

| ID | Title   | Creator  | Dimension     | Date | Description  | Notes | Location | Condition  | Process      |
|----|---|--|---------------|------|--|-------|----------|--|--------------|
| 1  | San Francisco Bay Area Carnival, May 28, 1995             | painting: Karen Luselrink;<br>poster: C.M. Collins & Assoc.    | 11" x 17"     | 1995 | Kezar<br>czar  |       | drawer 1 | small tears and creases, tape marks                | photo-offset |
| 2  | Mission Miracle Mile May Days Carnival                    | Drawing: Raya  | 11" x 16 3/4" | 1990 | Phoenix queen rising, official carnival colors turquoise, gold and magenta |       | drawer 1 | good   | photo-offset |
| 3  | Mission Miracle Mile May Days Carnival                    | Drawing: Raya  | 11" x 16 3/4" | 1990 | Phoenix queen rising, official carnival colors turquoise, gold and magenta |       | drawer 1 | good except for small area where poster is damaged | photo-offset |
| 4  | Mission Miracle Mile May Days                             | Mission Merchant Association                                   | 11" x 16 3/4" | 1989 | three vertical stripes of color with Meso-American figures and the sun     |       | drawer 1 | good except color is off and so is the register    | photo-offset |
| 5  | Mission Miracle Mile May Days                             | Mission Merchant Association                                   | 11" x 16 3/4" | 1989 | three vertical stripes of color with Meso-American figures and the sun     |       | drawer 1 | good but the colors are not true                   | photo-offset |
| 6  | Tina Modotti the person, the performer, the photographer  | photograph by Tina Modotti<br>poster for Museo Italo Americano | 18" x 22"     | 1995 | Tina Modotti photograph: Woman with flag                                   |       | drawer 1 | good   | photo-offset |
| 7  | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes   | 18" x 22"     | 1999 | Photograph of the Grand Stairway, City Hall                                |       | drawer 1 | good   | photo offset |
| 8  | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes   | 18" x 22"     | 1999 | Photograph of the Grand Stairway, City Hall                                |       | drawer 1 | good   | photo offset |
| 9  | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes   | 18" x 22"     | 1999 | Photograph of the Grand Stairway, City Hall                                |       | drawer 1 | good   | photo offset |

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| 10 | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes | 18" x 22"     | 1999 | Photograph of the Grand Stairway, City Hall                             |  | drawer 1 | good  | photo offset |
| 11 | San Francisco City Hall: The Rededication January 5, 1999 | The Wessling Creative Group, main photograph: Richard Barnes | 18" x 22"     | 1999 | Photograph of the Grand Stairway, City Hall                             |  | drawer 1 | good  | photo offset |
| 12 | 1947-1997 Golden Anniversary Save the Cable Cars          | poster: Friends of the Cable Car Museum; art: Louis R. Biro  | 18" x 24"     | 1997 | drawing of Cable Car Barn and Cable Cars with inset of Friedel Klusmann | Mrs. Klusmann was founder of the Citizens Committee to Save the Cable Cars | drawer 1 | good  | photo offset |
| 13 | Attention All Women!                                      | U.S. Army Recruiting and Induction Service                   | 18" x 24"     | 1943 | photograph of a woman taking an oath upon joining the W.A.A.C.          | copy of original S.F. Chronicle ad   | drawer 1 | good  | photo offset |
| 14 | Map of San Francisco, the Bay Area and New Albion         | Blaise Domino  | 25" x 18"     | 1998 | San Francisco from time of the Ohlone until California statehood, 1850  | Cartographers Notes sheet with each map                                    | drawer 1 | good  | photo offset |
| 15 | Map of San Francisco, the Bay Area and New Albion         | Blaise Domino  | 25" x 18"     | 1998 | San Francisco from time of the Ohlone until California statehood, 1850  |  | drawer 1 | good  | photo offset |
| 16 | Re-elect Tom Ammiano for Supervisor                       | photograph by Lori Eanes                                     | 17" x 22"     | 19-- | photograph of Tom Ammiano with the American flag                        |  | drawer 1 | fair--creased where folded                                | photo offset |
| 17 | San Francisco's Vintage Firehouses                        | Design & illustration by David McMacken; Rick Covell         | 25" x 34 3/4" | 19-- | drawings of 23 S.F. Firehouses with historic firefighting scenes        | 12/17/16 2nd copy #17 A  | drawer 1 | good  | photo offset |
| 18 | The Revolutionary Nutcracker Sweetie                      | poster by Nina Fichter; photograph by David Maung            | 22 5/8" x 28" | 19-- | photographs of two dancers on purple blending to red background         |  | drawer 1 | good, small tear on the bottom                            | silkscreen   |
| 19 | Celebremos la victoria de Nicaragua                       | drawing by Alfonso Macial                                    | 19 3/4" x 26" | 1979 | drawing of a Nicaraguan revolutionary                                   |  | drawer 1 | good except for staple holes and a small tear upper right | silkscreen   |
| 20 | No society can be flourishing and happy...                | drawings by Joseph De Neri, Eliza Miller & David Smith       | 19" x 25"     | 1992 | calendar with drawings of the homeless                                  | produced by the Coalition on Homelessness                                  | drawer 1 | good  | photo offset |

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| 21 | You can help decide if our city will become a skyline...     | Alvin Duskin and Committee for a vote on high-rise       | 10 1/2" x 15"     | 1971 | two photographs of the S.F. skyline                                     |   | drawer 1 | fair: handbill was folded and is very fragile along the crease | photo offset |
| 22 | First American Indian international tribunal...              | Dennis Banks, coordinator                                | 9 3/8" x 25"      | 1982 | drawing with feathers and colored balls within larger circle            | back of the poster has the agenda of the tribunal on it | drawer 1 | good except for multiple thumbtack holes in each corner        | photo offset |
| 23 | Cinco de Mayo San Francisco 1990                             | drawing by Castro; Mission Economic Cultural Association | 18 3/8" x 23 5/8" | 1990 | colorful drawing of an eagle with a serpent in its claws                | Additional copy added 6/25/16                           | drawer 1 | good except for tack and staple holes                          | photo offset |
| 24 | Tropo Productions presents Randy Newman                      | Tropo Productions; Warner Brothers Records               | 19 1/4" x 11 7/8" | 19-- | drawing of a naked man and woman  |   | drawer 1 | good   | photo offset |
| 25 | osseus labyrinth "liquid cotunnii"                           | Hatley Martin Cultural Forum, San Francisco              | 15" x 27"         | 19-- | half-tone photograph of two naked figures; drawing of the inner ear     |   | drawer 1 | good except for staple holes                                   | photo offset |
| 26 | Shut down the women's control unit at Lexington!             | unknown  | 19 1/4" x 24 7/8" | 19-- | black and white drawing of a woman in a prison cell                     |   | drawer 1 | good except for a few thumbtack holes                          | silkscreen   |
| 27 | BAM presents Gala Premiere Rock & Video Release Party        | artwork: Kathy Brophy; Design: Gary Tonnemacher          | 19 1/4" x 24 7/8" | 1984 | one color screen print with a female figure in a green square           |   | drawer 1 | fair, thumbtack holes  | silkscreen   |
| 28 | Troupers: a film about the most outspoken theatre company... | Catalyst Media Productions; Icarus Films                 | 18" x 24"         | 19-- | drawings of the heads of three characters from Mime Troupe performances |   | drawer 1 | good except for numerous tack and staple hole                  | photo-offset |
| 29 | San Francisco Mime Troupe                                    | artwork: Dina Redman                                     | 11" x 26 1/4"     | 19-- | eight figures--characters from Mime troupe performances                 | additional information has been glued to the poster     | drawer 1 | good   | silkscreen   |
| 30 | Life on the Water presents Jim Turner Doug Skinner           | Life on the Water  | 20 5/8" x 36 1/4" | 19-- | drawings of two men wrestling   |   | drawer 1 | good except for small tears, staple and thumbtack holes        | silkscreen   |
| 31 | Ringling Bros and Barnum & Bailey Circus                     | Murray Poster Printing Co., New York City                | 14" x 22"         | 19-- | leopard's head on a field of red  |   | drawer 1 | good except for smudge and rip                                 | silkscreen   |

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| 32 | Mount Tamalpais A History                      | color photograph by Stephen Fridge; Scottwall Associates     | 19" x 25 1/2"     | 19-- | painting, Mt. Tamalpais by Percy Gray                         | Lincoln Fairley; James Heig, picture editor                   | drawer 1 | good  | photo offset |
| 33 | Stannous Flouride's Haight Ashbury Star Map    | historical research & design: Stannous Flouride; Ron Donovan | 17" x 21 3/4"     | 19-- | map of the Haight Ashbury superimposed over tie-dyed fabric   |   | drawer 1 | good  | photo offset |
| 34 | Stannous Flouride's Haight Ashbury Star Map    | historical research & design: Stannous Flouride; Ron Donovan | 17" x 21 3/4"     | 19-- | map of the Haight Ashbury superimposed over tie-dyed fabric   |   | drawer 1 | good  | photo offset |
| 35 | Sunday in the Park                             | The San Francisco Garden Club                                | 17 1/2" x 11 1/2" | 1978 | sepia-tone photograph of the Golden Gate Park Conservatory    | for Centennial of the Golden Gate Park Conservatory, May 1978 | drawer 1 | good  | photo offset |
| 36 | Sunday in the Park                             | The San Francisco Garden Club                                | 17 1/2" x 11 1/2" | 1978 | sepia-tone photograph of the Golden Gate Park Conservatory    | for Centennial of the Golden Gate Park Conservatory, May 1978 | drawer 1 | good except for a stain in the middle of the poster | photo offset |
| 37 | Union Street Spring Festival                   | unknown  | 11" x 22"         | 1983 | drawing of two Victorian-era women on a bicycle built for two |   | drawer 1 | good  | silkscreen   |
| 38 | Powell Street from Sutter. Circa 1896          | R. Chaponot; Spencer-Phillips & Green                        | 19" x 14 1/2"     | 1970 | sepia-tone photograph of Powell Street with cable car         | copyright 1970, original photograph ca. 1896                  | drawer 1 | good  | photo offset |
| 39 | From Russian Hill towards Alcatraz. Circa 1859 | R. Chaponot; Spencer-Phillips & Green                        | 19" x 14 1/2"     | 1970 | sepia-tone photograph of San Francisco Bay from Russian Hill  | copyright 1970, original photograph ca. 1859                  | drawer 1 | good  | photo offset |
| 40 | Cliff House and Ocean Beach. Circa 1898        | R. Chaponot; Spencer-Phillips & Green                        | 19" x 14 1/2"     | 1970 | sepia-tone photograph of the Cliff House and Ocean Beach      | copyright 1970, original photograph ca. 1898                  | drawer 1 | good  | photo offset |
| 41 | Fisherman's Wharf. Circa 1865                  | R. Chaponot; Spencer-Phillips & Green                        | 19" x 14 1/2"     | 1970 | sepia-tone photograph of Fisherman's Wharf                    | copyright 1970, original photograph ca. 1865                  | drawer 1 | good  | photo offset |

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| 42 | USA USSR Walk  | art direction John M. Alexander;<br>photography Terry Heffernan | 18" x 24"         | 1988      | photograph with hiking boot and basketball shoe                                | Ron Frazier: donor?                        | drawer 1 | good                                      | photo offset |
| 43 | Panama Pacific International Exposition San Francisco 1915   | Perham W. Nahl (1869-1935)                                      | 17 3/8" x 23 1/2" | 1915      | painting of Hercules pushing apart the walls to form the Panama Canal          |  | drawer 1 | good                                      |              |
| 44 | Books are a finer world within the world--Alexander Smith    | Rick Cusick, The Colophon Club                                  | 17 5/8" x 14 1/2" | 1995      | The Colophon Club  |  | drawer 1 | good                                      |              |
| 45 | Polk Street Elevation, San Francisco City Hall               | unknown   | 15" x 22"         | 19--      | an architectural drawing of San Francisco City Hall                            |  | drawer 1 | good                                      |              |
| 46 | More than ever before they look to you to see them thru      | Michael Kady  | 13 5/8" x 21 1/2" | 19--      | painting of children and a soldier   |  | drawer 1 | creased                                   |              |
| 47 | Men wanted today to work on pulpwood cutting, logging and in | U.S. Employment Service, War Manpower Commission                | 14 1/4" x 20"     | 1944      | painting of a man cutting a tree with an axe                                   |  | drawer 1 | good                                      |              |
| 48 | The biggest gap in security an open mouth                    | Department of Defense, Washington, D.C.                         | 12 7/8" x 18 1/4" | 1953      | cartoon-like drawing of man with a big mouth                                   | plant security is your security            | drawer 1 | creased and slightly soiled               |              |
| 49 | Moment and momentum: seeing time in 19th Century photography | California Historical Society                                   | 16 1/4" x 10 7/8" | 2000      | photograph of a group of women in rocking chairs engaged in various activities |  | drawer 1 | excellent                                 |              |
| 50 | Moment and momentum: seeing time in 19th Century photography | California Historical Society                                   | 16 1/4" x 10 7/8" | 2000      | photograph of a group of women in rocking chairs engaged in various activities |  | drawer 1 | excellent                                 |              |
| 51 | Mission yuppie eradication project                           | Mission yuppie eradication project                              | 11" x 17"         | 1998-200- | photocopy in print format  |  | drawer 1 | good                                      | photocopy    |
| 52 | Mission yuppie eradication project                           | Mission yuppie eradication project                              | 11" x 17"         | 1998-200- | photocopy in print format  |  | drawer 1 | good                                      | photocopy    |
| 53 | Wanted America needs Joe Alioto for President in 72'         | Grassroots for Alioto for President in 72', San Francisco       | 11" x 17"         | 1972      | wanted poster format with photograph of Joseph Alioto                          | "Reward better government for one and all" | drawer 1 | slight rip, crease and yellowing of paper | photo offset |
| 54 | Soon to be picturesque ruins!                                | Mission Yuppie Eradication Project                              | 11" x 17"         | 1998-200- | photocopy in print format  |  | drawer 1 | good                                      | photocopy    |

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| 55 | Here are a few ways of welcoming rich people to the Mission  | Mission Yuppie Eradication Project(Keating AKA Nestor Makhno | 11" x 17"         | 19--       | illustrating ways to sabotage ... restaurants & cars belonging to "rich pigs" | "yuppies get the fuck out of our neighborhood!" (bottom center of poster) | drawer 1 | good                   | photocopy    |
| 56 | The rich lie the poor die                                    | Subversion International                                     | 11" x 17"         | circa 1996 | photocopy in print format   | "Riot Just do it"   | drawer 1 | good                   | photocopy    |
| 57 | The day they raise the fares....refuse to pay!               | skyline  | 11" x 17"         | circa 1996 | photocopy in print format with small drawings of buses and passengers         | "No fare is fair fare"  | drawer 1 | good                   | photocopy    |
| 58 | Rock the Vote  | The poor, the bad and the angry                              | 11" x 17"         | 1996       | photocopy in print format with drawing of rock thrower                        |   | drawer 1 | good                   | photocopy    |
| 59 | Miles of hell to Tokyo!                                      | War Manpower Commission; painting by Amos Sewel              | 12 5/8" x 18 1/4" | 1945       | painting of a wounded soldier dragging himself to Tokyo                       |   | drawer 1 | good                   | photo offset |
| 60 | Mine America's coal  | War Manpower Commission; painting by Norman Rockwell         | 12 5/8" x 18 1/4" | 1944       | painting of a coal miner  |   | drawer 1 | good                   | photo offset |
| 61 | "--and back us up in a war job!"                             | War Manpower Commission; painting by Al Moore                | 12 5/8" x 18 1/4" | 1944       | painting of a soldier   |   | drawer 1 | good                   | photo offset |
| 62 | Men wanted Today to work on pulpwood cutting, logging and in | War Manpower Commission; painter unknown                     | 12 5/8" x 18 1/4" | 1944       | painting of a man cutting a tree with an ax                                   |   | drawer 1 | good                   | photo offset |
| 63 | You, too, are needed in a war job!                           | War Manpower Commission; painting by Frank Bensing           | 12 5/8" x 18 1/4" | 1945       | painting of cannery workers   |   | drawer 1 | good                   | photo offset |
| 64 | Get the Jap and get it over                                  | War Manpower Commission; painting by Allen Saalburg          | 12 5/8" x 18 1/4" | 1945       | painting of the flags of Japan and Germany in shreds                          |   | drawer 1 | good                   | photo offset |
| 65 | San Francisco Public Library April 18, 1996 New Main Library | San Francisco Public Library; Wayne Thiebaud                 | 17 3/8" x 23"     | 1996       | Kezar k   |   | drawer 1 | good                   | photo offset |
| 66 | Henry George (Progress and Poverty, 1879)                    | Container Corporation of America; Franklin Watkins, artist   | 11 3/8" x 14 1/8" | 19--       | drawing of Henry George in an armchair  |   | drawer 1 | poor: creased and torn | photo offset |

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| 67 | Yes on A Save our branch libraries!               | Committee to save our branch libraries                     | 17" x 22"         | 2000 | letter "A" sitting in a chair reading a book                   |  | drawer 1 | good                     | photo offset |
| 68 | Canyon Cinematheque June July                     | Canyon Cinematheque; San Francisco Art Institute           | 20" x 15 3/4"     | 19-- | schedules of independent films                                 |  | drawer 1 | fair, soiled and creased |              |
| 69 | Herbs Blurbs.                                     | San Francisco Chronicle                                    | 17" x 11"         | 1994 | picture of Herb Caen holding his "loyal Royal" typewriter      | an advertisement that appeared on newspaper racks      | drawer 1 | fair, soiled             | photo offset |
| 70 | Life among the hippie girls                       | San Francisco Examiner; Walterine Jackson                  | 17 1/2" x 11"     | 1967 | photograph of hands and a flower                               | an advertisement that appeared on newspaper racks      | drawer 1 | fair                     | photo offset |
| 71 | San Francisco 1900                                | photograph by Underwood & Underwood; design by Kamil Yunus | 24" x 36"         | 1900 | photograph of the Cliff House viewed from Sutro Gardens        |  | drawer 1 | good, small tear         | photo offset |
| 72 | San Francisco California                          | S.F. Small Business Network; artwork by Steven Scott       | 35 1/4" x 24"     | 1987 | a prettified picture of San Francisco                          |  | drawer 1 | good                     | photo offset |
| 73 | Democratic National Convention July 16-19, 1984   | Democratic Party; painting by Wayne Thiebaud               | 17 3/8" x 24"     | 1984 | Wayne Thiebaud painting: "City Hill", 1983                     | originally in the collection of Mayor Dianne Feinstein | drawer 1 | good, creased and soiled | photo offset |
| 74 | Kohnke Printing Company's 75th Anniversary        | Kohnke Printing Company; painting by Albert Tolf           | 24" x 30"         | 1985 | painting of San Francisco in the future                        |  | drawer 1 | good                     | photo offset |
| 75 | San Francisco                                     | H. Ludwig  | 14 5/8" x 20"     | 19-- | mixed media: water color and collage of SF and Marin Headlands |  | drawer 1 | excellent                | photo offset |
| 76 | 50th Anniversary San Francisco-Oakland Bay Bridge | illustration: John Mattos; design: Lance Anderson; Bechtel | 22 1/2" x 36 1/2" | 1986 | painting of SF-Oakland Bay Bridge                              |  | drawer 1 | good                     | photo offset |
| 77 | The Gathering of Eagles San Francisco Bay         | photomontage: Jeff Berner; Gregory Higgins                 | 18" x 27 5/8"     | 1976 | photomontage: sculpture of an eagle and photo of clouds        |  | drawer 1 | good, creased            | photo offset |

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| 78 | United Nations for a better world                          | United Nations Department of Public Information              | 24" x 32 1/2"     | 1945 | photos and text describing UN activities                                    |       | drawer 1 | fair: creases and small tears  | photo offset       |
| 79 | Potrero Hill Festival '89                                  | painting by Michael V. Rios; Potrero Hill Neighborhood House | 21 7/8" x 29 1/2" | 1989 | brightly colored painting   |       | drawer 1 | good,                          | offset lithography |
| 80 | AIDS Bike-a-thon 10  | illustration by Steve Lyons; design by Tim Gleason + Rex Ray | 16 1/4" x 21 1/2" | 1994 | Bicyclist   |       | drawer 1 | good                           | photo offset       |
| 81 | "The gay grey bay lady" (San Francisco)                    | illustration, E. A. Burbank; poem and design by R.L. Peyton  | 17 1/2" x 22 1/2" | 1943 | Poem by Robert L. Peyton  |       | drawer 1 | good                           | photo offset       |
| 82 | "Green Street" San Francisco                               | painting by Peter Hayward                                    | 18" x 23"         | 19-- | Green Street  |       | drawer 1 | good                           | offset lithography |
| 83 | Celebrating 100 years of trolley service in San Francisco  | illustration: Louis R. Biro                                  | 23" x 18"         | 1992 | Street cars leaving from the Ferry Bldg.                                    |       | drawer 1 | good                           | photo offset       |
| 84 | Columbus Day Celebration 1990                              | Illustration: Marianne McCraney; design: Peachtree Media Art | 18" x 26"         | 1990 | watercolor painting of a sailboat on the bay with Italian flag for its sail |       | drawer 1 | good                           | photo offset       |
| 85 | San Francisco Examiner Bay to Breakers May 18, 1986        | artist: Lynn Larson; design: Donna McLeod                    | 34" x 23"         | 1986 | watercolor painting of SF skyline with runners inn the foreground           |       | drawer 1 | good                           | photo offset       |
| 86 | no title   | Chas. L Reed   | 17 1/2" x 17 7/8" | 1947 | drawing with San Francisco in the center and California on the edge         |       | drawer 1 | good, a little soiled and bent |                    |
| 87 | Call for entry San Francisco Architecture in perspective 9 | American Society of Architectural Perspectivists; J. Guerin  | 22" x 16"         | 1994 | Court of Honor at the P.P.I.E.  |       | drawer 1 | excellent                      | photo offset       |



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| 88 | Call for entry San Francisco Architecture in perspective 9   | American Society of Architectural Perspectivists; J. Guerin  | 22" x 16"     | 1994 | Court of Honor at the P.P.I.E.                                   |  | drawer 1 | excellent              | photo offset |
| 89 | Call for entry San Francisco Architecture in perspective 9   | American Society of Architectural Perspectivists; J. Guerin  | 22" x 16"     | 1994 | Court of Honor at the P.P.I.E.                                   |  | drawer 1 | excellent              | photo offset |
| 90 | Call for entry San Francisco Architecture in perspective 9   | American Society of Architectural Perspectivists; J. Guerin  | 22" x 16"     | 1994 | Court of Honor at the P.P.I.E                                    |  | drawer 1 | excellent              | photo offset |
| 91 | Victory --now you can invest in it!                          | U.S. Government Printing Office; illustration: Dean Cornwell | 18 1/2" x 26" | 1945 | American eagle on a stack of War Savings Bonds                   |  | drawer 1 | good                   | photo offset |
| 92 | Reopening of the Old Mint -- 5th & Mission Sts., S.F.        | California Historical Society; Edward Bosqui, publisher      | 29 1/2" x 22" | 1973 | Old Mint with Fire Wagons racing toward a fire                   | transferred from Art/Music to SFHR 1/23/96, 2nd copy added 8/16' (92A) | drawer 1 | good, (2nd copy) great | photo offset |
| 93 | Passenger car and dummy, with gripping attachment, wire rope | archives of the City and County of San Francisco             | 23" x 17 1/2" | 1973 | cable car with the track and the cable                           | Office of Mayor Joseph L. Alioto                                       | drawer 1 | excellent              | photo offset |
| 94 | Elevation of engine house of Clay Street Hill R.R. Co.       | archives of the City and County of San Francisco             | 23" x 17 1/2" | 1973 | drawing of the engine house including the cable moving equipment | Office of Mayor Joseph L. Alioto                                       | drawer 1 | excellent              | photo offset |
| 95 | Section through dummy & roadbed showing                      | archives of the City and County of San Francisco             | 17 1/2" x 23" | 1973 | cross section of cable car, gripping mechanism and cable channel | Office of Mayor Joseph L. Alioto                                       | drawer 1 | excellent              | photo offset |
| 96 | Isometric view of road bed with grip and part of shank       | archives of the City and County of San Francisco             | 23" x 17 1/2" | 1973 | isometric view of road bed with grip and part of shank           | Office of Mayor Joseph L. Alioto                                       | drawer 1 | excellent              | photo offset |
| 97 | California Midwinter Exposition Centennial Journey 1894-1994 | San Francisco History Association, Inc.; design: Cindycate   | 17" x 11"     | 1994 | drawing of the fairgrounds                                       | exhibits at Sutro Library and San Francisco Public Library             | drawer 1 | good                   | photo offset |

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| 98  | San Francisco Twin Bicentennial Calendar of Events           | San Francisco Twin Bicentennial, Inc.; John Coll, B. Blach | 19 1/4" x 35 1/8" | 1976 | cable car on an American flag motif with calendar of events   |  | drawer 1 | good                               | photo offset |
| 99  | California Midwinter Exposition Centennial Journey 1894-1994 | San Francisco History Association, Inc.; design: Cindycate | 17" x 11"         | 1994 | drawing of the fairgrounds                                    | exhibits at Sutro Library and San Francisco Public Library | drawer 1 | good                               | photo offset |
| 100 | San Francisco Twin Bicentennial Calendar of Events           | San Francisco Twin Bicentennial, Inc.; John Coll, B. Blach | 19 1/4" x 35 1/8" | 1976 | cable car on an American flag motif with calendar of events   | exhibits at Sutro Library and San Francisco Public Library | drawer 1 | good                               | photo offset |
| 101 | Ground shaking in San Francisco                              | Jack Boatwright, Linda Seekins, and Manuel G. Bonilla      | 26" x 39 1/2"     | 1995 | U.S.G.S. map of San Francisco showing different rock types    |  | drawer 1 | good                               | photo offset |
| 102 | Surprise! Ghirardelli Square A taste of the City             | Ghirardelli Square   | 39" x 24 3/8"     | 1992 | site map of Ghirardelli Square with descriptions of the shops |  | drawer 1 | fair; folded and worn at the folds | photo offset |
| 103 | A comedy knockout  | California Historical Society                              | 24" x 35 1/2"     | 19-- | drawing of two bare-chested pugilists                         | 2000-28  | drawer 1 | good                               | photo offset |
| 104 | Pope John Paul II San Francisco 1987                         | Brother Joseph Aspell, S.M.                                | 14" x 22"         | 1987 | visit to the San Francisco Bay Area by Pope John Paul II      | gift of Jeffrey Burns, Chancery Archives                   | drawer 1 | excellent                          | photo offset |
| 105 | San Francisco Twin Bicentennial Calendar of Events           | San Francisco Twin Bicentennial, Inc.; John Coll, B. Blach | 19 1/4" x 35 1/8" | 1976 | cable car on an American flag motif with calendar of events   | exhibits at Sutro Library and San Francisco Public Library | drawer 1 | folded and creased                 | photo offset |
| 106 | The Jack London Collection                                   | Sonoma State University-Special Collections                | 18" x 24"         | 2000 | photograph of Jack London with his books                      | Jean and Charles Schultz Information Center                | drawer 1 | excellent                          | photo offset |
| 107 | The Jack London Collection                                   | Sonoma State University-Special Collections                | 18" x 24"         | 2000 | photograph of Jack London with his books                      | Jean and Charles Schultz Information Center                | drawer 1 | excellent                          | photo offset |
| 108 | The Jack London Collection                                   | Sonoma State University-Special Collections                | 18" x 24"         | 2000 | photograph of Jack London with his books                      | Jean and Charles Schultz Information Center                | drawer 1 | excellent                          | photo offset |

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| 109 | State of California Seismic Hazard Zones San Francisco       | California Department of Conservation                  | 25 3/8" x 34 1/2" | 2000 | U.S. Geologic Survey base map of San Francisco                               |  | drawer 1 | excellent             |                   |
| 110 | San Francisco Convention '84                                 | San Francisco Host Committee; Landor Associates, S.F.  | 24" x 36"         | 1984 | American flag hill with cable car and stylized SF skyline                    | Democratic Convention                    | drawer 1 | fair to good          | photo offset      |
| 111 | San Francisco Convention '84                                 | San Francisco Host Committee; Landor Associates, S.F.  | 24" x 36"         | 1984 | American flag hill with cable car and stylized SF skyline                    |  | drawer 1 | good                  | photo offset      |
| 112 | SFPL New Main Library Dedication                             | Wayne Thiebaud; SFPL                                   | 17 3/8" x 23"     | 1996 | Wayne Thiebaud painting, "Thirteen books"                                    | Added two copies (10/6/16) 112 A & 112 B | drawer 1 | good                  | photo offset      |
| 116 | Powell & Hyde Line   | John Russell Wullbrandt                                | 30" x 15"         | 1983 | painting of a Powell and Hyde cable car                                      |  | drawer 1 | good                  | photo lithography |
| 117 | San Francisco Democratic National Convention                 | Robin Fraser Hudnut                                    | 16 7/8" x 25 1/8" | 1984 | painting of boats on the bay with flags of the states and territories flying |  | drawer 1 | good                  | photo offset      |
| 118 | 1984 Democratic National Convention San Francisco            | photography/photo images: D. Bishop, C. Martin         | 19" x 13"         | 1984 | silhouette of San Francisco skyline with inset photograph                    |  | drawer 1 | good some cracking    | photo lithograph  |
| 119 | A sidewalk shop in Old Chinatown                             | photograph by Arnold Genthe                            | 17" x 12 1/2"     | n.d. | photograph of a sidewalk shop in Chinatown, S.F.                             |  | drawer 1 | fair surface cracking | photo offset      |
| 120 | Democratic National Convention                               | Wayne Thiebaud   | 17 3/8" x 24"     | 1984 | Wayne Thiebaud painting, "City Hill"   |  | drawer 1 | good                  | photo offset      |
| 121 | Democratic National Convention                               | Wayne Thiebaud   | 17 3/8" x 24"     | 1984 | Wayne Thiebaud painting, "City Hill"   |  | drawer 1 | good                  | photo offset      |
| 122 | Bay Area Figurative Art 1950-1965                            | Richard Diebenkorn; San Francisco Museum of Modern Art | 24" x 33 1/2"     | 1989 | Richard Diebenkorn painting "Coffee," 1956                                   |  | drawer 1 | good                  | photo offset      |
| 123 | California lost mines and ghost towns early Spanish missions | Drawing by Andy Dagosta; Cooper Enterprises            | 17 1/2" x 23"     | 1969 | map of California showing lost mines, ghost towns and missions               |  | drawer 1 | good                  | photo offset      |
| 124 | San Francisco  | Dave Schiller; Sparta Graphics                         | 30" x 39"         | 1967 | fantasy drawing of San Francisco   |  | drawer 1 | good                  |                   |

| ID  | Title  | Creator  | Dimension         | Date | Description  | Notes                                       | Location | Condition                             | Process      |
|-----|--|--|-------------------|------|--|---|----------|---------------------------------------|--------------|
| 125 | On behalf of a few million friends, Happy 80th Birthday, H C | San Francisco Chronicle                            | 17" x 11"         | 1996 | photo of Herb Caen with martini in hand seated at the Top of the Mark          |   | drawer 1 | good                                  | photo offset |
| 126 | On behalf of a few million friends, Happy 80th Birthday, H C | San Francisco Chronicle                            | 17" x 11"         | 1996 | photo of Herb Caen with martini in hand seated at the Top of the Mark          |   | drawer 2 | good                                  | photo offset |
| 127 | In celebration of 100 years Ferry Building                   | Maureen Erickson; Port of San Francisco            | 11" x 17"         | 1998 | four color screen print of the Ferry Building                                  |   | drawer 2 | excellent                             | screen print |
| 128 | In celebration of 100 years Ferry Building                   | Maureen Erickson; Port of San Francisco            | 11" x 17"         | 1998 | four color screen print of the Ferry Building                                  |   | drawer 2 | excellent                             | screen print |
| 129 | In celebration of 100 years Ferry Building                   | Maureen Erickson; Port of San Francisco            | 11" x 17"         | 1998 | four color screen print of the Ferry Building                                  |   | drawer 2 | excellent                             | screen print |
| 130 | Playland 1921 to 1972 San Francisco                          | Leo Mora   | 39 3/4" x 11"     | 1997 | painting of panoramic view of the beach area with Playland                     |   | drawer 2 | good                                  | photo offset |
| 131 | San Francisco Cable Car Centennial                           | not known  | 39 1/4" x 12"     | 1973 | print of the original Clay Street Hill Railroad Co. cable car                  |   | drawer 2 | good                                  | screen print |
| 132 | Keep your valuables in a safe place Merchants National Bank  | Merchants National Bank                            | 21" x 11"         | 19-- | advertisement for the Merchants National Bank with photo of same               | "open every day in the year until midnight" | drawer 2 | fair: torn and creased                | screen print |
| 133 | Jess: A Grand Collage  | Jess; San Francisco Museum of Modern Art Achenbach | 24" x 18"         | 1994 | a collage by the artist, Jess for a SF MOMA exhibition                         |   | drawer 2 | good except for tack holes in corners | photo offset |
| 134 | Masterworks From the Achenbach Foundation for Graphic Arts   | Foundation for Graphic Arts: The Fine Arts Museums | 17 3/8" x 23 5/8" | 1981 | a Mary Cassatt print illustrates a poster for a print show                     |   | drawer 2 | good                                  |              |
| 135 | The Brontes  | Ferrell Rao  | 24" x 36 1/4"     | 1995 | a collage composed of book covers, flowers and portraits of the Brontes        | Ferrell Rao donation 10/1996                | drawer 2 | excellent                             | photo offset |
| 136 | Charles Dickens  | Ferrell Rao  | 24" x 36 1/4"     | 1995 | a collage composed of book covers, flowers and portrait of the Charles Dickens | Ferrell Rao donation 10/1996                | drawer 2 | excellent                             | photo offset |
| 137 | Mark Twain   | Ferrell Rao  | 24" x 36 1/4"     | 1995 | a collage composed of book jackets, flyers and a portrait of Mark Twain        | Ferrell Rao donation 10/1996                | drawer 2 | excellent                             | photo offset |
| 138 | William Shakespeare  | Ferrell Rao  | 24" x 36 1/4"     | 1995 | a collage composed of flowers, theatre handbills and a portrait of Shakespeare | Ferrell Rao donation 10/1996                | drawer 2 | excellent                             | photo offset |

| ID  | Title   | Creator   | Dimension     | Date | Description   | Notes  | Location | Condition                             | Process      |
|-----|---|---|---------------|------|---|--|----------|---------------------------------------|--------------|
| 139 | Share the thrill! Return the books!                   | Phil Frank; San Francisco Chronicle; SFPL                 | 11" x 17"     | 2001 | a Farley cartoon for the Overdue Books Amnesty          | 2nd copy added 1/16'; copy is signed by creator                      | drawer 2 | excellent                             | photo offset |
| 140 | Share the thrill! Return the books!                   | Phil Frank; San Francisco Chronicle; SFPL                 | 11" x 17"     | 2001 | a Farley cartoon for the Overdue Books Amnesty          |  | drawer 2 | excellent                             | photo offset |
| 141 | A Century in the City                                 | Golden Gate University School of Law                      | 17" x 24"     | 2001 | film stills and descriptions for film festival schedule | "a film retrospective of the legal issues that shaped San Francisco" | drawer 2 | good                                  | photo offset |
| 142 | A Century in the City                                 | Golden Gate University School of Law                      | 17" x 24"     | 2001 | film stills and descriptions for film festival schedule | "a film retrospective of the legal issues that shaped San Francisco" | drawer 2 | good                                  | photo offset |
| 143 | The Burning City-San Francisco 10 a.m. April 18, 1906 | P. J. Waters & Co.  | 54" x 10 1/2" | 1906 | a photographic panorama of San Francisco                | gift of Pete Ashen   | drawer 2 | good                                  | photo offset |
| 144 | San Francisco Bay Area Book Festival                  | illustration: Renee Flower; poster design: Sharon Smith   | 18" x 24"     | 1990 | whimsical drawing with dog                              |  | drawer 2 | excellent                             | photo offset |
| 145 | San Francisco Bay Area Book Festival                  | illustration: Renee Flower; poster design: Sharon Smith   | 18" x 24"     | 1990 | whimsical drawing with dog                              |  | drawer 2 | excellent                             | photo offset |
| 146 | San Francisco Bay Area Book Festival                  | illustration: Karen Barbour; design: S. Smith, M. Budnick | 16" x 28      | 1991 | people from all walks reading                           |  | drawer 2 | excellent                             | photo offset |
| 147 | San Francisco Bay Area Book Festival                  | illustration: Karen Barbour; design: S. Smith, M. Budnick | 16" x 28      | 1991 | people from all walks reading                           |  | drawer 2 | excellent                             | photo offset |
| 148 | San Francisco Bay Area Book Festival                  | illustration: Karen Barbour; design: S. Smith, M. Budnick | 16" x 28      | 1991 | people from all walks reading                           |  | drawer 2 | excellent                             | photo offset |
| 149 | San Francisco Bay Area Book Festival                  | illustration: Pablo Haz; design: S. Smith, M. Budnick     | 16" x 31"     | 1992 | drawing combining SF landmarks and floating readers     |  | drawer 2 | good except for tack holes on corners | photo offset |

| ID  | Title  | Creator  | Dimension         | Date | Description   | Notes  | Location | Condition                    | Process      |
|-----|--|--|-------------------|------|---|--|----------|------------------------------|--------------|
| 150 | Fourth Annual San Francisco Bay Area Book Festival     | poster design: Cronan Design                               | 12" x 18"         | 1993 | the letters of the word BOOK  |  | drawer 2 | good                         | photo offset |
| 151 | Fourth Annual San Francisco Bay Area Book Festival     | poster design: Cronan Design                               | 12" x 18"         | 1993 | the letters of the word BOOK  |  | drawer 2 | good                         | photo offset |
| 152 | Sixth Annual San Francisco Bay Area Book Festival      | illustration: John Mattos; design: Visual Strategies, SF   | 11 3/4 " x 18"    | 1995 | drawing of SF landmarks and hand holding a book                     |  | drawer 2 | excellent                    | photo offset |
| 153 | Sixth Annual San Francisco Bay Area Book Festival      | illustration: John Mattos; design: Visual Strategies, SF   | 11 3/4 " x 18"    | 1995 | drawing of SF landmarks and hand holding a book                     |  | drawer 2 | excellent                    | photo offset |
| 154 | Seventh Annual San Francisco Bay Area Book Festival    | illustration: Richard Downs; design: Visual Strategies, SF | 12 1/2" x 19 1/2" | 1996 | drawing of three people and a book                                  |  | drawer 2 | excellent                    | photo offset |
| 155 | 47th Annual North Beach Festival                       | The North Beach Chamber of Commerce; Pro Event             | 11" x 17"         | 2001 | green, white and red pizza chef spinning pies                       |  | drawer 2 | excellent                    | photo offset |
| 156 | Artists Liberation Front                               | Artists Liberation Front; Coni Tarquini                    | 23" x 35"         | 1967 | the first sheet of the Artists Liberation Front "calendar"/collage  | donated 10/4/1997 by Coni Tarquini, 1997-45                          | drawer 2 | fair, rough around the edges | photo offset |
| 157 | Artists Liberation Front                               | Artists Liberation Front; Coni Tarquini                    | 23" x 35"         | 1967 | the second sheet of the Artists Liberation Front "calendar"/collage | donated 10/4/1997 by Coni Tarquini, 1997-45                          | drawer 2 | fair, rough around the edges | photo offset |
| 158 | Artists Liberation Front                               | Artists Liberation Front                                   | 23" x 35"         | 1967 | the first sheet of the Artists Liberation Front "calendar"/collage  | second copy of "calendar"  | drawer 2 | good                         | photo offset |
| 159 | Artists Liberation Front                               | Artists Liberation Front                                   | 23" x 35"         | 1967 | the second sheet of the Artists Liberation Front "calendar"/collage | second copy of "calendar"  | drawer 2 | good                         | photo offset |
| 160 | Share the thrill! Return the books!                    | Phil Frank; San Francisco Chronicle; SFPL                  | 11" x 17"         | 2001 | a Farley cartoon for the Overdue Books Amnesty                      | signed by Phil Frank and Hilda                                       | drawer 2 | excellent                    | photo offset |
| 161 | A Century in the City                                  | Golden Gate University School of Law                       | 17" x 24"         | 2001 | film stills and descriptions for film festival schedule             | "a film retrospective of the legal issues that shaped San Francisco" | drawer 2 | good                         | photo offset |
| 162 | Presidio Pasados: A Celebration of the Presidio's Past | The Presidio Trust; National Park Service                  | 11" x 17"         | 2001 | four photographs depicting stages in the history of the Presidio    |  | drawer 2 | excellent                    | photo offset |

| ID  | Title  | Creator  | Dimension         | Date | Description   | Notes  | Location | Condition  | Process      |
|-----|--|--|-------------------|------|---|--|----------|--|--------------|
| 163 | beat era book arts   | poster design<br>Kathleen Burch;<br>SF Center for the Book     | 13 3/4" x 21 1/2" | 1996 | a photograph of the poet Kenneth Patchen on an SF deck with his books           | featuring the photographs of Harry Redl      | drawer 2 | good except for crease                               | photo offset |
| 164 | Clash of the Titans! P C B A vs H B C 3 Binding Battles 3    | Pacific Center for the Book: Hand Bookbinders of CA; SFPL      | 14" x 23 1/2"     | 2001 | poster announcing the California bookbinding competition                        |  | drawer 2 | good   | silk screen  |
| 165 | The 34th California International Antiquarian Book Fair      | Antiquarian Booksellers Association of America; Ahearn Arts    | 12 1/2" x 21 1/4" | 2001 | a book with the Golden Gate Bridge on the fore edge                             |  | drawer 2 | good except for crease and tack holes                | photo offset |
| 166 | San Francisco Bluegrass & Old-Time Festival                  | Northern California Bluegrass Society; SF Arts Commission      | 11" x 17"         | 2001 | old-time typefaces announcing bluegrass festival                                |  | drawer 2 | excellent  |              |
| 167 | San Francisco Café Arts Month November '93                   | Café Arts Month  | 17 3/4" x 30 5/8" | 1993 | a "cubist" figure with easel and cappuccino                                     | autographed by Harold Norse and three others | drawer 2 | good   | screen print |
| 168 | '06 '86 Anniversary Ball A traditional fireman's ball        | design: Norma Novy;<br>typography: Solotype                    | 11" x 17"         | 1986 | a handbill-style poster for a gala 80th observation                             |  | drawer 2 | good   | photo offset |
| 169 | 06 '86 Anniversary Ball A traditional fireman's ball         | design: Norma Novy;<br>typography: Solotype                    | 11" x 17"         | 1986 | a handbill-style poster for a gala 80th observation                             |  | drawer 2 | good   | photo offset |
| 170 | 06 '86 Anniversary Ball A traditional fireman's ball         | design: Norma Novy;<br>typography: Solotype                    | 11" x 17"         | 1986 | a handbill-style poster for a gala 80th observation                             |  | drawer 2 | good   | photo offset |
| 171 | "The Greatest, Most Beautiful and Most Important in History" | Lowie Museum of Anthropology;<br>poster artist: Perham W. Nahl | 17 3/3" x 23 3/4" | 1983 | The Thirteenth Labor of Hercules poster from the P.P.I.E                        |  | drawer 2 | good except for crease in the lower left-hand corner | photo offset |
| 172 | 50th Anniversary San Francisco-Oakland Bay Bridge            | Bechtel Power Corp.;<br>illustration: John Mattos; L. Anderson | 22 1/2" x 36 1/2" | 1986 | an illustration showing the city as viewed through the towers of the Bay Bridge |  | drawer 2 | good   | photo offset |

