

## Pauline Oliveros Papers

### Series 1: Compositions

**Arrangement:** Arranged alphabetically.

**Scope and Contents:** Series comprises Oliveros' composition files containing original and copies of sketches and diagrams related to the process; notes on the compositions; correspondence regarding the compositions; and both originals and copies of manuscripts; and some photographs

Box	Folder	Title	Description	Date
1	1	Aga		1984 October 20
1	2	All Fours for the Drum Bum	For Fritz Hauser	1990
1	3	Angels and Demons		1980
1	4	Antigone's Dream		1999
1	5	AOK		1969 - 1996
1	6	Approaches and Departures - Appearances and Disappearances		1995
1	7	Arctic Air / Alpine Air / Pacific Air		1989 - 1992
1	8	Autobiography of Lady Steinway, The		1989, 1996
1	9	Bandoneon Music		various dates
1	10	Beyond the Mysterious Silence. Approaches and Departures		1996
1	11	Blue Heron	For bass and piano	2006 October 10
1	12	Bonn Feier		1971, 1977
1	13	Breaking Boundaries. For piano or piano ensemble.	For Atlantic Center for the Arts	1996 December 7
1	14	Buffalo Jam.	Amtrak to Buffalo	1982 February 15
1	15	Bye bye Butterfly		1965
1	16	Car Mandala		1988 October 17
1	17	Cheap Commissions		1986 April
1	18	Circuitry for Percussion		1967, 2003
1	19	Collective Environmental Composition		1975 June 2
1	20	Contenders, The		1990
1	21	Crone Music		1990
1	22	Dance		undated
1	23	Deep Dish Dreaming		1992
1	24	Deep Listening		undated
1	25	Deep Listening Pieces		1979
1	26	Double X	In Sierra Nevada	1979 August
1	27	Dream Gates	For Marimolin	1989
1	28	Dream Horse Spiel	Commissioned by Westdeutsche Rundfunk, Cologne	1988-1989, 2004
1	29	Dream Horse Spiel. Background inspiration: horses; dreams		various dates
2	1	Dream Mandala An Autobiography. For WDR		1989 October
2	2	Dreaming I Am	IONE's poem/text which was later incorporated into Four Meditations for Orchestra by Pauline.	undated
2	3	Ear Rings		1995
2	4	Earth Ears. Deep Listening publication		1989
2	5	Earth Ears. Working papers		1983
2	6	Earth Worm also Sings, The.	Dedicated to John Cage	undated
2	7	Echoes from the Moon.	Includes large photograph of Pauline in performance	1987

Box	Folder	Title	Description	Date
2	8	El Relicario de los Animales. Complete sets		1979, 1989
2	9	El Relicario de los Animales. Extras and subsets	incomplete	1979, 1989
2	10	Elemental Gallop		2000 February 22
2	11	Epigraphs in the Time of AIDS. For Deep Listening Band and Long String Instrument		1994
2	12	Festival House	Dedicated to Tom Nee	1968
2	13	Flaming Indian, The	sonic meditation; for Gerald Shapiro, Margot Blum ...	1971 November 25
2	14	For Alison Knowles AKA All is On		1985 March 19
2	15	For Budding Halloween Peace		undated
2	16	For Two For T	For Jessica Catron	2003
2	17	Four for Forty. A birthday piece for Arturo Salinas		1995 November 24
2	18	Four Meditations for Orchestra		1996
2	19	Four Meditations for Orchestra		1997
2	20	From Unknown Silences	For David Tudor	1996 September 9
2	21	Future of Anonimity, The [sic]	Basel	1991
2	22	Garland for John Cage, A.	Alternate title: Cage for Cage: A Garland. Comm. Cologne	1986
2	23	Gathering Together. For piano eight hands.	Complete master / holograph / paste-up	1983 March 20
2	24	Gathering Together. Working papers, photocopy of holograph notebook pages		1983
2	25	Gentle, The.		1983
3	1	Ghostdance. Background inspiration: Mexico trip ; poetry		1995
3	2	Ghostdance. Josa-Jones / Oliveros related performances.	With letters and snapshots	1995-1996
3	3	Ghostdance. Related performances, Josa-Jones/Pauline	with snapshots	1995-1996
3	4	Ghostdance. Venues		1996
3	5	Gigi a Gogo		undated
3	6	God Dog.	For Rosita	1989 November 19
3	7	Grand Buddha Marching Band, The		1983-1985
3	8	Greeting Meditation, The		1984 January 8
3	9	Guys Piece		undated
3	10	Harbour Symphony for 6 Boat Horns.	St. Johns, N.F.	1984-1986
3	11	Have You Ever Been to China?	Collab. Ione, Oliveros and Hoffrenning	undated
3	12	Heart Chant, The.	Vancouver, B.C.	2001 July
3	13	Home		1986 August 6
3	14	Hommage a Serafina	Switzerland	1994
3	15	Horse Sings from Cloud / Horse Sing from Cloud to Dancing Breath		1984 January
3	16	Humayun's Tomb.	Vrindaban, India	1986 March
3	17	Illegal Harmony: In the Age of Cage	or A Tribute to a Master of Change	1992 August 24
3	18	In Consideration of the Earth	For Tom Bickley & Norman Lowrey; Cologne	1998 October 28
3	19	In Memoriam Nikola Tesla, Cosmic Engineer.	For Merce Cunningham	1969 January 24
3	20	In Memory of The Future.	Recorded at The Kitchen, New York City	1991 October 25
3	21	Inside / Outside / Space / Is		1992 May
3	22	Jewel in the Lotus, The		1990 June 20

Box	Folder	Title	Description	Date
3	23	King Kong Sing-A-Long.	For Charlotte Moorman. Avant-Garde Festival, WTC, NYC	1977 June 11
3	24	Kitchen Symphony		2005 February 18
3	25	Klickitat Ride, The. 108 Possibilities 54 Opposites		undated
3	26	Klickitat Ride, The. 108 Possibilities 54 Opposites. Reprint of journal		1982-1983
3	27	Lake Chaggoggagoggmanchauggagoggchaubunagungamaugg		1981 November 19
3	28	Legend.	For Ellen Forman Dance Co. with Florence Ierardi	1985 June
4	1	Library of Maps, The. An Opera in Many Parts.	Collaboration with Moira Roth. Moira's two-volume texts	2002 January 7, February 7
4	2	Library of Maps, The. Texts of related / background material of Moira's		2001
4	3	Lightning Box, The		1990 February 21
4	4	Lion's Eye.	Commissioned by Gamelan Son of Lion. Inc. three floppies	1989
4	5	Lion's Eye. Full set; parts		1989
4	6	Lion's Eye. Original label: For gamelan; synclavier version.		1989
4	7	Lion's Eye. Original label: For synclavier. In text: no less than 5 gamelan players"		1989
4	8	Lullaby for Daisy Pauline		1980-1984
4	9	Lunar Opera. Lincoln Center Out of Doors		2000 August
4	10	Lunar Opera. Participants' resumes, works, information ...		various dates
5	1	Mabou Mines' Lear by William Shakespeare. (1 of 3)		1989
5	2	Mabou Mines' Lear by William Shakespeare. (2 of 3)	Interfiled editions of script printouts, working papers & rehearsal schedules.	1989
5	3	Mabou Mines' Lear by William Shakespeare. Working copy and related notes. (3 of 3)		1989
5	4	Magnet Trails		circa 2007
5	5	Malcolm Birthday Piece		1986 March 12
5	6	Maquilapolis	film sound track collaboration	2005 July 21
5	7	Mirrorrim		1994 July 13
5	8	Monkey Business		undated
5	9	Ms. Liberty		undated
5	10	Music for Stacked Deck.	Script by Dick Higgins. Bonn, Germany	1980 November 22
5	11	Neiro: An Opera in One Act.	Story by Ione. Also titled: Njinga	1997
5	12	New Indigo Peace, A.	Commissioned by Sarah Cahill for Rothko Chapel Peace Concert	2009
5	13	New Sound Meditation, The.	Bang on a Can Festival	1988 May 3
5	14	Njinga the Queen King. African sources		various dates
6	1	Njinga the Queen King. Press kit		1993-1998
6	2	Njinga the Queen King. Productions. Scripts and sound.	See also Neiro	1993-1998
6	3	No More Fear		undated
6	4	Non Stop Flight		undated
6	5	Norwegian Wood. (1 of 2)	John Lennon and Paul McCartney with worksheets of notation by Pauline Oliveros	circa 1965

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Box	Folder	Title	Description	Date
6	6	Norwegian Wood. (2 of 2)	Piano arrangement by Pauline Oliveros for Aki Takahashi	1989 December 13
6	7	O Sister Whose Name is Goddess	(a.k.a. Calling the Goddess), text Barry Bryant. See Calling the Goddess for complete program.	1984
6	8	Old Sound New Sound Borrowed Sound Blue		1994 September 29
6	9	Oliveros Interval Studies for Horn, The (1 of 2)		written 1959; pub. 2002
6	10	Oliveros Interval Studies for Horn, The. (2 of 2)	statement from professor; floppy disk	undated
6	11	One Hundred Meeting Places		2006
6	12	One Thousand Acres for String Quartet		1972 April
6	13	Out of the Dark.	Commissioned for Ensemble Resonanz by Frau Musica Nova (Mills)	1998 August 31
6	14	Pebble Music.	For Habarigani	1992
6	15	Phantom Fathom		1972 July 18
6	16	Piano Piano.	For Howard Klein	1986 October
6	17	Pieces of Eight		1985
6	18	Poem of Change, A.	For Anita Hill and Rodney King (WDR)	1992 June 9
6	19	Portraits. (1 of 5)	Bearsville, N.Y. for premiere Oct. 27, 1987 at World Music Days, Bonn	1987 June
6	20	Portraits. (2 of 5)	Ensembles: Relache; Sonor.	1988, undated
6	21	Portraits. (3 of 5)	Participant lists, directional score sets, technical production and other working papers	1988
6	22	Portraits. (4 of 5)	Participants (first name only)	circa 1988
6	23	Portraits. (5 of 5)	Participants A - Z	circa 1988
6	24	Postcard Theater		circa 1972
6	25	Prayer/Memory. Chant for Mother Earth.	Text by Carole Bovoso, for Pauline	1986
7	1	Primordial Lift. Inc.	color slides	1998
7	2	Quintessential. A quartet for any four players.	Mills College	1996 September 29
7	3	Rabbit in the Moon.	Meridian Gallery	1999
7	4	Rattlesnake Mountain		1982
7	5	Ringling for Healing - Observance		2004
7	6	River Sounding.	Annual event of Delaware Riverkeeper Network. 1998 performances include Pauline Oliveros's riverdream through us and Spirit Dreams (narrated by Ione) in memory of Joe Catalano	1994-1998
7	7	Rock Piece	Lennox, MA	1979 August 16
7	8	Roots of the Moment, The.	Including liner notes for CD	undated
7	9	Rose Moon.	Including the 2-CD set	1977-1978
7	10	Saxual Orientation		1997
7	11	Seven Moons.	Mandala for improvisation	1988 September 27
7	12	Seventh Mansion, The.	For Linda on her journey	1983
7	13	Seventy [70"] Chords for Terry		2005 May
7	14	Shopper's Opera.	[Text] by Anthony Martin. To be performed in a shopping mall	1984
7	15	Single Stroke Roll Meditation, The	(in Sonic Meditations series), For Stuart Saunders Smith	1975 May 18

