

**Finding Aid for the  
Lydia R. Otero Archive, 1933-2023  
Los Angeles Public Library Special Collections**

**OVERVIEW**

**Identifier/Call No.:** LA MSS 0003

**Creator:** Lydia R. Otero

**Title:** Lydia R. Otero Archive

**Dates:** 1933-2023 (bulk 1983-94)

**Language:** Materials in English and Spanish

**Scope and Content:** The archive contains photographs, posters, ephemera, planning documents, and personal items belonging to Lydia R. Otero, a non-binary Latinx activist, educator and author. Otero moved to Los Angeles from Tucson, Arizona in the late 1970s to live openly as a lesbian-identified person as part of the gay community. As an activist in Los Angeles, Otero advocated for greater visibility, rights, and healthcare in the LGBTQ+ community. Many of the items such as posters, flyers and t-shirts, were designed and printed by Otero by hand and with the aid of an early Macintosh computer. Other materials include research for Otero's 2023 memoir titled *L.A. Interchanges: A Brown & Queer Archival Memoir*. Most items fall between the years of 1983 and 1994 when Otero was most active in Gay and Lesbian Latinos Unidos (GLLU), Lesbianas Unidas (LU), and Bienestar.

**Quantity:** 3.25 cubic feet (4 boxes)

**Location:** Special Collections, South Stacks. Los Angeles Public Library Special Collections, 630 W. 5th Street, Los Angeles, California 90071.

**ADMINISTRATIVE/BIOGRAPHICAL HISTORY**

Lydia R. Otero (b. 1955) was active in Lesbians of Color from 1979 to 1982 and attended the First National Lesbians of Color Conference in 1983 in Malibu, California. Otero was also active in Gay and Lesbian Latinos Unidos (or GLLU) in Los Angeles from 1983 through 1991 and served as President of GLLU for two years, from 1988-1990. Dr. Otero was one of the founding members of Lesbianas Unidas (or LU) in 1983, remaining active with the organization until 1991. Other community involvement included Bienestar, a Gay Latino AIDS Project-group central to the city's burgeoning queer, brown, and activist scene.

Otero received a Bachelor of Arts degree in 1992 and a Master of Arts degree in 1996 from California State University, Los Angeles, and also received a PhD in History. Prior to attending college, Otero trained as an electrician and worked in IBEW Local Union 11 in Los Angeles from 1982 to 1994. Their labor contributed to building some of the most iconic structures in Los Angeles, such as the U.S. Bank Tower, Universal Studios' CityWalk, the Metro Rail, as well as the reconstruction of Central Library after the devastating 1986 fire.

Otero's 2023 memoir, *L.A. Interchanges: A Brown & Queer Archival Memoir* chronicles 20 years of living in Los Angeles from 1978-98 through vividly told stories, photographs and personal archival documents, many of which are included in this collection. Part working-class memoir and part documentary history, "L.A. Interchanges" follows Lydia Otero as they move from the homes of family members, dancefloors, work sites, and Los Angeles's organizing spaces in search of brown and queer belonging. Through

photographs, archival documents, and compelling storytelling, Otero weaves a gripping, passionate narrative of personal becoming amid the political and cultural currents of 1980s Los Angeles. Otero's parallel story of becoming an electrician offers a unique vantage point of a city in the midst of restructuring.

Otero's first memoir was *In the Shadows of the Freeway: Growing Up Brown & Queer* (2019), which centers on their childhood in Tucson, Arizona. They have also published: *Notitas: Select Columns from the Tucson Citizen* (2021), and *La Calle: Spatial Conflicts and Urban Renewal in a Southwestern City* (2010).

Lydia Otero participated in the documentary *UNIDAD: Gay and Lesbian Latinos Unidos*. It aired on PBS in 2023. As a Tucson resident, Otero continues to be active in working to preserve the local history of the Mexican American community.

### **ADMINISTRATIVE INFORMATION**

#### Use Restrictions

Any reproduction, redistribution, publication, or other use, by any means, without prior written permission is prohibited.

Photocopies, copy prints and digital images can be provided. With the proper fees and permissions, many images can be used in commercial and non-profit applications.

For personal and commercial uses of the Library's images, the Library will send to the user a Commercial Use Agreement which states access rights to images and copyright restrictions. This agreement must be returned to the library before the order will be processed. It will also state proper credit to be used for the product whenever photographs are used in commercial or non-profit situations. Further information regarding Use and Reproduction may be found on the Library's website: <https://tessa.lapl.org/special-collections-ordering>.

