| Title | Author | Location | Publication Date | Notes | |
|---|---|---|---|---|---|
| Art Treasures in USSR: The State Hermitage in Leningrad | N/A (State Art Gallery of the Hermitge in Leningrad) | Library Basement | 1938 | | |
| The Album of Language, Illustrated by The Lord's Prayer in Or | G. Naphegyi | Library Basement | 1893 | | |
| Picasso 347 | N/A (Random House Publishing) | Library Basement | 1970 | Two volumes in a case | |
| Diego Rivera: The Complete Murals | Luis-Martin Lozano / Juan Rafael Coronel Rivera | Library Basement | 2008 | | |
| USSR Early Russian Icons | N/A (New York Graphic Society / UNESCO, written sections by I | Library Basement | 1958 | | |
| The Audubon Society Baby Elephant Folio: Audubon's Birds o | Roger Tory Peterson / Virginia Marie Peterson | Library Basement | 1981 | | |
| The Art of Florence | Glenn Anders / John M. Hunisak / A. Richard Turner | Library Basement | 1988 | Two volumes in a case | |
| The Inns of Court and Chancery | W.J. Loftie | Library Basement | 1983 | | |
| Drawings of Michelangelo: 103 Drawings in Facsimile | N/A (Forward: Mario Salmi / Intro: Charles de Tolnay / Notes: Pa | Library Basement | N.D. (contributing writers suggest mid-late 20th century; Tolnay and Salmi dead 1980s Barocchi born 1920s) | | |
| The History of Don Quixote | Miguel de Cervantes (Intro: T. Teignmouth Shore) | Library Basement | N.D. (contributing writers and illu | Spine damaged slightly | |
| History of Sacramento County California with Illustrations | Thomas Hinckley Thompson / Albert Augustus West | Library Basement | 1960 | Reproduction of 1880 original | |
| Splendid Occasions in English History, 1520 - 1947 | Han Kyrle Fletcher | Library Basement | 1951 | | |
| Buxtehude Chorals et Fantaisies sur des Chorals | ??? (Annotations: CH. Tournemire) | Library Basement | 1936? | 6 volumes, loose, untranslated French | |
| Symphony No. 1 | Artur Schnabel | Library Basement | N.D. (symphony no. 1 published | (copy no. 29, signed by composer) | |
| Napoleon's Military Career (Illustrated) | Montgomery B. Gibbs | Library Basement | 1895 | (NOTE: One of 1000 copies) | |
| Monet: 132 Reproductions with 48 in Large Full Color | N/A (Text: Willim C. Seitz) | Library Basement | N.D. (mid-20th century?) | | |
| Hiroshige | Yone Noguchi | Library Basement | 1940 | Gift from Kichisaburo Nomura to Fleet Admiral Chester Nimitz | |
| Voyages of the Velero III (1st Ed.) | Meredith De Witt | Library Basement | 1939 | | |
| The Complete Etchings of Goya | N/A (Foreward: Aldous Huxley) | Library Basement | 1943 | | |
| ??? (Cyrillic, untranslated) | ??? | Library Basement | 1960? | | |
| Les Fresques de Fra Angelico a Saint-Mare de Florence | ??? (Annotations: Andre Perate) | Library Basement | 1914 | Two volumes, untranslated italian | |
| Manuale Tipografico | G.B. Bodoni | Library Basement | 1960 | Two volumes, reproduction | |
| Reginald Marsh | Lloyd Goodrich | Library Basement | N.D. (Post-1950s) | | |
| Eduard Manet Watercolors and Pastels | N/A (Intro/Notes: Kurt Martin) | Library Basement | 1959 | | |
| Les Chefs-D'Oeuvre des Musees de Berlin | Andres Chamson | Library Basement | 1952 | Untranslated french | |
| The Canterbury Tales | Geoffrey Chaucer | Library Basement | 1979 | Facsimilie & transcription of originals | |
| The Horses of San Simeon | Austine McDonnel Hearst | Library Basement | 1985 | | |
| Fifty Centuries of Art | Francis Henry Taylor | Library Basement | 1954 | | |
| Early London: Prehistoric, Roman, Saxon and Norman | Sir Walter Besant | Library Basement | 1908 | "Vol. 1" | Catalogue stickers list the following 9 books as volumes of a single work, but publication dates don't correlate? Could be varied editions |
| Mediæval London: Historical & Social | Sir Walter Besant | Library Basement | 1906 | "Vol. 2, Part I" | |
| Mediæval London: Ecclesiastical | Sir Walter Besant | Library Basement | 1906 | "Vol. 2, Part II" | |
| London in the Time of the Tudors | Sir Walter Besant | Library Basement | 1904 | "Vol. 3" | |
| London in the Time of the Stuarts | Sir Walter Besant | Library Basement | 1903 | No catalogue sticker | |
| London in the Eighteenth Century | Sir Walter Besant | Library Basement | 1902 | No catalogue sticker | |
| London in the Nineteenth Century | Sir Walter Besant | Library Basement | 1909 | No catalogue sticker | |
| London: The City | Sir Walter Besant | Library Basement | 1910 | No catalogue sticker | |
| London: North of the Thames | Sir Walter Besant | Library Basement | 1911 | "Vol. 8" | |
| London: South of the Thames | Sir Walter Besant | Library Basement | 1912 | "Vol. 9" | |
| Peasant Art in Italy | Eleanora Gallo (Translation: C. Danyell Tassinari) | Library Basement | 1929 | No. 211 of 250 total copies. Binding includes straps, but clasps are missing or damaged | |
| The Works of Shakspere | William Shakespeare (Annotations & Biography: Charles Knight | Library Basement | N.D. (Card claims 1873) | Two volumes | |
| The Parish-Watson Collection of Mohammadan Potteries | R. Meyer Riefstahl | Library Basement | N.D. (Preface dated 1921) | No. 26 of 500 total copies | |
| La Decoration Arabe | ??? | Library Basement | 1885? | Untranslated french, pages are detached from spine | |
| The Life of Saint Francis of Assisi | Saint Bonaventura (Translation: E. Gurney Salter) | Library Basement | 1931 | Spine damaged, pages still bound | |
| Mediaeval Stained Glass of Switzerland | N/A (Introduction: Fridtjof Zschokke) | Library Basement | 1947 | | |
| The North-China Herald | N/A | Library Basement | 1940 | Spine damaged; pages still bound. "Complete Record of Political, Financial and General News in China and of Law Cases in the Court of Consuls, HBM Supreme Court, HBM Police Court, US Court for China, The Consular Courts, Shanghai District Courts, etc" | |
| The Century Dictionary and Encyclopedia | William Dwight Whitney | Library Basement | 1889 | Seven volumes. Contained a printout from 2009 showing ~253 libraries have copies and suggesting it be sold on craigslist | |
| Stones of Venice Vol. I-II | John Ruskin | Library Basement | N.D. (20th century) | Single book collecting two volumes of a prior publication. Severe damage; cover entirely detached along with several pages | |
| Le Costume Historique | M.A. Racinet | Library Basement | 1888? | Two volumes. Untranslated french. Pages unbound, first volume sealed by a tied string. | |
| County Seats of the Noblemen & Gentlemen of Great Britain & | N/A (Editor: F.O. Morris) | Library Basement | N.D. (Card claims 1880) | Six volumes. Vol. 4 and Vol. 6 damaged; back and front cover detached respectively | |
| Glossarium ad Scriptores Mediæ et Infimæ Latinitatis | ??? ("Du Frense"?) | Library Basement | N.D. | Two volumes. Untranslated LATIN (!!). Minor spine damage to Vol. 2. | |
| Le Costume | Friedrich Hottenroth | Library Basement | N.D. (Sticker claims 1840) | Two volumes. Untranslated french. Second volume sealed by string. | |
| The Human Figure | John H. Vanderpoel | Library Basement | 1935 | | |
| Picasso | Gertrude Stein | Library Basement | 1948 | Reprint of 1938 original | |
| Okinawa: Victory in the Pacific | Chas. S. Nichols, Jr/ / Henry I. Shaw, Jr. | Library Basement | 1955 | Signed by authors, gifted to Admiral Chester Nimitz | |
| No Chinese Stanger | Jade Snow Wong | Library Basement | 1975 | First edition copy, signed by author, gifted to Catherine Nimitz | |
| Hawthorne on Painting | Charles W. Hawthorne | Library Basement | 1960 | Reprint of 1938 original. Pages detached from spine/cover, but still bound. Stapled inside cover is a letter written on a christmas card by a former student of Hawthorne | |
| Picasso | Pierre Daix | Library Basement | 1965 | Gift to Catherine Nimitz from her granddaughter Sarah | |
| A Cornishman at Oxford | A.L. Rowse | Library Basement | 1965 | More Nimitz donations? | |
| Gardening by Myself | Anna B. Warner | Library Basement | 1924 | Very minor spine damage. Another Nimitz donation? Note on first page reads "This book belonged to Betsey Rich Freeman - a gardener so like the dear author of this book that to read it is to see BOTH Betsey Freemn and Anna Warner in their [???] [???] gardens. May their beautiful spirits [???] other gardeners." | |
| McGuffy's Eclectic Primer (Revised Edition) | William Holmes McGuffy | Library Basement | 1909 | Reprint of 1881 original | |
| McGuffy's Fifth Eclectic Reader (Revised Edition) | William Holmes McGuffy | Library Basement | 1920 | Reprint of 1879 original | |
| The Divine Comedy | Dante Alighieri (Translation: Melville Best Anderson / Introductio | Library Basement | 1944 | Illustrated edition | |
| Twenty-Eight Years in the Life of a University President | George A. Pettitt (Foreward: Clark Kerr) | Library Basement | 1966 | Nimitz donation, gifted to his wife | |
| The Paintings and Drawings of Matisse | Jean Cassou | Library Basement | 1939 | Nimitz donation | |
| Coaching Days of England | Anthony Burgess | Library Basement | 1966 | EXTREMELY large landscape orientation. Donated by one Monica Van Winkle | |
| German Painting: From Dürer to Holbein | Otto Benesch | Library Basement | 1966 | | |
| The California Water Atlas | N/A (Project Dir. & Editor: William L. Kahrl / Catography Dir.: Wil | Library Basement | 1979 | State published atlas | |
| Geografia Pintoresca de Colombia - En 1869 | ??? (Eduardo Acevedo Latorre / Charles Saffray / Edouard Andr | Library Basement | 1968 | Untranslated spanish | |
| Tam O'Shanter | Robert Burns | Library Basement | 1855 | Illustrated edition. Heavy spine damage, pages still bound - barely | |
| Kenneth M. Adams: Portfolio of Lithographs | ??? (Possibly Adams himself?) | Library Basement | 1950 | No binding, pages loose | |
| The Grandes Heures of Jean, Duke of Berry | Marcel Thomas | Library Basement | 1971 | | |
| Three Keys to the Camera Della Segnatura of the Vatican | Eliza Allen Starr | Library Basement | 1895 | | |
| The Life of George Hearst: California Pioneer | Mr. & Mrs. Fremont Older | Library Basement | 1933 | No. 189 of 1000 | |
| The Life and Personality of Phoebe Apperson Hearst | Winifred Black Bonfils | Library Basement | 1928 | No. 189 of 1000 | |
| Vita Nuova Di Dante | Dante Alighieri (Proem: Benedetto Croce) | Library Basement | 1925 | Untranslated italian. 230 copies in existence, 5 on parchment and 225 on Fabriano paper; ours is...??? | |
| Treasures from the Bodleian Library | A.G. and W.O. Hassall (Introduction: R.W. Hunt) | Library Basement | 1976 | | |
| The 500th Anniversary Pictorial Census of the Gutenberg Bibl | Don Clevelnd Norman (Introduction: Aloys Ruppel) | Library Basement | 1961 | Contains an envelope with a promotional pamphlet for the book) | |
| Hebrew Illuminated Manuscripts | Bezalel Nrkiss (Foreward: Cecil Roth) | Library Basement | 1974 | Second printing; first printing 1969 | |
| Words of the Earth | Cedric Wright (Foreward: Ansel Adams) | Library Basement | 1960 | | |
| A Treasury of Illustrated Children's Books: Early Ninetenth-Ce | Leonard de Vries | Library Basement | 1989 | | |
| Such Counsels You Gave to Me & Other Poems | Robinson Jeffers | Library Basement | 1937 | No. 225 of 300, signed by author | |
| Merveilles des chateaux d'Auvergne et du Limousin | ??? (Preface: Georges Conchon) | Library Basement | 1971 | Untranslated french | |
| The Kasidah of Haji Abdu El-Yezdi: A Lay of the Higher Law | Richard Francis Burton | Library Basement | 1919 | Reprint of 1880 original. "Haji Abdu El-Yezid" was a pseudonym for the English author; author fraudulently claimed it was a translated work to entice readers | |
| California Hills and other Wood Engravings by Paul Landacre | ??? (Foreward: Arthur Miller / "Bruce McCalister" [role unspecifi | Library Basement | 1931 | First edition, no. 177 of 500. Signed by featured artist | |
| The Cloisters Apocalypse | N/A | Library Basement | 1971 | Facsimilie reproduction of 14th century original w/ annotations and translations. First volume contains reproduction, second contains notes/translation | |
| Il Palazzo Minoico di Festos (Vol. 1) | Luigi Pernier | Library Basement | 1935 | Untranslated italian. A second, unbound "Tavole" book (tied closed by a ribbon) contains what appear to be diagrams and illustrations | |
| Novelle Cinque: Tales from the Veneto | ??? (Translation/Editing/Annotations: George H. Bumgardener) | Library Basement | 1974 | Translation of (unspecified?) 16th century italian manuscript. One of 1950 copies | |
| Styles de France: Objets et Collections de 1610 a 1920 | ??? | Library Basement | N.D. | Untranslated french | |
| Indian Miniatures: The Song Celestial or Bhagavad-Gita | ??? | Library Basement | N.D. | English translation of the Bhagavad-Gita | |
| On the Origin of Species | Charles Darwin (Preface: Charles G. Darwin) | Library Basement | 1963 | The name "John Miller Lawrence" has been written on the first page. A stylized "UL" has been drawn on the side of the pages, opposite the spine, as well as on the top of the pages | |
| Plays by Agnes Noble | Agnes Noble (Collected & Publihsed: Charles A. Noble) | Library Basement | 1972 | Released by author's husband after her death | |
| The Russian Icon | Nikodim Pavlovich Kondakov (Translation: Ellis H. Minns) | Library Basement | 1927 | | |
| The Fouquets of Chantilly | ??? | Library Basement | N.D. | | |
| A Book of Miniatures | ??? (Editors: Dino Formaggio & Carlo Brasso / Translation: Pen | Library Basement | 1962 | | |
| The Comedy of Dante Alighieri | Dante Alighieri (Translation: Mary Prentice Lillie) | Library Basement | 1958 | The Divine Comedy. Three volumes (Inferno, Purgatorio, Paradiso). Unrhymed hendecasyllabic verse translation. Translator also went by Mary Prentice Barrow | |