Box	Folder	Title	Description	Date
7	16	Six for New Time.	For Sonic Youth. Text by Ione	1999 February 14
7	17	Sonic Meditations. (1 of 5)	Correspondence for participation and publication; reviews	1974-1986
7	18	Sonic Meditations. (2 of 5)	Directional score	1971
7	19	Sonic Meditations. (3 of 5)	Further transformations. In progress.	1971-1983
7	20	Sonic Meditations. (4 of 5)	Venues	1971-1983
8	1	Sonic Meditations. (5 of 5)	Working papers	1968-; mostly undated
8	2	Sonic Tonic or Buono Suono.	For Comune di Rimini	1981
8	3	Sound Fishes.	Fairbanks, Alaska	1992 November
8	4	Sound Fishes		1975-1996
8	5	Sound Geometries		2003
8	6	Sound Patterns and Tropes. (1 of 2)	University of Wisconsin. Program and score	2001
8	7	Sound Patterns and Tropes. (2 of 2)	University of Wisconsin. Working papers and score	2001
8	8	Sounds from Childhood		undated
8	9	Space of Spirit, The		undated
8	10	Spiral Mandala		1978
8	11	Sudophonia.	For 2 or more sudophones	2009 April 10
8	12	Talking, Bottles and Bones		undated
8	13	Tango (Or Moon Tango Passacaglia)		undated
8	14	Tashi Gomang. (1 of 4)	Drafts of concept, directions, notation	undated
8	15	Tashi Gomang. (2 of 4)	Paste-up notation and other original material	1981, undated
8	16	Tashi Gomang. (3 of 4)	Photocopy sets of directional scores & instructions	undated
8	17	Tashi Gomang. (4 of 4)	Program notes	1981 August, undated
8	18	Tasting the Blaze. (1 of 3)	Original of overview April 13, 1985; press proof (1985)	1985 April 13
8	19	Tasting the Blaze. (2 of 3)	With Deborah Hays's MS for "The Well" (March 1984); With note May 5, 1984 "The Wanderer"; See also "The Well"	1982 September, 1983 January
8	20	Tasting the Blaze. (3 of 3)	Working papers	1985 March 1, undated
9	1	10,000 Voices. Holographic notes.		undated
9	2	Theater of Substitution, The.	Special version for Seattle's "Dempster Diving"	2006 October 29
9	3	Thirteen ["13"] Changes.	For Malcolm Goldstein. Holographic notes	undated
9	4	Three Songs for Soprano		1957-1958, Published 1976
9	5	To Valerie Solanas and Marilyn Monroe In Recognition of Their Desperation ....		1977
9	6	Tosca Salad.	Liner notes	undated
9	7	Tower Ring		2011
9	8	Traveling Companions.	With 8 1/3 x 11" photos and snapshots of participants	1989
9	9	Tree Peace. Published score, holographic notation, directional scores.		1984
9	10	Tree Peace. Working papers.		1984, undated
9	11	Troglodyte's Delight		1990
9	12	Tuning Meditations, The		undated
9	13	Two Meditations on Transition and Change: The Beauty of Sorrow; Tara's Room		1987

Box	Folder	Title	Description	Date
9	14	Urban Echo Circle Told.	Commissioned by Leah Stein Dance Co. for dancers and Mendelssohn Choir, Philadelphia. Philadelphia LiveArtsFestival Sept. 6 & 13	2008
9	15	Valentine for SAG.	Performance 1997	1968
9	16	Viola Wave		undated
9	17	Waking the Heart		1984-1986
9	18	Waking the Intonarumori.	Dedicated to the next Futurists. For 16 instruments	2009 September 21
9	19	Wanderer, The (1 of 6)		undated
9	20	Wanderer, The. (2 of 6)	Including parts and photos of performance	1982 November 25
9	21	Wanderer, The. (3 of 6)	Parts (II)	1982 November 25
9	22	Wanderer, The. (4 of 6)	Photocopies of score	1982 November 25
10	1	Wanderer, The. (5 of 6)	Photocopies of score	1982 November 25
10	2	Wanderer, The. (6 of 6)	Song and Dance for Deborah Hay. Notebook of original holographic notation. Mt. Tremper-Leucaria	1982 November 25
10	3	Welcoming the Light.	Mills College	1996 December 7
10	4	Well, The; The Gentle	See also "Tasting the Blaze" & "The Wanderer"	1984 May 5
10	5	Wheel of Life, The.	From Sonic Meditations	undated
10	6	Wheel of Time, The. (1 of 2)	Commissioned by the Kronos Quartet. Original material and performance programs	1982 December 2
10	7	Wheel of Time, The. (2 of 2)	Working papers and photocopies	1982 December 2
10	8	Willowbrook Generations and Reflections		1976 January 1
10	9	Wind Horse.	Working papers, variants, directional scores	1989 September 8, undated
10	10	Wings of Dove. (1 of 2)	For Harmonia Mundi. Score (82p, loose sheets.)	1984
10	11	Wings of Dove. (2 of 2)	Parts	1984
10	12	Witness, The		1981
10	13	Yellow River Map, The		1977
10	14	Untitled		undated
10	15	Other composers. (1 of 2)	Stuart Dempster with Seattle New Performance Group. Miranda Embracing	1993-1994
10	16	Other composers. (2 of 2)	Frederic Rzewski, Les Moutons de Panurge	1969
<b>Series 2: Events</b>				
<b>Arrangement:</b> Arranged chronologically; additions placed at end of inventory				
<b>Scope and Contents:</b> Includes programs, flyers, postcards, newspaper clippings, and publicity material documenting Oliveros' concerts, performances, recitals and workshops.				
Box	Folder	Description	Description	Date
11	1	The California Time Machine.	UC Santa Barbara	1969
11	2	Kairos.	Rancho Santa Fe, California. Workshop	1970
11	3	Hope College.	Holland, Michigan. Seminar and concert.	1970 January 30 - February 1
11	4	Joshua Tree Trip.		1971
11	5	Wolf Trap Summer Festival.	American University, Washington D.C.	1974 July - August
11	6	and/or, Japan Meets Pauline Oliveros	Seattle, Washington.	1974 November-December

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Box	Folder	Title	Description	Date
11	7	The Kronos Quartet.	Includes Steve Riffkin Opus 50's sound sheet recording giving Season's Greetings from the quartet.	1976
11	8	Faculty recital	University of Nevada.	1977 September 22
11	9	International Studies Seminary on Musical Creation and Future	Mexico	1978 December 7
11	10	Sonic Meditations.	Bucknell University.	1979 February 21
11	11	New Music America Conference [first].	Music Critics Association: Institute on Contemporary Experimental Music. New York. (Inc. Robin Kirck's paper on "The Center for contemporary Music at Mills College")	1979 June 8
11	12	Sierra hike.		1979 August 7
11	13	Seminar in Multimedia.	North Texas State University.	1979 December 4
11	14	What's Cooking?	UC San Diego.	1980 February
11	15	Music as a Way of Life.	Women's Studies Colloquium, UC San Diego.	1980 February 18
11	16	Arch Ensemble	Berkeley CA and KPFA / KFCF.	1980 February 22
11	17	Contemporary Music Festival.	California Institute of the Arts ...	1980 March 4
11	18	MMM, Three Mandalas.	St. Paul Chamber Orchestra, Walker Art Center, Minneapolis.	1980 April 16
11	19	New Music America.	Walker Art Center, Minneapolis.	1980 June 7
11	20	Independent Composers Association.	Concert 1980; Radio Project 1983	1980
11	21	Leading Edge Music Series.	Texas Tech University	1980
11	22	Music 206 instruction	UC San Diego. Fall semester	1980
11	23	Sound Spot for USEAR, The New Music Review for Radio.		1981
11	24	West Coast Conference on Dance Criticism.	San Francisco Dance Critics Institute.	1981 January 3
11	25	New Music America '81 Festival.	City of San Francisco.	1981 June 7-13
11	26	Listening as Healing Workshop.	Sound Healers of New York, Manhattan.	1981 June 17
11	27	Elaine Summers Dance and Film Festival.	Festival Santarcangelo, Bologna.	1981 July
11	28	Cabrillo Music Festival.	Aptos, California. (with letter 1985, mailing 1987)	1981 August 28
11	29	AKI '81: Third Biennial Festival of New Music.	Cleveland Museum of Art.	1981 October 11
11	30	Sonic Meditations.	West Hubbard Music Gallery Series and Chicago Interarts Ministry.	1981 October 26
12	1	Improvisation through Meditation.	Workshop. Creative Music Studio (CMS); CMS Karate Workshop	1981 November 11
12	2	Pauline Oliveros at the Creative Music Studio.	Woodstock Jazz Festival 10th Anniversary Benefit for the Creative Music Studio.	1981 November 7
12	3	Sheep's Clothing Presents Little Music	Guest composer Pauline Oliveros. With correspondence 1984-1985. Yale University.	1981 November 10
12	4	Merce Cunningham Dance Foundation Studio. Events		1981 November 17
12	5	Stacked Deck.	Dick Higgins and Cabaret Voltaire People.	1982 January 10
12	6	Welcome East Pauline Oliveros.	Composers' Forum, New York.	1982 January 29
12	7	Real Art Ways ( RAW), Seventh Season Part II.	Hartford, Connecticut	1982 February 13
12	8	Learning from Performers.	Harvard and Radcliffe Colleges. Spring - Fall series. Includes poster	1982
12	9	S.E.M. Ensemble.	Albright-Knox Art Gallery, Buffalo, NY.	1982 February 17
12	10	El Relicario de los Animales on KUCR FM,	Riverside, California.	1982 February 19

