

**Special Collections and Archive
Paper of David W. Prall and
Margaret C. Prall, 1908 - 1954**

259 Items

Gift of Margaret E. Lyon, trustee of the Prall Estate

David Wright Prall (1886-1940), distinguished philosopher and teacher, was Professor of Philosophy at Harvard and taught also at Cornell, Amherst, the University of Texas, and the University of California. The Prall Papers includes letters, holograph notes, manuscripts, and typescripts of papers and reviews (both published and unpublished), the manuscript of his book, *Aesthetic Analysis*, and lecture notes for courses taught during the last years of his life.

His sister, Margaret C. Prall, Mills Music Department Faculty (1929-1955) and the Chair of the Mills Music Department (1954-1955), is represented by the manuscripts of a number of articles and speeches and some correspondence.

Their sisters, Elizabeth (Mrs. Sherwood Anderson) and Dorothea (Mrs. Max Radin), and father, Delberth E. Prall, are also represented.

Prall Archive 6/2005

David Prall

Box	Folders	Subject	Description(s)
I	1	Art Collection	
I	1	Commentaries	
I	1	Correspondences	
I	1	Ephemera- Misc.	
I	28	Lecture Notes (chronological)	<ul style="list-style-type: none"> -Aesthetics... Art, 1929 -Critical Philosophy & Truth, 1929 -Lecture Schedule, 1929-1930 -Words Reception, 1930 -Technique & Appreciation, 1930 -Appreciation & Criticism in Relation to the kinds of Knowledge they Defend 1931 -Values + Practical Matter, 1931 -Theory Appreciation & Criticism, 1931 -Philosophy 14d, 1931-1932 -The Nature of Logic, 1934 -The Practical Nature of Philosophy, 1934 -Leverett Club Talk, 1934 -Lecture Schedule, 1935-1936 -Substitutions, 1935 -Thoughts as a Form of Motion, 1935 -Middle Principles in Aesthetics, 1935 -Plato's Aesthetic Theory, 1936 -Toleration, 1936 -Peace Strike, Anti-War Lecture, 1936 -Liberal Tradition at Harvard, 1936 -Intro to Dr. Walsh, 1936 -Nature of Knowledge, 1936 -Philosophy B, 1937-1940 -Meaning of Form and Style in Art, 1938 -Philosophy 6², 1938-1939 -Philosophy 14¹ 1938-1939 -Philosophy 14a¹ 1938-1939 -Philosophy 14a¹ 1939-1940 -Philosophy 6² 1939-1940

David Prall

Box	Folders	Subject	Description(s)
I	8	Manuscripts (alphabetical by subject)	<ul style="list-style-type: none">-Aesthetic Analysis I-Aesthetic Analysis II-Aesthetics Notes-A System of Aesthetics-Aesthetic Theory-A Note on Bosanquet's Aesthetic Theory-Essences and Universals-Rhythmical Form and Mechanical Precision
II	19	Manuscripts (alphabetical by subject)	<ul style="list-style-type: none">-Implication-Knowledge as Aptness of the Body-The Life of Knowledge- The Basis of Life-Logical Meanings and Sensuous Forms-Nature of Meaning-An Account on the Nature of Meaning-Is there a Case for Nominalism?-Spinoza on Morals and Politics-Spinoza- Three Notes on Spinoza's Ethics-Substitutions-Rhythm & Verse-Universals-Untitled/Unidentified Misc.-Untitled I-Untitled II-Untitled III-Untitled, Philosophy Association 1921-Outline of a theory of Value
II	1	Memorial Service	<ul style="list-style-type: none">-1945, 1946, 1947
II	2	Obituaries	<ul style="list-style-type: none">-Harvard Publications-Miscellaneous Publications
II	3	Off prints	<ul style="list-style-type: none">-University of California Press Berkeley-Harvard-Journal of Philosophy

