

Science Fiction Ephemera  
Finding Aid  
SC.13

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**Title:** Science Fiction Ephemera

**Repository**

California State University, Fullerton  
University Archives and Special Collections  
800 N. State College, PLS-352  
Fullerton, CA 92834-3599  
(657) 278-3444

**Collection Number:** SC.13  
**Date Range:** 1920 - 2012  
**Extent:** 125 volumes and 29 boxes (339 linear feet)  
**Language:** English  
**Abstract:** The Science Fiction Ephemera Collection includes 137 science fiction periodical titles, books, and papers.

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**Administrative Information**

**Access:**

The collection is open for research. Some materials within the collection are subject to access restrictions and/or reproduction restrictions.

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**Preferred Citation:**

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**Related Material:** Science Fiction Manuscripts Collection; Science Fiction Writers of America Depository collection

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**Collection Scope and Content:**

The Science Fiction Ephemera Collection includes 137 science fiction periodical titles with extensive runs including early pulps, six linear feet of sample titles including fanzines; 135 volumes of paperbacks related to the original Star Trek television show and subsequent motion pictures, scripts of the original television series, 29 boxes of papers related to the Star Trek original television series, Forest Ackerman, the Tarzan series, and other science fiction authors and organizations, and some board games. The science fiction periodical titles have two parts. One part is shelved alphabetically by title. The other part is shelved by an assigned accession number (S.F. 1) for example. There is some duplication between these two parts. The Star Trek Paperbacks have been cataloged and are shelved in call number order. Star Trek scripts are shelved in an accession number order. The Archival Boxes are labeled by category and shelved in that order.

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**Indexing terms - Subject Headings:**

Science Fiction – Board Games  
Science Fiction – Ephemera  
Science Fiction - Fanzines  
Science Fiction – Periodicals  
Star Trek – Original Series  
Star Trek - Screenplays  
Star Trek – Paperbacks

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## Science Fiction ephemera

### Contents

1. Office papers (re-Science Fiction)
2. Articles, etc.
3. Bookdealers catalogues
4. Bookjackets
5. Convention programs, etc.
6. Critical articles (Clareson)
7. Edgar Rice Burroughs
8. New book blurbs
9. Organizations, etc.
10. People files
11. Star Trek & related programs
12. Tapes

Miscellaneous items

## Science Fiction Ephemera

### Office papers (re Special Collections)

#### Box 1

1. SF – Miscellaneous papers
2. SF – Bibliography listings (incl. dealers, institutions, etc.)
3. SF – Lloyd Royer gift
4. SF – Periodical holdings 4-72
5. SF – Dr. Willis E. McNelly letters re “soliciting the contribution by science fiction writers of their mss. and working papers to our library.”
6. SF – Manuscript holdings (outdated)
7. SF - Periodical and book covers
8. SF - Trades (Univ. of Kansas. Dept, of Special Collections Kenneth Spencer Research Library. Trade 1974/75 incl. Univ. of Kansas holdings 12 Aug. 1974.)

#### Box 2

1. SF - Correspondences
2. SF - Dealer catalogs
3. SF - Wants (incl. dealers catalogs, corresp., collection bibliogs. from other institutions, etc.)
4. SF - Articles + announcements
5. SF - Other institutions collection

#### Box 3

1. SF - B.K. Goree gifts:
  - (1.1) Misc. papers + postcards + corresp.
  - (1.2) Marvel tales. Vol. 1, no. 2 (Julv-Aug. 1934)
  - (1.3) Thru the dragon glass / by A. Merritt. (NY?: Frank A. Munsey Co., c1917); NY: The ARRA Printers (n.d.) 24 p. 17 cm. (2 copies)
  - (1.4) Wolf hollow bubbles; a taine of San Francisco story / by David E. Keller. NY : The AREA Printers (n.d.) 20 p. ; 19 cm. (Scientific Detective series, no. 1)
  - (1.5) The Cavemen of Venus / by Allen Glasser. NY : Solar Publ, (1949? ) (17) p. ; 20 cm.
  - (1.6) The Vanguard of Venus / by Landell Barlett. NY : Experimenter Publ. Co., c1928 24p. : ill, ; 22 cm.
  - (1.7) Fantasy magazine; the digest of imaginative literature. Vol. 4, no. 1 (Sept. 1934). 2nd Anniversary issue.
  - (1.8) Cosmos.
    - (1.8.1) Ch, 1, Faster than light / by Ralph Milne Farley (16 p. ; 19 cm.)
    - (1.8.2) Ch. 2. The Emigrants / by David H. Keller (12 p. ; 19 cm.)
    - (1.8.3) Ch. 3. Callisto's children / by Arthur J. Burks (11 p. ; 19 cm.)
    - (1.8.4) Ch. 4. The Murderer from Mars / by Bob Olsen (16 p, ; 19 cm.)
    - (1.8.5) Ch. 5. Tyrants of Saturn / by Francis Flagg (23 p; 19 cm.)