#### Access Restrictions

This archive is open for research by appointment only in the Rare Books Room. Information about setting appointments can be found on the Library's website at [lapl.org/branches/rarebooks](http://lapl.org/branches/rarebooks). Appointments can also be arranged by sending an email inquiry to [rarebook \[at\] lapl.org](mailto:rarebook@lapl.org).

#### Provenance/ Source of Acquisition

Donated to the Los Angeles Public Library by Lydia R. Otero in August 2023. The librarians in the Digitization and Special Collections Department first learned about Otero when Todd Lerew, Director of Special Projects, Library Foundation of Los Angeles, shared an article published in "High Country News" in March 2022, titled "My Archive: 20 Years of Los Angeles' LGBTQ+ Community." A letter of interest was sent to Otero from Ani Boyadjian, Research & Special Collections Manager, on February 15, 2023, which initiated correspondence and several meetings. Lydia wrote in an email on February 21, 2023, "...Central Library holds a special place in my heart. One, I spent my summers in LA as a child and spent many hours there with my mother. Second, I worked there for several months as an electrician after the 1986 fire."

#### Preferred Citation

[Item], Lydia R. Otero Archive. Los Angeles Public Library Special Collections.

#### Related Materials:

Laura Durán and Irene Martínez Collection. Los Angeles Public Library Special Collections.

David Gonzales Collection. Los Angeles Public Library Special Collections.

[Louis Jacinto Collection, 1976–2008](#). Photo Collection.

*L.A. Interchanges: A Brown & Queer Archival Memoir* (2023) by Lydia R. Otero (call no. 306.7662092 O87-1); *In the Shadows of the Freeway: Growing Up Brown & Queer* (2019) by Lydia R. Otero (call no. 06.7662092 O87); and *La Calle: Spatial Conflicts and Urban Renewal in a Southwest City* (2010) by Lydia R. Otero (call no. 323.35209791 O87)

#### Items Removed:

Two documents containing sensitive information were removed: a paystub from Santa Monica Community College dated 4-30-01 and a Performance Appraisal dated 5-79.

The following books were removed from the archive, cataloged and added to Rare Books:

*Conditions. The Black Women's Issue* (1979)

*Sela* (2020) and *Wake Up!* (2019) by Estilita Grimaldo

*Enigma* (2020) by Estilita Grimaldo

*Laura Aguilar 99.2* (1999) by ArtPace

*Laura Aguilar: Cicle: El jo divers* (1998) by Fundació "La Caixa"

*Lesbian Land* (1985) edited by Joyce Cheney

*Shades of LA: Pictures from Ethnic Family Albums* (1996) by Kathy Kobayashi

### **PROCESSING INFORMATION**

Archival processing was completed at the Los Angeles Public Library by Rosemarie Knopka, Librarian Archivist, in December 2023. Juan Avalos, an Administrative Clerk in the Digitization and Special Collections Department, assisted in processing the archive.

### **ARRANGEMENT**

Materials are arranged chronologically within folders by date of creation.

The materials are organized in the following series:

Series 1: Education

Series 2: L.G.B.T.Q. Activism

Series 3: *L.A. Interchanges* Book Research

Series 4: Audiovisual

Series 5: Objects

Series 6: Photographs

Series 7: Oversize Materials

### **INDEXING TERMS**

The Los Angeles Public Library used both Library of Congress Subject Headings and the Library of Congress Thesaurus for Graphic Materials (TGM) as sources for subject headings for cataloging. The

Homosaurus, an international linked data vocabulary of Lesbian, Gay, Bisexual, Transgender, and Queer (LGBTQ) terms, was also used. In addition, TGM was used for genre and format terms.

Topics:

Activism, LGBTQIA+

Activism, Queer.

Activism–United States.

Chicano movement.

Civil rights–California–Los Angeles.

GLLU

Gay and lesbian rights.

Gay and lesbian movement.

Gay and lesbian studies.

Gay and lesbian writers.

Latinos (United States).

Lesbians.

Lesbian activism.

Lesbian activists.

Lesbian community.

Lesbians–Archives.

Lesbians–California–Los Angeles.

Lesbians–California–Los Angeles–Social conditions.

Lesbians–Civil rights.

Lesbians–History–20th century.

Lesbians–Political activity.

Lesbians–Social networks.

LGBTQ+ activists.