David Prall

<u>Box</u>	<u>Folders</u>	<u>Subject</u>	<u>Description(s)</u>
II	2	Political Ephemera	-Ephemera (Misc.) -Progressive Labor School of Boston
IV	3	Photographs	-David Prall -Prall Family -Prall & Sherwood Anderson
II	8	Reviews (alphabetical by author reviewed)	-John Dewey: Art as Experience, 1934-1935 I -John Dewey: Art as Experience, 1934-1935 II -John Dewey: Art as Experience, 1934-1935 III -Federigo Enriques: The Historic Development of Logic 1930 -Helen Huss Parkhurst: Beauty: An Interpretation of Art & the Imaginative Life, 1930 -Ernest Mossner: Bishop Butler and the Age of Reason, A study in the History of Thought, 1936 - Ralph Barton Perry: General Theory of Value, 1927 - Bertrand Russel: How to be Free + Happy

Margaret Prall

<u>Box</u>	<u>Folders</u>	<u>Subject</u>	<u>Description(s)</u>
III	1	Correspondences	
III	1	Ephemera	
III	5	Manuscripts	-Music Sequences of 15 th + 16 th Century, Faculty Colloquium 1952 -MA Thesis: A Study of Alessandro Scarlatti's Sting Quartets -1933-1942 -1943-1954 -Undated
III	1	Off Prints and Published Articles	

Margaret Prall

Box	Folders	Subject	Description(s)
IV	2	Photographs (see also photo archive)	-Margaret Prall -Prall Family
IV	1	"10 Little Songs"	-Composed with sister, Dorothea Prall

Dorothea Prall

Box	Folders	Subject	Description(s)
IV	1	Ephemera	
IV	1	Manuscripts	-Short fiction and songs
IV	1	Memoirs	
IV	2	Off prints	-1918-1948 -Undated
IV	2	Photographs	-Dorothea Prall -Prall Family
IV	1	"10 Little Songs"	- Composed by Dorothea and Margaret Prall

Elizabeth Anderson Prall

Box	Folders	Subject	Description(s)
IV	1	Ephemera	
IV	3	Photographs	-Elizabeth Prall -Prall Family -Prall & Sherwood Anderson

Photographs

Box	Folders	Subject	Description(s)
IV	5	Photographs	-David Prall -Dorothea Prall -Elizabeth Prall -Prall Family -Prall & Sherwood Anderson

PAPERS OF DAVID W. PRALL

Folder

- ④ To locate Paper, see Revised archive index for 2005.
- 1a Aesthetic Analysis. New York, Thomas Y. Crowell, c1936.
holograph ms., 2 typed versions, one with corrections in author's hand
Corrected draft of letter to Mr Crowell, headed Berkeley, Aug. 9, 1933
 - 2 "Essences and Universals," Journal of Philosophy, XXII (May 7, 1925), 264-72
holograph ms., typescript with author's corrections, final typescript
 - ① 2a "I should like to take as a point of departure an assertion made carefully by C.I. Lewis and also by Moritz Schlich..."
[first words of untitled ms. of 45 p.]
 - ① 2b "There are norms or standards..." first words of untitled
holograph ms. of 3 p.
 - ② 2c "High Hegel," review of Speculum Mentis, by Robin George Collingwood, Nation, CXX (Jan. 7, 1925), 19.
holograph ms. with letter to Mark Van Doren dated Oct. 26, 1924.
 - 2d "How to be Happy," review of How to be Free and Happy, by Bertrand Russell, Nation, CXXI (July 22, 1925), 122-23.
holograph ms., typescript with author's corrections
 - ① 2e Comment on [Henry Nelson] Wieman's paper.
holograph ms.
 - ① 3 Santayana Paper for the Philosophical Union, 1921
holograph ms. with notes
 - ④ 3a Review of General Theory of Value, by Ralph Barton Perry. International Journal of Ethics, XXXVIII (October, 1927), 116-21. *holograph ms., typescript with author's corrections, final copy with note from Jack C. Leavenburg, U.C. Dept of Philos., June 15, 1927.*
 - ① [6] Application for a Guggenheim Fellowship and supporting documents
 - [6a] Review of Bishop Butler and the Age of Reason, by Ernest Campbell Mossner, Isis, XXVIII (*typescript* 475-77.
 - ⑧ [6b] "Outline of a Theory of Value", with reply to John Dewey dated July 1925 and letter from Dewey, headed New York City, April 5, 1926.
Holograph ms., typescript, letter and papers on related subjects by Adams and Carr and a letter by Donald Mackay dated Sept. 27, 1926.