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Box	Folder	Title	Description	Date
12	11	Sonic Meditations. LISTEN.	Minnesota Composers Forum Studio Series, Minneapolis.	1982 March 11
12	12	Meet the Composer.	Miami, FL.	1982 March 11
12	13	Arnold Schoenberg Institute	USC, Los Angeles.	1982 March 26
12	14	Second Annual Congress on Women in Music.	USC, Los Angeles.	1982 April 1
12	15	New Music America '82.	Mayor of Chicago.	1982 July 5-11
12	16	Women Composers Series.	Canberra School of Music. Australia.	1982 September - October
12	17	An Evening of Sonic Meditation.	Beyond Baroque Foundation, Literary/Arts Center. Venice, California	1982 December 4
12	18	Jason Mac Low & Friends; Pauline and Deborah Hay.	Roulette, New York. Two	1982, 1984
12	19	Performances and Exhibits	UC San Diego	1982-1986
12	20	Alvin Lucier; Deborah Hay; Double Edge.	Dance Theater Workshop (DTW)	1982, 1987
12	21	Lovely Music Uptown Festival.	Arts Services, New York. (Pauline January 27)	1983 January 5-30
12	22	Third Annual Tape Music Concert in honor of 1983 Varèse Centennial.	Presented by Explorations in Music, and Rising Sun Media Arts Center, Santa Fe. With poster	1983 January 19
12	23	Wine, Women and Song, Harmonia Mundi.	Macalester College, St. Paul, MN.	1983 February 11
12	24	Changing the System.	Dartmouth College.	1983 February 20
12	25	Multimedia Performances	at P.S. 1, Institute for Art and Urban Resources, New York.	1983 March 13
12	26	Contemporary Concert Series Presents Pauline Oliveros.	Museum of Fine Arts, Boston.	1983 April 17
12	27	Urban - 15 Group: Electronic Concerts, 3rd Coast New Music Project	San Antonio Festival.	1983 May 27
12	28	Talking Bottles and Bones.	BACA/DCC Gallery.	1983 June 8
12	29	"At Home" Exhibition.	Long Beach Museum of Art.	1983 September
12	30	Steirischer Herbst, Austria.	With poster.	1983 September 1
12	31	Composition Symposium	Eastman School of Music, University of Rochester.	1983 September 22
12	32	Second Annual Maine Composers Festival, New Musik Directions	Augusta, Maine.	1983 September 30
13	1	New Music America — Washington '83.	Washington Performing Arts Society, 9th Street Festival, & District Curators.	1983 October 7-14
13	2	Pauline Oliveros and Friends.	The Ear Inn, New York.	1983 November
13	3	Lecture and Demonstration.	Massachusetts College of Art.	1983 November 16
13	4	Pauline Oliveros at the ICA.	Institute of Contemporary Art, Boston.	1983 November 18
13	5	Collaboration with Deborah Hay.	Montreal Museum of Fine Arts. December 8-10	1983 December 8-10
13	6	Relache, the Ensemble for Contemporary Music.	Philadelphia. Various Earsight: Sound and Image in the Contemporary Arts October 11-28, 1985, with a full evening program of Pauline's works performed by Pauline and Relache October 25	1983-1986
13	7	Clementi Trio.	Cologne. Various events	1983-1986
13	8	Women & Their Work.	Austin, Texas. Lecture and workshop, January; concert	1984 January
13	9	SUM ARTS = SUMFEST 1984.	Houston, Texas.	1984 February - March
13	10	Pauline Oliveros Accordion & Voice.	Woodland Pattern Book Center. Milwaukee.	1984 February 3
13	11	Pauline Oliveros and Deborah Hay.	Walker Art Center, Minneapolis. (With correspondence. 1979-1984)	1984 February 7
13	12	Concert and workshop.	Madison Art Center, Madison, Wisconsin.	1984 February 13



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13	13	Gageego.	City University of New York (CUNY). Works by Pauline Oliveros.	1984 February 27
13	14	8th CalArts Contemporary Music Festival.	California Institute for the Arts. (With program for 9th festival, 1985)	1984 March 8
13	15	Maine New Music Network	Portland Museum of Art. Portland, Maine.	1984 March 10
13	16	Choreographers / Composers: In Concert.	Santa Fe, New Mexico.	1984 March 15-17
13	17	The Houston Festival '84.	(Pauline March 23)	1984, 1985
13	18	Sonic Meditations	Contemporary Arts Center, New Orleans.	1984 March 24
13	19	Pauline Oliveros and Deborah Hay.	Dennison University, Granville, Ohio.	1984 April 6
13	20	North American New Music Festival	SUNY, Buffalo.	1984, 1985
13	21	Pauline Oliveros and Guy Klucsevsek at the Clock Tower.	New York.	1984 April 12
13	22	Radio Bremen program.	(Pauline May 12)	1984 May 4
14	1	Merce Cunningham Dance Foundation.	Studio New York.	1984 May 21
14	2	New Music America '84.	Hartford, Connecticut. Program, local information, Pauline's committee work.	1984 July
14	3	New Music America '84.	Hartford, Connecticut. Publication and planning.	1984 July
14	4	New Music America '84.	Hartford, Connecticut. Press.	1984 July
14	5	A Summer Cabaret.	Summer Music '84. Society for New Music, Manlius, New York (private home).	1984 July 22
14	6	Center for Contemporary Arts of Santa Fe Conference	Center for Contemporary Arts of Santa Fe.	1984 August 27-29
14	7	Catskill Woodwind Quintet.	Catskill Chamber Players, State University at Oneonta, New York.	1984 September 7
14	8	The Deborah Hay Dance Company with Pauline Oliveros and Sounding / Way.	Center for the Arts, Wesleyan.	1984 September 15
14	9	Wild Food and Wild Music.	Benefit for the American Music Center. Woodstock, New York.	1984 September 30
14	10	BL Lacerta with Pauline Oliveros.	Dallas Museum of Art. Dallas, Texas. With other material 1983-1985	1984 October 11
14	11	Sounds American.	A week of amazingly smart music. The Joyce. (Pauline October 25)	1984 October 23-28
14	12	Kunsthall Basel	November (see p.50)	1984 November
14	13	A Third World Theatre Arts Festival.	Empty Hands Dance Theater, La Mama Annex, New York.	1984 November 6-11
14	14	Composition and Improvisation Through Attentional Strategies.	Workshop. Location unstated.	1984 November 27
14	15	Neve Musik Festival Munich.	Performance and workshop. (with correspondence 1980-1984)	1984 December
14	16	Workshop.	Hildesheim, Germany.	1984 December 3
14	17	Logos Foundation	Belgium. Performance; correspondence 1983-1987. With posters of Logos performers	1984 December 7
14	18	Experimentierfeld	Frauen-Musik en Kölner Festival. Leonardo Quartet performing "Wheel of Time."	1984 December 8
14	19	The Shopper's Opera.	The Kitchen, New York.	1985 January
14	20	The Well	at Living Arts of Tulsa.	1985 January 9
15	1	Spaziozero.	The Voice, a Demetrio Stratos. Curator Alvin Curran. Rome. (Pauline January 15)	1985 January 11

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Box	Folder	Title	Description	Date
15	2	Basel Musik Akademie.	Workshop.	1985 January 18
15	3	An Evening with Pauline Oliveros.	Hall Walls. Buffalo, New York.	1985 February 11
15	4	Maritime Rites.	A series of environmental concerts for radio in stereo composed by Alvin Curran. Solo by Pauline February 11	1985 February 8
15	5	What's Cooking II.	UC San Diego.	1985 February 15
15	6	Gospel Accordion to Pauline.	Speaking of Music at the Exploratorium, San Francisco.	1985 February 21
15	7	West Coast Women Conductor / Composer Symposium.	University of Oregon, Eugene.	1985 February 23
15	8	Bates College & Maine New Music Network.		1985 March 14
15	9	American Composers for Gamelan 1985. Gamelan Son of Lion.	New York.	1985 March 15
15	10	The Houston Festival '85.	(Pauline March 23)	1985 March 22
15	11	Visiting Scholars in the Humanities Series Residency	University of Idaho. Moscow, Idaho	1985 March 25
15	12	Four Performances in Words and Music.	Woodstock Guild, Kleinert Arts Center. Woodstock, NY	1985 April 12
15	13	New Music from RPI, iEAR Studios	(Integrated Electronic Arts at Rensselaer). April 29	1985 April 29
15	14	PASS Residency	Harvest Works. New York, New York.	1985 May
15	15	Legend.	A Collaboration with Ellen Forman and Jody Pinto. South Street Dance Company, Philadelphia.	1985 May 31
15	16	Pauline Oliveros and Deborah Hay.	Sonic Theatre Works, Third Coast. San Antonio, Texas.	1985 June 29
15	17	Petr Kotik and Pauline Oliveros in Concert.	Ancram Opera House. Ancram, New York. (Meet the Composer grant)	1985 August 17
15	18	Frontiers of the Mind: The Human Dimension.	Maitreya Institute. San Francisco.	1985 August 30 - September 2
15	19	Aspects of Electronic Music.	The Edward Weiss Ensemble. Mid Michigan Community College, Harrison, MI.	1985 September 27
15	20	Töne und Gegentöne	Wiener Festwochen 1985. (Pauline October 1)	1985 September 27
15	21	Sounding Way: Earth Ears.	New Music Orchestra, Washington.	1985 October 26
15	22	New Music America '85.	Los Angeles.	1985 October 31
15	23	Race Street Gallery: Evening of Sonic Meditations.	Urban Institute for Contemporary Arts, Grand Rapids, MI.	1985 November 16
15	24	Dharma Music Festival.	Samaya Foundation. New York.	1985 November 29
15	25	Accordion Summit #2.	Darinka, [no city].	1986 January 12
15	26	A Gathering of Friends.	St. Mark's in the Bowery, New York.	1986 January 17
15	27	The Erickson Celebration	UC San Diego. [70th birthday of Robert Erickson] March 1-8	1986 March
15	28	The Bowery Ensemble.	Cooper Union, New York.	1986 March 4
16	1	Dhrupad Music Festival.	Vraja Kala Gurukula Institute. Vrindaban, India. March 10-20	1986 March 10-20
16	2	ISCM: International Society for Contemporary Music.	World Music Days. Budapest. (Pauline March 21)	1986 March 20-26
16	3	Philip Morris. Music at the Crossroads.	Whitney Museum, New York.	1986 March 25
16	4	New Music America '86. Correspondence.	Sponsored by the Houston Festival '86. Houston, Texas. 1986 April 5-13.	1984-1986

