

SFH 801 Celeste West Papers inventory

Accessioned in 2009 (13 cartons), 2010 (1 folder), and 2012 (11 cartons)

Box 1: small books, folder of Jocelyn Cohen materials/correspondence (listed below)

Box 2: Books (listed below)

Box 3: Press releases “Elsa: I Come With My Songs”; correspondence 1990s; Women In Print program

Box 4: *Words In Our Pockets* (Celeste West, editor) files: correspondence, edited manuscripts

Box 5: Books; *Lesbian Polyfidelity* manuscript by Celeste West; Reprimand, BARC SFPL grievance, 1973; War Tax Resistance Resist or Redirect

Box 6: Files for: *Revolting Librarians*; *Women’s Films in Print*; *Positive Images*; *Passionate Perils of Publishing*; *Literary Industrial Complex*—tabloid (listed below)

Box 7: Correspondence 1973-1977

Box 8: Correspondence 1985-1988, 1991. Includes grants, Women in Print conferences

Box 9: Booklegger correspondence 1978-1981, and magazine reviews, greater glories

Box 10: Diablo, activism, 1975+

Box 11: Published articles/writing by Celeste West (3 folders)

Box 12: Sun porch drawer #1: subject files (A-Z) on publishing

Box 13: Sun porch drawer #2: *Lesbian Polyfidelity* files; *A Lesbian Love Advisor* files; Celeste West writing

Box 14: Elsa Gidlow, Druidgate (listed below)

Box 15: Booklegger magazine issues; books; correspondence; certificates; datebooks, etc.

Box 16: Topics/Subject files

Box 17: Love letters—past correspondence

Box 18: Books [includes Elsa Gidlow], video; scrapbooks, photos; *Synergy* notes

Box 19: Binders on different subjects. Includes: Zen, health, San Francisco Public Library

Box 20: Books (multiple copies)

Box 21: Notebooks, subject binders, recovery notes

Box 22: Oversized flat items. Artwork, promotional materials, book covers, photos, books, video

Box 23: Books; files regarding Elsa reprints; 2 Elsa Gidlow typescripts (1 inscribed); Elsa Gidlow photos; audiotapes

Box 24: Elsa Gidlow/Celeste West correspondence; lawsuit victory files; subject files; real estate files

SFH 801 Celeste West Papers

Box 1 [correspondence, pamphlets, small publications] [carton is about ¼ full]

“Dear IRS Worker” from Celeste West, April 15, 1991

“Interview with Judith Schuyf by Les Wright (Our Stories: Newsletter of the Gay and Lesbian Historical Society of Northern California), Fall 1990

Reconciliation International, vol. 4, nos. 3-4, October 1989. “Celebrating Seventy Years”

Reconciliation International, vol. 5, no. 2, Summer 1990. “Women’s Challenges to the Peace Movement” (2 copies)

Reconciliation International, vol. 5, no. 3, Fall 1990. “Nonviolent Struggles in Latin America”

Reconciliation International, vol. 5, no. 4, Winter 1990. “Nonviolence Training”

Reconciliation International, vol. 6, no. 1, Spring 1991. “What About the Children?”

Lady-Unique-Inclination-of-the-Night, Cycle 1, Autumn 1976 (Sowing Circle Press).

Lady-Unique-Inclination-of-the-Night, Cycle 2, Autumn 1977 (Sowing Circle Press).

Lady-Unique-Inclination-of-the-Night, Cycle 6, Autumn 1983 (Sowing Circle Press, Austin, Texas). (2 copies)

Women in U.S. History: an annotated bibliography by The Common Women Collective (Cambridge, Mass.: Common Women Collective, 1976).

Witches, Midwives and Nurses: a history of women healers by Barbara Ehrenreich and Deirdre English (Glass Mountain Pamphlet #1) (Old Westbury, New York: The Feminist Press, 1973). Second edition.

Thoughts of Mother Jones: compiled from her writings and speeches edited by Jim Axelrod, (Huntington, West Virginia: Appalachian Movement Press, 1970).

Generations of Denial: 75 short biographies of women in history by Kathryn Taylor, (New York, New York: Times Change Press, 1971).

Calamity Jane's Letters to her Daughter by [Martha] Jane Cannary Hickok, (San Lorenzo, California: Shameless Hussy Press, 1976). First Shameless Hussy edition.

