

**Anthony Quinn Collection of Scripts**

**Title:** Anthony Quinn Collection of Scripts

**Collection Number:** 2015.009

**Creator:** Quinn, Anthony

**Dates:** 1940-1972

**Extent:** 53.75 linear ft.

**Repository:** California State University, Los Angeles, John F. Kennedy Memorial Library, Special Collections & Archives

**Location:** Special Collections & Archives, Palmer, 4<sup>th</sup> floor Room 4048 - A

**Provenance:** Unknown

**Processing Information:** Processed by Allina Nunley 2015.

**Arrangement:** The collection is organized into seven series: I. Scripts/Outline; II. Manuscripts; III. Civil Rights Materials; IV. Publications, V. Correspondence; VI. Research Materials; VII. Miscellaneous. Two of the seven series consist of subseries. Series III. Civil Rights Materials is organized into two subseries: a. Civil Rights Materials and b. Oversized Civil Rights Materials. Series IV. Publications is organized into two subseries: a. Newspapers and b. Reports.

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**Preferred Citation:** Folder title, Series, Box number, Collection title, followed by Special Collections and Archives, John F. Kennedy Memorial Library, California State University, Los Angeles

**Historical/Biographical Note**

Anthony Quinn (1915-2001) is best known as an actor, starring in such films as *Lawrence of Arabia* (1962), *Zorba the Greek* (1964), and *La Strada* (1954), but he was also a writer and visual artist. He was born in Chihuahua, Mexico, then his parents moved to Los Angeles where Quinn grew up in Boyle Heights and Echo Park. Quinn was a boxer for a time and studied architecture under Frank Lloyd Wright before starting his film acting career in 1936.

Quinn was under contract at Paramount and played characters of various ethnicities such as Native American, Crazy Horse, in *They Died with Their Boots On* (1941) and a Chinese character, Chang Tai, in *Island of Lost Men* (1939). Quinn was a Mexican national until he became an American citizen in 1947.

In 1947, Quinn played Stanley Kowalski in *A Streetcar Named Desire* on Broadway, replacing Marlon Brando. This led to director Elia Kazan casting Quinn alongside Brando in 1952's *Viva Zapata!* Quinn won an Oscar for Best Supporting Actor, making him the first Mexican-American to ever win an Academy Award. He won the award a second time for his performance in *Lust for Life* (1956). Quinn went on to star in many successful films throughout the 1950s and 60s. He was also active on Broadway.

After the success of the TV movie, *The City* (1971), Quinn reprised his role in the short lived television series, *The Man and the City* (1971-1972), as the Hispanic mayor of a city in the American Southwest. His acting career continued until his death in 2001.

Anthony Quinn was also involved in and had a rich interest in civil rights movements throughout the United States. In 1970, Quinn was a panelist at the Mexican-American Conference. He attended events for La Raza and other groups. In 2001, the Los Angeles Latino International Film Festival awarded Quinn their Lifetime Achievement Award posthumously. The National Council of La Raza gives out an award named for Quinn, the Anthony Quinn Award for Industry Excellence, at the annual American Latino Media Arts Awards.

## **Scope and Content**

The materials in this collection were created from 1940-1972. The bulk of the collection is scripts and outlines collected by Anthony Quinn, a notable Mexican-American actor, director, writer, and visual artist. The scripts and outlines contain film scripts, theater plays, teleplays, and pre-production film materials. These include scripts of films and television that star Anthony Quinn as well as many that were never produced. Included in the collection are materials and documents related to Quinn's interest and involvement in civil rights movements from 1960-1972, particularly those involving Mexican-Americans. The materials in this collection also include correspondence and research materials related to film projects, Quinn's appearances, and civil rights.