Folder

- ① 15 Philosophy B; Introduction, lecture notes
spring 1939 and spring 1940
- ② 18 Memorabilia concerning political parties and the Progressive
Labor School, 1937
Letter from William T. Parry, headed Boston, May 1938
Letter from Phil Frankfeld, headed Boston, Sept. 9, 1937
- ① 21 Philosophy 14d; Spinoza; lecture notes, fall 1937.
- ① 24 Philosophy 14A, Leibniz; lecture notes, fall 1939.
- ④ 25 Letter to Paul Weiss headed Cambridge, Feb. 6, 1929;
" from " " " Jan. 28, 1931
" " Cooper Harold Langford, headed Ann Arbor, Dec. 28, 1930.
Offprint of Prall's paper, "Implications."
Typescript of Harold Newton Lee's paper, "The Meaning of the
Notation of Mathematics and Logic."
- ⑥ 25a. "Is there a Case for Nominalism?" paper delivered at American
Philosophical Association meeting, Berkeley, Dec. 30, 1930.
Holograph ms., typescript with author's corrections
2 abstracts for Harvard & Brown [speeches?]
Letter to Percy Hoskyn headed Cambridge, Oct. 30, 1930
5 p. of notes
- ① 25b. "Plato and Pragmatism," talk given at Winter Place, Feb. 13, 1931.
holograph ms.
- ① 25c. "Theory, Appreciation, and Criticism," talk given at Williams
College Philosophical Union, March 2, 1931. holograph ms.
- ② 25d. Review of Beauty, by Helen Huss Parkhurst.
holograph ms., typescript
- ③ 25e. "Introduction," Philosophies of Beauty, by Edgar Frederick
Carritt. New York, Oxford University Press, 1947.
holograph ms., typescript with author's corrections, final
typescript.
- ② 26 "The Life of Knowledge" fall, 1926
holograph ms., typescript with author's corrections
penciled note: In Philosophy and Modern Life,
- ② 31 Talk at Woods Reception for Graduate Students, Oct. 25, 1930.
holograph ms., typescript with author's corrections
- ① 31a. "Appreciation and Criticism as Based on Kinds of Knowledge,"
lecture given at Mills College, Jan. 12, 1931.
holograph notes
- ② 31b. Comments on D.C. Williams' paper, "The Nature of Universals and
Abstractions", given at American Philosophical Association,
Dec. 30, 1936.
holograph notes, typescript.

Folder

- ① 31c. Notes on William Savery's paper, "The Synoptic Theory of Truth", given at American Philosophical Association meeting, Berkeley, Dec. 31, 1930.
holograph notes
- ① 31d. "Rhythmical Form and Mechanical Precision."
typed ms. with author's corrections
- ① 31e. "Aesthetics and the Contemporaneous in Art," notes for talk given at Mills College, July 10, 1929
holograph notes
- ① 31f. "Technique and Appreciation," talk at the Berkeley Art Museum, March 25, 1930.
holograph ms.
- ③ 31g. "Critical Philosophy and Truth," radio talk, Jan. 1929 [?]
holograph ms., 2 typescripts with author's corrections
- ② 31h. Review of The Historic Development of Logic, by Federigo Enriques. The Symposium, I () 541-45.
holograph ms., typescript
- ③ 32. "Knowledge as Aptness of the Body," Philosophical Review, XLVII (March, 1938), 128-54.
holographms., 2 typescripts, offprint
(Presidential Address, Pacific Division, American Philosophical Association, Scripps College, Dec. 29, 1937).
- ④ 33. "Spinoza on Morals and Politics"; the Howison Lecture, University of California, Jan. 18, 1938. [not published]
holograph ms., 2 typescripts, author's notes
- ① 33a. "Spinoza Reconstructed," review of The Philosophy of Spinoza, by Harry Austryn Wolfson. Saturday Review of Literature XI (Feb. 9, 1935), 476-77.
typescript, publication
- ⑤ 35. "Three Notes on Spinoza's Ethics."
2 holograph mss., 3 typescripts
- ③ 36. Bräcker [George Frederick] on Rhythms; paper and 2 letters headed Dec. 24, 1933 and Jan. 20, 1934.
- ① 37. "The Practical Nature of Philosophy," notes for talk to John Leverett Club, Dec. 14, 1934
holograph notes
- ① 37a. "It is the intention of philosophers ... " first words of notes for untitled talk laid in Leverett House directory for 1939-40.
holograph notes