LGBTQ+ activism.

Non-binary identity.

Non-binary people.

Social movements – California – Los Angeles.

Persons:

Otero, Lydia R.

Homosaurus terms:

Gay activism.

Latino/a/x lesbians.

Latino/a/x LGBTQ+ people.

Latino/a/x queer people.

LGBTQ+ communities.

LGBTQ+ newsletters.

GENRE / FORMAT

Audiovisual

Correspondence

Documents  
Ephemera  
Periodicals  
Photographs  
Posters  
T-shirts

## **CONTAINER LIST**

Hollinger Standard Record Storage Cartons (3 boxes, SRSCDL)  
Oversize Document Box (1 box, DF1824)

### **Series 1: Education**

*Box : Folder      Description*

1 : 1      California State University, Los Angeles (CSULA), 1973-98  
File contains college transcripts for Lydia Otero, a resume, class papers, diploma, and correspondence.

1 : 2      Certificate of Completion of Apprenticeship, 1986  
File contains a portfolio with a Certificate of Completion of Apprenticeship awarded to Lydia Otero by the State of California, Department of Industrial Relations, California Apprenticeship Council in November 1986.

### **Series 2: L.G.B.T.Q. Activism**

*Box : Folder      Description*

1 : 3      ACT-UP Newsletter, 1988  
File contains an ACT-Up Los Angeles newsletter dated April/May 1988. It includes articles about the impact of AIDS on people of color, and the Latino community.

1 : 4      Bienestar, 1988-92  
File contains brochures, meeting agendas, meeting minutes, budget information and correspondence. In 1989, Otero's second year as president, GLLU launched Bienestar: A Gay Latino AIDS Project. The organization grew to operate seven community centers across LA County and continues to focus on emerging health issues faced by Latinx and LGBTQ populations.

1 : 5      Bienestar - Funding Proposal to L.A. County, 1990  
File contains a funding proposal to the Department of Health Services for the development of educational and prevention materials on HIV/AIDS for gay and bisexual Latino men.

1 : 6      Black Coalition Fighting Back Serial Murders, 1986  
File contains a flyer for a candlelight vigil for victims of a serial murderer in South Los Angeles, as well as correspondence and a written statement about attendance at the vigil.

1 : 7      Commendations and Diploma, 1990-94  
File contains commendations received by Lydia Otero from the City of Los Angeles, 1990; UCLA Undergraduate President's Lesbian and Gay Task Force, 1990; a certificate of attendance for completion

of a four-day conference and education workshops at Conferencia Binacional sobre SIDA, 1990; a diploma for a Bachelor of Arts degree from California State University, Los Angeles, 1992; Lesbianas Unidas of GLLU Aida Pineda Award for Outstanding Achievement, 1993; and Los Angeles Community College District Certificate of Completion for a teaching internship with Project MATCH, 1994.

1 : 8 The Commitment to Feminism Award, 1990

File contains a Commitment to Feminism award presented to Lydia Otero by the Sunset Junction 1990 Street Fair.

1 : 9 Connexus Women's Center, 1984

File contains correspondence between Members of GLLU and a Women's Center in Manhattan Beach on the subject of inclusivity.

1 : 10 Ephemera, 1981-82

File contains brochures for 2nd National 3rd World Lesbian/Gay Conference, 1981; Whitman-Brooks Horizons '82; and Third World Counselors Association, 1984.

1 : 11 Gay and Lesbian Latinos Unidos (GLLU) - Awards and Anniversary Dinners, 1985-90

File contains programs, flyers, invitations, correspondence, and reservation cards.

1 : 12 Gay and Lesbian Latinos Unidos (GLLU) - Latinas Only Policy, 1985

File contains correspondence related to the policy to keep retreats for lesbians to Latina participants only.

1 : 13 Gay and Lesbian Latinos Unidos (GLLU) - Mailing List, 1985

File contains memos related to conference planning, flyers, and a schedule for the conference "Joining Our Struggles; Making Our Future" the International Lesbian & Gay People of Color Conference 1986.

1 : 14 Gay and Lesbian Latinos Unidos (GLLU) - Misc., 1989

File contains business cards, correspondence, a newsletter, letterhead paper, and a schedule for the 1991 Creating Change West, a conference for Lesbian and Gay Californians.

1 : 15 Gay and Lesbian Latinos Unidos (GLLU) - Press, 1988-90

File contains newspapers with GLLU coverage: "The News," "Los Angeles Times," and "Vanguard."