| ID  | Title  | Creator   | Dimension         | Date       | Description  | Notes                           | Location | Condition | Process                 |
|-----|--|---|-------------------|------------|--|---------------------------------|----------|-----------|-------------------------|
| 173 | 1984 Democratic National Convention San Francisco July 16-19 | Phil Frank; Interprint Publications,                        | 22 1/2" x 40"     | 1984       | a Phil Frank cartoon of San Francisco                                    |                                 | drawer 2 | good      | photo offset            |
| 174 | Market Street at Post & Montgomery                           | Stewart H. Bloom; reproduction: Library of Congress         | 24" x 20"         | 1988       | photograph of the above location on March 31, 1920                       |                                 | drawer 2 | good      | photo lithography       |
| 175 | Sunday in the Park   | The San Francisco Garden Club                               | 17 1/2" x 11 1/2" | 1978       | an historic photograph of the Golden Gate Park Conservatory              |                                 | drawer 2 | good      |                         |
| 176 | The Guide  | Bishop & Co., publishers                                    | 13 1/2" x 18"     | 1865       | a schedule of rail, stage and water transportation leaving San Francisco | facsimile                       | drawer 2 | good      |                         |
| 177 | The Guide  | Bishop & Co., publishers                                    | 13 1/2" x 18"     | 1865       | a schedule of rail, stage and water transportation leaving San Francisco | facsimile                       | drawer 2 | good      |                         |
| 178 | Official map of San Francisco compiled from the field notes  | Public Service Department, Office of Mayor Joseph L. Alioto | 20" x 26 1/8"     | 1972       | Copy of an official re-survey map of San Francisco                       |                                 | drawer 2 | fair      |                         |
| 179 | Above San Francisco  | Robert Cameron; design: Jane Olaug Kristiansen              | 30" x 24"         | circa 1986 | an aerial color photograph of San Francisco                              |                                 | drawer 2 | good      | photo offset            |
| 180 | Market and Powell Streets San Francisco March 20, 1937       | Stewart H. Bloom; Callie Littlefield, design; SFPL          | 28" x 20 1/8"     | 1987       | photograph of famous intersection in downtown San Francisco              |                                 | drawer 2 | good      | photographic lithograph |
| 181 | Market, Geary, and Kearny Streets San Francisco circa 1911   | Stewart H. Bloom; Littlefield-Bottoms Studio, design; SFPL  | 28" x 20 1/8"     | 1992       | photograph of famous intersection in downtown San Francisco              |                                 | drawer 2 | good      | photographic lithograph |
| 182 | The Journal of Herman Spakler                                | Terry Horrigan; The Ship Press Chappel; SFPL                | 13 1/8" x 20"     | 1982       | keepsake in honor of the visit of Queen Beatrix of the Netherlands       | Number 287 of an edition of 350 | drawer 2 | excellent |                         |
| 183 | Elevation of engine house of Clay Street Hill R.R. Co.       | archives of the City and County of San Francisco            | 23" x 17 1/2"     | 1973       | drawing of the engine house including the cable moving equipment         |                                 | drawer 2 | good      | photo offset            |



| ID  | Title   | Creator  | Dimension         | Date | Description  | Notes                              | Location | Condition                                  | Process      |
|-----|---|--|-------------------|------|--|------------------------------------|----------|--|--------------|
| 184 | Isometric view of road bed with grip and part of shank    | archives of the City and County of San Francisco             | 23" x 17 1/2"     | 1973 | isometric view of road bed with grip and part of shank           | Office of Mayor Joseph L. Alioto   | drawer 2 | good                                       | photo offset |
| 185 | Section through dummy & roadbed showing                   | archives of the City and County of San Francisco             | 17 1/2" x 23"     | 1973 | cross section of cable car, gripping mechanism and cable channel | Office of Mayor Joseph L. Alioto   | drawer 2 | good                                       | photo offset |
| 186 | Thelonious Monk Dr. John the night tripper The Charlatans | Rick Shubb   | 11" x 14"         | 19-- | Carousel Ballroom  |                                    | drawer 2 | good but has a large crease                |              |
| 187 | Thelonious Monk Dr. John the night tripper The Charlatans | Rick Shubb   | 11" x 14"         | 19-- | Carousel Ballroom  |                                    | drawer 2 | good but has a large crease and tack holes |              |
| 188 | A gathering of the tribes for a Human Be-in               | poster design: Stanley Mouse; Michael Bowen; Casey Sonnabend | 10" x 14"         | 1967 | January, 1967 Oracle newspaper cover                             | BARC files                         | drawer 2 | fair has been creased and folded           |              |
| 189 | Pow-wow a gathering of the tribes for a Human Be-in       | Rick Griffin   | 14 1/2" x 22 5/8" | 1967 | the Human Be-in  |                                    | drawer 2 | good except for a smudge and a stain       |              |
| 190 | Greg Allman Iron Butterfly Zero                           | Family Dog; Phillips   | 14 5/8" x 20"     | 1995 | grand opening of the Maritime Hall                               | in the style of the Hippie Posters | drawer 2 | good                                       |              |
| 191 | Mine eyes have seen the glory                             | Rick Griffin   | 14" x 20"         | 1967 | celebrating the joys of recreational drugs                       |                                    | drawer 2 | good                                       |              |
| 192 | Independence  | Family Dog Productions                                       | 14 1/2" x 21 3/4" | 1967 | Avalon Ballroom  |                                    | drawer 2 | good                                       |              |
| 193 | Jim Kweskin and the Jug Band                              | Rick Griffin; Victor Morosco; Family Dog Productions         | 14" x 20"         | 1967 | Avalon Ballroom  |                                    | drawer 2 | good                                       |              |
| 194 | Jim Kweskin and the Jug Band                              | Rick Griffin; Victor Morosco; Family Dog Productions         | 14" x 20"         | 1967 | Family Dog in Denver   |                                    | drawer 2 | good                                       |              |
| 195 | Contact Dance & Concert                                   | Rick Griffin; Family Dog Productions                         | 20" x 14 5/8"     | 1967 | Avalon Ballroom  |                                    | drawer 2 | good                                       |              |
| 196 | The Charlatans say...                                     | photo: Herb Greene; George Hunter; Rick Griffin              | 14" x 20"         | 1967 | Avalon Ballroom  |                                    | drawer 2 | good                                       |              |

| ID  | Title   | Creator  | Dimension              | Date | Description                                    | Notes      | Location    | Condition                             | Process |
|-----|---|--|------------------------|------|--|------------|-------------|---------------------------------------|---------|
| 197 | Earthquake  | poster design:<br>Kelly-Mouse                  | 14" x 20"              | 19-- | Avalon Ballroom                                |            | drawer<br>2 | good                                  |         |
| 198 | Memorial Grateful Dead<br>Charlie Musselwhite; Petris             | Kelley   | 14" x 22 1/4"          | 19-- | Carousel Ballroom                              |            | drawer<br>2 | good-soiled on the<br>back            |         |
| 199 | Big Brother and the Holding<br>Co. with Blue Cheer                | Albatross<br>Productions                       | 20" x 14"              | 1967 | California Hall                                |            | drawer<br>2 | good                                  |         |
| 200 | The Chambers Bros   | Victor Morosco                                 | 14 1/8" x 20"          | 1967 | concert at the Matrix                          |            | drawer<br>2 | good                                  |         |
| 201 | Vaudeville Big Brother and<br>the Holding Co.                     | Pyxis Studios;<br>Wood                         | 13 1/4" x 20<br>1/4"   | 1967 | California Hall                                |            | drawer<br>2 | good                                  |         |
| 202 | Bo Diddley Lee Michaels   | Family Dog<br>Productions                      | 12 15/16" x<br>18 3/8" | 19-- | Avalon Ballroom                                |            | drawer<br>2 | fair many tack<br>holes               |         |
| 203 | Donovan H.P. Lovecraft<br>Mother Earth                            | Bill Graham;<br>Nicholas<br>Kouninos           | 14" x 20 1/4"          | 1967 | Winterland                                     |            | drawer<br>2 | good some tack<br>holes               |         |
| 204 | Laugh Cure Dance and<br>Concert                                   | Family Dog<br>Productions; Wes<br>Wilson       | 14 1/4" x 20<br>1/2"   | 1966 | Avalon Ballroom                                |            | drawer<br>2 | good                                  |         |
| 205 | The Grateful Dead Big<br>Brother and the Holding Co.              | Mari Tepper                                    | 14" x 20 3/4"          | 19-- | dance and concert at Winterland                |            | drawer<br>2 | good                                  |         |
| 206 | The Steve Miller Band James<br>& Bobby Purify Sons of<br>Champlin | Rick Shubb                                     | 11" x 14"              | 19-- | Carousel Ballroom                              |            | drawer<br>2 | good                                  |         |
| 207 | The Doors Procol Harum Mt.<br>Rushmore                            | Jim Blashfield;<br>Bill Graham                 | 14" x 20 1/4"          | 1967 | Fillmore and Winterland                        |            | drawer<br>2 | good                                  |         |
| 208 | City of San Francisco Oracle<br>2000 AD Symposium                 | photo: Thomas<br>Weir; design:<br>Bob Schnepf  | 11 1/2" x 14<br>1/2"   | 1968 | cover of the San Francisco Oracle<br>newspaper | BARC files | drawer<br>2 | good but creased                      |         |
| 209 | Grateful Dead   | Mouse Studios;<br>Family Dog<br>Productions    | 14 1/4" x 20"          | 1966 | Avalon Ballroom                                |            | drawer<br>2 | good                                  |         |
| 210 | From New York The Blues<br>Project                                | Family Dog                                     | 14" x 20"              | 1966 | Avalon Ballroom                                |            | drawer<br>2 | good                                  |         |
| 211 | Dance Concert Steve Miller<br>Band plus the Sunshine Co.          | "illusion by Greg<br>Irons 1967";<br>Space Age | 14 1/2" x 20"          | 1967 | California Hall                                |            | drawer<br>2 | good                                  |         |
| 212 | The Family Dog Quicksilver<br>Messenger Service                   | Rick Griffin;<br>Family Dog<br>Productions     | 14 1/4" x 20"          | 1967 | Avalon Ballroom                                |            | drawer<br>2 | good except for a<br>nail hole on top |         |

| ID  | Title   | Creator  | Dimension         | Date  | Description   | Notes                         | Location | Condition                                    | Process |
|-----|---|--|-------------------|-------|---|-------------------------------|----------|--|---------|
| 213 | The Western Front Wild West Show & Freak Review             | "Illusions by Gregory Irons 1967"; Western Front | 14" x 20"         | 1967  | grand opening of The Western Front  |                               | drawer 2 | good   |         |
| 214 | Commander Cody and his Lost Planet Airmen                   | Jolly Blue Giant production                      | 13" x 17"         | 19--  | concert at the Berkeley Community Theater                                     |                               | drawer 2 | good except for tack holes in the corners    |         |
| 215 | Tarot a light opera   | Sufi Choir & Co.                                 | 12" x 16"         | 19--  | Sufi Choir production   |                               | drawer 2 | good   |         |
| 216 | Haight Ashbury Legal Organization                           | Haight Ashbury Legal Organization                | 14" x 18 3/8"     | 19--  | benefit concert for the Haight Ashbury Legal Organization                     |                               | drawer 2 | good   |         |
| 217 | Love Thy Neighbor   | Mouse; Bowen; Travis                             | 14 1/4" x 19 1/2" | 19--  | Jerry Barrish Bail Bonds  |                               | drawer 2 | good except for small tear on the right side |         |
| 218 | Dance_Genesis plus Siegel Schwall & Mother Earth            | Bob Fried; Family Dog Productions                | 14" x 21"         | 1968  | Avalon Ballroom   |                               | drawer 2 | good   |         |
| 219 | We are all one  | David Hodges                                     | 14" x 20"         | 19--  | mystical East-style poster  |                               | drawer 2 | fair damaged corners                         |         |
| 220 | Nineteen Sixty Seven  | Mari Tepper                                      | 14" x 20"         | 1967  | calendar courtesy of the New Merchants and Craftmen in Haight Ashbury         |                               | drawer 2 | good   |         |
| 221 | Implosion presents at the Resurrection Ballroom             | design: Flo-eze Studios                          | 14" x 21 3/4"     | 19--  | Resurrection Ballroom   |                               | drawer 2 | good except for tack holes                   |         |
| 222 | Dr. Sunday's Medicine Show                                  | Mari Tepper                                      | 14 1/4" x 21"     | 19--  | benefit for the Haight Ashbury Medical Clinic                                 |                               | drawer 2 | good   |         |
| 223 | 19th ILAB Congress  | Jim Blashfield                                   | 13 1/2" x 21 1/2" | 1967  | an antiquarian book event   |                               | drawer 2 | good   |         |
| 224 | 19th ILAB Congress  | Jim Blashfield                                   | 13 1/2" x 21 1/2" | 1967  | an antiquarian book event   |                               | drawer 2 | good   |         |
| 225 | Soul Syndicate Benefit Dance                                | Schmer; The Human Rights Commission              | 14" x 20"         | 1967  | California Hall   |                               | drawer 2 | fair because it is soiled                    |         |
| 226 | 8-16 MM Experimental Films Straight-Ashbury Viewing Society | Straight-Ashbury Viewing Society                 | 14 1/8" x 20"     | 19--  | an experimental film festival   | 10/7/17 added 2nd copy, #226A | drawer 2 | good   |         |
| 227 | San Mateo Co. American Indians, Monthly Pow-wow             | Rick Becker                                      | 13" x 18 3/4"     | 1975  | the monthly San Mateo Co. American Indian Pow-wow                             |                               | drawer 2 | good   |         |
| 228 | A Growing concern flora and fauna flotsam and jetsam        | A Growing concern                                | 11" x 17"         | 1973? | advertising for a store that specialized in house plants and kitchen antiques |                               | drawer 2 | fair to poor rips at each corner             |         |

| ID  | Title   | Creator   | Dimension         | Date       | Description   | Notes   | Location | Condition  | Process      |
|-----|---|---|-------------------|------------|---|---|----------|--|--------------|
| 229 | Tropo Productions presents Randy Newman                     | Tropo Productions; Warner Brothers Records            | 19 1/4" x 11 7/8" | 19--       | drawing of a naked man and woman                                  |   | drawer 2 | fair to poor; stains, holes and tears                    | photo offset |
| 230 | Swami Satchidananda   | Integral Yoga Institute                               | 14 1/4" x 22 5/8" | 19--       | photograph of Swami Satchidananda                                 |   | drawer 2 | fair written upon with a marker                          |              |
| 231 | "I was a hippie"  | San Francisco Chronicle                               | 17" x 11"         | 1967       | San Francisco Chronicle newspaper rack advertisement              | articles appeared in the SF Chronicle May 15-20, 1967 | drawer 2 | fair, tack holes   | photo offset |
| 232 | A show of over 70 turned on artists what's really happening | illustration: John Bagley; U.F.O. Gallery             | 14" x 20"         | circa 1967 | an advertisement for an art gallery show                          |   | drawer 2 | good   |              |
| 233 | From San Francisco The Yellow Brick Road                    | Webb's, Weber Avenue, Stockton                        | 11 3/4" x 18 3/4" | 19--       | a dance in Stockton at Webb's                                     |   | drawer 2 | good   |              |
| 234 | I do my thing and you do your thing.                        | illustration: R. Cavin; Celestial Arts, San Francisco | 11 1/2" x 17 1/2" | 1970       | a quotation from Frederick S. Perls                               |   | drawer 2 | good, except for tack holes                              |              |
| 235 | no title  | drawing: Ida Griffin                                  | 11 1/2" x 14 1/2" | 1967       | a graphic illustration of the marijuana experience                | the wife of poster artist Rick Griffin, BARC files    | drawer 2 | good except for creases                                  |              |
| 236 | Spring mobilization Clean-in Haight-Ashbury neighborhood    | Victor Morosco  | 20" x 14"         | 1967       | neighborhood clean-up campaign                                    |   | drawer 2 | good   |              |
| 237 | The High Mass   | Freid   | 21 3/4" x 26 3/8" | 1967       | crucifixion on a field of marijuana                               |   | drawer 2 | good except for torn corner and tack holes               |              |
| 238 | Keep Eldridge Cleaver Free Rally                            | Black Panther Party?                                  | 17" x 22"         | 1970?      | bold-faced lettering and a picture of Eldridge Cleaver            |   | drawer 2 | good   |              |
| 239 | Better living thru chemistry                                | photo by Ed Shea                                      | 18" x 27 1/2"     | 1970?      | photograph of four smiling "hippies" on Haight Street             |   | drawer 2 | good   | photo offset |
| 240 | T.R. Associates presents Big Brother and the Holding Co.    | M. Sinclair   | 17 1/2" x 22 1/2" | 1972       | music concert poster  |   | drawer 2 | fair tack holes and small chunk out of lower left corner |              |
| 241 | Hair the dawning of the Age of Aquarius...                  | design: Primo Angeli; photograph: Lars Speyer         | 17 1/2" x 22 1/2" | 1969       | photograph of naked "hippies" in a production of the musical Hair |   | drawer 2 | good   | photo offset |
| 242 | Dance Concert Moby Grape Jack & the Ripper                  | Portal Publications Ltd.                              | 16" x 22"         | 1967       | dance concert at The Ark, Gate Six Sausalito                      |   | drawer 2 | good   |              |

| ID  | Title   | Creator   | Dimension         | Date       | Description  | Notes                               | Location | Condition   | Process      |
|-----|---|---|-------------------|------------|--|-------------------------------------|----------|---|--------------|
| 243 | Dance concert Baltimore Steam Packet Moby Grape...  | Portal Productions Ltd.                               | 16" x 22"         | 1967       | dance concert at The Ark, Gate Six Sausalito                     |                                     | drawer 2 | good  |              |
| 244 | WOHSTNIOJJJOINTSHOW                                 | Victor Morosco  | 21 3/4" x 28"     | 1967       | geese and a drum major on aluminum                               |                                     | drawer 2 | good  | photo offset |
| 245 | Freudian Slips and Tweedy Bros.                     | Portal Productions Ltd.                               | 16" x 22 1/8"     | 1967       | dance concert at The Ark, Gate Six Sausalito                     |                                     | drawer 2 | fair stained and creased  |              |
| 246 | The First Annual Love Circus                        | Herrick; The Love Conspiracy Commune                  | 17 1/2" x 25 1/8" | 1967       | concert at Winterland  |                                     | drawer 2 | good, a little soiled   |              |
| 247 | Straight Theater Opening                            | Frank Melton; Straight Theater Enterprises            | 19" x 25"         | 1967       | Mayan images to celebrate the open of the Straight Theater       |                                     | drawer 2 | fair, lower corners missing, small tear upper left corner       |              |
| 248 | Shandygaff natural food restaurant                  | Schnepf   | 17 1/8" x 17 1/8" | circa 1975 | a sprouting seed at the center of a vibrating sphere             |                                     | drawer 2 | fair, creased and crumpled                                      |              |
| 249 | Haight Ashbury Karmic Bail Fund Benefit             | unknown   | 18" x 24 1/8"     | 19--       | California Hall dance concert                                    |                                     | drawer 2 | good  |              |
| 250 | Zen Benefit For Zen Mountain Center                 | unknown   | 12 7/8" x 20"     | 19--       | Gary Snyder poetry reading at the Fillmore Auditorium            |                                     | drawer 2 | good  |              |
| 251 | Captain Ahab's Homecoming                           | Deno & Carlo's  | 16" x 22 1/2"     | 19--       | jazz dance at Muir Beach   |                                     | drawer 3 | good but for some soiling                                       |              |
| 252 | For a new look Morrison                             | D. Beall  | 14" x 20"         | 1967       | vertical red and blue stripes with a silhouette of Jack Morrison | Jack Morrison ran for mayor in 1967 | drawer 3 | fair tack holes all four corners and creased                    |              |
| 253 | Heavy   | Alton Kelly; Family Dog Productions                   | 14" x 20"         | 1968       | Country Joe and the Fish at the Avalon Ballroom                  |                                     | drawer 3 | good  | photo offset |
| 254 | Commemorative Series, 1001 United States of America | Photograph by Jim Marshall                            | 28 1/2" x 22 5/8" | 19--       | doctored one cent stamp  |                                     | drawer 3 | good except for a brown stain upper right hand side and creased | photo offset |
| 255 | San Francisco Car Festival Sunday July 9            | International Society for Krishna Consciousness, Inc. | 17 1/2" x 22 1/2" | 196-       | Rathayatra Festival of India enacted in San Francisco            |                                     | drawer 3 | fair, lower right hand corner patched poorly                    | photo offset |
| 256 | The Lightening                                      | Musik   | 17 7/8" x 28"     | 1967       | a tower being destroyed by bright flash of illumination          | something to do with Tarot cards    | drawer 3 | good except for tack holes and light creasing                   | photo offset |

| ID  | Title   | Creator   | Dimension         | Date       | Description   | Notes  | Location | Condition  | Process      |
|-----|---|---|-------------------|------------|---|--|----------|--|--------------|
| 257 | Ecstasy Outdoors Hare Krishna Rathayatra                    | International Society for Krishna Consciousness, Inc.       | 19" x 19"         | 19--       | a festival parade with dancing in Golden Gate Park              |  | drawer 3 | good except for tack holes                           | photo offset |
| 258 | The Dossier a play by Tadeus Rosewic                        | art work: Jack DeGovia; Straight Theater                    | 17 1/2" x 23 1/8" | 1967       | mother and child with snake                                     |  | drawer 3 | good except for many large tack holes top and bottom | photo offset |
| 259 | Miss Carol Doda in The Rise and Fall of the World           | poster: Todd Trexler  | 17 1/2" x 22 1/2" | 19--       | drawing of Carol Doda   |  | drawer 3 | good   |              |
| 260 | Who be kind to  | design: Wes Wilson; photo: Larry Keenan, Jr.; Cranium Press | 16" x 30 5/8"     | 1965       | a poem by Allen Ginsberg with a half-tone of his head and hands |  | drawer 3 | fair, tears on the bottom of the poster              | photo offset |
| 261 | new years wknd. at the house of good...with john lee hooker | Janus Kovacs Associates                                     | 15 5/8" x 21 1/2" | circa 1973 | clouds and swirls   |  | drawer 3 | good except for a few tack holes                     | photo offset |
| 262 | Big Brother & the Holding Co. Love The CIA                  | The Rock Garden   | 25 3/4" x 25 3/4" | circa 1968 | concert at The Rock Garden                                      |  | drawer 3 | good   |              |
| 263 | Deno & Caro presents Cap'n Ahabs Homecoming at Muir Beach   | Deno & Carlo's  | 17 1/2" x 22 1/2" | 19--       | Captain Ahab coming out of the whale's mouth                    |  | drawer 3 | good   | photo offset |
| 264 | SFPL New Main Library Dedication                            | Wayne Thiebaud; SFPL  | 17 3/8" x 23"     | 1996       | Wayne Thiebaud painting, "Thirteen books"                       | 1/17/19 poster added, 264A   | drawer 3 | good   | photo offset |
| 265 | SFPL New Main Library Dedication                            | Wayne Thiebaud; SFPL  | 17 3/8" x 23"     | 1996       | Wayne Thiebaud painting, "Thirteen books"                       | 1/17/19 poster added, 265A   | drawer 3 | good   | photo offset |
| 266 | The art of Tutankhamun comes to San Francisco               | poster art: Charley Brown                                   | 24 1/2" x 38 3/4" | 1979       | the head of Tutankhamun floats above the city at sunset         | poster for a TV program on art exhibit held at the de Young Museum | drawer 3 | good   | photo offset |
| 267 | Factwino the opera  | poster art: "Spain" Rodriguez                               | 10 1/4" x 17"     | 1985       | San Francisco Mime Troupe at the Victoria Theater               |  | drawer 3 | fair, many holes from staples                        | photo offset |
| 268 | Ripped Van Winkle   | Victor Morosco  | 11 1/8" x 17"     | 1988       | San Francisco Mime Troupe free shows in the parks               | section added to poster  | drawer 3 | good but for staple holes                            | photo offset |
| 269 | Secrets in the Sand   | poster: Wilma Bonet   | 10 1/8" x 24"     | 1989       | San Francisco Mime Troupe at the Palace of Fine Arts            | section added to poster  | drawer 3 | fair has staple holes                                | photo offset |
| 270 | Factwino vs. Armageddonman                                  | poster art: "Spain" Rodriguez                               | 14" x 20 7/8"     | 1981       | San Francisco Mime Troupe free shows in the parks               | section added to poster  | drawer 3 | good   | photo offset |

| ID  | Title  | Creator  | Dimension         | Date       | Description   | Notes                   | Location | Condition  | Process      |
|-----|--|--|-------------------|------------|---|-------------------------|----------|--|--------------|
| 271 | San Francisco Mime Troupe                            | poster: Dina Redman                                    | 11" x 26 1/4"     | 19--       | generic San Francisco Mime Troupe poster no specific show |                         | drawer 3 | poor: tack holes, stained, creased, and torn           | photo offset |
| 272 | Seeing Double  | poster art: Salim                                      | 11" x 17"         | 1989       | San Francisco Mime Troupe free shows in the park          |                         | drawer 3 | good   | photo offset |
| 273 | 1985 San Francisco Mime Troupe                       | poster art: Barron Stoney                              | 12 1/4" x 23 1/2" | 1984       | San Francisco Mime Troupe free shows in the park          | section added to poster | drawer 3 | good   | photo offset |
| 274 | Crossing Borders a domestic farce                    | poster art: "Spain" Rodriguez                          | 12" x 21"         | 1985       | San Francisco Mime Troupe free shows in the park          |                         | drawer 3 | fair many staple holes big and small                   | photo offset |
| 275 | Factwino meets the Moral Majority                    | San Francisco Mime Troupe                              | 4 1/4" x 19 3/8"  | 1982       | San Francisco Mime Troupe program                         | ephemera                | drawer 3 | good   | photo offset |
| 276 | Inching through the Everglades                       |  | 11" x 17"         | 1980       | Provisional Theatre of Los Angeles performing in Berkeley |                         | drawer 3 | good   | photo offset |
| 277 | The New Waterfront Bar                               | poster art: Todd Texler                                | 17" x 22 1/8"     | circa 1970 | drawing of Marlon Brando from "On the waterfront"         |                         | drawer 3 | good   |              |
| 278 | San Francisco Public Library presents 25+            | photo collage: Paul Blake; poster design: Zida Borcich | 15" x 22"         | 1994       | an art exhibition by Ruth Weiss and Paul Blake            |                         | drawer 3 | good   | photo offset |
| 279 | Flamin' Groovies Loose Gravel Dirty Movies           | unknown  | 14" x 21 5/8"     | 197-       | a benefit for Danse Deo at Project Artaud                 |                         | drawer 3 | good but creased                                       |              |
| 280 | Second Annual Beau-Arts Bake off                     | uncredited   | 13" x 20"         | 196-       | cooking contest at the San Francisco Art Institute        |                         | drawer 3 | good except for tack holes and graffiti                |              |
| 281 | Palace of Fine Arts Battle of the Bands              | poster art: Julie Angemaum                             | 14 1/8" x 18"     | 196-       |   |                         | drawer 3 | good   |              |
| 282 | Derry Massacre Commemoration England out of Ireland  | uncredited   | 14" x 19"         | 196-       | painting of a young man being held by two soldiers        |                         | drawer 3 | fair tack holes  |              |
| 283 | Cycle Sluts A Special Limited Engagement             | poster art: Coulter                                    | 11" x 17"         | 197-       | drag queen revue  |                         | drawer 3 | good   |              |
| 284 | Gestalt Community                                    | poster art: J. Larimore                                | 10 3/4" x 16"     | 19--       | advertising for gestalt workshops                         |                         | drawer 3 | good   |              |
| 285 | Washington Square Park North Beach Free Jazz Concert | S.F. Art Commission                                    | 14" x 8 1/2"      | 197-       | stylized sun and rainbow                                  |                         | drawer 3 | good   | photo offset |
| 286 | Together Come Get Be Stay                            | poster art: Beverly Hitchcock                          | 16 5/8" x 22 3/4" | 19--       | drug treatment program Haight Ashbury Medical Clinic      |                         | drawer 3 | good except back of poster was used as a for sale sign |              |
| 287 | Grok Gallery   | poster art: George King                                | 12 1/2" x 15 1/2" | 19--       | advertisement for art gallery                             |                         | drawer 3 | good except for a stain                                |              |
| 288 | Jobriath creatures of the street                     | uncredited   | 22" x 26 7/8"     | 197-       | concert at the Boarding House                             |                         | drawer 3 | fair many creases                                      |              |

| ID  | Title   | Creator  | Dimension         | Date | Description   | Notes | Location | Condition  | Process                      |
|-----|---|--|-------------------|------|---|-------|----------|--|------------------------------|
| 289 | San Francisco Nights                                  | photography: Dorr Eddy                             | 23 1/8" x 35 1/8" | 1969 | photograph with green woman and blue man                                      |       | drawer 3 | good   | photo offset                 |
| 290 | Lucy in the sky with diamonds                         | Tom Connell; Tom Cervenak                          | 22 3/4" x 29"     | 1968 | cartoon to the Beatles of the Yellow Submarine era                            |       | drawer 3 | good except for tack holes and small tears on the right side | photo offset                 |
| 292 | New Haight-Ashbury                                    | poster: Gomez                                      | 22 3/8" x 33 1/2" | 1968 | photograph of flowers frames a mythical line drawing of the Haight Ashbury    |       | drawer 3 | fair: wrinkled and torn                                      | photo offset                 |
| 293 | New San Francisco Free City                           | no attribution                                     | 24" x 33"         | 1968 | painting of young people in a dazzling rainbow of light                       |       | drawer 3 | good   | photo offset                 |
| 294 | New San Francisco Free City                           | no attribution                                     | 24" x 33"         | 1968 | painting of young people in a dazzling rainbow of light                       |       | drawer 3 | good except for a small tear right side                      | photo offset                 |
| 295 | New San Francisco Free City                           | no attribution                                     | 24" x 33"         | 1968 | painting of young people in a dazzling rainbow of light                       |       | drawer 3 | good   | photo offset                 |
| 296 | Defend Human Rights in Chile                          | San Francisco Poster Brigade; Wilfred Owen Brigade | 17 1/2" x 22 1/2" | 1975 | linoleum cut in black and white of soldier and a woman                        |       | drawer 3 | excellent  | photo offset<br>photo offset |
| 297 | Fascism in Chile could not survive without US aid     | San Francisco Poster Brigade                       | 17 5/8" x 22 5/8" | 1975 | linoleum cut in black and white of a worker                                   |       | drawer 3 | excellent  | photo offset                 |
| 298 | Amnesty Now! Freedom for Political Prisoners in Spain | San Francisco Poster Brigade                       | 17 5/8" x 22 5/8" | 1976 | linoleum cut in black and white of a soldier with fixed bayonet and prisoners |       | drawer 3 | excellent  | photo offset                 |
| 299 | KPFA Listener sponsored radio 94FM                    | San Francisco Poster Brigade                       | 17 5/8" x 22 3/8" | 1976 | linoleum cut in black and white with faces                                    |       | drawer 3 | excellent  | photo offset                 |
| 300 | Condemn the South African apartheid regime            | San Francisco Poster Brigade                       | 17 1/2" x 22 1/2" | 1976 | linoleum cut in black and white with the face of a black man                  |       | drawer 3 | excellent  | photo offset                 |
| 301 | Pablo Neruda Presente!                                | San Francisco Poster Brigade                       | 17 1/2" x 23 1/8" | 1976 | linoleum cut in black and white of Pablo Neruda                               |       | drawer 3 | excellent  | photo offset                 |
| 302 | Freedom for Political Prisoners                       | San Francisco Poster Brigade                       | 25" x 17 1/8"     | 1976 | linoleum cut in black and white of political prisoners                        |       | drawer 3 | good   | photo offset                 |
| 303 | It's raining in Zimbabwe                              | San Francisco Poster Brigade                       | 17 1/2" x 22 3/8" | 1977 | linoleum cut in black and white of a woman and two others in the rain         |       | drawer 3 | excellent  | photo offset                 |
| 304 | Del Monte profits from Apartheid                      | San Francisco Poster Brigade                       | 17 5/8" x 22 5/8" | 1977 | linoleum cut in black and white of processing plant workers                   |       | drawer 3 | excellent  | photo offset                 |
| 305 | Stop forced sterilization                             | San Francisco Poster Brigade                       | 17 1/2" x 22 1/2" | 1977 | linoleum cut in black and white of four women                                 |       | drawer 3 | excellent  | photo offset                 |
| 306 | Free Skyhorse & Mohawk                                | San Francisco Poster Brigade                       | 17 3/8" x 22 5/8" | 1977 | linoleum cut in black and white of two Native Americans                       |       | drawer 3 | excellent  | photo offset                 |
| 307 | Fight for the International Hotel                     | San Francisco Poster Brigade                       | 17 5/8" x 22 5/8" | 1977 | linoleum cut in black and white and orange of hotel residents                 |       | drawer 3 | excellent  | photo offset                 |



| ID  | Title  | Creator   | Dimension         | Date       | Description  | Notes                                   | Location | Condition                              | Process      |
|-----|--|---|-------------------|------------|--|---|----------|--|--------------|
| 308 | Victory to the freedom fighters of Southern Africa   | San Francisco Poster Brigade                                | 17 5/8" x 22 5/8" | 1977       | linoleum cut in black and white and yellow of three freedom fighters     |   | drawer 3 | excellent                              | photo offset |
| 309 | Boycott Nestle                                       | San Francisco Poster Brigade                                | 17 5/8" x 23 1/8" | 1977       | linoleum cut in black and white and orange of mother and child           |   | drawer 3 | excellent                              | photo offset |
| 310 | Support the striking miners in Stearns, Kentucky     | San Francisco Poster Brigade                                | 11" x 16 3/4"     | 1978       | linoleum cut in black and white and orange of miners                     |   | drawer 3 | excellent                              | photo offset |
| 311 | San Francisco Poster Brigade Exhibit                 | San Francisco Poster Brigade                                | 11 1/4" x 17 1/2" | 1977       | sampling of black and white linoleum cut posters                         |   | drawer 3 | excellent                              | photo offset |
| 312 | SF Art Commission Gallery Capricorn Asunder          | San Francisco Poster Brigade                                | 8 3/8" x 22"      | 1977       | linoleum cut in black and white and yellow of three freedom fighters     |   | drawer 3 | good                                   | photo offset |
| 313 | To hell with their profits stop forced drugging      | San Francisco Poster Brigade                                | 16 7/8" x 22 5/8" | circa 1978 | linoleum cut of the forces of good and evil around forced drugging issue |   | drawer 3 | good                                   | photo offset |
| 314 | Hard times are fighting times                        | San Francisco Poster Brigade                                | 17 1/2" x 22 1/2" | 1978       | black and white linoleum cut of "the people"                             |   | drawer 3 | good                                   | photo offset |
| 315 | International Hotel Night                            | San Francisco Poster Brigade                                | 17 1/2" x 22 1/8" | 1978       | black and white linoleum cut of Felix Ayson and others                   |   | drawer 3 | good                                   | photo offset |
| 316 | Internationalist Art Show Anti-WW3                   | San Francisco Poster Brigade                                | 17 1/2" x 21 3/4" | 1980       | pink, yellow and black half-tone photograph                              |   | drawer 3 | excellent                              | photo offset |
| 317 | International Workers Day                            | San Francisco Poster Brigade                                | 22 1/2" x 17 1/2" | 1977       | Black, white orange and brown linoleum cut of workers                    |   | drawer 3 | excellent                              | photo offset |
| 318 | La Casa de las Madres shelter for battered women     | San Francisco Poster Brigade                                | 17 5/8" x 22"     | 1976       | black and white linoleum cut of a battered woman, her child and the perp |   | drawer 3 | excellent                              | photo offset |
| 319 | International Workers Day May Day 1980               | San Francisco Poster Brigade                                | 17 1/2" x 22 1/2" | 1980       | red and yellow half-tone photograph of workers and others                |   | drawer 3 | good                                   | photo offset |
| 320 | Japantown Art Exhibit 1978                           | drawing by Mizue Murai                                      | 19 1/4" x 25 1/8" | 1978       | drawing of a woman   | 2002-21                                 | drawer 3 | good except for tack holes and creases | silkscreen   |
| 321 | an idea whose time has come The Hunger Project       | drawing by L. Schneiderman                                  | 18" x 24"         | 1978       | drawing of two children, one feeding the other                           | 2002-21                                 | drawer 3 | good except for tack holes             | photo offset |
| 322 | Exhibiting: Blacks in San Francisco prior to W.W. II | Friends of the SFPL; African-American Historical & Cultural | 17 1/2" x 22 1/2" | 1978       | photograph of an African-American girl in her home                       | 2002-21                                 | drawer 3 | good                                   | photo offset |
| 323 | Third Annual American Indian street fair and pow-wow | photo by Hulleah Tsinhnahjinnie                             | 15 1/4" x 25 1/8" | 1984       | photograph of a American Indian  | 6/27/19 added 2nd copy, #323 A, 2002-21 | drawer 3 | good                                   | photo offset |
| 324 | Women in struggle quilt                              | photo by Kunkel and Turner                                  | 22 1/4" x 14 1/8" | 1984       | photograph of a quilt with women's issues represented                    | 2002-21                                 | drawer 3 | good                                   | photo offset |

| ID  | Title  | Creator   | Dimension            | Date | Description  | Notes   | Location    | Condition                                    | Process         |
|-----|--|---|----------------------|------|--|---|-------------|--|-----------------|
| 325 | The Image and its maker<br>early Fresno photographers              | photographer:<br>E.R. Higgins                                     | 11" x 17"            | 1980 | photograph of a Chinese woman in<br>traditional clothing             | 2002-21   | drawer<br>3 | good   |                 |
| 326 | Women's History Week<br>Sonoma County, California                  | Linda Morand  | 15" x 23"            | 1979 | images of women in Sonoma County<br>through the years                | 2002-21   | drawer<br>3 | good except for<br>tack holes                | silkscreen      |
| 327 | 9th Annual Casio San<br>Francisco Zoo Run                          | drawing by V.<br>Young  | 11" x 17"            | 1985 | drawing of three pandas  | 2002-21   | drawer<br>3 | good except for<br>tack holes                | photo<br>offset |
| 328 | Second Annual American<br>Indian street fair                       | poster design<br>and photograph<br>by Hulleah<br>Tsinhnahjinnie   | 24 5/8" x 16<br>7/8" | 1983 | American Indian woman viewing the<br>city of San Francisco           | 2002-21   | drawer<br>3 | good except for<br>tack holes                | photo<br>offset |
| 329 | California Woman Suffrage<br>75th Anniversary Exhibit              | photo courtesy of<br>the California<br>Historical<br>Society, SF  | 18" x 23 5/8"        | 1986 | photograph of suffragettes marching                                  | 2002-21   | drawer<br>3 | good except for<br>tack holes                | photo<br>offset |
| 330 |  |   |                      |      |  |   |             |  |                 |
| 331 |  |   |                      |      |  |   |             |  |                 |
| 332 | Peace is a human right   | from a block<br>print by Emmy<br>Lou Packard                      | 11 5/8" x 15"        | 19-- | three children feeding sunflower<br>seeds to a dove                  | 2002-21   | drawer<br>3 | fair stained with<br>multiple tack holes     | photo<br>offset |
| 333 | War is not healthy for<br>children or other living things          | LS  | 17 7/8" x 21"        | 19-- | bright yellow background with flower<br>and text                     | 2002-21   | drawer<br>3 | good   | photo<br>offset |
| 334 | Keep California Golden   | painting by Bruce<br>Bomberger                                    | 19" x 25"            | 19-- | painting of California golden poppies<br>and quails                  | 2002-21   | drawer<br>3 | good except for<br>multiple tack holes       | photo<br>offset |
| 335 | Merry Go Round   | Photo: Andrew<br>Partos   | 16" x 22 1/2"        | 1976 | photograph of a carousel horse                                       | Committee to Save the<br>Tilden Park Merry Go<br>Round, 2002-21                         | drawer<br>3 | good except for a<br>tear and a crease       | photo<br>offset |
| 336 | Pow-Wow the American<br>Indian in California                       | The Oakland<br>Museum   | 17 5/8" x 28"        | 197- | illustration of a American Indian<br>smoking a pipe                  | 2002-21   | drawer<br>3 | good except for<br>tack holes and<br>creases | photo<br>offset |
| 337 | The California Historical<br>Society presents Months of<br>Waiting | painting by<br>Estelle Ishigo                                     | 20" x 26"            | 1972 | painting of a mother and child<br>behind barbed wire                 | 2002-21   | drawer<br>3 | good except for<br>tack holes                | photo<br>offset |
| 338 | International Women's Day  | Jane Norling;<br>Gail Dolgin; Tim<br>Drescher                     | 21" x 17 3/4"        | 19-- | detail from the mural "Sistersongs of<br>Liberation"                 | Published by People's<br>Press, S.F., CA, \$3.00,<br>added 2nd copy 8/20/16,<br>2002-21 | drawer<br>3 | good   | photo<br>offset |
| 339 | History of California Women  | Joanne Brouk;<br>Lisa Rubens;<br>California<br>Historical Society | 22" x 34"            | 1983 | photographs celebrating the history<br>of California women 1720-1920 | 2002-21   | drawer<br>3 | excellent                                    | photo<br>offset |

| ID  | Title  | Creator   | Dimension         | Date | Description   | Notes  | Location | Condition                        | Process      |
|-----|--|---|-------------------|------|---|--|----------|----------------------------------|--------------|
| 340 | Sisters of the Presentation women of faith, vision and coura | poster design: John Volkert                               | 21" x 32"         | 1984 | photographs celebrating the history of the Sisters of the Presentation          | 2002-21  | drawer 3 | good                             | photo offset |
| 341 | Tribal Areas of California                                   | only attribution: P.W.T.                                  | 18" x 22 1/4"     | 1978 | map showing the tribal areas in the state of California                         | 2002-21  | drawer 3 | good                             | photo offset |
| 342 | Centennial Celebration 1882-1982                             | painting by Paul Wonner                                   | 30" x 30"         | 1982 | painting of San Francisco early evening full moon                               | 2002-21  | drawer 3 | good                             | photo offset |
| 343 | Science, Not Silence!  | Nextgenclimate  | 51 x 36 cm        | 2017 | Double sided text & illustration, displays mouth opened wide, teeth, tongue and | Climate March 4/22/17, Union GCC/IBT, International Brotherhood of Teamsters | drawer 3 | fair with tear on left-side      |              |
| 344 | Map of San Francisco showing principal streets and places of | drawing by Harrison Godwin                                | 30 1/2" x 24"     | 1927 | modern reprint of a 1927 map of San Francisco drawn by Harrison Godwin          |  | drawer 3 | excellent                        | photo offset |
| 345 | Shakespeare in the Park                                      | design: Jim Tetzlaff                                      | 26" x 20"         | 1998 | torn colored paper used to get the feeling of the park                          |  | drawer 3 | good                             | photo offset |
| 346 | A Celebration of Rossini                                     | original painting : Gerard Howland                        | 24" x 36"         | 1992 | painting representing Guillaume Tell for a San Francisco Opera production       |  | drawer 3 | good                             | photo offset |
| 347 | Mozart & his time  | design: Nancy E. Koc; illustration: Andrzej Dudzinski     | 19" x 27"         | 1991 | expressionistic pastel drawing combing images of Mozart and San Francisco       |  | drawer 3 | good                             | photo offset |
| 348 | An autobiographical musical Jane White who?...               | drawing by Richard Merkin; poster design: Kenneth Kneitel | 15" x 23"         | 1979 | female figure in white on a black background                                    |  | drawer 3 | fair                             | photo offset |
| 349 | Symphony at the Port   | design: Landor Associates                                 | 17 1/2" x 24"     | 1982 | photograph of the Ferry Building at a rakish tilt                               |  | drawer 3 | good                             | photo offset |
| 350 | News from the West Coast Magic Theatre                       | image: Bennett Hall; layout: Mark Holland                 | 21" x 23"         | 1982 | photograph of a New York City subway station                                    |  | drawer 3 | fair: creased, torn and repaired | photo offset |
| 351 | San Francisco Opera Capriccio                                | not available   | 22" x 28"         | 1990 | fashion designer sketches for Strauss' opera                                    |  | drawer 3 | good                             | photo offset |
| 352 | American Conservatory Theater                                | no attribution  | 22 1/2" x 34 1/4" | 1989 | oil painting blacked out to form a human figure                                 |  | drawer 3 | fair creased                     | photo offset |
| 353 | Legacy (A Dance/Musical)                                     | Crumpler  | 18 3/8" x 24"     | 19-- | mural fragments featuring African-American musicians                            |  | drawer 3 | good                             | photo offset |
| 354 | Kalilang in concert...                                       | no attribution  | 17 1/2" x 23"     | 1986 | music and dance of the Southern Philippines                                     |  | drawer 3 | excellent                        | silk screen  |