Science Fiction Ephemera

Office papers – Cont'd. (2)

- (1.8.6) Ch. 6. Interference on Luna / by John W. Campbell, Jr.  
(15 p. ; 19 cm.)
  - (1.8.7) Ch. 7. Son of the Trident / by Rae Winters (12 p. ; 19 cm.)
  - (1.8.8) Ch. 8. Volunteers from Venus /by Otis Adelbert Kline and E,  
Hoffmann Price (18 p. ; 19 cm., )
  - (1.8.9) Ch. 9. Menace of the automation / by Abner J, Gelula  
(8 p. ; 19 cm.)
  - (1.8.10) Ch. 10. Conference at Copernicus / by Raymond A. Palmer.  
(15 p. ; 19 cm.)
  - (1.8.11) Ch. 11, The Last poet and the robots / by A. Merritt.  
(15 p. ; 19 cm.)
  - (1.9) International observer; science & science fiction, Vol. 1, no, 1 (Sept, 1934)
  - (1.10) International observer. Vol. 1, no. 2 (Oct, 1934)
  - (1.11) The Double shadow and other fantasies / by Clark Ashton Smith. (n.p. :  
Auburn Journal Print, c.1933) 30 p. ; 30 cm.  
Two copies, both signed by author Accompanied by two corresp, between  
author and Mr, Goree
  - (1.12) Amazing stories. Vol. 2, no. 2 (May 1927)  
Incomplete copy  
Contents: The Moon pool / by A. Merritt.  
(pt. 1-3)
  - (1.13) The Star of dead love / by Will H. Gray (In Amazing Stories. Vol. 2, no. 2 (May  
1927) Tear sheets (p. 200-204)
  - (1.14) The Time machine / by H.G. Wells. (In Amazing stories. Vol. 2, no. 2 (May  
1927). Tear sheets (p. 148-178)
  - (1.15) Mind magic, Astounding stories, & Amazing stories  
quarterly (compiled by Mr. Goree)  
Contents: Mind magic. Vol, 1, no. 1 (June 1931) –  
v. 1, no. k (Sept./Oct. 1930).—Astounding stories Vol. 1, no. 1 (Jan. 1930)-v.  
8, no. 2 (Nov. 1931). Amazing stories annual, (Summer 1927).—Amazing  
stories quarterly. Vol. 1, no.l (Winter 1928)- v. 4, no. 4(Fall 1931).
- 2. S.F - B.K, Goree (initial gift - 1978)
  - 3. SF - B.K. Goree (lists of periodicals)
  - 4. SF - Photos & negatives re Special Collections
    - (4.1) SF - paperbacks 1-11-71 (3 photos : b&w ; 11 x 13 cm.)
    - (4. 2) SF - Mss, 1-11-71 (2 photos : b&w ; 11 x 13 cm.)
    - (4.3) SF - Lucille Stratton showing "Amazing stories" donations 1-79  
(2 photos : b&w ; 13 x 21 cm.)
    - (4.4) SF - Lucille Stratton showing "Fantastic stories" gift donation 1-79 (1 photo :  
b&w ; 13 x 21 cm.)
    - (4,5) SF - Lucille Stratton showing the "Adventure Tomorrow" collection 1-79  
(2 photos : b&w ; 13 x 21 cm)
  - 5. SF - McNelly (5-11-73) "Science fiction in the classroom" on 3-2-73. Radio panel:  
McNelly, Stupple, & B. McAllister. (1 reel -KPFK-hour 25)  
Special Collections & Audio Coll, each have dubbed copy
  - 6. SF – Sound recording tapes holdings

Articles, etc.