## **Series Description**

**Series I:     Scripts/Outlines**

**Inclusive Dates: 1957-1972**

**Arrangement: Alphabetical and thereunder chronological**

This large series consists of scripts and outlines collected by Anthony Quinn dated from 1957-1972. The series is organized by title and includes screenplays, theater scripts, outlines and other pre-production film materials. Care was taken to keep the materials in their original order to facilitate research. The series is mostly English language, but it includes scripts and outlines in Spanish, French, and Italian as well. The series contains scripts of films starring Anthony Quinn such as *The Shoes of the Fisherman* (1968), *A Dream of Kings* (1969), and *Across 110th Street* (1972). It also contains several teleplays from *The Man and the City* (1971-1972), a show starring Quinn as the Hispanic mayor of a city in the Southwestern United States. There are also scripts and outlines in various stages of development, many of which never made it to movie screens. Other notable materials include *Last Resort*, an early script by John Milius (The *Dirty Harry* Films, *Conan the Barbarian*); and *La Strada: A New Musical Play* (1968), a Broadway adaptation of the 1954 Best Foreign Language Film Oscar Winner of the same name, directed by Federico Fellini and starring Anthony Quinn. The play is a famous Broadway flop that closed on opening night. The series includes two scripts co-written by Quinn, *The Eagle and the Horse*, and *The Bag Man or Harry the Gent* (1966).

**Series II:    Manuscripts**

**Inclusive Dates: 1940-1971**

**Arrangement: Alphabetical and thereunder chronological**

This small series includes manuscripts of published novels released from 1940-1971. The series includes a copy of Ladislav Farago's history of German espionage in World War II, *The Game of Foxes* (1971); and *Mayhem in B-Flat* (1940), a detective novel from Elliot Paul's *Homer Evans* books.

**Series III:   Civil Rights Materials**

**Inclusive Dates: 1960-1972**

**Arrangement: Alphabetical and thereunder chronological**

This small series consists of two subseries: a. Civil Rights Materials, 1960-1972; and b. Oversized Civil Rights Materials, 1966-1971. The series includes information regarding the Mexican-American Conference held at Beverly Hills High School in 1970. Anthony Quinn was a panel member, and the series

includes his notes on the event. Also included are informational packets and brochures from institutions such as the Equal Employment Opportunity Commission and CASA (Chicano Association for Student Assistance, UCLA). There are also documents concerning the education of minorities and image stereotyping.

#### **Series IV: Publications**

**Inclusive Dates: 1968-1971**

**Arrangement: Alphabetical and thereunder chronological**

This small series includes newspapers and reports dated from 1968-1971. The series is organized into two subseries: a. Newspapers, 1968-1970 and b. Reports, 1968-1971. Some of the issues included are *La Raza Yearbook* (1968), *El Grito Del Norte* (1969), and *La Voz de la Alianza* (1970). Included in subseries b. Reports are Equal Employment Opportunity Commission Hearings on discrimination in white collar employment and the utilization of minority women workers (1968-1969). Also included is *Stranger in One's Land* (1970), a publication released by the U.S. Commission of Civil Rights that addresses the Mexican American community's civil rights problems.

#### **Series V: Correspondence**

**Inclusive Dates: 1967-1971**

**Arrangement: Alphabetical and thereunder chronological**

This small series consists of correspondence to and from Anthony Quinn from 1967-1971 regarding film projects, appearance requests, and Civil Rights. Included in the collection are several letters from Quinn to screenwriters rejecting involvement in their projects. Many of the rejected scripts are in Series I: Scripts/Outlines. Another notable folder in the series includes correspondence in English and in Spanish regarding the admission of two Columbian students into UC Berkeley. Care was taken to maintain the original order to facilitate research.

#### **Series VI: Research Materials**

**Inclusive Dates: 1971**

**Arrangement: Alphabetical and thereunder chronological**

This small series consists of Anthony Quinn's research materials. The topics include the Albuquerque city government and the Los Angeles city government. There are also handwritten notes about scripts.

#### **Series VII: Miscellaneous**

**Inclusive Dates: u.d.**

### **Arrangement: Alphabetical and thereunder chronological**

This small series consists of miscellaneous documents included with the collection. One of the items included is a press kit for *Battle of Neretva* (1969), a Yugoslavian film featuring Orson Welles. The front cover has a copy of the film's poster made by Pablo Picasso.