The Status of Women in Canada: brief submitted to the Royal Commission by the League for Socialist Action/Ligue Socialiste Ouvriere.

Rosa Luxemburg: a study by Tony Cliff. By Tony Cliff. (London: International Socialism, Socialist Review Pub. Co., Ltd., © 1959, reprinted 1969)

The Women's Gun Pamphlet: by and for women [cover] *The Women's Gun Pamphlet: a primer on handguns* [title page]. (G.C.R. Gun Consciousness Raising, 1975). Includes notes on San Francisco gun laws.

Labor Heroines: ten women who led the struggle by Joyce Maupin. Illustrated by Anne Garson. (Berkeley, California: Union WAGE Educational Committee, 1974).

Working Women: our stories and struggles Published by Women of the Center for United Labor Action. Volume 2, July 1973. Editors: B.J. Kowalski, Beth Marino, Mary Piagneri, Susan Steinman and The Women of the Center for Unted Labor Action.

Women and Honor: Some Notes on Lying by Adrienne Rich. (Pittsburgh, Pennsylvania: Motherroot Publications, ©1977). Eighth printing, January 1982. [pink cover]

Women and Honor: Some Notes on Lying by Adrienne Rich. (Pittsburgh, Pennsylvania: Motherroot Publications/Pittsburgh Women Writers, ©1977). First printing, 1977. [blue cover]

Radical Feminists of Heterodoxy: Greenwich Village, 1912-1940 by Judith Schwarz. Inscribed to Elsa [Gidlow] by Judith Schwarz, April 10, 1982. (Lebanon, New Hampshire: New Victoria Publishing, 1982).

Box 2: Books and Pamphlets [carton is about ½ full]

Shor, Robert. *Twink*. Drawings by R. Zimmerman. (San Francisco: City Lights Bookstore, 1958).

Ferlinghetti, Lawrence. *A Coney Island of the Mind: poems*. (New York: New Directions Books, 1958). Twelfth printing. (New Directions Paperbook 74)

Foster, Jeannette H. *Sex Variant Women in Literature* (London: Frederick Muller Ltd., 1958). Inscribed "Elsa Gidlow, October 1963".

Aldridge, Adele. *NOTPOEMS*. 3rd edition. (Riverside, Connecticut: Artists and Alchemists Publications, 1976).

Aldridge, Adele. *Erotica*. Words by Donna Ippolito, drawings by Adele Aldridge. Moira Collins, calligrapher. (Riverside, Connecticut: Artists and Alchemists Publications, 1975).

Brown, Cheryl L. and Karen Olson. *Feminist Criticism: essays on theory, poetry and prose*. (Metuchen, New Jersey, London: Scarecrow Press, 1978)

Williamson, Jane. *New Feminist Scholarship: a guide to bibliographies*. (Old Westbury, New York: The Feminist Press, 1979).

Searing, Susan E. *Introduction to Library Research in Women's Studies* (Boulder and London: Westview Press, 1985). (Westview Guides to library Research).

Gillon, Margaret. *Lesbians in Print: a bibliography of 1,500 books with synopses*. (Irvine, California: Bluestocking Press, 1995).

Dodge, Chris and Jan DeSirey, editors. *Everything You Always Wanted to know about Sandy Berman but Were Afraid to Ask*. (Jefferson, North Carolina, and London: McFarland, 1995).

Danky, James P., et al. *Women's History Resources at the State Historical Society of Wisconsin* (Madison: State Historical Society of Wisconsin, 1982)

Turner, Maryann. *Biblioteca Femina: a herstory of book collections concerning women* (New York City: Tower Press, Celebrating Women Productions, 1978)

Women and Literature: an annotated bibliography of women writers. 3rd edition. (Cambridge, Mass.: The Women and Literature Collective, 1976)

Booklegger Magazine, volume 1, double issue 3-4, March/April, May/June 1974. (San Francisco) "On democratizing library management"

Reynolds, Lloyd J., *Straight impression.* (Woolwich, Maine: TBW Books, 1979)

Zoia! Memoirs of Zoia Horn, Battler for the People's Right to Know (Jefferson, North Carolina, and London: McFarland, 1995).