| ID  | Title                                  | Creator  | Dimension         | Date | Description   | Notes   | Location | Condition  | Process      |
|-----|--|--|-------------------|------|---|---|----------|--|--------------|
| 355 | San Francisco Opera                    | no attribution                                       | 14" x 22"         | 1989 | 1989-90 season with historic photographs                                |   | drawer 3 | excellent  | photo offset |
| 356 | Grace Slick and Janis Joplin           | photograph: Jim Marshall                             | 17 1/4" x 20 1/4" | 1967 | photograph from series The Golden Age of Rock                           |   | drawer 3 | fair: torn and repaired, chipped with information taped onto photo | photo offset |
| 357 | Out of the Way                         | no attribution                                       | 11 7/8" x 22"     | 1989 | play at Studio Eremos   |   | drawer 3 | fair: staple holes and rips  | photo offset |
| 358 | Amor Victorius                         | photo: Paul Gunn                                     | 18" x 23 1/2"     | 1989 | Trunk Co. Dance Theatre   |   | drawer 3 | good except for staple holes                                       | photo offset |
| 359 | Free Shakespeare in the Park           | design: Michael Barile & Associates                  | 19" x 25"         | 1986 | the 1986 San Francisco Shakespeare Festival                             |   | drawer 3 | excellent  | photo offset |
| 360 | Bread & Roses                          | no attribution                                       | 14" x 22"         | 1989 | festival of acoustic music 15th anniversary benefit                     |   | drawer 3 | good   | photo offset |
| 361 | San Francisco Opera The Ring           | design: Coleman Souter;<br>photography: Ron Scherl   | 20" x 30 1/4"     | 1990 | out of focus photography of Siegfried                                   |   | drawer 3 | good   | photo offset |
| 362 | The San Francisco Shakespeare Festival | no attribution                                       | 20" x 26"         | 19-- | one moon two hearts and three stars represent A Midsummer Night's Dream |   | drawer 3 | good   | photo offset |
| 363 | Jazz in the City San Francisco 1985    | photo illustration & design: James McCaffry          | 20" x 30"         | 1985 | shipboard trombone player with Bay Bridge and explosive sunset          | not mentioned: is 3rd annual Jazz in the City | drawer 3 | good   | photo offset |
| 364 | The Fourth Annual Jazz in the City     | design and photography: James McCaffry               | 24" x 32"         | 1986 | collage of photos of jazz musicians and cityscapes                      |   | drawer 3 | good except for a rip, right side                                  | photo offset |
| 365 | The 5th Annual Jazz in the City        | design, construction and photography: James McCaffry | 20" x 30"         | 1987 | trombone breaking down the brick wall of...                             |   | drawer 3 | good   | photo offset |
| 366 | Jazz in the City 6                     | design + photography: James McCaffry                 | 24" x 37 3/8"     | 1988 | saxophone player on a bright yellow field                               |   | drawer 3 | good   | photo offset |
| 367 | Jazz in the City 6                     | design + photography: James McCaffry                 | 24" x 37 3/8"     | 1988 | saxophone player on a bright yellow field                               |   | drawer 3 | good   | photo offset |

| ID  | Title   | Creator  | Dimension         | Date | Description   | Notes | Location | Condition                              | Process            |
|-----|---|--|-------------------|------|---|-------|----------|--|--------------------|
| 368 | Shakespeare in the Park                         | design: Jim Tetzlaff                                     | 26" x 20"         | 1988 | torn colored paper used to get the feeling of the park                  |       | drawer 3 | good                                   | photo offset       |
| 369 | Free Shakespeare in the Park                    | design by Michael Barile                                 | 19" x 25"         | 1987 | etching of W. Shakespeare on top of stylized leaf forms                 |       | drawer 3 | good                                   | photo offset       |
| 370 | Life through Time the evidence for evolution    | Caroline Kopp  | 17 1/4" x 27"     | 1992 | dinosaurs romping through a redwood forest                              |       | drawer 3 | good                                   | photo offset       |
| 371 | San Francisco Art Institute                     | Robert Hudson  | 22 1/2" x 30"     | 1979 | mixed media collage promoting the school                                |       | drawer 3 | fair, poster has crease and tack holes | photo offset       |
| 372 | International SF Film Festival                  | photography: Morton Beebe; design: Landor Associates     | 20 1/4" x 28 1/4" | 1987 | SF cityscape and stylized film viewer                                   |       | drawer 3 | good                                   | photo offset       |
| 373 | Kokusai Theatre San Francisco 10th Anniversary  | there is an attribution but it is in                     | 14 3/8" x 22 5/8" | 1981 | Toshiro Mifune with Samurai swords in front of a bright rising sun      |       | drawer 3 | good                                   | silkscreen 446/500 |
| 374 | Lew Christensen's Spectacular Nutcracker        | design/sculpture: Norman Orr; photography: Mark Gottlieb | 14 1/2" x 22"     | 1979 | bas reliefs dancers on a multicolored field of music                    |       | drawer 3 | fair: creased                          | photo offset       |
| 375 | 10 Years Critical Mass                          | artwork by Mona Caron; Committee for Full Enjoyment      | 12" x 24"         | 2002 | green-eyed bicycle messenger angel with jeweled sprocket                |       | drawer 3 | excellent                              | photo offset       |
| 376 | Critical Mass 10 years                          | no attribution   | 24" x 18"         | 2002 | painting celebrating 10 years of the Critical Mass bike ride            |       | drawer 4 | excellent                              | photo offset       |
| 377 | Critical Mass began in 1992...                  | artwork by Hugh D'Andrade; Committee for Full Enjoyment  | 18" x 16 1/2"     | 2002 | three paintings depicting the history of the Critical Mass bicycle ride |       | drawer 4 | excellent                              | photo offset       |
| 378 | Philip Whalen Memorial reading                  | photograph by Nancy Victoria Davis                       | 11" x 17"         | 2002 | photograph of the poet and zen monk Philip Whalen                       |       | drawer 4 | excellent                              | photo offset       |
| 379 | Nutcracker Lose yourself in the world of sweets | design: Coleman Souter; illustration: Renee Flower       | 16 1/2" x 27"     | 1991 | colorful illustration for the Nutcracker ballet                         |       | drawer 4 | excellent                              | photo offset       |
| 380 | Nutcracker                                      | design: Coleman Souter; illustration: Renee Flower       | 18" x 27 1/2"     | 1990 | colorful illustration for the Nutcracker ballet                         |       | drawer 4 | good                                   | photo offset       |
| 381 | San Francisco Ballet                            | Photograph: Lloyd Englert                                | 24' x 14"         | 1992 | photograph of San Francisco Ballet dancers                              |       | drawer 4 | good                                   | photo offset       |

| ID  | Title  | Creator  | Dimension         | Date | Description  | Notes | Location | Condition              | Process      |
|-----|--|--|-------------------|------|--|-------|----------|------------------------|--------------|
| 382 | Nutcracker San Francisco Ballet                              | illustration: J. Lofaro                              | 14 3/4" x 27"     | 1993 | winter scene dwarfed by giant Nutcracker                                 |       | drawer 4 | good                   | photo offset |
| 383 | Philip Whalen Memorial reading                               | photograph by Nancy Victoria Davis                   | 11" x 17"         | 2002 | photograph of the poet and zen monk Philip Whalen                        |       | drawer 4 | excellent              | photo offset |
| 384 | San Francisco Ballet   | photograph: Marty Sohl                               | 24" x 14"         | 1993 | photograph of San Francisco Ballet dancers                               |       | drawer 4 | good                   | photo offset |
| 385 | San Francisco Ballet   | photograph: Marty Sohl                               | 12 3/4" 20 3/4"   | 19-- | photograph of San Francisco Ballet dancers                               |       | drawer 4 | good                   | photo offset |
| 386 | Celebration of the black dance & music experience            | no attribution                                       | 17 1/2" x 22 1/2" | 1981 | three black and white photos of dancers and musicians                    |       | drawer 4 | fair; creased and torn | photo offset |
| 387 | 8th San Francisco International Lesbian and Gay Film Festiva | Design: David McManis Design                         | 19" x 18"         | 1984 | blue, red and yellow piece of film                                       |       | drawer 4 | fair: creased          | photo offset |
| 388 | Asian American Film & Video                                  | design: Aoki   | 16" x 22 1/2"     | 1985 | bowl of popcorn on a director's chair                                    |       | drawer 4 | good                   | silkscreen   |
| 389 | 1985 San Francisco Ethnic Dance Festival                     | photo: Bonnie Kamin; poster design: Herbert Siguenza | 18" x 24"         | 1985 | brightly colored dancer on a black background                            |       | drawer 4 | fair: creases          | photo offset |
| 390 | American Conservatory Theater 1992-93 Season of Discovery    | illustration: Jean-Michel Folon; Laura Pickering     | 28" x 18"         | 1992 | figure with heart in a seascape  |       | drawer 4 | good                   | photo offset |
| 391 | Brown Bag Lunch Talks  | San Francisco Department of Building Inspection      | 38 1/8" x 13"     | 2002 | general information talks at the Department of Building Inspection       |       | drawer 4 | excellent              | photo offset |
| 392 | Reggae Explosion 1987  | poster design: Lawrence Pinkney                      | 13 1/4" x 26"     | 1987 | red, green and yellow sun and rasta man                                  |       | drawer 4 | good                   | silkscreen   |
| 393 | A world of arts in one city!                                 | poster design: David McManis Design                  | 17" x 24"         | 1983 | San Francisco Summer Festival  |       | drawer 4 | good                   | photo offset |
| 394 | Western Addition Soulfest                                    | illustration: E. Chagoya                             | 23" x 17 5/8"     | 1987 | keyboard, broken jail bars and musical notes on gray                     |       | drawer 4 | good                   | silkscreen   |
| 395 | San Francisco International Lesbian & Gay Film Festival      | design: Declan Buckley                               | 17 5/8" x 23 1/2" | 1987 | big blue eye with pink triangle and roman numeral XI for eleventh annual |       | drawer 4 | good                   | photo offset |
| 397 | 1982 Ethnic Dance Festival                                   | poster design: Herbert Siguenza                      | 9 5/8" x 14 1/4"  | 1982 | twelve small illustrations touching on dance and ethnicity               |       | drawer 4 | fair                   | photo offset |
| 398 | 1982 Ethnic Dance Festival                                   | poster design: Herbert Siguenza                      | 9 5/8" x 14 1/4"  | 1982 | twelve small illustrations touching on dance and ethnicity               |       | drawer 4 | fair                   | photo offset |

| ID  | Title  | Creator                                    | Dimension         | Date       | Description  | Notes  | Location | Condition  | Process            |
|-----|--|--|-------------------|------------|--|--|----------|--|--------------------|
| 399 | The 2nd Annual Aquatic Park Conga Drum Festival              | Mission Cultural Center                    | 14" x 22 1/8"     | circa 1970 | photograph of a conga drum player  |  | drawer 4 | excellent  |                    |
| 400 | San Francisco Water System                                   | Phil Frank                                 | 23 3/4" x 36"     | 1995       | cartoon illustration of the San Francisco Water System                         | useful facts about the Water Department on the verso | drawer 4 | good, except for a series of little tears on the upper right-hand side | photo offset       |
| 401 | San Francisco Water System                                   | Phil Frank                                 | 23 3/4" x 36"     | 1995       | cartoon illustration of the San Francisco Water System                         | useful facts about the Water Department on the verso | drawer 4 | good   | photo offset       |
| 402 | SFPUC Hetch Hetchy Water System                              | San Francisco Public Utilities Commission  | 36" x 24"         | 2002       | map of the Hetch Hetchy Water System with photographs                          |  | drawer 4 | excellent  | photo offset       |
| 403 | Fuck office work   | Virtue Hathaway pseudonym for S. Boccaccio | 17 1/2" x 22 1/2" | 1972       | woman with long flowing hair and a hammer behind a broken typewriter           | 2002-47  | drawer 4 | good   | offset lithography |
| 404 | Fuck housework   | Virtue Hathaway pseudonym for S. Boccaccio | 17 1/2" x 22 1/2" | 1971       | woman with long flowing hair holding a broom broken in half                    | 2002-47  | drawer 4 | good   | offset lithography |
| 405 | A Woman's Poem   | S. Boccaccio                               | 17 1/2" x 22 1/2" | 1971       | poem about the struggle between man and nature and woman's liberation          | 2002-47  | drawer 4 | good   | offset lithography |
| 406 | Now Available: San Francisco Cable Car Collectors' Series Ti | SF MUNI                                    | 18" x 24"         | 2002       | advertisement for new series of cable car tickets and postcards                | No. 0102   | drawer 4 | excellent  | drawer 5           |
| 407 | Now Available: San Francisco Cable Car Collectors' Series Ti | San Francisco Municipal Railway            | 18" x 24"         | 2002       | advertisement for new series of cable car tickets and postcards                | No. 0103   | drawer 4 | excellent  | drawer 5           |
| 408 | Job Opportunities  | San Francisco Municipal Railway            | 14" x 11"         | 1967       | advertisement for Municipal Railway job openings                               | 2002-28  | drawer 4 | poor: tack holes, water stains, torn corners                           |                    |
| 409 | Happy Birthday to the MUNI                                   | San Francisco Municipal Railway            | 22" x 28"         | 1962       | birthday celebration for "50 golden years of transit service to San Francisco" |  | drawer 4 | poor: stained, torn, tack holes  | offset lithography |
| 410 | What Proposition 'B' is all about                            | San Francisco Municipal Railway            | 55 3/4" x 11"     | 1966       | transit vehicle advertisement explaining a city proposition                    | 2002-28  | drawer 4 | fair: torn in several places, tack holes                               | offset lithography |
| 411 | Kevin Starr San Francisco Supervisor                         | no attribution                             | 28" x 11"         | 1984       | paid political advertisement for Kevin Starr for Supervisor                    |  | drawer 4 | fair: soiled and creased   | offset lithography |

| ID  | Title   | Creator  | Dimension         | Date       | Description   | Notes                                   | Location | Condition                             | Process      |
|-----|---|--|-------------------|------------|---|---|----------|---------------------------------------|--------------|
| 412 | Mission Miracle Mile May Days                           | Mission Merchant Association                       | 11" x 16 3/4"     | 1989       | three vertical stripes of color with Meso-American figures and the sun    |   | drawer 4 | good                                  | photo-offset |
| 413 | San Francisco's Pickle Family Circus                    | Design: Zoe Leader & Michael Cronan                | 8 3/4" x 22 3/4"  | circa 1960 | clown face for "The Circus of Surprises"                                  |   | drawer 4 | good                                  | photo offset |
| 414 | Literary San Francisco                                  | Harper & Row                                       | 18 1/4 x 26"      | 1980       | cable car going uphill with conductor reading a book on the back platform |   | drawer 4 | excellent                             | photo offset |
| 415 | The 36th California International Antiquarian Book Fair | Antiquarian Booksellers Association of America     | 12 7/4" x 17 1/4" | 2003       | blocks of type spell out the book fair                                    |   | drawer 4 | excellent                             | photo offset |
| 416 | Brown Bag Lunch Talks                                   | San Francisco Department of Building Inspection    | 38 1/8" x 13"     | 2002       | general information talks at the Department of Building Inspection        |   | drawer 4 | good except for tack holes            | photo offset |
| 417 | Secrets in the Sand                                     | poster: Wilma Bonet                                | 10 1/8" x 24"     | 1989       | San Francisco Mime Troupe at the Palace of Fine Arts                      | advertising details added to the poster | drawer 4 | fair has staple holes and torn corner | photo offset |
| 418 | 13th Annual San Francisco International Film Festival   | design: Essert                                     | 22" x 34"         | 1969       | giant "13" wallpapered with film stills                                   | 2003-5                                  | drawer 4 | fair                                  | photo offset |
| 419 | Recreation's Golden Age                                 | San Francisco Recreation and Park Department; SFPL | 11" x 17"         | 2003       | photograph of four-year-old Sandra Alexander with her winning doll        |   | drawer 4 | excellent                             | photo offset |
| 420 | Recreation's Golden Age                                 | San Francisco Recreation and Park Department; SFPL | 11" x 17"         | 2003       | photograph of four-year-old Sandra Alexander with her winning doll        |   | drawer 4 | excellent                             | photo offset |
| 421 | San Francisco U.S. Bid City 2012 Olympic Games          | Primo Angeli                                       | 15" x 25"         | 2002       | discus thrower with bridge and pyramid                                    |   | drawer 4 | excellent                             | photo offset |
| 422 | Wells Fargo San Francisco California                    | Wells Fargo  | 13" x 19"         | 2003       | images of San Francisco and Wells Fargo                                   |   | drawer 4 | excellent                             | photo offset |
| 423 | Wells Fargo San Francisco California                    | Wells Fargo  | 13" x 19"         | 2003       | images of San Francisco and Wells Fargo                                   |   | drawer 4 | excellent                             | photo offset |
| 424 | Asian A city gem in a new setting                       | Asian Art Museum                                   | 12" x 18"         | 2003       | photograph of a sculpture of Krishna                                      |   | drawer 4 | excellent                             | photo offset |
| 425 | This society has no future...                           |  | 11" x 17"         | 2003       | anti-capitalism polemic with photographs                                  | main entry: Kevin Keating               | drawer 4 | good                                  | xerography   |
| 426 | Sociedad no tiene futuro...                             |  | 11" x 17"         | 2003       | anti-capitalism polemic (in Spanish) with photographs                     | main entry: Kevin Keating               | drawer 4 | good                                  | xerography   |



| ID  | Title   | Creator  | Dimension     | Date       | Description  | Notes                     | Location | Condition  | Process      |
|-----|---|--|---------------|------------|--|---------------------------|----------|--|--------------|
| 427 | War & Peace   | war.infoshop.org                               | 11" x 17"     | 2003       | polemic on war, peace and class war                                | main entry: Kevin Keating | drawer 4 | good   | xerography   |
| 428 | I'd rather be killing capitalists...                      | war.infoshop.org                               | 11" x 17"     | 2003       | polemic against war and capitalism                                 | main entry: Kevin Keating | drawer 4 | good   | xerography   |
| 429 | San Francisco Mime Troupe presents The Independent Female | San Francisco Mime Troupe                      | 11" x 17"     | circa 1970 | San Francisco Mime Troupe free shows in the parks                  |                           | drawer 4 | fair: stains and staple holes                                  | photo offset |
| 430 | Reginald Denny in "California Straight Ahead"             | Universal-Jewel                                | 28" x 20 1/2" | 1925       | race car movie advertisement                                       |                           | drawer 4 | poor: ripped and repaired with tape or ripped and not repaired |              |
| 431 | Writers Remembered 2002                                   | Trillium Press                                 | 11" x 17"     | 2002       | memorial to writers who died in 2002                               |                           | drawer 4 | excellent  | silkscreen   |
| 432 | NO WAR  | A.N.S.W.E.R.                                   | 11" X 17"     | 2003       | anti-war poster for march and rally in San Francisco               |                           | drawer 4 | good   | photo offset |
| 433 | I support the port-workers                                | ILWU   | 11" X 17"     | 2002       | ILWU locked out  |                           | drawer 4 | fair: tack holes   | photo offset |
| 434 | Destination San Francisco                                 | San Francisco History Center; SFPL             | 11" x 14"     | 2000       | exhibition of guidebooks, maps and postcards of San Francisco      |                           | drawer 4 | good   | photo offset |
| 435 | Midsummer Music Festivals                                 | Sigmund Stern Grove Music Festival Association | 11' X 14"     | 1962       | listing of programs in Sigmund Stern Grove                         |                           | drawer 4 | fair: soiled   | photo offset |
| 436 | Midsummer Music Festival                                  | Sigmund Stern Grove Music Festival Association | 11" x 14"     | 1961       | listing of programs in Sigmund Stern Grove                         |                           | drawer 4 | fair: soiled   | photo offset |
| 437 | Norton, I   | Theatre of Yugen                               | 8 1/2" x 14"  | 2003       | Theatre of Yugen performance                                       |                           | drawer 4 | good: except for creases                                       | photo offset |
| 438 | Hongisto and the Man                                      | drawing by Danny A. Zane                       | 11" x 17"     | 1992       | crude drawing on the topic of Chief Hongisto discarding newspapers |                           | drawer 4 | good   | photocopy    |
| 439 | No on 187 Xenophobia is a disease, not a law.             | no attribution                                 | 11" x 17"     | 1994       | Governor Wilson with swastika armband in anti-187 screed           |                           | drawer 4 | good   |              |
| 440 | We say no to 187  | no attribution                                 | 17" x 11"     | 1994       | simple poster against Proposition 187                              |                           | drawer 4 | fair : creased   |              |
| 441 | Sunday Afternoon Exhibition Boxing                        | San Francisco Police Department's Boxing Team  | 11" x 17"     | 1984       | George Bellows boxing painting of Dempsey-Firpo fight              |                           | drawer 4 | good: creased  | photo offset |
| 442 | 2nd Annual Sunday Afternoon Boxing Exhibition             | San Francisco Police Department's Boxing Team  | 11" x 17"     | 1985       | Joseph W. Golinkin drawing of Dempsey-Tunney fight                 |                           | drawer 4 | good: creased  | photo offset |

| ID  | Title  | Creator   | Dimension         | Date | Description   | Notes  | Location | Condition                         | Process            |
|-----|--|---|-------------------|------|---|--|----------|-----------------------------------|--------------------|
| 443 | The San Francisco New Performance Festival                   | concept, copy and design: Wright & Co.; Frazier Design      | 24" x 36"         | 1987 | ten performances in eleven weeks  |  | drawer 4 | good                              | photo offset       |
| 444 | Documents from Hell  | poster: N. Hom  | 17" x 26 1/2"     | 1988 | Julian Theatre presents for works by Enrique Buenaventura                     |  | drawer 4 | good                              | silkscreen         |
| 445 | A Song for Manong a Filipino celebration                     | photography and poster design: Lenny Limjoco                | 18" x 24"         | 1988 | performance tribute in Fred Houn's trilogy 'Bamboo that snaps back'           |  | drawer 4 | good                              | photo offset       |
| 446 | Meantime   | no attribution  | 10 1/2" x 16 3/4" | 1985 | performance by Leonard Pitt   |  | drawer 4 | fair: staple holes                | photo offset       |
| 447 | 2002 Procession & Altars San Francisco Dia de los Muertos    | artwork: glazone.com  | 13" x 17 5/8"     | 2002 | skulls and bones and Victorian houses   | 6/27/19 dded 2nd copy, #447 A, 2003-47                       | drawer 4 | good                              | photo offset       |
| 448 | SFPUC Hetch Hetchy Water System                              | SFPUC Communications  | 36" x 24"         | 2002 | pictorial description of the San Francisco Water System                       |  | drawer 4 | excellent                         | photo offset       |
| 449 | San Francisco Water System                                   | Phil Frank  | 24" x 36"         | 1995 | cartoon description of the reservoirs, pumps and tanks of the SF Water System |  | drawer 4 | excellent                         | photo offset       |
| 450 | San Francisco's Urban Water Cycle                            | cartoon by Phil Frank; SFPUC                                | 36" x 24"         | 2002 | cartoon version of the comings and goings of SF water                         | more detailed description on the verso, 2nd copy added 1/16' | drawer 4 | excellent                         | photo offset       |
| 451 | Hetch Hetchy Water System                                    | cartoon by Phil Frank; SFPUC                                | 36" x 24"         | 2002 | cartoon version of the Hetch Hetchy Water System                              | more detailed description on the verso                       | drawer 4 | excellent                         | photo offset       |
| 452 | 39th Big Book Sale   | Friends of the San Francisco Public Library                 | 13 1/2" x 23"     | 2003 | Friends of the San Francisco Public Library book sale                         |  | drawer 4 | excellent                         | photo offset       |
| 453 | 7th San Francisco International Lesbian and Gay Film Festiva | design: David McManis Design                                | 18" x 23"         | 1983 | 1919 German film still of two men embracing                                   |  | drawer 4 | good                              | photo offset       |
| 454 | Keepsakes from an Old Friend                                 | photograph by Ray Kutz; SFPL                                | 11" x 17"         | 1998 | photographs of the Old Main Library   |  | drawer 4 | good                              | photo offset       |
| 455 | America's Sport Rendezvous Off to Tijuana on the Frontier    | Francis Valentine Company                                   | 9 1/4 x 20 1/2    | 1919 | post-World War I destination  |  | drawer 4 | creased and torn but now in mylar | offset lithography |
| 456 | Driving San Francisco  | SF History Center and the California State Automobile Assn. | 11" x 14 1/2"     | 2003 | exhibition highlighting the follies and foibles of driving in SF              |  | drawer 4 | excellent                         | photo offset       |

| ID  | Title  | Creator   | Dimension     | Date | Description   | Notes   | Location | Condition                                 | Process      |
|-----|--|---|---------------|------|---|---|----------|---|--------------|
| 457 | Strictly Bluegrass 2   |   | 26 " x 26"    | 2002 | sepia tone cable car running out of track in the park                         | type samples from Book Arts Special Collections | drawer 4 | excellent                                 | photo offset |
| 458 | Strictly Bluegrass 2   |   | 26 " x 26"    | 2002 | sepia tone cable car running out of track in the park                         | type samples from Book Arts Special Collections | drawer 4 | excellent                                 | photo offset |
| 459 | Hardly Strictly Bluegrass 3                                  | Jeff Goodby and Claude Shade                                | 20" x 30"     | 2003 | scarecrow playing guitar in a field   | type samples from Book Arts Special Collections | drawer 4 | excellent                                 | photo offset |
| 460 | Hardly Strictly Bluegrass 3                                  | Jeff Goodby and Claude Shade                                | 20" x 30"     | 2003 | scarecrow playing guitar in a field   | type samples from Book Arts Special Collections | drawer 4 | excellent                                 | photo offset |
| 461 | Hetch Hetchy Water System                                    | cartoon by Phil Frank; SF PUC                               | 36" x 24"     | 1995 | cartoon version of the Hetch Hetchy Water System                              | 2nd copy added 1/16'                            | drawer 4 | folded and creased                        | photo offset |
| 462 | San Francisco Water System                                   | cartoon by Phil Frank; SF PUC                               | 24" x 36"     | 1995 | cartoon description of the reservoirs, pumps and tanks of the SF Water System |   | drawer 4 | folded and creased                        | photo offset |
| 463 | When your rights are on the ballot, get your body into the v | poster: Rivaldo Pabich Associates                           |               | 1978 | promoting voter registration  |   | drawer 4 | fair: dirty                               | offset       |
| 464 | Fourth Annual American Indian Music Festival 1982            | design by Jean Lamarr                                       | 17" x 23 1/4" | 1982 | black and white photographs of some of the artists                            |   | drawer 4 | fair: torn                                | photo offset |
| 465 | 12 Annual American Indian film Festival                      | no attribution  | 24" x 36"     | 1987 | drawing of a rider-less horse in the snow                                     |   | drawer 4 | good                                      | photo offset |
| 466 | Candlelight March & Memorial George Moscone Harvey Milk      | design by Smutchey Associates and Nancy Gotthart            | 23" x 17 1/4" | 1983 | silhouette of City Hall against a pink sky with candle lights                 |   | drawer 4 | fair: tack holes and tape stuck to poster | photo offset |
| 467 | 39th Annual Big Book Sale                                    | Friends of San Francisco Public Library; Pentagonram Design | 13 1/3" x 23" | 2003 | red, yellow blue and green books  |   | drawer 4 | good                                      | photo offset |
| 468 | to Entertain and Inform                                      | Government Information Center, San Francisco Public Library | 11" x 17"     | 2003 | an exhibit of comic books published by the U.S. Government                    |   | drawer 4 | excellent                                 | photo offset |
| 469 | Shades of San Francisco communities west of Twin Peaks       | Friends of the San Francisco Public Library                 | 11" x 17"     | 2004 | photo of Asian family having a meal   |   | drawer 4 | excellent                                 | photo offset |
| 470 | No war on Iraq No war on the world                           | Not in our name   | 14" x 18"     | 2003 | photo of the Earth from space   |   | drawer 4 | good but has staple holes                 | photo offset |
| 471 | Great Dickens Christmas Fair & Pickwick Comic Annual         | Ron & Phyllis Patterson                                     | 18" x 35 1/4" | 1970 | Charles Dickens' London Christmas costume fair                                |   | drawer 4 | good except for creases                   | photo offset |

| ID  | Title  | Creator  | Dimension         | Date | Description  | Notes   | Location | Condition                     | Process      |
|-----|--|--|-------------------|------|--|---------|----------|-------------------------------|--------------|
| 472 | The third annual Great Dickens Christmas Fair                | Ron & Phyllis Patterson                              | 22 1/2" x 33 1/4" | 1972 | Charles Dickens' London Christmas costume fair                             |         | drawer 4 | good except for creases       | photo offset |
| 473 | Pickwick Club  | Theme Events, Ltd.                                   | 12" x 20"         | 1972 | menu for restaurant at the 3rd annual Dickens Fair                         |         | drawer 4 | good except for creases       | photo offset |
| 474 | Bayboards ways of seeing missing landscapes                  | Elise Brewster; Robin Grossinger; Susan Schwartzberg | 11" x 14 1/2"     | 2004 | artist created historical landscape project                                |         | drawer 4 | excellent                     | photo offset |
| 475 | Bayboards ways of seeing missing landscapes                  | Elise Brewster; Robin Grossinger; Susan Schwartzberg | 11" x 14 1/2"     | 2004 | artist created historical landscape project                                |         | drawer 4 | excellent                     | photo offset |
| 476 | Forgotten Landscapes Reappear                                | Elise Brewster; Robin Grossinger; Susan Schwartzberg | 18" x 35 1/2"     | 2004 | artist created historical landscape project                                |         | drawer 4 | excellent                     | photo offset |
| 477 | Irish Fair   | United Irish Societies of San Francisco              | 11" x 14"         | 1981 | green and orange type on white with a map of Fort. Mason                   |         | drawer 4 | good                          | photo offset |
| 478 | Second One - The Event of the Season Cockey's Ball           | Bud Fisher   | 28" x 21 1/4"     | 1907 | believed to be a prize fight with cartoons of local figures                |         | drawer 4 | good considering its age      |              |
| 479 | The Historic West Lost Mines and Ghost Towns                 | drawing by Andy Dagosta                              | 23" x 29"         | 1968 | map of the West with ghost towns, old mines, military posts and missions   |         | drawer 4 | fair creases and little tears | photo offset |
| 480 | 1984 Democratic National Convention San Francisco July 16-19 | Phil Frank; Interprint Publications.                 | 22 1/2" x 40"     | 1984 | Phil Frank cartoon of San Francisco  |         | drawer 4 | good                          | photo offset |
| 481 | Dedicated to Sally Stanford Lady of the House                | Dyke Davis; Mike Crandall; Minco DeBruin; Bill Aaron | 15 3/4" x 22"     | 1978 | sheet music with drawing of Sally Sanford                                  |         | drawer 4 | good                          | photo offset |
| 482 | Carnaval 2004 San Francisco Fiesta de Tambores               | artwork: Michael V. Rios                             | 24" x 36"         | 2004 | giant drum covered with many drums and drummers in a sky filled with stars | 2004-37 | drawer 4 | excellent                     | photo offset |
| 483 | Carnaval 2004 San Francisco Fiesta de Tambores               | artwork: Michael V. Rios                             | 24" x 36"         | 2004 | giant drum covered with many drums and drummers in a sky filled with stars | 2004-37 | drawer 4 | excellent                     | photo offset |

| ID  | Title  | Creator                              | Dimension         | Date       | Description  | Notes   | Location | Condition                                      | Process      |
|-----|--|--------------------------------------|-------------------|------------|--|---|----------|--|--------------|
| 484 | Carnaval 2004 San Francisco Fiesta de Tambores       | artwork: Michael V. Rios             | 24" x 36"         | 2004       | giant drum covered with many drums and drummers in a sky filled with stars | 2004-37   | drawer 4 | excellent                                      | photo offset |
| 485 | San Francisco Public Library celebrates 125 years... | San Francisco Public Library         | 11" x 17"         | 2004       | nineteenth century view of the San Francisco History Room                  |   | drawer 4 | excellent                                      | photo offset |
| 486 | Firehouse Theater Still Falling                      | Firehouse Theater                    | 29" x 23"         | circa 1971 | figure falling, center? Wormy drawings emanate from the center             | across the top in marker: "who killed George Jackson" | drawer 4 | poor: ripped, creased, and burned (on purpose) | photo offset |
| 487 | 4th annual jazz in the city Jazz Masters Series      | San Francisco Jazz Festival          | 15" X 22 1/2"     | 1986       | photographs of jazz greats over bright yellow Charles Mingus               | 2004-30   | drawer 4 | good   | photo offset |
| 488 | The Fourth Annual Jazz in the city San Francisco     | design & photography: James McCaffry | 24" x 32"         | 1986       | drummer superimposed over cityscape, Golden Gate Bridge                    | 2004-30   | drawer 4 | good except for one small tear                 | photo offset |
| 489 | Jazz in the City 6 SF88                              | design & photography: James McCaffry | 24" x 36"         | 1988       | baritone saxophone player on bright yellow background                      | 2004-30   | drawer 4 | good   | photo offset |
| 490 | Seventh Annual Jazz in the City SF                   | San Francisco Jazz Festival          | 24" x 34"         | 1989       | saxophone with sound waves in the shape of city landmarks                  | 2004-30   | drawer 4 | good   | photo offset |
| 491 | San Francisco Jazz Festival                          | photography: Daniel De Souza         | 16 3/4" x 26 1/4" | 1995       | photograph of a bass player outside a Chinese restaurant w/ ducks          | 2004-30   | drawer 4 | good   | photo offset |
| 492 | San Francisco Jazz Festival '91                      | illustration: Ward Schumaker         | 24" x 36 1/2"     | 1991       | illustration of a bass player  | 2004-30   | drawer 4 | good except for creases                        | photo offset |
| 493 | San Francisco Jazz Festival 10th Anniversary         | illustration: Ward Schumaker         | 14" x 25"         | 1992       | illustration of a piano player at a grand piano                            | 2004-30   | drawer 4 | good   | photo offset |
| 494 | SF Jazz Fest 12th Annual San Francisco Jazz Festival | illustration: Ward Schumaker         | 13 1/3" x 16 1/4" | 1994       | big blue headed female jazz singer   | 2004-30   | drawer 4 | good except for stained corner                 | photo offset |
| 495 | SF Jazz Fest 12th Annual San Francisco Jazz Festival | illustration: Ward Schumaker         | 20 1/2" x 27"     | 1994       | big blue headed female jazz singer   | 2004-30   | drawer 4 | good   | photo offset |
| 496 | 1996 14th Annual the San Francisco Jazz Festival     | photograph: Jock McDonald            | 25" x 25"         | 1996       | photograph of bass player with bass climbing a SF hill                     | 2004-30   | drawer 4 | good   | photo offset |
| 497 | Fifteenth Annual San Francisco Jazz Festival         | photograph: Michael Piazza           | 24 1/4" x 24 1/4" | 1997       | bass player with bass in case on The Embarcadero                           | 2004-30   | drawer 4 | good   | photo offset |
| 498 | Swing into Spring 98                                 | San Francisco Jazz Festival          | 12" x 24"         | 1998       | flowers and jazz stars   | 2004-30   | drawer 4 | good but torn and slightly rumpled             | photo offset |

| ID  | Title  | Creator  | Dimension         | Date | Description   | Notes   | Location | Condition                     | Process      |
|-----|--|--|-------------------|------|---|---------|----------|-------------------------------|--------------|
| 499 | San Francisco Jazz Festival Sixteenth Annual   | photograph: Michael Piazza                     | 24 1/4" x 24 1/4" | 1998 | photograph of trumpet player on the J Church streetcar                        | 2004-30 | drawer 4 | good                          | photo offset |
| 500 | San Francisco Jazz Festival Sixteenth Annual   | photograph: Michael Piazza                     | 24 1/4" x 24 1/4" | 1998 | photograph of trumpet player on the J Church streetcar                        | 2004-30 | drawer 4 | good                          | photo offset |
| 501 | San Francisco Jazz Festival Sixteenth Annual   | photograph: Michael Piazza                     | 24 1/4" x 24 1/4" | 1998 | photograph of convertible Volkswagen crossing the Bay Bridge with conga drums | 2004-30 | drawer 5 | good                          | photo offset |
| 502 | San Francisco Jazz Festival Sixteenth Annual   | photograph: Michael Piazza                     | 24 1/4" x 24 1/4" | 1998 | photograph of convertible Volkswagen crossing the Bay Bridge with conga drums | 2004-30 | drawer 5 | good                          | photo offset |
| 503 | San Francisco Jazz Festival Sixteenth Annual   | photograph: Michael Piazza                     | 24 1/4" x 24 1/4" | 1998 | photograph of a saxophone player in a North Beach coffee house                | 2004-30 | drawer 5 | good                          | photo offset |
| 504 | Swing into Spring 99                           | Rose Ann Colavito; Stuart Brinin; Joanne Savio | 12" x 24"         | 1999 | photographs of the Spring lineup  | 2004-30 | drawer 5 | good                          | photo offset |
| 505 | San Francisco Jazz Festival seventeenth annual | photograph: Michael Piazza                     | 18" x 24"         | 1999 | photograph of a bass player with Transamerica Pyramid                         | 2004-30 | drawer 5 | good                          | photo offset |
| 506 | San Francisco Jazz Festival seventeenth annual | photograph: Michael Piazza                     | 18" x 24"         | 1999 | photograph of a bass player with Transamerica Pyramid                         | 2004-30 | drawer 5 | good                          | photo offset |
| 507 | San Francisco Jazz Festival 18th annual        | photograph: Michael Piazza                     | 12" x 24"         | 2000 | photograph of bass player and blurred cable car                               | 2004-30 | drawer 5 | good                          | photo offset |
| 508 | San Francisco Jazz Festival 18th annual        | photograph: Michael Piazza                     | 24" x 32"         | 2000 | photograph of bass player and blurred cable car                               | 2004-30 | drawer 5 | good except for a slight tear | photo offset |
| 509 | San Francisco Jazz Festival 18th annual        | photograph: Michael Piazza                     | 24" x 32"         | 2000 | photograph of bass player and blurred cable car                               | 2004-30 | drawer 5 | good                          | photo offset |
| 510 | SFJAZZ spring season 2000                      | SF Jazz Festival                               | 16" x 18"         | 2000 | photographs of instruments and artists  | 2004-30 | drawer 5 | good except for some creasing | photo offset |
| 511 | San Francisco Jazz Festival 19                 | photograph: Michael Piazza                     | 12" x 24"         | 2000 | photograph of a bass player with his bass                                     | 2004-30 | drawer 5 | good                          | photo offset |
| 512 | SFJAZZ 2001 spring season                      | San Francisco Jazz Festival                    | 12" x 24"         | 2001 | photographs of the artists  | 2004-30 | drawer 5 | good                          | photo offset |
| 513 | 20th Anniversary San Francisco Jazz Festival   | photography: Michael Piazza                    | 24" x 36"         | 2002 | photograph of stand-up bass and bass player                                   | 2004-30 | drawer 5 | good                          | photo offset |
| 514 | 20th Anniversary San Francisco Jazz Festival   | photography: Michael Piazza                    | 24" x 36"         | 2002 | photograph of stand-up bass and bass player                                   | 2004-30 | drawer 5 | good                          | photo offset |
| 515 | 20th Anniversary San Francisco Jazz Festival   | photography: Michael Piazza                    | 24" x 36"         | 2002 | photograph of stand-up bass and bass player                                   | 2004-30 | drawer 5 | good                          | photo offset |
| 516 | SFJAZZ spring season                           | illustration by John Giang                     | 24" x 36"         | 2003 | illustration featuring a trumpet and leaf forms                               | 2004-30 | drawer 5 | excellent                     | photo offset |
| 517 | 21st annual San Francisco JAZZ festival        | photography: Michael Piazza                    | 18" x 24"         | 2003 | photograph of a bass player with a stand-up bass                              | 2004-30 | drawer 5 | excellent                     | photo offset |

| ID  | Title   | Creator                                     | Dimension         | Date | Description   | Notes   | Location | Condition                                  | Process               |
|-----|---|---|-------------------|------|---|---|----------|--|-----------------------|
| 518 | Celia y Albita AZUCAR! El Bailazo del Ano!            | San Francisco Jazz Festival                 | 23" x 31 1/2"     | 1997 | photographs of Celia Cruz and Albita                                | 2004-30   | drawer 5 | fair                                       | photo offset          |
| 519 | A salsa dance party with the Kings of Latin Jazz      | San Francisco Jazz Festival                 | 23" x 32"         | 19-- | timbale sticks separate the three kings of Latin Jazz               | 2004-30   | drawer 5 | fair many tears                            | photo offset          |
| 520 | Jazz in the City presents Ellington Grace             | design: Visual Strategies, S.F.             | 17" x 21"         | 19-- | photographs of Grace Cathedral and Duke Ellington                   | 2004-30   | drawer 5 | good                                       | photo offset          |
| 521 | 40th Annual Big Book Sale                             | Friends of the San Francisco public Library | 12" x 20 1/2"     | 2004 | books spell out the title of the poster                             |   | drawer 5 | excellent                                  | photo offset          |
| 522 | 40th Annual Big Book Sale                             | Friends of the San Francisco public Library | 12" x 20 1/2"     | 2004 | books spell out the title of the poster                             |   | drawer 5 | excellent                                  | photo offset          |
| 523 | The San Francisco Weekly Call                         |   | 16" x 22"         | 1874 | advertisement for a San Francisco newspaper                         |   | drawer 5 | fair: stained and creased but encapsulated | letterpress wood type |
| 524 | Ten years after the City Hall Murders                 | Art Jagonati                                | 17" x 22"         | 1988 | Harvey Milk, George Moscone portraits                               | 2nd copy, #524A, with pin holes added 10/5/2017 | drawer 5 | good except for tack holes                 | photo offset          |
| 525 | San Francisco's Make A Circus                         | art work: Reuter                            | 11" x 17"         | 1988 | clown face  |   | drawer 5 | fair: creased                              |                       |
| 526 | Reginald Denny in "California Straight Ahead"         | poster artwork: Victor Morosco              | 11 1/4" x 17"     | 1988 | San Francisco Mime Troupe free theater in the parks                 |   | drawer 5 | good                                       | photo offset          |
| 527 | Gotta Getta Life an original musical play about teens |   | 10 7/8" x 17"     | 1996 | drawing of nine teenagers for SF Mime Troupe play                   |   | drawer 5 | good                                       | photo offset          |
| 528 | San Francisco International Film Festival 15th        | design: Bob Yagura                          | 37 3/4" x 5"      | 1971 | thin black and white format   |   | drawer 5 | fair many creases                          | photo offset          |
| 529 | Reclaiming the Legacy                                 | Zand Gee Design                             | 11" x 17"         | 2002 | photographs of Asian American and Pacific Islanders                 |   | drawer 5 | good                                       | photo offset          |
| 530 | Reclaiming the Legacy                                 | Zand Gee Design                             | 11" x 17"         | 2002 | photographs of Asian American and Pacific Islanders                 |   | drawer 5 | good                                       | photo offset          |
| 531 | The 2nd Annual San Francisco Film Noir Festival!      | Eddie Muller                                | 12 1/8" x 16 5/8" | 2004 | designed to look like a cheap noir magazine, Noir City Confidential |   | drawer 5 | good                                       | photo offset          |
| 532 | Joyful Alternative Peace Poets Dance                  | John H. Meyers                              | 12 1/8" x 19 5/8" | 1967 | poetry and music in opposition to the Viet Nam War                  |   | drawer 5 | good                                       | photo offset          |
| 533 | Clark Gable Jeanette MacDonald in San Francisco       |   | 14" x 11"         | 1936 | movie still from Metro-Goldwyn-Mayer picture                        |   | drawer 5 | fair                                       | offset lithography    |
| 534 | The Family Dog presents King Kong Memorial Dance      | Family Dog Productions                      | 14 1/4" x 20"     | 196- | Fillmore Auditorium   |   | drawer 5 | good a few small holes                     |                       |
| 535 | The Family Dog presents The Grateful Dead             | poster design: Kelly-Mouse Studios          | 14 1/4" x 20 1/2" | 196- | Avalon Ballroom   |   | drawer 5 | good a few small holes                     |                       |