### **Container List**

#### **Box 1**

##### **Series I: Scripts / Outlines, 1957-1972**

- 1.1 Across 110<sup>th</sup>, Ferris, Wally, u.d.
- 1.2 Across 110<sup>th</sup>, Ferris, Wally, u.d.
- 1.3 Across 110<sup>th</sup>, Davis, Luther, 1971
- 1.4 Across 110<sup>th</sup>, Davis, Luther, 1972
- 1.5 Across 110<sup>th</sup>, Davis, Luther, 1972
- 1.6 After the Fall, u.d.

#### **Box 2**

- 2.1 Afternoon of a Faun, 1964
- 2.2 Afyon, From Three Years to Eternity, 1971
- 2.3 The American Dream, u.d.
- 2.4 The Ambassador, 1971
- 2.5 The Amigos, 1969
- 2.6 Amor Mexico Amor, u.d.
- 2.7 An Angel That Passed, u.d.
- 2.8 Antonio and the Mayor, u.d.
- 2.9 Aphrodite's Child, 1969

2.10        Bacio Le Mani, u.d.

**Box 3**

3.1        The Bag Man or Harry the Gent, 1966

3.2        Banco, u.d

3.3        Barkum, 1971

3.4        The Beaten Generation, u.d.

3.5        Billyboy, 1968-1970

3.6        Birthdays, 1968

3.7        Black Sage, u.d.

3.8        The Blacker the Berry...the Sweeter the Juice, u.d.

**Box 4**

4.1        Blood Wedding, u.d.

4.2        The Borgia Stick, 1966

4.3        The Bull, u.d.

4.4        Buscadero, the Wooden Gun, 1971

4.5        Cages, 1969

4.6        Cajeme, La Odisea De Los Yaquis, 1971

4.7        Call Me Back, u.d.

4.8        Can You Hear the Dogs Barking? u.d.

**Box 5**

5.1        A Captive in the Land, u.d

5.2        The Captains, u.d.

5.3        The Cascabel Family, u.d.

- 5.4 Catch My Soul, 1972
- 5.5 Chaka, 1970
- 5.6 The Clay Pigeon, u.d.
- 5.7 Click!, u.d.

#### **Box 6**

- 6.1 Cockatrice, 1968
- 6.2 Collapse, u.d.
- 6.3 Come Dressed in Red, u.d.
- 6.4 Come Dressed in Red, u.d.
- 6.5 The Computer Detective, 1967
- 6.6 Confession of a Chief of Police to the Public Prosecutor, u.d.

#### **Box 7**

- 7.1 Cornfield With Lights, u.d.
- 7.2 Cortes and Moctezuma, 1970
- 7.3 The Crime of Giovanni Venturi, u.d.
- 7.4 The Crowd Roared Jump, u.d.
- 7.5 The Cruel Nature, u.d.
- 7.6 A Cry of Whiteness, u.d.
- 7.7 The Cuban Thing, 1968
- 7.8 Cut a Gypsy to Pieces, 1969

#### **Box 8**

- 8.1 Cyrano de Bergerac, 1962
- 8.2 Daddy's Gone A-Hunting, 1968

- 8.3 The Dark Corners, u.d.
- 8.4 Dark Fire, u.d.
- 8.5 Dark Halo, u.d.
- 8.6 Dega's Racing World, u.d.
- 8.7 The Day Custer Fell, 1965

#### **Box 9**

- 9.1 The Deserter, u.d.
- 9.2 Die, u.d.
- 9.3 Don Quixote, Tucker, Rex, u.d.
- 9.4 Don Quixote, Salt, Waldo, 1967-1970
- 9.5 Doodlebug Days, u.d.
- 9.6 Don't Applaud, Just Throw Money, u.d.
- 9.7 A Dream of Kings, 1968
- 9.8 A Dream of Kings, 1968

#### **Box 10**

- 10.1 Dreams Die at Dawn, u.d.
- 10.2 The Drooping W, 1969
- 10.3 Dry Guillotine, u.d.
- 10.4 Duck You Sucker, u.d.
- 10.5 Dupe Negative, u.d.
- 10.6 The Eagle and the Horse, u.d.
- 10.7 The Eighth City, u.d.
- 10.8 El Caballo, u.d.