Woman to Woman: a book of poems and drawings by women. From S.C.U.M. 2nd edition. (Oakland, California: Women's Press Collective)

Grahn, Judy. *She Who: a graphic book of poems with 54 images of women.* Designed by Wendy Cadden and Karen Sjolholm. (Oakland, California: Diana Press, 1977)

Grahn, Judy. *The Work of a Common Woman: the collected poetry of Judy Grahn, 1964-1977.* (Oakland, California: Diana Press, 1978)

Aldridge, Adele. *NOTPOEMS.* 2nd edition, first printing. (Riverside, Connecticut: MagicCircle Press, 1972).

Alta. *The Shameless Hussy: selected stories, essays and poetry by Alta* (Trumansburg, New York: Crossing Press, 1980).

This Is Women's Work: an anthology of prose and poetry. Edited by Susan Efros. San Francisco: Panjandrum Press, 1974)

Broumas, Olga. *Beginning with O.* (New Haven and London: Yale University Press, 1977) (Yale Series of Younger Poets, vol. 72).

We Sing Our Struggle: a tribute to Us All for Meridel LeSueur. Edited by Mary McAnally (Tulsa, Oklahoma, Cardinal press, 1982).

Griffin, Joanna. *The Moon Dream.* (Emeryville, California; Effie's and Hipparchia Press, 1976). Also includes 3 page poem by Elizabeth Katz tucked in.

Grahn, Judy. *Edward the Dyke and other poems.* Text: Judy Grahn. Drawings: Wendy Cadden, Brenda Crider, Gail Hodgins.

- Amazon Poetry: an anthology of lesbian poetry*. Edited by Elly Bulkin and Joan Larkin. (New York: printed by Tower Press, Out & Out Press, 1975). First edition, second printing.
- LeSueur, Meridal. *Rites of Ancient Ripening*. Illuminations by Deborah LeSueur. (Minneapolis, Minnesota: Vanilla Press, Inc., 1975). Second printing 1976.
- Parker, Pat. *Movement in Black: the collected poetry of Pat Parker, 1961-1978*. (Oakland, California: Diana Press, 1978).
- Waters, Chocolate. *Charting New Waters: poems, satire, columns and cartoons by Chocolate Waters*. (Denver, Colorado: Eggplant Press, 1980).
- Waters, Chocolate. *To the Man Reporter from the Denver Post: poems by Chocolate Waters*. (Denver, Colorado: Chocolate Waters, 1975). Includes letter to Booklegger women.
- What, Woman, and Who, Myself, I Am: an anthology of songs and poetry of women's experience*. Edited by Rosalie Sorrels. Illustrated by Loz Schoeberlein. Music copy and decoration by Jean Rudokas. (Sonoma, California: Wooden Shoe, 1974)
- Zizi. *The Little Prick: a feminist views and exposes the prick and his attitudes*. (New York: Zizi Press, 1973).
- Zizi. *The Little Prick (a feminist views and exposes the prick and his attitudes)*. (New York: Zizi Press, 1973). Second Press.
- Waldman, Anne. *Fast Speaking Woman and other chants*. (San Francisco: City Lights, 1975). Pocket poets series number 33.
- Dahlen, Beverly. *Out of the Third*. (San Francisco: Momo's Press, 1974).
- Aldridge, Adele. *Once I Was a Square: a visual fable for children, adults & squares*. First edition. (Riverside, Connecticut: MagicCircle Press, 1974).
- Parker, Pat. *Child of Myself*. (Oakland, California: Women's Press Collective, 1972). Drawings: Brenda Crider, Wendy Cadden, Jerri Robertson, Karen Garrison, Helle. Second printing.