| ID  | Title  | Creator                                       | Dimension         | Date | Description   | Notes   | Location | Condition  | Process                     |
|-----|--|---|-------------------|------|---|---|----------|--|-----------------------------|
| 536 | Bill Graham presents in San Francisco Sam the Sham           | Wes Wilson                                    | 13 3/4" x 20 1/4" | 1966 | Fillmore Auditorium   |   | drawer 5 | good-many small holes                                      |                             |
| 537 | Morrison for Mayor   | Wes Wilson                                    | 14" x 20"         | 1967 | mayoral campaign  |   | drawer 5 | very good  |                             |
| 538 | Morrison Mayor (from 1967 mayoral campaign, won by Alioto)   | drawing by Beth van Hoesen                    | 50.80 x 35.56 cm  | 1967 | Black drawing at the top of Golden Gate Park, rows of trees with park benches | Jack Morrison served on the SF Board of Supervisors, from 1961-1969, 2 copies | drawer 5 | very good, 2nd copy OK                                     | cardstock offset lithograph |
| 539 | For a new look Morrison                                      | D. Beall                                      | 14" x 20"         | 1967 | mayoral campaign, profile of candidate red and blue stripes                   |   | drawer 5 | very good  |                             |
| 540 | Morrison for Mayor   | signed: Olsen                                 | 14" x 20"         | 1967 | mayoral campaign, peace symbol and flowers                                    |   | drawer 5 | excellent  |                             |
| 541 | Jefferson Airplane P.H. Phactor Jug Band and Andrew Staples  | poster design: Wes Wilson                     | 13 1/2" x 21"     | 1966 | naked woman whose hair encircles the artists                                  |   | drawer 5 | good except for a little chipping left corners             |                             |
| 542 | Jefferson Airplane James Cotton Chicago Blue Band Moby Grape | poster design: Wes Wilson                     | 13 1/2" x 22 1/4" | 1966 | Fillmore Auditorium two figures   |   | drawer 5 | excellent  |                             |
| 543 | Bill Graham presents in San Francisco The Sound              | poster design: Wes Wilson                     | 13 1/2" x 24 1/2" | 1966 | Winterland and the Fillmore Auditorium  |   | drawer 5 | excellent  |                             |
| 544 | Bola Sete Country Joe and the Fish Buffalo Springfield       | poster design: Wes Wilson                     | 14" x 24 3/4"     | 1966 | Fillmore Auditorium concert   |   | drawer 5 | very good  |                             |
| 545 | Eric Burden and the Animals                                  | Sparta Poster                                 | 17" x 22"         | 1967 | San Francisco Civic Auditorium concert  |   | drawer 5 | fair, a little ragged on the right side and at the corners |                             |
| 546 | Freudian Slip and Tweedy Bros.                               | Poster design: Bob Masse                      | 16" x 22"         | 1967 | concert at The Ark in Sausalito   |   | drawer 5 | good   |                             |
| 547 | 13th Floor Elevator Great Society Sopwith Camel              | poster design: Wes Wilson; photo: Herb Greene | 13 1/3" x 21"     | 1966 | Fillmore Auditorium concert   |   | drawer 5 | good, a little chipping                                    |                             |
| 548 | The Association Quicksilver Messenger Service                | Poster design: Wes Wilson                     | 14" x 20"         | 1966 | Fillmore Auditorium concert   |   | drawer 5 | excellent  |                             |
| 549 | Big Brother and the Holding Company The Sir Douglas Quintet  | poster design: Mouse! Studios                 | 14 1/4" x 20"     | 1966 | Avalon Ballroom concert   |   | drawer 5 | excellent  |                             |
| 550 | Howlin Wolf Big Brother and the Holding Company              | poster design: Mouse! Studios                 | 14 1/4" x 20"     | 1967 | Avalon Ballroom concert   |   | drawer 5 | excellent  |                             |
| 551 | The Miller Blues Band The Doors Daily Flash                  | poster design: Victor Morosco                 | 14" x 20"         | 1967 | Avalon Ballroom dance concert   |   | drawer 5 | good, staple holes   |                             |



| ID  | Title   | Creator  | Dimension         | Date | Description                         | Notes | Location | Condition                                | Process |
|-----|---|--|-------------------|------|-------------------------------------|-------|----------|--|---------|
| 552 | The Youngbloods The Sparrows Sons of Champlin               | Mouse Studios                                      | 13 3/4" x 20"     | 1966 | Avalon Ballroom dance concert       |       | drawer 5 | good, tack holes                         |         |
| 553 | Grateful Dead Oxford Circle                                 | poster design: Mouse! Studios                      | 14 1/4" x 20      | 1966 | Avalon Ballroom concert             |       | drawer 5 | good                                     |         |
| 554 | Grateful Dead & from Chicago James Cotton Blues Band        | poster design: Wes Wilson                          | 13 1/2" x 21 1/4" | 1966 | Fillmore Auditorium concert         |       | drawer 5 | very good                                |         |
| 555 | Butterfield Blues Band Jefferson Airplane Grateful Dead     | poster design: Wes Wilson                          | 11 7/8" x 24 3/8" | 1966 | Winterland concert                  |       | drawer 5 | very good                                |         |
| 556 | Butterfield Blues Band Jefferson Airplane Big Mama Thornton | poster design: Wes Wilson                          | 13 5/8" x 23 5/8" | 1966 | Fillmore Auditorium concert         |       | drawer 5 | very good                                |         |
| 557 | The Turtles and the Oxford Circle                           | poster design: Wes Wilson; drawings: Heinrich Kley | 14" x 20"         | 1966 | Fillmore Auditorium dance concert   |       | drawer 5 | very good                                |         |
| 558 | New Year Bash   | poster design: Wes Wilson                          | 14" x 24 1/2"     | 1966 | Fillmore Auditorium dance concert   |       | drawer 5 | very good                                |         |
| 559 | From New York The Blues Project with The Great Society      | poster design: Wes Wilson                          | 14 1/4" x 20 1/2" | 1966 | Avalon Ballroom concert             |       | drawer 5 | very good                                |         |
| 560 | The Doors Miller Blues Band Haji Baba                       | poster design: Victor Morosco                      | 14" x 20"         | 1967 | Avalon Ballroom dance concert       |       | drawer 5 | very good                                |         |
| 561 | Grateful Dead Lightnin' Hopkins Loading Zone                | poster design: Wes Wilson; photo: Herb Greene      | 13 3/4" x 22 1/4" | 1966 | Fillmore Auditorium concert         |       | drawer 5 | good, stains                             |         |
| 562 | The Love The Sons of Adam plus The Charlatans               | poster design: Wes Wilson                          | 14" x 20"         | 1966 | Fillmore Auditorium dance concert   |       | drawer 5 | excellent                                |         |
| 563 | The Xmas Show 'A Merry Environment'                         | poster design: Gut                                 | 12 1/2" x 20"     | 196- | Winterland concert                  |       | drawer 5 | excellent                                |         |
| 564 | 13th Floor Elevators + Quicksilver Messenger Service        | poster design: Mouse! Studios                      | 14 1/4" x 20"     | 196- | Avalon Ballroom concert             |       | drawer 5 | very good                                |         |
| 565 | Monterey International Pop Festival                         | poster design: Tom Wilkes                          | 12 1/4" x 21 3/8" | 1967 | Monterey County Fairground concert  |       | drawer 5 | good                                     |         |
| 566 | Jefferson Airplane also featuring the E Types               | no attribution [David Schiller]                    | 17" x 22"         | 1966 | Civic Auditorium Ectodelic Trip     |       | drawer 5 | good but for staple holes and small tear |         |
| 567 | 1966 Rock & Roll Poster Exhibition                          | poster design: Wes Wilson                          | 16 3/8" x 24 1/2" | 1966 | San Francisco Art Institute Gallery |       | drawer 5 | good but for satins                      |         |

| ID  | Title   | Creator                                       | Dimension         | Date | Description  | Notes | Location | Condition                              | Process |
|-----|---|---|-------------------|------|--|-------|----------|--|---------|
| 568 | San Francisco Carnaval Ball '88                       | Design by Herbert Siquenza, La Raza Graphics  | 16" x 23"         | 1988 | drawing of scantily clad dancer                                  |       | drawer 5 | good: creased                          |         |
| 569 | San Francisco Historic Trolley Festival               | painting: John Russell Wullbrandt             | 30" x 20"         | 1983 | drawing of Municipal Railway streetcar number 1                  |       | drawer 5 | excellent                              |         |
| 570 | Celebrating the life of Mary Ellen Pleasant           | SFPL  | 11" x 17"         | 2005 | library program on famous San Franciscan                         |       | drawer 5 | good                                   |         |
| 571 | From guiding travelers to aiding homeless families    | SFPL  | 11" x 17"         | 2005 | library exhibit  |       | drawer 5 | good                                   |         |
| 572 | Abe's 158th   | Sparta Advertising Club, San Jose, California | 17" x 22"         | 1973 | Abraham Lincoln birthday concert                                 |       | drawer 5 | good except for tack holes             |         |
| 573 | Syndicate of Sound Chocolate Watchband Jaguars People | unknown                                       | 16 3/4" x 22 1/2" | 19-- | drawing of a man with boughs of holly in his mouth               |       | drawer 5 | good except for tack holes and creases |         |
| 574 | Moby Grape  | color photo: Jim Marshall                     | 22" x 33"         | 1967 | enlargement of album cover                                       |       | drawer 5 | good except for creases                |         |
| 575 | Brian Frank Carter                                    | Brian Frank Carter; Ball Productions          | 17" x 23"         | 19-- | red and green swirly things                                      |       | drawer 5 | good except for creases                |         |
| 576 | The Stanford Brothers in San Francisco, 1865-1893     | SFPL  | 11" x 14 1/2"     | 2004 | library program to introduce new Leland Stanford biography       |       | drawer 5 | good                                   |         |
| 577 | Landmarks of Social Change                            | SFPL  | 11" x 14 1/2"     | 2004 | What is a landmark? Challenging the definition of preservation.  |       | drawer 5 | good                                   |         |
| 578 | 150 Years of California Labor History                 | SFPL  | 11" x 17"         | 2004 | a exhibit as part of California Labor History Week               |       | drawer 5 | good                                   |         |
| 579 | 150 Years of California Labor History                 | SFPL  | 11" x 17"         | 2004 | reception for the exhibit: 150 Years of California Labor History |       | drawer 5 | good                                   |         |
| 580 | Bogus   | Ed McCray                                     | 19" x 13"         | 1998 | a face with many colors  |       | drawer 5 | good except for tack holes             |         |
| 581 | San Francisco Richmond Branch Library                 | SFPL  | 12" x 21"         | 2000 | Proposition 14 Project # 3059 illustration                       |       | drawer 5 | good                                   |         |
| 582 | San Francisco Portola Branch Library                  | SFPL  | 12" x 21"         | 2000 | Proposition 14 Project # 3060 illustration                       |       | drawer 5 | good                                   |         |
| 583 | San Francisco Visitation Valley                       | SFPL  | 12" x 21"         | 2000 | Proposition 14 Project # 3061 illustration                       |       | drawer 5 | good                                   |         |
| 584 | San Francisco Ortega Branch Library                   | SFPL  | 12" x 21"         | 2000 | Proposition 14 Project # 3062 illustration                       |       | drawer 5 | good                                   |         |
| 585 | San Francisco Ingleside Branch Library                | SFPL  | 12" x 21"         | 2000 | Proposition 14 Project # 3063 illustration                       |       | drawer 5 | good                                   |         |

| ID  | Title   | Creator  | Dimension        | Date | Description  | Notes                                     | Location | Condition                  | Process |
|-----|---|--|------------------|------|--|---|----------|----------------------------|---------|
| 586 | Harvey  | Robert Arneson   | 16 1/2" x 22"    | 1982 | drawing of Harvey Milk   |   | drawer 5 | good except for tack holes |         |
| 587 | Seventy Years of Service The Junior League of San Francisco | collage by Stephanie Glaspell                                | 19" x 28"        | 1982 | the many facets of the Junior League of San Francisco                      |   | drawer 5 | good                       |         |
| 588 | Streetfare Journal  | photo: M. Kenna; design: Gail Grant poem: Denise Levertov    | 28" x 11"        | 1991 | poetry and photographic images on public transit                           |   | drawer 5 | good                       |         |
| 589 | Streetfare Journal  | photo: Michl. Kenna; design: Gail Grant; poem: William Bronk | 28" x 11"        | 1991 | poetry and photographic images on public transit                           |   | drawer 5 | good                       |         |
| 590 | Streetfare Journal  | photo: M. Kenna; design: Gail Grant; poem: Beatrice Hawley   | 28" x 11"        | 1991 | poetry and photographic images on public transit                           |   | drawer 5 | good                       |         |
| 591 | Streetfare Journal  | photo: M. Kenna; design: Gail Grant; poem: Antonio Machado   | 28" x 11"        | 1991 | poetry and photographic images on public transit                           |   | drawer 5 | good                       |         |
| 592 | Streetfare Journal  | photo: M. Kenna; design: Gail Grant; poem: D. H. Lawrence    | 28" x 11"        | 1991 | poetry and photographic images on public transit                           |   | drawer 5 | good                       |         |
| 593 | Streetfare Journal  | photo: M. Kenna; design: Gail Grant; poem: Charles Olson     | 28" x 11"        | 1991 | poetry and photographic images on public transit                           |   | drawer 5 | good                       |         |
| 594 | Roosevelt and Johnson                                       | Moffett  | 18" x 24"        | 1912 | photograph of the candidates of the Progressive Party in the 1912 election |   | drawer 5 | good                       |         |
| 595 | The end of San Francisco (or, how to play with its ruins)   | Point-Blank!   | 43.81 x 27.94 cm | 1973 | political screed from an organization called Point-Blank!                  | 2nd copy (595 A) added 2/16, OK condition | drawer 5 | good                       |         |
| 596 | Do you ever feel like killing your boss?                    | Point-Blank!   | 43.81 x 27.94 cm | 1972 | parody by a group concerned with society's ills                            | 2nd copy (596 A) added 2/16, OK condition | drawer 5 | good                       |         |

| ID  | Title                                      | Creator                        | Dimension         | Date         | Description  | Notes                                     | Location | Condition | Process |
|-----|--|--------------------------------|-------------------|--------------|--|---|----------|-----------|---------|
| 597 | Do you ever feel like stealing everything? | Point-Blank!                   | 11" x 17 1/4"     | 197?         | parody by a group concerned with society's ills            | 2nd copy added 1/16                       | drawer 5 | good      |         |
| 598 | Is there life before death?                | Point-Blank!                   | 44.45 x 28.57 cm  | 20th or 21st | parody by a group concerned with society's ills            | 2nd copy (598 A) added 2/16, OK condition | drawer 5 | good      |         |
| 599 | America: Open for Business                 | poster design: Craig Frazier   | 11" x 17"         | 2001         | local campaign to encourage shopping after 9/11            |   | drawer 5 | good      |         |
| 600 | San Francisco Golden Gate Bridge           | unknown                        | 11" x 14"         | 1987         | fiftieth anniversary of the Golden Gate Bridge             |   | drawer 5 | good      |         |
| 601 | January                                    | Wilder Bentley; Wes Wilson     | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 602 | February                                   | Wilder Bentley; Alton Kelley   | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 603 | March                                      | Wilder Bentley; Alton Kelley   | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 604 | April                                      | Wilder Bentley; Dan K. Ralston | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 605 | May  | Wilder Bentley; Victor Morosco | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 606 | June                                       | Wilder Bentley; Victor Morosco | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 607 | July                                       | Wilder Bentley; Wes Wilson     | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 608 | August                                     | Wilder Bentley; Victor Morosco | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 609 | September                                  | Wilder Bentley; Stanley Mouse  | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 610 | October                                    | Wilder Bentley; Dan K. Ralston | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 611 | November                                   | Wilder Bentley; Stanley Mouse  | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |
| 612 | December                                   | Wilder Bentley; Wes Wilson     | 13 3/4" x 18 1/4" | 1968         | calendar by the founders of the dance hall poster movement |   | drawer 5 | good      |         |

| ID  | Title   | Creator   | Dimension         | Date | Description  | Notes                          | Location | Condition                           | Process             |
|-----|---|---|-------------------|------|--|--------------------------------|----------|-------------------------------------|---------------------|
| 613 | The 8th Annual Castro Street Fair                         | photography: Daniel Nicoletta; typography: Art Mainar | 18 1/2" x 24 3/4" | 1981 | twenty-five photos of a previous Castro Street Fair      |                                | drawer 5 | good                                |                     |
| 614 | 14th Annual Nihonmachi Street Fair                        | Leland Wong; Apa2 Designs                             | 20" x 26"         | 1987 | multicolored butterflies and Japantown street scene      |                                | drawer 5 | good                                | silk screen 30/300  |
| 615 | 8th Annual 24th St. Cultural Festival                     | 24th Street Merchants Association                     | 17 1/2" x 23 1/2" | 1986 | drawing of dancers, musicians, children and a chef       |                                | drawer 5 | good                                |                     |
| 616 | 8th Annual 24th St. Cultural Festival                     | 24th Street Merchants Association                     | 17 1/2" x 23 1/2" | 1986 | drawing of dancers, musicians, children and a chef       |                                | drawer 5 | good                                |                     |
| 617 | Second Annual American Indian Street Fair                 | photographer: Hulleah Tsinhnahjinnie                  | 24 3/4" x 17"     | 1983 | photo of Native American woman and the Bay Bridge        |                                | drawer 5 | good                                |                     |
| 618 | Second Annual American Indian Street Fair                 | photographer: Hulleah Tsinhnahjinnie                  | 24 3/4" x 17"     | 1983 | photo of Native American woman and the Bay Bridge        |                                | drawer 5 | good                                |                     |
| 619 | Third Annual American Indian Street Fair and Pow-wow      | photographer: Hulleah Tsinhnahjinnie                  | 15 1/4" x 25 1/4" | 1984 | photograph of a Native American mother and child         |                                | drawer 5 | good                                |                     |
| 620 | 9th Annual Castro Street Fair                             | design and illustration: Art Mainar                   | 24" x 18"         | 1982 | cartoon of the people in the neighborhood                |                                | drawer 5 | good                                |                     |
| 621 | 15th Annual Nihonmachi Street Fair                        | Leland Wong; Apa2 Designs                             | 20" x 26 1/4"     | 1988 | irises and Japantown street scene and people             |                                | drawer 5 | good                                | silk screen 156/285 |
| 622 | Carnaval  | designed by J.R. Fuentes                              | 16" x 24 1/2"     | 1982 | drawing of two costumed women                            | 6/27/19 added 2nd copy, #622 A | drawer 5 | fair                                |                     |
| 623 | San Francisco Bay Area Book Festival                      | drawing by Renee Flower                               | 18" x 24"         | 1990 | giant dog with a spinning dog bone hat reading a book    |                                | drawer 5 | good except for tears               |                     |
| 624 | Third Annual City Celebration in honor of senior citizens | Christophe-Somar/Serigraph ics                        | 19 1/2" x 25 1/2" | 1981 | rainbow colors, senior citizens above performing artists |                                | drawer 5 | good                                | silk screen         |
| 625 | Carnaval San Francisco                                    | painting: Daniel Galvez; design: Mission Grafica 83   | 16" x 22"         | 1983 | Mission District street scene with dancers and musicians | 6/27/19 added 2nd copy, #625 A | Drawer 5 | good but scrunched around the edges |                     |
| 626 | San Francisco Art Institute                               | Robert Hudson   | 22 1/2" x 30"     | 1979 | mixed media collage promoting the school                 |                                | drawer 6 | fair, torn corner and creased       |                     |
| 627 | Out at the Library  | photograph: Daniel Nicoletta; SFPL                    | 12" x 17"         | 2005 | exhibition celebrating 10years of the Hormel Center      |                                | drawer 6 | excellent                           |                     |

| ID  | Title  | Creator   | Dimension         | Date | Description   | Notes | Location | Condition                                  | Process |
|-----|--|---|-------------------|------|---|-------|----------|--|---------|
| 628 | Out at the Library   | photograph:<br>Daniel Nicoletta;<br>SFPL                              | 12" x 17"         | 2005 | exhibition celebrating 10years of the Hormel Center               |       | drawer 6 | excellent                                  |         |
| 629 | Out at the Library   | photograph:<br>Daniel Nicoletta;<br>SFPL                              | 12" x 17"         | 2005 | exhibition celebrating 10years of the Hormel Center               |       | drawer 6 | excellent                                  |         |
| 630 | San Francisco's Fifth Annual Festa Italiana                  | Fisherman's Wharf of San Francisco; Port of San Francisco             | 17" x 22"         | 1987 | Bay Bridge and gondolas   |       | drawer 6 | good                                       |         |
| 631 | The San Francisco Arts Commissions 38th Annual Arts Festival | poster design:<br>Catharine Martin;<br>watercolor:<br>James Torlakson | 12 1/2" x 17 1/2" | 1984 | watercolor of an infant riding a stork                            |       | drawer 6 | good                                       |         |
| 632 | 2nd Annual Youth Arts Festival                               | poster design:<br>Geoff Harris Design; photo:<br>Bob Hsiang           | 28" x 22"         | 1988 | ceramic sculpture featuring the Golden Gate Bridge                |       | drawer 6 | good except for one corner                 |         |
| 633 | Third Annual S F Children's Film Festival                    | poster design:<br>Camela Curry  | 18" x 24"         | 198- | girl holding a film strip as fruit & film strips float around her |       | drawer 6 | good                                       |         |
| 634 | 1985 San Francisco Mime Troupe                               | artwork: Barron Storey  | 12 1/4" x 23 1/2" | 1984 | multicolored figure on a black ground                             |       | drawer 6 | good but for some tears lower right corner |         |
| 635 | 1980 Ethnic Dance Festival                                   | no attribution  | 17" x 22"         | 1980 | selection of dancers  |       | drawer 6 | good except for small tear                 |         |
| 636 | Third Annual San Francisco Senior Art Festival               | painting: Maura Frias   | 19 1/2" x 29 1/2" | 1986 | calla lilies in a tan vase  |       | drawer 6 | good                                       |         |
| 637 | Heart of the City farmers' market                            | no attribution  | 11" x 14"         | 1991 | photograph of United Nations Plaza and the farmers market         |       | drawer 6 | excellent                                  |         |
| 638 | Notice Civilian Exclusion Order No. 41                       | United States Army  | 14" x 22"         | 1942 | notice to persons of Japanese ancestry                            |       | drawer 6 | good                                       |         |
| 639 | Labor is entitled to all it produces                         | Industrial Workers of the World; Labor Archives SFSU                  | 16" x 21 3/4"     | 1907 | Bakery Workers' Industrial Union No. 175 (facsimile)              |       | drawer 6 | excellent                                  |         |
| 640 | Winter Women's Art & Crafts Fair '82                         | design: Celeste;<br>calligraphy: Fe                                   | 14 1/2" x 23"     | 1982 | women's fair at The Women's Building of the Bay Area              |       | drawer 6 | good except for creases                    |         |
| 641 | 18th annual Cinco de Mayo Parade                             | no attribution  | 17 1/2" x 22 1/2" | 1983 | drawing of a man's head   |       | drawer 6 | good                                       |         |

| ID  | Title   | Creator   | Dimension         | Date | Description   | Notes                                | Location | Condition                          | Process |
|-----|---|---|-------------------|------|---|--------------------------------------|----------|------------------------------------|---------|
| 642 | Food California's crops in Danger!                          | San Francisco Wartime Harvest Council           | 11" x 14"         | 194- | wartime effort to find people to pick fruit                           |                                      | drawer 6 | fair                               |         |
| 643 | 39th annual Big Book Sale                                   | Pentagram Design                                | 13 1/2" x 23"     | 2003 | green, blue yellow red books  |                                      | drawer 6 | good                               |         |
| 644 | Charter of the United Nations                               |   |                   | 1945 | facsimile signatures the of American Delegation                       |                                      | drawer 6 |                                    |         |
| 645 | United Nations an organization for peace and world progress | U.S. Government Printing Office                 | 54 x 68 cm        | 1945 | organizational chart of the UN plus its goals illustrated             | Department of State Publication 2280 | drawer 6 | good little tears at folds         |         |
| 646 | We the peoples of the United Nations have determined        |   |                   | 1945 | drawings showing the goals of the UN contrasted with their opposites  |                                      | drawer 6 |                                    |         |
| 647 | One City One Book   | SFPL  | 11" x 17"         | 2005 | San Francisco reads Gus Lee's China Boy                               |                                      | drawer 6 | excellent                          |         |
| 648 | One City One Book   | Library   | 11" x 17"         | 2005 | San Francisco reads Gus Lee's China Boy                               |                                      | drawer 6 | excellent                          |         |
| 649 | Frei Frei das California Journal                            | California Journal newspaper                    | 14" x 22"         | 192- | raffle for cars, radios, record players and cash                      |                                      | drawer 6 | fair heavily creased               |         |
| 650 | Johnny says...Knowledge is your best defense!               | Philip Morris Cigarette Co.                     | 10 1/2" x 14"     | 194- | Civil Defense San Francisco check list                                |                                      | drawer 6 | poor many tack or staple holes     |         |
| 651 | Save Presidio housing as a sanctuary for the poor           | Religious Witness with homeless people          | 11" x 17"         | 1997 | color photograph of a march by Religious Witness with homeless people |                                      | drawer 6 | good                               |         |
| 652 | Margo St. James presents Hooker's Ball '78                  | design David Willis; cover illustration: Morgan | 9 1/2" x 28"      | 1978 | little angels with butterfly wings                                    |                                      | drawer 6 | good but creased                   |         |
| 653 | Margo St. James presents Hooker's Ball '78                  | design David Willis; cover illustration: Morgan | 9 1/2" x 28"      | 1978 | little angels with butterfly wings                                    |                                      | drawer 6 | good but creased                   |         |
| 654 | revolutionary   | illustration: R. Gotsch                         | 20" x 29"         | 1978 | belle époque-style poster with naked dancer                           |                                      | drawer 6 | good                               |         |
| 655 | California Classic Market Week Showplace Square             | designer/illustrator: Elyse Chiapello           | 18 3/4" x 26 3/4" | 1983 | many colors of California bears and golden poppies                    |                                      | drawer 6 | good but creased                   |         |
| 656 | KMPX stereo 107 FM San Francisco                            | no attribution                                  | 14" x 19"         | 1969 | famous San Francisco radio station                                    |                                      | drawer 6 | good                               |         |
| 657 | Kohnke Printing Company's 75th Anniversary                  | Albert Tolf                                     | 24" x 30"         | 1966 | fantastic San Francisco illustration                                  |                                      | drawer 6 | good                               |         |
| 658 | Nobody Believes Me  | Albert Tolf                                     | 22" x 28"         | 1966 | fantastic San Francisco illustration                                  |                                      | drawer 6 | fair tack holes, scrunched corners |         |

| ID  | Title   | Creator   | Dimension         | Date | Description   | Notes                          | Location | Condition                                     | Process |
|-----|---|---|-------------------|------|---|--------------------------------|----------|---|---------|
| 659 | Bill Graham presents in San Francisco The Sound | poster design: Wes Wilson                           | 13 1/2" x 24 1/2" | 1966 | Winterland and the Fillmore Auditorium                      |                                | drawer 6 | fair top corners missing- creased and stained |         |
| 660 | The eighth annual Exotic-Erotic Ball            | poster design: Tim Lewis; photography: Dave Patrick | 17" x 22 1/2"     | 1987 | leopard and exotic model                                    |                                | drawer 6 | poor, multiple staple holes                   |         |
| 661 | Haight Ashbury Legal Organization               |   | 14" x 18 1/4"     | 1987 | a benefit concert for the Haight Ashbury Legal Organization |                                | drawer 6 | good  |         |
| 662 | A dance party with The Cult and The Morlocks    | design: Mark Failenbrum                             | 11" x 17"         | 1985 | dance party at The Fillmore                                 |                                | drawer 6 | good except for staple holes                  |         |
| 663 | Capture the magic at the San Francisco Fair     | design: Landor Associates                           | 18" x 24"         | 1983 | San Francisco icons and balloons                            |                                | drawer 6 | good  |         |
| 664 | Capture the magic at the San Francisco Fair     | design: Landor Associates                           | 18" x 24"         | 1983 | San Francisco icons and balloons                            |                                | drawer 6 | good  |         |
| 665 | San Francisco Fair a party for everyone         | no attribution                                      | 20" x 25 1/2"     | 198- | San Francisco icons help spell out fair                     |                                | drawer 6 | good  |         |
| 666 | The Arts Commission of San Francisco Festival   | design: S & O Consultants                           | 18" x 24"         | 1985 | bold typography on dark background                          |                                | drawer 6 | good  |         |
| 667 | Use Community Boards                            | design: Miguel Rios                                 | 17 3/4" x 22 3/4" | 19-- | neighbors helping neighbors resolve conflicts               | 6/27/19 added 2nd copy, #667 A | drawer 6 | good  |         |
| 668 | Golden Gate Park Centennial Save our Windmills  | no attribution                                      | 17 1/2" x 22 1/2" | 19-- | weeping ragged windmill                                     |                                | drawer 6 | good  |         |
| 669 | Unity Fair                                      | poster design: Windwillows                          | 11" x 17"         | 1976 | new age fair in Golden Gate Park                            |                                | drawer 6 | good  |         |
| 670 | Unity Fair III a bio-centennial celebration     | poster: Max Haptonstahl                             | 14 1/4" x 17 3/4" | 1976 | new age fair in Golden Gate Park                            |                                | drawer 6 | good  |         |
| 671 | New Age Biocentennial Unity Fair                | artwork: Efren, Larry & Roger                       | 13 1/2" x 16 1/2" | 1975 | new age fair in Golden Gate Park                            |                                | drawer 6 | good  |         |
| 672 | San Francisco Chinese New Year Festival         | no attribution                                      | 9" x 25"          | 1971 | black boar on a golden sphere                               |                                | drawer 6 | good  |         |
| 673 | Year of the Boar 4669                           | artwork: Russell Chinn                              | 18" x 26"         | 1971 | boar's head on a field of Chinese coins                     |                                | drawer 6 | good  |         |
| 674 | Mickey and Donald's Race to Treasure Island     | Walt Disney Productions                             | 26 3/4" x 19 3/4" | 1939 | map of United States and Canada with Disney characters      |                                | drawer 6 | good  |         |
| 675 | Mickey and Donald's Race to Treasure Island     | Walt Disney Productions                             | 26 3/4" x 19 3/4" | 1939 | map of United States and Canada with Disney characters      |                                | drawer 6 | good  |         |
| 676 | The Queen's Visit                               | illustration: Harry Aung                            | 18" x 24"         | 1983 | illustration of Queen Elizabeth and Prince Philip           |                                | drawer 6 | good  |         |
| 677 | The Queen's Visit                               | illustration: Harry Aung                            | 18" x 24"         | 1983 | illustration of Queen Elizabeth and Prince Philip           |                                | drawer 6 | good  |         |
| 678 | Port of San Francisco where the Far East begins | illustration: Waggoner                              | 18 3/4" x 24 3/4" | 1984 | New Yorker-style poster for the Port of San Francisco       |                                | drawer 6 | good  |         |



| ID  | Title  | Creator   | Dimension         | Date       | Description   | Notes   | Location | Condition                               | Process |
|-----|--|---|-------------------|------------|---|---|----------|---|---------|
| 679 | Irish Fair   | no attribution  | 18" x 24"         | 1980       | shamrock, crossed flags and a garland                   |   | drawer 6 | good                                    |         |
| 680 | French Hospital San Francisco, California                  | no attribution  | 20" x 29"         | 1977       | reproduction of original lithograph of French Hospital  |   | drawer 6 | good                                    |         |
| 681 | Fifth Candlelight March & Memorial                         | design: Michael Starkman;<br>photograph: Richard Burton         | 21 1/2" x 12"     | 1982       | Harvey Milk and George Moscone remembrance              |   | drawer 6 | good except for torn corner             |         |
| 682 | Eureka in North Beach                                      | artwork: Gamozzi  | 18" x 23"         | 1978       | icons of North Beach                                    |   | drawer 6 | good                                    |         |
| 683 | The Emperor Norton bids you to celebrate the golden past   | no attribution  | 16 1/2" x 22 1/4" | 19--       | historical photographs                                  |   | drawer 6 | good                                    |         |
| 684 | First Annual American Indian Arts & Crafts Show & Sale     | no attribution  | 17" x 22"         | 1972       | text only   |   | drawer 6 | good                                    |         |
| 685 | Bridging the Golden Gate                                   | archival photographs: Charles Hiller;<br>color: Orville Andrews | 20 1/2" x 26 1/2" | 19--       | contemporary and historic photographs                   |   | drawer 6 | good                                    |         |
| 686 | BART opens Embarcadero                                     | illustration: Heather King                                      | 21" x 22"         | 197-       | cartoon of the Embarcadero neighborhood                 | 2nd copy (686 A) formally framed 63, added 2/3/18 has a cardboard backing | drawer 6 | good                                    |         |
| 687 | Everybody likes San Francisco                              | illustration: Albert Tolf                                       | 22" x 28"         | circa 1966 | fantasy illustration of San Francisco                   |   | drawer 6 | good                                    |         |
| 688 | The Exposition City San Francisco                          | Society of California Pioneers                                  | 23" x 16"         | 1915       | aerial view of San Francisco from the port to the ocean |   | drawer 6 | good                                    |         |
| 689 | The Exposition City San Francisco                          | Society of California Pioneers                                  | 23" x 16"         | 1915       | aerial view of San Francisco from the port to the ocean |   | drawer 6 | good                                    |         |
| 690 | Pacific Coast Electrical Exposition                        | illustration: Borough   | 11" x 14"         | 1910       | half undressed maiden holding a primitive light bulb    |   | drawer 6 | good                                    |         |
| 691 | Panama-Pacific International Exposition                    | C.A. Huston;<br>M.W. Baldwin                                    | 22" x 17"         | 1915       | Panama Canal and an allegory to progress                |   | drawer 6 | good                                    |         |
| 692 | Panama-Pacific International Exposition                    | C.A. Huston;<br>M.W. Baldwin                                    | 22" x 17"         | 1915       | Panama Canal and an allegory to progress                |   | drawer 6 | good                                    |         |
| 693 | Night Illumination-Panama-Pacific International Exposition | no attribution  | 26 1/2" x 6"      | 1915       | colored photograph of the P.P.I.E. at night             |   | drawer 6 | good except for small tears and creases |         |
| 694 | Night Illumination-Panama-Pacific International Exposition | no attribution  | 26 1/2" x 6"      | 1915       | colored photograph of the P.P.I.E. at night             |   | drawer 6 | good                                    |         |
| 695 | Protest High Prices! Job Cuts! Frozen Wages!               | drawing: Clive Crispo   | 12" x 20 1/2"     | 1973       | black and white drawing of women's faces                |   | drawer 6 | good                                    |         |

| ID  | Title  | Creator                         | Dimension         | Date | Description  | Notes  | Location | Condition                  | Process |
|-----|--|---------------------------------|-------------------|------|--|--|----------|----------------------------|---------|
| 696 | From there to here 1850-1970                               | BART                            | 22 1/2" x 34"     | 1970 | transportation in the San Francisco Bay Area           |  | drawer 6 | fair, many small tears     |         |
| 697 | March against the War Saturday, Nov. 18                    | no attribution                  | 10" x 17"         | 197- | white bomb, red flames on black background             |  | drawer 6 | good                       |         |
| 698 | April 22 Kezar Stadium                                     | no attribution                  | 10 1/2" x 18"     | 197- | two bombs with Richard Nixon's face                    |  | drawer 6 | fair missing three corners |         |
| 699 | New Main to New Millenium Gifts and Acquisitions 1996-2000 | SFPL                            | 10 3/4" x 16 3/4" | 2001 |  |  | drawer 6 | excellent                  |         |
| 700 | The San Francisco Mime Troupe The First Forty Years        | illustration: Spain             | 12" x 18"         | 1999 | mime troupe characters pouring out of a horn of plenty | 2005-91                                      | drawer 6 | excellent                  |         |
| 701 | Bertolt Brecht's Congress of Whitewashers & Robert Scheer  | poster design: VR               | 17" x 22"         | 1970 | photographs of Robert Scheer and cast members          | 5/25/17 added 2nd copy, #701A, 2005-91       | drawer 6 | excellent                  |         |
| 702 | The Independent Female or A Man has his Pride              | no attribution                  | 11" x 17"         | 1970 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 703 | The Independent Female or A Man has his Pride              | no attribution                  | 12" x 18"         | 1970 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 704 | The Dragon Lady's Revenge                                  | illustration: Patrick Lofthouse | 11" x 17"         | 1971 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 705 | Bertolt Brecht's The Mother a play with music              | no attribution                  | 13 3/4" x 20 1/4" | 1973 | San Francisco Mime Troupe plays in the parks           | 10/7/17 added 2nd copy, #705A, 2005-91       | drawer 6 | excellent                  |         |
| 706 | San Francisco Mime Troupe presents The Great Air Robbery   | illustration: Spain             | 11" x 17"         | 1973 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 707 | False Promises/Nos Enganaron                               | illustration: Jane Norling      | 13 3/4" x 20"     | 1976 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 708 | Dario Fo's We Can't Pay, We Won't Pay                      | poster design: Dina Redman      | 13 1/2" x 20"     | 1979 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 709 | Factwino meets the "Moral Majority" a musical comic strip  | illustration: Spain             | 12 3/4" x 22"     | 1981 | San Francisco Mime Troupe plays in the parks           | 5/7/16 located a 2nd copy in drawer, 2005-91 | drawer 6 | excellent                  |         |
| 710 | Secrets in the Sand a theatrical fantasy in Living color   | poster design: Wilma Bonet      | 10" x 24"         | 1983 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 711 | Factwino vs. Armageddonman the final conflict!?            | illustration: Spain             | 13 3/4" x 21"     | 1983 | San Francisco Mime Troupe plays in the parks           | 2005-91                                      | drawer 6 | excellent                  |         |
| 712 | The Uprising at Fuente Ovejuna by Lope de Vega             | illustration: Rachael Romero    | 12 1/4" x 18 1/4" | 1983 | San Francisco Mime Troupe at the Victoria Theatre      | 2005-91                                      | drawer 6 | excellent                  |         |
| 713 | Steel Town "a new musical"                                 | no attribution                  | 12 1/2" x 22 1/2" | 1984 | San Francisco Mime Troupe at the Victoria Theatre      | 2005-91                                      | drawer 6 | excellent                  |         |
| 714 | 1985 San Francisco Mime Troupe                             | poster art: Barron Stoney       | 12 1/4" x 23 1/2" | 1984 | San Francisco Mime Troupe free shows in the park       | 2005-91                                      | drawer 6 | excellent                  |         |

| ID  | Title  | Creator                          | Dimension         | Date | Description   | Notes   | Location | Condition | Process |
|-----|--|----------------------------------|-------------------|------|---|---------|----------|-----------|---------|
| 715 | Factwino the Opera                                       | illustration: Spain              | 12 3/4" x 21"     | 1984 | San Francisco Mime Troupe at the Victoria Theatre   | 2005-91 | drawer 6 | excellent |         |
| 716 | Crossing Borders a domestic farce                        | poster design: Jen Robertson     | 14" x 18 3/4"     | 1986 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 717 | The Mozamgola Caper an African spy/thriller with music   | illustration: K. Mathieu         | 11" x 17"         | 1987 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 718 | Ripped Van Winkle  | poster artwork: Victor Morosco   | 11 1/4" x 17"     | 1988 | San Francisco Mime Troupe free theater in the parks | 2005-91 | drawer 6 | excellent |         |
| 719 | the San Francisco Mime Troupe Seeing Double              | illustration: Salim              | 11" x 17"         | 1989 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 720 | San Francisco Mime Troupe Rats a dream play              | illustration Keiko Shima         | 11" x 17"         | 1990 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 721 | The San Francisco Mime Troupe Back to Normal             | no attribution                   | 11" x 17"         | 1991 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 722 | Social Work an election-year fantasy                     | illustration: D. Minkler         | 11" x 17"         | 1992 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 723 | the San Francisco Mime Troupe Offshore                   | illustration: Yoshida?           | 11" x 17"         | 1993 | San Francisco Mime Troupe free shows in the parks   | 2005-91 | drawer 6 | excellent |         |
| 724 | Escape from Cyberia                                      | illustration: W. Stonehan?       | 11" x 17"         | 1994 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 725 | Escape from Cyberia                                      | illustration: W. Stonehan?       | 11" x 17"         | 1995 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 726 | Coast City Confidential                                  | illustration: Jane Norling       | 11" x 17"         | 1995 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 727 | 13 Dias / 13 Days How the new Zapatistas shook the world | poster design: Left/Right Studio | 16" x 24"         | 1996 | Live music theater video                            | 2005-91 | drawer 6 | excellent |         |
| 728 | Soul Suckers from Outer Space in 3-D Mime-O-Vision       | illustration: Spain              | 10 1/2" x 17"     | 1996 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 729 | The San Francisco Mime Troupe Killing Time               | illustration: Spain              | 17 3/4" x 12"     | 1997 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 730 | The San Francisco Mime Troupe City For Sale              | illustration: Spain              | 11 1/2" x 18 3/4" | 1999 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 731 | Revenger Rat meets the Merchant of Death                 | illustration: Spain              | 11" x 17"         | 1994 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | good      |         |
| 732 | 1600 Transylvania Avenue                                 | illustration: Spain              | 10 1/4" x 19 1/2" | 2001 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 733 | Mister Smith goes to Obscuristan                         | illustration: Spain              | 10 1/4" x 19 1/4" | 2002 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 734 | Veronique of the Mounties in "Operation Frozen Freedom"  | illustration: Spain              | 10" x 19"         | 2003 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |
| 735 | Showdown at Crawford Gulch                               | illustration: Spain              | 10" x 19"         | 2004 | San Francisco Mime Troupe free shows in the park    | 2005-91 | drawer 6 | excellent |         |

| ID  | Title  | Creator  | Dimension         | Date | Description  | Notes                                  | Location | Condition | Process |
|-----|--|--|-------------------|------|--|--|----------|-----------|---------|
| 736 | Doing Good   | illustration:<br>Spain   | 11" x 17 1/4"     | 2005 | San Francisco Mime Troupe free shows in the park     | 2005-91                                | drawer 6 | excellent |         |
| 737 | San Francisco Mime Troupe Electro-Bucks                      | no attribution   | 21" x 14"         | 1978 | San Francisco Mime Troupe free shows in the park     | 10/7/17 added 2nd copy, #737A, 2005-91 | drawer 6 | excellent |         |
| 738 | San Francisco Mime Troupe presents Hotel Universe            | no attribution   | 10 1/2" x 21"     | 1986 | San Francisco Mime Troupe free shows in the park     | 2005-91                                | drawer 6 | good      |         |
| 739 | San Francisco Mime Troupe Damaged Care                       | poster design:<br>Alex Torres                                    | 17 1/2" x 11 1/2" | 1995 | San Francisco Mime Troupe free shows in the park     | 2005-91                                | drawer 6 | good      |         |
| 740 | I ain't yo' uncle The new Jack revisionist Uncle Tom's Cabin | poster design:<br>Steven Lyons                                   | 11" x 17"         | 198- | San Francisco Mime Troupe free shows in the park     | 2005-91                                | drawer 6 | excellent |         |
| 741 | Americans or Last Tango in Huahuateno                        | poster design:<br>Rene Yung;<br>photograph:<br>Manfred Walfender | 12 1/4" x 18"     | 1981 | San Francisco Mime Troupe free shows in the park     | 2005-91                                | drawer 6 | good      |         |
| 742 |  |  |                   |      |  | 2005-91                                |          |           |         |
| 743 |  |  |                   |      |  | 2005-91                                |          |           |         |
| 744 | A Chet Helms Tribal Stomp                                    | poster: Stanley Mouse; original photograph: Jim Marshall         | 12" x 18"         | 2005 | painting of Chet Helms from a photograph             | 2005-92                                | drawer 6 | excellent |         |
| 745 | the Family Dog presents A Chet Helms Tribal Stomp            | poster: Lee Conklin  | 12" x 18"         | 2005 | trippy artwork                                       | 2005-92                                | drawer 6 | excellent |         |
| 746 | Family Dog presents a Chet Helms Tribal Stomp                | poster design: M. Dolgushkin                                     | 12" x 18"         | 2005 | angel sculpture                                      | 2005-92                                | drawer 6 | excellent |         |
| 747 | Family Dog presents A Chet Helms Tribal Stomp                | poster design:<br>Lamb   | 12" x 18"         | 2005 | all the planets lined up for                         | 2005-92                                | drawer 6 | excellent |         |
| 748 | Chet Helms Tribal Stomp                                      | poster design:<br>David Singer                                   | 18" x 12"         | 2005 | cityscape and dancing satyrs                         | 2005-92                                | drawer 6 | excellent |         |
| 749 | A Chet Helms Tribal Stomp                                    | poster: R. Tuten & Whit Clifton                                  | 12" x 18"         | 2005 | purple and yellow stripes and a blue spiral arrow    | 2005-92                                | drawer   | excellent |         |
| 750 | A Chet Helms Tribal Stomp                                    | poster design:<br>Mark Henson                                    | 12" x 18"         | 2005 | soft focus room with a view all the way back to 1967 | 2005-92                                | drawer 6 | excellent |         |
| 751 | Agar for Supervisor, District 5                              | Allied Printing  | 22"x14"           | 199- | text only  |  | drawer 7 | fair      |         |
| 752 | Vote Dec. 14 Tom Ammiano Mayor                               | Allied Printing  | 18"x27"           | 1999 | text only  |  | drawer 7 | fair      |         |
| 753 | 40th California International Antiquarian Book Fair          | Antiquarian Booksellers Association of America                   | 13"x17"           | 2006 | image of Golden Gate Bridge and books                |  | drawer 7 | excellent |         |