| Illuminated Manuscripts of the Divine Comedy | Peter Brieger / Millard Meiss / Charles S. Singleton | Library Basement | 1969 | Two volumes: 1st is text, second is plates/illustrations | |
| The Pictoral History of the American Revolution as told by Eye | Robert Furneaux | Library Basement | 1973 | Very neat leather (faux?) binding | |
| The First Spanish Entry into San Francisco Bay, 1775 | Father Vicente Santa Maria (Editor: John Galvin) | Library Basement | 1971 | One of 5000 copies. Translated 1775 journal w/ scans of original | |
| Francisco Garces: Pioneer Padre of Kern | Ardis M. Walker | Library Basement | 1946 | No. 14 of 500 | |
| Notre-Dame de Paris | Victor Hugo (Translation: Jesse Haynes / Introduction: Andrew L | Library Basement | 1930 | Two volumes | |
| Historic California in Bookplates | Clare Ryan Talbot | Library Basement | 1983 | Reprint of 1936 original. Contains a written note on first page: "An addition to your library in memory of Clare Ryan Talbot - Laurence (?) Ryan / Alameda, California / October 1984 | |
| The Medieval Health Handbook: Tacuinum Sanitas | Luisa Cogliati Arano (Translation: Oscar Ratti & Adele Westbroo | Library Basement | 1976 | | |
| Illuminated Manuscripts | Miloslav Bohatec (Translation: Till Gottheiner) | Library Basement | 1970 | | |
| The Vienna Genesis | ??? (Editor: Walter Oakeshott / Introduction & Notes: Emmy We | Library Basement | 1960 | | |
| The Waste Land: A Facsimile and Transcript of the Original Dr | T.S. Eliot (Editor / Introduction: Valerie Eliot) | Library Basement | 1971 | | |
| Deaths Duell | John Donne (Editor / Postscript: Geoffrey Keynes) | Library Basement | 1973 | | |
| The Expedition Into California of the Venerable Padre Fray Ju | Douglas S. Watson | Library Basement | 1934 | Two copies: #118 & #240 of 400 | |
| The Poet and the Messenger | Milton S. Ray | Library Basement | 1945 | One of 250 copies | |
| The Kelmscott Press: A History of William Morris's Typographi | William S. Peterson | Library Basement | 1991 | | |
| Judaism and the American Jew: Selected Sermons & Address | Irving F. Reichert | Library Basement | 1953 | No. 433 of 1500 | |
| Saint Thomas More: Address by Maurice E. Harrison Before th | Maurice E. Harrison | Library Basement | 1941 | One of 500 Copies | |
| The Hours of Etienne Chevalier: Jean Fouquet | N/A (Preface: Charles Sterling / Intro & Legends: Claude Schae | Library Basement | 1971 | | |
| The Rohan Master: A Book of Hours | ??? (Introduction: Millard Meiss / Introduction & Commentaries: | Library Basement | 1973 | | |
| The Master of Mary of Burgundy: A Book of Hours for Engelbe | ??? (Introduction & Legends: J.J.G. Alexander | Library Basement | 1970 | Apears to be a pocket edition of some kind: IE very small | |
| Folsom Prison: A View of the Men and the Institution From 18 | Mark Richards | Library Basement | 1991 | Somebody's thesis | |
| Journal of a Journey Across the Plains in 1859 | James Berry Brown (Editor & Introduction: George R. Stewart) | Library Basement | 1970 | Has a homemade dustcover with "Brown's Journal" scrawled on the side in pen. Otherwise in good condition | |
| The Lure of the Limerick: An Uninhibited History with over Five | William S. Baring-Gould | Library Basement | 1967 | Card has a note in illegible cursive that seems to mention some kind of theft? | |
| Evolution of the California Landscape | Norman E.A. Hinds | Library Basement | 1952 | | |
| The Biology of Drosophila | M. Demerec | Library Basement | 1950 | Weird binding, some kind of fascimilie copy? Out of print apparently | |
| Terry's Guide to the Japanses Empire, Including Korea and Fo | Thomas "Terry" Philip | Library Basement | 1920 | Quasi-pocket edition: small but THICK | |
| The History and Antiquities of the Seigniory of Holderness, in t | George Poulson, Esq. | Library Basement | 1841 | Two volumes. Front cover detached on both. | |
| The Pilgrim's Progress, From This World to That Which is to C | John Bunyan (Notes: Rev. Robert Maguire) | Library Basement | 1860? | Spine damaged, but pages still bound | |
| Narrative and Critical History of America | Justin Winsor? | Library Basement | 1889 | Volume 1 of an unknown number | |
| The Naval History of the Civil War | Admiral David D. Porter | Library Basement | 1886 | Spine damaged, front cover nearly detached | |
| Catalogue General des Livres Imprimes de la Bibliotheque Na | ??? | Library Basement | 1973 | Untranslated french. Library catalogue. One of several volumes, this one is for authors from "Wa Siang Pao" to "Waksman" | |
| History of the Reign of Ferdinand and Isabella | William H. Prescott | Library Basement | 1860 | 15th Edition. Three volumes. First volume appears to have amateur repair to spine damage. Third volume front cover detached. | |
| The History of Sir Charles Grandison | Samuel Richardon | Library Basement | 1902 | Volume 7 of 7. Pocket edition. Front cover detached. | |
| The Decision Making Process of Japanese Firms | Margaret M. Valenti | Library Basement | 1987 | Appears to be a thesis of some kind. "Published for Julien J. Studley, Inc." | |
| King Horn, with fragments of Floriz and Blauncheflur, and of T | ??? (Editor / Notes / Glossary: J. Rawson Lumby) | Library Basement | 1866 | First few pages detached. Nearly a third of the book in the back is blank pages??? | |
| The Book of Quinte Essence, or The Fifth Being; that is to say | ??? (Editor: Frederick J. Furnivall) | Library Basement | 1866 | Front cover detached. Over half the pages are blank??? | |
| Seinte Marherete the Meiden ant Martyr, in Old English | ??? (Editor: Oswald Cockayne) | Library Basement | 1866 | Taped label on spine erroneously labels it as another copy of King Horn above. Roughly half the book is blank | |
| The Palace of Pleasure: Elizabethan Versions of Italian and Fr | Various (Translation: William Painter / Editor: Joseph Jacobs) | Library Basement | 1890 | Three volumes. One of 550 copies, only 500 of which were sold commerically | |
| The Crowborough Edition of the Works of Sir Arthur Conan Do | Sir Arthur Conan Doyle | Library Basement | 1930 | 24 volumes. #89 of 760 total sets. Might be signed by him? Published the year he died; need more info | |
| Fine Art Reproductions of Old & Modern Masters | ??? (New York Graphic Society?) | Library Basement | 1961 | | |
| Geologic Guidebook of the San Francisco Bay Counties: Histo | Various (28 total, state publication) | Library Basement | 1951 | | |
| Geology of Southern California | Various (state publication) | Library Basement | 1954 | Box set of numerous booklets and maps. Published by California Dept. of Natural Resources, Division of Mines | |
| Joan Personette: On Stage and On Canvas | Nancy G. Heller | Library Basement | 1998 | Exhibition catalgoue of 1998 exhibition of the artist. Contains letter dated 1999 from David Hanks, director of Exhibitions International, who gifted it | |
| The Life of George Henry Goddard: Artist, Architect, Surveyor, | Albert Shumate (Preface: Francis P. Farquhar) | Library Basement | 1969 | "no. 17 in the series of keepsakes issued by the Friends of Bancroft Library for its members." Contains a copy of a map in a folder. | |
| A Kid on the Comstock | John Taylor Waldorf | Library Basement | 1968 | "no. 16 in the series of keepsakes issued by the Friends of Bancroft Library for its members." | |
| The Actor from Point Arena: Excerpts taken from the "Memorie | Frederick G. Ross (Editor & Commentary: Travis Bogard) | Library Basement | 1977 | "no. 25 in the series of keepsakes issued by the Friends of Bancroft Library for its members." | |
| The Galleries of the Exposition: A Critical Review of the Painti | Eugen Neuhaus | Library Basement | 1915 | | |
| Seikado Treasures | ??? (Published by Mitsubishi Corp.) | Library Basement | 1987 | Printed in both English and Japanese, side by side | |
| A Dictionary of Parisian Music Publishers: 1700-1950 | Cecil Hopkinson | Library Basement | 1954 | no. 214 of 300 total copies | |
| Introduction to Cataloging and Classification, with 58 Exhibits | Mildred Harlow Downing | Library Basement | 1981 | Fifth edition | |
| Missel Dominicain Quotidien, Selon le Rite de l'Ordre des Frer | ??? | Library Basement | 1924 | Untranslated french, pocket edition? | |
| Saint Vincent Ferrer Parish, Vellejo, California: A History of On | Dympna Farrelly | Library Basement | 1980? | Contains a sheet of church stationary with a handwritten hymn | |
| Around the World with General Grant: A Narrative of the Visit o | John Russell Young | Library Basement | 1879 | Two volumes. Front and back covers detached on both | |
| The North Pacific Surveying and Exploring Expedition; or, My | A.W. Habersham | Library Basement | 1857 | | |
| The Temple: Sacred Poems and Private Ejaculations | George Herbert (Introduction: Alexander B. Grosart) | Library Basement | N.D. | Facsimilie repret of first edition. Very poor condition, front cover and first few pages detahced, back cover nearly detached | |
| Portraits de Femmes par C. - A. Sainte-Beuve de l'Academie f | ??? | Library Basement | 1856 | Minor spine damage | |
| Old Time Gardens | Alice Morse Earle | Library Basement | 1901 | Spine mostly detached, front & back covers hanging on by a thread. Page binding still intact. Repairable? | |
| Curiosities of Literature | Isac Disraeli (Commentary: B. Disraeli) | Library Basement | 1885 | Four volumes in three books (book 1 is Vol. I & II). | |
| The Paston Letters, 1422-1509 A.D. | Various (Editor: James Gairdner) | Library Basement | 1901 | Four volumes. Reprint of 1872 fifth edition | |
| Essais de Michel de Montaigne | Michel de Montaigne | Library Basement | 1818 | Second volume of unknown total. Untranslated french. | |
| The History of Franch | M. Guizot & Madame Guizot de Witt (Translation: Robert Black) | Library Basement | N.D. (1869?) | Seven of eight (?) volumes (Vol. 7 missing) | |
| Coventry (???) | ??? ("Patmore"?) | Library Basement | 1930? | Pair of handwritten manuscripts ("Book I" and "Book II") contained in a book-like case labelled "Coverntry - Patmore MSS" | |
| All The Year Round: A Weekly Journal | Charles Dickens | Library Basement | 1868 | Volume 19 of 20 in first series. Collection of periodical magazine issues | |
| The Deerslayer | James Fenimore Cooper | Library Basement | 1952 | Illustrated edition | |
| The Prairie | James Fenimore Cooper | Library Basement | 1954 | Illustrated edition | |
| The Pioneers | James Fenimore Cooper | Library Basement | 1958 | Illustrated edition | |
| The President, The Professor, and the College Library | Guy R. Lyle (Introduction: Kevin Guinagh) | Library Basement | 1963 | | |
| How to Sing | Lilli Lehmann (Translation: Richard Aldrich) | Library Basement | 1924 | Paper Jacket highly damaged, book otherwise in good condition | |
| A History of Ancient Greek Literature | Gilbert Murray | Library Basement | 1897 | Overall excellent condition except several pages 15-20 detached from binding | |
| The Bells of Peace | John Galsworthy | Library Basement | 1921 | Just a four page print of a 24-line poem disguised in fancy casings to look like a book? | |
| Mexico: Ancient and Modern, as represented by a selection of | ??? | Library Basement | 1962 | | |
| Recollections of a Newspaper Man: A Record of Life and Ever | Frank A. Leach | Library Basement | 1917 | light spine damage | |
| Reader's Guide to Periodical Literature (1900-1904) | ??? (Editor: Anna Lorraine Guthrie) | Library Basement | 1907 | First volume. Page 31/32 detached | |
| The Poetical Works and Other Writings of John Keats | John Keats (Editor/Notes: H. Buxton Borman, Revision: Maurice | Library Basement | 1938 | Eight volumes | |
| Frank Morrison Pixley of The Argonaut | John L. Levinsohn | Library Basement | 1989 | One of 450 copies | |
| Livre d'Heures | Ernst Trenkler??? | Library Basement | 1948 | Untranslated Austrian | |
| Illustrations for Children: The Gladys English Collection | ??? | Library Basement | 1963 | Second edition | |
| Keepers of the Heritage: The Edith M. Coulter Lecture | John W. Caughey | Library Basement | 1962 | | |
| The Cafe Royal and Other Essays by Arthur Symons | Arthur Symons | Library Basement | 1923 | | |
| A History of Far Eastern Art | Sherman E. Lee | Library Basement | N.D. | | |
| Executive Order 9066: The Internment of 110,000 Japanese A | Maisie & Richard Conrat | Library Basement | 1972 | | |
| Songs From the Golden Gate | Ina Coolbrith | Library Basement | 1895 | Handwritten note on front cover from author, dated May 1905: "To the San Francsico Browning Society" | |
| Nightmare at Noon | Steven Vincent Benet | Library Basement | 1940 | Spine damage. Eight pages total? | |
| The History of Genghizcan the Great, First Emperor of the An | M. Petis de la Croix, Senior | Library Basement | 1722 | Book 1 of 4. Excellent condition. Translated version of french work | |
| In the Shadow of a Saint: Lady Alice More | Ruth Norrington | Library Basement | 1983 | No. 329 of 500. Signed by author | |
| Oscar Wilde: Recollections by Jean Paul Raymond & Charles | Charles Ricketts | Library Basement | N.D. | No. 403 of 800. Paper dustcover highly damaged, otherwise good condition. "Jean Paul Raymond" is a fictitious author | |
| Books of the California Gold Rush | Carl I. Wheat | Library Basement | 1949 | One of 500 copies | |
| The Secret Garden | Frances Hodgson Burnett | Library Basement | 1987 | Illustrated edition | |
| Les Miserables | Victor Hugo (Translation: Lascelles Wraxall) | Library Basement | 1938 | All five volumes in one tome. Spine and back cover detached; pages still bound. First two pages have holes, likely eaten through by bugs | |
| Intimate Journals | Charles Baudelaire (Translation: CH. Isherwood / Intro: T.S. Elio | Library Basement | 1930 | No. 539 of 650. First edition | |