Pauline Oliveros Papers Inventory

Box	Folder	Title	Description	Date
16	5	New Music America '86. Logistics; press.	Sponsored by the Houston Festival '86. Houston, Texas.	1986 April 5
16	6	Imaginary Needs—Creative Support for the Creative Artist.	A National Conference. New York Foundation for the Arts.	1986 May 6
16	7	Het Apollohuis Festival planned for June 1986		1986 June 8
16	8	Computer Music from Rensselaer.	The Alternative Museum, New York.	1986 June 11
16	9	International Women's Music Festival. .	Beer-Sheva, Israel. June 26-28; and An Evening with Pauline Oliveros. June 30. American Cultural Center, Jerusalem	1986 June 25
16	10	Sound Symposium. Arrangements. Program & information on the event.	The Canadian Council. St. John's, Newfoundland.	1986 July 10-18
16	11	Sound Symposium. Background: Past years' performances—reviews and press	The Canadian Council. St. John's, Newfoundland.	1986 July 10-18
16	12	Michigan Womyn's Music Festival.	Unnamed village.	1986 August 6-10
16	13	Flowing Rock / Still Waters.	Elaine Summers Dance and Film Co. Lincoln Center Out-of-Doors Festival.	1986 August 12
17	1	The Music of Pauline Oliveros.	Resident artist, Charles Ives Center for American Music. Connecticut.	1986 August 13
17	2	Workshop.	Maitreya Institute, San Francisco.	1986 August 16
17	3	Concert.	Islip Art Museum, East Islip, New York.	1986 September 13
17	4	Fast Forward 1986-`1987.	Virginia Museum of Fine Arts. General history and information	1986 October 18
17	5	Fast Forward 1986-1987.	Relâche and Pauline Oliveros. Virginia Museum of Fine Arts. October 21. With 1985 material in series	1986 October 21
17	6	Boston Film / Video Foundation.	Pauline Oliveros and Linda Montana. October 24; Workshop October 25 & 26	1986 October 24
17	7	Music in the Information Age.	Society for New Music, Hamilton College. Syracuse, New York.	1986 October 28
17	8	Accordionworks.	Guy Kluceusek and Pauline Oliveros with Lew Paer. Experimental Intermedia Foundation, New York.	1986 November 20
17	9	Portland Center for the Visual Arts (PCVA)	Concert. Portland, Oregon.	1986 December 3
17	10	Center for Contemporary Music (CCM)	Concert. Mills College. Oakland, California.	1986 December 5
17	11	Pauline Oliveros Foundation.	Concert. (Pauline Oliveros as co-moderator). New York.	1986 December 17
17	12	San Francisco Art Institute.	Faculty position.	1986-1987
17	13	San Francisco Art Institute.	Faculty position. Students	1986-1987
17	14	New Arts Program, Kutztown, Pennsylvania.	Pauline Oliveros. Workshop, presentation and concert.	1987 January 23
17	15	Women in Music, The Hidden Sounds.	The Place, Duke's Road, London.	1987 February 6
17	16	The Tyranny of Technique Seminar.	Pauline Oliveros Foundation, New York City?	1987 April 1
17	17	Granit/Centre d'Action Culturelle (C.A.C.) de Belfort.	Recital. Nouveau Théâtre de Belfort, France.	1987 November 21
18	1	Artist-in-Residency.	Atlantic Center for the Arts.	1988
18	2	Tour / Performance schedules		1988-1995
18	3	Pauline Oliveros and Stuart Dempster.	Bowdoin College. Brunswick, Maine.	1989 November

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Box	Folder	Title	Description	Date
18	4	Women's Mysteries. (1 of 2)	Four weekend retreats: 1 [Earth] Woman of Darkness; 2 [Fire] Woman of Passion; 3 [Water] Woman of the Lotus	1989-1990
18	5	Women's Mysteries. (2 of 2)	Descriptive overviews and arrangements	1989-1990
18	6	Command Program.	The Banff Center for the Arts. Alberta, Canada. With floppies: 1. CDP Application; 2. Score disk.	1990 February
18	7	Music and Money.	Roundtable discussion. A.R.T./New York and EAR Magazine.	1990 February 25
18	8	Performance schedule Deep Listening.		1991 January
18	9	Women's Mysteries II.	Rose Mountain Retreat Center. Las Vegas, New Mexico.	1991 January
18	10	Video hookup ...	CalArts / Verbum Gallery. Valencia, California.	1991 January 29
18	11	U.C. Regents Lecturer.	UC San Diego, California.	1991 February 6
18	12	Gamelan Son of Lion.	RPI Concert. Pauline: Lion's Eye. Rensselaer. Troy, New York.	1991 February 19
18	13	New Sounds with John Schaefer.	Merkin Concert Hall. New York.	1991 February 24
18	14	Pauline Oliveros Foundation.	Expanded Instrument System Workshop, SUNY New Paltz.	1991 March
18	15	Women Improvisers Panel for "8 in 7: New Ventures in American Music."	Whitney Museum at Philip Morris, New York. Other Whitney material. Fifth Annual	1991 March 7
18	16	Sonic Meditations.	The American Music / Theatre Group.	1991 March 8
18	17	Gathering Together at IGMN.	Basel, Switzerland.	1991 March 25
18	18	Relache plays "The Well."	European Tour (Germany and Poland)	
18	19	International Conference on Celebration.	Santa Fe, New Mexico.	1991 April
18	20	Deep Listening Band. (1 of 3)	La Botanique et Musica Libera. European tour: Brussels.	1991 April 20
18	21	Deep Listening Band. (2 of 3)	NY Musikk. European tour: Oslo.	1991 April 23
18	22	Deep Listening Band. (3 of 3)	Swedish National Radio. European tour: Stockholm.	1991 April 25
18	23	Television version of Contenders.	Dance Continuum. Downtown Art Company / Susan Marshall Co.	1991
18	24	Exercises for Ear.	Series curated by Dave Barrett. New Langton Arts, San Francisco	1991 May
18	25	Pauline Oliveros and Paula Josa-Jones.	(Several venues)	1991 May
19	1	Guy Klucevsek and Pauline Oliveros.	Woodland Pattern Book Center. Milwaukee.	1991 May 25
19	2	Pauline Oliveros Akkordeon.	Freunde Guter Musik Berlin. Künstlerhaus Bethanien.	1991 June 20
19	3	Gefährlich Leben (Living Dangerously).	Giannozzo Berlin.	1991 June 23
19	4	Solo performance.	Gesellschaft für Akustische Lebenshilfe. Kiel, Germany.	1991 June 26
19	5	Forward Motion 1991: The Nines Project.	Walker Art Center, Minneapolis, Jacob's Pillow, etc. (Paula Josa-Jones, Performance Works, Imagistic Dance Theater).	1991 July 16
19	6	A Night at the Opera, by Peter Hatch.	Wilfrid Laurier University. Waterloo, Ontario.	1991 August
19	7	Waldspazler Gängi.	Basel, Switzerland.	1991 August 5