| ID  | Title                               | Creator                          | Dimension       | Date | Description   | Notes   | Location | Condition | Process |
|-----|-------------------------------------|----------------------------------|-----------------|------|---|---|----------|-----------|---------|
| 754 | 13th Annual LaborFest 2006          | Allied Printing                  | 11 1/2"x17 1/2" | 2006 | labor images  |   | drawer 7 | excellent |         |
| 755 | El Mundo No Puede Esperar           | worldcantwait.org                | 18"x24"         | 2005 | green with black text                                     | 2006-67   | drawer 7 | fair      |         |
| 756 | Hybrid Drivers Against the War      | Allied Printing                  | 24"x18"         | 200- | text only   | Political rhetoric on backside, 2006-67                           |          | poor      |         |
| 757 | Noir City 4                         | San Francisco Film Noir Festival | 18"x25"         | 2006 | Noir style photograph                                     | 2006-72   | drawer 7 | excellent |         |
| 758 | Noir City 4                         | San Francisco Film Noir Festival | 18"x25"         | 2006 | Noir style photograph                                     | 2006-72   | drawer 7 | excellent |         |
| 759 | Noir City                           | San Francisco Film Noir Festival | 18"x24"         | 2005 | Noir style photograph                                     | Film Noir Foundation, 3rd Annual, 2006-72                         | drawer 7 | excellent |         |
| 760 | Noir City                           | San Francisco Film Noir Festival | 18"x24"         | 2005 | Noir style photograph                                     | Film Noir Foundation, 3rd Annual, 2006-72                         | drawer 7 | excellent |         |
| 761 | Noir City Confidential              | San Francisco Film Noir Festival | 18"x24"         | 2004 | photographs of noir stars                                 | 2nd annual, 2006-72   | drawer 7 | excellent |         |
| 762 | Noir City Confidential              | San Francisco Film Noir Festival | 18"x24"         | 2004 | photographs of noir stars                                 | 2nd annual, 2006-72   | drawer 7 | excellent |         |
| 763 | Noir City                           | San Francisco Film Noir Festival | 18"x24"         | 2003 | noir style graphic with Castro Theater in background      | 2006-72   | drawer 7 | excellent |         |
| 764 | Noir City                           | San Francisco Film Noir Festival | 18"x24"         | 2003 | noir style graphic with Castro Theater in background      | 2006-72   | drawer 7 | excellent |         |
| 765 | A View from the Bridge              | Joseph Blum, photographer        | 22"x17"         | 2005 | photograph documenting the construction of the Bay Bridge | The Photo Center, July 2005                                       | drawer 7 | excellent |         |
| 766 | The Neighborhoods Strike Back       | San Francisco District Election  | 11"x17"         | 1980 | text with political cartoon                               | "Vote Yes on Proposition N, Restore District Elections", 2006-100 | drawer 7 | fair      |         |
| 767 | Art Agnos for Mayor                 | Paid for by Art Agnos for Mayor  | 22"x17"         | 1988 | text only   | 2006-100  | drawer 7 | fine      |         |
| 768 | Art Agnos for Mayor                 | Paid for by Art Agnos for Mayor  | 22"x17"         | 1988 | text only   | 2006-100  | drawer 7 | fine      |         |
| 769 | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes         | 17"x22"         | 2000 | photograph of Tom Ammiano with American flag              | "An Independent Voice", 2006-100                                  | drawer 7 | excellent |         |
| 770 | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes         | 17"x22"         | 2000 | photograph of Tom Ammiano with American flag              | "An Independent Voice", 2006-100                                  | drawer 7 | excellent |         |
| 771 | Re-elect Tom Ammiano for Supervisor | Photographer: Lori Eanes         | 17"x22"         | 2000 | photograph of Tom Ammiano with American flag              | "An Independent Voice", 2006-100                                  | drawer 7 | excellent |         |

| ID  | Title  | Creator  | Dimension         | Date | Description   | Notes   | Location | Condition | Process           |
|-----|--|--|-------------------|------|---|---|----------|-----------|-------------------|
| 772 | Re-elect Tom Ammiano for Supervisor                          | Photographer: Lori Eanes                                   | 17"x22"           | 2000 | photograph of Tom Ammiano with American flag                        | "An Independent Voice", 2006-100                                    | drawer 7 | excellent |                   |
| 773 | Re-elect Tom Ammiano for Supervisor                          | Photographer: Lori Eanes                                   | 17"x22"           | 2000 | photograph of Tom Ammiano with American flag                        | "An Independent Voice", 2006-100                                    | drawer 7 | excellent |                   |
| 775 | Twenty Years After: The City Hall Murders                    | artwork by Art Jagonari                                    | 17"x22"           | 1988 | Harvey Milk & George Moscone Memorial March to City Hal             | 2006-100  | drawer 7 | excellent |                   |
| 776 | Matt Gonzalez: Mayor of San Francisco                        | Allied Printing, Randall Knox, Treasurer                   | 20"x13"           | 2003 | text only   | "Vote Dec 9th", 2006-100  | drawer 7 | fine      |                   |
| 777 | Africa Challenge Walk for Missions                           | Greek Orthodox Diocese of San Francisco; design by Ekona   | 17"x22"           | 1990 | Greek Orthodox and Africa images                                    | "10K walk to benefit Orthodox Missions", 2006-100                   | drawer 7 | fine      |                   |
| 778 | Free Shakespeare in the Park                                 | San Francisco Shakespeare Festival                         | 21"x25"           | 1991 | The Tempest & Medea artwork by Helene Cote                          | 2006-100  | drawer 7 | fine      |                   |
| 779 | Thomas Anshutz   | Fine Arts Museums of San Francisco                         | 29"x24"           | 1989 | The Ironworkers Noontime, oil painting, 1881                        | de Young Museum, Golden Gate Park, The American Galleries, 2006-100 | drawer 7 | excellent |                   |
| 780 | Rembrandt  | Fine Arts Museums of San Francisco                         | 24"x34"           | 1989 | Portrait of Joris de Caulerii, 1632                                 | California Palace Legion of Honor, 2006-10                          | drawer 7 | excellent |                   |
| 781 | San Francisco Convention '84                                 | San Francisco Host Committee; Landor Associates, S.F.      | 24" x 36"         | 1984 | American flag hill with cable car and stylized SF skyline           | 2006-100  | drawer 7 | fair      | photo offset      |
| 782 |  |  |                   |      |   |   |          |           |                   |
| 783 | Celebration! The San Francisco Embarcadero Freeway Comes Dow | Art Programs, Inc  | 26" x 38"         | 1991 | Freeway Interchange, Wayne Thiebaud, 1982                           | 2006-10   | drawer 7 | fine      |                   |
| 784 | San Francisco  | Portal Publications  | 24" x 36"         | 198- | Golden Gate Bridge, photo by Don Kellogg                            | 2006-100  | drawer 7 | poor      | litho             |
| 785 | 50th Anniversary San Francisco-Oakland Bay Bridge            | illustration: John Mattos; design: Lance Anderson; Bechtel | 22 1/2" x 36 1/2" | 1986 | painting of SF-Oakland Bay Bridge                                   | 2006-100  | drawer 7 | fine      | offset lithograph |
| 786 | Burning of the Claus Spreckels Building, San Francisco       | San Francisco Call   | 28 x 41 cm        | 1906 | Photograph of burning buildings during the 1906 Earthquake and fire |   | Drawer 7 |           |                   |
| 787 | Calla Lilies   | Gary Bukovnik  | 98 x 33 cm        | 1990 | Watercolor of Calla Lilies for the San Francisco Symphony           |   | Drawer 7 |           |                   |

| ID  | Title  | Creator  | Dimension  | Date | Description  | Notes           | Location | Condition | Process |
|-----|--|--|------------|------|--|-----------------|----------|-----------|---------|
| 788 | School's Out A Century of San Francisco High School Yearbook | San Francisco Public Library                                 | 44 x 28 cm | 2007 | Exhibition poster  | SFPL            | Drawer 7 |           |         |
| 789 | School's Out A Century of San Francisco High School Yearbook | San Francisco Public Library                                 | 44 x 28 cm | 2007 | Exhibition poster  | SFPL            | Drawer 7 |           |         |
| 790 | ASL Language & Cultural Celebration                          | American Sign Language (ASL)                                 | 43 x 28 cm | 2007 | American Sign Language Festival                                |                 | Drawer 7 |           |         |
| 791 | Benefit Poetry Reading the Indians on Alcatraz               | Dana   | 57 x 44 cm | 1970 | Illustration of two native American masks                      |                 | drawer 7 |           |         |
| 792 | Chinatown Wax Museum   | Chinatown Wax Museum   | 46 x 64 cm | 2006 | Illustration of street scene dragon parade                     |                 | drawer 7 |           |         |
| 793 | Just for Today   | Northern California Convention of Narcotics Anonymous        | 36 x 55 cm | 1984 | Illustration of Golden Gate Bridge and SF skyline              |                 | drawer 7 |           |         |
| 794 | Harvey   | Arn Elon   | 56 x 43 cm | 1982 | Illustration of Harvey Milk, portrait                          |                 | drawer 7 |           |         |
| 795 | San Francisco-Oakland Bay Bridge Approaches                  | Schmidt Lithograph Co.                                       | 41 x 63 cm | 1935 | Ill. of aerial view of Bay Bridge                              |                 | drawer 7 |           |         |
| 796 | Chicano Art, resistance and affirmation 1965-1985            | San Francisco Museum of Art                                  | 62 x 32 cm | 1991 | art work by Armado M. Pena, jr. "Mestizo" 1974                 |                 | drawer 7 |           |         |
| 797 | Agnos for Mayer '87 Campaign                                 |  | 56 x 46 cm | 1988 | Ill. map of San Francisco, campaign poster                     | Signed by Agnos | drawer 7 |           |         |
| 798 | Market and Powell Streets San Francisco March 20, 1937       | Photograph by Phelps / Schaefer, poster by SF Archives, SFPL | 52 x 72 cm | 1987 | 1937 black and white photograph of intersection                |                 | drawer 7 |           |         |
| 799 | Re-elect Tom Ammiano for Supervisor                          | Photograph by Lori Eanes                                     | 56 x 43 cm | 1998 | Photograph of Ammiano holding US flag                          |                 | drawer 7 |           |         |
| 800 | Re-elect Tom Ammiano for Supervisor                          | Photograph by Lori Eanes                                     | 56 x 43 cm | 1998 | Photograph of Ammiano holding US flag                          |                 | drawer 7 |           |         |
| 801 | The First Fifty Years, Carol Ruth Smith, 1938-1988           | Carol Ruth Smith   | 96 x 58 cm | 1988 | Timeline of Smith's life in photographs and text               |                 | drawer 7 |           |         |
| 802 | City of San Francisco from Rincon Hill                       | Lithograph by C. Parsons                                     | 58 x 89 cm | 19-- | Landscape illustration of late 1800s San Francisco             |                 | drawer 7 |           |         |
| 803 | Denial of Disaster   | Illustration by W. A. Coulter                                | 51 x 71 cm | 1989 | Illustration of San Francisco burning after earthquake of 1906 |                 | drawer 7 |           |         |
| 804 | Treasures of early Irish Art, 1500 b.c. --1500 a.d.          | Fine Arts Museums of San Francisco                           | 71 x 48 cm | 1978 | Ardagh chalice, 8th century                                    |                 | drawer 7 |           |         |

| ID  | Title   | Creator   | Dimension  | Date | Description   | Notes   | Location | Condition | Process |
|-----|---|---|------------|------|---|---|----------|-----------|---------|
| 805 | Francis V. Keesling of San Francisco for Lieutenant Gov.  | Keesling  | 53 x 32 cm | 1910 | Campaign publicity, photograph of Keesling                              |   | drawer 7 |           |         |
| 806 | SFPL West Portal Branch Grand Re-Opening                  | SFPL  | 42 x 28 cm | 2007 | BLIP photographs of West Portal Library renovations                     |   | drawer 7 |           |         |
| 807 | SFPL West Portal Branch Grand Re-Opening                  | SFPL  | 42 x 28 cm | 2007 | BLIP photographs of West Portal Library renovations                     |   | drawer 7 |           |         |
| 808 | SFPL Sunset Branch Library Grand Re-Opening               | SFPL  | 42 x 28 cm | 2007 | BLIP photographs of Sunset Branch Library renovations                   |   | drawer 7 |           |         |
| 809 | SFPL Sunset Branch Library Grand Re-Opening               | SFPL  | 42 x 28 cm | 2007 | BLIP photographs of Sunset Branch Library renovations                   |   | drawer 7 |           |         |
| 810 | SFPL Mission Bay Branch Grand Opening                     | SFPL  | 42 x 28 cm | 2006 | Mission Bay Branch opening celebration                                  |   | drawer 7 |           |         |
| 811 | SFPL Mission Bay Branch Grand Opening                     | SFPL  | 42 x 28 cm | 2006 | Mission Bay Branch opening celebration                                  |   | drawer 7 |           |         |
| 812 | Recreation's Golden Age, Women, the Arts and Storytelling | SF Recreation and Park Dept. & SFPL             | 42 x 28 cm | 2003 | 1946 photograph of young girl with winning doll                         |   | drawer 7 |           |         |
| 813 | Recreation's Golden Age, Women, the Arts and Storytelling | SF Recreation and Park Dept. & SFPL             | 42 x 28 cm | 2003 | 1946 photograph of young girl with winning doll                         |   | drawer 7 |           |         |
| 814 | Stop the War Against Iraq                                 | A.N.S.W.E.R. (Act now to stop war & end racism) | 43 x 28 cm | 2002 | Rally / march announcement  |   | drawer 7 |           |         |
| 815 | Stop the War Against Iraq                                 | A.N.S.W.E.R. (Act now to stop war & end racism) | 43 x 28 cm | 2002 | Rally / march announcement  |   | drawer 7 |           |         |
| 816 | Don't Invade Iraq   | California Peace Action                         | 43 x 28 cm | 2002 | Black and white letters, rally sign                                     |   | drawer 7 |           |         |
| 817 | I Support the Port-Workers                                | Port solidarity 2002, ILWU                      | 43 x 28 cm | 2002 | Rally sign  |   | drawer 7 |           |         |
| 818 | Columbus Day Celebration                                  | Italian American Societies                      | 35 x 30 cm | 1935 | Parade and events announcement, red lettering                           |   | drawer 7 |           |         |
| 819 | Mickey and Donald's Race to Treasure Island               | Walt Disney Productions                         | 68 x 50 cm | 1939 | map of United States and Canada with Disney characters                  | removed from GGIE Collection, poor condition                  | drawer 7 |           |         |
| 820 | San Francisco's Preparedness Parade Saturday July 22      | Hon & Lustig, artists                           | 56 x 72 cm | 1916 | ink rendering based on Archibald M. Willard's painting, "Spirit of '76" | tears repaired and poster encapsulated by Vanessa Hardy, 2013 | drawer 7 |           |         |
| 821 | Allen Ginsberg: Holy Soul Jelly Roll Box Set              | rhino World Beat                                | 61 x 46 cm | 1994 | U.S. promo poster   | gift from City Lights Book Shop, February 2014                | drawer 7 | Fair      |         |



| ID  | Title   | Creator                                      | Dimension  | Date | Description   | Notes  | Location | Condition           | Process                               |
|-----|---|--|------------|------|---|--|----------|---------------------|---------------------------------------|
| 822 | Catus Handbill - Fillmore West                              | Willyum Rowe                                 | 13 x 18 cm | 1971 | Rowe added Deco streamling to his final Fillmore West poster                    | gift from City Lights Book Shop, February 2014 | drawer 7 | Good                |                                       |
| 823 | Spirit  | Elvis Bishop Group                           | 54 x 36 cm | 1970 | original poster was printed on coated index stock                               | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair                | offset lithograph                     |
| 824 | Fillmore West 12/31/70 - 1/3/71                             | Norman Orr                                   | 54 x 36 cm | 1970 | original poster was printed on coated index stock                               | gift from City Lights Book Shop, February 2014 | drawer 7 | Good                |                                       |
| 825 | Art Vs. Cops Art Show (Committee Against Police Brutality)  | A. Lagos                                     | 61 x 46 cm | 1997 | an abstract drawing including graffiti lettering                                | gift from City Lights Book Shop, February 2014 | drawer 7 | Good                | cardstock screen print                |
| 826 | Art Vs. Cops Art Show (Committee Against Police Brutality)  | A. Lagos                                     | 61 x 46 cm | 1997 | an abstract drawing including graffiti lettering                                | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair                | cardstock screen print                |
| 827 | Diane di Prima: Good Clean Fun                              | White Fields Press: Heaven Poster Series #43 | 69 x 28 cm | 1996 | Featuring a photograph of Diane di Prima, photo by Sheppard Powell              | gift from City Lights Book Shop, February 2014 | drawer 7 | Good                | broadside on thick glossy paper stock |
| 828 | Herbert Huncke: Again - The Hospital (Literary Renaissance) | White Fields Press: Heaven Poster Series #23 | 56 x 31 cm | 1995 | Featuring a photograph of Huncke (Herbert), photo courtesy of Michel Vanneville | gift from City Lights Book Shop, February 2014 | drawer 7 | Good                | broadside on thick glossy paper stock |
| 829 | Robert Hunter: No Apocalypse (Literary Renaissance)         | White Fields Press: Heaven Poster Series #16 | 51 x 28 cm | 1995 | Featuring a photograph of Robert Hunter, photo by Jessica Leopard               | gift from City Lights Book Shop, February 2014 | drawer 7 | Good                | broadside on thick glossy paper stock |
| 830 | Gregory Corso: Gregorian RANT                               | White Fields Press: Heaven Poster Series #27 | 56 x 28 cm | 1995 | Featuring a photograph of Gregory Corso, photo by C. W. Coddington              | gift from City Lights Book Shop, February 2014 | drawer 7 | Good                | broadside on thick glossy paper stock |
| 831 | Allen Ginsberg: Visting Father & Friends                    | White Fields Press: Heaven Poster Series #28 | 56 x 28 cm | 1995 | Permission to print granted by Allen Ginsberg                                   | gift from City Lights Book Shop, February 2014 | drawer 7 | Fair, top left tear | broadside on thick glossy paper stock |

| ID  | Title   | Creator  | Dimension   | Date         | Description  | Notes   | Location | Condition                    | Process   |
|-----|---|--|-------------|--------------|--|---|----------|------------------------------|---|
| 832 | Jan Kerouac: Natasha                                    | White Fields Press: Heaven Poster Series #40             | 69 x 28 cm  | 1996         | Jan Kerouac at Jack Kerouac's grave, Lowell MA, photograph by Chris Felver       | gift from City Lights Book Shop, February 2014, signed by Felver, 1994          | drawer 7 | Good                         | broadside on thick glossy paper stock                                   |
| 833 | Monthly rainfall chart for fifty years at San Francisco | Herman Schussler   | 105 x 70 cm | 1899         | Rain and rainfall -- California -- San Francisco                                 | OCLC: 19871757  | drawer 7 | Encapsulated                 | book  |
| 834 | Book Party/Reading: Poetry, debut of GO 1               | SPECS - Museum and Café, 12 Adler Place, North Beach     | 28 x 43 cm  | Tuesday, 2/6 | Reading by Howard Hart, Agneta Falk, Jack Hirschman and others                   | Artwork by: Kristine Brown & Armour Garland, gift City Lights, 2/14             | drawer 7 | Fair                         | broadside on paper stock  |
| 835 | The Dimesion of Deathminister Fuller                    | Frank Haines   | 28 x 23 cm  | circa 2002   | Opening January 10 - February 2, 5PM - 9PM                                       | Quotidian Gallery, 760 Market St Suite 252, QUOTIDIANGALLERY.COM                | drawer 7 | Good                         | The Athenaeum of PA, pg 66, Group B, Pattern Repeat 27", straight match |
| 836 | Time of Useful Consciousness                            | Lawrence Ferlinghetti                                    | 51 x 28 cm  | 2012         | Excerpt from the poem, includes a photo and biography of Lawrence Ferlinghetti   | Phantom Poetry on Posters Program or Friend of Phantom Billstickers on Facebook | drawer 7 | Good                         | cardstock   |
| 837 | One and Only : The Untold Story of On the Road          | VIVA Editions  | 44 x 28 cm  | 2011         | Includes a photo of Lu Anne, excerpt and copy of book cover, B & W photography   | Autographed by Gerald Nicosia and Anne Marie Santos                             | drawer 7 | Good                         | broadside   |
| 838 | Rise Atlantis : Project Artaud July XXX                 | All of Us Or None Archive ... gift of The Rossman Family | 42 x 27 cm  | 1980         | Large border around an image of several human figures and lettering in backgroun | gift from City Lights Book Shop, February 2014                                  | drawer 7 | Fair, tear in center         | offset lithography paper  |
| 839 | Stop the FBI Witch Hunt!                                | All of Us Or None Archive ... gift of The Rossman Family | 55 x 44 cm  | 1988-2010    | Printed with text and images in black, center of poster has a drawing of a judge | gift from City Lights Book Shop, February 2014                                  | drawer 7 | Fair, tear upper left corner | offset lithography paper  |
| 840 | MISSION STREET MANIFESTO for all varrios                | Juan Felipe Herrera, Lalo Press Publications             | 53 x 32 cm  | 1983         | Designed by Cecilia Brunazzi, from a photo by Yolanda M. Lopez                   | sent to SFHC from Mission Branch, 6/27/19 added 2nd copy, #840 A                | drawer 7 | Good                         |   |

| ID  | Title  | Creator  | Dimension  | Date | Description  | Notes   | Location | Condition | Process  |
|-----|--|--|------------|------|--|---|----------|-----------|--|
| 841 | Jack Hirschm: Poet Laureate of San Francisco 2006    | Sore Dove Press  | 64 x 28 cm | 2006 | the poem, The Punishment of Capital & photo of author by Soheyl Dahi             | copy signed by the poet and inscribed to the San Francisco Public Library     | drawer 7 | Good      |  |
| 842 | CLARENCE - 1947                                      | David Johson, Signature Print                              | 61 x 49 cm | 2000 | Biography of David Johnson along side full photo of one of his favorite subject  | signed copy and inscribed to Susan (Goldstein, San Francisco City Archivist)  | drawer 7 | Good      |  |
| 843 | San Francisco Contours                               | Abe Bingham, Gray Dove Design                              | 41 x 27 cm | 2014 | an isometric projection, a topographic map of SF from a new angle                | gift from Abe Bingham to Susan (Goldstein, San Francisco City Archivist)      | drawer 7 | Excellent | offset lithography with 5 ink colors on ... 100lb matte-coated paper |
| 844 | Directory of the Grape Growers of California         | Supplement to S. F. Merchant                               | 89 x 60 cm | 1884 | Provides location and name of grape grower, distinguishes between Wine Maker ..  | supplement to S. F. Merchant -- November 21, 1884                             | drawer 7 | Excellent |  |
| 845 | Golden Gate Bridge                                   | John Mattos (Art Deco Soc. CA & GG Natl. Park Conservancy) | 82 x 41 cm | 2012 | Front view of bridge with woman and dog at the base on the right side            | 2 copies, seventy fifth anniversary (commemorative poster)                    | drawer 7 | Excellent |  |
| 846 | Kalligraphia: The Third Exhibition                   | Members of the Friends of Calligraphy, SFPL                | 60 x 42 cm | 1982 | Displays alphabet in three letting styles.                                       | Design by John Prestianni   | drawer 7 | Good      |  |
| 847 | Carol Doda & her Lucky Stiffs                        | DNA Lounge ?   | 43 x 28 cm | 1987 | Side shot of Doda bust up and special quest m.c. Greg Kihn                       | \$5 admission, show 9:45 & 21 +ID   | drawer 7 | Good      |  |
| 848 | San Francisco: A Sanctuary City                      | City of San Francisco                                      | 45 x 29 cm | 19-- | Black backgroun including photos of different ethnic persons                     | languages include English, Tagalog, Russian, Chinese & Spanish, 5 copies      | drawer 7 | Good      |  |
| 849 | WE DO THE WORK                                       | D. Minkler   | 41 x 30 cm | 1993 | Centered side view of three persons with skyline at base                         | "Bring the voices of American Workers to public television" caption, 2 copies | drawer 7 | Good      |  |
| 850 | Recreation's GOLDEN AGE ... storytelling 1935 - 1950 | SF Recreation and Park Dept. & SF Public Library           | 43 x 28 cm | 2003 | Four-year-old Sandra Alexander with her winning doll ... March 1946              | "In honor of women's History Month" - 3 copies                                | drawer 7 | OK        |  |
| 851 | San Francisco City Hall One Hundredth Anniversary    | Kelly - Mouse 1966   | 44 x 32 cm | 2015 | Drawing of City Hall at center, June 19, 2015 on top with time & place on bottom | poster donated by the Haight Street Art Center, 3 copies                      | drawer 7 | Good      |  |

| ID  | Title  | Creator                    | Dimension       | Date | Description  | Notes  | Location | Condition  | Process           |
|-----|--|----------------------------|-----------------|------|--|--|----------|--|-------------------|
| 852 | San Francisco History Days 2016 at the Old Mint          | City of San Francisco      | 43 x 28 cm      | 2016 | Photo of the Old Mint including date and time of event                           | hosted by the City of San Francisco Office of the Mayor, 2 copies                | drawer 7 | Excellent  |                   |
| 853 | 1915 - 2015 San Francisco City Hall Centennial           | Design: David Singer       | 44 x 32 cm      | 2015 | City seal from the gold rush era showing ships sailing through the Golden Gate   | poster donated by Haight Street Art Center, 3 copies                             | drawer 7 | Excellent  |                   |
| 854 | Old San Francisco Waterfront Fair & Nautical Exposition  | Ron & Phyllis Patterson    | 84 x 52 cm      | 1973 | Hyde St. Pier - Fisherman's Wharf - San Francisco ... as they were 1850 - 1900   | some poster illustrations from Hutchings' CA magazine                            | drawer 7 | Good   |                   |
| 855 | Postmortem Miration - Former Cemeteries of San Francisco | Sarah Palmer               | 48 x 33 cm      | 2015 | Cemetery map with timeline 1776 - 1993 & photo of removal of Odd Fellows, 1931   | cemeteries by number of graves, map key included                                 | drawer 7 | Good   |                   |
| 856 | Minnie and Lovie Ward Recreation Center                  | Jim Goldberg and Jon Rubin | 91 x 58 cm      | 2008 | This image of multiple trophies honors the network of persons who make up OMI    | its images create a visual map of the larger population that surround ... Center | drawer 7 | Good   |                   |
| 857 | A Ritual Pentagon Exorcism October 21 Washington         |                            | 61 x 61 cm      | 1967 | Four circles with a picture of a skull at center)includes picture of Uncle Sam   | first edition (1967) Communications Company produced?                            | drawer 7 | OK   |                   |
| 858 | Have You A Little Fairy in Your Home?: Hamburger Mary's  |                            | 57.15 x 17.5 cm | 1972 | Black and white poster shows an image of a young girl at center                  | Bottom center reads, "Hamburger Mary's / San Francisco                           | drawer 7 | Good   | offset lithograph |
| 859 | Freedom Series   | Hazelwood                  |                 | 1996 | Four squared scenes titled: Freedom From/Of- Want, Assembly, Freedom, & Fear     | www.freedomvoices.org, 2 copies  | drawer 7 | Good   |                   |
| 860 | The Mix - Maker March 2016, San Francisco Public Library | Chris Shaw & The Bay       | 61 x 46 cm      | 2016 | Light bulb centered and includes two fingers pointing at the base of the blub    | Printed Live at SFPL with the Haight Street Art Ctr & autographed by attendees   | drawer 7 | Excellent  |                   |
| 861 | The Mix - Maker March 2016, San Francisco Public Library | Chris Shaw & The Bay       | 61 x 46 cm      | 2016 | Light bulb centered and includes two fingers pointing at the base of the blub    | Printed Live at SFPL with ... & autographhed by Chris Shaw only, 2 copies        | drawer 7 | Excellent  |                   |
| 862 | Garden Project - Hunting - Bone & Twig                   | Shoichi Ida                | 84 x 59 cm      | 1987 | Nov.12 - Dec.19, Paperworks from the Garden Project and Locus Sutra 1979-1987    | Surface is the Between - Between Vertical & Horion                               | drawer 7 | Excellent  | mixed media       |
| 863 | Peaches for Casa Rovai                                   | Carolyn Brady              | 92 x 61 cm      | 1982 | American Realism: San Francisco Museum of Modarn Art 7 Nov. 1985-12 Jan. 1986    | Glenn C. Janss, Sun Valley, Idaho photo: Andrew Kent, SF Museum of Modern Art 50 | drawer 7 | Good with bottom left corner edge slightly creased | water on paper    |
| 864 | The Free University - All Classes are Free at Viracocha  | Chuck Sperry               | 89 x 47 cm      | 2011 | First Teach-In 2011 next to woman holding a torch in her right hand & book in le | Printed at the Firehouse Kustom Rockart Co., Edition of 150, No. AP, signed copy | drawer 7 | Excellent  |                   |

| ID  | Title  | Creator   | Dimension  | Date | Description   | Notes  | Location | Condition                                       | Process |
|-----|--|---|------------|------|---|--|----------|---|---------|
| 865 | California is not an Island - Fr. Eusebio Kino, Nov. 2, 1708 | Special Exhibition Gallery, Oakland Museum            | 87 x 58 cm | 1971 | Overland Diaries & Accounts, Maps & Drawings, Broad sides & Documents, Rare Books | Original materials relating to early CA, Travel to CA at the time of the Gold Ru | drawer 7 | Fair with tears on edges                        |         |
| 866 | Silver Celebration   | Gary Bukovnik   | 91 x 61 cm | 2005 | Watercolor of Silver Celebration for the San Francisco Symphony, 2005-2006 Seaso  | Michael Tilson Thomas, Music Director, signed copy                               | drawer 7 | Good with bottom left corner edge in poor shape |         |
| 867 | Hence Iris, Hence Away!                                      | Gary Bukovnik   | 91 x 61 cm | 2006 | Watercolor of Hence Iris, Hence Away! For the San Francisco Symphony, 2006-2007   | Michael Tilson Thomas, Music Director, signed copy                               | drawer 7 | Good  |         |
| 868 | Symphony Peonies   | Gary Bukovnik   | 91 x 61 cm | 2004 | Watercolor of Symphony Peonies For the San Francisco Symphony, 2004-2005 Season   | Michael Tilson Thomas, Music Director, signed copy                               | drawer 7 | Great   |         |
| 869 | Symphony Poppies   | Gary Bukovnik   | 91 x 61 cm | 2001 | Watercolor of Symphony Poppies For the San Francisco Symphony, 2001-2002 Season   | Michael Tilson Thomas, Music Director, signed copy                               | drawer 7 | Excellent                                       |         |
| 870 | 1910 ~ Sunol Water Temple ~ 2010                             |   | 61 x 45 cm | 2010 | Centennial Celebration of Willis Polk's Sunol Water Temple, September 25, 2010    |  | drawer 7 | Good  |         |
| 871 | UNITE HERE!  | Allied Printing, Unions Council 515                   | 61 x 46 cm | 19-- | Outline of a woman and man with their hands joined at center with slogans         | Hotel Workers Rising! Lifting one another above the poverty line                 | drawer 7 | OK but with small holes or tears                |         |
| 872 | Dia de los muertos Barrio de la Mission                      |   | 76 x 56 cm | 19-- | At center a sketch of a skull with four corners displaying an orange pom pon      | November 2, 1998, San Francisco, signed copy                                     | drawer 7 | Fair  |         |
| 873 | Cinco de Mayo - San Francisco                                | Designed by P. Gallegos/Creative 1 & Produced by Meca | 60 x 46 cm | 1998 | Festival & Parade: Sunday, May 3, 1998 , for more information call:(415)826-1401  | Sponsored by Grants for the Arts & SF Foundation, 6/27/19 added 2nd copy, #873 A | drawer 7 | Good  |         |
| 874 | Cinco de Mayo 1999 - San Francisco                           | Illustration by Abel Flores                           | 58 x 43 cm | 1999 | Festival & Parade honoring Jalisco, Mexico in colorful illustration               | A special appearance by Don Francisco, Star of "Sabado Gigante"                  | drawer 7 | Good  |         |
| 875 | San Francisco: The Solid & the Shaky                         | Rebecca Solnit, Molly Roy and Kenji Liu               | 56 x 43 cm | 2012 | Double sided map of events from 1906 earthquake, resources for the next one       | Additional title: The Earthquake Kit inside your Head, (alternate side) 3 copies | drawer 7 | Great   |         |
| 876 | The San Francisco Call - Saturday, February 20, 1915         | San Francisco History Association                     | 64 x 48 cm | 2015 | Headline: Gates of 'Jewel City' open! 300,000 Enter                               | Call and Post Vol. 97. No 46 / San Francisco Call Vol. 117 No. 71                | drawer 8 | Good  |         |
| 877 | The 21st Annual Dia De Los Muertos                           | La Raza Graphics, San Francisco CA                    | 77 x 59 cm | 1991 | Skeleton with yellow cowboy hat with the America flag draped over shoulders       | For all of those who have died or been killed in the name of the flag .. Signed  | drawer 8 | Great   |         |

| ID  | Title  | Creator  | Dimension  | Date | Description  | Notes  | Location | Condition  | Process |
|-----|--|--|------------|------|--|--|----------|--|---------|
| 878 | Gaceta Callejera   |  | 76 x 56 cm | 1913 | Displays English and Spanish text, illustrations include a guillotine, skull and | signed copy, Perhaps a traditional response to Greedy Landlors is in order       | drawer 8 | Great  |         |
| 879 | Gaceta Callejera   |  | 59 x 44 cm | 1893 | Spanish text but street signs spelled in English, illustrations of street light, | poster on red paper, 3 flying dragons (titled - Gula, Avaricia & Displacement    | drawer 8 | Good   |         |
| 880 | 12th Annual Oshogatsu Festival                             | Designed at JAM ? Yoshida                                    | 44 x 59 cm | 1982 | Multi colors used with children's faces as background and Japanese lettering     | Jan. 29, 1983, S.F. Buddhst Church, Morning Star School, Arts & Crafts, 2 copies | drawer 8 | Good   |         |
| 881 | To the People of the U.S.S.R. From the People of SF        | SF Peace Quilt Project                                       | 61 x 46 cm | 1984 | Photo of the quilt, the image is of figures centered around an abstrac circular  | Bright flowers and cacti form the borders of the quilt, international solidarity | drawer 8 | Fair, spots on bottom front of poster as well as on back of poster |         |
| 882 | Lunar Years Eight Trigrams                                 | Yook on Company  | 64 x 47 cm | 19-- | Date range 1972 - 1983, year with corresponding animal                           | China trade center San Franicsco California, printed in Hong Kong                | drawer 8 | Good, pin marks in top corners                                     |         |
| 883 | Year of the Rodent 4670                                    | Card Fair Design   | 65 x 47 cm | 19-- | An upright mouse, holding a lit fire cracker in right hand with left hand at eye | Back drop in patterned design  | drawer 8 | Good   |         |
| 884 | Year of the Rat (4670 - 1972)                              | Grant Printing House, 809 Sacramento St., SF                 | 64 x 46 cm | 1972 |  | What year were you born?   | drawer 8 | Good, pin marks at four corners of poster                          |         |
| 885 | Year of the Serpent 1977 4675                              | ?  | 64 x 48 cm | 19-- | Back ground shows Chinese characters with a snake centered on page               | Side profile of snake with tail weaving in between first word of text.           | drawer 8 | Good, pin marks at four corners of poster                          |         |
| 886 | San Francisco Chinese New Year Festival, Feb. 10 -18, 1973 | Chinese Chamber of Commerce and the SF Convention & Visitors | 64 x 46 cm | 1973 | Image of OX at center with chinese characers & background pattern                | Lunar Calendar Year 4671 Year of the OX  | drawer 8 | Good, pin marks at four corners of poster                          |         |
| 887 | San Francisco's Chinese New Year's Festival                | Chinese chamber of Commerce                                  | 64 x 46 cm | 1979 | Front view of Ram with Chinese characters as background                          | February 3-11, 1979, Year of the Ram 4677  | drawer 8 | Good, pin marks at four corners of poster                          |         |
| 888 | San Francisco Chinese New Year Festival, Jan. 26 - Feb. 3, | Chinese Chamber of Commerce and the SF Convention & Visitors | 64 x 46 cm | 1974 | Front view of Tiger with Chinese characters as background                        | Lunar Calendar Year 4672 Year of the Tiger, 2 copies                             | drawer 8 | Good, pin marks at four corners of poster                          |         |

| ID  | Title   | Creator  | Dimension  | Date | Description  | Notes  | Location | Condition   | Process |
|-----|---|--|------------|------|--|--|----------|---|---------|
| 889 | San Francisco Chinese New Year Festival, Feb. 7 - 15, 1976  | Chinese Chamber of Commerce and the SF Convention & Visitors | 64 x 46 cm | 1976 | Side view of Dragon with wave pattern as background                              | Year of the Dragon Lunar Calendar Year 4647                                      | drawer 8 | Good, pin marks at four corners of poster           |         |
| 890 | Hey Mayor Lee   | ?  | 64 x 48 cm | 19-- | Centered illustration of Mr. Lee's head, words "They Gotta Go!" & football spew  | At base "No Penalty for Poverty!<br>#tacklehomlessness<br>#takebacks             | drawer 8 | Good but includes creases                           |         |
| 891 | Shows for a New Intersection                                | Micahel Summer   | 61 x 46 cm | 19-- | Month and day of performance and performer information provided                  | Illustrations presented are unclear but appear above date & performance details  | drawer 8 | Good with short tear at top right corner            |         |
| 892 | Your Neighborhood Libraries                                 | Phil Frank   | 28 x 71 cm | 19-- | Patron's walking to the library exclaim - More Hours! More Books!, Thank You SF! | Thanks to voters support, libraries have more books and are open more hours.     | drawer 8 | Good  |         |
| 893 | A Dog's Disgust   | Presented by Studio Eremos & Trick Dog Theatre               | 44 x 59 cm | 1986 | Sitting on a stool with elbows on knees, human skulls scattered on floor         | List address, date, time of production and telephone # for reservations          | drawer 8 | Excellent   |         |
| 894 | Poets' Theater Presents: Third Man & Mister Sister          | Carla Harryman & Eileen Corder                               | 61 x 46 cm | 1980 | Studio Eremos, Project Artaud 499 Alabana, S.F. & confetti/streamer background   | Lists date, time and cost  | drawer 8 | Great   |         |
| 895 | Open Studio   | Project of Neighborhood Arts Program                         | 56 x 42 cm | 1977 | Contains street map with corresponding Open Studio address & name                | List of Open Studios - South of Market, street address and phone number          | drawer 8 | OK, top left has a tear and bottom right is stained |         |
| 896 | Your Space: A New Teen Center, San Francisco Public Library | Designed by teens. For teens. San Francisco Public Library   | 61 x 41 cm | 2014 | Displays teens and highlights offerings: Video/Sound Studios, Free Digital Media | For more information email ccmormier@sfpl.org or visit www.sfpl.org/teens        | drawer 8 | Great with pin marks in the four corners            |         |
| 897 | Wild Dog: The Wild Dog is Loose in the Street               | Robert Crumb, Victor Moscoso and Dan O'Neil                  | 61 x 46 cm | 1985 | Inculdes images of the Golden Gate Bridge, San Francisco skyline, cartoon police | San Francisco, California, Vol. 1, No. 1, Behind the Scenes, 2nd copy 12/21/16   | drawer 8 | Good, 2nd copy Ok, is stained on back of poster     |         |
| 898 | The Bold Italic Presents: Native Foods of San Francisco     | Designed by Supriya Kalidas                                  | 61 x 46 cm | 2014 | Map outline of SF with its districts named along side food item, including year  | Lists city's landmarks: Playland at the Beach, Japanese Tea Garden, Transamerica | drawer 8 | Excellent   |         |
| 899 | THOUSHALT NOTKILL   | American Newsrepeat Co.                                      | 71 x 56 cm | 1967 | Back ground of soldiers with a Christ-like image at center with arms raised      | Includes Emerson and Einstein quotes, 243 Collins St., San Francisco, CA         | drawer 8 | Good, small tears on upper left side                |         |

| ID  | Title  | Creator  | Dimension  | Date | Description  | Notes  | Location | Condition                          | Process |
|-----|--|--|------------|------|--|--|----------|------------------------------------|---------|
| 900 | Poetry for the Nicaraguan Resistance                         | Juan Fuentes   | 55 x 42 cm | 1976 | Red back ground with picture of man wearing a hat, Glide Memorial Church         | Includes Ernesto Cardenal (poeta) comments regarding literature & the revolution   | drawer 8 | Great, small tears in edges        |         |
| 901 | Ahmad Trio Jamal, Ron Carter                                 | Ken Eisner   | 57 x 45 cm | 1974 | Displays musical instrument with a two sided drawing of two faces                | Keystone Korner 750 Vallejo, 781-0697, admission \$3.50                            | drawer 8 | Excellent                          |         |
| 902 | The Great San Francisco Earthquake and Fire, 1906            | Celestial Arts, Millbrae, California                       | 31 x 89 cm | 1981 | Bird's-eye view of San Francisco taken from the top of the wrecked City Hall dom | Poster is the book jacket of book by Eric Saul, SFHC 2 copies                      | drawer 8 | Excellent                          |         |
| 903 | Halloween Dance: 'La Habana' with Orquesta Tipica Cienfuegos | Juan Fuentes   | 53 x 42 cm | 1978 | Dance couple, front view, A Nostalgic return to The Cuban Cabaret                | The Reunion 1823 Union St., S.F., CA, A "Tipica" production                        | drawer 8 | Excellent                          |         |
| 904 | Treasure Island: San Francisco's Exposition Years            | Clyde Sunderland   | 65 x 47 cm | 1973 | Photo of plane flying over Treasure Island, p. 142, Reinhardt's TREASURE ISLAND  | Photo published by Pan American World Airways, San Francisco, 1973, 2 copies       | drawer 8 | Excellent                          |         |
| 905 | Black History Month 1996: Walden House Inc. Celebrates       | Designed and Printed By Walden Graphics                    | 58 x 74 cm | 1996 | Multi colored with border and at center photos of African-Americans & US flag    | Displays logo of Walden Graphics Litho Design, a capital W above a capital G       | drawer 8 | Great                              |         |
| 906 | Latino Summer Fiesta: San Francisco 1999                     | Designed by Gino Squadrito/Laser. com, San Francisco       | 58 x 43 cm | 1999 | Colorful & busy illustration includes date & location, 9/12/99 in Garfield Park  | Project and a production of Mission Economic, 6/27/19 added 2nd copy, #906 A       | drawer 8 | Great                              |         |
| 907 | Furious Feet II: the Dance Brigade Festival for Social Chang | Nina Fichter / photo: Jim Orjala                           | 49 x 67 cm | 1987 | Color and type is BOLD: orange, fusia and black lettering noting time & place    | 8PM, Mission High School Auditorium, Tickets: \$10, \$12 and Seniors/under 18 half | drawer 8 | OK                                 |         |
| 908 | San Francisco: circa 1920                                    | Postal Post and David Osterweil                            | 45 x 61 cm | 2001 | Nine San Francisco sites: Museum, Golden Gate Park, City Hall, Fairmont Hotel, A | Published and distributed by Postal Post Inc., Atlanta, GA, Donor - R. Hansen      | drawer 8 | Excellent                          |         |
| 909 | San Francisco  | Designed by Jane Olaug Kristiansen<br>ane laug kristiansen | 51 x 71 cm | 19-- | Aerial view of 543 Howard Street, San Francisco, CA, printing by Dai Nippon      | Donor: R. Hansen, 8/2016, Typography: Parker-Smith Typography, 47 Haight Houses    | drawer 8 | Great                              |         |
| 910 | San Francisco Opera Fair                                     |  | 96 x 64 cm | 19-- | Bottom inscription: A Day of Music, Fun & Frolic, illustration of Opera House,   | Poster includes four signitures, a hot air balloon providing additiona fair info   | drawer 8 | OK, small tears on edges / corners |         |