| Seamus Heaney and the Grounds of Hope | Helen Vendler | Library Basement | 2004 | One of 400 copies. Transcript of a lecture? | |
| Bernard Shaw, Frank Harris, & Oscar Wilde | Robert Harborough Sherard (Preface: Lord Alfred Douglas) | Library Basement | 1937 | | |
| The Wife of Martin Guerre | Janet Lewis | Library Basement | 1941 | First edition, one of 300 hand-illustrated versions. Dustcover slightly damaged. Signatures from author and illustrator | |
| A Plated Article | Charles Dickens | Library Basement | N.D. | | |
| Spanish Arcadia | Nellie Van de Grift Sanchez | Library Basement | 1929 | Binding slightly damaged. Contains handwritten note dated 1944 | |
| Military and Religious Life in the Middle Ages and at the Perio | Paul Lacroix | Library Basement | 1874 | | |
| The Confessions of St. Augustine | St. Augustine (Translation: E. B. Pusey | Library Basement | N.D. (1838?) | Says "first published in 1838" in preface, but no date for this printing provided | |
| The Writings of William Blake | William Blake (Editor: Geoffrey Keynes) | Library Basement | 1925 | Three volumes | |
| La Divina Comedia | Dante Alighieri | Library Basement | 1963 | Six volumes. Untranslated Italian, illustrated edition | |
| The Plays of Euripides | Euripides (Translation: Gilbert Murray) | Library Basement | 1931 | Two volumes, illustrated, translated to English rhyming verse | |
| The Women at Point Sur | Robinson Jeffers | Library Basement | 1927 | Signed by author with handwritten letter | |
| Roan Stallion Tamar, and Other Poems | Robinson Jeffers | Library Basement | 1925 | Signed by author with handwritten letter | |
| The Birds of California: A Complete Scientific and Popular Acc | William Leon Dawson | Library Basement | 1923 | Four volumes. Special "Booklover's Edition". Copy 158 of unknown total. | |
| Cecil Sharp's Collection of English Folk Songs | Cecil Sharp (Editor: Maud Karpeles) | Library Basement | 1974 | Two volumes. | |
| The Spinner's Book of Fiction | Various (Gertrude Atherton, Mary Austin, Geraldine Bonner, Mar | Library Basement | 1907 | Paper dustcover lightly damaged | |
| The Making of Americans, Being a History of a Family's Progr | Gertrude Stein | Library Basement | 1925 | Heavily damaged | |
| Be Angry at the Sun and Other Poems | Robinson Jeffers | Library Basement | 1941 | Signed by author | |
| Thurso's Landing and Other Poems | Robnison Jeffers | Library Basement | 1932 | Signed by author with handwritten letter | |
| The Manor Farm | Francis Henry Cripps-Day | Library Basement | 1931 | Full title: "The Manor Farm by Francis Henry Cripps-Day, to which are added Reprint-Facsimilies of The Booke of Husbandry, an english translation of the XIIIth century tract on husbandry by Walter of Henley, ascribed to Robert Grosseteste and printed by Wynkyn de Worde, c.1510, and The Booke of Thrift, containing English translations of the same tract and of the anonymous XIIIth c | |
| The Gold Rush Album | N/A (Editor-in-Chief: Joseph Henry Jackson) | Library Basement | 1949 | Contains handwritten note from Adm. Chester Nimitz to his wife dated 1950; appears to have been a christmas gift | |
| I Quattro Poeti Italiani Coi Migliori Comenti Antichi e Moderni e | Various | Library Basement | 1838 | Two volumes, untranslated Italian. First is Dante's Divine Comedy, second is "Le Rime di Francesco Petrarca" | |
| Redwoods and Reminiscences: A Chronicle of Traffics and Ex | Joseph D. Grant | Library Basement | 1973 | Found with a flattened, empty bag of Lays as a bookmark | |

| Title | Author | Location | Publication Date | Notes |
|---|---|---|---|---|
| Clayton: Not Quite Shangri-La | George A. Pettitt | Library Basement | 1969 | Dustcover lightly damaged |
| A Trip to the Gold Mines of California in 1848 | John A. Swan (Edtor/Notes/Introduction: John A. Hussey) | Library Basement | 1960 | One of 400 copies |
| The Lore and Lure of Yosemite | Herbert Earl Wilson | Library Basement | 1925 | Third edition? |
| Glimpses of Belvedere & Tiburon: The Early Decades | N/A (Landmarks Society of Belvedere-Tiburon) | Library Basement | 1964 | Handwritten dedication to the library. Portrait oriented staple-bound paperback |
| Recollections and Opinions of an Old Pioneer | Peter H. Burnett | Library Basement | 1880 | |
| The Silverado Squatters | Robert Louis Stevenson | Library Basement | 1952 | |
| Corridor Country: An Interpretive History of the Amador-Liverm | Reginald R. Stuart & Grace D. Stuart | Library Basement | 1966 | First volume of unknown total. One of 2000 copies. |
| A Sailor's Sketch of the Sacramento Valley in 1842 | John Yates (Introduction/Notes: Ferol Egan) | Library Basement | 1971 | "Friends of the Bancroft Library" thing |
| H.M.S. Sulphur at California, 1837 and 1839 | Francis Guillemard Simpkinson & Edward Belcher (Editors: Rich | Library Basement | 1969 | One of 450 copies. Contains pamphlet advertising the release |
| The First One Hundred Years of Yankee California | Carl I. Wheat | Library Basement | 1949 | Transcript of an address at a Library of Congress function |
| Muleback to the Convention: Letters of J. Ross Browne | J. Ross Browne | Library Basement | 1950 | Collection of letters from 1849 |
| A Visit to California in 1841, as recorded for Hubert Howe Ban | ??? (Interviewee: Joseph B. Chiles / Foreward: George R. Stew | Library Basement | 1970 | Another "keepsake of the Friends of Bancroft Library" |
| Regulations for Governing the Province of the Californias | ??? (Translation: John Everett Johnson) | Library Basement | 1929 | One of 300 copies |
| Santa Barbara and Montecito: Past and Present | John R. Southworth | Library Basement | 1920 | Signed by author, some damage to stapled binding |
| In Tamal Land | Helen Bingham | Library Basement | 1906 | Binding damaged. Signature of one "Mrs. Joseph Kirk" on inside cover |
| A Gil Blas in California | Alexandre Dumas (Translation: Marguerite Eyer Wilbur) | Library Basement | 1949 | |
| Life in California Before the Conquest | Alfred Robinson (Foreward/Notes/Etc: Thomas C. Russell) | Library Basement | 1925 | Revised & annotated reprint of 1846 original |
| Palou's Life of Fray Junipero Serra | Francisco Palou (Translation/Annotation: Maynard J. Geiger) | Library Basement | 1955 | signed by translator? |
| Dominicans at Home in a Young Nation: 1786-1865 | ??? (Editor: Mary Nona McGreal) | Library Basement | 1975 | Volume 1 of unknown total in the series "The Order of Preachers in the United States: A Family History" |
| Strength of Our Roots, Faith in Our Vision | ??? (Editor: Karen Marie Franks / Assistant Editor: Anna Louise | Library Basement | 2000 | |
| The Beginnings of San Francisco, from the Expedition of Anza | Zoeth Skinner Eldredge | Library Basement | 1912 | Two volumes |
| Golden Gate Country | Gertrude Atherton | Library Basement | 1945 | Signed by author. "War Edition" printed using limited resources |
| Commitment to Caring: A History of Saint Mary's Hospital | David W. Toll | Library Basement | 1983 | No. 2 of 100 total copies, signed by author |
| An Examination of the Thesis of S.F. Cook on the Forced Con | Francis F. Guest | Library Basement | 1979 | |
| Early Days in Marin: A Picture Review | ??? (Florence G. Donnelly?) | Library Basement | 1960 | "Souvenier edition" |
| Etudes Litteraires | Emile Faguet | Library Basement | N.D. (late 1800s?) | Four volumes. Untranslated French. |
| Imagination & Fantasy: What is Poetry? | Leigh Hunt | Library Basement | 1844 | May be missing cover pages? |
| Decameron | Giovanni Boccaccio (Translation: John Payne / Revision & Anno | Library Basement | 1982 | Three volumes; third is Notes/Commentary |
| The Christmas Books of Mr. M.A. Titmarsh | W.M. Thackeray | Library Basement | 1869 | |
| Oeurves Completes de Chateaubriand | ??? | Library Basement | 1826??? | Volumes 3-12 of unknown total. Untranslated French |
| Theatre | Victor Hugo | Library Basement | 1867 | Four volumes. Collection of his plays. |
| Collection des Auteurs Latins avec la Traduction en Francais | Cornelius Nepos, Quintus Curtius Rufus, Justin, Valerius Maxim | Library Basement | 1850 | French translations of works by Roman authors |
| Swan Lake | Mark Helprin (Illustrations: Chris Van Allsburg) | Library Basement | 1989 | Illustrated edition |
| La Guirlande des Années: Images d'hier et pages d'aujourd'hu | ??? | Library Basement | 1941 | No. 1 of 500 total copies. Contains handwritten letter on first page. |
| Der Struwwelpeter | Heinrich Hoffmann | Library Basement | 1845 | HEAVILY damaged binding; both covers and some pages torn/detached |
| The Summa Theologica of St. Thomas Aquinas | St. Thomas Aquinas (Translation: Fathers of the English Domini | Library Basement | 1947 | Three volumes. First volume spine damaged but still bound. |
| The Spanish Missions of Georgia | John Tate Lanning | Library Basement | 1935 | No. 477 of 525 total copies, signed by author. |
| History of The Big Bonanza: An Authentic Account of the Disco | William Wright | Library Basement | 1876 | Written under pen name "Dan DeQuille" |
| Plutarch's Lives of the Noble Grecians and Romans, Englishe | Plutarch (Translation: Thomas North) | Library Basement | 1896 | Six volumes |
| Dante Map | Mary Hensman | Library Basement | 1892 | Map of itality folded and bound |
| A Plain Plantain: Home made wines, Dishes & Cures | Russel George Alexander | Library Basement | 1922 | |
| Nimphidia: The Court of Fayrie | Michael Drayton | Library Basement | 1921 | |
| Some Unpublished Letters of Townsend Harris | Townsend Harris (Editor: Shio Sakanishi) | Library Basement | 1941 | |
| La Legende de S. Francois | J. de Voragine | Library Basement | 1942 | Untranslated french |
| The Annotated Snark: The full text of Lewis Carroll's great non | Lewis Carroll (Editor/Annotations: Martin Gardner) | Library Basement | 1962 | Uses the original illustrations |
| The Adventures of Padre Vicentio: A Legend of San Francisco | Bret Harte | Library Basement | 1939 | One of 450 copies, signed by illustrator and printers |
| Dante | T.S. Eliot | Library Basement | 1930 | Second edition |
| Inveni Portam: Joseph Conrad | R. B. Cunninghame Graham | Library Basement | 1924 | No. 30 of 157 total copies |
| The Holiday Gem: For Girls | ??? | Library Basement | N.D. (contains two handwritten c | Note on first page: Amie L. Jenks "In all thy greetings get understanding" |
| A Sketch of Joseph Conrad's Life, written by himself in 1900 | Joseph Conrad | Library Basement | 1939 | No. 65 of 75 total copies |
| The Life of Mrs. Godolphin | John Evelyn (Editor: Samuel Lord Bishop) | Library Basement | 1847 | Light damage; some pages partially ripped from binding |
| The Mysteriousness of Marriage | Jeremy Taylor (Editor: Francis Walterson) | Library Basement | 1928 | No. 89 of 300 total copies. Reprint of 17th century treatise |
| Underneath the Bough: A Book of Verses | Michael Field | Library Basement | 1898 | No. 821 of 925 total copies. First edition |
| Memorials of Oxford | James Ingram | Library Basement | 1838 | Volumes 2 and 3 of unknown total |
| Selections from the Edinburgh Review, Comprising the Best A | Various (Editor: Maurice Cross) | Library Basement | 1835 | 6 volumes in 3 books. |
| A Dictionary of Modern English Usage | H. W. Fowler | Library Basement | 1926 | |
| An Essay on the Development of Christian Doctrine | John Henry Newman | Library Basement | 1846 | Second edition |
| Les Fioretti de Jeanne d'Arc | Jean-Jacques Brousson | Library Basement | 1932 | Damaged binding |
| Julian Grenfell | Viola Meynell | Library Basement | N.D. (Author lived 1886-1956) | |
| Divi Thomae Aquinatis Summa Theologica | Thomas Aquinas | Library Basement | 1894 | 5 volumes |
| The Virginians: A Tale of the Last Century | W.M. Thackeray | Library Basement | 1869 | 2 volumes |
| The Adventures of Philip on His Way Through The World | W.M. Thackeray | Library Basement | 1868 | 2 volumes |
| California Gold Rush Merchant: The Journal of Stephen Chap | Stephen Chapin Davis (Editor: Benjamin B. Richards) | Library Basement | 1956 | |
| The Golden Crucible: An Introduction to the History of America | Blake Ross | Library Basement | 1930 | |
| Corinne; Or, Italy | Madame de Stael (Translation: Isabel Hill) | Library Basement | N.D. (1870?) | Poor condition |
| Petite Historie des Grandes Doctrines Litteraires en France | Philippe van Tieghem | Library Basement | 1954 | Untranslated French |
| Histoire de la Litterature Francaise Classique (1515-1830) | Ferdinand Brunetiere | Library Basement | N.D. (1904?) | 4 volumes, untranslated French |
| Etudes de Litterature Contemporaine | Georges Pellissier | Library Basement | 1898 | 2 volumes, untranslated French |
| Dix Annees de Bibliographie Classique | J. Marouzeau | Library Basement | 1927 | 2 volumes, untranslated French |
| The Memoirs of Madame Elisabeth Louise Vigee-Le Brun, 175 | Elisabeth Louise Vigee-Le Brun (Translation: Gerard Shelley) | Library Basement | N.D. (1927?) | |
| Deutsche Literaturgeschichte | Robert Koenig | Library Basement | 1910 | 2 volumes, untranslated German |
| Imperial Courts of France, England, Russia, Prussia, Sardinia | N/A (Editor: W.H. Bidwell / Introduction: William Cullen Bryant) | Library Basement | 1863 | |
| The Catholic Church in the United States of America: Undertal | ??? (Copyrighted to Ernesto Begni?) | Library Basement | 1912 | 3 volumes |
| The Tango and Other Up-to-Date Dances: A practical guide to | J.S. Hopkins | Library Basement | 1914 | |
| Monsieur le Vent et Madame la Pluie | Paul de Musset | Library Basement | 1854 | Untranslated French |
| Lords of the Underworld: Masterpieces of Classic Maya Ceram | Michael D. Coe | Library Basement | 1978 | |
| National Nursery Rhymes and Nursery Songs, Set to Original | J.W. Elliott | Library Basement | N.D (1870?) | |