1 : 16 Gay and Lesbian Latinos Unidos (GLLU) - Cinco de Mayo Fiesta with El Vez, 1991

File contains a newspaper advertisement published in "Edge" for the Gay and Lesbian Latinos Unidos Cinco de Mayo Fiesta featuring a performance by El Vez.

1 : 17 Gay and Lesbian Latinos Unidos (GLLU) - UNIDAD Newsletters, 1983-92

File contains issues of GLLU UNIDAD newsletters.

1 : 18 Lesbianas Latin Americanas, 1979

File contains a business card, brochures, handwritten notes, committee, workshop and conference documents, and a program for a Cal State Long Beach event Dia de la Mujer/Day of the Woman.

1 : 19 Lesbianas Unidas (LU) - Retreat, 1987

File contains conference committee planning documents.

1 : 20 Lesbianas Unidas (LU) - Sunset Junction Cut-a-Thon, 1987  
File contains hair stylists' business cards, and information about the fundraising "Cut-A-Thon" for the Primer Encuentro de Lesbianas Feministas de Latinoamérica y el Caribe conference.

1 : 21 Lesbianas Unidas (LU) - Encuentro, 1987-89  
File contains Lesbianas Unidas documents about fundraising for the First National Latina Lesbian Conference.

1 : 22 Lesbianas Unidas (LU) - First Latina Lesbian Retreat, 1984-85  
File contains a meeting agenda, a mock-up of a flyer, and a newsletter.

1 : 23 Lesbianas Unidas (LU) - Misc., 1985-88  
File contains flyers, and a brochure.

1 : 24 Lesbianas Unidas (LU) - GLLU Split, 1993-94  
File contains correspondence and meeting minutes related to LU becoming its own non-profit organization apart from Gay and Lesbian Latinos Unidos (GLLU).

1 : 25 Periodicals, 1986-2022  
File contains an issue of "Tradeswomen: A Quarterly Magazine for Women in Blue-Collar Work from Fall 1986," and "High Country News, the Archives Issue," from April 2022, which includes the article "Here and Queer: A Personal Archive of LGBTQ+ Activism, Los Angeles, 1978-1998" by Lydia Otero.

1 : 26 Personal, 1985-2022  
File contains a flyer for Lydia and Geneva's birthday party from 1985, a summary of Lydia's 1987 calendar, a letter to Lydia from Gloria Molina dated Dec. 27, 1990 and April 2, 1991; a wedding invitation from Shirl Buss from 1993; and a screening program for "UNIDAD" from 2023.

1 : 27 Souvenirs from Mexico, 1973-84  
File contains an embroidered decoration, a greeting card with a photograph of a message painted on a wall, "sin la participación de la mujer no hay revolución," and a guide to Teotihuacan dated 1973.

1 : 28 U.S. Conference of Mayors Funding Proposal, 1989  
File contains a GLLU proposal to the U.S. Conference of Mayors for funding to present six Bienestar seminars.

### **Series 3: L.A. Interchanges Book Research**

*Box : Folder Description*

1 : 29 Miscellaneous, 2020-22  
File contains correspondence with David Gonzales, printouts of articles from the internet, and photocopied pages from books.

1 : 30 Miscellaneous, 2021  
File contains a list of dates from Otero's 1987 calendar, printed articles and book excerpts, and Claremont Graduate University student Alice Y. Hom's 2011 dissertation titled "Unifying Differences: Lesbian of Color Community Building in Los Angeles and New York, 1970s-1980s."

1 : 31 Encuentro, 2022-23

File contains photocopies of journal articles from titles including "Third Woman: The Sexuality of Latinas," "Off Our Backs: A Woman's News Journal," and "Connexions: An International Women's Quarterly."

1 : 32 HIV/AIDS, 2021-23

File contains printouts of newspaper articles written between 1985-92.

1 : 33 The Lesbian News, undated

File contains photocopies of articles from the journal *Lesbian News* dated from 1978-91.

1 : 34 Lesbianas Unidas (LU) and LALAs, 2021

File contains newspaper and journal articles dated 1979-89.

1 : 35 Minority AIDS Project (MAP) and Rev. Carl Beane, 2021-23

File contains a project timeline, printouts of newspaper articles dated 1985-90.

1 : 36 Notes, 2023

File contains handwritten notes about the book's title, cover design, and contents.