1. "Science fiction; the state of the art" (corresp. from prominent SF writers to Dr. Willis McNelly)  
    1 note + 15 letters (originals)  
    1 note + 15 letters (xerox reprod.) (2 sets)
2. What is SF? "Definitions of science fiction" / by Susan Hoglind. May 1971  
    Ms. (Typescript-xerox reprod.) (18 leaves) 2 copies.  
    Corresp. from writers to Susan Hoglind 1971. (32 letters –originals + 32 letters (xerox reprod.)
3. (Susan Hoglind's interviews with: Harlan Ellison, Norman Spinrad, Brian Aldiss, Samuel Delaney, M. John Harrison, John Brunner, J.G. Ballard, Michael Moorcock).  
    Ms. (Typescript-xerox reprod.) (2, 111 leaves)
4. Science fiction and the search for symbols / by Bruce McAllister. Claremont, Calif. 1968  
    1 corresp. + 1 note  
    Ms. (Typescript-xerox reprod.) (26 leaves)  
    SF writers quotations (Typescript-xerox reprod.) (24 leaves)
5. Buck Rogers: an autobiography / (by) Phil Nowlan (and) Dick Calkins, Chicago, 1932  
    Ms. (Typescript-Ditto reprod.) (8 leaves) 2 copies  
    Cartoons (ill,-Ditto reprod.) (11 leaves) 2 copies  
    "Buck Rogers Solar Scouts"; official enlistment. (2 leaves)
6. "Criticism-who needs it?" with SF writers comments. Science Fiction Writers of America, c1968. 15 p.
7. "Paranoia and science fiction." with SF writers comments. SFWA, c1967. 10 p. (2 copies)
8. "Professionalism in writing." / by Kandy Harms. Letters on professionalism in writing; correspondence to Kandy Harms July 30, 1973.  
    Corresp. from SF writers (12 letters)  
    Audio tape with Philip K. Dick
9. "Who killed science fiction?" with SF writers comments (in SaFari annual; a report ... April 15, 1960 ..symposium) 107 p.
10. Aldiss, Brian W.  
    (10.1) Brian W. Aldiss, interviewed by Robert E. Morsberger and Katherine M. Morsberger..., Heath House, Sept. 20, 1972. Ms.(Typescript-xerox reprod.) (31 leaves)
11. Barron, O.S.  
    (11.1) The Now of the children. Ms. (Typescript-xerox reprod.) (33 leaves)
12. Benford, Greg  
    (12.1) Deeper than the darkness. (Xerox reprod.) 14 p.
13. Ellison, Harlan  
    (13.1) Some of the most imaginative writing today is being produced by writers who are looking at the problems... (In WRITER'S YEARBOOK. 1972. p. 31-34, 112)  
    (13.2) Harlan Ellison lecture, Dec. 3, 1968; a transcript of Tape #4749T c1968 Harlan Ellison (McNelly's class) Ms. (Typescript) (28 leaves)

Articles, etc. (2)