| In Darkest Africa, or the Quest, Rescue, and Retreat of Emin, | Henry M. Stanley | Library Basement | 1890 | 2 volumes |
| Rosencrantz and Guildenstern are Dead | Tom Stoppard | Library Basement | 1967 | Had a note speculating it could be 1st ed., which would be very valuable?? Excellent condition if so |
| Chita: A Memory of Last Island | Lafcadio Hearn | Library Basement | 1949 | Private reprint of an out-of-print 1889 novel |
| "On Liberty," "Representative Government," "The Subjection o | John Stuart Mill (Introduction: Millicent Garrett Fawcett) | Library Basement | N.D. (1924? 1933?) | |
| Historie de la Langue et de la Litterature francaise des Origine | Louis Petit deJulleville | Library Basement | 1927 | 8 volumes |
| Harper's Magazine Vol. 211: July-Dec. 1955 | N/A | Library Basement | N.D. | Cover indicates printed for or at Dominican? Or at least bound here |
| Raza: Anecdotario Para El Guion de Una Pelicula | Jaime de Andrade | Library Basement | 1942 | No. 60 of 100 total copies. Untranslated Spanish. Excellent condition, like NEW |
| The Fortunes and Misfortunes of the Famous Moll Flanders | Daniel Defoe (Illustrations: Alexander King) | Library Basement | 1931 | "New Edition" w/ illustrations |
| Vergil: The Aeneid | Vergil (Translation & Introduction: John Dryden / Illustrations: Ca | Library Basement | 1944 | Apparently a special limited edition print but no indication of total copies |
| Dictionnaire Raisonne de L'Architecture Francaise | E. Viollet-Le-Duc | Library Basement | 1875 | 10 volumes, some damaged |
| The Complete Works of Samuel Taylor Coleridge, Vol. VII | Samuel Taylor Coleridge (Editor: "Professor Shedd") | Library Basement | 1853 | First three pages rebound upside down |
| Chips From a German Workshop | Max Muller | Library Basement | 1881 | 5 volumes. Some light damage (Vol. 2  has some loose pages, etc) but otherwise good condition |
| The Newcomes: Memoirs of a Most Respectable Family | W.M. Thackeray (Editor: Athur Pendennis, Esq.) | Library Basement | 1869 | 2 volumes |
| Vanity Fair: A Novel Without a Hero | William Makepeace Thackeray | Library Basement | 1869 | 2 volumes |
| The History of Pendennis: His Fortunes and Misfortunes, His I | William Makepeace Thackeray | Library Basement | 1869 | 2 volumes |
| The Paris Sketchbook of Mr. M. A. Titmarsh; and the Memoirs | William Makepeace Thackeray | Library Basement | 1869 | |
| The Irish Sketchbook: and Notes of a Journey from Cornhill to | William Makepeace Thackeray | Library Basement | 1869 | |
| The History of Henry Esmond, Esq., A Colonel in the Service c | Henry Esmond, Esq. (Editor: William Makepeace Thackeray) | Library Basement | 1869 | |
| Ballads and Tales | William Makepeace Thackeray | Library Basement | 1869 | |
| The Four Georges: English Humorists of the Eighteenth Centu | William Makepeace Thackeray | Library Basement | 1869 | |
| Roundabout Papers (From the Cornhill Magazine) to which is | William Makepeace Thackeray | Library Basement | 1869 | |
| Catherine: A Story, Little Travels, the Fitz-Boodle Papers, etc. | William Makepeace Thackeray | Library Basement | 1869 | |
| Denis Duval, Lovel the Widower, and Other Stories | William Makepeace Thackeray | Library Basement | 1869 | |
| The Memoirs of Barry Lyndon, Esq., Written by Himself, with T | Barry Lyndom, Esq. & William Makepeace Thackeray | Library Basement | 1869 | |
| The Book of Snobs; and Sketches and Travels in London | William Makepeace Thackeray | Library Basement | 1869 | |
| Burlesques | William Makepeace Thackeray (& others??) | Library Basement | 1869 | |
| The Art of Matthew Paris in the Chronica Majora | Suzanne Lewis | Library Basement | 1987 | |
| Aldus Manutius and his Thesaurus Cornucopiae of 1496 | Aldus Manutius (Translation: Antje Lemke / Introduction: Donald | Library Basement | 1958 | No. 205 of 360 total copies |
| South and East | John Masefield | Library Basement | 1929 | Autographed edition, no. 306 of 400 total copies |
| Ein Korb voll Allerlei | Lothar Meggendorfer | Library Basement | N.D. (1880s?) | Pages detached from spine, very weathered/worn but otherwise unbroken |
| Magellan's Voyage: A Narrative Account of the First Circumnav | Antonio Pigafetta (Translation/Editing: R. A. Skelton) | Library Basement | 1969 | 2 volumes |
| The Canterbury Tales | Geoffrey Chaucer | Library Basement | 1929 | 4 volumes |
| The Book of Kells, Described by Sir Edward Sullivan, Bart., an | N/A (Editor: Edward Sullivan??) | Library Basement | 1933 | Fourth edition |
| Bel-Air Bay: A Country Place by the Sea | Edward F. O'Day | Library Basement | 1927 | Privately printed for Alphonzo E. Bell - only copy or...??? |
| Sonnets From the Portuguese | Elizabeth Barrett Browning (Intro: Auerlia Henry Reinhardt / "Bio | Library Basement | 1925 | One of 250 total copies. No idenitfying features on outside; just floral pattern covers and blank spine |
| The Collected Works of Ambrose Bierce | Ambrose Bierce | Library Basement | 1909 | 9 volumes total, we have 8 (two copies of Vol. 3). Vol. 1 has an old newspaper clipping about the discovery of his letters pasted on back of cover |
| The Missions and Missionaries of California | Zephyrin Engelhardt, O.F.M. | Library Basement | 1929 | 4 volumes, second edition |
| Rulers of Kings | Gertrude Atherton | Library Basement | 1904 | Some kind of attached letter in front cover; handwriting illegible to me |
| The Sisters-In-Law | Gertrude Atherton | Library Basement | 1921 | Two copies, one with mild damage. Damaged copy has attached letter |
| The Splendid Idle Forties | Gertrude Atherton | Library Basement | 1902 | Autographed by author (dated 1928), dedicated to the Bohemian Club |
| Tower of Ivory | Gertrude Atherton | Library Basement | 1910 | Autographed by author (dated 1929), more attached letters |
| Reallexikon Zur Deutschen Kunst-Geschichte | ??? ("published by" Otto Schmitt) | Library Basement | 1948 | 2 volumes, untranslated German |
| Religio Medici, Urn Burial, Christian Morals, and Other Essays | Sir Thomas Browne | Library Basement | 1902 | Spine rebound |
| Hawaii: Isles of Enchantment | Clifford Gessler | Library Basement | 1937 | Autographed by author and illustrator |
| History of the Catholic Mission in the Hawaiian Islands | Reginald Yzendoorn | Library Basement | 1927 | |
| Valentine | George Sand | Library Basement | N.D. (1852?) | Excellent condition but FRAGILE, pages are very thin and easily torn (made small tear on title page while turning it) |
| One Hundred and One Cartoons | Dorman H. Smith | Library Basement | 1936 | Autographed by author, dedicated to "Marshall [?]ill" |
| Catalogue of Royal Bookplates from the Louise E. Winterburn | Christine Price | Library Basement | 1944 | Contains a christmas card from one "Wilhem Worothal (??)" |
| Narrative of the Expedition of an American Squadron to the Cl | Francis L. Hawks | Library Basement | 1856 | 3 volumes, two copies of both Vol. 1 and Vol. 2. One of the Vol. 1s is different, as is Vol. 3?? |
| Cinderella | Githa Sowerby (Illustrations: Millicent Sowerby) | Library Basement | N.D. (1915?) | |
| The Adventures of Hajji Baba of Ispahan | James Morier | Library Basement | 1937 | |
| Stevenson's Baby Book: Being the Record of the Sayings and | ??? (Margaret Isabella Balfour?) | Library Basement | 1922 | Just a printing of someone's baby book? Handwritten note inside: "To Marshall Dill, Jr., on Stevenson's Birthday November 13, 1934 with cordial greetings from the publisher - John Howell" |
| San Francisco in the Seventies: The City as Viewed by a Mex | Guillermo Prieto (translation/editor: Edwin S. Morby | Library Basement | 1938 | Title refers to the 1870s, obviously |
| Dombey and Son | Charles Dickens | Library Basement | 1874 | Appears to be Vol. 15 of a collection of Dickens' works. Handwritten label on interior of cover: "Mrs. Philip S. Fay [address] San Francisco" |
| English Coloured Books | Martin Hardie | Library Basement | 1906 | |
| Russia and History's Turning Point | Alexander Kerensky | Library Basement | 1965 | First edition, autographed by author. Dust cover torn |
| The Sleeping Beauty and other fairy tales from the Old French | A.T. Quiller-Couche (Illustrations: Edmund Dulac) | Library Basement | N.D. | |
| Old Testament Miniatures: A Medieval Picture Book with 283 F | Sydney C. Cockerell | Library Basement | N.D. | |
| El Greco: The Expressionism of His Final Years | Enrique Lafuente Ferrari (Translation: Robert Erich Wolf) | Library Basement | 1969 | |
| Documentary History of the Constitution of the United States c | ??? | Library Basement | 1894 | 3 volumes |
| Tihuanacu: The Cradle of American Man | Arthur Posnansky | Library Basement | 1945 | Volume 1 of unknown total. Repaired from earlier damage |
| Historie de la Litterature Francaise, Illustree | ??? | Library Basement | 1923 | 2 volumes. Untranslated french, first edition |
| L'Encyclopedie ou Dictionnaire Raisonne des Sciences, des A | ??? | Library Basement | 1969 | 5 volumes. Untranslated french, "compact edition" which is not saying much. Reprint of 1751 original? |
| The Rossettis: Dante Gabriel and Christina | Elisabeth Luther Cary | Library Basement | 1900 | |
| An American Diplomat in China | Paul S. Reinsch | Library Basement | 1922 | Unknown signature on inside of cover |
| Byzantium: An Introduction to East Roman Civilization | Norman H. Baynes & H. St. L. B. Moss | Library Basement | 1949 | Second edition. Very nice condition of velvet(?) cover |
| Studies in the Psychology of Sex | Havelock Ellis | Library Basement | 1936 | 4 volumes |
| ??? ("Gottasche Bibliothek der Meltlitteratur"?) | ??? | Library Basement | 1854? | volumes 2-4. Untranslated german, unceratin what exact title is |
| History of the Reign of Ferdinand and Isabella | William H. Prescott | Library Basement | 1883 | 3 volumes, "New & Revised Edition." Better condition than other set. |
| The History of the Reign of the Emperor Charles the Fifth | William Robertson & William H. Prescott | Library Basement | 1883 | 3 volumes, "New Edition" |
| History of the Reign of Philip the Second, King of Spain | William H. Prescott | Library Basement | 1883 | 3 volumes, "New & Revised Edition" |
| Life of William Hickling Prescott | George Ticknor | Library Basement | 1882 | Handwritten note in cover; "[Name] from her husband. San Rafael, Oct 31st 1885" |
| History of the Conquest of Peru; with a Preliminary View of the | William H. Prescott | Library Basement | 1883 | 2 volumes, "New & Revised Edition" |
| Biographical and Critical Miscellanies | William H. Prescott | Library Basement | 1883 | |
| History of the Conquest of Mexico, with a Preliminary View of | William H. Prescott | Library Basement | 1883 | 3 volumes, "New & Revised Edition" |
| The Works of Lord Byron; in Verse and Prose, including His Le | George Gordon Byron | Library Basement | 1844 | Contains two handwritten notes on cover pages, one signed 1846 and one signed 1849 |
| Our Lady's Choir: A Contemporary Anthology of Verse by Cath | ??? (Editor: William Stanley Braithwaite / Forward: Hugh Francis | Library Basement | 1931 | One of 50 copies, signed by contributors. Note on front page: "Sister Mary Edward, O.P., Dominican College, San Rafael, California, Oct. 13, 1935" |
| A History of the English Church, From the Norman Conquest t | W.R.W. Stephens | Library Basement | 1901 | Vol. 2 of 8 in series by various authors. Cover nearly detached from spine but otherwise decent condiiton? |
| A History of the English Church, From the Accession of Georg | John H. Overton & Frederic Relton | Library Basement | 1906 | Vol. 7 of 8 in a series by various authors. |
| The House at Pooh Corner | A.A. Milne | Library Basement | 1928 | No. 187 of 250 total copies, signed by author and illustrator |
| The Autobiography of Alice B. Toklas | Alice B. Toklas | Library Basement | 1934 | Third printing. Contains newspaper clippings and a handwritten note (illegible to me...) |
| An Inquiry into the Authenticity of Certain Papers and Instrume | Edmond Malone | Library Basement | 1796 | First three pages detached. Full title: "An Inquiry into the Authenticity of Certain Miscellaneous Papers and Legal Instruments, Published Dec. 24, M DCC XCV, and Attributed to Shakespeare, Queen Elizabeth, and Henry, Earl of Southampton" |
| Lettres Intimes 1842-1845 Precedees de Ma Soeur Henriette | Ernest Renan | Library Basement | 1896 | Sixth edition. Excellent condition. |
| The Book-Hunter at Home | P.B.M. Allan | Library Basement | 1922 | Second edition. One of 500 copies. Note on first page: "Christmas Greetings to dear Mother Raymond, 1931" |
| The Grangerford-Shepherdson Fued | Mark Twain | Library Basement | 1985 | "Number 33 in the series of keepsakes issued by the Friends of Bancroft Library for its members" |
| Advice to Young Men and (Incidentally) to Young Women | William Cobbett (Preface: Earl E. Fisk) | Library Basement | 1930 | No. 402 of 1000 total copies |
| The Iliad of Homer | Homer (Translation: Alexander Pope) | Library Basement | 1943 | |
| Jack London: Five Poems | Jack London (Commentary: James E. Sisson III) | Library Basement | 1984 | One of 250 total copies |
| Welfare Handbook No. 2: Town Planning, Being a translation c | Thomas Aquinas (Translation: Vincent McNabb) | Library Basement | 1919 | |
| Printing in California: 1846-1856 | Charlotte P. Lambert | Library Basement | N.D. (1943?) | One of 150 total copies |
| A Letter by Dr. Franklin to the Royal Academy of Brussels | Benjamin Franklin | Library Basement | 1929 | One of 1000 total copies. Yes, THAT Ben Franklin |
| The Play of Heaven | Rune Lindstrom (Translation: Elspeth Harley Schubert) | Library Basement | 1941 | |
| Poems by Madeline Gleason | Madeline Gleason | Library Basement | 1944 | One of 250 total copies |
