Pitts, Summer Lee Rhatigan, Susan Taylor, Jennifer Young, Mario Alonzo, Douglas Hevenor, Jon Konetski, Ron Thiele, Erin Leedom ; Bolero: Joy Gim, Carolyn Goto, Erin Leedom, Deborah Pitts, Abra Rudisill, Mario Alonzo, Jon Konetski, Michael Lowe, Ron Thiele.

10/29/83

Performance of Ronn Guidi's "Nutcracker" by Oakland Ballet Company. Credits: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; Richard Ballet (Set and costume design) ; Robert Klemm (Lighting design)

12/14/01

Recording of music for Carl Orff's "Carmina Burana" likely used by Oakland Ballet for rehearsal and/or performance. **Credits: John Butler (choreography, concept, costume design), Carl Orff (music and Latin text), Robert Klemm (lighting), Tomm Ruud (rehearsal assistant).**

199X

Includes excerpts from Billy the Kid [Loring/Copeland],
Inconsequential [DeMille/Schubert], and Cakewalk [Boris/Gottschalk].
Credits: Billy the Kid: Eugene Loring (Choreography) ; Aaron Copland
(Music); Robert Fletcher (Costume design) ; Sandra Woodall (Costume
interpretation) ; Susan Paigen after Jerad French (Set design) ; Robert
Klemm (Lighting director) Cakewalk: Ruthanna Boris (Choreography) ;
Louis Moreau Gottschalk, James Bland, and anonymous minstrels
(Music) ; Alan Madsen after Robert Drew and Keith Martin (Costume
design) ; Alan Madsen and Dale Haugo after Jean Rosenthal and Robert
Drew (Set and olio design) ; Jan Musson Theatrical Shop, Dale Haugo
(Set and olio construction) ; Sandra Woodall (Costume construction) ;
Robert Klemm (lighting design) XXXX

Performance of Act I Ronn Guidi's "Nutcracker" by Oakland Ballet
Company. Credits: Ronn Guidi (Choreographer) ; Peter Ilyich
Tchaikovsky (Composer) ; Richard Ballet (Set and costume
design) ; Robert Klemm (Lighting design) 12/27/81

Excerpts from Ruthanna Boris's Cakewalk, Val Caniparoli's "Street
Songs", "Inconsequential", "Death and the Maiden", and
"Dvorak Dances" 1983

Excerpts from Ruthanna Boris's Cakewalk, Val Caniparoli's "Street
Songs", "Inconsequential", "Death and the Maiden", and
"Dvorak Dances" 1983

Features excerpts from The Green Table / Synergies / At a Time
When ... / ... this Harsh Spectacle 1984

Excerpts include: Nutcracker-Chinese Tea; Hansel & Gretel-Dew Fairy;
Scheherazade-Ensemble; Les Biches-Girls in Grey; Cakewalk-Left and
Right End; Billy the Kid-Ensemble; Inconsequential-Erin and Jon K.;
Carmina Burana-Summer, Ron and Corps in Yellow; Gallops and Kisses-
Julie and Michael; Synergies-red and blue; Green Table-Gentleman in
Black 1986-08

PSA -30" and 10" for Ruthanna Boris's "Cakewalk." Credits for work:
Ruthanna Boris (Choreography) ; Louis Moreau Gottschalk, James
Bland, and anonymous minstrels (Music) ; Alan Madsen after Robert
Drew and Keith Martin (Costume design) ; Alan Madsen and Dale
Haugo after Jean Rosenthal and Robert Drew (Set and olio design) ; Jan
Musson Theatrical Shop, Dale Haugo (Set and olio construction) ;
Sandra Woodall (Costume construction) ; Robert Klemm (lighting
design). 5/19/84

Oakland Ballet in Rehearsal. Likely filmed for promotional purposes in
collaboration with KTVU-TV Community Affairs department. XXXX

Excerpts from Oakland Ballet Company's collaboration with the Oakland A's (local Major League Baseball team). Recorded on December 12, 1993.

12/17/93

Oakland Ballet in performance of "Beethoven Quartet", "Les Biches", and "Daphnis + Chloe". Credits: Les Biches: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator)

XXXX

Performance of Trey McIntyre's "Like A Samba". Credits: Trey McIntyre (Choreographer) ; Astrud Gilberto (Composer) ; Astrud Gilberto (Music)

2001-10

Excerpts of Trey McIntyre's choreography for Oakland Ballet Company's reference. Works include: 1. Second Before the Ground-Houston Ballet 2. Speak-Oregon Ballet Theatre 3. Cantilena-Pennsylvania Ballet 4. Curupira - Houston Ballet 5. Steel and Rain - New York City Ballet 6. Memphis - Ballet Memphis 7. White Noise - Oregon Ballet Theatre 8. Like a Samba - Oregon Ballet Theatre

XXXX

Warm up and dress rehearsal for Ronn Guidi's "Hansel and Gretel" Credits: Ronn Guidi (Choreography) ; Engelbert Humperdinck, Ferdinand Harold, George Frederick Handel, Edvard Grieg, and Alexander Glazounov (Music) ; John Lanchbery (Orchestration for Harold's music) ; Richard Battle (Costume design) ; Rick Paul (Set design) ; Robert Klemm (Lighting design)

5/4/85

Dress rehearsal, children in costume and makeup for Ronn Guidi's "Hansel and Gretel" Credits: Ronn Guidi (Choreography) ; Engelbert Humperdinck, Ferdinand Harold, George Frederick Handel, Edvard Grieg, and Alexander Glazounov (Music) ; John Lanchbery (Orchestration for Harold's music) ; Richard Battle (Costume design) ; Rick Paul (Set design) ; Robert Klemm (Lighting design)

5/4/85

Side shot of performance for Ronn Guidi's "Hansel and Gretel" Credits: Ronn Guidi (Choreography) ; Engelbert Humperdinck, Ferdinand Harold, George Frederick Handel, Edvard Grieg, and Alexander Glazounov (Music) ; John Lanchbery (Orchestration for Harold's music) ; Richard Battle (Costume design) ; Rick Paul (Set design) ; Robert Klemm (Lighting design)

5/4/85

Footage pertaining to Ronn Guidi's "Hansel and Gretel" Credits: Ronn Guidi (Choreography) ; Engelbert Humperdinck, Ferdinand Harold, George Frederick Handel, Edvard Grieg, and Alexander Glazounov (Music) ; John Lanchbery (Orchestration for Harold's music) ; Richard Battle (Costume design) ; Rick Paul (Set design) ; Robert Klemm (Lighting design) 5/4/85