Folder

- 38 "Nature of Logic as Seen at Present Time," outline for talk and notes for illustration and discussion at Naval War College, Newport, July 14, 1934.
holograph notes
- 39 "The Meaning of Form and Style in Art," lecture to Brooklyn Academy of Arts and Sciences, Oct. 25, 1938.
holograph notes
- 40 "Nature of Knowledge," notes for Shop Club Talk, Oct. 28, 1936.
holograph notes
- 41 Notes for Yale paper, April 8, 1937; reply to Harold Chapman Brown's criticism of Aesthetic Analysis in International Journal of Ethics for Jan. 1937.
holograph notes
- 42 "Substitutions," talk at Mills College Convocation, Sept. 18, 1935.
holograph ms., typescript
letter to Rosalind Keep, dated Nov. 3, 1935
- 42a "Thought as a Form of Motion," talk given at graduate students' reception, Harvard Dept. of Philosophy, Oct. 25, 1935.
holograph ms.
- 42b "Middle Principles in Aesthetics," notes for talk for Harvard Philosophy Club, Oct. 22, 1935.
holograph notes
- 42c "Short Report on Plato's Aesthetic Theory," talk to Prof. Raphael, Demos' group, Harvard, Jan. 10, 1936.
holograph notes
- 42d "Toleration," notes for talk for Chadbourne, Gilpatric's group, Adams House, Harvard, Feb. 7, 1936.
holograph notes
- 42e "Peace Strike Talk", for Peace Strike Meeting, April 22, 1936.
holograph ms., typescript
- 42f "Liberal Tradition at Harvard." In After Three Centuries; Harvard's Liberal Tradition, pub. by Tercentenary Committee of the Harvard Student Union, c1936.
holograph ms., 2 typescripts, one with author's corrections, publication
- 42g Introduction of J. Raymond Wash, President, Cambridge Union of University Teachers. *holograph notes*
- 43 "Logical Meanings and Sensuous Forms," paper for Logic Colloquium, Oct. 19, 1931.
2 holograph mss., 3 sets of notes, typescript
- 43a "An account of the nature of meaning..." [first words of untitled holograph ms.]

Folder

- ① 43b "Yale Paper on Meaning (+Language)"
holograph ms.
- ① 43c "Montague [William Pepperell?] Debate on Universals."
holograph ms.
- ⑦ 44 Review of Art as Experience, by John Dewey
2 holograph mss., typescript with author's corrections
4 sets of holograph notes
- ⑤ 44a Review of Art as Experience, by John Dewey, Philosophical Review, XXXIV (March, 1935), 388-90.
holograph ms., 3 corrected typescripts, final typescript
- ① 44b Review of Art as Experience, by John Dewey, Harvard Journal Review, April 21, 1934, pp.5-6
typescript with author's corrections
publication
- ① 45 "Esthetic Heresy," Journal of Philosophy, XVIII (Sept. 15, 1921), 516-26.
holograph ms.
- ① 46 Philosophy 6, Aesthetics; lecture notes, Spring 1940
- ① 47 "A Note on Bosanquet's Theory of Value as given in The Principle of Individuality and Value."
typescript
- ① 48 A System of Aesthetics in Eleven Theses- with Remarks,"
talk for Shop Club at Harvard, April 1933.
typescript with author's corrections
- ⑤ 48a "Introduction" to Aesthetic Analysis and related papers,
including "Note for Chapter II", and letter from Henry L.
Leonard, headed Cambridge, Mass., August 4, 1933.
holograph ms., typescript
clippings about Aesthetic Analysis.
- ① 49 Philosophy 14, 17th Century Thought; lecture notes, Fall 1938.
- ① 50 Philosophy 6, Aesthetics; lecture notes, Spring 1939.