| Shelley's Lost Letters to Harriet | Percy Bysshe Shelley (Editor/Introduction: Leslie Hotson) | Library Basement | 1930 | No. 489 of 950 total copies, signed by editor |
| Pony Express versus Wells Fargo Express, or Hoof Prints Tha | Waddell F. Smith | Library Basement | 1966 | |
| The Hours of Jeanne D'Evreux, Queen of France, at the Clois | ??? | Library Basement | 1957 | Pocket edition? |
| Bernard Maybeck in Berkely: a few sketches of buildings he de | Joan Atwater | Library Basement | N.D. (1963?) | |
| Sir Walter Scott: 1832-1932 | John Buchan & William C. Van Antwerp | Library Basement | 1932 | |
| The Songs of Sappho in English Translation by Many Poets | Sappho (Translation: Various) | Library Basement | N.D. | Very good condition |
| The Autobiography of J. M. Synge | J. M. Synge (Editor: Alan Price / Additional Essay: P. J. Pocock) | Library Basement | 1965 | |
| A Description of the Famous Kingdome of Macaria | Samuel Hartlib (Introduction: Richard H. Dillon) | Library Basement | 1961 | Facsimile edition of 1641 original |
| Poems of Mr. John Milton, both English and Latin, Compos'd a | John Milton | Library Basement | 1927 | Facsimile edition of 1645 original from "The English Replicas" collection |
| A New Look at Wells Fargo, Stagecoaches, and the Pony Exp | W. Turrentine Jackson | Library Basement | 1966 | |
| The Sonnets of William Shakespeare | William Shakespeare | Library Basement | N.D. (clearly 19th-20th century) | |
| A Reprint of the Taylor & Taylor Imprint for the Winter of MCMX | ??? (Introduction: Roger Levenson) | Library Basement | 1988 | Signed by donor, "Jeff Craemer" |
| Mark Twain's Letter to Wiliam Bowen: Buffalo, February Sixth, | Mark Twain (Preface: Clara Clemens Gabrilowitsch / Foreward: | Library Basement | 1938 | One of 400 copies |
| William Shakespeare: Douze Sonnets, Traduits de l'Anglais | William Shakespeare (Translation: Maurice Blanchard) | Library Basement | 1944 | No. 182 of 200 copies. Franch translation of Shakespeare |
| Orpheus | Muriel Rukeyser | Library Basement | 1949 | Poem. Includes facsimilie of a Picasso sketch |
| Later Italian Art: 500 Plates to Accompany Outlines for the Stu | ??? | Library Basement | 1911 | Volume 2 of unknown total. Binding SEVERELY damaged but spine intact |
| The Book Club of California Quarterly News-Letter | Various | Library Basement | 1948-1950 | Volumes 14 and 15. Volume 14 part 3 is missing. |
| Anatomy of the Human Body | Henry Gray (Revision / Editor: Warren H. Lewis) | Library Basement | 1930 | 22nd edition |
| The Psalms of David | N/A?? | Library Basement | N.D. | One of 1850 copies. |
| Bohemian San Francisco: Its Restaurants and their Most Fam | Clarence E. Edwords | Library Basement | 1914 | |
| Japanese Ceramics | Roy Andrew Miller | Library Basement | N.D. | |
| Ol' Man Adam an' His Chillun: Being the Tales They Tell about | Roark Bradford (Illustrations: A.B. Walker) | Library Basement | 1928 | First edition, signed by author with a dedication: "For my friend's niece, Mary O'Callaghan, Who keeps her place and her manners too, with love, Roark Bradford" |
| The Farnese Hours | N/A?? (Introduction / Commentaries: Webster Smith) | Library Basement | N.D. | |
| The Path of the Wind | John Burton | Library Basement | 1929 | Signed by author and gifted to University the year of release. Dedication:"For the Dominican College Library with my best wishes, happy memories, John Burton, Nov. 18 1929" |
| The Poems of Richard Lovelace | Richard Lovelace (Editor: C. H. Wilkinson) | Library Basement | 1925 | |
| Early English Prose Romances: Robert the Deuyll | ??? | Library Basement | N.D. | No. 266 of 500 total copies |
| Comus: A Masque by John Milton with The Airs by Henry Lawe | John Milton (Preface: Mark Van Doren) / Henry Lawes (Preface: | Library Basement | N.D. | |
| Monsieur Croche, Antidilettante | Claude Debussy | Library Basement | 1921 | No. 84 of 500 total copies, first edition |
| Festivals in Fan Francisco | ??? | Library Basement | 1939 | Work Projects Administration publication |
| The Emperor Jones | Eugene O'Neill (Illustrations: Alexander King) | Library Basement | 1928 | No. 328 of 775 total copies, special illustrated edition, signed by author |
| La Vita Nuova | Dante Alighieri (Translation: Dante Gabriel Rossetti) | Library Basement | N.D. (stamped 1929 on one pag | English tranlsation |
| The Chinese Nightingale and Other Poems | Vachel Lindsay | Library Basement | 1920 | Gift from author to Dominican Sisters, signed with dedication on cover page |
| Every Soul is a Circus | Vachel Lindsay | Library Basement | 1929 | Again signed by author |
| The Golden Book of Springfield | Vachel Lindsay | Library Basement | 1920 | Again signed by author |
| Tales of the Samurai Oguri Hangwan Ichidaiki | James S. de Benneville | Library Basement | 1916 | |
| Sword and Blossom Poems from the Japanese | Various (Translation: Shotare Kimura & Charlotte M.A. Peake) | Library Basement | N.D. (Handwritten 1933 notes) | 3 volumes bound in a folding case. Very interesting "handwritten" print style? |

| Title | Author | Location | Publication Date | | Notes |
|---|---|---|---|---|---|
| The Helmet of Mambrino | Clarence King (Introduction: Francis P. Farquhar) | Library Basement | | 1938 | One of 350 total copies |
| Mark Twain of the Enterprise: Newspaper Articles & Other Doc | Mark Twain (Editor: Henry Nash Smith) | Library Basement | | 1957 | |
| Indian Idylls, from the Sanskrit of the Mahabharata | Edwin Arnold | Library Basement | N.D. (preface dated 1883) | | Second edition |
| Indian Poetry | Edwin Arnold | Library Basement | N.D. | | Fourth edition. Includes "The Indian Song of Songs" from the Gita Govinda, two books from the Mahabharata, "Proverbial Wisdom" from "The Shlokas of the Hitopadesa", and "other oriental poems" |
| The Celtic in the Orient | George Hamlin Fitch | Library Basement | | 1913 | 2 copies, both signed by author |
| The Secret of Death (from the Sanskrit) with some Collected F | Edwin Arnold | Library Basement | N.D. (dedication dated 1884) | | Fourth edition |
| Seen & Unseen, or, Monologues of a Homeless Snail | Yone Noguchi | Library Basement | | 1897 | |
| Corinne ou L'Italie | Germaine de Staël (Preface: Madame Necker de Saussure & M | Library Basement | N.D. | | Untranslated french |
| Le Mystere de la Charite de Jeanne d'Arc. | Charles Peguy | Library Basement | N.D. (1912?) | | Untranslated french |
| The Tragedy of Hamlet, Prince of Denmark | William Shakespeare (Introduction: Gilbert Murray) | Library Basement | N.D. (note dated 1936) | | Gift to Sister Margaret from one "Edith" |
| The Cultivation of Christmas Trees | T.S. Eliot | Library Basement | | 1956 | "First edition" |
| Poesie Critique | Jean Cocteau (Editor: Henri Parisot) | Library Basement | | 1945 | One of 110 total copies |
| A Misunderstanding | James T. Farrell | Library Basement | | 1949 | "Number 10 of the Crown Octavos"? |
| William Andrews Clark Memorial Library: Report of the First Di | Various | Library Basement | | 1946 | |
| France and England in North America | Francis Parkman | Library Basement | | 1898 | 5 volumes, each with its own title |
| A Half-Century of Conflict | Francis Parkman | Library Basement | | 1898 | 2 volumes |
| Montcalm and Wolfe | Francis Parkman | Library Basement | | 1898 | 2 volumes |
| The Reference Department | Charles F. McCombs | Library Basement | | 1928 | |
| Dickens v. Barabbas, Forster Intervening: A Study Based Upor | Charles J. Sawyer | Library Basement | | 1930 | No. 27 of 100 copies on Abbey Mill Antique Paper (200 copies total across all printing materials) |
| A Letter Addressed to His Grace the Duke of Norfolk, on Occa | John Henry Newman | Library Basement | | 1875 | |
| Haveth Childers Everywhere: Fragment of Work in Progress | James Joyce | Library Basement | | 1931 | "No. 26 of the Criterion Miscellany". Contains a newspaper clipping about Ulysses being unbanned |
| Ezra Pound: His Metric and Poetry | Thomas S. Eliot | Library Basement | | 1917 | |
| Gold Spring Diary: The Journal of John Jolly | John Jolly (Editor: Carlo M. De Ferrari) | Library Basement | | 1966 | First edition. Signed by editor: "Sincere regards to Sister Colette, Carlo M. De Ferrari, Jan 7, 1972" |
| Archer Milton Huntington: Cuatre Poemes | Archer Milton Huntington (Transposere, Theo Varlet & Armand C | Library Basement | | 1933 | No. 981 of 1535 total copies. Untranslated french, but the poems are in english |
| Christmas Verse | ??? | Library Basement | | 1946 | |
| Three Evening Prayers Written by Jane Austen, Now Publishe | Jane Austen (Editor: William Matson Roth) | Library Basement | | 1940 | No. 155 of 300 total copies |
| The Play of Everyman | Hugo von Hofmannstal | Library Basement | | 1917 | |
| Nevertheless | Marianne Moore | Library Basement | | 1944 | First edition |
| The City of Dreadful Night, and Other Poems | James Thomson | Library Basement | | 1903 | One of 525 total copies, first edition |
| Songs of a Chimney Swallow | John Meehan | Library Basement | | 1936 | Signed by author |
| The History of Jack and the Giants, the Second Part | ??? | Library Basement | | 1971 | Second part of a facsimilie reprint of a much older (1700s?) work |
| Wine, Women, and Song: Medieval Latin Students' Songs Nov | ??? (introduction: John Addington Symonds) | Library Basement | | 1899 | |
| Six Letters of Wilkie Collins | Wilkie Collins (Introduction: J. Terry Bender) | Library Basement | | 1957 | One of 350 total copies |
| Letters of the Rev. Daniel Slattery, Refuting the Statements Mi | Daniel Slattery | Library Basement | | 1860 | |
| | | Library Basement | | | |
| Marin County Historical Society Bulletin | Marin County Historical Society | Library Basement | 1967-1989 | | Editions range from Volume I all the way to Volume XV (may not be a comprehensive collection) all fitting in one vertical serials box |
| The Arts of the Middle Ages and at the Period of the Renais | Paul Lacroix | Library Basement | | 1886 | Unsure about date of publication/ originality of this edition |
| Catalogue de Luxe of the Department of Fine Arts, Panama P | San Francisco Department of Fine Arts | Library Basement | | 1915 | Gifted to Sister Irene by Mr. Walter Clifford in April 1922. Volume 1 |
| Catalogue de Luxe of the Department of Fine Arts, Panama P | San Francisco Department of Fine Arts | Library Basement | | 1915 | Gifted to Sister Irene by Mr. Walter Clifford in April 1922. Volume 2 |
| Adventures of a Novelist | Gertrude Atherton | Library Basement | | 1932 | Letter attached by adhesive to first page with letter addressed to Marshall Dill dated 1942. Marshall Dill donated book to library as History faculty from 1956-1984 |
| The Cross in Tradition, History, and Art | Mary Alice Seymour | Library Basement | | 1898 | |
| Examples of Household Taste | Walter Smith | Library Basement | | 1875 | |
| Memoirs of my Life (Volume I) | John C. Fremont | Library Basement | | 1887 | Volume 1 |
| Giovanni Pico Della Mirandola: His Life by His Nephew Giovai | Giovanni Francesco Pico, Translatted from Latin by Sir Thomas | Library Basement | | 1890 | 500 copies made of this edition |
| Life of Johnson and Tour of the Hebrides (Volume I) | James Boswell | Library Basement | | 1885 | 500 copies made of this edition, volume I of five |
| Life of Johnson and Tour of the Hebrides (Volume II) | James Boswell | Library Basement | | 1885 | 500 copies made of this edition, volume II of five |
| Life of Johnson and Tour of the Hebrides (Volume III) | James Boswell | Library Basement | | 1885 | 500 copies made of this edition, volume III of five |
| Life of Johnson and Tour of the Hebrides (Volume IV) | James Boswell | Library Basement | | 1885 | 500 copies made of this edition, volume IV of five |
| Life of Johnson and Tour of the Hebrides (Volume V) | James Boswell | Library Basement | | 1885 | 500 copies made of this edition, volume V of five |
| Jessie Benton Fremont: A Woman Who Made History | Catherine Coffin Phillips | Library Basement | | 1935 | |
| Holy Bible: Rembrandt Edition | | Library Basement | | 1959 | Authorized King James version |
| Jane Addams of Hull-House | Winifred E. Wise | Library Basement | | 1935 | |
| Three Private Presses: Saint Dominic's Press, The Press of Ea | Account by Brocard Sewell | Library Basement | | 1979 | Gift by Sister Marguirite Stanka |
| The House on Henry Street | Lillian D. Wald | Library Basement | | 1915 | |
| Little Black Sambo | Helen Bannerman | Library Basement | | 1951 | "The only authorized American edition" (black minstrelsy seems to be an inspiration to illustration of black children and family in this book) |
| Little Black Sambo | Helen Bannerman | Library Basement | | 1955 | (black minstrelsy seems to be an inspiration to illustration of black children and family in this book) |
| The Song Celestial or Bhagavad-Gita: From the Mahabharata | translated from sanskrit text by Sir Edwin Arnold | Library Basement | | 1889 | |
| McGuffey's First Eclectic Reader | American Book Company | Library Basement | | 1920 | revised edition |
| McGuffey's Second Eclectic Reader | American Book Company | Library Basement | | 1920 | revised edition |
| McGuffey's Third Eclectic Reader | American Book Company | Library Basement | | 1920 | revised edition |
| McGuffey's Fourth Eclectic Reader | American Book Company | Library Basement | | 1920 | revised edition |
| McGuffey's Sixth Eclectic Reader | American Book Company | Library Basement | | 1920 | revised edition |
| The Life of Mr. Paschal with His Letters Relating to the Jesuits | Translated into English by W. A. | Library Basement | | 1744 | Volume I |
| The Life of Mr. Paschal with His Letters Relating to the Jesuits | Translated into English by W. A. | Library Basement | | 1744 | Volume II |