Performance and audience Q&A for Ronn Guidi's "Hansel and Gretel" Credits: Ronn Guidi (Choreography) ; Engelbert Humperdinck, Ferdinand Harold, George Frederick Handel, Edvard Grieg, and Alexander Glazounov (Music) ; John Lanchbery (Orchestration for Harold's music) ; Richard Battle (Costume design) ; Rick Paul (Set design) ; Robert Klemm (Lighting design) 5/4/85

Curtain Talk with Girl Scouts for Ronn Guidi's "Hansel and Gretel" Credits: Ronn Guidi (Choreography) ; Engelbert Humperdinck, Ferdinand Harold, George Frederick Handel, Edvard Grieg, and Alexander Glazounov (Music) ; John Lanchbery (Orchestration for Harold's music) ; Richard Battle (Costume design) ; Rick Paul (Set design) ; Robert Klemm (Lighting design) 5/4/85

Les Noces as performed by Oakland Ballet. Video directed by Jerome Schur. Copyright 1984 Educational Media Association of America Inc. Work credits: Bronislava Nijinska (Choreography) ; Igor Stravinsky (Music) ; Natalie Gontcharova (Set and costume design) ; Irina Nijinska (Staging) ; Juliette Kando (Choreologist) ; Herman George Costume and John C. Gilkerson (Costume interpretation) ; John C. Gilkerson (Coordinator) ; Jill Neff (Set painter) ; John Newell and Jan Musson, Theatrical Shop (Set construction) ; Robert Klemm (Lighting design). 1984

Robert Garland interviewed for his work with Oakland Ballet Company. There may also be reference to Gloria Contreras's ballet "Huapango". 2003

Ronn Guidi's "Dvorak Dances" and Marc Wilde's "Afternoon of a Faun" performed by Oakland Ballet Company. 9/22/85
1995 PSA's Repertory and Nutcracker 1995

Nijinska: A Legend in Dance [Preview reel of the documentary regarding Bronislava Nijinska and Oakland Ballet Company] 1989

Choo San Goh Foundation Oakland Ballet Betsy Erickson Sampler tape XXXX

Dan Lovett's Open Rehearsal piece as part of the collaboration between Oakland Ballet Company and the Oakland Athletics baseball team in 1990.		1990
Gabriel Williams (dancer with Oakland Ballet) likely in performance and/or an interview.	XXXX	
Unidentified program from October 31, 1991 based on label		10/31/91
Coverage from the collaboration performance event between the Oakland Athletics baseball team and the Oakland Ballet Company.		1993
Excerpts from Oakland Ballet's 1993 A's Night at the Nutcracker, a collaborative event between the Oakland Ballet Company and the Oakland Athletics baseball team.		12/17/93
Presentation of Ronn Guidi's "Nutcracker".		12/16/91
Taller Coreográfico Unam Danzón #2 de Arturo Márquez 10/01/02, likely collected by Oakland Ballet Company due to affiliation with Gloria Contreras.		1/10/02
Oakland Ballet in rehearsal for Robert Moses' "Lone Woman". Credits: Robert Moses (Choreography) ; Zap Mama and Shaka Gonzales (Music)	XXXX	
Likely a collection of excerpts from the Oakland Ballet 2003 Season		2003
Performance of Nijinska's "Les Biches" and Ronn Guidi's "Seascapes". Credits: Les Biches: Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator).	XXXX	
Ilana Goldman (dancer with Oakland Ballet) in likely a performance or an interview	XXXX	
Ballet Folklórico de México Promotional tape. Likely kept by Oakland Ballet Company for reference purposes.	XXXX	
Robert Moses' "Kin" performed at the Cowell Theatre, San Francisco. Performing company may be Oakland Ballet Company, but this is unconfirmed. Tape could be present for reference purposes.		2001
Oakland Ballet Company related "Nutcracker" product. Likely related to promotion for Ronn Guidi's "Nutcracker"	1995?	

<p>From choreographer Carlos Carvajal: "I always wanted to choreograph a Cinderella ballet using the classical format 'ballet d'action' and 'ballet divertissement' and also to break away from the beautiful but already often used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer, Bohuslav Martinu, which has been used as a vehicle for this ballet. There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time' the setting must seem to be a bit more remote from our present daily lives; and as our story begins, 'once upon a time,' we find Cinderella, a very imaginative lady, cleaning house..." [taken from program]. Credits: Carlos Carvajal (choreography, concept, and music arrangement) ; Bohuslav Martinu (composer) ; Gerd Mairandres (set designer and costume designer) ; Ron Steger (set construction and drops) ; Alan Peterson (set construction and drops) ; Dale Haugo (set construction and drops) ; Gillian Holaday (costume interpretation) ; Suzanne Stassevitch (costume interpretation) ; Robert Klemm (lighting designer).</p>		2000
<p>Likely a compilation of choreography from Gloria Contreras for Oakland Ballet's reference.</p>		2000
<p>Taller Coreográfico de la Unam (Gloria Contreras is director) for Oakland Ballet Company's reference.</p>		2/2/02
<p>Gloria Contreras, Director and Choreographer portfolio featuring the following works: Huapango, Romeo y Julieta, Pajaro de Fuego Thursday show</p>	XXXX	5/21/15
<p>Performance of Ronn Guidi's "Nutcracker" by Oakland Ballet Company. Credits: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; Richard Ballet (Set and costume design) ; Robert Klemm (Lighting design)</p>		12/2/02
<p>Tape is likely an interview or promotional footage.</p>		9/11/03

Program 1 from the Oakland Ballet Repertory Season. Works performed include: Betsy Erickson's "Sfumato" ; Alonzo King's "Love Dogs" ; Tomm Ruud's "Bella di Notte" ; and Mary Cochran's "Onomatopia". Credits: Sfumato: Betsy Erickson (Choreography) ; Luigi Boccherini (Music) ; Sandra Woodall (Costume design) ; Sandra Woodall Designs, San Francisco (Costume execution) ; Patty Ann Farrell (Lighting design) Love Dogs: Alonzo King (Choreography) ; Francis Poulenc (Music) ; Paul Crossley (Pianist) ; Robert Rosenwasser (Costume design) ; Lisa J. Pinkham (Lighting design) Bella di Notte: Tomm Ruud (Choreography) ; Mary Wood Ruud (Staging) ; Sergei Prokofiev (Music) ; John C. Gilkerson (Costume design) ; Robert Klemm (Lighting design) Onomatopia: Mary Cochran (Choreography) ; Johannes Brahms (Music) ; Adawagin Pratt (Guest pianist) ; Amanda Williams (Costume design) ; Patty Ann Farrell (Lighting design).