1 : 37 ONE Archive, 2022

File contains printouts Lydia took with their iPhone of the archive, including boxes, files, and archival materials from the Lesbianas Unidas, Lesbians of Color - L.A., Latinos, and Latinas files.

1 : 38 Queer Nightlife, 2021-23

File contains printouts from *L.A. Weekly* dance clubs and nightlife listings from 1981-85.

1 : 39 Conclusion, 2022-23

File contains printouts of articles, and email correspondence with Ani Boyadjian at the Central Library of the Los Angeles Public Library.

#### **Series 4: Audiovisual**

*Box : Folder      Description*

2 : 1 LGBTQ Interviews, 1991-2014

File contains interviews with Torie Osborn and Luz Calvo from the Waging the Battle Against HIV/AIDS in Los Angeles research study from 2009 on four discs and two Mini DV cassettes. There is also a disc titled L.U. Retreat, 1991 and a DVD of *Transvisible: Bamby Salcedo's Story* (2014).

2 : 2 Central Library Book Talk with Lydia R. Otero, 2023

File contains a recording by Rita Gonzales of "Unsilencing Narratives: Amplifying Queer Archives" book talk with Lydia R. Otero on July 30, 2023 on a SanDisk Ultra Plus SD Memory Card. A viewing copy is also available on the department Google drive. File also contains a flash drive of photographs.

#### **Series 5: Objects**

*Box : Folder      Description*

2 : 3 Pins, 1986-91 (3 pins)

File contains the following button pins: Asians and Pacific Islanders for Jesse Jackson '88; Viva, viva Gloria Molina, County Supervisor, 1991; and ILGPOCC, 1986.

2 : 4 Planners, 1987-92 (5 notebooks)

File contains Lydia Otero's weekly planners for the years 1987, 1988, 1989, 1990, and 1992.

2 : 5 Planners, 2011-13 (3 notebooks)

File contains Lydia Otero's monthly planners for the years 2011, 2012, and 2013.

2 : 6 National Lesbians of Color Conference; Women in the Trades Conference T-shirts, 1983

File contains a blue sleeveless t-shirt with black graphics and text reading 1983 National L.O.C. Conference - Sisters Bonding, 1983, and an order form. File also contains a pink t-shirt with black text reading Women in the Trades Conference, 1983.

2 : 7 GLLU T-shirt, c.1986

File contains a blue G.L.L.U. Los Angeles t-shirt with green and red graphics designed by Lydia Otero on an early Macintosh computer around 1986.

2 : 8 MalintZINE T-shirt, 2019

File contains a white 'MalintZINE, MAS y Mas' t-shirt with a black printed graphic from a Show & Tell series presented by the UA Confluentcenter for Creative Inquiry, which was held at Petroglyphs in downtown Tucson, AZ, in 2019. The event was hosted by emcee Lydia Otero, Associate Professor in the UA's Department of Mexican American Studies.

2 : 9 Cooper Do-nuts/Nancy Valverde Square T-shirt, 2023

File contains a black t-shirt with yellow, purple and pink graphics depicting a portrait of Nancy Valverde and text reading Cooper Do-nuts Nancy Valverde Square, June 24, 2023. In June 2023, a motion proposed by the Downtown Los Angeles Neighborhood Council (DLANC) for ceremonial signage at the intersection of 2nd and Main Streets in Downtown LA to be known as "Cooper Do-nuts/Nancy Valverde Square" received full Los Angeles City Council approval, and the t-shirt commemorates the dedication.

3 : 28 *Our Right to Love: A Lesbian Resource Book*, 1978

File contains a copy of a book edited by Ginny Vida and produced in cooperation with women of the National Gay Task Force.

## **Series 6: Photographs**

*Box : Folder      Description*

2 : 10 Aguilar, Laura - Encuentro, Mexico City, 1987 (33 slides; 10 prints)

File contains slides given to Lydia Otero by Laura Aguilar. Aguilar took the photographs at the 1987 Encuentro in Mexico City. Aguilar made several prints from the slides. The images include candid group shots and portraits of the participants.

2 : 11 Aguilar, Laura - Portraits, 1987 (11 items)

File contains postcards and cards with photographs of Otero at a desk and with a guitar taken by Aguilar.