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Box	Folder	Title	Description	Date
19	8	Skin.	Paula Josa-Jones, Pauline Oliveros, Pamela Newell, Sara Scala Ray. Creative Time at Lincoln Center, Lincoln Center Out-of-Doors.	1991 August 23
19	9	The Big Squeeze Accordion Festival.	The Innovator's Circle. Toronto (CBC ...), ConAccord Canada. August 23 - September 14. (Pauline's residency September 1-14; concert September 9)	1991 August 23
19	10	The Kitchen is 20 Years Old.	The Kitchen, New York	1991 October
19	11	Nzinga the Queen King.	Yellow Springs Institute. Chester Springs, Pennsylvania.	1991 October 5
19	12	UN/COMMON GROUND.	New York Foundation for the Arts Conference. West Point, New York.	1991 October 15
19	13	Nzinga, the Queen King.	Lecture-demonstration. New York University.	1991 November 6
19	14	Music of Pauline Oliveros and Friends.	Church of the Holy Cross. Kingston, New York.	1991 November 13
19	15	World Music Institute Presents Pauline Oliveros and Friends: Interpretations.	Merkin Concert Hall, New York.	1991 November 14
19	16	40 Years of Composing, a Five-City Simultaneous Celebration.		1991 November 23
19	17	Day Without Art.	New York Foundation for Arts.	1991 December
19	18	Fritz Hauser Solodrumming, including composition by Pauline.	Merkin Concert Hall, New York.	1991 December 2
19	19	Benefit Concert for Planned Parenthood.	Bowery, Dixon Place. New York.	1991 December 3
19	20	Deep Listening Band at Alternative Museum.	New York.	1991 December 8
19	21	Festival de Musica Visual III.	Deep Listening Band. Lanzarote, Canary Islands.	1991 December 13
19	22	American Music/Theatre Group.	New Music for Twelve Voices, including Midnight Operas by Pauline Oliveros. Wesleyan University.	1992 January 31
19	23	Humayun's Tomb.	Horspiele im Westdeutschen Rundfunk.	1992 February 14
19	24	Dinner meeting.	New York Foundation for the Arts.	1992 February 19
19	25	Manhattan Marimba Quartet.	Deep Listening pieces. Rhinebeck Chamber Music Society. Rhinebeck, New York.	1992 February 22
19	26	Pauline Oliveros and Coco Gordon.	Going Back into Dreamtime. Med Art International World Congress on Arts and Medicine. Sheraton, New York.	1992 February 25
19	27	Sluts and Goddesses.	Video (1992) and Workshop (1992 -) Premiere: The Kitchen, New York. February 16	1992
20	1	Sluts and Goddesses. Video.	Background material	1992
20	2	End of the Edge Performance Series: Mine the 13th.		1992 March 13
20	3	ARCHIPEL—Musiques d'Aujourd'hui Festival.	Geneva.	1992 March 21
20	4	Incontro con Pauline Oliveros. Musica 90.	Turin, Italy.	1992 March 23
20	5	Subtropics III.	South Florida Composers Alliance and Miami-Dade Community College	1992 April
20	6	Deep Listening Band.	Art Institute of Chicago.	1992 April 14
20	7	Randy Raine-Reusch, Artist-in-Resident, Pauline Oliveros Foundation.	Kingston, New York. (concert April 20) See also folder for October 4-5	1992 April 19
20	8	New Music Festival.	Hopkins Center, Dartmouth College.	1992 May 5
20	9	The Big Squeeze Accordion Festival.	World Music Institute. Symphony Space, New York	1992 May 8
20	10	Timeless Pulse.	Headlands Center for the Arts. Marin Headlands, Sausalito.	1992 May 16

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Box	Folder	Title	Description	Date
20	11	Skin Flesh.	Pauline Oliveros and Pauline Josa-Jones. Dance Umbrella at Suffolk University. Boston	1992 May 16
20	12	Brenda Hutchinson, Artist-in-Residence, Pauline Oliveros Foundation.	Kingston, New York	1992 May 21
20	13	Habarigani Three.	Commission. Switzerland	1992
20	14	World Music Days.	Freiburg, West Germany	1992 May 30
20	15	Camping Sauvage (Dans la Savanne Acoustique).	Palmengarten, Frankfurt.	1992 June 8
20	16	Le Nouvel Ensemble Moderne (NEM).	Montreal.	1992 June 25
20	17	En Trance Ways.	Sonic Environment. Pauline Oliveros and others. Wittenberg Center, Woodstock.	1992 June 27
20	18	Vineta Lagzdina, Artist-in-Residence, Pauline Oliveros Foundation.	Kingston, New York.	1992 August
20	19	New Hampshire Music Festival.	Plymouth, New Hampshire.	1992 August 12
20	20	Fluxfest.	Minnesota Composers Forum. St. Paul.	1992 September
20	21	Competition Acustica International.	Cologne.	1992 September
20	22	Hannoversche Gesellschaft für Neue Musik.	Hannover.	1992 September 10
20	23	New Sounds Live Radio Concert.	Frankfurt.	1992 September 12
20	24	Glenn Gould Conference. (1 of 2)	Toronto. Glenn Gould: A Radio Celebration. CBC. September 21-October 4. Brochures, invitations, flyers	1992 September 23
20	25	Glenn Gould Conference. (2 of 2)	Glenn Gould Prize. Toronto. Correspondence	1992 September 21
20	26	Pauline Oliveros, Randy Raine-Reusch and others: New Music Across America—The Western Front.	Vancouver. Festival October 1-5; concert October 5 / Deep Listening Workshop. Seattle. October 9. (See also folder dated April 19-25, 1992.)	1992 October
20	27	Down Town Ensemble Goes Upstate.	The SoundArt Foundation. Columbia-Greene Community College Art Center. Hudson, New York.	1992 October 10
20	28	Celebrating the Fortieth Anniversary of the Museum of Modern Art Tape Music Concert ...	Panel on Oral History of Early Electroacoustic Music. U.C. San Diego.	1992 October 29
21	1	Cagemusicircus.	In celebration of John Milton Cage, Jr. Symphony Space. New York.	1992 November
21	2	Pauline Oliveros, Composer-in-Residence, American Originals New Music Festival.	Fairbanks, Alaska	1992 November 14
21	3	Stuart Dempster performs Pauline Oliveros.	The Contemporary Group, University of Washington. Seattle	1992 November 23
21	4	Concerts and Marathon Sonic Environment. (1 of 2)	Hall of Panasonic, Tokyo. Correspondence and programs	1992 December 2
21	5	Concerts and Marathon Sonic Environment. (2 of 2)	Hall of Panasonic, Tokyo. Periodicals, press, etc.	1992 December 2
21	6	Glenn Gould Prize.	Toronto.	1993 May 10
21	7	Walter's Finest Hours.	Downtown Art Company. New York.	1993 May 12
21	8	Third Annual Deep Listening Retreat.	Las Vegas.	1993 June 13
21	9	The Survival of Listening in the Shrinking Silence.	Lecture in the Seven Days in Autumn Series. Granary Books. New York	1993 October 11
21	10	Horsin' Around (Annual Fundraising Auction), using parlor game The Exquisite Corpse.	Pauline Oliveros, Le Roy Jenkins & Joan La Barbara. Atlantic Center for the Arts, New Smyrna Beach, Florida	1994 April

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Box	Folder	Title	Description	Date
21	11	Fourth Annual Deep Listening Retreat, Rose Mountain.	Las Vegas.	1994 June 12
21	12	Feminist Theory and Music 3: Negotiating the Faultlines.	Department of Music, U.C. Riverside.	1995 June 15
21	13	Deep Listening Band with Deidre Murray and Jason Hwang.	Trinity United Methodist Church, Kingston	1995 August 19
21	14	Konzerte 1990 bis 1995, fünf Jahre Höchster Schlosplatz.	Frankfurt. Pauline concert September	1995 September
21	15	Akkordeon Festival.	Krems, Austria. Pauline September 23	1995 September 8
21	16	Block Party.	Trinity United Methodist Church Honors Pauline Oliveros	1995 September 16
21	17	Deep Listening Day.	Switzerland. Zurich September 16; Lucerne September 18	1995 September 16
21	18	Ghostdance.	Pauline and Paula Josa-Jones. Performances Monterrey, Nuevo León, Mexico	1995 October
21	19	Njinga, the Queen King.	Folger Library	1996 February 11
21	20	Deep Listening with Pauline Oliveros. Audible Visions.	Somerville MA.	1996 February 23
21	21	Hallways Music Series.	Pauline with Andrew Deutsch & Don Metz. University at Buffalo.	1996 February 29
21	22	Inner Music, Space / Music 1996.	St. Stephen and the Incarnation, Washington D.C.	1996 March 16
21	23	Nemo '96 Festival of New Music.	Chicago. Pauline events March 30, April 3 & April 9	1996 March 30
21	24	Deep Listening Band. Through the Distance, Musical Connections.	A Multi-Site Concert, Presented by The Kitchen, Composers Forum, New School of Social Research. Northwestern, Evanston.	1996 April 6
21	25	Nemo '96 Festival of New Music.	Chicago. May 6-14, with cultural events	1996 May 6
21	26	Deep Listening Band with Thomas Buckner & Joe Giardullo.	Events. Pauline Oliveros Foundation. Trinity United Methodist Church, Kingston.	1996 May 25
21	27	Deep Listening Band with Pauline and Thomas Buckner.	Interpretations - Winter Season. World Music Institute, Merkin Concert Hall, New York.	1996 May 30
21	28	Cicada Celebration.	Pauline and others.	1996 June 28
22	1	Tokyo Summer Festival. Njinga.		1996 July 14
22	2	Justin Kolb & Friends. Mellon Music Management.	Center for Performing Arts. Rhinebeck, New York.	1996 August 17
22	3	Non-Stop Flight: 30 Years of CCM.	Pauline & Deep Listening Band ... Mills College, Oakland.	1996 September 16
22	4	Echoes from the Moon.	Pauline, during lunar eclipse.	1996 September 23
22	5	Berkshire New Music Festival.	Williams College. Williamstown, MA.	1996 October 10
22	6	Festival of New American Music.	California State University, Sacramento.	1996 November 6
22	7	Deep Listening Band with Thomas Buckner.	Bowdoin College.	1996 November 20
22	8	Ione's Dream Festival. Dreaming On.	Exhibition of artwork and other Ione events	1998-1999
22	9	Live in Amsterdam.	Pauline Oliveros & David Gamper. January. Live recording announcement April 27.	1999 January
22	10	Up Your Ass.	Valerie Solanas. George Coates Performance Works, San Francisco. Inc. script.	2000 January 12
22	11	Ione's Fifth Annual Dream Festival.	Deep Listening Space.	2000 October 28
22	12	Transformations.	Pauline Oliveros, Artist-in-Residence, Agnes Scott College. Atlanta / Decatur, GA.	2000
22	13	Pauline Oliveros Foundation and other Kingston events		2000-2005
22	14	Ione, Pauline and others.	Egyptian Mysteries Journey. January 11-23	2001 January 11
22	15	Sound at the Schindler House.	West Hollywood.	2001 June