Performers:

Sfumato: Lara Deans-Lowe, Jenna McClintock, Tiekka Schofield, Erin Yarbrough, Katherine Wells, Verna Carter, Mario Alonzo, Brian Ketron, Peter Lisanti, Michael Lower, Carlo Sierras (dancers). Love Dogs: Dancers by movement: Marcie Ryken and Mario Alonzo (Cadence) ; Jenna McClintock and Carlos Sierras (Elegy) ; Michael Lowe, Jenna McClintock, Carlos Sierras, Susan Tidball, and Peter Lisanti (Complaint) ; Bryan Ketron and Tiekka Schofield (Hymn). Bella di Notte: Erin Yarbrough and Mario Alonzo (dancers). Onomatopia: Danae Carter, Lara Deans-Lowe, Jenna McClintock, Amy Pittman, Marcie Ryken, Mario Alonzo, Bryan Ketron, Robert Henry Johnson (dancers).

9/15/00

Program 1 from the Oakland Ballet Repertory Season. Works performed include: Betsy Erickson's "Sfumato" ; Alonzo King's "Love Dogs" ; Tomm Ruud's "Bella di Notte" ; and Mary Cochran's "Onomatopia". Credits: Sfumato: Betsy Erickson (Choreography) ; Luigi Boccherini (Music) ; Sandra Woodall (Costume design) ; Sandra Woodall Designs, San Francisco (Costume execution) ; Patty Ann Farrell (Lighting design) Love Dogs: Alonzo King (Choreography) ; Francis Poulenc (Music) ; Paul Crossley (Pianist) ; Robert Rosenwasser (Costume design) ; Lisa J. Pinkham (Lighting design) Bella di Notte: Tomm Ruud (Choreography) ; Mary Wood Ruud (Staging) ; Sergei Prokofiev (Music) ; John C. Gilkerson (Costume design) ; Robert Klemm (Lighting design) Onomatopia: Mary Cochran (Choreography) ; Johannes Brahms (Music) ; Adawagin Pratt (Guest pianist) ; Amanda Williams (Costume design) ; Patty Ann Farrell (Lighting design).

Performers:

Sfumato: Lara Deans-Lowe, Jenna McClintock, Tiekka Schofield, Erin Yarbrough, Katherine Wells, Verna Carter, Mario Alonzo, Brian Ketron, Peter Lisanti, Michael Lower, Carlo Sierras (dancers). Love Dogs: Dancers by movement: Marcie Ryken and Mario Alonzo (Cadence) ; Jenna McClintock and Carlos Sierras (Elegy) ; Michael Lowe, Jenna McClintock, Carlos Sierras, Susan Tidball, and Peter Lisanti (Complaint) ; Bryan Ketron and Tiekka Schofield (Hymn). Bella di Notte: Erin Yarbrough and Mario Alonzo (dancers). Onomatopia: Danae Carter, Lara Deans-Lowe, Jenna McClintock, Amy Pittman, Marcie Ryken, Mario Alonzo, Bryan Ketron, Robert Henry Johnson (dancers).

9/16/00

Features excerpts from Ronn Guidi's "Secret Garden" and "Nutcracker"

1997

Recording of music for performance or rehearsal purposes XXXX

Recording of music for performance or rehearsal purposes 1992

KBLX The Quiet Station 102.9. This is mostly likely referring to Ronn Guidi's Nutcracker but could be referring to Graham Lustig's version as well. XXXX

April 5 2001 6:00pm / Tape 2

4/5/01

April 5 2001 8:00pm / Tape 2 [tape 1 manually corrected to tape 2]

4/5/01

Joseph Levine, Conductor. Ballet Theatre Orchestra / Capitol Records / Music published by G. Schirmer, 225 Park Avenue South, NY NY 10003 / 212-254-2100 XXXX

A collection of Lew Christensen's choreography retained for research purposes by Oakland Ballet

1995

KQED Art Note #405 Oakland Ballet Profile

XXXX

La Muerda de un Cazador, Zapata, Danza para Mujeres, Guateque,
Cuarteto Nos (?) Rasumofsky

11/22/02

Likely a compilation of choreography from Gloria Contreras for
Oakland Ballet's reference.

6/10/02

Shot on a wide angle. Program 1 from the Oakland Ballet Repertory
Season. Works performed include: Betsy Erickson's "Sfumato" ; Alonzo
King's "Love Dogs" ; Tomm Ruud's "Bella di Notte" ; and Mary
Cochran's "Onomatopia". Credits: Sfumato: Betsy Erickson
(Choreography) ; Luigi Boccherini (Music) ; Sandra Woodall (Costume
design) ; Sandra Woodall Designs, San Francisco (Costume execution) ;
Patty Ann Farrell (Lighting design) Love Dogs: Alonzo King
(Choreography) ; Francis Poulenc (Music) ; Paul Crossley (Pianist) ;
Robert Rosenwasser (Costume design) ; Lisa J. Pinkham (Lighting
design) Bella di Notte: Tomm Ruud (Choreography) ; Mary Wood Ruud
(Staging) ; Sergei Prokofiev (Music) ; John C. Gilkerson (Costume
design) ; Robert Klemm (Lighting design) Onomatopia: Mary Cochran
(Choreography) ; Johannes Brahms (Music) ; Adawagin Pratt (Guest
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Yarbrough, Katherine Wells, Verna Carter, Mario Alonzo, Brian Ketron,
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Dancers by movement: Marcie Ryken and Mario Alonzo (Cadence) ;
Jenna McClintock and Carlos Sierras (Elegy) ; Michael Lowe, Jenna
McClintock, Carlos Sierras, Susan Tidball, and Peter Lisanti (Complaint)
; Bryan Ketron and Tiekka Schofield (Hymn).Bella di Notte: Erin
Yarbrough and Mario Alonzo (dancers).Onomatopia: Danae Carter,
Lara Deans-Lowe, Jenna McClintock, Amy Pittman, Marcie Ryken,
Mario Alonzo, Bryan Ketron, Robert Henry Johnson (dancers).