| ID  | Title   | Creator   | Dimension  | Date                | Description  | Notes  | Location | Condition                                   | Process |
|-----|---|---|------------|---------------------|--|--|----------|---|---------|
| 911 | Coming Soon the Deed of Shame: a Beautiful Thing          | Becket  | 51 x 32 cm | 19--                | Head shot, face complete with eyes, nose and lips, includes right earlobe        | Poster displays colors: red, black & white, Watch the Space earring & red stars  | drawer 8 | Good  |         |
| 912 | Bikes to Books 2.0, The Poster                            | Nicole Gluckstern and & Burrito Justice                     | 91 x 61 cm | 2015                | Lists 31 persons/entities, & over 50 points of historical & literary intertest   | Limited run of posters to be distributed at release party at Benders, SF, 3/2015 | drawer 8 | Excellent                                   |         |
| 913 | Original Drawings and Prints: Rivera - Siqueiros - Orozco | Galeria De La Raza  | 58 x 44 cm | 1972                | Drawing of woman holding sleeping child, D. Rivera written in right bottom corne | Art exhibit on loan from SFMO, 6/27/19 added 2nd copy, #913 A                    | drawer 8 | OK, includes creases & stains               |         |
| 914 | 1st Annual Latino Summer Fiesta in the Mission            | Illustration by Abel Flores/Graphic Production by Laser.Com | 62 x 47 cm | 1998                | Illustrations include a colorful background of flags, persons in cultural garb a | Garfield Park, Sponsored in part by Grants for the Arts, SF Foundation, and MECA | drawer 8 | Excellent                                   |         |
| 915 | A National Tribute To Cesar Chalez                        | Rene Castro   | 48 x 63 cm | 20th/<br>21st<br>Ce | A large black United Farm Workers eagle appears behind Cesar Chavez speaking at  | Tributes in SF include: Theatre Artaud, Public Library Mission Br., Mission Cul  | drawer 8 | Good  |         |
| 916 | 15th Annual Penny Pitch - Feb. 18, 1991                   | Washington Square Bar & Grill, 1707 Powell Street           | 61 x 44 cm | 1991                | Text at top & bottom of poster with drawing of a person pitching a coin          | (text continued from title at bottom ) For St. Anthony Dinning Room to Pitch In  | drawer 8 | OK, stains on back of poster                |         |
| 917 | The Royal Family: Beloved San Francisco Eccentrics        | Designed by Jayde A. Cardinalli / The Bold Italic Presents  | 64 x 48 cm | 19--                | Twelve eccentrics sketched & named, gold colored background with red/white/black | Eccentrics include: Marian & Vivian Brown, Frank Chu & Swan, copy signed/dated   | drawer 8 | Great                                       |         |
| 918 | Calacas Huesudas: El Dia de los Muertos Exhibition        | Poster Design: Ralph Maradiaga                              | 44 x 59 cm | 1980                | Orange/black poster, Galeria De La Raza/Studio 24, 24 Mission St., SF            | A skull with cross bones one table with right and left side view of seated skel  | drawer 8 | OK, crease & blemish bottome left corner    |         |
| 919 | California Calls You                                      | KD & Gary F. Kurutz, published by Windgate Press            | 61 x 46 cm | 2001                | Images from the book California Calls You, most noteably Byways Around SF Bay    | Poster published in cooperation with the California State Library Foundation     | drawer 8 | Excellent                                   |         |
| 920 | The Embrace   | Henri Bellery-Desfontaines                                  | 46 x 61 cm | 1898                | View of a woman with her right arm clasped around man's neck and he touches her  | Copyright 1973 by The New Jerusalem Press, San Francisco, CA                     | drawer 8 | Good with small tear at right bottom corner |         |
| 921 | View from the Summit: The Final Concert                   | Ron Musselman   | 56 x 77 cm | 1996                | George Wright at the Fox Theatre, San Francisco                                  | Signed copy, 85/200  | drawer 8 | Excellent, has two inch tear on left side   |         |

| ID  | Title   | Creator  | Dimension   | Date | Description  | Notes  | Location | Condition                            | Process |
|-----|---|--|-------------|------|--|--|----------|--------------------------------------|---------|
| 922 | Instituto Laboral De La Raza                        | Siguenza   | 56 x 43 cm  | 1982 | Drawing of construction workers with San Francisco skyline in background.        | Written in English and Spanish, provides address, hours and services available.  | drawer 8 | Great                                |         |
| 923 | Yevegeny Yevtushenko, in person                     | City Lights / Project Artaud people's hall                   | 49 x 42 cm  | 19-- | Translations read by Lawrence Ferlinghetti, Sun., February 13 - 8pm              | Black & white with photo of man with both arms raised and hands made into fists. | drawer 8 | Good but has marks on back of poster |         |
| 924 | Fourth Annual San Francisco Bay Area Book Festival  | poster design: Cronan Design                                 | 100 x 64 cm | 1993 | the letters of the word BOOK   | This poster is larger than #150 & #151 (their dimensions are 12" x 18")          | drawer 8 | Excellent                            |         |
| 925 | Camouflaged World #10                               | Akira Kurosaki   | 91 x 61 cm  | 19-- | The Verbatim Collection at the San Francisco Museum of Modern Art                | Art for the Automated Office, signed   | drawer 8 | Excellent                            |         |
| 926 | Soy Gee's Medicine Company                          |  | 34 x 46 cm  | 19-- | Minimal English text with extensive Chinese characters throughout and photo      | Company address: 644 Kearny St., San Francisco, Calif., U.S.A., Oversized vertic | drawer 8 | OK, encapsulated                     |         |
| 927 | Kennedy   | Robert F. Kennedy Campaign                                   | 58 x 89 cm  | 1968 | Black lettering with a red line at the top and a blue line at bottom             | Removed from San Francisco Kennedy campaign headquarters, Aldine, Los Angeles    | drawer 8 | Great                                |         |
| 928 | Kennedy for President                               | Robert F. Kennedy Presidential Campaign                      | 96 x 63 cm  | 1968 | Black & White photo, neck up & full face with last name at top in blue and red   | Removed from San Francisco Kennedy campaign headquarters, Aldine, Los Angeles    | drawer 8 | Great                                |         |
| 929 | Talks Not Troops: No Vietnam War in Central America | Bay Area Central America Peace Campaign                      | 68 x 44 cm  | 1984 | Blue background with white text including a diagonal white stripe with blue text | Join the Vote Peace in '84 Rally, Moscone Center Monday July 16 6 P.M. GCIU 69   | drawer 8 | Good                                 |         |
| 930 | San Francisco Society of Illustrators               | Design: Ideas, Illustration: Michele Manning, Calligraphy: K | 62 x 44 cm  | 1987 | Mug / Cup and scattered crayons / chalk at center, includes shadow of items      | Judges will be selecting Gold and Silver award winners in Advertising & Editoria | drawer 8 | Great                                |         |
| 931 | Opening Day, February 20th, On the Zone             |  | 43 x 56 cm  | 19-- | Black and white photo of persons in attendance as well structures and decoration | The Main amusement street, called "The Zone," is 3,000 feet in length and runs f | drawer 8 | Good                                 |         |
| 932 | The Main Exhibit Palaces, Tower of Jewels           |  | 43 x 56 cm  | 19-- | The Exposition is situated in a natural amphitheatre on the shore of the         | wonderful island-dotted Bay of San Francisco, just inside the Golden Gate. Mt.   | drawer 8 | Good                                 |         |

| ID  | Title  | Creator   | Dimension  | Date | Description  | Notes  | Location | Condition   | Process |
|-----|--|---|------------|------|--|--|----------|---|---------|
| 933 | SF JAZZ Center: Grand Opening 2013                     | Sandow Birk & Elyse Pignolet                            | 61 x 91 cm | 2012 | "Jazz and the Afterlife" and drafting notations, Total wall = 18'9" & Open Do    | Proposal for the Green Room - Second Floor - SFJAZZ Theatre. Scale: 2"=1'0. Cera | drawer 8 | Great   |         |
| 934 | San Francisco Stock Exchange BIG Art Deco Print        | Louis Shawl   | 57 x 38 cm | 19-- | The colors are warm redish purple, pale yellow and warm orange, printed Giclee.  | Limited 100 copies, this copy is #50. Seller: isellart (2643)                    | drawer 8 | Great   |         |
| 935 | The San Francisco Youth Arts Festival                  | Photography: David Tise                                 | 94 x 34 cm | 1995 | The 9TH Annual San Francisco Youth Arts Festival, displays masks w/Jung quote    | A collaborative project of SF: Fine Arts Museum, Unified School District, Arts C | drawer 8 | Good with slight tear at top left side.                       |         |
| 936 | San Francisco  |   | 86 x 48 cm | 19-- | Displays name of various San Francisco bars, nightclubs, cafes and restaurants   | Signs - Horseshoe Tavern, Vesuvio Café, Specs Bar, Kells, Tonic, Fly, the Cellar | drawer 8 | Excellent   |         |
| 937 | San Francisco Conservatory of Flowers Golden Gate Park | Leo Mora  | 46 x 78 cm | 2003 | Black ink drawing with bees, butterflies , roses and hummingbird                 | Signed twice - 2003 & 04 by creator  | drawer 8 | Good with smudges / creases                                   |         |
| 938 | CALISPHERE: Golden Gate Bridge, San Francisco          | calispere.org, image - the San Francisco Public Library | 61 x 37 cm | 2016 | The Deeper You Look, The More You Discover - CALISPERE, University of California | Explore digital collections from California's great libraries, archives, and mus | drawer 8 | Excellent, 3 copies (938, 938A & 938B)                        |         |
| 939 | July 4th: Unity in Struggle - March and Rally          | July 4th Coalition<br>362 Capp St<br>S.F. CA. 94110     | 54 X 41 cm | 1976 | Face images of varied ethnic persons (9 in all), colors used:yellow, black, red  | Sunday July 4, 1976, , rally at dolores park, s.f. mime troupe, 1st printing     | drawer 8 | Good  |         |
| 940 | Angels in America: A Gay Fantasia on National Themes   | written by Tony Kushner & directed by David Esbjornson  | 60 x 44 cm | 1991 | Black background, city skyline at bottom & minmized angels arranged in decreasin | Eureka Theatre Company, Part One: Millennium Approaches & Part Two: Perestroika  | drawer 8 | Good  |         |
| 941 | Retain Rolph: Keep Corrupt Bosses Out of Control       | Alex. Dulfer Printing Co.                               | 52 x 33 cm | 1923 | Text on left with photo on right-hand side                                       | Allied printing, trades council, union label, San Francisco CAL., spanish text o | drawer 8 | OK, crease at bottom left corner & nick at upper right corner |         |
| 942 | 2nd Annual Cultural Festival                           | 24th Street Merchants Association                       | 50 x 36 cm | 1980 | Includes twenty squares displaying symbols of the culture, i.e. sombrero, chili  | Sunday, September 14, 11AM - 6PM, 24th St./Mission to Hampshire St.              | drawer 8 | Good  |         |
| 943 | Telephone Employees' Day: on Treasure Island           | GGIE  | 56 x 35 cm | 1940 | Event date, time, place and cost information displayed in large font             | Sunday, August 25, Telephone Employees Dance, at Festival Hall, tickets 50 cents | drawer 8 | Good, tears on left side and bottom corner                    |         |
| 944 | Gay Liberation   | Su Negrin   | 56 x 43 cm | 1970 | Let Go written at center of poster spiraling with men and women plus a Mandala   | Photograph: Peter Hujar, Mandala: Suzanne Bevier                                 | drawer 8 | Good, bottom left corner worn                                 |         |

| ID  | Title  | Creator  | Dimension  | Date | Description  | Notes  | Location | Condition  | Process |
|-----|--|--|------------|------|--|--|----------|--|---------|
| 945 | Save the International Hotel : Low Cost Housing is the Right | foto: Nikki Arai   | 58 x 44 cm | 1972 | Photo of people standing outside the hotel entrance, some with fists raised      | Asian People's Press   | drawer 8 |  |         |
| 946 | May Day: Mass Rally, May 1, 10:00 a.m.                       |  | 56 x 44 cm | 1969 | Free Huey Day, address of rally: Federal Building, 450 Golden Gate, SF, CA       | "Exhausting All Legal Means", Federal Judge Alfonso J. Zirpoli has set a hearing | drawer 8 | OK, corners are nicked, stains & discoloring present     |         |
| 947 | May Day Bash - Come Play With Us                             | S.F. Friends of the Arts and the Goodman Tenants Association | 40 x 48 cm | 1975 | In black and white, a banner is shown with date, place and time, names flims and | Music by The Reggae Scorchers & Drama by S.F. Mime Troupe & Street Urchins Puppe | drawer 8 | Good, stain in bottom left corner & hole in right corner |         |
| 948 | City of Sacramento (Ferry Boat / Steamer)                    | Southern Pacific Golden Gate Ferries Ltd.                    | 56 x 40 cm | 1932 | Black and white photo of steamer plus, length, width and capacity specs provided | Save Money via San Francisco - Vallejo Direct Ferry, No. 20, 7-11-32 500         | drawer 8 | Great, edges browning and chipped                        |         |
| 949 | Richmond Auto and Passenger Ferry                            | Southern Pacific Golden Gate Ferries Ltd.                    | 56 x 40 cm | 1931 | List's schedule effective June 1st, 1931, leaving San Francisco and Richmond     | Bus connects with all boats for Richmond business district, fares listed         | drawer 8 | Great  |         |
| 950 | Mayfest (Benefit for the Farm)                               | Design - Zoe Leader  | 57 x 45 cm | 19-- | Illustration of a Maypole and garland with dancers and animals, Sunday April 30  | Benefit for the Farm, Crossroads Community (1499 Potrero Avenue, SF)             | drawer 8 | OK with tape near top edges                              |         |
| 951 | The Telephone Story  | AT&T and Associated Companies                                | 60 x 50 cm | 1969 | Pictures of 30 phones starting from Bells first telephone in 1876 to the latest  | The latest (phones) in 1969 which was called the Picture phones                  | drawer 8 | Good   |         |
| 952 | March Across San Francisco Nov. 6                            |  | 61 x 46 cm | 19-- | People holding signs on bottom front, SMC 548 4047 at top left corner & skyline  | Out of S.E. Asia Now!  | drawer 8 | OK with yellowing and has brittle edges                  |         |
| 953 | Columbus Day Celebration 1988                                | Peachtree Midia Arts, Don Evanson, Walker Gtraphics & Biss P | 48 x 59 cm | 1988 | Illuminated SF skyline, fireworks, caravels (Nina, the Pinta and the Santa Maria | Columbus Day Celebration, Inc., 678 Green St., SF, CA non-profit public benefit  | drawer 8 | OK with creases and tape residue behind poster           |         |
| 954 | Tenderloin 1992 Arts Festival                                | Solari, Dante (?)  | 58 x 44 cm | 1992 | Bright yellow background, dove at center, paint brushes and palette at bottom ri | Art hits the Street, Visual + Performing Artisits, presented by Central City Hos | drawer 8 | Good   |         |
| 955 | Defend the Seeds We've Sown (Women's March)                  | Poster Syndicate San Francisco                               | 58 x 44 cm | 2017 | City skyline & giant woman with basket, sprinkling accomplishments over the buil | Seeds of Love, Culture, Respect, Equality, Community, Solidarity & Life          | drawer 8 | Excellent  |         |

| ID  | Title  | Creator   | Dimension  | Date        | Description  | Notes  | Location | Condition                             | Process |
|-----|--|---|------------|-------------|--|--|----------|---------------------------------------|---------|
| 956 | We Won't Step Back (Women's March)                           | Poster Syndicate San Francisco                          | 58 x 44 cm | 2017        | Top of poster reads: Courages Steps Brought US Here with silhouette outlines     | Among women outlined are Susan B. Anthony, Maya Angelou, Sojourner Truth, Rigobe | drawer 8 | Excellent                             |         |
| 957 | State of California - San Francisco Civic Center Complex     | Art Committee of the San Francisco Civic Center Complex | 41 x 51 cm | 2001        | Design illustrated in dull colors with reflections mirrored top to bottom        | Art & Architecture : San Francisco Civic Center Complex, SFH: REF 725.1097 Ar751 | drawer 8 | OK with tape residue behind poster    |         |
| 958 | Busted - Fillmore Auditorium                                 | Mouse Studios   | 44 x 57 cm | April, 1967 | Two people standing, one side view and other full front shot with a tablet betwe | S.F. Mime Troupe Benefit, Jefferson Airplane, Grateful Dead, Quick, Silver, Mess | drawer 8 | Good with stain on back of poster     |         |
| 959 | Stop the War in Iraq and Afghanistan! Defend Workers Rights! | D. Minkler  | 39 x 61 cm | 2008        | Bright orange, dark red and stark black colors thrust the slogans: NO PEACE NO W | May Day 2008, Workers United, SHUT DOWN ALL WEST COAST PORTS - ILWU              | drawer 8 | Great                                 |         |
| 960 | George R. Moscone Tribute Dinner                             |   | 50 x 45 cm | 1985        | Includes 14 black and white potos & short speech                                 | Photos are of community events, political gatherings and individual close-ups    | drawer 8 | Great                                 |         |
| 961 | Roos Carriage Entrance: A Souvenir                           |   | 45 x 57 cm | 19--        | Clearly marks location of business and the various means of transportation avail | Provides travel routes to Roos Bros from the Bay Bridge, Golden Gate Bridge, Hia | drawer 8 | Ok with fading on back of poster      |         |
| 962 | San Francisco Beer Map                                       |   | 61 x 45 cm | 19--        | Lists contact information and displays illustrations of 18 locations of beer in  | Includes map of SF and designates the locations in the city                      | drawer 8 | Great                                 |         |
| 963 | San Francisco's Outside Lands - Music & Arts Festival        | Ames Bros, Seribellum Press                             | 66 x 35 cm | 2008        | Shark with middle section of Golden Gate Bridge in jaw and skyline backdrop      | Golden Gate Park, August 22-24, Another Planet Entertainment, Superfly & Starr H | drawer 8 | Great                                 |         |
| 964 | Mechanics' Institute Building Centennial: 1910 2010          | Albert Pissis   | 59 x 31 cm | 1909        | Sketch of building with street scene of strolling persons and an automobile      | Since 1854, Mechanics' Institute: Library & Chess Room and Anchor Steamer logo   | drawer 8 | Great                                 |         |
| 965 | David Crosby & Graham Nash                                   | R. Tuten...   | 45 x 35 cm | 19--        | A Tribute to the Project Jonah & United Farm Workers, SF Civic Auditorium,       | Produced by Steven Cohen, Leo Mackota, and Gary L. Jackson & Sound by Robert Ste | drawer 8 | Ok, with wear and stains near corners |         |

| ID  | Title  | Creator  | Dimension  | Date | Description   | Notes   | Location | Condition   | Process |
|-----|--|--|------------|------|---|---|----------|---|---------|
| 966 | California Archives Month - October 2009                     | Alison Wannamaker  | 61 x 46 cm | 2009 | Celebrate Cultural Diversity, displays photos dated circa: 1852, 1880, 1902, 1938 | Visit <a href="http://www.archivesmonth.org">www.archivesmonth.org</a> for information on Archives Month Events in CA | drawer 8 | Good  |         |
| 967 | San Francisco Giants 50: 1958 - 2008                         | Chevron Product Company                                  | 46 x 61 cm | 2008 | Top reads: Fifty Years of Golden Memories with back ground a collage of players,  | Lists players names: Robby Thompson, J. T. Snow and Cable Car 44  | drawer 8 | Excellent   |         |
| 968 | The Port of San Francisco: Crossroads of World Trade         | State of California, Board of State Harbor Commissioners | 55 x 87 cm | 1953 | Double sided, aerial photo of port and map indicating boundaries of port          | Provides berth lines operating from the port  | drawer 8 | Good, copy laminated  |         |
| 969 | Chuck Berry Poster   | Wes Wilson, West Coast Lithograph Co., SF                | 52 x 35 cm | 1967 | Background green various ranging from medium to dark olive, shows Eve & serpent   | 1st printing, lettering demands concentratrion to discern the concert detatils.                                       | drawer 8 | Great with small pin mark in corners                            |         |
| 970 | Construction Yes - Destruction No!                           | All of Us Or None Archive                                | 56 x 36 cm | 1971 | Top edge of poster has the text: "March For Peace April 24", drawing of truss cr  | Labor Contingent Assemble at Kimbell Park, March to Rally, Polo Field, Golden Ga                                      | drawer 8 | Excellent   |         |
| 971 | GREED: Take Back the Economy                                 |  | 61 x 45 cm | 2008 | Global Day of Action, SIEU 1021 demo at KKR offices, 555 California St., SF       | <a href="http://www.july17action.org">www.july17action.org</a> , July 17, 2008  | drawer 8 | Excellet  |         |
| 972 | CHINATOWN: Make it Beautiful                                 | Chinatown Beautification Project                         | 55 x 44 cm | 19-- | Street scene (Grant & Bush), gate is shown with cars both parked and traveling    | 138 Waverly Place, 3rd Floor, SF, CA 94108, Asian Inc. - Fiscal Agent   | drawer 8 | Good  |         |
| 973 | Stop the festival of thieves: international industrial confe | Students for a Democratic Society                        | 59 x 45 cm | 19-- | Black type on red paper, picture of an arm with hand made into a fist and busine  | San Francisco, Fairmont Hotel, Mission - Dolores Park, Washington Square, Sept.                                       | drawer 8 | Good, top center pin holes found                                |         |
| 974 | The Jaguar: Adult Bookstore and Private Membership Club      | Ken Wood   | 45 x 57 cm | 19-- | Picture of an adult male reclining with left arm resting on forehead with shoes   | 4052 18th St., San Francisco, CA, 94115, (415)-863-4777   | drawer 8 | Good  |         |
| 975 | MARCH to bring all the troops home now.                      | Design: D. Smith / S. Robba                              | 45 x 57 cm | 19-- | Full face photo of young girl with US flag draped across shoulders & red ink use  | Assemble: Embarcadero, Mission Dolores Park & Hamilton Sq., 2nd copy 975A   | drawer 8 | Fair but yellowing with small tear, 2nd copy in Great condition |         |

| ID  | Title   | Creator  | Dimension  | Date | Description  | Notes   | Location | Condition  | Process |
|-----|---|--|------------|------|--|---|----------|--|---------|
| 976 | MECA presents: Cinco de Mayo                                | Design: Heaven Smiles, photo: Deborah Castro                 | 57 x 34 cm | 1995 | "Los Ninos - La Esperanza del Futuro", photo of boy in traditional costume       | Festival, Civic Center Plaza, San Francisco, Grand Parade - Sunday, April 30      | drawer 8 | Great  |         |
| 977 | A Tribute to Katy Allen                                     | Design: N. Gothart   | 71 x 45 cm | 19-- | Photo of nude woman with red hearts covering private area                        | South of Market Cultural Center, sponsored by The Friends of Katy Allen Committee | drawer 8 | Great  |         |
| 978 | San Francisco International Video Festival                  | Design: Chip Lord  | 58 x 43 cm | 1981 | Three black & white photos by Jules Backus & a project of the Public Eye, Inc.   | SFIVF, 229 Corland, SF, CA 94110, entries deadline: August 15, 1981               | drawer 8 | Good, with prior folding visible                       |         |
| 979 | Mission Art Crawl / 'Holiday Crawl'                         | Mission Grafica / The Mission Merchants Association Presents | 57 x 44 cm | 1997 | Crawling image with SF buildings & palm trees adorning its head & paintbrushes   | A self guided walking tour of art spaces, eateries and watering holes in the cit  | drawer 8 | Great  |         |
| 980 | Chicano Bad   | Xavier Viramonte   | 58 x 44 cm | 1975 | July calendar of 1975, with an image of a man depicted three times in the same p | Signed copy, 104/125, contact Galeria de la Raza for permission to reproduce      | drawer 8 | Very good but with small tear on right side            |         |
| 981 | Invest in us: Budget Cuts Are Killing Poor & Working People | Leon Carlin  | 66 x 51 cm | 2009 | Drawn in red, white, blue and black, SF buildings skyline with home and persons  | Poster was carried in protest march, Civic Center, June 10, 2009                  | drawer 8 | Fair, pin holes / staple marks throughout              |         |
| 982 | Far Fetched Foods: 1915 Page St.                            | Mari Tepper, printed by Double-H Press                       | 43 x 43 cm | 1968 | Two colors used, words in drawing include: organic fruits and vegetables, raw da | Art work easily visible are apples, celery, a carrot and a woman's breasts        | drawer 8 | OK but has tears at each corner                        |         |
| 983 | We're Having a Party: in the Style of NORTH BEACH           | Sentinel Art Books, New York                                 | 61 x 95 cm | 1948 | An invitation that includes a poster of Cucaro, some double sided printing, incl | You're Invited to a Publication Party, Cory Gallery, 377 Geary Street, San Franc  | drawer 8 | Good, has a stained portion and fold creases           |         |
| 984 | Populists for 103 be Heard                                  |  | 77 x 54 cm | 1988 | Written in red paint on a white surface  | November 8, 1988 (written in pencil at bottom right corner                        | drawer 8 | Ok   |         |
| 985 | Protest: Punks Against War                                  | indymedia.org & KPFA 94.1                                    | 61 x 46 cm | 19-- | Clouds drawn with lamb at rest, on lamb's head is the world JUST and at the rear | Feb 2, 6pm at Powell & Market & music in the streets Shotwell* & Running Ragged*  | drawer 8 | Good with pin holes in top corners, very fragile paper |         |
| 986 | PHWEEET: Blow-out, Community Against Violence United        | Dominic Cappello, J. Michael Marriner Tsung Woo Han, Marc Ge | 63 x 48 cm | 1991 | Photo of grey whistle and large red lettering at top and three mini photos in le | Noon March 6, 1991 San Francisco in memory of those who have been attacked and I  | drawer 8 | Good   |         |

| ID  | Title  | Creator  | Dimension  | Date       | Description  | Notes  | Location | Condition                        | Process |
|-----|--|--|------------|------------|--|--|----------|----------------------------------|---------|
| 987 | Healing Arts for the Fukushima Victims and Pachamama | Rockdrigo, Down Dirty Shake, Mostrenko, Los Tiliches, Cyclub | 71 x 50 cm | circa 2011 | Partial Golden Gate Bridge scene with large waves breaking & sun image/rays  | Sponsors include Kanari, Modern Times, #YO SOY 132 Bay Area, Mission Arts & Perf | drawer 8 | Excellent                        |         |
| 988 | Jack London Room                                     | Friends of the Oakland Public Library , Main Library         | 73 x 46 cm | 19--       | Photo of author with book open on lap and a quote is written at bottom of poster   | "I would rather be a superb meteor, every atom of me in magnificent glow, than   | drawer 8 | Good                             |         |
| 989 | Support Global Nuclear Disarmament                   | Global Arts for Peace Foundation                             | 43 x 59 cm | 19--       | Title written in 10 languages, the Golden Gate Bridge, SF skyline with cloud   | Languages include English, Spanish, Chinese, Japanese, French, German, Russian a | drawer 8 | OK, has foxing on back of poster |         |
| 990 | Reflecting a Community in Print                      | Mission Grafica  | 64 x 48 cm | 2023       | Greyscale drawing of a manual printing equipment with 3 workers on a black background. Dates and titles of exhibition and programs at top and bottom | Mission Grafica / SFPL collaboration   | drawer 8 | Excellent                        |         |
| 991 | Ecology is For Children                              | Paisley Shawl Publishing Co.                                 | 41 x 50 cm | 1970       | Black text over a black and white image of two children hugging in a field of gr   | All of us or None Archive, Gift of the Rossman Family, 2nd copy 991A             | drawer 8 | Excellent                        |         |
| 992 | Synanon Street Scene                                 | Bernard Kliban, Donor: Tom Koppel                            | 52 x 35 cm | 1967       | Yellow, red, black and green ink are used in depicting a dance scene & musicians   | Lombard at Sansome in the City of Saint Francis, June 24 & 25                    | drawer 8 | Good with pin marks in corners   |         |
| 993 | Upper Grant Avenue Artists & Craftsmen               | Donor: Tom Koppel  | 33 x 51 cm | 1967       | 14th Annual Street Fair, June 17 & 18, Big Art Sale - 200 Artists  | Includes sculpture, jewelry, crafts, paintings and pottery                       | drawer 8 | Good with pin marks in corners   |         |
| 994 | Family Dog New Year's Eve                            | Mr. Boyd Inc. presents & Donor: Tom Koppel                   | 43 x 28 cm | 1970       | Rock & Soul - Show & Dance, drawing includes buttocks, musicians, mushrooms  | Naked lunch, Marcells, Wind Jammers, Love Experience, ambassadors                | drawer 8 | OK                               |         |
| 995 | The Porcupine Family Inc. Presents                   | Family Dog, 660 Great Highway, SF & Donor: Tom Koppel        | 43 x 56 cm | 1970       | Black and white photo of young persons in the park / forest among trees  | Wednesday, June 17 - 9p.m. - 2a.m.   | drawer 8 | OK, tape residue on back         |         |
| 996 | Helping Feral Cats for Twenty Years                  | San Francisco SPCA - www.sfspca.org                          | 61 x 42 cm | 19--       | Partial SF skyline that includes the Pyramid building, rising moon & back of cat   | Here for animals since 1868 - San Francisco SFCA                                 | drawer 8 | Excellent                        |         |



| ID   | Title  | Creator   | Dimension      | Date            | Description  | Notes  | Location | Condition   | Process |
|------|--|---|----------------|-----------------|--|--|----------|---|---------|
| 997  | Healing and Helping San Francisco's Pets                           | San Francisco SPCA - <a href="http://www.sfspca.org">www.sfspca.org</a> | 61 x 42 cm     | 19--            | Golden Gate Bridge beside dog leaping to make a catch of unknown item            | Here for animals since 1868 - San Francisco SFCA                                 | drawer 8 | Excellent   |         |
| 998  | Finding People for Pets and Pets for People                        | San Francisco SPCA - <a href="http://www.sfspca.org">www.sfspca.org</a> | 61 x 42 cm     | 19--            | Mission Dolores at sunset with person touching dog & palm tree                   | Here for animals since 1868 - San Francisco SFCA                                 | drawer 8 | Excellent   |         |
| 999  | 500 Years of Resistance Through Women's Eyes                       | Mission Grafica, Jean LaMarr  | 58 x 62 cm     | 1992            | Mission Cultural Center's Second Annual Women's Exhibition, March - April 1992   | Detail from Seven From Hell, four side shots / profiles of a person              | drawer 8 | Good, has creases   |         |
| 1000 | Roots of Salsa with John Santos                                    | La Raza Graphics Center / Castro  | 58 x 74 cm     | 1987            | Depicts a dance couple & two musicians   | 15 week Ethno-Musical Study Series, begins March 18, 1987, Enrollment limited    | drawer 8 | Good, small mark top center & tape found behind poster    |         |
| 1001 | Farmworkers Strike to Save Their Union                             | Andrew Zemen, Center for the Study of Political Graphics                | 73.7 x 58.4 cm | 1971            | Central portrait depicts a couple looking out as protestors holding flags march  | GLC 423, Downtown Peace Coalition Records, San Francisco Public Library, Histor  | drawer 9 | Good, edges show some foxing                              |         |
| 1002 | Lists shops & restaurants (Tiburon, Ghirardelli Square, Sausalito) |   | 48 x 81 cm     | 19--            | Blotter, front and back with identical information printed, peppermint green     | Includes Eastbay businesses: Berkeley Woodcraft, Moe's, The Albatros, Oakland Ho | drawer 9 | Good with small tear center right corner                  |         |
| 1003 | Leonora Carrington: The Mexican Years, 1943-1985                   | The Mexican Museum, Fort Mason, Building D, San Francisco               | 55 x 81 cm     | circa 1991-1992 | El Mundo Magico de los Mayas, 1963, c. 1991 Leonora Carrington ARS NY            | photo: Daniel Nierman  | drawer 9 | Very Good with creases                                    |         |
| 1004 | Imbolic / February Eve (Calendar-ish ?)                            |   | 40 x 52 cm     | 19--            | Sun, candle at top with moon, sword at base, rings labeled with goat bust at cen | drawings of crows, an embrace, jack-o-lantern, caldron, night stars and foliage  | drawer 9 | OK, has small tears on sides with pin marks & some foxing |         |
| 1005 | Bill Graham Presents in Dance / Concert: THEM                      | Wes Wilson  | 51 x 36 cm     | 1966            | "Gloria" and The New Tweedy Brothers, One Night Only! Thursday June 23, Fillm    | Fillmore & Geary, San Francisco, Admission: 2.50, 9PM - tickets at the door - we | drawer 9 | Very Good, minimal tape residue at corners                |         |
| 1006 | Family Dog Presents: Captain Beefheart and his Magic Band          | Stanley Mouse   | 51 x 36 cm     | 1966            | Fri & Sat, June 17th & 18th, Sutter at Van Ness San Francisco, Bill Ham          | Venue: Avalon Ballroom, San Francisco  | drawer 9 | Good with tape residue and small tears                    |         |
| 1007 | San Francisco  | Metro Goldwyn Mayer (MGM), Georges Lang, Imp. Paris-France              | 29 x 86 cm     | 1936            | Starring Clark Gable, Jeanette Macdonald & Spencer Tracy, directed W.S. Van Dyke | Text & reviews in French, includes black and white photos of the film's stars &  | drawer 9 | Great   |         |

| ID   | Title  | Creator   | Dimension      | Date | Description   | Notes  | Location | Condition  | Process |
|------|--|---|----------------|------|---|--|----------|--|---------|
| 1008 | Critical Mass 10 years, 1992 - 2002                          | Jim Swanson   | 33 x 45 cm     | 2002 | Fine use of color in contrast to drab grey motor vehicles surrounded in smog      | Last Friday every month 6pm, Justin Hermann Plaza San Francisco                  | drawer 9 | Greet  |         |
| 1009 | The Magazine   | Lee Cunklin   | 49 x 33 cm     | 2003 | Two hand figures in center illustrating a gesture while fowl-like animals parade  | 920 :arlom Street (at Geary), SF, CA - 30 years of intellectual intercourse      | drawer 9 | Excellet   |         |
| 1010 | Young Mission Power  | Mission Grafica   | 63 x 32 cm     | 19-- | Blackletter style used throughout, a car with the word thump rests at center & d  | Friday, May 24th, 7 - 12 AM, It's You Time                                       | drawer 9 | Very Good  |         |
| 1011 | San Francisco Mime Troupe: Free Shows in the Parks           | Arlene Goldbard   | 28 x 71 cm     | 1976 | Full, front face of a troupe actor with hands open with telephone number listed   | Teatro Gratis en los Parques   | drawer 9 | Great  |         |
| 1012 | Presented in San Francisco by Bill Graham: Captain Beefhart  | Wes Wilson, printed by West Coast Lithograph Co., SF        | 48 x 34 cm     | 1966 | Full face view of woman along side text of artists showing at the Fillmore        | Tickets: SF - City Lights Bookstore, The Psychedelic Shop, Mnasidika, Bally Lo,  | drawer 9 | Good but with pin holes at corners & fading in top left corner |         |
| 1013 | Vietnam-Cambodia-Laos: Had Enough? March & Rally, Against t  | National Peace Action Coalition, 755 Market St.(2nd Floor), | 35 X 56 cm     | 19-- | Yellow background with peace sign, Saturday April 24, Assemble: 8am, California   | All U.S. forces out of S.E. Asia now!  | drawer 9 | Great  |         |
| 1014 | 17th Annual San Francisco Dyke March, Saturday, June 27, 200 | design by Melanie Cervantes, www.DignidadRebelde.com        | 42 X 31 cm     | 2009 | Hot pink with small white dots as background & three women showing full face vie  | Dyke Rights = Human Rights, Rally starts at Dolores Park 3:00 - 7:00 pm, March s | drawer 9 | OK but with pin holes at corners and wear                      |         |
| 1015 | Regular Ticket Workingmen's Party CA: "Chinese Must Go!"     | Workingmen's Party CA (W.P.C.)                              | 61 x 12 cm     | 1879 | Illustration of the boot given to a chinese man with a list of 86 For under the   | 11th Senatorial District, Against Chinese Immigration, 2 copies                  | drawer 9 | Encapsulated   |         |
| 1016 | February - The Lark  | Florence Lundborg   | 61.8 x 32.9 cm | 1897 | Woodcut; light brown, brown and dark brown on brown paper                         | Signature F L/del/Sc (middle right)  | drawer 9 | mylar  |         |
| 1017 | The Lark/for May/THE OREAD                                   | Florence Lundborg   | 60.5 x 35.3 cm | 1896 | Woodcut; green and black  | Signature F L (lower left corner)  | drawer 9 | mylar  |         |
| 1018 | The Lark/November  | Florence Lundborg   | 41.5 x 25.1 cm | 1895 | Woodcut; green and blue on Japanese paper   | Signature F L (lower right corner)   | drawer 9 | mylar  |         |
| 1019 | FOCUS: This is Your Assignment                               | Writer: Courtney E. Martin & Illustrator: Wendy MacNaughton | 56 x 36 cm     | 2017 | Inspirational text, message of resilience and self-compassion & uses multiple ink | Copies each signed by creators (XX/Wendy lives in SF) & 2nd copy uses blue ink   | drawer 9 | Excellent  |         |

| ID   | Title  | Creator   | Dimension  | Date | Description  | Notes   | Location | Condition         | Process |
|------|--|---|------------|------|--|---|----------|-------------------|---------|
| 1020 | Aviation Meet - San Francisco, California, Jan. 7 - 16, 1911 | W. H. Bull  | 57 x 38 cm | 19-- | Flying objects (various planes and air ballon) & Ours is a history of pioneers . | Reprinted from the original in the Library of the CA Historical Society, 2 copies | drawer 9 | Excellent         |         |
| 1021 | California ... Will welcome you and yours at the Golden Gate | W. Blondel  | 28 x 63 cm | 1938 | Offset lithograph of painting by W. Blondel, includes the Golden Gate Bridge,    | International Exposition, 1939, to celebrate completion of those mighty bridges,  | drawer 9 | Very Good         |         |
| 1022 | Cinco de Mayo 1996   | Design: Creative 1, San Francisco                             | 65 x 35 cm | 1996 | P. Gallegos 96' illustration on top with parade, festival and sponsor informatio | "Honorando Al Hombre Latino", Grand Parade, 6/27/19 added 2nd copy, #1022 A       | drawer 9 |                   |         |
| 1023 | The 11th International Chicano Latino Teatro Festival        | La Raza Graphic Center, S.F.                                  | 68 x 25 cm | 1981 | Art - Muerte al Invasor by David Alfaro Siqueiros with festival information foll | "Struggle Together Towards Artistic Freedom and Political Liberation", TENAZ      | drawer 9 | Very Good         |         |
| 1024 | Celebrating California's Counterculture - CA Archives Month  | Design - Alison Wannamaker for the 2017 CA Archives Month     | 46 x 61 cm | 2017 | Three black and white photos of demonstrators, marching, dancing & strolling,    | Photo of strollers from SF News-Call Bulletin, SFHC-SFPL, 2nd copy 1024 A         | drawer 9 | Excellent, folded |         |
| 1025 | 5 Mayo - San Francisco 1993, Educacion Es Vision, Pasado - P | Castro 93 - Mission Grafica, Produced by MECA/Mission Econom  | 68 x 33 cm | 1993 | Art work of snake and book done in multiple colors with information listed below | Coronation Ball, Sunday, April 25, 2-6pm, Razathon, Festival & Parade             | drawer 9 | Good              |         |
| 1026 | Mac Bird   | Barbara Gerson,   | 63 X 19 cm | 1963 | Two headed vulture perched on flag pool with signs: No Right Turn, No Left Turn, | Committee Theater, 836 Montgomery, phone: yum 1 new, promo card, Maxwell Myers    | drawer 9 | Good              |         |
| 1027 | 20 Years, Reclaim! Occupy! Critical Mass, SF, Septmeber 28th | Artwork:Mona Caron, www.monacaron.com &                       | 61 x 31 cm | 2012 | Winged woman with a bicycle and winged child on a tricycle at center with bicycl | Background includes glimpse of Coit Tower, Victorican architecture & Ferry Build  | drawer 9 | Excellent         |         |
| 1028 | 1992-2012: Critical Mass, San Francisco, World Wide Movement | Hugh D'Andrade, www.hughillustration.com,www.sf criticalmass. | 61 x 31 cm | 2012 | Colorful drawings, apt slogans & SF skyline, i.e. Transamerica Building          | Last Friday Every Month For 20 Years! Creative Commons, Non-Commerical + Attrib   | drawer 9 | Excellent         |         |

| ID   | Title   | Creator   | Dimension        | Date | Description   | Notes  | Location | Condition                            | Process |
|------|---|---|------------------|------|---|--|----------|--------------------------------------|---------|
| 1029 | There is going to be a love-in in San Francisco this summer | Robert Wendell, Saladin Productions/wendell Ltd             | 51 x 33 cm       | 1967 | Printed in red with yellow background, a centered image of a man with a beard and   | Around the center image is red bubble lettering. It reads, "Summer Solstice -    | drawer 9 | Excellent                            |         |
| 1030 | Life in the Fast Lane: Requiem for a Sansei Poet            | Illustration by Nancy Hom, The People's Theater Coalition   | 55 x 28 cm       | 1983 | Black & white shows a man in glasses with both hands flexed in fists                | Sansei Production, written by and starring Lane Kiyomi Nishikawa, Fort Mason Cen | drawer 9 | Very Good                            |         |
| 1031 | San Francisco   | Ork Incorporated, orkposters.com, 2007-2017 (10 years)      | 45.72 x 45.72 cm | 2008 | San Francisco Neighborhood map, Golden Greater Poster                               | Typographic map of the neighborhoods within the city limits of SF, signed copy   | drawer 9 | Excellent                            |         |
| 1032 | The Arts: Our Culture, Our History, Our Life                | SOMAR Graphics (SFUSD: Herbert Hoover, Redding & Balboa)    | 53 x 33 cm       | 19-- | Bright gold border with blue background at center, displays art, theatre, music     | Project of the Friends of the Arts & SF Unified School District & Neighborhood A | drawer 9 | Excellent                            |         |
| 1033 | 89' World Series: Battle of the Bay                         | Major League Baseball and Chevron                           | 43 x 56 cm       | 1989 | Opposing team player straddles the Bay Bridge while holding simultaneously a banner | 1989 National and American League Champions are listed and the view of the Bay I | drawer 9 | Good but folding creases are visible |         |
| 1034 | The Congress of Whitewashers or Turandot                    | Bertolt Brecht - Translated by J. M. Svendsen               | 57 x 35 cm       | 1969 | The yin-yang symbol appears in the center with San Francisco Mime Troupe at top     | Fall of 1969, Tour: Pacific Northwest, Directed by RGDavis & Music by Leonard Kl | drawer 9 | Good                                 |         |
| 1035 | Land and People   | Oscar Melara & Kate Connell with the San Francisco Public L | 56 x 44 cm       | 2010 | Map 1 of the Crossing the Street Project, Book and Wheel Works, SF, CA              | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent                            |         |
| 1036 | From Rancho to Meat Industry                                | Oscar Melara & Kate Connell with the San Francisco Public L | 56 x 44 cm       | 2010 | Map 2 of the Crossing the Street Project, Book and Wheel Works, SF, CA              | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent                            |         |
| 1037 | Edge Institutions   | Oscar Melara & Kate Connell with the San Francisco Public L | 56 x 44 cm       | 2010 | Map 3 of the Crossing the Street Project, Book and Wheel Works, SF, CA              | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col | drawer 9 | Excellent                            |         |