14. Gilbert, Robert E.
  - (14.1) A Dream in autumn. Ms. (Typescript) 18,920 words (70 leaves)
15. Hecht, Ben
  - (15.1) Fantazius mallare; a mysterious oath. Chicago: Covici-McGee, 1922.  
Title page + back cover; p. 11-17<sup>^</sup> (xerox reprod.)  
Drawings (by) Wallace Smith.
16. Le Guin, Ursula K.
  - (16.1) Nine lives; fiction by U.K. LeGuin. (xerox reprod. of article) (9 leaves)
  - (16.2) Do-it-yourself cosmology / by Ursula K. LeGuin.  
Ms. (Typescript-Ditto reprod.) (3 leaves)
17. Rotsler, William
  - (17.1) The Tattooed dragon and his electric whing-a-ding. Los Angeles, Calif. : Rose and Hawk Press, 1964.  
1 v. (unpaged) : ill. ; 28 cm.
  - (17.2) Rotsler's rocks. Los Angeles, Calif. : William Rotsler  
1 v, (unpaged) : ill. ; 28 cm.
18. Smith, Philip E.
  - (18.1) The Evolution of Politics and the politics of evolution: social Darwinism in Heinlein's fiction."  
Ms. (Typescript-xerox reprod.) (50 leaves)  
Curriculum vitae (5 leaves)  
2 corresp.  
1 note
19. Tenn, William
  - (19.1) The Malted milk monster.  
Ms. (Typescript-Ditto reprod.) (13 leaves)
20. Tiptree, James
  - (20.1) The Last flight of Dr. Ain / by James Tiptree, Jr.  
3 p. (xerox-reprod. of article)
21. White, Ted
  - (21.1) By furies possessed; a novel of tomorrow, approx, 75,000 words.  
Represented by: Henry Morrison, Inc.  
Ms.. (Typescript) with corrections (2, 275 leaves)
22. Wilkman, Jon
  - (22.1) The 21st Century "Stranger than science fiction" as broadcast over the CBS Television Network, Sunday, Feb. 9, 1969 6:00-6:30 pm., EST, With CBS News Correspondent, Walter Cronkite, Produced by CBS News; Produced by: Issac Kleinerman; Written by: Jon Wilkman; Executive producer: Burton Benjamin.  
Ms. (Transcript) (1, 7 leaves)  
3 corresp.

Articles, etc. (3)

23.SF - Miscellaneous articles

24.SF - Catalogues (re Audio + film collections)

25.SF - Photographs (personalities photos)

26.SF - Reviews

27.SF - Law cases

(27.1) Youngman, Hungate & Leopold Law Offices (Los Angeles)

(Copyright infringement (re "Fox' vs Universal's claim that the R2D2 robot infringed Universal's copyright on the SILENT RUNNING robots." )) ' ,

Corresp. (dated April 17, 1979) to Dr. Willis McNelly FEDERAL RULES OF EVIDENCE (p. 702-705) xerox reorod.

562 FEDERAL REPORTER, 2d SERIES (p. 1157-1172) xerox reprod. (re Sid & Marty Krofft Television Productions, Inc, v. McDonald's Corporation. 1977.

Interrogatory Nos. 1-3 (xerox reprocl) (051 leaves)

Interrogatory Nos. 53-58 (xerox reprod.) (leaves: 095098)

Objections and general statement to Interrogatories 1-3. Tape 46. 2-16-79.

(Xerox reprod,) (21 leaves)

(27.2) Butler, Davidson & Holmes Law Offices (Beverly Hills, California)

(re "The defendants are claiming that the source of the "Future Cop" idea was the "Roberts" outline, and that "Cleaver and Haven" was developed from this by Tony Wilson."

Corresp. (dated Feb. 15, 1980) to Dr. Willis E, McNelly

Corresp. (dated Nov, 20, 1979) to Laurie J, Butler,

Butler, Davidson & Holmes from Larry Niven (xerox reprod.)

Harlan Ellison's - A Comparison of "Brillo" and "Haven and Cleaver." (Xerox reprod.) (12 leaves)

Michael Moorcock's - First thoughts. (xerox reprod.) (3 leaves)

Roberts. / by Richard D. Adams. Property of: Alan Epstein, (xerox reprod.) (26 leaves)

Roberts; a television concept created by Allen Epstein. (xerox reprod.) (2 leaves) 2 copies

Brillo / (by) Ben Bova and Harlan Ellison. (in ANALOG SCIENCE FICTION. Aug. 1970. p. (134-163)

Brillo / created by Harlan Ellison and Ben Bova. Written by Harlan Ellison.

Treatment of the screenplay by Harlan Ellison and Ben Bova. 13 Sept, 73; Rev,: 27 Sept, 73; Screenplay: 4-14 Dec. 73. (xerox reprod.)

(38 leaves)



Articles, etc. (4)

(27.2) Cont'd.

Cleaver and Haven / written by Anthony Wilson. Paramount Pictures Corp.

Rev. draft: Jan. 9\* 1976; Rev. draft: Feb. 13, 1976. (xerox reprod.) (about 73 leaves)

Brillo / written by Harlan Ellison. Based on a story by and film treatment created by Harlan Ellison and Ben Bova. Treatment 13 Sept. 73; 1st draft teleplay: 14 Dec. 73; Final draft: 14 Feb. 74 (xerox reprod.) (about 104 leaves)