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Box	Folder	Title	Description	Date
22	16	3er Festival Internacional de Arte Sonora / 3rd International Sound Art Festival.	Mexico City	2001 June 29-July 26
22	17	Whirl-Mart.	Ritual Resistance. Latham Farms Wal-Mart parking lot.	2001 October 7
22	18	Other Minds Festival 8.	Palace of Fine Arts Theater. San Francisco.	2002 March 7
22	19	For Elephants & Peacocks, Pauline's 70th Birthday	For Sarah, Laura, Edith, Diana. Moira Roth's House, Berkeley CA.	2002 June 2
22	20	Pauline Oliveros solo concert, Gala 70th Birthday.	The Gallery, Deep Listening Space, Kingston.	2002 June 22
22	21	Videographers Jaime Davidovich & Shalom Gorewitz.	The Gallery, Deep Listening Space.	2003 March
22	22	Music As It Is.	Pauline Oliveros. Brooklyn College Speaker Series.	2003 March 24
22	23	The Importance of Sound.	Lecture. Windsor, Ontario, Canada.	2003 April
22	24	Boston Cyberarts Festival.	Brandeis University.	2003 April
23	1	Angelica Festival Internazionale di Musica.	Bologna.	2003 May 13
23	2	Deep Listening Band.	World Financial Center.	2003 May 22
23	3	From Without and From Within (listening).	D!verse Works and Pauline Oliveros Foundation. Houston.	2003 May 30
23	4	Noh Project II.	June Watanabe in Company. Headlands Center for the Arts, Sausalito.	2003 August 3
23	5	Pauline Oliveros Foundation. 13th Annual Deep Listening Retreat.	Big Indian, New York.	2003 August 7
23	6	Listening in the Sound Kitchen, A Three-Day Festival		2003 November 13
23	7	Synashere.	The Dome at the Junior Museum, Troy, New York.	2003 November 18
23	8	New Music, New York +25	(A Gala Concert for The Kitchen).	2004 April 27
23	9	Sounds Like Now. La Mama.	Theatre of the World. 43rd Season. (Pauline Concert 4, October 16)	2004 October 14
23	10	Art & Commitment. A Conversation Between the Arts.	University of Minnesota	2004 December 2
23	11	Sound / Image Events: Sound Fishes.	Symphony Space, New York.	2005 February 11
23	12	Feminist Theory and Music 8.	City University of New York (CUNY).	2005 June 23
23	13	UNYAZI Electronic Music Symposium.	South Africa	2005 September
23	14	Instal '05.	Glasgow, Scotland. (Pauline and David Dove October 16)	2005 October 14
23	15	Deep Listening Institute.	New Vanguard Fundraising Concert. The Gallery, Deep Listening Space.	2006 March 19
23	16	Sound Exchange 2006	[Philadelphia]. American Composers Forum.	2006 March 31
23	17	The Princeton Laptop Orchestra (PLOrk).	Guests including Pauline.	2006 April 4
23	18	Inter / Play ...	Surajit Sarkar / Pauline Oliveros. The Sanctuary for Independent Media. Troy, New York.	2006 April 28
23	19	Schedule of Interviews.	Halifax, Nova Scotia	2006 May
23	20	Deep Listening at The Sanctuary		2006 May 15
23	21	Acoustical Society of America, 151st Meeting.	Providence, RI.	2006 June 7-8
23	22	Catskill Mountain Womyn's World Drum & Percussion Happen'n.	Woodstock, New York.	2006 June 29
23	23	Stuart Dempster 70th Birthday Celebration.	Deep Listening Institute.	2006 July 7
23	24	Festival Internacional de Musica Electroacustica y Nuevas Tecnologias	Mexico City	2006 September 20
23	25	Visiones Sonoras, Universidad Nacional Autonoma de Mexico. September 22; and Deep Listening, A Little Noise in the System, September 23-25 (and other cultural events).		2006 September 22



Box	Folder	Title	Description	Date
23	26	Sonic Meditation lecture.	California Institute of Integral Studies (CIIS), San Francisco.	2006 September 29
23	27	Ione's 11th Annual Dream Festival.	Kingston. With card for 10th Annual	2006 October
23	28	Time and Space Limited (TSL). Inc.	Fall Supper Benefit	2006 October 14
24	1	Harmony Mills Mandala concert.	Mastodon Mill near Troy, NY.	2006 October 22
24	2	ACA National Council meeting		2006 October 27
24	3	International Society for Improved Music (ISIM) Conference: Time, Sound and Transcendence.	University of Michigan. Ann Arbor	2006 December
24	4	Festival Nuit d'Hiver #4, Groupe de Recherche et d'Improvisation Musicales, (GRIM)	Marseilles. Edition special, New York.	2006 December 14
24	5	Structured Improvisations /Improvising Structures.	Pauline Oliveros and Ione Meet the Adams [sic] Family. NUMUS Festival. January 11-14 (concert January 11). With Creative Improvisation Festival, Guelph & NUMUS	2007 January 12-17
24	6	WACK! Exhibition at Museum of Contemporary Art (MOCA), Los Angeles.	With Pauline's permission to publish "Mirror of Venus Ensemble" brochure.	2007 March
24	7	Deep Listening Institute. 8th Annual Women and Identity Festival ....		2007 March 4
24	8	Deep Listening Institute. Four Sides to Everything.		2007 April 13
24	9	SoundExchange 2007	Philadelphia. Pauline, Ione and others.	2007 April 20
24	10	Nameless Sound Resounding Vision Award	presented to Pauline.	2007 April 27
24	11	John Baldessari. Exhibition and Music.	Kunst Museum, Bonn. (Pauline: "Beethoven's Ear" May 22 and Commentary in Kunstmusik 8)	2007 May
24	12	Roulette, Greene Street, New York, "Deep Syrup Without the Sentiment"		2007 May 11-13
24	13	Agape.	Miguel Abreu Gallery, New York. (includes performance of an Oliveros composition)	2007 June 3
24	14	Deep Listening Institute. (1 of 2)	Convergence Concert. Promotional material	2007 June 5
24	15	Deep Listening Institute. (2 of 2)	Convergence Concert Series.	2007 June 5
24	16	13th International Conference on Auditory Display.	Montreal. June 26-29; and Proceedings: Pauline's paper, "Improvising with Spaces"	2007 June 26
24	17	SPARK. Art for Everyone.	KQED-TV 9	2007 June 27
24	18	Fifth Susan Porter Symposium: Music & Health in America.	American Music Research Center, College of Music, University of Colorado, Boulder	2007 June 29
24	19	ALT Music 2007.	Audio Foundation. New Zealand.	2007 July 6
24	20	Summer Winds.	Free 103 Point 9. Wave Farm. Accra, New York	2007 July 21
24	21	Siggraph 2007 Conference. (1 of 2)	August 5-9. Exhibition August 7-9. Program and buyer's guide	2007 August 5
25	1	Siggraph 2007. (2 of 2)	Electronic Art and Animation catalog	2007 August 5-7
25	2	The Worldwide Tuning Meditation 2007.	Lincoln Center Out Of Doors. Free 103 Point 9 Transmission.	2007 August 21
25	3	Hidden Forest.	Collaborative production. Lincoln Center Out Of Doors.	2007 August 23
25	4	Improvisation, Community, and Social Practice	Guelph Jazz Festival Colloquium. Guelff, Ontario.	2007 September
25	5	Guelph Jazz Festival & Colloquium.	Guelph, Ontario.	2007 September 5
25	6	Improvisation, Community, and Social Practice.	Project Guide. University of Guelf, Ontario.	2007 October 3

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Box	Folder	Title	Description	Date
25	7	Pauline Oliveros & The Riverbottom Brainwave Band.	Edison Media Project Event, Schenectady Museum	2007 September 29
25	8	Deep Listening Institute.	Ione's 12th Annual Dream Festival.	2007 October 3
25	9	Deep Listening / Sonic Meditations.	California Institute of Integral Studies, Public Program Workshop.	2007 October 6
25	10	Voices: A Four Act Performance.	History of Performance class (Moir Roth), Mills College. Oakland.	2007 October 18
25	11	30th Anniversary Sacramento State Festival of New American Music	Pauline Keynote address and performances	2007 November
25	12	Tools of Mind. FO A RM Special Issue 1, for Exhibition USUFRUCT.	Linfield College, Oregon. (Pauline: The Inner / Outer Sound Matrix	2007 November 7
25	13	Interpretations: 40 + Year Celebration of the Center for Contemporary Music at Mills College.	Roulette, Greene Street, New York. (CCM and other musicians)	2007 November 15
25	14	Pauline Oliveros and John Richards. Music, Technology & Innovation		2007 November 21
25	15	Groupe de Recherche et d'Improvisation Musicales (GRIM) Festival.	Montévideó, Marseille	2007 December
25	16	International Society for Improvised Music (ISIM).	Second Annual Conference. Northwestern University, Evanston, IL	2007 December 14-16
25	17	Foundation Cartier. Patty Smith "Land 250" Paris.	(Pauline May 7)	2008 March 28
25	18	Musique Chez Jérôme.	Fondation Camargo. Cassis, France.	2008 May 28
26	1	20 Jahre Romaniscer Sommer Köln 2008.	(Pauline June 26)	2008 June 22
26	2	Quiet Music Festival: Sssh! Lewis Glucksman Gallery.	University College, Cork, Ireland.	2008 July 5
26	3	Museu d'Art Contemporani de Barcelona (MACBA).	Nits die MACBA. Concert Musicaccion, Pauline.	2008 July 10
26	4	Interrobang #5 [label thus on Pauline's original folder].		2008
26	5	08/08 New Albion—A Festival Within a Festival.	Bard College, New York. (Pauline August 10)	2008 August
26	6	Catskill Mountain Womyn's World Drum and Percussion Happen'n.		2008 August 21
26	7	San Francisco Electronic Music Festival.	Project Artaud Theater.	2008 September 3
26	8	Live Arts Festival, Philadelphia August 29-September 13. Leah Stein Dance Co. + Mendelssohn Club September 6-13	Pauline the commissioned composer: "Urban Echo: Circle Told"	2008 August 29
26	9	College Music Society (CMS) Banquet.	Atlanta, Georgia. September 27. Conference September 25-28	2008 September 25
26	10	Veronica Haro.	BAC Program paper on Pauline's Sonic Meditation workshop, for California Institute of Integral Studies (CIIS), San Francisco.	2008 October
26	11	Deep Listening Institute.	Ione's 13th Annual Dream Festival.	2008 October
26	12	WACK! Art and the Feminist Revolution exhibits and Vancouver Art Gallery.	October 2, 2008 - January 11, 2009 (Pauline November 28)	2008 October 2
26	13	Experimental Media & Performing Arts Center (EMPAC).	Inaugural Concert and other Rensselaer Polytechnic.	2008 October 3
26	14	Acoustical Society of America meeting.	Miami, Florida.	2008 October 11
26	15	Concert in Mixed Realities.	Rensselaer Contemporary Music Ensemble. EMPAC, Rensselaer Polytechnic Institute.	2008 November 19
26	16	WACK!	Vancouver Art Gallery deinstallation and reviews. (October 2008 - January 2009)	2008-2009
26	17	Deep Listening Open Space series.	(Pauline events November 22-24)	2008 November 22