| The History of English Dramatic Poetry to the Time of Shakes | J. Payne Collier | Library Basement | | 1831 | Volume I of Volume III |
| The History of English Dramatic Poetry to the Time of Shakes | J. Payne Collier | Library Basement | | 1831 | Volume II of Volume III |
| The History of English Dramatic Poetry to the Time of Shakes | J. Payne Collier | Library Basement | | 1831 | Volume III of Volume III |
| The Octopus: A Story of California | Frank Norris | Library Basement | | 1920 | |
| Constantinople (Volume I) | Edmondo de Amicis, translated from fifteenth Italian edition by N | Library Basement | | 1896 | Volume I of II |
| Constantinople (Volume II) | Edmondo de Amicis, translated from fifteenth Italian edition by N | Library Basement | | 1896 | Volume II of II |
| The Counting of Grains | Joan LaBombard | Library Basement | | 1960 | Donated by the author in memory of Edith Brooks (Herman). Writing from Joan LaBombard on title page. |
| The Belles Hueres of Jean, Duke of Berry Prince of France | Published by Metropolitain Museum of Modern Art | Library Basement | | 1958 | Gifted by Lewis Vogler |
| Collected Poems of James Joyce | Published by The Viking Press | Library Basement | | 1937 | |
| The Early Joyce: The Book Reviews, 1902-1903 | edited with introduction by Stainslaus Joyce and Ellsworth Mass | Library Basement | | 1955 | |
| "They" and the Brushwood Boy | Rudyard Kipling | Library Basement | | 1925 | Gift of Maria Opena |
| Queens of the Circulating Library: Selections from Victorian La | Introduced and edited by F. Alan Walbank | Library Basement | | 1950 | |
| Japan An Attempt at Interpretation | Lefcadio Hearn | Library Basement | | 1917 | |
| A Concise Dictionary of Middle English: From AD 1150 to 1580 | Rev. A.L. Mayhew and Rev Walter W. Skeat | Library Basement | | 1942 | |
| Kokoro: Hints and Echoes of Japanese Inner Life | Lefcadio Hearn | Library Basement | | 1896 | |
| The Catholic Church in the United States: Pages of its History | Henry De Courcy | Library Basement | | 1857 | |
| Lettres de Sain Francois-Xavier v.1 | Saint Francisco Xavier | Library Basement | | 1855 | |
| Lettres de Sain Francois-Xavier v.2 | Saint Francisco Xavier | Library Basement | | 1855 | |
| The First Hal Century of St. Ignatius Church and College | Joseph W. Riordan | Library Basement | | 1905 | |
| The Dominicans of San Rafael: First Chapters in the Story of t | The Dominican Convent of San Rafael | Library Basement | | 1941 | Two copies |
| An Elementary Greek Grammar | Rev. E. E. Bryant and E.D.C. Lake | Library Basement | | 1951 | |
| Robinson Jeffers, Poet: 1887-1987 | Exhibition arranged by Tyrus G. Harmsen | Library Basement | | 1987 | |
| Twelve Oxford Gardens | David Sloutly | Library Basement | | 1982 | |
| Handbook of the Indians of California | A.L. Kroeber | Library Basement | | 1967 | Included in catalog, talk to AJ |
| The Athenians Being Correspondence Between… | Edited by Walter Sidney Scott | Library Basement | | 1943 | Gifted by Marshall Dill |
| The Asalatanche | Gertrude Atherton | Library Basement | | 1919 | Gifted by Marshall Dill |
| Patience Sparhawk and Her Times: A Novel | Gertrude Atherton | Library Basement | | 1903 | Gifted by Marshall Dill with correspondence from Gertrude Atherton and book signed by author |
| The Political Struwwelpeter | Harold Begbie | Library Basement | | 1899 | Gifted by Marshall Dill |
| London's Glory: 20 Paintings of the City's Ruins | Wanda Ostrowska, Text by Viola G. Garvin | Library Basement | | 1945 | Gifted by Marshall Dill |
| Rome before Avignon: A Social History of Thirteenth Century R | Robert Brentano | Library Basement | | 1926 | Gifted by Marshall Dill |
| Love in Earnest | Timothy d'Arch Smith | Library Basement | | 1970 | Gifted by Marshall Dill with correspondence from the author |
| Shakespeare's Comedy of The Tempest | William Shakespeare | Library Basement | | 1915 | |
| Oeuvres complètes de M. de Lamartine v.4 | Alphonse de M. de Lamartine | | | 1834 | |
| Oeuvres complètes de M. de Lamartine v.2 | Alphonse de M. de Lamartine | | | 1834 | |
| Familiar Quotations with Parallel Passages from Various Write | J. C. Goodt | | | 1886 | |
| Illustrations of the lives and writings acf Gower and Chaucer. | Henry John Todd | | | 1810 | |
| The arabian Nights' Entertainments v. 1 | Translation from Arabic by Edward William Lane | | | 1882 | |
| The arabian Nights' Entertainments v. 2 | Translation from Arabic by Edward William Lane | | | 1882 | |
| The arabian Nights' Entertainments v. 3 | Translation from Arabic by Edward William Lane | | | 1882 | |
| The arabian Nights' Entertainments v. 4 | Translation from Arabic by Edward William Lane | | | 1882 | |
| The plays, histories, and novels of the ingenious Mrs. Aphra B | Aphra Behn | Library Basement | | 1871 | Gifted by Marshall Dill |
| The plays, histories, and novels of the ingenious Mrs. Aphra B | Aphra Behn | Library Basement | | 1871 | Gifted by Marshall Dill |
| The plays, histories, and novels of the ingenious Mrs. Aphra B | Aphra Behn | Library Basement | | 1871 | Gifted by Marshall Dill |
| The plays, histories, and novels of the ingenious Mrs. Aphra B | Aphra Behn | Library Basement | | 1871 | Gifted by Marshall Dill |
| The plays, histories and novels of the ingenious Mrs. Aphra B | Aphra Behn | Library Basement | | 1871 | Gifted by Marshall Dill |
| The plays, histories and novels of the ingenious Mrs. Aphra B | Aphra Behn | Library Basement | | 1871 | Gifted by Marshall Dill |
| The Greatest Book in the World and Other Papers | A. Edward Newton | Library Basement | | 1925 | Gifted by Marshall Dill |
| End Papers: Literary Recreations | A. Edward Newton | Library Basement | | 1933 | Gifted by Marshall Dill |
| Lazarus Laughed: A Play for an Imaginative Theatre. | Eugene O'Neill | Library Basement | | 1927 | Gifted by Marshall Dill |
| Dream Days | Kenneth Grahame | Library Basement | | 1902 | Gifted by Marshall Dill, Illustrated by Maxfield Parrish |
| Andersen's Fairy Tales | H.C. Andersen | Library Basement | | 1945 | Gifted by Marshall Dill, Illustrated by Arthur Szyk |
| Martin Eden | Jack London | Library Basement | | 1909 | Gifted by Marsha handwritten note from Jack London, September 21, 1913 |
| Letters To A Young Poet | Rainer Maria Rilke | Library Basement | | 1934 | Gifted by Marshall Dill, Translation by M.D Herder Norton |
| Mr. Loveday's Little Outing and Other Sad Stories | Evelyn Waugh | Library Basement | | 1936 | Gifted by Marshall Dill, Limited to 750 copies |
| The Human Beast | Emile Zola | Library Basement | | 1932 | Gifted by Marshall Dill, Number 223 of 1000 limited copies, Translated by Louis Colman |
| The Bonapartes | David Stacton | Library Basement | | 1966 | Gifted by Marshall Dill |
| Paris In Time | Marshall Dill Jr. | Library Basement | | 1975 | Gifted by Marshall Dill |
| A Farewell To Arms | Ernest Hemingway | Library Basement | | 1929 | Gifted by Marshall Dill |
| This I Remember | Eleanor Roosevelt | Library Basement | | 1949 | Gifted by Marshall Dill, handwritten note from Eleanor Roosevelt to a Marian |
| Salome: A Tragedy In One Act | Oscar Wilde | Library Basement | | 1911 | Gifted by Marshall Dill |
| Dancing Imps of the Wine; or, Stories and Fables | Angelo | Library Basement | | 1880 | |
| The Magic Of The Book; More Reminiscences and Adventures | William Dana Orcutt | Library Basement | | 1930 | Gifted by Marshall Dill |
| Green Mansions; A Romance of the Tropical Forest | W. H. Hudson | Library Basement | | 1944 | Gifted by Marshall Dill, Illustrated by E. McKnight Kauffer |
| The Woollcott Reader; Bygaths in the Realms of Gold | Alexander Woollcott | Library Basement | | 1935 | Gifted by Marshall Dill, Two letters between Alexander Woollcott and Marshall Dill discussing getting together, March 1940 |
| Hogarth's London | H.B Wheatley | Library Basement | | 1909 | Gifted by Marshall Dill, Handwritten note addressed to Marshall from an "Isabella" dated May 23, 1911. Printed letter to Marshall dated 1933 from a "nick? O'connor" |
| Faust: A Tragedy | Johann Woldgang Von Goethe | Library Basement | | 1900 | Gifted by Marshall Dill, Illustrated by Eugene Delacroix |
| From Emperor to Citizen; The Autobiography of Aisin-Gioro P | Aisin- Gioro Pu Yi | Library Basement | | 1979 | Gifted by Marshall Dill |
| Recanov | Gertrude Atherton | Library Basement | | 1908 | Gifted by Marshall Dill, handwritten note (illegible to me) in the front of the book from october 14, 1929 |
| Roma: 70 Vedute | ? | Library Basement | | ? | Consists of illustrations of Rome, author and publication date not stated, poor condition |
| From Emeperor to Citizen; The Autobiography of Aisin-Gioro P | Aisin- Gioro Pu Yi | Library Basement | | 1979 | Gifted by Marshall Dill |
| Immortalia: An Anthology of American Ballads, Sailors' Songs, | A Gentleman About Town | Library Basement | | 1927 | Gifted by Marshall Dill, One thousand copies privately printed, authors name not stated other than "A Gentleman About Town" |
| Pioneering With Fuller: A Hundred Years | W.P. Fuller and Co. | Library Basement | | 1949 | Gifted by Marshall Dill, Family tree of William Parmer Fuller included in the back of the book |
| Memories of Mark Twain and Steve Gillis | Will. R. Gillis | Library Basement | | 1924 | Gifted by Marshall Dill |
| Song of the Redwood Tree | Walt Whitman | Library Basement | | 1934 | Gifted by Marshall Dill |
| A History of the Civil War | Benson J. Lossing LLD. | Library Basement | | ? | Gifted by Marshall Dill, Compiled from The Official Records Of The War Department, Illustrated with photographic reproductions of the official war photographs taken by Mathew B. Brady |
| Dickens In Camp | Bret Harte | Library Basement | | ? | Gifted by Marshall Dill, publication date not specified |
| Exploration of the Sierra Nevada | Francis P. Farquhar | Library Basement | | 1925 | Gifted by Marshall Dill, 270 Copies reprinted, 70 of which were for private distribution by the author |
| Falstaff's Descendants in Pennsylvania Courts | Robert H. Jackson | Library Basement | | 1952 | Gifted by Marshall Dill |
| Picturing America: 1497-1899 v. 1 | Gloria Gilda Deak | Library Basement | | 1988 | |
| Picturing America: 1497-1899 v. 2 | Gloria Gilda Deak | Library Basement | | 1988 | |
| Saints Peter & Paul Church: The Chronicles of "The Italian Ca | Alessandro Baccari Jr., Vincenza Scarpaci, Ph.D. Rev. Father Gi | Library Basement | | 1985 | Copy No. 254 of a limited hard-cover edition of 1,000 |
| IX- Septieme Siecle | Emile Faguet | Library Basement | | 1892 | |
| The Tres Riches Heures of Jean, Duke of Berry | George Brazilier | Library Basement | | 1969 | |
| Voyage Round the World | Lewis De Bougainville | Library Basement | | ? | |
| The Poems of Richard Lovelace | Richard Lovelace (Edited by C.H. Wilkinson) | Library Basement | Printed in England | | Large-paper edition, limited to 400 copies, of which 350 are for sale, publication date not specified |
| Phaedra: Translated From the French of Racine | Agnes Tobin | Library Basement | | 1958 | Gifted by Mary Justin Barry |
| Annapolis | ? | Library Basement | ly George W. Jones Bookseller | | Collection of photographs with brief descriptions, no other text |
| Panama and the Great Canal | ? | Library Basement | | 1912 | Photos of the Panama Canal during construction, Handwritten note "To my dear sister mary ? from mary ?" |
| Seven German Altars | Arthur Burkhard | Library Basement | | ? | 7 different books within case, varying publication dates |
| The Modern Fine Lady | Soame Jenyns | Library Basement | | 1751 | |
| Dominican Painting In East Anglia: The Thornham Parva Reta | Christopher Norton, David Park, Paul Binski | Library Basement | | 1987 | |
| The Unidentified Man on the Right: The Story of Fabulous Pier | Carl B. Wilson | Library Basement | | 1986 | |
| Recollections: From England To America | Leslie Samuel Mayne | Library Basement | | 1996 | Handwritten note from the author written on the inside of the cover |
| Early English Prose Romances II. Robin Hood. | William John Thoms | Library Basement | | ? | Edition limited to 500 copies, louis (publication date?) |
| Early English Prose Romances III. Fryer Bacon. | William John Thoms | Library Basement | | ? | Edition limited to 500 copies, louis (publication date?) |
| Saint Benedict: An Historical Discourse On His Life | Abbot Tosti | Library Basement | | 1896 | |
| Hills and the Sea | H. Belloc | Library Basement | | 1906 | Illustrations by Donald Maxwell |
| Ergotötiche Vogelkunde | Gottfried Stein | Library Basement | | 1955 | Signed by author |
| A Thousand Years of Japanese Gardens | Samuel Newsom | Library Basement | | 1953 | signed by author, gifted by Jose Moya Del Pino Library |
| Beatrix Potter's Letters | Selection by Judy Taylor | Library Basement | | 1989 | |
| Dawn Of The Eigth Day | Olga Ilyin | Library Basement | | 1951 | Gifted by Marshall Dill, Handwritten note to Marshall Dill from Author dated febnary 1981 |
| The Forsiyte Saga | John Galsworthy | Library Basement | | 1924 | Gifted by Marshall Dill, Handwritten note inside cover, illegible to me |
| The Psalms of David | | Library Basement | | 1936 | Gifted by Marshall Dill, typed letter to Dill inside cover |
| A Message To Garcia: Being a Preachment | Elbert Hubbard | Library Basement | | 1903 | Gifted by Marshall Dill |
| Campagins of the Rio Grande and of Mexico. With Notices of | Isaac Ingalls Stevens | Library Basement | | 1851 | Gifted by Marshall Dill |
| A Christmas Carol | Charles Dickens | Library Basement | | 1843 | Gifted by Marshall Dill, Typed Letter to Dill inside cover from a Nick ? |
| Endymion | Benjamin Disraeli, Earl of Beaconsfield | Library Basement | | 1880 | Gifted by Marshall Dill, very poor condition |
| The Tower | W.B. Yeats | Library Basement | | 1928 | Gifted by Marshall Dill |