10.9 El Gran Cardenal, u.d.

**Box 11**

11.1 El Mariscal and the Queen of the Rio De La Plata, 1970

11.2 El Secreto Del Tacotin, 1969

11.3 Electra Jones, 1968

11.4 Eliza Lynch, u.d.

11.5 The Enemy Below, 1957

11.6 The Emperor of the North Pole, u.d.

11.7 The Empty Trap, u.d.

11.8 Everybody's A Jew, u.d.

**Box 12**

12.1 The Exact and Very Strange, u.d.

12.2 The Exile, 1960, u.d.

12.3 The Family in 2B, u.d.

12.4 A Feast for Jackals, 1967

12.5 The Film Maker, u.d.

12.6 The First and Only Merged, Motorized, & Wayfaring Family, 1970

12.7 Flight, u.d.

12.8 Flight From Destiny, 1965

**Box 13**

13.1 For Better, For Worse, u.d.

13.2 A Funny Walk, u.d.

13.3 Frontera, 1967

- 13.4 The Gentleman From Athens, 1968
- 13.5 The Gentleman From Athens, u.d.
- 13.6 George, Lizzie, and Jon, u.d.

**Box 14**

- 14.1 God Almighty, 1967
- 14.2 The Great Bank Robbery, u.d.
- 14.3 The Great Emperor, 1971
- 14.4 The Great Sebastians, 1961
- 14.5 The Guide, u.d.
- 14.6 Head of State, 1969
- 14.7 Head's Up!, u.d.

**Box 15**

- 15.1 Hearts and Flowers, u.d.
- 15.2 The Heir, u.d.
- 15.3 The Hero, u.d.
- 15.4 Hobocum Shekinah, u.d.
- 15.5 Holvak, 1971
- 15.6 Home is the Sailor, 1967
- 15.7 The Honey Trail, u.d.

**Box 16**

- 16.1 The Horsemen, 1970
- 16.2 The Hostiles, u.d.
- 16.3 Huelga, 1970-1971

- 16.4 Huelga, 1972
- 16.5 The Hunting Party, 1969
- 16.6 Il Mercenario Del Texas, u.d.
- 16.7 In Search of the Lost World, u.d.

**Box 17**

- 17.1 Jim Kane, 1970
- 17.2 John and the Missus, u.d.
- 17.3 Johnny Got His Gun, 1968
- 17.4 Justice in the Back Room, u.d.
- 17.5 The Killer Drums, 1971
- 17.6 The King, u.d.

**Box 18**

- 18.1 The King and the Queen, 1968
- 18.2 The King and the Queen, 1968
- 18.3 The Knife and the River, 1969
- 18.4 The Knights of Mournful Countenance, 1970
- 18.5 La Califfa, 1969
- 18.6 La Leyenda Del Alcalde De Zalamea, u.d.
- 18.7 La Rumba, u.d.

**Box 19**

- 19.1 La Strada: A New Musical Play, 1968
- 19.2 The Last Corrida, u.d.
- 19.3 Last Resort, u.d.

- 19.4 The Last Three Days of Pancho Villa, u.d.
- 19.5 The Last Three Days of Pancho Villa, u.d.
- 19.6 Le Magicien De Haymarket, u.d

**Box 20**

- 20.1 Le Soleil Bleu, u.d.
- 20.2 Le Tonnere De Brest, u.d.
- 20.3 Legend of Master Manole, u.d.
- 20.4 Leo, 1970
- 20.5 The Leopard's Spots, u.d.
- 20.6 L'Heritage, u.d.
- 20.7 Lies My Father Told Me, 1971
- 20.8 Life With Mercenaries in Bukavu, 1968

**Box 21**

- 21.1 Lightning Over Mexico, u.d.
- 21.2 Lightning Over Mexico, u.d.
- 21.3 The Lime Twig, 1970
- 21.4 Little Fauss and Big Halsy, 1969
- 21.5 The Little One, u.d.
- 21.6 The Littlest Gaucho, 1971
- 21.7 The Lone Cowboy, 1969
- 21.8 Los Zapilotes, u.d.