| ID   | Title   | Creator  | Dimension  | Date | Description   | Notes  | Location | Condition | Process      |
|------|---|--|------------|------|---|--|----------|-----------|--------------|
| 1038 | Portola Flowers                                 | Oscar Melara & Kate Connell with the San Francisco Public L  | 56 x 44 cm | 2010 | Map 4 of the Crossing the Street Project, Book and Wheel Works, SF, CA          | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col   | drawer 9 | Excellent |              |
| 1039 | Greening the Portola                            | Oscar Melara & Kate Connell with the San Francisco Public L  | 56 x 44 cm | 2010 | Map 5 of the Crossing the Street Project, Book and Wheel Works, SF, CA          | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col   | drawer 9 | Excellent |              |
| 1040 | Contemplation, Worship, Discovery               | Oscar Melara & Kate Connell with the San Francisco Public L  | 56 x 44 cm | 2010 | Map 6 of the Crossing the Street Project, Book and Wheel Works, SF, CA          | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col   | drawer 9 | Excellent |              |
| 1041 | Neighborhood Reflections                        | Oscar Melara & Kate Connell with the San Francisco Public L  | 56 x 44 cm | 2010 | Map 7 of the Crossing the Street Project, Book and Wheel Works, SF, CA          | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col   | drawer 9 | Excellent |              |
| 1042 | Home From Work                                  | Oscar Melara & Kate Connell with the San Francisco Public Li | 56 x 44 cm | 2010 | Map 8 of the Crossing the Street Project, Book and Wheel Works, SF, CA          | Funded by Creative Work Fund, Zellerbach Family Foundation & Rainbow Grocery Col   | drawer 9 | Excellent |              |
| 1043 | [Galerie de Blanche]                            | Judith Clancy  | 33 x 51 cm | 19-- | Offset litho of black & white ink sketch  | Relocated (12/9/17) from SFH 40 Blanche Pastorino Papers, 2009-37                  | drawer 9 | Excellent | offset litho |
| 1044 | Galerie de Blanche - China Basin -San Francisco | Sam Provenzano   | 41 x 51 cm | 19-- |   | Relocated (12/9/17) from SFH 40 Blanche Pastorino Papers, 2009-37                  | drawer 9 | Excellent |              |
| 1045 | Blanche's China Basin San Francisco             | Ken Vares  | 71 x 56 cm | 19-- |   | Relocated (12/9/17) from SFH 40 Blanche Pastorino Papers, 2009-37                  | drawer 9 | Excellent |              |
| 1046 | Summertime: Dance Project                       | Design: Peter Chang & Photo: Steve Savage                    | 43 x 28 cm | 1993 | Photograph of dancer Christian Giorgi, Aug 5 - Sept 5, Theatre Artaud, SF       | Jennifer Kilfoil & Company, Gannett Performance Project, Juntos Dance, SQUAD, Robe |          | Good      |              |
| 1047 | Overfair Railway                                | Railroadians of America: Ferries to race Track               | 49 x 28 cm | 1954 | Includes map of railway at the Panana Pacific International Exposition, CA 1915 | The Biggest .10 ride on the Fair Grounds, 9th Commemative Calendar                 | drawer 9 | OK        |              |

| ID   | Title  | Creator  | Dimension  | Date       | Description  | Notes  | Location | Condition  | Process |
|------|--|--|------------|------------|--|--|----------|--|---------|
| 1048 | What Every American Should Know!                             | Eleanor Pogwist Olson  | 51 x 33 cm | 1945       | Bald eagle on scroll titled United Nations Conference for International Organiza | The Ten Comments of Americanism are by Virtue of The Bill of Rights, SFH 367     | drawer 9 | OK   |         |
| 1049 | The United Nations: an Organization for Peace and World Prog | Presentation Branch OSS (Office of Strategic Services)       | 53 x 68 cm | 1945       | A chart showing the structure and functions of the proposed organization and its | International Organization Proposed at Dumbarton Oaks recommended on October 9,  | drawer 9 | Very Good  |         |
| 1050 | Bagong Diwa in Concernt                                      | Printed by Chevron, as a service to help neighborhood partic | 51 x 35 cm | 19--       | Black and white photo of dancer in midair holding fans in each hand              | Producer: Leonard Luna, Artistic Director: Alleluia Panis, Artists: Luis Gonzale | drawer 9 | Very Good  |         |
| 1051 | Baby Face Tim is a Giant Gamer Heart                         | att.sfgiants.com   | 30 x 84 cm | 2008       | Chest to head photo of Tim about to pitch, right arm in act of throwing / pitchi | SF Giants 50, 1958-2008, Your SF Giants Delivered by AT&T, photo - Tim Lincecum  | drawer 9 | Good with small tear at top of poster                |         |
| 1052 | Alcatraz: Proved-A-Point.                                    | All-Tribe Arts & Crafts, Box 336, San Francisco, CA 94101    | 58 x 45 cm | 19--       | Colorful with tribe names running along border & buffalo running above bridge    | Alcatraz Indianland Occupied, Nov 20, 1969 - June 11, 1971 (formerly framed 112) | drawer 9 | Excellent  |         |
| 1053 | Alcatraz is not an Island                                    | photo by Copeland  | 44 x 57 cm | circa 1970 | photo of front facing man and side-face image of woman, sharing a blanket        | At bottom left corner is a compass/rifle/tomahawk (formerly framed 44)           | drawer 9 | Excellent  |         |
| 1054 | Haight-Ashbury   | Wing Orchard   | 91 x 61 cm | 1967       | Street sign at night superimposed on field of daisies                            | Sign captures one aspect of the Summer of Love (formerly framed 85)              | drawer 9 | Excellent  |         |
| 1055 | Moscow Circus  | Steven E. Leber Presents                                     | 56 x 35 cm | 19--       | At top tiger in mid-air with bear at center & horse to the right                 | Cow Palace, March 28 thru April 1 & Bill Graham Presents                         | drawer 9 | Fair, water damage at botttom, encapsulated          |         |
| 1056 | Get in Line on Opening Day                                   | Panama-Pacific International Exposition                      | 53 x 28 cm | 1915       | Image of participant badge, it admits wearer on opening day of the Exposition    | Help to break all World's Records for an Opening Day, Buy this Badge, 50c        | drawer 9 | Worn in corners, encapsulated with cardboard backing |         |
| 1057 | The Heart of San Francisco                                   | Helvi & George Wamsley, San Francisco Territorial News       | 38 x 51 cm | 1976       | Heart outlined street map, the use of red ink and sketches of landmarks          | Lists official song, flower, emblem, colors & motto of city, formally framed 32  | drawer 9 | Very Good  |         |

| ID   | Title  | Creator  | Dimension    | Date | Description  | Notes  | Location | Condition   | Process     |
|------|--|--|--------------|------|--|--|----------|---|-------------|
| 1058 | Corbett - Sharkey  | Iroquois Turf Club, 20 N. Main Street, Helena, Montana | 44 x 30 cm   | 1898 | Prize fight by rounds, over our private wire, to -night at 8 o'clock, Pools Sold | James "Gentleman Jim" Corbett, Combinations made Ingleside races (held in SF)    | drawer 9 | Fair, small tear/hole on top, encapsulated                                  |             |
| 1059 | San Francisco's Pickle Family Circus                         | Glen Park, San Francisco                               | 55 x 20.5 cm | 1981 | Image of female trapeze artist on a swing at center with performance dates & tim | Sponsored by the S.F. Council of Parent Participation Nursery Schools            | drawer 9 | OK, encapsulated  |             |
| 1060 | Eels (Bill Graham Presents in San Francisco)                 | John Mavroudis (Fillmore Corporation)                  | 48 x 33 cm   | 2006 | A blind-folded person with bird on left shoulder, a cloud background and red h   | Art Direction by Tom Scott & Printing by Great Impressions, SF                   | drawer 9 | Very Good   |             |
| 1061 | Abortion is a Woman's Right to Choose: March on San Francisc | Abortion Action Coalition                              | 64 x 48 cm   | 1971 | Symbol of th goddess Venus, consists of a circle with a small cross below it     | Repeal all anti-abortion laws, no forced sterilization, repeal restrictive contr | drawer 9 | Encapulated, Good   |             |
| 1062 | Do your duty! Parade will be held July 22                    | The Francis-Valentine Co. Print, S.F.                  | 56 x 71 cm   | 1916 | Text-only companion to Preparedness Day Parade poster #820                       | Completes set, #820 shows illustration and #1061 offers explanation              | drawer 9 | Good with small tear on bottom & water damage top left corner, encapsulated |             |
| 1063 | Pickle Family Circus   | Zoe Leader   | 71 x 28 cm   | 1977 | Sponsored by Pitzer College, illustration of two clowns at center, juggling &    | December 10 & 11, Pitzer College Field North                                     | drawer 9 | Good with small pin holes   |             |
| 1064 | The Pickle Family Circus: Last Show '78                      | Zoe Leader   | 71 x 28 cm   | 1978 | Side view of a clown playing a trombone, Sept 30 & Oct 1, Sharon Meadow, GG-Park | In cooperation with S.F. Recreation and Parks Dept., 4 free shows                | drawer 9 | Good with small pin holes at four corners                                   |             |
| 1065 | Pickle Family Circus   | J. Ramos   | 58 x 44 cm   | 1975 | Image includes a gorilla juggling pins with a man and woman leaning against him  | Alameda County Neighborhood Arts Program, Inc., December 5, 6 & 7, Bushrod Recre | drawer 9 | Good but edges browning   |             |
| 1066 | The Women's Press of San Francisco - 1984                    | Janet Bogardus   | 56 x 43 cm   | 1984 | Sketch of woman seated in chair with a book opened and her eyes are cast down    |  | drawer 9 | Good  |             |
| 1067 | The Fall Offensive against the War in Vietnam. MARCH. Novemb | New Mobe-Bay Pac                                       | 58 x 37 cm   | 1969 | Photo collage shown of troops & protestors, Bring All the Troops Home Now!!      | San Francisco, Embarcadero Pier 29 to Polo Field G.G. Park, Labor Donatated      | drawer 9 | OK, sun damage / fading on back & on edges                                  |             |
| 1068 | Bring the Troops Home Now! March & Rally SF Nov. Fifteenth   |  | 47 x 44 cm   | 1969 | Photo of injured man assisted by troops, Join the Fall Offensive Against Viet Na | March Assembly Points: Pier 29, Dolores & Hamilton Park and Polo Field           | drawer 9 | Good, edges turning / fading  | silk screen |

| ID   | Title  | Creator   | Dimension  | Date | Description   | Notes   | Location | Condition                                   | Process |
|------|--|---|------------|------|---|---|----------|---|---------|
| 1069 | Stop the Genocide in East Pakistan! Demonstration            |   | 56 x 45 cm | 19-- | Photo of 3 slain men draped in a cycle / pulled rickshaws                         | Meet at U.S. Federal Building, March to Pakistani Consulate, Wed June 2 1pm, SF   | drawer 9 | Good with tape residue on back of poster    |         |
| 1070 | stop the war! stop inflation! Stop the freeze!               | Northern California Peace Action Coalition                    | 56 x 36 cm | 1971 | Top left corner a white dove and vine picture, in center a circle of side profil  | Bring all the G.I.'s Home Now! March for Peace Nov. 6                             | drawer 9 | Good  |         |
| 1071 | April 15, Int'l Student, Strike March                        | Student Mobilization Committee                                | 54 x 41 cm | 1969 | Orange with photo of student protestors & We are the Majority! Bring all the GI   | Immediate withdrawal: Vietnam, Laos, S.E. Asia, Bill of Rights for high school s  | drawer 9 | Good  |         |
| 1072 | 'Time to end this war is now' Richard Nixon at the U.N., Se  | Bay Area Peace Action Council                                 | 45 x 57 cm | 1969 | War photo of toops, Saturday, November 15, San Francisco march assembly points: P | Bring the troops home alive! - This demand will be the focus of massive, sober ma | drawer 9 | Very Good                                   |         |
| 1073 | national student moratorium may 5th                          | Student Mobilization Committee, west coast office, san franci | 55 x 43 cm | 19-- | At center a red fist in a dark background recalling past demonstrations & urging  | remember our murdered brothers and sisters at kent state, jackson state, and aug  | drawer 9 | Good with frayed edges & fading on backside |         |
| 1074 | U.S. out of S.E. ASIA Now! March & rally against the war, No | Northern California Peace Action Coalition                    | 55 x 43 cm | 1969 | Big orange-red dove & text of when, where and time of assemble, march & rally     | March from Embarcadero Plaza to Post, to Geary, to Polo Field & Rally: Polo Fiel  | drawer 9 | Very Good                                   |         |
| 1075 | Would you buy a Used War From This Man?                      | Student Mobilization Committee to End the War in Vietnam      | 56 x 43 cm | 1969 | Two photos of Nixon: one smiling and other with lips pressed together & eyes pie  | Strike! Nov 14, March on Washington & San Francisco Nov 15, Bring all the GIS Ho  | drawer 9 | Very Good                                   |         |
| 1076 | Year of the People: March for Peace                          | Obeall  | 61 x 46 cm | 19-- | People standing and holding banner with date: Saturday, Nov. 15th repeated 5 tim  | New Mobilization - West   | drawer 9 | Good with tear at top center                |         |
| 1077 | San Francisco Imperishable                                   | General Passenger Department, Southern Pacific Company        | 56 x 74 cm | 1906 | 1 sheet : ill., map ; on one side of sheet, 3 panoramic views with key on the ot  | 2nd copy cataloged 979.461 So87s, doubled sided, SF Earthquake & Fire             | drawer 9 | Good, encapsulated                          |         |
| 1078 | Circus Band Night: Consolidated Arriola & Pomeroy Shows      | Bohemian Club & Fred Keast - Ringmaster                       | 91 x 20 cm | 1938 | Text and illustrations in red ink, date & location of shows: Mlle. Harriett McSwe | Mlle. Ubtay, Sig. C. Bulotti, Fatima, Jasper D. Harvey, Amazon Chorus             | drawer 9 | OK, worn                                    |         |



| ID   | Title  | Creator   | Dimension  | Date | Description   | Notes  | Location | Condition   | Process |
|------|--|---|------------|------|---|--|----------|---|---------|
| 1079 | San Francisco Video Festival                                 | Chip Lord                                       | 59 x 43 cm | 1980 | Photo(by Jules Backus) of person seated a in booth wearing an object at rest on   | A project of the Public Eye Inc., A Calif. non-profit Corporation, 1976          | drawer 9 | OK, has creases from previous folding             |         |
| 1080 | Lightning Express!   | Virginia & Truckee and Central Pacific Railroad | 56 x 37 cm | 1876 | Advertisement of express line, Virginia City and San Francisco via Vallejo, Direc | formerly Framed, SFA-0299, with '32' painted in red on backing                   | drawer 9 | Very good, with browning on edges                 |         |
| 1081 | Moths: Drink the Tears of Sleeping Birds. This is the Title  | Rebecca Solnit, Illustrator: Gent Sturgeon      | 61 x 38 cm | 2013 | Text taken from book The Faraway Nearby, includes image of a moth, b & w          | MAIN - 6th Floor - SF History Stacks, 814.54 So46f, LIB USE ONLY                 | drawer 9 | Good, encapsulated 7/12/18                        |         |
| 1082 | San Francisco Women's Health Center                          |   | 51 x 33 cm | 19-- | Drawn in a circle, a raised woman is held up in a vine enclosre& contact informa  | Classes - Wed. ngiths & Self-help - Mon. nights                                  | drawer 9 | Good  |         |
| 1083 | Cinco De Mayo  | Design: Gallegos, Type by La Raza Graphics SF   | 57 x 34 cm | 19-- | Left side view of woman's head, she is attired in Latin dress, Civic Center Plaz  | Printed by Hang 'Em High Posters - California - America's Concert Poster Leader  | drawer 9 | Great but with ink bled through to back of poster |         |
| 1084 | Photograph of the Night Illumination of the Exposition       | T. Newcomb. S. F.                               | 35 x 56 cm | 1915 | Photo in black and white, Palace of: Horticulture, Manufactures, Varied Indust    | Fireworks - Explosion of Bombs, Caught by the Camera                             | drawer 9 | Fair, tear & creases                              |         |
| 1085 | 'Candelaio'  | S.F. Mime Troupe                                | 38 x 51 cm | 1965 | Indoor version of that bawdy outdoor Italian popular comedy by Giordano Bruno     | Directed by R. G. Davis, Adapted by Peter Berg, Gate Theatre, Sausalito          | drawer 9 | Great   |         |
| 1086 | PAA: The System of the Flying Clippers, A World of Neighbors | Pan American Airlines, Inc.                     | 54 x 36 cm | 1946 | Double-sided, colorful, illustrated, & includes the system of the Flying Clipper  | Captions: To Travel to Once-Distant Places, Double-Decked, Plenty of Room, Savin | drawer 9 | Fair, missing a corner with other tears           |         |
| 1087 | Lou Green's Bay Area Bar Guide , June '86                    | Gay Areas Telephone Directory, Ninth Edition    | 57 x 73 cm | 1986 | Large fold-out of ads, includes telephone numbers and street address in Bay Area  | Gay Areas, Worlds First Gay Yellow Page Telephone Directory, Let's put the Fun   | drawer 9 | Good, has creases from previous folding           |         |
| 1088 | The Looters Bon Voyage Party                                 |   | 57 x 44 cm | 1986 | Top half is of a comic book scene, done in black& white with date, time, place    | Featuring Ogie Yocha, Primus, Nonfiction, Big City & The Looters!, Potrero Ave., | drawer 9 | Fair, has 3 holes                                 |         |
| 1089 | Yellow Submarine   | Mission Grafica                                 | 56 x 44 cm | 19-- | A hand holds up a submarine that rests on a stick and includes program informati  | Mascaritas Puppet Theatre and Mission Cultural, 6/27/19 added 2nd copy, #1089 A  | drawer 9 | Very Good   |         |
| 1090 | Tupamaros - Documents events shown in "State of Siege"       | U.C. Extention Community Theater                | 66 x 51 cm | 1973 | An outline of the side view of a shoe over three armed persons with program info  | Film Benefit for the Fillmore Media Center, shown in "state of siege"            | drawer 9 | Very Good   |         |

| ID   | Title  | Creator   | Dimension  | Date | Description   | Notes  | Location | Condition  | Process |
|------|--|---|------------|------|---|--|----------|--|---------|
| 1091 | Bay Area Peace - Walkathon                                   | Walden Graphics S.F.  | 66 x 51 cm | 1997 | Drawing of the Bay & GG Bridges connected by a peace sign with footprints in the  | Be Part of the Solution, Organized by Youth, Yerba Buena Gardens, Peace Walkatho | drawer 9 | Good with left top corner missing & small smudge along left border |         |
| 1092 | 1896 City of Paris 1980: San Francisco                       | Steven Cieply   | 73 x 43 cm | 1981 | An outside, corner (Stockton) view of the the department store), scene includes   | Tea Lautrec Litho San Francisco  | drawer 9 | Excellent  |         |
| 1093 | Port of San Francisco 2000                                   | Design: Denis Ko<br>Production Art,<br>Photography:T. Kurihara  | 92 x 46 cm | 1999 | Top displays 2000 calendar, a back drop of a cruise ship and the front of the Fer | Produced by R. Dunn, D. Hodapp, G. Roybal & Printing: Norcal Printing            | drawer 9 | Very Good  |         |
| 1094 | San Francisco, 1900: the Cliff House Viewed from Sutro Garde | Designed by Kamil Yunus,<br>Photographed by Underwood and Under | 91 x 61 cm | 1989 | Black and white with red ink in areas, two men with backs to camera are looking   | Published by Pomegranate, Underwood Photo Archives Ltd., San Francisco           | drawer 9 | Very Good  |         |
| 1095 | First Annual San Francisco Irish Festival 1991               |   | 75 x 50 cm | 1991 | Black back ground with gold border and writing, an image of claddagh under title  | November 8, 9 , and 10, Concourse Exhibition Center, 8th and Brannan, SF         | drawer 9 | Good, small tear on top center plus, top corners creased           |         |
| 1096 | 4 KRON-TV, San Francisco                                     | Design: Jackie Jones  | 99 x 38 cm | 1981 | Calendar (months) on the right hand side, photos/ariels of city landmarks on lef  | Photography from Telecopter 4 by George Hall, printed in Japan through Interprin | drawer 9 | Very Good  |         |
| 1097 | Dancers' Stage: In Performance                               | Design: Robert Rosenwasser & Photography: Arne Folkedal         | 51 x 31 cm | 1987 | Double-sided, each side displays a photo of dance, prperformance information      | Artistic Directors: Kristine Elliott and Yehuda Maor & Dancers: Augusta Moore &  | drawer 9 | Good with wear and nicks on left bottom corner                     |         |
| 1098 | 1981 Vietnam Veterans Fair                                   | Presented by KFRC Vietnam Veterans Project                      | 51 x 33 cm | 1981 | Silver background with black & red text, displays a single rose with the land ma  | Fort Mason Center, October 23-24, Pier 2, in cooperation with Fort Mason and Gol | drawer 9 | OK, fold crease and tape residue                                   |         |
| 1099 | Critical Mass: San Francisco                                 | JRS   | 33 x 40 cm | 2012 | Persons shown riding bicycles, unicycle in space with the Earth shown below, 20   | 1992 September 2012, last Friday every month                                     | drawer 9 | Good   |         |
| 1100 | Tom Petty & the Heartbreakers - Dance Concert                | Jim Phillips, Bill Graham Presents in San Francisco             | 48 x 33 cm | 1997 | Palace of Fine Arts & Coit Tower shown in the distance with a faun, centaur and   | Art Direction: Peter Barsotti & Arlene Owseichik                                 | drawer 9 | Good   |         |
| 1101 | The Descendants of Claus Spreckels and Anna Christina Mangel | Adolph Rosekrans Spreckels, grandson                            | 36 x 46 cm | 2015 | Displays black and white photo of the early descendants and lists birth & death   | 8 others died in infancy   | drawer 9 | Excellent  |         |

| ID   | Title  | Creator   | Dimension   | Date | Description  | Notes   | Location     | Condition   | Process |
|------|--|---|-------------|------|--|---|--------------|---|---------|
| 1102 | 24th Street Posada:<br>Saturday, December 10,<br>2016, 6-8pm       | A Paseo Artístico<br>Event                                    | 46 x 30 cm  | 2016 | Full color, displays traditional<br>elements of a latin community<br>gathering for fun | Calle 24 Latino Cultural<br>District  | drawer<br>9  | Excellent   |         |
| 1103 | The San Francisco Fair:<br>Treasure Island, 1939-1940              | Photograph by<br>Karl Jacob                                   | 65 x 48 cm  | 1989 | The Tower of the Sun, black<br>background with yellow text                             | 168 pages, 70 full color<br>photographs & Schoowall<br>Associates, 2 copies, 1103<br>A    | drawer<br>9  | Excellent   |         |
| 1104 | Polack Brothers - Circus   |   | 51 x 35 cm  | 1966 | Includes pictures of a lion, clown<br>and elephant at top with show<br>information at  | 6 Big Shows, San<br>Francisco Civic<br>Auditorium, May 13, 14 &<br>15 - General Admission | drawer<br>9  | Good with minor<br>creases  |         |
| 1105 | Surprise! Ghirardelli Square,<br>A Taste of the City               | Ghirardelli<br>Square   | 62 x 99 cm  | 1992 | Mailer, double-sided, lists<br>Restaurants/Specialty Foods with<br>*(accept reservatio | SEE drawer #71 (Oversize<br>posters holding) in back of<br>work-room / flat files are     | drawer<br>71 | Good, has creases<br>from previous<br>folding                           |         |
| 1106 | City Organizations which<br>Affect Housing in the Mission<br>Model | Standord<br>Community<br>Development                          | 72 x 101 cm | 1972 | Map taken from : 331.83 St245h<br>v.1, Problem Analysis                                | SEE drawer #71 (Oversize<br>posters holding) in back of<br>work-room / flat files are     | drawer<br>71 | Very Good   |         |
| 1107 | 8th Annual Women's<br>Exhibition:"Visiones<br>Premoniciones"       | Mission Cultural<br>Center for Latino<br>Arts                 | 69 x 56 cm  | 1997 | Woman holds child in arms & Open<br>Reception Friday, April 11, 1997, 6-<br>8:30 pm    | Presented by Mission<br>Cultural Center for Latino<br>Arts and the Women's<br>Honor Commi | drawer<br>9  | Good, has tape on<br>four corners                                       |         |
| 1108 | Loarca McNeill   | Galeria De La<br>Raza, 2851 24th<br>St., at Bryant<br>St., SF | 51 x 66 cm  | 1973 | Two art pieces done largely in red,<br>yellow, blue and green                          | March 31st to April 23rd,<br>1973, open 12-5pm,<br>closed Monday & Tuesday                | drawer<br>9  | Fair, with pin holes<br>at corners &<br>foxing in front and<br>back     |         |
| 1109 | Rainbow Theater Presents<br>(Trickster, The Quest, Night<br>of the | Mission Grafica   | 66 x 45 cm  | 19-- | Colorful, yellow background with two<br>masks with program details listed<br>below     | Mission Cultural Center,<br>2868 Mission St., A<br>Production of the<br>Advanced Multicul | drawer<br>9  | Very good   |         |
| 1110 | The Women's West: Race,<br>Class, and Social Change                | Mission Grafica   | 66 x 43 cm  | 1987 | Two women in a fenced in area of<br>dirt/hay tying and branding a cow.                 | August 13-15, 1987,<br>Seven Hills Conference<br>Center, San Francisco<br>State Universit | drawer<br>9  | Good, crease in<br>bottom, corners<br>creased and tape<br>on back-side. |         |
| 1111 | 6th Chasky, Horizons<br>Unlimited of San Francisco,<br>Inc. Presen | JuanR. & Mission<br>Grafica                                   | 56 x 68 cm  | 2001 | Multi-colored, program in Dolores<br>Park, Sunday, October 14th,<br>performers include | Written in English and<br>Spanish, a procession<br>moving through the<br>Mission District | drawer<br>9  | Very good with<br>tape on back  |         |
| 1112 | Orquesta Batachanaga   | Mission Grafica   | 66 x 51 cm  | 1984 | Group photo, winners of the 1983<br>Jammies Award for best Latin Band<br>following     | San Francisco's own, in a<br>special concert-dance at<br>The Great American Music<br>Hal  | drawer<br>9  | Very good with top<br>left corner bent                                  |         |

| ID   | Title  | Creator   | Dimension  | Date | Description  | Notes   | Location | Condition   | Process |
|------|--|---|------------|------|--|---|----------|---|---------|
| 1113 | A Benefit for California: Poets in the schools               | D. Minkler  | 66 x 51 cm | 1988 | Cartoon figure standing with book in hand, McBean Theatre, Exploratorium, SF     | Presented by Teachers and Writers Collaborative of New York, Ron Padgett, Herb K  | drawer 9 | Very good with tape residue on back                   |         |
| 1114 | May Day Celebration: Vanguard's 10th Anniversary             | S. Loe, designed and printed at JAM                         | 59 x 44 cm | 1982 | Sat., May 1, 1982, Noon - 5PM, Dolores Park, persons shown with hands clasped bo | Sponsored by Vanguard Public Foundation, 411 24th Street, SF, CA                  | drawer 9 | Great   |         |
| 1115 | Las Posadas  | Scquen-s  | 57 x 44 cm | 1988 | A nighttime landscape, two figures sit on the ground and a child wrapped in a bl | December 16, 5:30PM, Instituto Familiar de la Raza                                | drawer 9 | Great, tape removed on back                           |         |
| 1116 | Books on Wings   | Mission Grafica   | 59 x 40 cm | 1993 | Black background, with book opened, silver text, 1717 17th Street, SF, list au   | Signed copy - Cortes 93'  | drawer 9 | Excellent   |         |
| 1117 | Third Chasky, Auto Descubrimiento                            |   | 57 x 45 cm | 1992 | Outline of butterfly with eyes looking straight ahead, a corn resembles the body | Sunday October 4th 1992. Gathering at Dolores Park moving through to La Raza Par  | drawer 9 | Very good with tape removal evident on back of poster |         |
| 1118 | Notice: That Owner Will Not Be Responsible!                  | Adolph Sutro  | 53 x 46 cm | 1897 | San Miguel Ranch and proposed roadway notice dated at SF, this 18th day of March | Section 1192, Code of Civil Procedure of the State of California, Adolph Sutro    | drawer 9 | Good, encapsulated                                    |         |
| 1119 | Poetry Concert and Dialogue: Ernesto Cardenal                | K U---  | 65 x 39 cm | 1990 | Black, red and white background with white text, a sketch of a man with beard an | Music by Grupo Muy-Muy, sponsored by The Spoken Word Project, City Lights Books   | drawer 9 | Good, tape residu & removal on back                   |         |
| 1120 | Glen Park: Among the Pines                                   | Crocker Estate Co., Owner                                   | 40 x 50 cm | 19-- | Photos of properties, buildings and bungalows                                    | Arthur G. Duncan, Selling Agent & 525 Crocker National Bank BLDG, San Francisco   | drawer 9 | OK  |         |
| 1121 | Buffalo Brewing Company                                      | Sacramento Buffalo Brewing Company Advertisement Department | 66 x 48 cm | 1977 | Reproduction poster of 1910 print, issued on calendars and store signs, woman si | A rare poster/litho that was also titled as Bison Riding Native, Stecher Lith     | drawer 9 | Great   |         |
| 1122 | Rainbow Theater Presents: Death and the Black Smith          | Mission Grafica   | 59 x 44 cm | 19-- | Tree at center with skeleton on branch and man lying below, a folk legend        | Written by Mercedes Rein and Jorge Cury, directed by Carlos Baron, Mission Cultur | drawer 9 | Great   |         |
| 1123 | Teatro Mision & Rainbow Theatre Presents: affordable theatre | Calixto / Mission Grafica                                   | 59 x 44 cm | 1994 | Skeleton holding a heart in each palm, wears a hat and has ankles crossed        | 3 weekends - 1st: Women's Voices, 2nd: Paisanos por Steven Lopez, 3rd: Paisanos   | drawer 9 | Excellent   |         |

| ID   | Title  | Creator  | Dimension   | Date | Description  | Notes  | Location  | Condition   | Process |
|------|--|--|-------------|------|--|--|-----------|---|---------|
| 1124 | La Orquesta Batachanga                                       | Mission Grafica                                      | 58 x 44 cm  | 1983 | Includes musical instruments, i.e. piano, tambourine and program time & place    | Sunday, November 6 & Mission Cultural Center - 2868 Mission St., SF              | drawer 9  | Excellent   |         |
| 1125 | Memorias De Fuego / Memory of Fire                           | Mission Grafica                                      | 57 x 44 cm  | 1992 | By Eduardo Galeano, directed by Carols Baron & Bill Peters, displays serpent spe | Grant from the Instructionally Related Activities Fund, SFSU                     | drawer 9  | Great, right corner missing                           |         |
| 1126 | Cena Y Baile, April Fools Day                                | Gwen Roginsky  | 56 x 43 cm  | 1979 | Red joker holding a masquerade mask with boarder of red peppers and musical note | Cesar's Latin Palace, 3140 Mission Street, Sunday April 1, FITS Printing         | drawer 10 | Excellent   |         |
| 1127 | All Indian Nations Arts Festival                             | H. Tsinhnahjinnie, printed by La Raza Graphic Center | 59 x 44 cm  | 1980 | San Francisco skyline including bridge in backdrop with an airplane flying above | June 20-22, Fort Mason-Pier 2, Laguna at Marina and San Francisco, includes map  | drawer 10 | Excellent   |         |
| 1128 | (quotes by Hayakawa, Rafferty, Reagan, William Norris)       |  | 101 x 66 cm | 1969 | Poster has pink and yellow text that is accented by pink and dark green bars.    | Tag words: San Francisco State University strike, student poster on paper        | drawer 10 | Excellent   |         |
| 1129 | (silhouette of Hayakawa kissing Reagan's bottom)             |  | 62 x 66 cm  | 1969 | Poster has a dark blue background with white figure silhouettes.                 | The silhouette is of a nude man wearing cowboy boots with spurs and cowboy hat   | drawer 10 | Excellent   |         |
| 1130 | 17th Annual Encuentro Del Canto Popular: Yomo Toro & Jerry M | Mission Grafica                                      | 57 x 45 cm  | 19-- | Colorful illustration of someone in a mask playing a musical instrument, Nov. 13 | Guest of honor, baseball legend Orlando Cepeda, Korinthias Community Center, 245 | drawer 10 | Great   |         |
| 1131 | Heliotrope: Free University                                  | R Fried  | 70 x 53 cm  | 1968 | Image of a helical metal coil with a multi-colored thread running within it      | Christmas Dance Benefit, New Committee Theater 836 Montgomery Wednesday, Decembe | drawer 10 | OK, pin holes in top corners and crease across center |         |
| 1132 | Wings Literaria  | Mission Grafica                                      | 58 x 44 cm  | 1994 | A poetry reading with Jorge Argueta & Nelli Cherkovski, Center for the Arts at   | Presented by Small Press Traffic and Editores Unidos Salvadoreños, February 19th | drawer 10 | Very Good, black paint on back of poster              |         |
| 1133 | Synanon Street Scene   | B Kliban   | 58 x 45 cm  | 1968 | A black background, with the colors of red, green and white depicting a clown st | 110 Lombard at Sansome in the City of Saint Francis, June 29 & 30                | drawer 10 | Great   |         |

| ID   | Title  | Creator   | Dimension  | Date | Description   | Notes  | Location  | Condition   | Process |
|------|--|---|------------|------|---|--|-----------|---|---------|
| 1134 | 5 DE MAYO: CELEBRATION                                       | Castro  | 65 x 51 cm | 1987 | Large bird (in top right corner) holding a snake in talons, black back ground, d  | For more information: MECA Productions, Gran Baile, Latin American Parade, Potre | drawer 10 | Excellent, tape removed on back in corners              |         |
| 1135 | Gwarth-ee-Lass (Leonard Peltier)                             | Santos  | 43 x 57 cm | 19-- | Black and white stylized drawing of a group people in a field with trees and      | Labor donated by: Native American Defense Committee, 225 Valencia St., SF., CA   | drawer 10 | Good  |         |
| 1136 | Fairy Tales do Come True In ... Carnaval 96                  | Johnathan E. Powk                               | 64 x 35 cm | 1996 | A single fairy with a cone hat, full arm lengthed gloves and jewelry at center    | Carnaval San Francisco is a project of the Mission Neighborhood Centers, S.F.    | drawer 10 | Very Good, tape removed on back in corners              |         |
| 1137 | Festival De Las Americas 24th Street                         | La Raza Graphics, SF                            | 72 x 35 cm | 1992 | Colorful sun above the country flags of Nicaragua, Chile, Guatemala, Brasil, El   | 14th Annual 24th Street Festival - Sunday, 6/27/19 added 2nd copy, #1137 A       | drawer 10 | Excellent   |         |
| 1138 | Native American Theatre Project                              | La Raza Silk Screen (stamped on back of poster) | 58 x 44 cm | 19-- | Painted in a circle, an actor is extending his arms or wings with knees partial   | September: 15th & 17th - The Julian Theatre, 16th - The Mission Cultural Center, | drawer 10 | Good with pin holes                                     |         |
| 1139 | Poetry Readings: CrossTown Traffic: Multicultural Reading    | Isaias Mata                                     | 43 x 57 cm | 1991 | Black back ground and hot pink, includes two masks and moon, January 31, Februar  | Coordination and design by La Raza Graphics Center, printed by Mission Cultural  | drawer 10 | Great with top right corner creases and top center tear |         |
| 1140 | Harper's Magazine - Professors Unite! - October 1971, \$1.00 | Paul Davis                                      | 55 x 42 cm | 1971 | Man with glasses and mustache holds a book in left hand titled UNION as cap, robe | Join UPC - United Professors of California, Tea Lautrec                          | drawer 10 | OK  |         |
| 1141 | Benefit For Los Peludos                                      | Mission Grafica - Castro                        | 60 x 51 cm | 1983 | Photo/Name of musicians: Antonio, Michael, Enrique and Carl & text in red, green  | Sept., 11, 1983, 3 to 8 PM, Mission Cultural Center, 2868 Mission Street         | drawer 10 | Great   |         |
| 1142 | Neighborhood Rhythms - April 7 - 28, 1979                    | L. Mok  | 66 x 51 cm | 1979 | Colorful blue and pink backgrounds, displays musical instruments with cloud back  | Sponsored by the S.F. Art Commission/Neighborhood Arts Program                   | drawer 10 | Good  |         |
| 1143 | Teatro Pantomima De Cuba                                     | Castro Mission Grafica                          | 65 x 47 cm | 1985 | Dancer in a bent pose with yellow garment draped over shoulders & side image of   | Sponsored by: S.F. Mime Troupe, The Third U.S. Tour                              | drawer 10 | Good  |         |
| 1144 | Benefit for La Raza Law Students Association - U.C. Hastings | Printed by La Raza Graphic Center               | 58 x 44 cm | 1979 | Scales of Justice weighing Represion & Justice with a figure chained holding a    | American Indian Center, 229 Valencia St., S.F., Saturday November 10, 1979       | drawer 10 | OK, tape  |         |

| ID   | Title  | Creator  | Dimension  | Date | Description  | Notes  | Location  | Condition                             | Process |
|------|--|--|------------|------|--|--|-----------|---------------------------------------|---------|
| 1145 | Celebrate Your Independence (From Unplanned Pregnancy), July | La Raza Silkscreen Center/Sponsored by S.F. General Hospital | 58 x 44 cm | 1978 | San Francisco skyline in back-drop, palm trees, man and woman sit the trunk of a | Dolores Park, Free! Gratis!, text is partially bilingual                       | drawer 10 | Very Good, bottom left corner missing |         |
| 1146 | El Ser Ella, Being She                                       | Juana Alica  | 58 x 44 cm | 1986 | Two figures with arms raised and legs apart, resembles a tree with branches      | Poetry Reading & Conga Rhythms by Cadena, Saturday January 18, 1986, Bookworks | drawer 10 | Great                                 |         |
| 1147 | Watsonville: Some Place Not Here                             | Photo by Joegh Bullock                                       | 54 x 41 cm | 1996 | Photo of five persons with tree in back ground, The Brava Theater Center, SF     | Directed by Amy Mueller, original music by John Santos and Gilberto Gutierrez  | drawer 10 | Excellent                             |         |
| 1148 | A Tribute to Malcom X: A Poetry Reading                      | Mission Grafica  | 52 x 32 cm | 19-- | The identical three right side views of Malcom X, he is wear glasses             | Poets, Musicians and other invited guests, SUN, June 21 - 5PM                  | drawer 10 | Great                                 |         |
| 1149 | Death and the Blacksmith                                     | Mission Grafica  | 58 x 33 cm | 1990 | A skeleton holds a scythe at his left and leans toward a man holding dice, right | Written by Mercedes Rein and Jorge Cury & Directed by Carlos Baron             | drawer 10 | Great                                 |         |
| 1150 | Festival De Las Americas 24th Street                         | Gino Squadrito, Type: La Raza Graphics, SF                   | 71 x 46 cm | 1991 | Background lists some of the countries of Central & South America, musicians fol | 13th Annual 24th Street Festival, Sunday, September 15, 1991 - 11am -6pm       | drawer 10 | Great                                 |         |
| 1151 | Carnaval San Francisco                                       | Produced by Mission Economic Cultural Association/MECA       | 66 x 38 cm | 1992 | Photo waist up of a dancer at top with listings of dates, locations and costs of | Carnaval San Francisco is a project of the Mission Neighborhood Centers        | drawer 10 | Excellent                             |         |
| 1152 | Cinco de Mayo: San Francisco 1992                            | Produced by MECA/Mission Economic Cultural Association       | 61 x 23 cm | 1992 | Aztec mandala on top and text of activities, times, dates and locations & photo  | Coronation Tardeada, Festival, 6/27/19 added 2nd copy, #1152 A                 | drawer 10 | Excellent                             |         |
| 1153 | Quetzalcoatl: Deity of Knowledge and Culture                 | Emmanuel Catarino Montoya                                    | 57 x 32 cm | 2005 | Image of diety holding an ancien book in his right hand, a swirling shape of a s | Original work in lobby of Mission Br., 6/27/19 added 2nd copy, #1153 A         | drawer 10 | Excellent                             |         |
| 1154 | Valerio Longoria: y Su Conjunto                              | Mission Cultural Center                                      | 59 x 44 cm | 1990 | Four musicians (each holds an instrument) with text Baile! & Tex-Mex! below band | Sunday, September 23, 1990, 8:00pm, 6/27/19 added 2nd copy, #1154 A            | drawer 10 | Great, has tape marks on back         |         |

| ID   | Title  | Creator                                      | Dimension  | Date       | Description  | Notes   | Location  | Condition   | Process          |
|------|--|--|------------|------------|--|---|-----------|---|------------------|
| 1155 | Aerial view of San Francisco downtown, Rincon Hill, SOMA     | unknown                                      | 57 x 82 cm | circa 1980 | Color offset lithograph, photographic view looking towards Golden Gate Bridge    | formerly SFH Framed Item 0055                                     | drawer 10 | Good, some warping on upper edge of image                 |                  |
| 1156 | San Francisco Chinese New Year Festival - Year of the Monkey | Sponsored by the Chinese Chamber of Commerce | 61 x 45 cm | 1992       | Side view of monkey looking out with 2 Chinese characters alongside the monkey's | Lunar year 4690, February 8-15, 1992                              | drawer 10 | Great, pin mark in corners                                |                  |
| 1157 | Cable car, Powell & Mason Sts.                               | Hambly Studios, Santa Clara, CA              | 59 x 89 cm | circa 1971 | silkscreen in day-glo colors, cable car with passengers ascending hill           | signed Harry Hambly; black light poster? Formerly Framed Art 0142 | drawer 10 | Excellent   | serigraph        |
| 1158 | Harper's January: In Washington's Day                        | Edward Penfield                              | 43 x 28 cm | 1896       | bust portrait of George Washington   | Came to SFPL with The Lark posters, from unidentified donor       | drawer 10 | Good, loss in lower right corner                          | chromolithograph |
| 1159 | San Francisco Chinese New Year Festival - Year of the Ram    | Sponsored by the Chinese Chamber of Commerce | 61 x 45 cm | 1991       | Picture of Ram with front two hooves upon a short step with 2 Chinese characters | Lunar Year 4689, Feb. 15 - March 3, 1991                          | drawer 10 | Great, has tape on top corners                            |                  |
| 1160 | Carnaval - San Francisco, May 23rd & 24th                    | Pete Gallegos                                | 62 x 47 cm | 1998       | Rainbow colors with mermaid and dolphins and various fish, Saturday, May 23rd &  | 19th Annual Parade and Festival, 6/27/19 added 2nd copy, #1160 A  | drawer 10 | Excellent   |                  |
| 1161 | Carnaval - San Francisco 1982                                |  | 57 x 36 cm | 1982       | Rainbow colors with person in hoop dress holding a flag, Golden Gate Bridge in b |   | drawer 10 | Good, with top left crease                                |                  |
| 1162 | 5 De Mayo, San Francisco 1993                                | Castro: Mission Grafica                      | 68 x 33 cm | 1993       | In the center is an opened book with serpent wrapped around it, text follows lis | Programs include Coronation Ball, Razathon, Festival and Parade   | drawer 10 | OK, slightly faded at top center                          |                  |
| 1163 | Man Hop Yuen Kee [wall calendar in Chinese characters]       | Da Tong Daily newspaper                      | 49 x 33 cm | 1906       | Includes Chinese advertisements for company, mail delivery, shipping, sailings   | Companion to Chung Sai Yat Po calendar, 2018-18                   | drawer 10 | Good, SFPL Preservation work done Spring 2018             |                  |
| 1164 | Chung Sai Yat Po [wall calendar in Chinese characters]       | Ng Poon Chew, publisher                      | 64 x 48 cm | 1906       | Includes Chinese advertisements for local merchants, calendar conversion         | Companion to Man Hop Yuen Kee calendar, 2018-18                   | drawer 10 | Good, SFPL Preservation work done Spring 2018             |                  |
| 1165 | I'd Rather Be Sailing in Beautiful San Francisco Bay         | Lou Calderon                                 | 55 x 78 cm | 1975       | offset lithograph color photograph of sailboat on bay, Transamerica Pyramid      | formerly Framed 0226  | drawer 10 | Good, discoloration on edge of image                      | offset           |
| 1166 | Bright Lights and Busy Streets of the San Francisco Skyline  | Sandor Balatoni                              | 55 x 78 cm | 1975       | offset lithograph color photograph of Pyramid and Bank of America, night         | formerly Framed 0225  | drawer 10 | Good, lower right corner bumped, some tape residue, verso | offset           |