| Junipero Serra: Pioneer Colonist of California | Agnes Repplier | Library Basement | | 1933 | Gifted by Marshall Dill |
| The Grove Plays of the Bohemian Club v. 2 | H. Morse Stephens, Charles K. Field, Porter Garnett, Joseph D. | Library Basement | | 1918 | Gifted by Marshall Dill, Illustrations by Maynard Dixon |
| The Grove Plays of the Bohemian Club v. 3 | Rufus Steele, J. Wilson Shiels, Frank Pixley, Frederick S. Myrtle | Library Basement | | 1918 | Gifted by Marshall Dill, Illustrations by Maynard Dixon |
| The Grove Plays of the Bohemian Club v. 1 | Charles K. Field, Louis A. Robertson, Will Irwin, Newton J. Thay | Library Basement | | 1918 | Gifted by Marshall Dill, Illustrations by Maynard Dixon |
| The Annals of the Bohemian Club v. 1 | Bohemian Club | Library Basement | | 1898 | Gifted by Marshall Dill, Limited to 600 copies number not specified |
| The Annals of the Bohemian Club v. 2 | Bohemian Club | Library Basement | | 1898 | Gifted by Marshall Dill, Limited to 600 copies number not specified |
| The Annals of the Bohemian Club v. 4 | Bohemian Club | Library Basement | | 1898 | Gifted by Marshall Dill, 800 copies printed for private subscription within the Bohemian Club |
| Old and New London: A Narrative of its History, its People, and | Walter Thornbury | Library Basement | | | Gifted by Marshall Dill, louis (publication date?) |
| Old and New London: A Narrative of its History, its People, and | Walter Thornbury | Library Basement | | | Gifted by Marshall Dill, louis (publication date?) |
| Old and New London: A Narrative of its History, its People, and | Walter Thornbury | Library Basement | | | Gifted by Marshall Dill, louis (publication date?) |
| Old and New London: a narrative of its history, its people, and | Walter Thornbury | Library Basement | | | Gifted by Marshall Dill, louis (publication date?) |
| Old and New london: a narrative of its history, its people, and | Walter Thornbury | Library Basement | | | Gifted by Marshall Dill, Louis (publication date?) |
| Sonnets, 1888-1927 | Edwin Arlington Robinson | Library Basement | | 1928 | Gifted by Marshall Dill, letter from miss paluine ruder |
| The Green Shade | Robin Maugham | Library Basement | | 1966 | Gifted by Marshall Dill, note from author addressed to Marshall and Walter dated december 1st 1968 |
| November Reef | Robin Maugham | Library Basement | | 1962 | Gifted by Marshall Dill, note from author addressed to Marshall |
| The Slaves of Timbuktu | Robin Maugham | Library Basement | | 1961 | Gifted by Marshall Dill, notefrom author addressed to Marshall |
| Nomad | Robin Maugham | Library Basement | | 1948 | Gifted by Marshall Dill, note from author addressed to Marshall, dated december 1st 1968 |
| Lovers in Exile | Robin Maugham | Library Basement | | 1977 | Gifted by Marshall Dill, note from author addressed to marshall and walter , dated june 25 1977 |
| Search for Nirvana | Robin Maugham | Library Basement | | 1975 | Gifted by Marshall Dill, note from author addressed to marshall and walter, dated july 22 1979 |
| Testament- Cairo 1898 | Robin Maugham | Library Basement | | 1972 | Gifted by Marshall Dill, note from author addressed to marshall and walter, dated july 13 1973(?), Copy number 26 |
| The Corridor | Robin Maugham | Library Basement | | 1980 | Gifted by Marshall Dill, note from author addressed to marshall and walter, dated october 12 1980, newspaper clipping with Robin Maughams obituary inside cover |
| The Second Window | Robin Maugham | Library Basement | | 1968 | Gifted by Marshall Dill, note from author addressed to marshall and walter |
| Women in Love | D.H. Lawrence | Library Basement | | 1920 | Gifted by Marshall Dill, 1250 copies printed, number 35 |
| Come to Dust | Robin Maugham | Library Basement | | 1945 | Gifted by Marshall Dill, Note from author addressed to paul and marshall dill, dated november 18 1945 |
| Knock on Teak | Robin Maugham | Library Basement | | 1976 | Gifted by Marshall Dill, Note from author addressed to marshall |
| Behind the Mirror | Robin Maugham | Library Basement | | 1955 | Gifted by Marshall Dill, note from author addressed to marshall, dated december 1st 1968 |
| The Black Tent and Other Stories | Robin Maugham | Library Basement | | 1973 | Gifted by Marshall Dill, note from author addressed to walter, dated july 8 1976 |
| Perry's Expedition to Japan | Matthew Calbraith Perry | Library Basement | | 1856 | Gifted by Marshall Dill |
| Black Oxen | Gertrude Franklin Atherton | Library Basement | | 1923 | Gifted by Marshall Dill |
| The Californians | Gertrude Franklin Atherton | Library Basement | | 1908 | Gifted by Marshall Dill, envelope from 1909 inside cover, |
| Golden Gate Country | Gertrude Franklin Atherton | Library Basement | | 1945 | Gifted by Marshall Dill |
| My San Francisco, a Wayward Biography | Gertrude Franklin Atherton | Library Basement | | 1946 | Gifted by Marshall Dill |
| The Life and Adventures of Martin Chuzzlewit | Charles Dickens | Library Basement | | 1872 | Gifted by Marshall Dill |

| Title | Author | Location | Publication Date | | Notes |
|---|---|---|---|---|---|
| The Book of The Dead; an English Translation of the Chapters | Sir E. A. Wallis Budge | Library Basement | | 1949 | |
| The Dialogues of Plato; Translated Into English With Analyses | B. Jowett | Library Basement | | 1892 | |
| The Dialogues of Plato; Translated Into English With Analyses | B. Jowett | Library Basement | | 1892 | |
| The Dialogues of Plato; Translated into English with Analyses | B. Jowett | Library Basement | | 1892 | |
| The Dialogues of Plato; Translated into English with Analyses | B. Jowett | Library Basement | | 1892 | |
| The Dialogues of Plato; Translated into English with Analyses | B. Jowett | Library Basement | | 1892 | |
| The Journals of the Expedition Under the Command of Capt. I | Meriwether Lewis, Edited by Nicholas Biddle | Library Basement | | 1962 | Gifted by Ariadne Caravacci |
| The Journals of the Expedition Under the Command of Capt. I | Meriwether Lewis, Edited by Nicholas Biddle | Library Basement | | 1962 | Most likely gifted by Ariadne Caravacci, no note saying so |
| Lemont Athos | Francisco Perilla | Library Basement | | 1927 | |
| Cobden-Sanderson and the Doves Press | John Henry Nash | Library Basement | | 1929 | |
| Time Sanctioned: The Book of Hours in Medieval Art and Life | Roger S. Wieck | Library Basement | | 1988 | Gifted by Anita Margrifie(? spelling may be wrong) sister at dominican, plaque dedicated to her on campus |
| Saint Dominic's Press: a Bibliography | Compiled by Michael Taylor and Brocard Sewell | Library Basement | | 1995 | Gifted by Anita Margrifie(? spelling may be wrong) sister at dominican, plaque dedicated to her on campus |
| Keith, Old Master of California | Brother Cornelius | Library Basement | | 1942 | Handwritten note from Brother Cornelius behind cover |
| The Architecture and Landscape Gardening of the Exposition | Louis Christian Mullgardt | Library Basement | | 1915 | |
| Getting Culture: Incorporating Diversity Across the Curriculum | Regan A.R. Gurung and Loreto R. Prieto | Library Basement | | 2009 | |
| The Life and Times of Eward Robeson Taylor | Kenneth M. Johnson | Library Basement | | 1968 | |
| Latin for Americans, First Book | B. L. Ullman, Norman E. Henry | Library Basement | | 1956 | Class notes from a former students in between pages towards middle of book |
| Familiar Swiss Flowers | Frederick Edward Hulme | Library Basement | | 1908 | Joseph Leonard Kurk (Gift? name written behind cover, not sure of significance) |
| A Pacific Coast Vacation | Mrs. James Edwin Morris | Library Basement | | 1901 | |
| Behind the Scenes | Gelett Burgess | Library Basement | | 1968 | Letter from Bill Aralich? behind cover, dated july 26, 1972 |
| Bibliography of books and articles on the modern languages a | Harrison T. Meserole | Library Basement | 1969 | | |
| Narratives from America | Richard Ronan | Library Basement | 1982 | | Gifted by Gwen Head, Editor, Dragon Gate Press, Friend of Author |
| Rubaiyat of Omar Khayyam | Omar Khayyam | Library Basement | | 1947 | Translated into English by Edward Fitzgerald |
| A Store to Remember | James Thomas Mullane | Library Basement | | 2007 | |
| Neues Hebraisch-Deutsches Handwoerterbuch Uber Das Alte T | Wilhelm Gesenius | Library Basement | | 1815 | Handwritten letter, illegible to me , dated 1918 |
| Agnes Tobin: Letters, translations, poems, with some account | Agnes Tobin | Library Basement | | 1958 | |
| A Certain Young Man of Assisi | Mary E. Southworth | Library Basement | | 1934 | |
| Hull-House maps and papers: a presentation of nationalities a | Residents of Hull House | Library Basement | | 1895 | |
| Narrative of a Native | Robert M. Clarke | Library Basement | | 1936 | Gifted by Maria Antonia Orena, handwritten note behind cover |
| The Art of Treasure Island | Eugen Neuhaus | Library Basement | | 1939 | |
| The Crock of Gold | James Stephens | Library Basement | | 1912 | Gifted by Maria Antonia Orena |
| A Medieval Garner | George Gordon Coulton | Library Basement | | 1910 | |
| Hawaii's Story by Hawaii's Queen Liliuokalani | Liliuokalani | Library Basement | | 1898 | Handwritten note behind cover |
| La Divina Commedia | Dante Alighieri | Library Basement | ? | | Gifted by his excellence Merlin L. ? |
| Pomes Penyeach | James Joyce | Library Basement | ? | | Gifted by Mary Prentice Lillie |
| Clement of Alexandria | Thomas Merton | Library Basement | | 1962 | Gifted by Mary Prentice Lillie |
| Invocations and other Prayers | Monsignor Charles A. Ramm | Library Basement | | 1952 | Handwritten note, illegible to me |
| Thomas Davies, 1713-1785 | Thomas Davies | Library Basement | | 2012 | Letter from Barbara Lekisch, dated august 28, 2012 |
| Palaces and Courts of the Exposition | Juliet James | Library Basement | | 1915 | Note that states it is gifted from someone, can't read the name |
| Times and Seasons; Selected Poems (1935-1985) | Mary Prentice Lillie | Library Basement | | 1986 | Handwritten note from author dated October 1986 |
| Eye of Water | Amber Flora Thomas | Library Basement | | 2005 | Gifted by Amber Flora Thomas, signed by Amber Flora Thomas |
| Tiger of Time, and other poems | C.F. MacIntyre | Library Basement | | 1965 | Gifted by Maria Antonia Orena, Introduction by Robert Payne, Illustration of macintyre included |
| Our Exagmination around His Factification For Incamination O | Samuel Beckett, Marcel Brion, Frank Budgen, Stuart Gilbert, Eu | Library Basement | | 1929 | Gifted Mary Prentice Lillie, 1 out of 90 copies printed |
| A Dissertation Upon Roast Pig | Charles Lamb | Library Basement | | 1865 | Illustrations by C.O. Murray, Engraved in cookouts by R. Paterson |
| Two Tales of Shem and Shaun | James Joyce | Library Basement | ? | | Gifted by Mary Prentice Lillie |
| Our Society Blue Book, Season of 1903 | | Library Basement | | 1903 | |
| Our society blue book, for the season 1891-1892 | | Library Basement | 1891-1892 | | |
| Our society blue book, for the season of 1899 | | Library Basement | | 1899 | |
| San Francisco Blue Book 1915 | | Library Basement | | 1915 | |
| The San Francisco 1922 | | Library Basement | | 1922 | |
| The Gourmet Cookbook v. 1 | | Library Basement | | 1965 | Revised edition, first edition: 14 printings 1950-1963 |
| The Gourmet Cookbook v. 2 | | Library Basement | | 1957 | Fisrt printing 1957, second 1958, third 1959, fourth 1961. Very bad condition, pages are detached from spine. |
| Constitutiones, Decreta, Declarationes; Volumen Primum | Vatican Council | Library Basement | | 1967 | Very good condition, kept in case with second volume |
| Constitutiones, Decreta, Declarationes; Volumen Secundum | Vatican Council | Library Basement | | 1967 | Very good condition, typed letter from the Vatican council and a response from Merlin J. Guilfoye included |
| California Biography; Contemporary Biography of California's I | Alonzo Phelps | Library Basement | | 1881 | Spine slightly detached |
| California Biography; Contemporary Biography of California's I | Alonzo Phelps | Library Basement | | 1882 | Good condition |
| Great Tapestries: The Web Of History From The 12th To The 2 | Joseph Jobe | Library Basement | | 1965 | Edited by Joseph Jobe, Translated by Peggy Rowell Oberson. Published by Edita S.A. Lausanne |
| The Medici Codex Of 1518; A Chiorbook of Motets Dedicated to | Lorenzo De Medici, Duke of Urbino. v. 1 | Library Basement | | 1968 | Edited by Edward E. Lowinsky, Assistant editor: Bonnie J. Blackburn. Good Condition |
| The Medici Codex Of 1518; A Chiorbook of Motets Dedicated to | Lorenzo De Medici, Duke of Urbino. v. 2 | Library Basement | | 1968 | Edited by Edward E. Lowinsky, Assistant Editor: Bonnie J. Blackburn. Good condition. |
| The Medici Codex Of 1518; A Chiorbook of Motets Dedicated to | Lorenzo De Medici, Duke of Urbino. v. 3 | Library Basement | | 1968 | Edited by Edward E. Lowinsky, Assistant Editor: Bonnie J. Blackburn. Good condition. |
| A Medieval Mirror; Speculum Humanae Salvationis 1324-1500 | Adrian Wilson and Joyce Lancaster Wilson | Library Basement | | 1984 | Bookmark with illegible handwriting included in book. |
| Canti B. Numero Cinquanta, Venice 1502 | Ottaviano Petrucci | Library Basement | | 1967 | Edited by Helen Hewitt; introduction by Edward E. Lowinsky, general editor: Edward E. Lowinsky, Assistant editor: Bonnie J. Blackburn |
| Altari Barocchi In Roma; a cura di Emilio Lavagnino, Giulio R. | Emilio Lavagnino | Library Basement | | 1959 | Gifted by Bishop Merlin J. Guilfoye, name written behind cover (possibly signature?) |
| Holbein | Hans Reinhardt | Library Basement | | 1938 | Translated from the French by Prudence Montagu- Pollock, first published in Paris by Hyperion Press |