**Box 22**

- 22.1 The Lost Kings, u.d.

- 22.2 Lovers of Mirandola, 1970
- 22.3 The Lowly Spinach, u.d.
- 22.4 The Magician of Lublin, 1970
- 22.5 The Magus, 1967
- 22.6 Man and Boy, 1970
- 22.7 The Man and the City: The Cross-Country Man, 1971
- 22.8 The Man and the City: The Deadly Fountain, 1971

**Box 23**

- 23.1 The Man and the City: Disaster on Turner Street, 1971
- 23.2 The Man and the City: The Girls in Truck 7, 1971
- 23.3 The Man and the City: Hands of Love, 1971
- 23.4 The Man and the City: A Hundred Blank Pages, 1971
- 23.5 The Man and the City: Medals, 1971
- 23.6 The Man and the City: My House is Your House, 1971
- 23.7 The Man and the City: Jessica, 1971
- 23.8 The Man and the City Series, The City: Pavane for Young Girl and Harp, 1971
- 23.9 The Man and the City: Pipe Me a Loving Tune, 1971
- 23.10 The Man and the City: Reprisal, 1971
- 23.11 The Man and the City: Run for Daylight, 1971
- 23.12 The Man and the City: The Target, 1971
- 23.13 Man of Honour, u.d.
- 23.14 Master, 1966

- 23.15 Match Point, u.d.
- 23.16 The Mechanic, 1968

**Box 24**

- 24.1 Mehalah, u.d.
- 24.2 Mexico Hurrah!, u.d.
- 24.3 Miri, 1957-1969
- 24.4 Moonshine Light, 1968
- 24.5 Mortissimo, 1968
- 24.6 A Nasty Story, u.d.
- 24.7 A Nation Within, 1969
- 24.8 The Neon Ceiling, 1970
- 24.9 Never Say Die Hannibal, u.d.

**Box 25**

- 25.1 The Next to Last Cowboy, 1971
- 25.2 The Nightcomers, 1969
- 25.3 Nobody Loves Flapping Eagle, 1969
- 25.4 Nobody Loves Flapping Eagle, 1969
- 25.5 Not Just Someone, 1968
- 25.6 Once Upon A Time...Maybe Yesterday, u.d.

**Box 26**

- 26.1 One Eye, u.d.
- 26.2 One Man – Three Words, 1969
- 26.3 Open Shadow, 1970

- 26.4 Other Side of the Mountain, u.d.
- 26.5 Papa Giovanni, u.d.
- 26.6 Papa Makes Music, u.d.
- 26.7 Payday, u.d.
- 26.8 The Pearlfisher, 1971

**Box 27**

- 27.1 The Playhouse, 1969
- 27.2 The Plumed Serpent, u.d.
- 27.3 Prima Dell'Alba, u.d.
- 27.4 The Queen, u.d.
- 27.5 A Race of Strangers, u.d.
- 27.6 Ramey, u.d.

**Box 28**

- 28.1 Red Hot Shot, 1971
- 28.2 Red Sun, 1967
- 28.3 The Reddening of the Rose, u.d.
- 28.4 The Resistible Rise of Arturo Ui, 1962
- 28.5 Return to Port Bravo, 1971
- 28.6 The Revengers, u.d.
- 28.7 Riata, u.d.
- 28.8 Rise of the River, u.d.

**Box 29**

- 29.1 Rocking Chair, u.d.

- 29.2 Rodin, 1968
- 29.3 Romeo and Juliet in Alabama, u.d.
- 29.4 Royal Flush, u.d.
- 29.5 R.P.M., 1969
- 29.6 R.P.M., 1969
- 29.7 Running Wolf, u.d.
- 29.8 Sacco and Vanzetti, 1963

**Box 30**

- 30.1 Saint Patrick's Batallion, u.d.
- 30.2 Saturday, Sunday, and Monday, u.d.
- 30.3 Saturday, Sunday, and Monday, u.d.
- 30.4 Scarecrow, u.d.
- 30.5 Seek No More My Lady, u.d.
- 30.6 The Seekers, u.d.
- 30.7 Seventh Son, u.d.