Prall, David W - Correspondence

Letter to Bessie, Dave, & Dorothy Prall from Delbert E. Prall,
headed Saginaw, Mich., Dec. 25th 1910.

Letter from Margaret C. Prall, headed Cincinnati, O., Oct. 12, 1920.

Letter from Whitney Wells, headed Thursday night.

① Prall, David W - Memorabilia

Application for graduate fellowship at U.C.

Newspaper clippings from his high school days.

④ Prall, David W - As Art Collector

Photograph of exhibition in Mills College Art Gallery
and accompanying statements

Prall, David W - Obituaries

Harvard President's Report

Harvard Crimson

Harvard Progressive

Harvard University Gazette

Harvard Wake

American Philosophical Association

R.B. Perry's article in Atlantic Monthly
newspaper clippings

Prall, David W - David Wight Prall Memorial Lecture

No. 1 Sullivan, C.J. Beauty & the Social Order. May 4, 1945

No. 2 Reid, J.R. How Ought we to talk about values? May 14, 1946

No. 3 Ducasse, C.J. Science: its nature, method, & scope.
March 22, 1947

(No. 1 contains "The Aesthetics of David Wight Prall", by
Isabel Creed Hungerland.)

List of contributors.

Prall, Margaret C. - Writings and speeches - Manuscripts

"Some Remarks on Education in Music;" lecture at San Francisco Public Library, Jan. 20, 1933

"Musical Analysis: Its Function in Academic Education;" address to Music Club, Mills College, Dec. 4, 1936

"The Music Festival- Some Program Notes;" Mills Assembly, Feb. 16, 1938

Speech at dinner honoring Miss Woolley, Mills College, March 9, 1938

"Education is the training ..." first words of mimeographed statement about the education of Mills students, Jan. 1939

MC Weekly: "MC Orchestra Under the Direction of Walter Herbert Weihnachtslieder Programm, Mills College, Dec. 1939 presents Brilliant concert

"The Responsibility of the College Music Department to the Gifted Violin Student;" address presented to the California State Music Teachers' Association, Stockton, Ca., June 30, 1941

"Some Historical Aspects of Musical Interpretation;" talk for the Berkeley Violin Club, Feb. 22, 1942

"Credentials of Modern Music;" address for Town and Gown Club, Berkeley, March 2, 1942

"Traditional Aspects of Modern (Contemporary) Music;" paper for San Francisco Music Club, April 26, 1945

"Tradition's Fine Italian Hand;" speech for Mills Mothers' Club, Jan. 9, 1946

"The Scope of Musical Expression;" lecture at Dominican College, San Rafael, March 11, 1947

Review of Poetics of Music, by Igor Stravinsky, March 1948

"The U.S.A.'s Own Music;" lecture for Los Angeles Mills College Alumnae, April 21, 1952

Review of Music and Imagination, by Aaron Copland, Feb. 26, 1953

Comments for Junior Bach Festival, June 15, 16, 17, 1953

Untitled speech given at the College of the Holy Names, Oct. 14, 1953

Comments for Second Annual Junior Bach Festival, Berkeley, June 21, 22, 23, 24, 1954

"Artistic Standards in Music;" paper, undated

"Music as a Liberal Art;" speech for members and guests of Phi Beta Kappa, Mills College. Undated.