9/16/00

Side label: Oakland Marketing Board c/o Oakland Sharing the Vision,
1212 Preservation Park Way, Oakland CA, 94612

XXXX

Works performed include: Trey McIntyre's "Like A Samba", Walter Bourke's "Grande Tarantella", Francesca Harper's "Back Light", and Robert Moses's "Unión Fraternal". Credits:

Like A Samba: Trey McIntyre (Choreography) ; Astrud Gilberto (Music) ; Joyce Ulrich (Set design) ; Jan Elam (Costume design) ; Michael Mazzola (Lighting design) Grande Tarantella: Walter Bourke (Choreography, original costume design) ; Louis Moreau Gottschalk (Music) ; Robert Klemm (Lighting design) Back Light: Francesca Harper (Choreography) ; Rolf Ellmer (Music) ; Ariel Zablocki (Costume design) ; Clyde Sheets (Lighting design) Unión Fraternal: Robert Moses (Choreography) ; John Santos (Music and arrangement) ; John Calloway (Orchestrator) ; Mario Alonzo (Costume design) ; Jose Maria Francos (Lighting design) ; John Santos, John Calloway, Orestes Vilató, Anthony Blea, Jonathan Alford, Saul Sierra (Musicians). Performers:

Like A Samba: Dane Adela, Ilana Goldman, Samuel Pott, Phaedra Jarrett, Ethan White (Dancers if recorded Friday/Saturday) ; Mario Alonzo, Ilana Goldman, Samuel Pott, Rhea Roderick, Ethan White (Dancers if recorded on Sunday) Grande Tarantella: Abra Rudisill and Dante Adela (Dancers if recorded Friday/Saturday) ; Phaedra Jarrett and Never Navarro (Dancers if recorded on Sunday) Back Light: Francesca Harper (Dancer) Unión Fraternal: Mario Alonzo, Dante Adela, Never Navarro, Samuel Port, Ethan White (Male dancers) ; Sarah Clagett, Gianna Marinai-Davy, Lara Deans Lowe, Phaedra Jarrett, Rhea Roderick, Erin Yarbrough

2001-10

April 5 2001 6:00pm / Insight Research Inc. 1000 Broadway, Ste 292, Oakland CA 94607, Tel 510-286-8000

4/5/01

Oakland Ballet Campaign 2000 Video

2000

Performance of Ronn Guidi's "Nutcracker" by Oakland Ballet Company.

Credits: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; Richard Ballet (Set and costume design) ; Robert Klemm (Lighting design)

2000

Oakland Ballet company in performance of "Faux Pas" and "Djangology" [wide version]

8/2/02

Works performed include: Trey McIntyre's "Like A Samba", Walter Bourke's "Grande Tarantella", Francesca Harper's "Back Light", and Robert Moses's "Unión Fraternal". Credits:

Like A Samba: Trey McIntyre (Choreography) ; Astrud Gilberto (Music) ; Joyce Ulrich (Set design) ; Jan Elam (Costume design) ; Michael Mazzola (Lighting design) Grande Tarantella: Walter Bourke (Choreography, original costume design) ; Louis Moreau Gottschalk (Music) ; Robert Klemm (Lighting design) Back Light: Francesca Harper (Choreography) ; Rolf Ellmer (Music) ; Ariel Zablocki (Costume design) ; Clyde Sheets (Lighting design) Unión Fraternal: Robert Moses (Choreography) ; John Santos (Music and arrangement) ; John Calloway (Orchestrator) ; Mario Alonzo (Costume design) ; Jose Maria Francos (Lighting design) ; John Santos, John Calloway, Orestes Vilató, Anthony Blea, Jonathan Alford, Saul Sierra (Musicians). Performers:

Like A Samba: Dane Adela, Ilana Goldman, Samuel Pott, Phaedra Jarrett, Ethan White (Dancers if recorded Friday/Saturday) ; Mario Alonzo, Ilana Goldman, Samuel Pott, Rhea Roderick, Ethan White (Dancers if recorded on Sunday) Grande Tarantella: Abra Rudisill and Dante Adela (Dancers if recorded Friday/Saturday) ; Phaedra Jarrett and Never Navarro (Dancers if recorded on Sunday) Back Light: Francesca Harper (Dancer) Unión Fraternal: Mario Alonzo, Dante Adela, Never Navarro, Samuel Port, Ethan White (Male dancers) ; Sarah Clagett, Gianna Marinai-Davy, Lara Deans Lowe, Phaedra Jarrett, Rhea Roderick, Erin Yarbrough

2001-10

Oakland Ballet company in performance of "Faux Pas" and "Djangology" [close-up version]

8/2/02

Oakland Ballet Repertory Program Three: Faux Pas, Giselle Act II, Bamboo

2001-11

1998 Season Nutcracker and PSAs

1998

Rehearsal of Trey McIntyre's "Like A Samba" with notes from the choreographer, October 2002. Credits: Trey McIntyre (Choreographer) ; Astrud Gilberto (Composer) Trey McIntyre (Choreography) ; Astrud Gilberto (Music)

10/29/02

Program 1 from the Oakland Ballet Repertory Season. Works performed include: Betsy Erickson's "Sfumato" ; Alonzo King's "Love Dogs" ; Tomm Ruud's "Bella di Notte" ; and Mary Cochran's "Onomatopia". Credits: Sfumato: Betsy Erickson (Choreography) ; Luigi Boccherini (Music) ; Sandra Woodall (Costume design) ; Sandra Woodall Designs, San Francisco (Costume execution) ; Patty Ann Farrell (Lighting design) Love Dogs: Alonzo King (Choreography) ; Francis Poulenc (Music) ; Paul Crossley (Pianist) ; Robert Rosenwasser (Costume design) ; Lisa J. Pinkham (Lighting design) Bella di Notte: Tomm Ruud (Choreography) ; Mary Wood Ruud (Staging) ; Sergei Prokofiev (Music) ; John C. Gilkerson (Costume design) ; Robert Klemm (Lighting design) Onomatopia: Mary Cochran (Choreography) ; Johannes Brahms (Music) ; Adawagin Pratt (Guest pianist) ; Amanda Williams (Costume design) ; Patty Ann Farrell (Lighting design).