Box	Folder	Title	Description	Date
26	18	Western Front New Music.	En Masse / Stand Alone.	2008 November 28
26	19	Faculty Achievement	Rensselaer Polytechnic Institute.	2008 December 4
26	20	25th Annual Focus! Festival, 2009.	California: A Century of New Music. Juilliard, New York. (Pauline Autobiography of Lady Steinway January 26; pre-concert forum, January 27)	2009 January 23
26	21	Sons d'Hiver Festival de Musiques.	Le-Val-de-Marne, Université Paris-Diderot. (Pauline January 22 colloque)	2009 January 23
26	22	The Library of Maps.	Poems by Moira Roth ... Music by Pauline for the exhibit "The Library of Maps, Part IV"	2009 January 31
26	23	Ear We Are. 6th Annual Festival for Improvised Music.	Biel/Bienne, Switzerland.	2009 February 5
26	24	Big Ears Festival.	Knoxville, Tennessee. (Pauline February 7 & 8)	2009 February 6
26	25	MMF09	Mills Music Festival events for reopening of concert hall, Mills College. (Pauline opening concert)	2009 February 21
27	1	Atlantic Center for the Arts (ACA) residency.	National Council meeting. New Smyrna Beach, Florida.	2009 March 5
27	2	Deep Listening Institute.	Triple Point. Emily Harvey Foundation, New York.	2009 March 12
27	3	Sounds of the Sweatshop.	Brooklyn College Conservatory of Music	2009 March 31
27	4	New York City Electroacoustic Music Festival.	City University of New York (CUNY). (Pauline not evident)	2009 April 2
27	5	Big Deep Benefit Concert for the Deep Listening Institute.	The Kitchen, New York.	2009 April 18
27	6	Phonofemme-Internationales Klangkunstfestival.	Kosmos Theater, Vienna. (Deep Listening April 21)	2009 April 21
27	7	Sonorities Festival of Contemporary Music.	Queens University, Belfast. May (Pauline's concert May 16)	2009 May
27	8	Goddard College residency.	Port Townsend, Washington.	2009 August 14
27	9	12th Annual Catskill Mountain Womyn's World Drum & Percussion Happen'n.		2009 August 21
27	10	First Works Festival 2009.	Providence, R.I. (Pauline & Ione October 2 concert, October 3 workshop)	2009 September 24
27	11	Workshop with Pauline and Ione.	California Institute of Integral Studies (CIIS), San Francisco.	2009 September 26
27	12	Festival Castelfidaro.	Castelfidaro, Italy.	2009 October 14
27	13	University of Illinois residency.	November 12-17. (Pauline concert at Krannert Art Museum November 13; concert First Presbyterian, Decatur	2009 November 15
27	14	Coasting West and Left Coasting.	Pauline Oliveros & Stuart Dempster. Getty Center, L.A.	2009 November 22
27	15	Deep Listening Institute events		2009
27	16	Memorials and Performance in Honor of Ken Warriner	School of Architecture. Rensselaer Polytechnic.	2010 February 6
27	17	University of North Texas College of Music.	Guest residency events	2010 March 8
27	18	Wie es ihr Gefällt - Unter Strom, Berlin.	March 13, 14, 19, 20. (Pauline concert March 13)	2010 March 13
27	19	Platform 2010: Back to New York City.	Elaine Summers Dance and Film Company, Danspace project.	2010 March 18
27	20	William Schuman Award Concert Honoring Pauline Oliveros	Miller Theater, Columbia University.	2010 March 27
27	21	SUNY Ulster Artist-in-Residency.	Stone Ridge, New York. Workshop February 9; talk March 2; concert April 20	2010 February - April
27	22	Cutting Edge Concerts, New Music Festival 2010.	Welltone New Music. New York.	2010 April 19

Box	Folder	Title	Description	Date
27	23	20eme Festival d'Altitude.	Hautes-Pyrenees. Jazz a Luz.	2010 July 10
27	24	Demontfort University, Honorary doctorate.	Leicester, U.K.	2010 July 23
28	1	Guelph Jazz Festival & Colloquium.	Guelph, Ontario. (Pauline September 8)	2010 September 8
28	2	Deep Listening Institute.	Akousma - Festival des Musiques Electroacoustiques. Quebec.	2010 October 27
28	3	Deep Listening Institute. Events 2010		2010
28	4	Roulette 2011 Interpretations 22.	Sylvia Smith / Pauline and Ione February 24; Music for Merce: Pauline's Canfield. March 20	2011 February
28	5	With Hidden Noise.	Independent Curators International (iCI). Exhibit tour April 2011-2013	2011
28	6	Polychoral Concert including Pauline's music.	Department of the Arts, Rensselaer Polytechnic.	2011 April 6
28	7	Elaine Summers & Pauline Oliveros.	Sun Moon & Stars. Serralves Improvisacoes Colaboracoes. (Series: March - August)	2011 April 9
28	8	American Society for Cybernetics Conference.	Indiana University, Richmond.	2011 August 9-15
28	9	Improvisation, History, and the Past Conference.	UC Riverside.	2011 November 13
28	10	Special Guest	Comporre con I suoni del paesaggio, Fondazione Giorgio Cini, Venice.	2012 January 13
28	11	Deep Listening Institute.	Lynn and Nancy Wall Award for Pauline's Adaptive Use Musical Instruments (AUMI) Project. Golden Awards Gala, 2012, 50th Anniversary, Abilities First.	2012
28	12	Merce Cunningham Dance Capsule	(includes Pauline's Canfield]. Merce Cunningham Dance Foundation.	2012 April
28	13	Improvisation, Community, & Social Practice (ICASP).	2012 McGill Conference: Skin Surface Circuit. Embodying the Improvisory.	2012 June 14
28	14	Bang On A Can marathon 2012.	World Financial Center.	2012 June 17
28	15	Pauline Oliveros's 80th and John Cage's 100th Birthday	Merce Cunningham's Event with Canfield. Interdisciplinary Collaboration, Mills College.	2012 October 5
28	16	John Cage. Beyond Silence.	Philadelphia Museum of Art (concert January 13: meetings)	2012-2013
28	17	DJ's Verboten.	Exhibition of 250 Creative Records. La Plaque tournante. Opening: August 6	2014 August 6
28	18	Pauline Oliveros Foundation /Deep Listening Space. Flyers		undated
28	19	Miscellaneous.		undated
28	20	Miscellaneous. Post cards etc.		undated
28	21	Miscellaneous. Paper work.		undated
<b>Series 3: Correspondence</b>				
<b>Scope and Contents:</b> Correspondence regarding performance and event planning, projects, publications; also includes correspondence from colleagues, individual performers,				
<b>Arrangement:</b> Arranged alphabetically				
Box	Folder	Description		Date
28	22	Miscellaneous correspondence		undated
28	23	ASCAP		2002 September 26
28	24	<i>The Composer Magazine</i>		1961-1971, 1985
28	25	Alcheringa		1975 April - July

Pauline Oliveros Papers Inventory

Box	Folder	Title	Description	Date
28	26	Ananda Ashram		1992
28	27	Ars Nova, Victor King		1971 April 26
28	28	Arts International		1985
28	29	Association for Humanistic Psychology		1973 March 8
28	30	Bennington College		1973 August 21
28	31	Big Deal		1976 January
29	1	Black, Robert		1981
29	2	Candian Broadcasting Corporation (Bruce Evans)		1981 February 16
29	3	Center for the Creative Performing Arts		1974
29	4	Chula Vista City School Distric		1969
29	5	Coleman, Gene		1992
29	6	Cornish Institute of Allied Arts		1979
29	7	Composers Recordings Incorporated (CRI) Project Submission		1985
29	8	CSU Los Angeles		1972
29	9	A Decade of Women's Performance Art		1979
29	10	Dominican College of San Rafael		1964 March 28
29	11	The Dumb Ox magazine		1970-1980
29	12	80 Langston Street		1979
29	13	EMC Productions (Wendy Phillips to Mary Sherzer)		1981
29	14	Molissa Fenley		1992
29	15	Freeman, Betty		1986
29	16	<i>Geijutsu Shinco</i> contribution		1981
29	17	Barbara Hammer		1984
29	18	Helmi Strahl Harrington		1985
29	19	Institute of Contemporary American Music		1969
29	20	Institute of Contemporary Art		1979 September 11
29	21	InterArts Associates		1985
29	22	Kantor, Ron		1981 October-November
29	23	Kleeb, Hildegard		1992
29	24	Klucevsek, Guy		1987 January 25
29	25	Museum of Contemporary Art		1983
29	26	Music Department UC San Diego		1983
29	27	New England Conservatory of Music		1974
29	28	New York Time festival		1989 November 14
29	29	Nonesuch Records		1971
29	30	Northern Illinois University		1975
29	31	Oxford Round Table		2007
29	32	Public Broadcasting Service (PBS)		1983
29	33	Pennsylvania State University		1975
29	34	Petric, Joseph		1991
29	35	Pomona College Claremont Music Festival		1973
29	36	Portland State College		1963
29	37	Printed Editions		1985
29	38	Quadrivium Music Press		1983 September 12
29	39	Rutgers Graduate Music Program		1984

Box	Folder	Title	Description	Date
29	40	Sagrada Art Studios		1984 August
29	41	San Francisco Conservatory of Music		1970
29	42	Schoning, Fanny		1992
29	43	Schott Wergo Music Media		1995
29	44	Sound Healers of New York		1984
29	45	Stanford University		1980
29	46	State University of New York (SUNY) Albany		1982
29	47	UC Santa Barbara Conference on Music by Women		1970
29	48	UC San Diego Music Department		undated
29	49	University of Cincinnati College Conservatory of Music		1981
29	50	University of Illinois		1966
29	51	University of Miami		1982
29	52	University of Minnesota		1980
29	53	USIA Lisbon Gulbenkian		1984
29	54	University of Texas at Dallas		1985-1986
29	55	Urban 15		1985
29	56	Wisconsin College Conservatory		1969
29	57	Wisconsin Public Radio		1984
29	58	Woman's Building		1979-1987
29	59	WRIU Radio		1984
30	1	WUNH Radio		1968
30	2	WXPB FM Radio		1980, 1981
30	3	York University		1973
30	4	Young, Gayle		1992
30	5	Miscellaneous correspondence about publications that include Pauline Oliveros		1979-2003
30	6	Music Festival CCM, Mills College		1980

**Series 4: Photographs**

**Scope and Contents:** Comprises photographs of Oliveros' performances, other composers, colleagues and friends, and other related events.