**Box 31**

- 31.1 The Sharpshooters u.d.
- 31.2 The Shoes of the Fisherman, 1967
- 31.3 A Short Happy Life, 1962
- 31.4 The Sky is Falling, the Sky is Falling, u.d.
- 31.5 The Slave Stealer, u.d.
- 31.6 The Song of Roland, u.d.
- 31.7 A Sleeping Partner, 1968

- 31.8 The Small Miracle, 1972
- 31.9 Something About Anne, u.d.

**Box 32**

- 32.1 Spinoza, Spinoza and the Rabbi, 1969-1970
- 32.2 The Steps, u.d.
- 32.3 Stove-Pipe Hat, u.d.
- 32.4 The Summer Soldiers, 1970
- 32.5 Sunblack, u.d.
- 32.6 Support Your Local Draft Board, u.d.
- 32.7 Tai-Pan, 1969
- 32.8 The Temptations of Toussaint, u.d.
- 32.9 Three Men Went to War, u.d.

**Box 33**

- 33.1 This Story of Yours, 1970
- 33.2 Thunder on a Distant Beach, u.d.
- 33.3 Time For Loving, u.d.
- 33.4 The Time of Aquarius, u.d.
- 33.5 The Titans: Abraham Lincoln, u.d.
- 33.6 The Titans: Adolf Hitler, u.d.
- 33.7 The Town Takes Two, 1969
- 33.8 The Town Takes Two, 1970
- 33.9 The Treadmill, u.d.

**Box 34**

- 34.1 The Valachi Paper, 1970
- 34.2 Vanishing Point, 1970
- 34.3 The Victims, u.d.
- 34.4 Vision, u.d.
- 34.5 Volponopulos, 1972
- 34.6 A Walk in the Spring Rain, 1966-1968

**Box 35**

- 35.1 Walk on the Water, 1970
- 35.2 A Wall for San Sebastian, 1967
- 35.3 The Watering Place, u.d.
- 35.4 We Don't Have Parades Anymore, u.d.
- 35.5 Wedding Band, u.d.
- 35.6 Wet Ledge, u.d.
- 35.7 What About Cleopatra?, 1969, u.d.
- 35.8 What About Cleopatra?, u.d.

**Box 36**

- 36.1 What About Cleopatra?, u.d.
- 36.2 What About Cleopatra?, u.d.
- 36.3 What About Cleopatra?, 1970
- 36.4 What About Cleopatra?, 1970-1971
- 36.5 What About Cleopatra?, u.d.

**Box 37**

- 37.1 What About Cleopatra?, u.d.
- 37.2 What About Cleopatra?, u.d.

- 37.3 What Did Crazy Willie Do?, u.d.
- 37.4 Where Do You Go From Here?, 1971
- 37.5 Who's Happy Now?, 1969
- 37.6 The White Mafia, u.d.

**Box 38**

- 38.1 Wind, Sand, and Stars, u.d.
- 38.2 The Woodcarver, 1972
- 38.3 The Yoke, 1971
- 38.4 Yoshe Kalb, u.d.
- 38.5 You Can Only Hang Twice, u.d.
- 38.6 22 Cells in Nuremberg, 1962
- 38.7 79 Park Avenue, 1969
- 38.8 Untitled, Colla, Richard A., u.d.
- 38.9 Untitled, Winch, Arden, u.d.
- 38.10 Untitled, u.d.

**Box 39**

**Series II: Manuscripts, 1940-1971**

- 39.1 The Game of Foxes, 1971
- 39.2 Lay of the Love and Death of Cornet Christopher Rilke, u.d.
- 39.3 Many Broken Hammers, 1970-1971
- 39.4 Many Broken Hammers, 1970-1971

**Box 40**

- 40.1 Many Broken Hammers, 1970-1971

- 40.2 Mayhem in B-Flat, 1940
- 40.3 The Ravager, 1947
- 40.4 Sabra, 1969
- 40.5 The Suicide Academy, 1968