- 2 : 12 Aguilar, Laura - Long Beach Pride, 1997 (8 photographs)  
File contains photographs taken by Laura Aguilar at Long Beach Pride in 1990.
- 2 : 13 Ibarra, Rosario, 1986 (1 slide)  
File contains one color slide of a portrait of Lydia Otero and Rosario Ibarra. Otero met Rosario in Mexico City in 1986 as part of the *Mujer a Mujer* program.
- 2 : 14 Jacinto, Louis, 1981-85 (36 photographs)  
File contains copies of photographs by Louis Jacinto; most appeared in the documentary "UNIDAD" (2022). Includes Gay and Lesbian Latinos Unidos (GLLU) social events and marches.
- 2 : 15 Jacinto, Louis, 1986-93 (36 photographs)  
File contains copies of photographs by Louis Jacinto; most appeared in the documentary "UNIDAD" (2022). Includes Gay and Lesbian Latinos Unidos (GLLU) social events and marches, and Radio GLLU.
- 2 : 16 Otero, Lydia R. and Irene Martínez, 1980-2022 (27 photographs)  
File contains photos printed from Lydia's hard drive of L.U. retreats, Pride parades, an LOC conference, a trip to New Mexico, and the "UNIDAD" (2022) premier. Photographs by Lydia R. Otero and Irene Martínez.
- 2 : 17 Otero, Lydia R. - *L.A. Interchanges*, 1955-2023 (36 photographs)  
File contains copies of photos related to and appearing in the book *L.A. Interchanges* (2023) by Lydia R. Otero.
- 2 : 18 Otero, Lydia - San Francisco and New York City, 1987-93 (22 photographs)  
File contains photographs of San Francisco Pride in 1988 and many photographs of "SISTA BOOM" marching at Pride. Also included are photographs of friends together taken in New York City in 1993.
- 2 : 19 Rios, Sarah - Lesbianas Unidas Retreat, 1986 (22 photographs)  
File contains photographs of the 1986 LU Retreat taken by Sarah Rios.
- 2 : 20 Villaseñor, Becky, 1988-90 (9 contact sheets; 23 photographs)  
File contains a contact sheet that was printed in the "High Country News" article written by Lydia Otero. The photographs and other contact sheets are of a conference including speakers, group portraits, and a meeting room at Sheraton-Town House in Los Angeles.
- 3 : 1 30th Birthday Party, Encino, undated (6 photographs)  
File contains photographs of Lydia Otero's 30th birthday party, which was held at a home in the Encino neighborhood of Los Angeles.
- 3 : 2 Building Women Anniversary, c. 1992-97 (20 photographs)  
File contains photographs of a reunion gathering for an anniversary of Building Women. Otero noted the event was in 1992 or 1993, and several photos are date stamped 1997.
- 3 : 3 Christopher Street West Parade, 1998 (21 negatives and 21 photographs)  
File contains images of the parade, including the GLLU contingent.

- 3 : 4 Demonstrations, Los Angeles, c.1980-82 (18 photographs)  
File contains photographs of a C.S.W. parade c.1982, and an immigration and anti-interventionism protest march from Downtown L.A. to MacArthur Park c.1980-81.
- 3 : 5 Encuentro, Mexico City, 1987 (14 photographs)  
File contains photographs of lesbian identified participants at the Encuentro in Mexico City.
- 3 : 6 Encuentro, Mexico City - Sightseeing, c. 1986-87 (15 photographs)  
File contains photographs of participants socializing and sightseeing before and after the Encuentro gathering in Mexico City, including Lydia Otero.
- 3 : 7 Gay Pride Run, c. 1982-83 (9 photographs)  
File contains photographs of the first gay pride run event, including of Irene Martínez and Lydia Otero, taken by Shirl Buss.
- 3 : 8 GLLU Event, West Hollywood, 1985 (27 photographs)  
File contains images of a GLLU event that included singer Candi Sosa and GLLU members, including Roland Palencia and Mike Garcia.
- 3 : 9 GLLU Retreat, 1984 (9 photographs)  
File contains photographs of group meetings and games at the first GLLU retreat held in April 1984.
- 3 : 10 Hands Across America, 1986 (7 photographs)  
File contains photographs of participants holding hands in a line along city streets, possibly in the Boyle Heights neighborhood of Los Angeles.
- 3 : 11 Latina Lesbian Support Group, East L.A., undated (10 photographs)  
File contains group photos of a gathering in which Lydia Otero attended as GLLU President, along with Laura Durán and Irene Martínez, to welcome the support group into the GLLU family.
- 3 : 12 Lesbianas Unidas Cut-a-Thon, Sunset Junction, 1987 (10 photographs)  
File contains images of participants at the event in the Silver Lake neighborhood of Los Angeles, including stylists, customers, and other attendees, such as Lydia Otero.
- 3 : 13 Lesbianas Unidas Retreat, 1984 (7 photographs)  
File contains photographs of activities in a camp setting, the first LU retreat held in October 1984.
- 3 : 14 Lesbianas Unidas Retreat, 1986-87 (8 photographs)  
File contains portraits of retreat participants in a rural mountain setting.
- 3 : 15 Lesbianas Unidas Retreat, 1989 (8 photographs)  
File contains photographs of retreat participants spending time together, dancing, and playing music.
- 3 : 16 Lesbianas Unidas Retreat, 1990 (17 photographs)  
File contains images from the retreat at Cottontail Ranch in Malibu including signage, group meetings, and participants dancing and talking.