**Arrangement:** Arranged alphabetically by event or name

Box	Folder	Description	Date
30	7	Accordion Tribe Tour (1997)	undated
30	8	Accordion Tribe II: 4 Accordions of the Apocalypse	1998
30	9	Album cover pictures	1982
30	10	Andy Hogg	undated
30	11	ASCAP with John Cage	undated
30	12	Betty Freeman	1986
30	13	BL Lacerta	undated
30	14	Cabrillo Music Festival (also see: Events. Cabrillo Music Festival)	undated
30	15	Deborah Hay	1982
30	16	Deborah Hay Dance Company	1983
30	17	Deborah Hay and Relache -- Sonic Meditation	1981

Pauline Oliveros Papers Inventory

Box	Folder	Title	Description	Date
30	18	Deep Listening Band		1989
30	19	Deep Listening Band at Tarpaper Cave		1989
30	20	Deep Listening Workshop, Benefit Concert		1985
30	21	Dream Horse Spiel		1989
30	22	First Annual Deep Listening retreat		1991
30	23	Ghost Dance		1995
30	24	Gisela Gronemeyer		1982
30	25	Guy Kluceusek		1985
30	26	Hochshule Fur Medienstudie		1998
30	27	John Fago		undated
30	28	Krems with Margrit Schenker		undated
30	29	Lake Lewis with Kathy Clark		undated
31	1	Miriam Cahn		[1991]
31	2	Monterey, Mexico		1995
31	3	Norboru Emori		1989
31	4	Pauline Oliveros		undated
31	5	Pauline Oliveros at UCSD		1991
31	6	Pauline Oliveros in Bremen		1989
31	7	Pauline Oliveros with accordion		undated
31	8	Pauline Oliveros with accordion (color slides)		undated
31	9	Pauline Oliveros with Peter Ward		[1990]
31	10	Pauline Oliveros with Tanja Leon		1987
31	11	RCAT Benefit Concert		1989
31	12	Soundinas		[1990s]
31	13	Stuart Dempster and Pauline Oliveros		undated
31	14	Tarpaper Cave		1989
31	15	The Women's Ensemble		1975
31	16	Theater School, New Dance		1984
31	17	"To Valerie Solanas and Marilyn Monroe"		2013
31	18	Miscellaneous		undated
Series 5: Publications				
Scope and Contents: Includes published articles and reviews about Oliveros, publications by Oliveros, and publications on other areas of interest				
Arrangement: Arranged chronologically				
Subseries 1: Publications by or about Pauline Oliveros				
Box	Folder	Description		Date
31	19	Report of Center for Music Experiment		1976-1977
		Correspondence regarding "Memory as Dream" published in <i>DreamWorks</i> .		1980
31	20			
31	21	Plantmura, Clara. <i>Women Composers</i> , coloring book.		1983
31	22	Roth, Moira. "Women and Performance Art in American."		1983
31	23	Drummon, Ron. "The sonic rituals of Pauline Oliveros."		1986

Box	Folder	Title	Description	Date
32	1	"Working for Change," Interview with Oliveros. From <i>Music Works</i> .		Winter 1990
32	2	Catalano, Joe. "Electronic Midwifery," <i>Leonardo Music Journal</i> .		1993
32	3	"A Conversation about Feminism and Music," <i>Perspectives on New Music</i> (reprint)		Summer 1994
32	4	Rieger, Eva. "Pauline Oliveros,"		1994
32	5	"Acoustic and Virtual Space as a Dynamic Element of Music."		1995
32	6	Paul, Todd. "A Deep listener Speaks."		April 1995
32	7	Reviews of Deep Listening Band: Sanctuary, <i>The Wire</i>		1995-1996
32	8	"A former UCSD professor speaks up," <i>International Alliance for Women in Music</i>		June 1996
32	9	"Das Schweigen brechen," <i>MusikTexte</i> .		1998
32	10	"Tech + Sound = Balance," <i>Rensselaer</i> .		2003 June
32	11	"The Expanded Instrument System (EIS): An Introduction and Brief History,"		2007 - 2008 June
32	12	Bernstein, David. Review of <i>The San Francisco Tape Music Center</i> .		2008 June
32	13	Jallot, Francois. "Soirees nomades' a la Fondation Cartier."		2008 June
32	14	Howard, Rachel. "A woman of notes," <i>Mills Quarterly</i> .		Fall 2008
32	15	Arcangel, Cory. "Pauline Oliveros."		Spring 2009
32	16	Mahler, Donald. "Pauline's questions."		undated
32	17	Sykes, Debra. "Deep Listening: The musical mind of Pauline Oliveros." Draft.		undated
32	18	Clippings		undated
32	19	Miscellaneous		1990-1999, 2005, 2008, undated
<b>Subseries 2: Other publications</b>				
<b>Scope and contents:</b> Publications about electronic music, experimental music, contemporary musicians, and other areas of interest				
Box	Folder	Description		Date
32	20	Bean, "Electric Ladyland."		2001
32	21	Berendt, Joachim-Ernst. "I hear, therefore I am," Draft		undated
32	22	<i>Clem and Clas</i>		1986
32	23	Contemporary composers and musicians		undated
32	24	<i>Electronic Musician</i> and <i>Keyboard</i> Magazines on tuning		undated
32	25	<i>Ex Tempore</i> , vol. 1 no. 1		1981
33	1	<i>Experimental Musical Instruments</i>		1985
33	2	Gamelan, <i>EAR Magazine</i>		1983
33	3	<i>Interval</i>		Fall 1980, Spring 1981
33	4	<i>Music Works</i> 43		1989
33	5	Ruth Crawford Seeger book release		2007
33	6	Miscellaneous		
<b>Series 6: Projects</b>				



Box	Folder	Title	Description	Date
<b>Scope and Contents:</b> Materials related to projects Oliveros founded or participated in				
Box	Folder	Description		Date
33	7	Center for Contemporary Music		
33	8	Deep Listening / Oliveros Foundation		
33	9	The [Women's] Ensemble		
33	10	Yellow Springs Institute		1983, 1991
<b>Series 7: Miscellany</b>				
<b>Scope and Contents:</b> Includes organizations, associations, memberships, and personal interest files, collected flyers, and programs and postcards not directly related Oliveros' work. Also includes proposal drafts, biographical materials, and other miscellaneous items.				
Box	Folder	Description		Date
33	11	Arts		
33	12	Buddhism and spirituality		
33	13	<i>Capeira</i>		
33	14	Eastern/Western Thought, Rudi Foundation		
33	15	Literature and journals		
33	16	Martial Arts, Aikido		
34	1	Other performers/performances		
34	2	Theater and dance publicity		
34	3	Zen Arts Center		
34	4	Zen Arts Center mailings and brochures		
34	5	Zen Center Los Angeles & San Diego, Institute for Transcultural Studies		1980s
34	6	Accordion Tuning Chart		
34	7	Drawings		
34	8	Expanded Instrument System diagrams and program notes		
34	9	Grant Information - Guggenheim referral		2003 February - April
34	10	Miscellaneous		
34	11	Notes re "Future of Music"		
34	12	NYSCA Musical Technical Assistance Program Request for Proposal, NYSCA alternative approaches proposal		
34	13	Reality Exchange project proposal		
34	14	Roots of the Moment--Video Project Film Script		
34	15	Biographical Material		
34	16	Biographical Material -- Resumes		
34	17	Biographical Material -- Press Kits		
<b>Series 8: Mills College and other institutions</b>				
<b>Scope and Contents:</b> Paperwork for Mills College; documents related to other academic institutions Oliveros was involved with.				
Box	Folder	Description		Date
35	1	Center for Contemporary Music at Mills		
35	2	Mills administration, item note: includes appointment offer and other materials		

Box	Folder	Title	Description		Date
35	3	Mills program documents			
35	4	Mills Seminar			2012
35	5	Mills Seminar roster and notes			
35	6	University of Texas Humanities course descriptions			
35	7	Wesleyan University, assorted			
35	4	Mills Seminar			2012
35	5	Mills Seminar roster and notes			
35	6	University of Texas Humanities course descriptions			
35	7	Wesleyan University, assorted			
<b>Series 9: Oversize</b>					
<b>Scope and Contents:</b> Contains flat oversize items, including artwork, directional scores, periodicals, and posters.					
Box	Folder	Description	Notes		Date
OV1	1	Artwork. Small format.			
OV1	2	Directional scores. Small format.			
OV1	3	Periodicals			
OV1	4	Posters. Small format.			
OV1	5	Posters of others. Small format.			
	OVF1	Artwork. Medium format. Posters. Medium format.	Oversize folder with no box.		