| The Paintings of Jan Vermeer | Johannes, Vermeer | Library Basement | | 1940 | "Ad Usum Sater M. Adele, O.P." Written in pencil on first page of book |
| The Plan Of St. Gall In Brief; An Overview of the Three Volume | Lorna Price | Library Basement | | 1982 | Good Condition |
| Hans Memling in the Hospital of St. John at Bruges | Hans Memling | Library Basement | | 1939 | |
| Hans Memling: The Shrine of St. Ursula | Hans Memling | Library Basement | | 1939 | |
| The Psalms of David: Now Newly imprinted | | Library Basement | | 1929 | No author mentioned, pages in good condition, message written in cursive behind cover addressed to - raymond? |
| Old California: Being ten reproductions of original watercolors | Rowena Meeks Abdy | Library Basement | | 1924 | Foreword by Gotterdo Piazzoni, Introduction and Descriptive text by H. Bennett Abdy. Number 278 of only 400 copies printed. Good condition |
| Joan the Maid of Orleans | Translated by Pauline B. Sowers | Library Basement | | 1938 | Translated by Pauline B. Sowers with reproductions of woodcuts from the original edition and a bibliographical note on the work of Antoine Verard |
| O captain! My captain! | Walt Whitman | Library Basement | | 1935 | Only 200 copies printed |
| Italian Painting: Twelve Centuries of Art in Italy | Edith Appleton Standen | Library Basement | | 1956 | 104 illustrations with 86 in full color |
| Churches | Judith Dupre | Library Basement | | 2001 | Gifted by St. Emmanual Cardinals, letter written from Jamie Adana to sister Emmanuel dated December 2001 |
| Pierre Auguste Renoir | Auguste Renoir | Library Basement | | | 2 paragraphs in pen written on first page of the book , unclear who the writer is |
| The Art of Illuminating As Practised in Europe from the Earliest | Times | Library Basement | | 1860 | Illustrated by Borders Initial Letters, bad condition, spine is falling apart |
| The Collection of Francis I: Royal Treasures | Janet Cox-Rearick | Library Basement | | 1996 | |
| Roma Barocca: The History of an Architectonic Culture | Paolo Portoghesi | Library Basement | | 1970 | Translated from the Italian by Barbara Luigia La Penta |
| Rome | Francis Way | Library Basement | | 1875 | The Heritage Club pamphlet used as bookmark? |
| The Tomb of Ramesses VI v.1 | | Library Basement | | 1954 | Translated with introductions by Alexandre Piankoff. Edited by N. Rambova |
| The Tomb of Ramesses VI v.2 | | Library Basement | | 1954 | Recorded by N. Rambova, photographed by L.F. Hussona, very good condition |
| Histoire Illustree de la Litterature Francaise... 2 vols. T. I | Gustave Lanson | Library Basement | | 1923 | Gifted by Lewis Vogler, 800 illustrations |
| Histoire Illustree de la Litterature Francaise... 2 vols. T.II | Gustave Lanson | Library Basement | | 1923 | Gifted by Lewis Vogler |
| The Life of our Saviour Jesus Christ: three hundred and sixty-f | Joseph James Jacques Tissot | Library Basement | | | Handwritten note on title page dated Christmas 1910 |
| The Life of our Saviour Jesus Christ: three hundred and sixty-f | Joseph James Jacques Tissot | Library Basement | | | Handwritten note on title page dated Christmas 1910 |
| The Life of our Saviour Jesus Christ: three hundred and sixty-f | Joseph James Jacques Tissot | Library Basement | | | Handwritten note on title page dated Christmas 1910 |
| Discovery of the Lost Art Treasures of Californias First Mission | James Lee Nolan | Library Basement | | 1978 | Gifted by Mrs. Chester W. Nimitz, special edition no. 361, signed by author, Helen K. Copley, and Richard F. Pourade. Very good condition |
| Green Symbols: The Significance of Form in Growing Things | Mark Daniel's | Library Basement | | 1921 | Note on Trees by George Sterling, note included behind cover dated October 12 1943 |
| The Fate of Virgil as Conceived by Dante: a dialogue of the de | Melville Best Anderson | Library Basement | | 1931 | |
| Iconography of the Saints in the Painting of North East Italy | George Kaftal | Library Basement | | 1978 | No. 395 of 1,000 copies |
| Iconography of the Saints in the Painting of North West Italy | George Kaftal | Library Basement | | 1985 | No. 194 of 1,000 copies |
| The Garden of the Renaissance: Botanical Symbolism in Italia | Mirella Levi D'Ancona | Library Basement | | 1977 | |
| English Country Houses Early Georgian 1715-1760 | Christopher Hussey | Library Basement | | 1955 | |
| English Country Houses Mid Georgian 1760-1800 | Christopher Hussey | Library Basement | | 1956 | |
| English Country Houses Late Georgian 1800-1840 | Christopher Hussey | Library Basement | | 1958 | |
| An Illustrated History of Russia | Joel Carmichael | Library Basement | | 1960 | |
| Hunter's Point | Reverend Francis Florence McCarthy | Library Basement | | 1942 | |
| A Nature Walk on Santa Margarita Island | Barbara Whiteley | Library Basement | | 1979 | |
| My Camera in Yosemite Valley: 24 Photographers and an Essa | Ansel Adams | Library Basement | | 1949 | Letter from author, signed by author dated 1949 |
| Illustrators of Children's Books | Compiled by Berthe E. Mahony, Louise Payton Latimer, Beulah | Library Basement | | 1947 | Gifted by Emily M. Ehlinger |
| An Essay; The Trial of the Wine-Brewers | Joseph Addison | Library Basement | | 1930 | Gifted by ? O' Day |
| Biblico- Theological Lexicon of New Testament Greek. | Hermann Cremer | Library Basement | | | |
| 400 California Street | Neill C. Wilson | Library Basement | | 1964 | Gifted by the bank of California |
| Orestes Brownson's Approach to the Problem of God | Reverend Berlin Farrell | Library Basement | | 1950 | Handwritten note from author on first page |
| Of the Imitation of Christ | Thomas A Kempis | Library Basement | | 1909 | Note written by an Annabelle. Addressed to Sister Raymond dated February 1918 |
| The Chronicle of the English Augustinian Canonesses Regular | Edited, with Notes and Additions by Dom Adam Hamilton, O.S.B. | Library Basement | | 1904 | |
| The Chronicle of the English Augustinian Canonesses Regular | Edited, with Notes and Additions by Dom Adam Hamilton, O.S.B. | Library Basement | | 1904 | |
| The Works of John Bunyan v. 1 | John Bunyan | Library Basement | | 1855 | |
| The Works of John Bunyan v. 2 | John Bunyan | Library Basement | | 1855 | |
| The Works of John Bunyan v. 3 | John Bunyan | Library Basement | | 1855 | |
| The Life and Works of Gilbert Stuart | George C. Mason | Library Basement | | 1879 | 12 portraits included |
| Elegie, September 1823. | Johann Wolfgang Von Goethe | Library Basement | | 1900 | |
| Georg Melchior Kraus | Eberhard Freiherr Schenk zu Schweinsberg | Library Basement | | 1930 | |
| Die Bildnisse Carl Augusts von Weimar | Hans Wahl | Library Basement | | | |
| A Patristic Greek Lexicon | Edited by G.W.H. Lampe, D.D. | Library Basement | | 1961 | Very good condition |
| Dewey on Education | John Dewey | Library Basement | | 1959 | Introduction and Notes by Martin S. Dworkin |
| American Bookplates | Charles Dexter Allen | Library Basement | | 1894 | Bibliography by Eben Newell Hewins |
| John Halifax, Gentleman | Dinah Maria Mulock Craik (Miss Mulock) | Library Basement | | 1897 | |
| The Prose Works of Jonathan Swift, D.D. V. II | Jonathan Swift | Library Basement | | 1897 | |
| The Life of Edmond Malone, editor of Shakespeare | James Prior | Library Basement | | 1860 | |
| Samtliche werke mit einer biographischen einleitung von Anas | Nikolaus von Strehlenau Niembsch | Library Basement | | 1854 | |
| Nathan the Wise: A Dramatic Poem in Five Acts | Ephraim Gotthold Lessing | Library Basement | | 1868 | |
| The Divine Liturgies of our Fathers Among the Saints John Ch | Orthodox Eastern Church | Library Basement | | 1894 | Handwritten note dated September 1894 |
| Our Village | Mary Russell Mitford | Library Basement | | 1893 | Introduction by Anne Thackeray Ritchie, one hundred illustrations by Hugh Thomson |
| Europe After 8:15 | Henry Louis Mencken, George Jean Nathan, Willard Huntington | Library Basement | | 1914 | Decorations by Thomas H. Bentonc |
| Bini Scritti | Carlo Bini | Library Basement | | 1843 | |
| Dancing Cats and Neglected Murderesses | Edward Gorey | Library Basement | | 1960 | |
| Personal Reminiscences of Pope Prius IX. A Tribute of Esteem | Rev. John F. Cassidy D.D. | Library Basement | | 1880 | Note which reads "To Jessie, with Gratitude and Esteem from J.F.C. Feb. 22nd 1885. |
| Sir Gawain At The Grail Castle | | Library Basement | | 1903 | |
| The Akathistos Hymn: Ode in Honour of the holy immaculate r | Orthodox Eastern Church | Library Basement | | 1947 | |
| Guingamor Launtai Tyolet the Werewolf | France de Maria 12th century | Library Basement | | 1900 | |
| California: From the Conquest in 1846 to the Second Vigilance | Josiah Royce | Library Basement | | 1886 | |
| Poems by Oscar Wilde | Oscar Wilde | Library Basement | | 1903 | No. 149 of 250 limited edition copies |
| Anatomy and Physiology for Nurses | Compiled by Diana Clifford Kimber | Library Basement | | 1914 | |
| Histoire de La Bucher: recits sur Le vie des plantes | Jean-Henri Fabre | Library Basement | | 1867 | |
| Faust | Johann Wolfgang von Goethe | Library Basement | | 1900 | Translated by Abraham Hayward with illustrations by Willy Pogany |
| The Artistic Guide to Chicago and the Worlds Columbian Expedition | | Library Basement | | 1892 | Illustrated |
| The Voyage of Sir Francis Drake Mapped in Silver and Gold | Helen Wallis | Library Basement | | 1979 | Number 27 in the series of keepsakes issued by the friends of the Bancroft library for its members |
| American Images of Spanish California | James D. Hart | Library Basement | | 1960 | Gifted by Miss Carla Ehat |
| Three Memoirs of Mexican California | Carlos N. Hijar, Eulalia Perez, Agustin Escobar | Library Basement | | 1988 | Gifted by Miss Carla Ehat, number 36 in the series of keepsakes issued for its members by the friends of the Bancroft library |
| Flora Franciscana: an attempt to classify and describe the vas | Edward L. Greene | Library Basement | | 1891 | |
| Some Treasures of The Bancroft Library | Bancroft Library | Library Basement | | 1973 | Gifted by Miss Carla Ehat, number 21 in the series of keepsakes issued by the friends of the Bancroft library for its members |
| The Legacy of James D. Hart at The Bancroft Library 1970-19 | Anthony Bliss | Library Basement | | 1991 | Gifted by Miss Carla Ehat, Number 39 in the series of keepsakes issued for its members by the friends of the Bancroft library |
| The Actor from Point Arena; excerpts taken from the "Memoria | Frederick G. Rose | Library Basement | | 1977 | Gifted by Miss Carla Ehat, Number 25 in the series of keepsakes issued by the friends of the Bancroft library for its members |
| Nineteenth Century Illustrations of California Sights and Scen | Lawrence Dinnean | Library Basement | | 1986 | Gifted by Miss Carla Ehat, number 34 in the series of keepsakes issued by the friends of the Bancroft library for its members |
| Nine Classic California Photographers | Wm. Hively | Library Basement | | 1980 | Gifted by Miss Carla Ehat, number 28 in the series of keepsakes issued by the friends of the Bancroft library for its members |
| The Writing of My Uncle Dudley | Wright Morris | Library Basement | | 1982 | Gifted by Miss Carla Ehat. |
| The Show of Science | Robin E. Rider | Library Basement | | 1983 | Gifted by Miss Carla Ehat, number 31 in the series of keepsakes issued by the friends of the Bancroft library |
| Womankind in Western Europe: From the Earliest Times to the | Thomas Wright | Library Basement | | 1869 | |
| State Papers Concerning the Irish Church in the Time of Quee | W. Maclene Brady | Library Basement | | 1868 | |
| The Gold Rush Storyteller | Bret Hart | Library Basement | | 1986 | Illustrations by Ken Romer, Cover Concept by Sherwood Hayden |
| Eight Years in Japan, 1873-1881, work, travel, and recreation | Edmund Gregory Holtham | Library Basement | | 1883 | Gifted by Mr. and Mrs. Richard Davis |
| En La Corte de Yahuar-Huacac | Abel Alarcon | Library Basement | | 1929 | Handwritten note by author |
| California Mining Town Newspapers, 1850-1880 | Helen S. Giffen | Library Basement | | 1954 | 400 copies of which 350 are for sale |
| Navidad: A Christmas Day with the Early Californians and Pas | Don Arturo Bandini, Geladys Louise Williams | Library Basement | | 1958 | |
| The English People: With 8 Plates in Colour and 17 Illustration | George Orwell | Library Basement | | 1947 | |
| The Jumping Frog | Mark Twain | Library Basement | | 1986 | Illustrated by Scott Lancet |
| The Condemnation of Pope Honorius | John Chapman | Library Basement | | 1907 | |
| Agricultures, politicos y literarios | Antonio de Valbuena | Library Basement | | 1892 | |
| Plato's Symposium or Supper | Translated by Francis Birrell and Shane Leslie | Library Basement | | | 1050 copies printed this is number 536 |
| Paedmo Papers | Henry Edward Manning | Library Basement | | 1883 | Introduction by Wilfrid Meynell |
| Saint Pius V: Pope of the Holy Rosary | Catherine Mary Antony | Library Basement | | 1911 | |
| The Prayer Book of Michelino Da Besozzo | | Library Basement | Gifted by Lewis Vogler, very good condition, Introduction by Colin Eisler, Legends by Patricia Corbett and Colin Eisler, no publication date | | |
| Le Jazz est mort! Vive le Jazz! | Irving Schwerke | Library Basement | | | 1926 A reprint of studies (chiefly musical) published in various magazines, journals, etc..., limited edition: copy number 1,040 |
| Of King David an' the Philistine Boys | Roarke Bradford | Library Basement | | 1930 | Drawings by A.B. Walker, handwritten note addressed to Mary Callaghan from the author |
| The Galleries of the Exposition | Eugen Neuhaus | Library Basement | | 1915 | |
| The Art of the Exposition | Eugen Neuhaus | Library Basement | | 1915 | |