| ID   | Title  | Creator  | Dimension  | Date | Description  | Notes  | Location  | Condition                         | Process |
|------|--|--|------------|------|--|--|-----------|-----------------------------------|---------|
| 1167 | This Labor Day, remember who is invented the weekend.        | Public Media Center, 466 Green St., SF, CA 94133             | 45 x 33 cm | 19-- | Black and white photo, person has hat covering eyes and arms behind head & 4 sma | A free rock concert from 12:30pm to 6pm at the Polo Field In Golden Gate Park    | drawer 10 | Great                             |         |
| 1168 | Conozcoa su Biblioteca Publica                               | L. Lucero, Printing: Mission Grafica                         | 60 x 36 cm | 1984 | Spanish text, four faceless persons/familia, light purple background             | Serra Latino Services Project, funded by the Federal Library Services and Constr | drawer 10 | Great                             |         |
| 1169 | Encuentro de Canto Popular - Friday, June 3 & Saturday, June | La Raza Graphic Center, S.F.                                 | 57 X 44 cm | 19-- | English & Spanish text, image of U.S. & South America map with person playing fl | Women's building 3543 - 18th St., S.F., tickets: 24th St. (S.F.)                 | drawer 10 | Excellent                         |         |
| 1170 | Encuentro del Canto Popular - November 15-16, 1991           | Design: Juan R. Fuentes                                      | 58 x 45 cm | 1991 | 10th Annual, Latin American New Song Festival, image of person with background o | 500 years of Indigenous Resistance in the Americas, Palace of Fine Arts 3301 Lyo | drawer 10 | Great                             |         |
| 1171 | Encuentro del Canto Popular - September 14-15, 1984          | Design: Juan R. Fuentes, Printed by Inkworks                 | 54 x 41 cm | 1984 | 3rd Annual Festival, image of U.S. & South America map with person playing flut  | Victoria Theatre, 2961 - 16th St., S.F., Forum on the new song movement, Saturda | drawer 10 | Excellent                         |         |
| 1172 | Diego Rivera - The Mexican Museum, San Francisco, March 30 - | Design and reproduction by Tea Lautree Lithography, San Fran | 76 x 51 cm | 1988 | Diego Rivera, Self-Portrait, 1907, Collection of The Dolores Olmedo Foundation   | Pacific Telesis Foundation and Wells Fargo Foundation in cooperation with the Do | drawer 10 | Excellent                         |         |
| 1173 | Frida! -The Mexican Museum, San Francisco, May 6 - August 2, | Design and reproduction by Tea Lautree Lithography, San Fran | 64 x 50 cm | 1987 | La Columna Rota, by Frida Kahlo, 1944. Collection of Senora Dolores Olmedo Patin | This exhibition made possible, in part, by a grant from AT&T, The Mexican Museum | drawer 10 | Great, crease in top right corner |         |
| 1174 | New World Tree - Mission playground pool                     | Photo: Bob Hsiang, Tea Lautree Litho                         | 50 x 77 cm | 1987 | Photo of entrance to pool; the entrance is adorn with a colorful mural and trees | Litho includes poetry by Pablo Neruda, "El Hijo" (Our Child), Los Versos del Cap | drawer 10 | Good, edges worn                  |         |
| 1175 | Second Continental Chasky of Autodecubrimiento               | roman  | 63 x 41 cm | 1991 | Orange border with an image surrounded in center by a decorative illustration    | Gather at Garfield Park (25th and Treat) and end in La Raza Park (Potrero & Army | drawer 10 | OK, top right corner discolored   |         |
| 1176 | Torsos, The Human Body Transformed by Pain                   | David O. Beniluz   | 58 x 33 cm | 1996 | An exhibition of photographs, August 13 - September 7, photo at center black bac | Mission Cultural Center for latino arts, A Non-profit Community arts Organizatio | drawer 10 | Excellent                         |         |

| ID   | Title  | Creator   | Dimension  | Date | Description  | Notes  | Location  | Condition                           | Process |
|------|--|---|------------|------|--|--|-----------|-------------------------------------|---------|
| 1177 | Cinco de Mayo, Puebla 1867 - Aztlán 1983, La Lucha Continua! | Raul M. / La Raza Graphics                              | 58 x 44 cm | 1983 | Spanish & English text, four people are shown protesting, one is holding a fire  | Education is a Right! Not a privilege, La Raza Organization of S.F. State Unive  | drawer 10 | Great                               |         |
| 1178 | Alumbrando el Pensamiento del Hombre                         | Irene Perez   | 58 x 44 cm | 1974 | Two in festive dress with candles, below a spanish calendar of the month of May  | Huieholes, signed copy, 87/125   | drawer 10 | Good, tear top right-side           |         |
| 1179 | San Francisco Youth Expo '89                                 | Art Jafonasi  | 56 x 43 cm | 1989 | Includes cartoon drawings of performers and attendees, hot pink & orange backgro | Justin Herman Plaza, Co-Chairs: Mayor Art Agnos & Asseby Speaker Willie L. Brow  | drawer 10 | Excellent                           |         |
| 1180 | Potrero Hill Festival '91 - Saturday, October 19             | Michael V. Rios   | 64 x 41 cm | 1991 | Colorful illustration of two actors playing flutes, lists location Daniel Webste | Features: Madeline Eastman & Vince Lateano, Joe Ellis, Mary Dollar Samba Dancers | drawer 10 | Excellent                           |         |
| 1181 | Shadow of a Man - Eureka Theatre Company and Brava! for Wome | James McCaffry, Ellen Gavin, New Dimensions & Giraffe-x | 61 x 46 cm | 1990 | Photo of actor looking in mirror, reflection is captured along with rosary dan   | Written by Cherrie Mora, Directed by Maria Irene Fornes, November 10 - December  | drawer 10 | Great                               |         |
| 1182 | International Women's Day - March 8, 1992, Vote for Freedom, | Elly Simmons, Woman Series #1                           | 45 x 56 cm | 1992 | Englarged drawing of a woman, shoulders to head, left shoulder shows a minuture  | Voices for Choice and Rock Against Racism, Join the March for Women's Lives      | drawer 10 | Excellent                           |         |
| 1183 | California Academy of Sciences: Celebrate Hispanic Heritage  |   | 57 x 35 cm | 1999 | Yellow background with black text & drawing, bi-lingual & September 15 - October | Discover the fascination cultural & biological diversity of Latin America.       | drawer 10 | Very good with pin holes in corners |         |
| 1184 | Americans or Last Tango in Huahuatenango                     | Wilma Bonet   | 55 x 38 cm | 1981 | San Francisco Mime Troupe presents at Everett Jr. High, June 7 - 8pm, hut & palm | Benefit preview for El Salvador, tickets - Mod Times, Gt Expectations, Cody's, A | drawer 10 | Great with staples                  |         |
| 1185 | Potrero Hill Festival 92                                     | M. V. Rios  | 64 x 40 cm | 1992 | Colorful, three goats are shown playing musical instruments, telephone polls in  | Produced by the Potrero Hill Neighborhood House and the San Francisco Arts Commi | drawer 10 | Great with tape on top edges        |         |
| 1186 | Festival de los Artistas                                     | La Raza Silk Screen Center                              | 72 x 52 cm | 1974 | Art work within black and red border, colors yellow and green used in the border | First annual "Festival de los Artistas" on Sunday, August 25, 1974 at Rolph Play | drawer 10 | Excellent, encapsulated             |         |
| 1187 | Tenderloin Arts Festival                                     | Central City Hospitality House                          | 58 x 44 cm | 1993 | Saxophone, jar and paint brushes leaning up against a red structure illuminated  | 1993 Art Hits the Streets, Visual and Performing Artists of the Tenderloin       | drawer 10 | Great, with smudges                 |         |

| ID   | Title  | Creator  | Dimension  | Date              | Description  | Notes   | Location  | Condition                           | Process |
|------|--|--|------------|-------------------|--|---|-----------|-------------------------------------|---------|
| 1188 | Carnaval San Francisco 1993                                  | Mission Economic Cultural Association, La Raza & Mission Ne  | 68 x 34 cm | 1993              | Globe at center displaying the Western Hemisphere, dark back drop with bright sp | Includes information on Salsa Ball, Samba Ball, Festival and Parade, May 28-30            | drawer 10 | Excellent                           |         |
| 1189 | Carnaval San Francisco '97 - Rainforest Fantasy              | Gino Squadrito   | 58 x 35 cm | 1997              | Waterfall in back drop with photo of a dancer posing near rocks with text of pro | 18th Annual Parasde and Festival, May 24 & 25, photos by Andre Cypriano & Don K           | drawer 10 | Excellent                           |         |
| 1190 | False Promises/Nos Enganaron                                 | illustration: Jane Norling                                   | 51 x35 cm  | Oct. 20, 21, 1978 | San Francisco Mime Troupe plays in the parks                                     | Potrero Middle School, De Haro + 18th, Adv. Tickets Café Commons + Modern Times Bookstore | drawer 10 | Great, tape residue at corners      |         |
| 1191 | Pavement   | B. Mossman   | 48 x 33 cm | 1999              | Two one eyed creatures dance and a flying saucer appears about to approach from  | Art Director: Arlene Owseichik, Printing: Great Impressions, SF, July 9, 1999             | drawer 10 | OK, water damage on back            |         |
| 1192 | This man has a big mouth.; And He's Trying to Keep Us from S | (California)   | 38 x 58 cm | 1978              | White background, black text and left-side profile shoulders to head of Senator  | Gay Rights, 1st edition   | drawer 10 | Good, top left corner has smudge    |         |
| 1193 | Nukes Ain't Baseball: NO 3rd Strike, Or We're All Out        | Ira Sugarman   | 57 x 44 cm | 1985              | Red baseball diamond, pitcher wearing Atomics 3 jersey and a player at bat       | Score Box: U.S.A. Strikes 1. Hiroshima, 2. Nagasaki, 3. , signed copy, ed/200             | drawer 10 | Excellent                           |         |
| 1194 | Transitional Art Show / Visitor's Seduction, double-sided li | Mission Cultural Center for Latino Arts / Editore Unidos Sal | 44 x 58 cm | 1995              | Mayan art drawings, August 1995 / Photos, May 20 / 2868 Mission St., SF          | Mission Grafica / Book Party Reception  | drawer 10 | Great                               |         |
| 1195 | 2da Semana De Cultura Hispanica, Announcement poster for     | La Raza Graphic Center, Inc.                                 | 59 x 44 cm | 1979              | The image is two hands holding a yellow orb. There are leaves circling the hand  | October 3 - 14, 1979, OK for posting San Francisco Public Library                         | drawer 10 | Good                                |         |
| 1196 | Kings of Latin Rock - Benefit Concert for Mission High Schoo | Pete Gallegos/Creativ e 1, Graphic Production: Laser.com, SF | 60 x 35 cm | 19--              | Historic Musical Event, Cornelius Murphy Auditorium, original members of MALO    | Graphic prduction donated by: Laser.com, San Francisco, Saturday, April 27                | drawer 10 | Excellent                           |         |
| 1197 | Grupo Teatral, Nueva Era - Experiencia Inolvidable           | Autor y Director: Yesenia Andrew                             | 58 x 45 cm | 19--              | Sabado 25 de Mayo, 7 pm, Mission Cultural Center for Latino Arts, 2868 Mission   | La realidad de la juventud, reflejada en el escenario                                     | drawer 10 | Good, marks of tape removed on back |         |

| ID   | Title  | Creator  | Dimension  | Date | Description  | Notes  | Location       | Condition                       | Process |
|------|--|--|------------|------|--|--|----------------|---------------------------------|---------|
| 1198 | Take Part: Is there room for San Francisco in San Francisco? | Beth LaBerge & David Rumsey                                  | 50 x 40 cm | 1940 | Project by Bik Van der Pol, commissioned by Public Knowledge in partnership with       | San Francisco Scale Model, Scale 1 inch 100 ft. Constructed by Federal Works Age | drawer 10      | Good                            |         |
| 1199 | La Biblioteca De La Mission: Conozca Su Biblioteca Publica   | Linda Sucero   | 58 x 45 cm | 1985 | Books line the shelves in the background and four persons are gathered in front        | 6/27/19 added 2nd copy, #1199 A  | drawer 10      | Good                            |         |
| 1200 | Use community Boards (Spanish version)                       | design: Miguel Rios  | 57 x 45 cm | 19-- | Vecinos Ayudando A Sus Vecinos A Resolver Conflictos Que Nos Mantienen Separados       | See #667 for English version   | drawer 10      | Good                            |         |
| 1201 | Air Mail, Across the Pacific, San Francisco to Hong Kong     | San Francisco Post Office                                    | 48 x 33 cm | 1937 | Image of plane in mid flight, the SF skyline , text and image printed in black.        | Printed at the bottom, San Francisco PO 9-30-37-500                              | M41, drawer 48 | Good                            |         |
| 1202 | Presidio Microcosmos tiny ancient creatures live in the park | Illustrations by Liam O'Brien                                | 43 x 28 cm | 2012 | Drawings done in color with brief descriptions, illustrated are butterfly, spide       | Special thanks to Dr. John Hafernik and Matthew Zlatunich, double sided          | M41, drawer 48 | Excellent                       |         |
| 1203 | Enough is Enough! SF Families Stand Our Ground               | Designed by Tumis.com & Estria                               | 43 x 28 cm | 2006 | Protesters (Men, Women and Children) at Speaking Up for Families Rally, April 8        | Coleman Advocates for Children and Youth, www.colemanadvocates.org               | M41, drawer 48 | Excellent                       |         |
| 1204 | Pelican Dreams: A bird of a different feather ...            | Photo by Stephen McLaren                                     | 43 x 28 cm | 2014 | A documentary about pelicans, photo is of a pelican walking in a park alongside        | Directed by, Judy Irving, a Shadow Distribution. Featuring GIGI & MORRO, signed  | M41, drawer 48 | Excellent                       |         |
| 1205 | 50th Anniversary, 1924-1974, California Palace of the Legion | Design: Adrian Wilson, Printing: George Waters, Photolithogr | 81 x 55 cm | 19-- | A woman is being bathed by a woman, a facet displays running water                     | Jean Leon Gerome, French, 1824-1904, The Bath, Oil on canvas                     | drawer 10      | Very good, pin marks in corners |         |
| 1206 | GALERIA DE LA RAZA, STUDIO 24: Ofrenda dia muertos           | LA RAZA, 2857 24th Street, San Francisco, CA                 | 90 x 40 cm | 1985 | A display celebrating the Day of the Dead, bright colors, flowers and candles          | A calendar is attached to the bottom of the poster, calendar includes zodiac sig | drawer 10      | Excellent                       |         |
| 1207 | DISCOTECA "HABANA" - Raza Altiva (095)                       | 3000 24th Street, San Francisco, CA                          | 23 x 11 cm | 19-- | Top half of poster captures three native persons with text and illustrations following | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales, 2 copies - 1207 A    | drawer 10      | Excellent with staple markings  |         |
| 1208 | DISCOTECA "HABANA" - Baile Regional (063)                    | 3000 24th Street, San Francisco, CA                          | 23 x 11 cm | 19-- | Top half of poster shows two performers balancing drinks on their heads with text      | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales                       | drawer 10      | OK, bottom right corner missing |         |
| 1209 | DISCOTECA "HABANA" - Mercado De Flores (117)                 | 3000 24th Street, San Francisco, CA                          | 23 x 11 cm | 19-- | Top half of poster displays colorful flowers and text with illustrations following     | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales, 2 copies - 1209 A    | drawer 10      | Very good, pin marks in corners |         |

| ID   | Title  | Creator  | Dimension    | Date | Description   | Notes   | Location  | Condition   | Process    |
|------|--|--|--------------|------|---|---|-----------|---|------------|
| 1210 | DISCOTECA "HABANA" - Mercado De Artesanias (118)             | 3000 24th Street, San Francisco, CA              | 23 x 11 cm   | 19-- | Top half of poster displays colorful assortment of crafts and text with illustrations   | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales            | drawer 10 | Excellent with staple markings  |            |
| 1211 | DISCOTECA "HABANA" - Pinatas (086)                           | Zamora   | 23 x 11 cm   | 19-- | Top half of poster is a colorful scene of making pinatas and text with illustrations  | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales            | drawer 10 | Excellent with staple markings  |            |
| 1212 | DISCOTECA "HABANA" - En El Palenque (085)                    | Zamora   | 23 x 11 cm   | 19-- | Top half of poster depicts a festive gathering of sport and text with illustrations   | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales            | drawer 10 | Excellent with staple markings  |            |
| 1213 | DISCOTECA "HABANA" - Viva Mexico (088)                       | Angel Martin                                     | 23 x 11 cm   | 19-- | Top half of poster images include eagle, snake, cactus and text with illustrations  | Tapes - Cassettes - LP'S - Blank Tapes, Tarjetas Musicales            | drawer 10 | Excellent with staple markings  |            |
| 1214 | San Francisco Examiner's Road to the 1984 National Democrati | Desrocher  | 70 x 45 cm   | 1984 | calendar with political candidates as characters from 1939 film Wizard of Oz  | National Democratic Convention, San Francisco, July 16-19, 1984       | drawer 10 | Fair; mounted on foam core, some bumps to corners   |            |
| 1215 | San Francisco and North Pacific Railway Grand Excursion to   | Francis, Valentine & Co., Printers and Engravers | 61 x 24 cm   | 1890 | Mechanics' Fair broadside advert, image of train leaving Ukiah station  | rainbow rolled lithograph (relocated from SFH Framed Items, SFA-0257) | drawer 10 | very good (mounted on Crescent Charko-Board)  | lithograph |
| 1216 | War Kee Chinese Directory                                    |  | 64 x 49 cm   | 1904 | Wall calendar in Chinese characters. Includes Chinese advertisements.   |   | drawer 10 | Very good, SFPL preservation work done in Winter 2022                                       |            |
| 1217 | Pacific House - 1940 Golden Gate International Exposition    | Miguel Covarrubias                               | 50.5 x 39 cm | 1940 | Advert poster for the Pacific House, a building in the 1940 Golden Gate International Exposition drawn by artist Miguel Covarrubias.  | 1940 Golden Gate International Exposition                             | drawer 10 | Good, some discoloration and water stains. Pin holes in the corners                         | lithograph |
| 1218 | Practical English with Sut Yung Ying Yee                     | Chinese Broadcasters Association                 | 50.5 x 38 cm | 1971 | Advert poster for Larry Lew's Cantonese speaking practical English lessons, which ran from Oct 1971 to Jan 1972.  |   | drawer 10 | Very good, some creases from being folded in half twice                                     |            |
| 1219 | San Francisco Summer Festival, 1982                          | Barbara Nessim                                   | 65 x 45.5 cm | 1982 | Advert poster for the 1982 San Francisco Summer Festival. Artwork depicts painting of Coit Tower as a vase with flowers of various colors in it.                                  |   | drawer 10 | Good, adhesive residue on the reverse. Surface tearing on the upper portion of the artwork. |            |
| 1220 | International Labor Day                                      |  | 54 x 43 cm   | 1974 | Advert poster for 2 film screenings at the Goodman Building in 1974. Depicted is a zoomed-in photo large severed head of a statue on a street, surrounded by several individuals. | Films advertised are "To Die in Madrid" and "When the People Awake"   | drawer 10 | Fair, tears along edges due to staple removal. Some creasing due to rolling.                |            |

| ID   | Title                                | Creator                | Dimension    | Date | Description  | Notes   | Location  | Condition   | Process |
|------|--------------------------------------|------------------------|--------------|------|--|---|-----------|---|---------|
| 1221 | Enough! Yes on F                     |                        | 55 x 43 cm   | 1985 | Red and Black poster with white lettering that reads "Enough! Yes on F". Artist signature on lower left.                                   | Artwork depicts stylized San Francisco skyline of Financial District with a red circle with slash symbol imposed over it. | drawer 10 | Fair, with substantial water damage markings more visible on the reverse.   |         |
| 1222 | Enough! Yes on F                     |                        | 55 x 43 cm   | 1985 | Red and Black poster with white lettering that reads "Enough! Yes on F". Artist signature on lower left.                                   | Artwork depicts stylized San Francisco skyline of Financial District with a red circle with slash symbol imposed over it. | drawer 10 | Fair, with substantial water damage markings more visible on the reverse.   |         |
| 1223 | California or Bust                   | Celestial Arts         | 88 x 57 cm   | 1972 | Red and black profile silhouette of an individual on a dirt bike cresting a breast as though it were a hill.                               | Photographer: Pat Powers  | drawer 10 | Good, with staple removal damage along edges. Small hole on upper left.   |         |
| 1224 | Three people at a urinal             | Phymouth Square Center | 86 x 61 cm   | 1971 | Photograph poster of three individuals using a row of urinals. Wall contains graffiti focusing on equal rights.                            | Photographer: Elizabeth Richter   | drawer 10 | Good, with staple removal damage along edges with tearing on the upper right. Small oil stain on right side.          |         |
| 1225 | Pete Duel From Alias Smith and Jones | H.P. Dorey & Company   | 95 x 62 cm   | 1972 | Photograph poster of Pete Duel   |   | drawer 10 | Good, with staple removal damage along edges.   |         |
| 1226 | The Threepenny Opera                 | Bill Martin            | 61 x 45.4 cm | 1973 | Advert poster for the Threepenny Opera in 1973. Drawing of a menacing disembodied head and two hands wielding a pair of switchblade knives | Poster contains performance dates and locations for the Threepenny Opera.   | drawer 10 | Good, with 3 holes; two on the left and right sides and one in the center obscuring name of one of the opera writers. |         |
| 1227 | Roll Over Alice                      | Nancy Zelman           | 57 x 28.5 cm | 1974 | Advert poster for a performance at the Pagoda Palace. Drawing depicts individual laying on floor surrounded by junk food and cigarettes.   |   | drawer 10 | Very good, some minor wear and staining.  |         |

| ID   | Title  | Creator                | Dimension    | Date      | Description   | Notes   | Location  | Condition                                    | Process |
|------|--|------------------------|--------------|-----------|---|---|-----------|--|---------|
| 1228 | Tubstrip   | Enterprise Theater     | 43 x 28 cm   | 1974      | Photo poster for Casey Donovan show "Tubstrip" at the Enterprise Theater. Photo depicts topless Casey Donovan in jeans.   |   | drawer 10 | Very good, minor wear.                       |         |
| 1229 | Second Annual American Indian Street Fair            | Hulleah Tsinhnahjinnie | 62.5 x 43 cm | 1983      | Photo poster for the Second Annual American Indian Street Fair. Photo depicts individual in Native American dress on Yerba Buena Island overlooking Bay Area with San Francisco skyline in background.              | Photographer: Hulleah Tsinhnahjinnie                    | drawer 10 | Fine, very minor curling.                    |         |
| 1230 | Second Annual American Indian Street Fair            | Hulleah Tsinhnahjinnie | 62.5 x 43 cm | 1983      | Photo poster for the Second Annual American Indian Street Fair. Photo depicts individual in Native American dress on Yerba Buena Island overlooking Bay Area with San Francisco skyline in background.              | Photographer: Hulleah Tsinhnahjinnie                    | drawer 10 | Fine, very minor curling.                    |         |
| 1231 | 5th Annual: Encuentro Del Canto Popular              | J.R. Fuentes           | 66 x 51 cm   | 1986      | Advert poster for the 5th Annual Encuentro Del Canto Popular fundraiser and celebratory concert. Drawing depicts two stylized figures with musical instruments  | Lower half contains information on featured performers. | drawer 10 | Very good, minor curling and scuff marks.    |         |
| 1232 | Sicilian and Italian Fisherman's Dock, San Francisco | H.F. Farny             | 66 x 50 cm   | 1985-2002 | Lithograph poster originally published by Harper's Weekly on April 20, 1889.  | Reprint by Scottwall Associates (James Heig)            | drawer 10 | Very Fine, very minor wear                   |         |
| 1233 | Sicilian and Italian Fisherman's Dock, San Francisco | H.F. Farny             | 66 x 50 cm   | 1985-2002 | Lithograph poster originally published by Harper's Weekly on April 20, 1889.  | Reprint by Scottwall Associates (James Heig)            | drawer 10 | Very Fine, very minor wear                   |         |
| 1234 | La Historia de California 1977                       | Galería de la Raza     | 59 x 44.5 cm | 1977      | Cover for "La Historia de California 1977" calendar. The image is composed of five elements, a mission, a vaquero on a white horse, two vaqueros herding cattle, the seal of California, and a woman holding a pot. | Drawing by Juan Fuentes                                 | drawer 10 | Fine, minor wear                             |         |
| 1235 | Lilly M. Urbach Woodcuts                             | Printmakers Gallery    | 40.5 x 23 cm | 1971      | Advert poster for gallery exhibition of Woodcuts by Lilly M. Urbach.  | Drawing possibly by Lilly M. Urbach.                    | drawer 10 | Very good, pin holes from posting on corners |         |

| ID   | Title  | Creator                         | Dimension      | Date      | Description  | Notes   | Location  | Condition  | Process |
|------|--|---------------------------------|----------------|-----------|--|---|-----------|--|---------|
| 1236 | Pride in Panels: SF Queer Comics Fest  | Valerie Win Liu                 | 43 x 28 cm     | 2024      | Advert poster for SF Queer Comics Fest. Poster depicts a drawing by Valerie Win Liu of 4 individuals drawing comic panels out of thin air on a colorful background composed of graphics.                                     | Poster includes dates and times for the event as well as a QR code.   | drawer 10 | New  |         |
| 1237 | Protect Public Services  | San Francisco Poster Syndicate  | 61 x 45.6 cm   | 2024      | Poster is drawn with black lines and orange shading, depicting numerous individuals dressed as city workers in the foreground with a SF view from Market street towards the Ferry Building and Bay Bridge in the background. | Includes logos of SF Poster Syndicate, San Francisco City Workers, and the words "Fix Our City"   | drawer 10 | New  |         |
| 1238 | Multiple Interactionssss Art/Science Sculpture   | jjkrysiak                       | 48 x 34 cm     | 1970-2013 | Advert poster for an art and science sculpture at the SF Exploritorium when it was located at the Palace of Fine Arts. Silver background with black sihlouettes of what appear to be street lights.                          | Includes dates and times  | drawer 10 | Very good, wear with several staple holes along the edges  |         |
| 1239 | Dance Benefit for Bethany Church   | Bethany United Methodist Church | 30.5 x 38.5 cm | 19--      | Advert poster for a charity event for the Bethany United Methodist Church at 1268 Sanchez St.  |   | drawer 10 | Good, minor wear with a small tear on the bottom right corner                                      |         |
| 1240 | Crown Princess Presentation Ball   | unknown                         | 43 x 28 cm     | 19--      | Advert poster for the first annual Crown Princess Presentation Ball at the Leamington Hotel in Oakland. Information printed in the center and framed with drawerings.  | Black and white, with a border decorated with a drawing of a young woman in possibly classical Greek dress, as well as flowers, and grapes on the vine. | drawer 10 | Good, some wear on corners due to adhesive removal. Lower right corner has been torn off.          |         |
| 1241 | John Lee Hooker at The Ark   | Catfish Posters                 | 43 x 28 cm     | 1972      | Advert poster for a performance at The Ark in Sausalito featuring the Redlegs and John Lee Hooker.   | Poster contains a drawing of John Lee Hooker in blue ink. Drawing has initials MS on the bottom right.  | drawer 10 | Fair, substantial water damage as well as many staple holes along the edges.                       |         |
| 1242 | Original Drawings and Prints by Diego Rivera, David Alfaro Siqueiros, José Clemente Orozco | Galeria de la Raza              | 61 x 44.1 cm   | 1972      | Advert poster for an exhibition of drawings and prints by Diego Rivera, David Alfaro Siqueiros, and José Clemente Orozco at the Galeria de la Raza.  | Poster contains drawing of a mother and child by Diego Rivera.  | drawer 10 | Very good, minor wear with push pin holes in corners. Some adhesive residue on the reverse corners |         |



| ID   | Title                                  | Creator   | Dimension      | Date | Description   | Notes  | Location  | Condition  | Process |
|------|--|---|----------------|------|---|--|-----------|--|---------|
| 1243 | Jacques Bonet & Cie American Champagne | Jacques Bonet & Cie   | 70 x 51 cm     | 19-- | Advert poster for Jacques Bonet & Cie American Champagne. Poster depicts a bust profile of an individual with a black coat, green hat, and red hair.  | Poster appears to have a space on the lower right for hand writing, and has a blue border.   | drawer 10 | Fine, very minor wear on the edges.  |         |
| 1244 | Acme Beer                              | Acme Brewing Company  | 57 x 48 cm     | 1914 | Advert poster for Acme Beer. Poster contains detailed drawings of scenes and locales related to beer brewing and sale. Mostly black monochrome inks with some red accents.                        | Contains Acme Brewing Company's address and other information regarding their products.  | drawer 10 | Fine, minor wear along edges   |         |
| 1245 | Acme Beer                              | Acme Brewing Company  | 57 x 48 cm     | 1914 | Advert poster for Acme Beer. Poster contains detailed drawings of scenes and locales related to beer brewing and sale. Mostly black monochrome inks with some red accents.                        | Contains Acme Brewing Company's address and other information regarding their products.  | drawer 10 | Fine, minor wear along edges   |         |
| 1246 | Earth Day at McLaren Park              | Nature in the City  | 43.5 x 32.5 cm | 2007 | Advert poster for a celebration of 2007's Earth Day at McLaren Park in San Francisco. Poster contains colored drawings of plants and animals along with tagline "Celebrate Nature Where You Live" | From the Edie Epps Visitacion Valley Collection.   | drawer 10 | Fine, minor wear along edges   |         |
| 1247 | Leland Avenue Street Fair              | Visitacion Valley Business Opportunities and Outreach to Merchants [VVBOOM] | 44.5 x 32.5 cm | 2007 | Advert poster for the 2nd Annual Leland Avenue Street Fair. Contains a stylized drawing of the block of Leland and Bayshore avenues, presumably where the fair is located.                        | From the Edie Epps Visitacion Valley Collection. Features information regarding the activities at the fair and the event's sponsors. | drawer 10 | Very Good, some wear and limited creasing.   |         |
| 1248 | Teachers' Strike                       | unknown   | 70 x 56 cm     | 196- | A photo collage poster of a teachers' strike that took place in California. Poster and photos are in black and white.   | Photos by Ted Goodman  | drawer 10 | Fair, extensive tearing from adhesive removal on the reverse. Some wear along edges.           |         |
| 1249 | California Classic                     | Elyse Chiapello   | 68 x 47.5 cm   | 1983 | Advert poster for the California Classic Market Week at Showplace Square in San Francisco. Poster is a foldout with information of the event on the reverse.                                      | Poster contains color drawings of California poppies and a pattern background of California bears in a color gradient.               | drawer 10 | Good, creasing consistent with being a foldout. Tape on top right corner, and very minor wear. |         |

| ID   | Title  | Creator                           | Dimension      | Date  | Description  | Notes   | Location  | Condition   | Process           |
|------|--|-----------------------------------|----------------|-------|--|---|-----------|---|-------------------|
| 1250 | 24th Street Place Tutorial Center                | 24th Street Place Tutorial Center | 57.5 x 38 cm   | 19--  | Advert poster for the 24th Street Place Tutorial Center. Poster is a black and white photo print of two children climbing a tree in a forest. Text is found on the right side edge.                    |   | drawer 10 | Fair, two ripped corners along with residual tape and sticker on the corners and edges.     |                   |
| 1251 | Tenderloin Branch Open House                     | Mary Claire Amable                | 43 x 28 cm     | 2024  | Advert poster for the Tenderloin Branch Open House at the SFPL Main Library. Part of the I Love Tenderloin Week celebration.   | Drawings copyrighted by Mary Claire Amable.   | drawer 21 | New   |                   |
| 1252 | San Francisco Ballet: Nutcracker                 | House of Printing                 | 55 x 36.5 cm   | 1978  | Advert poster for the San Francisco Ballet's 1978 season performance of the Nutcracker by Lew Christensen.   | Poster art is a photograph of a sculpture by Norman Orr. Photo taken by William Arbogast.   | drawer 21 | Fine, minor creasing on some edges.   |                   |
| 1253 | Festival del Sexto Sol                           | Rupert Garcia                     | 61 x 45.5 cm   | 1974  | Advert poster for Festival del Sexto Sol at the Palace of Fine Arts on 31 March, 1974.   | Signed and dated by Rupert Garcia.  | drawer 21 | Good, some browning of the paper as well as some adhesive residue.                          | Offset Lithograph |
| 1254 | Galeria de la Raza presents the New Members Show | unknown                           | 66 x 51 cm     | 197-  | Advert poster for Galeria de la Raza's new members show and reception at their 2851 24th street location, which stood from 1970 until 2018.  | Names of artists: Reyes, Arderi, Cortazar, Montenegro, Viramontes, Venegas, and Laffitte featured prominently in artwork.   | drawer 21 | Good, some browning of the paper as well as some tears and adhesive residue on the reverse. |                   |
| 1255 | Summer Solstice Midsummers Night                 | unknown                           | 57.5 x 44.5 cm | 1974- | Advert poster for a festival or performance at the Palace of Fine Arts among other parks and fairgrounds in the city of San Francisco.   | Drawing consists of a black silhouette of two centaurs flanking a grove of trees on a light blue background. The tree canopy is bordered by lines from Shakespeare's Midsummer Night's Dream. | drawer 21 | Very good, some creasing on the corners and edges.  |                   |
| 1256 | Native American Health Center                    | La Raza Silkscreen Center         | 58.5 x 44.5 cm | 1972- | Advert poster for the Native American Health Center when it was located at 56 Julian Ave in San Francisco. The words "Cares about your health, not your money, everyone welcome" featured prominently. | Drawing consists of a Native American in traditional dress with the outline of the American continents superimposed over it on an orange background.  | drawer 21 | Very fair, contains various stains and scuff marks  |                   |

| ID   | Title  | Creator  | Dimension    | Date | Description   | Notes  | Location  | Condition  | Process |
|------|--|--|--------------|------|---|--|-----------|--|---------|
| 1257 | Tenaz Teatro Nacional de Aztlán Festival de Bronze | unknown  | 66 x 51 cm   | n.d. | Announcement poster for the Festival de Bronze. Consists of a bronze emblem at the top of the poster with a figure emerging from water at the bottom. | Prominent text reads, "A Raza Theatre Festival of Northern Califas performing at St. Peter's Hall"   | drawer 21 | Very fair, some scuff marks and a small tear on the left edge. |         |
| 1258 | craps  | San Francisco Chapter of the National Women's Political Caucus | 45.5 x 35 cm | 1975 | Announcement poster for Casino Night for the San Francisco Women's Political Caucus in 1975.  | Consists of a pair of 6 sided dice showing 5 and 6 on a black background with white text.  | drawer 21 | New  |         |
| 1259 | Unity Fair III: a bio-centennial celebration       | Unity Foundation   | 37 x 45 cm   | 1976 | Advert poster for Unity Fair III at Golden Gate Park. Drawings by Max Haptonstahl.  | Drawings consist of interlocking arms around the words "Unity Fair III." There are also drawings of various San Francisco and Bay Area scenes. | drawer 21 | Fine, minor damage on lower left corner                        |         |
| 1260 | Unity Fair III: a bio-centennial celebration       | Unity Foundation   | 37 x 45 cm   | 1976 | Advert poster for Unity Fair III at Golden Gate Park. Drawings by Max Haptonstahl.  | Drawings consist of interlocking arms around the words "Unity Fair III." There are also drawings of various San Francisco and Bay Area scenes. | drawer 21 | Very fine  |         |
| 1261 | Grand National Livestock Exposition                | Blanchard Press  | 56 x 35.5 cm | 1941 | Announcement poster for the first annual Grand National Livestock Exposition during the first year of the Cow Palace.                                 |  | drawer 21 | Good, some tearing on the edges.                               |         |
| 1262 | The Treasures of Tutankhamun                       | Velvetone - Gallagher Co.                                      | 41 x 61 cm   | 1979 | Commemorative poster for the de Young Museum exhibition of the Treasures of Tutankhamun in 1979.  | Poster is a photograph of the funerary bust of Tutankhamun, printed on reflective mylar.   | drawer 21 | Fine, minor scuffs on reverse and minor nicks on the imprint   |         |
| 1263 | The Famous Voyage of Sir Francis Drake             | Maranda May  | 61 x 47 cm   | 1979 | Announcement poster for an exhibition by the British Library of Sir Francis Drake at the Oakland Museum.  | Drawing consists of a blue silhouette of presumably Sir Francis Drake's ship, the Golden Hind on a red half-circle.                            | drawer 21 | Very fine, minor creasing on top left corner.                  |         |
| 1264 | Eureka in North Beach                              | Gamozzi  | 59 x 45 cm   | 1978 | Commemorative poster for the opening of the North Beach branch of the Eureka Federal Savings bank.  | Drawings by Gamozzi consists of a collage of various scenes evocative of the North Beach neighborhood.   | drawer 21 | Near new   |         |

| ID   | Title  | Creator  | Dimension      | Date | Description  | Notes   | Location  | Condition  | Process |
|------|--|--|----------------|------|--|---|-----------|--|---------|
| 1265 | Eureka in North Beach  | Gamozzi  | 59 x 45 cm     | 1978 | Commemorative poster for the opening of the North Beach branch of the Eureka Federal Savings bank.                       | Drawings by Gamozzi consists of a collage of various scenes evocative of the North Beach neighborhood.                        | drawer 21 | Near new   |         |
| 1266 | Maynard Dixon: Images of the Native American   | California Academy of Sciences                       | 71 x 51 cm     | 1981 | Commemorative poster of the Images of the Native American exhibit at the California Academy of Sciences in 1981.         | Poster consists of a copy of Maynard Dixon's painting, The Wise Men.  | drawer 21 | Very fine, very minor warping  |         |
| 1267 | Federal Emergency Management Agency's US Fire Administration Sixth Annual Conference | US Fire Administration                               | 76 x 50.5 cm   | 1981 | Advert poster for the US Fire Administration's Sixth Annual Conference.  | Poster features a photograph taken of a portion of San Francisco that burned in the aftermath of the 1906 Earthquake.         | drawer 21 | Very good, minor damage on corners and some discoloration along the top edge.              |         |
| 1268 | California's Crops in Danger   | San Francisco Wartime Harvest Council                | 35.5 x 28 cm   | 194- | Announcement poster for volunteers to harvest crops during WWII.   |   | drawer 21 | Fine, possible discoloration of the paper.   |         |
| 1269 | Alcatraz Proved a Point  | Joseph "Indian Joe" Morris                           | 57.5 x 45 cm   | 197- | Commemorative poster of the 1969 Alcatraz Occupation.  | Drawing depicts male figure kneeling on Alcatraz and honoring a group of buffalo running in the sky above Golden Gate Bridge. | drawer 21 | Very good, some minor damage to left side edge   |         |
| 1270 | Squaw Valley California, Olympic Games   | California Olympic Winter Games Organizing Committee | 93.5 x 62.5 cm | 1958 | Italian language announcement poster for the 1960 Olympic Winter Games at Yokuts Valley, formerly known as Squaw Valley. | Poster prominently features the 1960 Winter Games logo.   | drawer 21 | Good, some wear, small tear on lower right edge, and curling along top and bottom edges    |         |
| 1271 | United Railroads of San Francisco, Notice to Passengers                              | United Railroads of San Francisco                    | 56.5 x 43.5 cm | 1911 | Public notice poster for Howard Street Line passengers regarding disruption of services.                                 | Poster is text only.  | drawer 21 | Fair, significant wear and discoloration. Tears and posting damage along edges and corners |         |
| 1272 | San Francisco Bay Area Aerial  | unknown  | 61 x 50 cm     | 19-  | Decorative poster featuring a reproduction of an aerial photograph of the San Francisco Bay Area.                        |   | drawer 21 | Very fair, wear and some damage along edges  |         |

| ID   | Title                                      | Creator                                   | Dimension      | Date | Description   | Notes  | Location  | Condition   | Process |
|------|--|---|----------------|------|---|--|-----------|---|---------|
| 1273 | America's Great Folk Singer<br>Pete Seeger | unknown                                   | 28 x 35.5 cm   | 1956 | Advert poster for a Pete Seeger performance at the Scottish Rite Auditorium on Oct 6, 1956. Poster uses yellow and red ink on a brown background. Drawings in yellow only.                  | Poster contains drawing of presumeably Pete Singer playing a 5-string banjo. From donation by Archie Green, 2024-9.  | drawer 21 | Very good, minor wear with 3 pin holes scattered across the surface.  |         |
| 1274 | Celebrate Columbus Day San Francisco 1986  | Mission Grafica                           | 58.5 x 44.5 cm | 1986 | Announcement poster for Columbus Day in 1986 by the Columbus Day Celebration Committee.   | Poster contains a drawing depicting the arrival of Christopher Columbus to the Americas with various European and Native American individuals in view.   | drawer 21 | Fine, very minor wear with some scuffs on the surface most noticeable on the black background.                |         |
| 1275 | Rickets A New Musical From Warped Floors   | Morocco                                   | 55.5 x 42.5 cm | 1974 | Advert poster for Rickets, a musical created by two former Cockettes, Martin Worman and Scrumbly Koldewyn.  | Poster features drawings of dancing skeletal mannequins on stage.  | drawer 21 | Good, minor wear and discoloration. Small tear on upper right corner and one pin hole on top and botton edge. |         |
| 1276 | P.S. Your cat is dead!                     | unknown                                   | 89 x 58.5 cm   | 1975 | Advert poster for James Kirkwood Jr's play "P.S. Your cat is dead!" at the Montgomery Playhouse in 1975.  |  | drawer 21 | Good, some wear with some curling and creases. Pinhole damage on all four corners.                            |         |
| 1277 | The Dragon Lady's Revenge                  | Patrick Lofthouse and Whamboolie Sammidge | 41 x 34 cm     | 1971 | Advert poster for the San Francisco Mime Troupe's play "The Dragon Lady's Revenge" at Washington Square park. Location information, date, and time are all hand written in pale red marker. | Poster features drawing of a woman in a purple dress and red cape, holding a syringe. On the right is the play's title in green lettering and the silhouette of a man in a suit and hat while smoking. | drawer 21 | Very fair, tape residue on front and back along with damage in all corners from removed staples.              |         |
| 1278 | Balcony                                    | unknown                                   | 38 x 28 cm     | 1973 | Advert poster for a performance of Jean Genet's "The Balcony" at Trinity Methodist Church. Poster drawing is signed with "Roestbottom '73"  | Drawing features three major characters from the play framing the title in red lettering. At the bottom are stylistic depictions of corpses.   | drawer 21 | Good, minor wear and pinholes on the top two corners.   |         |

| ID   | Title                              | Creator                      | Dimension    | Date | Description   | Notes   | Location  | Condition   | Process |
|------|------------------------------------|------------------------------|--------------|------|---|---|-----------|---|---------|
| 1279 | Pickup's Tricks                    | graphix.raymond              | 43 x 28 cm   | 197- | Advert poster for a screening of Gregory Pickup's "Pickup's Tricks" at the Palace Theatre.  | Poster design features a cropped still of Cockettes members Hibiscus and Angel Jack poised to kiss.   | drawer 21 | Fair, significant creasing with some wear and discoloration.  |         |
| 1280 | That Superbowl Season              | On Set Productions           | 94 x 60 cm   | 1981 | Commemorative poster for the 1981 season of the San Francisco 49ers. Includes photographs of key players and the head coach, as well as a calendar of the season. | Photography by Michael Zagaris, Dennis Desprois, and Ron Christopher  | drawer 21 | Good, some curling with minor creases and a tear on bottom edge.                                      |         |
| 1281 | 1984 Democratic National Covention | San Francisco Host Committee | 91 x 61 cm   | 1984 | Announcement poster for the 1984 Democratic National Covention held in San Francisco.   | Poster features a graphic of a cable car on a slope styled like the US Flag. Simple silhouette of the SF skyline in background.   | drawer 21 | Good, minor wear and curling. Small tear on lower right.  |         |
| 1282 | 1984 Democratic National Covention | San Francisco Host Committee | 91 x 61 cm   | 1984 | Announcement poster for the 1984 Democratic National Covention held in San Francisco.   | Poster features a graphic of a cable car on a slope styled like the US Flag. Simple silhouette of the SF skyline in background.   | drawer 21 | Good, minor wear and curling. Some damage along the edges.  |         |
| 1283 | Staff Up San Francisco             | San Francisco Labor Council  | 56 x 40.5 cm | 2022 | Announcement poster for the 2022 StaffUpSF labor union campaign. Used as picket sign on March 23, 2022 for a rally at City Hall by SEIU 1021.                     | Poster features a drawing over 5 frontline workers of various types with the Golden Gate Bridge in the background. Poster is orange on a dark blue background.                  | drawer 21 | Very good, minor scuff marks with staple damage on the top and bottom edges.                          |         |
| 1284 | San Frantasia                      | Albert Tolf                  | 91 x 64 cm   | 1984 | Commemorative poster for "Albert Tolf's San Francisco: Timeless Wonderland" Poster is hand signed by the artist.  | Poster features a reproduction of Albert Tolf's painting, San Frantasia- the Timeless Wonderland.   | drawer 21 | Fair, significant water damage with some scuff marks along edges. Hole and scratch marks on top left. |         |
| 1285 | JazzTap Summit                     | Visual Strategies            | 58 x 44.5 cm | 1989 | Announcement poster for the 1989 JazzTap Summit at Davis Symphony Hall. Foldout poster.   | Reverse contains information on featured guests such as Charles "Honi" Coles, Nicholas Brothers, Sandman Sims, Steve Condos, Eddie Brown, Camden Richman, Zane & Chance Taylor. | drawer 21 | Good, creasing consistent with being a foldout. Several pinholes along top edge.                      |         |

Last update: 8/6/2024

San Francisco Poster Collection  
SFH 730

San Francisco History Center  
100 Larkin Street  
San Francisco, CA 94102

| ID | Title | Creator | Dimension | Date | Description | Notes | Location | Condition | Process |
|----|-------|---------|-----------|------|-------------|-------|----------|-----------|---------|
|    |       |         |           |      |             |       |          |           |         |