Letter written by M.C. Prall to Pres. Lynn White re Milhaud, Oct. 29, 1954
LETTERS WRITTEN TO MARGARET PRALL AT THE TIME OF DAVID'S DEATH

~~Maxwell Brandwen Leona~~

Maxwell Brandwen

✕ Leonard Bernstein 2 letters, plus a letter David did not mail to him

Hilary Lyon (or Lyons)

Roi Partridge

Darius Milhaud

Dean Rusk

Alexander Meiklejohn - *he was Pres. of Amherst when DWP taught there*

✕ Ralph Church (card for flowers sent)

✕ Isabel ~~Creed~~ Creed

Lloyd Hibberd

✕ Celestine Sullivan (Sully) C. J. Sullivan, Jr.
a lso, a letter to David dated October 6

✕ Rene Guillou

Mrs. Creed with a reply by Margaret dated September 2, 1941

Jack Dalton with a copy of a letter he sent to his friends

Kenneth B. Murdock - *Head of Leverett House & Prof. of English*

Adolph Meyer

John ~~Reed~~ *Reed?*

John Forbes

Dr. Louis Zetzel (David's doctor in Cambridge)

✕ Herzl Rome

✕ Bill Glazier

Ralph Barton Perry

Stephen D. Tuttle

Ruth Allen (secretary of the Phil Dep't at Hargard

Leigh and Sam Cauman (?)

Susanne (Langer)

Prall, Margaret C.- Correspondence

X Arnold Isenberg

George Sarton, ed. of Isis

Gordon W. Allport ~~Dirk J. Struik, prof in Math dep't at Harvard M.I.T.~~

Dirk J. Struik Math Dep't at M.I.T.

Ernest Hocking, chair of Phil Dep't at Harvard - telegram

Dale Ponteus ?

F. O. Matthiessen

Ralph Tyler Fløwelling ed. of The Personalist dated June 19, 1941 discard?

Robert Johns Bulkley Jr. of the N.Y. Herald Tribune

X Stanley Moore

X Fred Rosenberg Myrton Frye (A. M.)

X ? Duker? signature illegible from Juneau, Alaska, Nov. 5, 1940 (Sam Duker UC '28?)

Paul Selvin

Samul Stratton

✓ Rolf Kaltenborn (son of H.V.)

H. V. Kaltenborn

X Oscar Shaftel

Ivy G. Campbell Fisher

Nancy Z. Raelker

Ben and Polly Wright telegram he later became Pres. of Smith collegee

X Delmore Schwartz with a poem

William Harrison as Exec. Sec. of Eastern New England Congress for Equal Opportunities
with a Resolution memorializing David place this with other eulogies?

Carroll Hollister well known accompanist

X Robert Motherwell card for flowers retrieve this?

letters not related to death of DWP

3 Milhaud, Darius, headed Cincinnati, O., Jan 2, 1942; dated Oct. 25th, 1954; undated.
Aurelia Henry Reinhardt, dated March 26, 1937
David W. Prall, headed Paris, July 10th, 1928 (describes Tschelitschev)
Lyons Feininger, headed New York, Aug 7, 1937

Philosophy students of Harvard

Statements by Students

Minute of Harvard Faculty of Arts & Sciences

Resolution of Eastern New England Congress for Equal Opportunities

~~Letter from David, headed Paris, July 10th 1928 (describes Tschelitschev)~~

③ Prall, Margaret C - Memorabilia

Her listing of her education
High School newspaper clippings, etc.
Mills Weekly obituary

"Essephon: or concerning the Festival of the Natalia,
(vulgo Birthdays)"; story written and read by Max
Radin at party in honor of Margaret Prall's birthday.

"Snookrates"; story written and read by Dorothea Prall
Radin at party in honor of Margaret Prall's birthday.

①④ Radin, Dorothea Prall (Mrs. Max Radin)

Manuscripts:

typescripts of 8 sketches of family life (originals
belong to Rhea Radin)

"The Brown Seal Slippers" (story)

3 songs for children

2 poems

13 offprints, etc.

④ Memorabilia:

2 letters from Delbert E. Prall, dated Jan. 19, 1908
and March 25, 1910

obituary of her husband, Max Radin

her own obituary by George R. Noyes

newspaper clippings from high school days, etc.

Anderson, Elizabeth Prall

Ten Sonnets from Sor Juana, trs. by Elizabeth Anderson.
Taxco, 1943

High school junior exhibition program.

Prall Family photographs

(inc. snapshots of Sherwood Anderson, husband of Elizabeth,
and their home Ripshin, Marion, Va.)

Grand Total

259

+3

262