**Series III: Civil Rights Materials, 1960-1972**

**Subseries a: Civil Rights Materials, 1960-1972**

**Box 41**

- 41.1 Alianza Federal de Pueblos Libres, 1970
- 41.2 Beverly Hills High School (Mexican-American Conference), 1970
- 41.3 CASA (Chicano Association for Student Assistance, UCLA), 1969-1972
- 41.4 Chicano Movement Leaders, 1969-1970
- 41.5 Chicano Movement – Notes, u.d.
- 41.6 Concerned Citizens Committee, Mexican-American Child Saved!, 1970
- 41.7 Education, 1969, u.d.
- 41.8 EEOC: Equal Employment Opportunity Commission, 1968-1970
- 41.9 EEOC: Equal Employment Opportunity Commission, 1970
- 41.10 Image Stereotyping, 1970
- 41.11 In the Company of Men (Film Press Materials), 1969-1970
- 41.12 Indian Arts - Scottsdale National Indian Arts Council 1970-1971
- 41.13 Indian-Chicano University Proposal, Deganawidah-Quetzalcoatl, u.d.
- 41.14 Mexican-American Studies, 1969-1970

- 41.15      Minority Business Enterprise, 1969-1971
- 41.16      National Committee on the Education of Migrant Children, 1960-1971, u.d.
- 41.16      Proposal for the Establishment of a Non-Profit Corporation to Produce Afro-American Films, u.d.
- 41.17      Ephemera, 1969

## **Box 42**

### **Subseries b: Oversized Civil Rights Materials, 1966-1971**

Domestic Agricultural Migrants in the United States, Counties in Which an Estimated 100 or More Seasonal Agricultural Workers Migrated into the Area to Work During the Peak Season in 1965, 1966

Tribunal Internacional de Mercedes y Territorios, 1971

## **Box 43**

### **Series IV: Publications, 1968-1971**

#### **Subseries a: Newspapers, 1968-1970**

Avance, 1970

Catolicos Por La Raza CPLR, u.d.

The Denver Post, 1968

El Grito Del Norte, 1969, 1970

El Malcriado, 1969

El Rapel, 1970

El Robo Del Siglo 1970

Encanto, 1970

Impacto, 1970

La Raza Yearbook, 1968

La Voz de la Alianza, 1970

## **Box 44**

### **Subseries b: Reports, 1968-1971**

- 44.1 Equal Employment Opportunity Commission, Hearings on Discrimination in White Collar Employment, 1968
- 44.2 Equal Employment Opportunity Commission, Hearings on Utilization of Minority and Women Workers in Certain Major Industries, 1969
- 44.3 Mexican Americans and the Administration of Justice in the Southwest, 1970
- 44.4 The National Education Task Force for La Raza, 1970, u.d.
- 44.5 SERA (Services for Education and Rehabilitation in Addiction), 1970
- 44.6 Spanish-American Population Report, 1969
- 44.7 Stranger in One's Land, U.S. Commission on Civil Rights Clearinghouse Publication No. 19, 1970
- 44.8 YOU (Youth Organizations United), 1970-1971

## **Box 45**

### **Series V: Correspondence, 1967-1971**

- 45.1 Appearance Requests 1970-1971
- 45.2 Berkeley: Educational Opportunity Program, 1971
- 45.3 Film Correspondence, Incoming, 1967-1968, 1971

- 45.4 Outgoing Correspondence, 1970-1971
- 45.5 Phaeton Film Productions, Inc., u.d.
- 45.6 Scripts Rejected, 1971

**Series VI: Research Materials, 1971**

- 45.7 Albuquerque City Government, 1971
- 45.8 Los Angeles City Government, u.d.
- 45.9 Notes – Assassination, u.d.
- 45.10 Notes – Seen Dimly, 1971
- 45.11 Red Jacket (Seneca Chief), u.d.

**Series VII: Miscellaneous**

- 45.12 Battle of Neretva, u.d
- 45.13 Dick Cavett Biography, u.d.
- 45.14 I'm a Mistake, u.d
- 45.15 Spanish Colonial Crafts Inc. Furniture Brochure, u.d.