Performers:

Sfumato: Lara Deans-Lowe, Jenna McClintock, Tiekka Schofield, Erin Yarbrough, Katherine Wells, Verna Carter, Mario Alonzo, Brian Ketron, Peter Lisanti, Michael Lower, Carlo Sierras (dancers). Love Dogs: Dancers by movement: Marcie Ryken and Mario Alonzo (Cadence) ; Jenna McClintock and Carlos Sierras (Elegy) ; Michael Lowe, Jenna McClintock, Carlos Sierras, Susan Tidball, and Peter Lisanti (Complaint) ; Bryan Ketron and Tiekka Schofield (Hymn). Bella di Notte: Erin Yarbrough and Mario Alonzo (dancers). Onomatopia: Danae Carter, Lara Deans-Lowe, Jenna McClintock, Amy Pittman, Marcie Ryken, Mario Alonzo, Bryan Ketron, Robert Henry Johnson (dancers).

9/16/01

Concert featuring Oakland Ballet Company, produced by Comcast.
Editor L. Francis Jr. / Airdates 11/15/04-1/24/04[sic]

2004

Loaner Copy / Regents' Theatre, Holy Names University, Oakland, California

5/29/04

Oakland Ballet 15 second excerpt of Val Caniparoli's "Djangology"

XXXX

From choreographer Carlos Carvajal: "I always wanted to choreograph a Cinderella ballet using the classical format 'ballet d'action' and 'ballet divertissement' and also to break away from the beautiful but already often used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer, Bohuslav Martinu, which has been used as a vehicle for this ballet. There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time' the setting must seem to be a bit more remote from our present daily lives; and as our story begins, 'once upon a time,' we find Cinderella, a very imaginative lady, cleaning house..." [taken from program]. Credits: Carlos Carvajal (choreography, concept, and music arrangement) ; Bohuslav Martinu (composer) ; Gerd Mairandres (set designer and costume designer) ; Ron Steger (set construction and drops) ; Alan Peterson (set construction and drops) ; Dale Haugo (set construction and drops) ; Gillian Holaday (costume interpretation) ; Suzanne Stassevitch (costume interpretation) ; Robert Klemm (lighting designer).

10/20/00

Performance of Dwight Rhoden's "Glory Fugue" by Oakland Ballet Company, likely from the 2000s but this is unconfirmed. Credits: Dwight Rhoden (Choreography) ; Sweet Honey in the Rock, The 7th Element, Mahalia Jackson, Evelyn Glennie, Nina Simone (Recorded Oakland Ballet Company performing "Echoing of Trumpets" and "Spectre de la Rose"

2002-10

XXXX

Performance of Charles Weidman's "Lynchtown." Credits: Charles Weidman (Choreography), Lehman Engel (Music), Shela Xoregos (Choreography recreation), Stephen K. Simmons (Costumes), Robert Klemm (after Charles Weidman) (Lighting)

11/16/85

From choreographer Carlos Carvajal: "I always wanted to choreograph a Cinderella ballet using the classical format 'ballet d'action' and 'ballet divertissement' and also to break away from the beautiful but already often used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer, Bohuslav Martinu, which has been used as a vehicle for this ballet. There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time' the setting must seem to be a bit more remote from our present daily lives; and as our story begins, 'once upon a time,' we find Cinderella, a very imaginative lady, cleaning house..."

[taken from program]. Credits: Carlos Carvajal (choreography, concept, and music arrangement) ; Bohuslav Martinu (composer) ; Gerd Mairandres (set designer and costume designer) ; Ron Steger (set construction and drops) ; Alan Peterson (set construction and drops) ; Dale Haugo (set construction and drops) ; Gillian Holaday (costume interpretation) ; Suzanne Stassevitch (costume interpretation) ; Robert Klemm (lighting designer).

XXXX

B-roll of Ronn Guidi's "Nutcracker" by Oakland Ballet Company. Credits: Ronn Guidi (Choreographer) ; Peter Ilyich Tchaikovsky (Composer) ; Richard Ballet (Set and costume design) ; Robert Klemm (Lighting design)

2002

Oakland Ballet in performance

2002

Performance of Ronn Guidi's "The Secret Garden" by Oakland Ballet Company. Credits: Ronn Guidi (Choreography and libretto based on original novel by Frances Hodgson Burnett), Sir Edward Elgar (Music), Ron Steger (Set Design), Ariel (Costume design), Robert Klemm (Lighting design), Dan Dugan (Sound Design). Performers: Abra Rudisill or Jeannene Fogel-Hertz (Mary), Nephi Sanchez (Colin), Ben Barnhart (Dickon), Maureen Sullivan or Eileen McCullough (Martha), Michael Lowe or Mario Alonzo (Ben Weatherstaff), Joral Schmalle (Archibald Craven), Lara Deans Lowe (Lilias), Caron Aarts (Mrs. Medford), David Bertlin (Dr. Craven), Pitcher (Travis Coloma), Sean France and Susan Tidball (Mary's Parents), and Oakland Ballet Company dancers.

11/14/96

Excerpts from Ronn Guidi's "Secret Garden" for booking purposes. Credits: Ronn Guidi (Choreography and libretto based on original novel by Frances Hodgson Burnett), Sir Edward Elgar (Music), Ron Steger (Set Design), Ariel (Costume design), Robert Klemm (Lighting design), Dan Dugan (Sound Design).	1996-11
Excerpts from Ronn Guidi's "Secret Garden" for booking purposes. Credits: Ronn Guidi (Choreography and libretto based on original novel by Frances Hodgson Burnett), Sir Edward Elgar (Music), Ron Steger (Set Design), Ariel (Costume design), Robert Klemm (Lighting design), Dan Dugan (Sound Design).	1996-11
Excerpts from Ronn Guidi's "Secret Garden" for booking purposes. Credits: Ronn Guidi (Choreography and libretto based on original novel by Frances Hodgson Burnett), Sir Edward Elgar (Music), Ron Steger (Set Design), Ariel (Costume design), Robert Klemm (Lighting design), Dan Dugan (Sound Design).	1996-11
Excerpts from Ronn Guidi's "Nutcracker", likely for promotional purposes.	1998-11
Performance footage from the "Nutcracker All-Star Night". This was labeled as part 2 of 4 so this may be incomplete	12/15/95
Performance footage from the "Nutcracker All-Star Night". This was labeled as part 3 of 4 so this may be incomplete	12/15/95
Performance footage from the "Nutcracker All-Star Night". This was labeled as part 4 of 4 so this may be incomplete	12/15/95
Oakland Ballet Company in performance of Bronislava Nijinska's "Le Train Bleu". Credits: Bronislava Nijinska (Choreography), Jean Coteau (Libretto), Darius Milhaud (Music), Mario Alonzo and Dale Foster (Costumes realized and constructed based on original designs by Gabrielle "Coco" Chanel), Robert Klemm (Lighting). Performers: Cynthia Chin (A Tennis Champion), Michael Lowe (Beau Gosse), Abra Rudisill (Perlouse), Ron Thiele (The Golfer), and Oakland Ballet Company dancers.	10/3/92
Performance of Oakland Ballet in Antony Tudor's "Jardin Aux Lilas". Credits: choreography, Antony Tudor ; music, Ernest Chausson ; set design, Ron Steger ; costume design, Hugh Stevenson ; lighting design, Robert Klemm. Performers: Abra Rudisill (Caroline), Michael Lowe (her Lover), Ron Thiele (the Man she must marry), Joy Gim (an Episode in the Past) and Oakland Ballet Company dancers.	10/26/91
PSA for Ronn Guidi's Nutcracker	11/24/97
Excerpts from Ronn Guidi's "Nutcracker", likely for promotional purposes.	1998-11