- 3 : 17 Lesbians of Color Conference, 1983 (73 photographs)  
File contains photographs of the conference site, cabins, tents, signage, participants, meetings, group portraits, and activities.
- 3 : 18 Lesbians of Color Events, 1980-82 (24 photographs)  
File contains group portraits, photographs of a CSW Pride parade, and Halloween costume parties.
- 3 : 19 Long Beach Pride, 1989-90 (15 photographs)  
File contains images of the Lesbianas Unidas of GLLU group at the parade with a banner, as well as participants with the Gay/Lesbian Latinos Unidos banner, and Radio GLLU.
- 3 : 20 Mexico City, 1986 (14 slides)  
File contains images of street scenes and people Lydia Otero met in Mexico City. Otero is the photographer.
- 3 : 21 Mexico City - Archaeological Sites and Landmarks, 1986 (19 slides)  
File contains photographs of archaeological sites and landmarks in Mexico City taken by Lydia Otero.
- 3 : 22 Mexico City - Cuarto Creciente, 1986 (11 slides)  
File contains photographs of Cuarto Creciente, a feminist coffee house and meeting space in Mexico City, taken by Lydia Otero.
- 3 : 23 Miscellaneous, c.1979-97 (66 photographs)  
File contains photographs of a GLLU anniversary dinner, Lydia Otero on the job at the Hyperion Water Reclamation Plant, Otero speaking at a rally at the Gay and Lesbian Community Services Center in Highland Park, and Otero at a GLLU fundraiser with Gloria Molina.
- 3 : 24 Otero Family Photographs, 1933-88 (18 photographs)  
File contains photographs of the Otero family, including those living in Los Angeles including Christina Delgado, Kito Padilla, and Connie Haro.
- 3 : 25 Otero, Lydia and Shirl Buss, 1981-84 (45 photographs)  
File contains personal photographs of the couple, a Tucson road trip, camping, gatherings with friends, and at home in Alhambra and Venice.
- 3 : 26 POC Conference Houseparty Fundraiser, 1985-86 (11 photographs)  
File contains photographs of fundraiser attendees including David Gonzales, Lydia Otero, and others socializing and dancing.
- 3 : 27 Pride Events and Marches, 1981-90 (20 photographs)  
File contains photographs of GLLU and White Women Against Racism contingents at events such as Long Beach Pride and CSW, including Shirl Buss and David Gonzales.

## **Series 7: Oversize Materials**

*Box : Folder      Description*

### **4 : 1      Periodicals, 1988-90**

File contains four issues of *L.A. Weekly* with cover stories and articles on gay and lesbian themes, including "The History of AIDS in L.A." and "Family Among Strangers" by Doug Sadownick, and "Only Connect" by Robin Podolsky.

### **4 : 2      Periodicals, 1990**

File contains issues of *Frontiers* and *L.A. Style* with Latinx-themed cover stories.

### **4 : 3      Posters, 1986**

File contains four posters from 1986 that Otero picked up in Mexico City that hung on the wall of their home, including images of female soldiers in the Sandinista National Liberation Front (FSLN), a poster for Del Sindicato de Costureras, and a poster for an event at Plaza de Toros de Palma de Mallorca.

### **4 : 4      Posters, 1986-98**

File contains a signed Rosario Ibarra poster, 1986; a 1989 West Hollywood Cares/Los Angeles Gay & Lesbian Community Services Center poster with a group portrait of ten female community activists; an Americas 2001 United Farm Workers poster; a photo print of a mural; a GLLU Cinco de Mayo poster for an event featuring El Vez, 1991; and a Sylvester poster, 1998.