Likely a promotional video for the 1987 season dubbed in 1993.

10/18/93

Oakland Ballet Company's performance of Robert North's "Death and the Maiden", and Bronislava Nijinska's "Les Noces" and "Les Biches". Credits: Death and the Maiden: Robert North (Choreography), Franz Schubert (Music), Linda Gibbs (Staging), John C. Gilkerson (Costume interpretation and execution); Les Noces: Les Noces: Bronislava Nijinska (Choreography) ; Igor Stravinsky (Music) ; Natalie Gontcharova (Set and costume design) ; Irina Nijinska (Staging) ; Juliette Kando (Choreologist) ; Herman George Costume and John C. Gilkerson (Costume interpretation) ; John C. Gilkerson (Coordinator) ; Jill Neff (Set painter) ; John Newell and Jan Musson, Theatrical Shop (Set construction) ; Robert Klemm (Lighting design). Les Biches: Credits: Bronislava Nijinska (Choreographer) ; Irina Nijinska (Staging) ; Francis Poulenc (Composer) ; Marie Laurencin (Costume and set design) ; Juliette Kando (Choreologist) ; Howard Sayette (Repetiteur) ; Sandra Woodall (Costume execution) ; Robert Klemm (Lighting design) ; John C. Gilkerson (Coordinator)

10/11/86

Oakland Ballet Company in rehearsal of Bronislava Nijinska's "Le Train Bleu". Credits: Bronislava Nijinska (Choreography), Jean Coteau (Libretto), Darius Milhaud (Music), Mario Alonzo and Dale Foster (Costumes realized and constructed based on original designs by Gabrielle "Coco" Chanel), Robert Klemm (Lighting).

10/25/90

TRT 11:05

XXXX

TRT 11:05

XXXX

10 minutes - Produced as a public video service by KTVU-TV Oakland California, January 1991 [no enclosure]

1991-01

10 minutes - Produced as a public video service by KTVU-TV Oakland California, January 1991 [Large clamshell enclosure]

1991-01

10 minutes - Produced as a public video service by KTVU-TV Oakland California, January 1991

1991-01

Oakland Ballet in Rehearsal

XXXX

Oakland Ballet in performance for Scheherazade and Gallops and Kisses for the 1984 season. Credits: Scheherazade: Michel Fokine (Choreography), Nicholas Beriosoft (Staging), Nikolai Andreyevich Rimsky-Korsakov (Music), Costume and Decor Designs by Leon Bakst, interpreted by John C. Gilkerson, Robert Klemm (Lighting design). Gallops and Kisses: Ronn Guidi (Choreography), Johann Strauss, Franz Schubert and Joseph Lanner (Music), John C. Gilkerson (Costume Design), "Gardens of Giverny" by Claude Monet, interpreted by Jill Neff (Decor), Robert Klemm (Lighting design) 9/22/84

Oakland Ballet Saturday Matinee September 22, 1984 in performance of "The Green Table". Credits: Kurt Jooss (Choreography and Libretto) ; Fritz Cohen (Music) ; Hein Heckroth (Design) ; Anna Markard (Staging for Oakland Ballet Company) ; Herman Mankard (Lighting design). 9/22/84

Performance of "Amis" by Oakland Ballet Company. Recorded on October 13, 1984 at the Paramount Theatre, Oakland, California. Credits: Ron Thiele (Choreography) ; Peter Ilyich Tchaikovsky (Music) ; Stephen K. Simmons (Costume design) ; Robert Klemm (Lighting design). Performers: Richard Chen See, Joy Gim, Erin Leedom, Summer Lee Rhatigan, Abra Rudisill, Joral Schmalle, Susan Taylor, Ron Thiele (dancers) 10/13/84

Oakland Ballet in performance of "...this harsh spectacle, this invisible activity, this sense...", "Tar Marmalade" and "El Salon Mexico" at the Paramount Theatre, Oakland, California. 10/13/84

Rehearsal of Trey McIntyre's "Like A Samba" with notes from the choreographer. Credits: Trey McIntyre (Choreographer) ; Astrud Gilberto (Composer) Trey McIntyre (Choreography) ; Astrud Gilberto (Music) XXXX

Interview of Karen Brown, likely during her tenure as Artistic Director for Oakland Ballet Company by KTOP Channel 10 / City of Oakland. XXXX

Rehearsal for Margaret Jenkin's "Sightings". Credits: Sightings: Margaret Jenkins (Choreography) ; Peter Sculthorpe (Music) ; Sandra Woodall (Costume design) ; Jack Carpenter (lighting design) XXXX

The Search for Nijinsky's "Rite of Spring" / Nijinska: A Legend in Dance - Oakland Ballet Company copy. 1/19/90

Oakland Ballet excerpts from the 1996 season featuring the following works: 1) Wild Echoes Flying 2) Billy the Kid 3) Gallops and Mirrors 4) Marc Wilde's Bolero 1996-01

Oakland Ballet excerpts from the 1996 season featuring the following works: 1) Wild Echoes Flying 2) Billy the Kid 3) Gallops and Mirrors 4) Marc Wilde's Bolero 1996-01

Oakland Ballet in performance of Ronn Guidi's "Gallops and Kisses", Songs, and Marc Wilde's "Bolero" XXXX

From choreographer Carlos Carvajal: "I always wanted to choreograph a Cinderella ballet using the classical format 'ballet d'action' and 'ballet divertissement' and also to break away from the beautiful but already often used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer, Bohuslav Martinu, which has been used as a vehicle for this ballet. There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time' the setting must seem to be a bit more remote from our present daily lives; and as our story begins, 'once upon a time,' we find Cinderella, a very imaginative lady, cleaning house..."

[taken from program]. Credits: Carlos Carvajal (choreography, concept, and music arrangement) ; Bohuslav Martinu (composer) ; Gerd Mairandres (set designer and costume designer) ; Ron Steger (set construction and drops) ; Alan Peterson (set construction and drops) ; Dale Haugo (set construction and drops) ; Gillian Holaday (costume interpretation) ; Suzanne Stassevitch (costume interpretation) ; Robert Klemm (lighting designer). 1991-05

[may be a recording of Billy the Kid but this is unconfirmed] XXXX

Oakland Ballet in performance of "The Green Table". Credits: Kurt Jooss (Choreography and Libretto) ; Fritz Cohen (Music) ; Hein Heckroth (Design) ; Anna Markard (Staging for Oakland Ballet Company) ; Herman Mankard (Lighting design). XXXX

Oakland Ballet Company performing in "Coppelia" (Act 2). Credits: Lev Ivanov and Enrico Cecchetti (Choreography), Leo Delibes (Music), Jo Savino and Ann Jenner (Staging), Fran Stephens (Costumes), Robert Klemm (Lighting design), Richard Battle (Set Design) 1990s?
Dudley Brooks performing his work "A Short Solo." XXXX

A Memory of Andrée Howard's ballet "Death and the Maiden" (1937). Re-staged by Franklin White at Denison University's Dance Department. Performances on October 26th and 26th, followed by dress rehearsal, October 23rd, 2002, and final Spring studio rehearsal. 2002-10

Likely a compilation of works from Oakland Ballet's 1994 season.	1994-08
Choreography: Agnes de Mille, Music "Ancient Airs and Dances, Suite 1 & 2" by Ottorino Respighi. Music performed by Oakland East Bay Symphony. Dancers: Gabriel Williams & Tiekka Schofield. [Recording may be incomplete]	2009?
Likely an interview or performance featuring Oakland Ballet Company dancer Kimberly Groff	XXXX
Recording of the following ballets likely featuring Oakland Ballet Company: 1. A La Francaix (Balanchine) 2. Valse Fantaisie (Balanchine) 3. Vivaldi (Eglevsky).	XXXX
Compilation of various Oakland Ballet company works for application for a National Endowment of the Arts grant.	XXXX
"Night in Tunisia" choreographed by Charles Anderson	XXXX
Oakland Ballet's First Steps Program	XXXX
KQED Black History month rehearsal featuring Dwight Rhoden's "Glory Fugue" and Michael Lowe's "Bamboo". Credits: Glory Fugue: Dwight Rhoden (Choreography) ; Sweet Honey in the Rock, The 7th Element, Mahalia Jackson, Evelyn Glennie, Nina Simone (Recorded Songs) ; Miho Morineau (Costume design) ; Kelly Harford (Costume execution) ; Michael Korsch (Lighting Design). Bamboo: Michael Lowe (Choreography).	XXXX
Oakland Ballet in rehearsal for the following Ballets: Bella Di Notte, Sfumato, Love Dogs, Crystal Slipper, Bow Out, Les Sylphides.	2000
Oakland Ballet in rehearsal for the following Ballets: Bella Di Notte, Sfumato, Love Dogs, Crystal Slipper, Bow Out, Les Sylphides.	2000
Oakland Ballet Company in performance for "Les Noces". Credits: Bronislava Nijinska (Choreography) ; Igor Stravinsky (Music) ; Natalie Gontcharova (Set and costume design) ; Irina Nijinska (Staging) ; Juliette Kando (Choreologist) ; Herman George Costume and John C. Gilkerson (Costume interpretation) ; John C. Gilkerson (Coordinator) ; Jill Neff (Set painter) ; John Newell and Jan Musson, Theatrical Shop (Set construction) ; Robert Klemm (Lighting design).	XXXX
Compilation of News Stories regarding the collaboration between Oakland Ballet Company and the Oakland Athletics Major League Baseball team centering around Ronn Guidi's "Nutcracker."	1992
Collaboration between Oakland Ballet Company and the Oakland Athletics Major League Baseball team centering around Ronn Guidi's "Nutcracker." KRON-TV Jeannine Yeomans is credited on physical tape.	1990

From choreographer Carlos Carvajal: "I always wanted to choreograph a Cinderella ballet using the classical format 'ballet d'action' and 'ballet divertissement' and also to break away from the beautiful but already often used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer, Bohuslav Martinu, which has been used as a vehicle for this ballet. There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time' the setting must seem to be a bit more remote from our present daily lives; and as our story begins, 'once upon a time,' we find Cinderella, a very imaginative lady, cleaning house..."

[taken from program]. Credits: Carlos Carvajal (choreography, concept, and music arrangement) ; Bohuslav Martinu (composer) ; Gerd Mairandres (set designer and costume designer) ; Ron Steger (set construction and drops) ; Alan Peterson (set construction and drops) ; Dale Haugo (set construction and drops) ; Gillian Holaday (costume interpretation) ; Suzanne Stassevitch (costume interpretation) ; Robert Klemm (lighting designer).

XXXX

Booking excerpts featuring Oakland Ballet Company likely created for the Mid-America Arts Alliance circa 1991-1992

1992

This could be either a performance of Ronn Guidi's "Nutcracker" or Graham Lustig's "Nutcracker" as no date information is provided.

XXXX

Includes excerpts from the following Oakland Ballet Company works: 1. Bow Out 2. Gallops and Kisses 3. Bolero (choreography by Marc Wilde) 4. The Moor's Pavane 5. Billy the Kid 6. Bow Out

XXXX

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The Crystal Slipper: From choreographer Carlos Carvajal: "I always wanted to choreograph a Cinderella ballet using the classical format 'ballet d'action' and 'ballet divertissement' and also to break away from the beautiful but already often used score by Prokofiev. The catalyst for the present work was a discovery of some delightful and almost unheard of music by the composer, Bohuslav Martinu, which has been used as a vehicle for this ballet. There is a Cinderella in all of us, just waiting to be recognized. The story belongs to all times and places, but for it to be really 'once upon a time' the setting must seem to be a bit more remote from our present daily lives; and as our story begins, 'once upon a time,' we find Cinderella, a very imaginative lady, cleaning house..." [taken from program]. Credits: Carlos Carvajal (choreography, concept, and music arrangement) ; Bohuslav Martinu (composer) ; Gerd Mairandres (set designer and costume designer) ; Ron Steger (set construction and drops) ; Alan Peterson (set construction and drops) ; Dale Haugo (set construction and drops) ; Gillian Holaday (costume interpretation) ; Suzanne Stassevitch (costume interpretation) ; Robert Klemm (lighting designer). 1977?

Includes performance of "Giselle" and Ronn Guidi's "Trois Gymnopedies". XXXX

Oakland Ballet Promotional Video. XXXX

Oakland Ballet Promotional Video. XXXX

Oakland Ballet Promotional Video. XXXX

Featuring: The Oakland Ballet Company and the East Bay Center for the Performing Arts / KCKT Channel 49, City of Richmond Television, 2600 Barrett, Suite 318, Richmond CA 94806 / Produced by Miriam G. Mendoza XXXX

Features choreography by Rael Lamb. Works include: Underture to Sun - Shostakovich / Eve and the Snake, the Reptile Duet - Amadeo Roldan / A Boy Trying to Fly - Bob James / The Mudbird, the Dance of the Phoenix - Gurston Kingsley / Scheherazade, Pas de Deux - Chuck Mangione / Butterfly, 7 Dancers, 7 Sections, 17 Minutes - Morton Subotnick / the Martin Luther King Ballet - Gordon Parks, Rael Lamb XXXX

Performance of Scott Rink's "The Sorcerer's Apprentice" 2003

Collaboration between Oakland Ballet Company and the Oakland Athletics Major League Baseball team centering around Ronn Guidi's "Nutcracker." 1994?

Performance of Kurt Jooss's "The Green Table" (performance may be incomplete) 9/30/98

Oakland Ballet Promotional Video.	XXXX	
Videorecording from the Oakland Artscape, an event sponsored by the City of Oakland. Oakland Ballet Company was a participant.		1990
Performance of Program 2 from the Oakland Ballet 2005 Season featuring Dudley Brooks's "A Short Solo", Scott Rink's "Sorcerer's Apprentice", and Ronn Guidi's "Peter and the Wolf". Credits: Sorcerer's Apprentice: Scott Rink (Choreography) ; Johann Wolfgang von Goethe (Poet) ; Scott Marshall (Music) ; Tracy Christensen (Costume design) ; Andrew Saboe (Set design) A Short Solo: Dudley Brooks (Choreography) Peter and the Wolf: Ronn Guidi (Choreography) ; Margo Humphrey (Set and costume design) ; Sergei Prokofiev (Music)		2005
Recorded music to accompany an Oakland Ballet Company program	XXXX	
Performance of Michael Lowe's "Plague"		2009
Oakland Ballet Dress Rehearsal Low Resolution Web gallery, 11/23/2005		11/23/05
Oakland Ballet Dress Rehearsal Low Resolution Web gallery, 10/13/2005 and 10/14/2005	2005-10-13 ; 2005-10-14	
Oakland Ballet High Resolution Images from the Crystal Slipper, Monopoly, Glory Fuge, and Backstage Candid		2004
Oakland Ballet Dress Rehearsal at the Paramount, September 11, 2003		2003
OBC PSAS -MPEG2	XXXX	
OBS PSAS DVDs	XXXX	
[PSA for Nutcracker, possibly others]	XXXX	
[from post-it note on enclosure: Jeff Chin/205203.jpg/Ethan White and Jenna McClintock 200043.jpg / Marty Sohl photo credit] [From label on enclosure Secret Garden 5/08 / Romeo and Juliet How'd They Catch me Bambeo 10/08 / Iwang [?] Press photo -10/07	200X	
oakland-esque c. elizabeth opalenik	XXXX	
Oakland Ballet Rehearsal 5-16-2014		5/16/14
Sfumato, Love Dogs, Bella di Notte, Onomatopoeia / Wide Shot/ [Handwritten note "Not Love Dogs"]		5/16/14
PSAs 10sec-20sec 30sec / Data DVD / Contact Lisa Mezzacappa (phone/email)		12/22/13
(Poor quality) [No information on label, footage appears to be rehearsal footage. Rehearsal director spoke Spanish]	XXXX	
Nut Ed Team 3	XXXX	
Nut Ed 3 Person version	XXXX	

Oakland Ballet Gala 2005 CD 1		2005
Oakland Ballet Gala 2005 CD 2		2005
2009 / 12 min 5 sec/ 2009-03-15-BQ2/16x / No Menu / DVD-R / Contents: DVD Title Set; ReadMe file, MPEG-3 (mpg); MPEG-2 (m2v, mva)	XXXX	
Group image of OBC Company member from 2005 likely used for a promotional card in JPG form [no enclosure]		2005
Includes JPEG images. Low resolution "not for print"	2004-02	
Includes JPEG images. Low resolution "not for print"	2004-02	
Features excerpts from Secret Garden: Mary and Martha first meet (Outreach); Afternoon of a Faun: Nymph and Faun; Les Biches: Jeu segment	2009-01	
JPEG format		2001
JPEG format		2001
JPEG format		2002
Performance of Program 2 from the Oakland Ballet 2005 Season featuring Dudley Brooks's "A Short Solo", Scott Rink's "Sorcerer's Apprentice", and Ronn Guidi's "Peter and the Wolf". Credits: Sorcerer's Apprentice: Scott Rink (Choreography) ; Johann Wolfgang von Goethe (Poet) ; Scott Marshall (Music) ; Tracy Christensen (Costume design) ; Andrew Saboe (Set design) A Short Solo: Dudley Brooks (Choreography) Peter and the Wolf: Ronn Guidi (Choreography) ; Margo Humphrey (Set and costume design) ; Sergei Prokofiev (Music)		2005
Photographs of Oakland Ballet Company in "A Night in Tunisia" as part of the 2002 Repertory season		2002
Photographs of Oakland Ballet Company in "Begegnung pas de deux" as part of the 2002 Repertory season		2002
Photographs of Oakland Ballet Company in "Danzon #2" as part of the 2002 Repertory season		2002