- Parker, Pat. *Pit Stop*. (Oakland, California: Women's Press Collective, 1973).
Photographs: Jackie Howell, Ardena Sharks, Paula Wallace, Robin Wadsworth. Drawings: Wendy Cadden, Jules, Cottie.
- Roberts, Tom (The Puppet Man). *I Gotta Hunger, I Gotta Need*. (Berkeley, California: Cody's Books, Inc., 1971). Printed by Rainbow Zenith. Designed by Fred Cody.
- Vinograd, Julia. *Street Spices: poems by Julia Vinograd*. (Berkeley, California: Thorp Springs Press, 1973).
- Vinograd, Julia. *Street Pieces: poems by Julia Vinograd*. (Berkeley, California: Thorp Springs Press, 1975).
- Vinograd, Julia. *Time and Trouble: poems by Julia Vinograd*. (Berkeley, California: Thorp Springs Press, 1976). Back cover signed by Julia Vinograd.
- Weeks, Ramona. *Lincoln County Poems: and poems from other places*. (Winters, California: Konocti Books, 1973). Inscribed by Ramona Weeks to Celeste West, November 18, 1975.
- Weeks, Ramona. *About Armadillos and Others: 3 poems by Ramona Weeks*. Illustrations by Wilton David. (Phoenix, Arizona: Baleen Press, 1972). Includes letter from Ramona Weeks to Celeste West, February 24.
- Shange, Ntosake. *For Colored Girls Who Have Considered Suicide / When the Rain Is Enuf*. (San Lorenzo, California: Shameless Hussy Press, 1975).
- Kim, Willyce. *Eating Artichokes*. Photographs: Willyce Kim and Wendy Cadden. Cover: Subie. (Oakland, California: Women's Press Collective, 1972).
- Mudfoot, Judy. *Presents*. (Santa Barbara, California: Mudborn Press, 1977). 500 copies letterpressed from handset Bembo.

Box 6 Files for: Revolting Librarians; Women's Films in Print; Positive Images; Passionate Perils of Publishing; Literary Industrial Complex—tabloid
[carton is about 1/2 full]

Revolting Librarians. Printing. American Library Association, California Printing, Edward Brothers, 1971-1973 [70 pages]

Revolting Librarians. Printing. Bradford Printing, 1972-1973 [all about printing errors and finances]

Revolting Librarians. Promotion, 1972-1973 (includes a flyer on Synergy)

Revolting Librarians. Orders, 1972-1973

Revolting Librarians. Reviews and correspondence, 1972-1976 (2 folders)

Literary Industrial Complex "L.I.C." "Where have All the Publishers Gone? Gone to Conglomerates Every One..." (contains oversized), 1980-1982

Passionate Perils of Publishing. Accounting, Econ., 1977-1978

Passionate Perils of Publishing. Correspondence, 1978-1980 [Diana Press, Molly Lovelock]

Passionate Perils of Publishing. Promotional pieces, 1978-1980

Passionate Perils of Publishing. Orders and sales, 1979-1987

Passionate Perils of Publishing. Reviews, 1979-1983

Positive Images. Accounting, expenses, royalties, 1975-1980

Positive Images. Production, Biblio, Forms, 1975-1977. Includes some Women's Films in Print references

Positive Images. Correspondence, 1976-1980

Positive Images. Promotional pieces, 1976-1977

Positive Images. Reviews, 1976-1982

Women's Films in Print. Accounting, 1975-1977

Women's Films in Print. Correspondence, 1974-1978. Includes Bonnie Dawson settlement

Women's Films in Print. Production, Biblio, Forms, 1975

Women's Films in Print. Promotional pieces, 1976

Women's Films in Print. Distributors (consignment), 1975-1976. Includes Women
in Distribution

Women's Films in Print. Reviews, 1975-1979

Box 14 [Elsa Druidgate. TP. Study] [carton is about ¾ full]

Audiotape: "Elsa Gidlow: Where Eros Laughs and Weeps. Readings and conversations with Elsa Gidlow by Pdraigin McGillicuddy, Director of Drama and Literature, KPFA-FM, August 6, 1982. A Booklegger production."

Elsa-Legals, 1985-1990. Phone bills; "Druidgate" literary executor agreements and draft agreements between Celeste West, Druid Heights Trust for Women Artists, the Estate of Elsa Gidlow, the Trust for Women Artists. Elsa Gidlow, Virginia Adams, Isabel Grace Grenfell Quallo, Elizabeth W. Callaway.

Reprint permissions, 1977-2006

Elsa copyright, 1988-2001. Issue of *ARC: Canada's National Poetry Magazine*, *ARC* 32 (Spring 1994) "Gay and Lesbian Poetry in Canada: An International Year of the Family Special Tribute." *Gay By The Bay* reviews.

Sapphic Songs [blue folder], 1982- . Elsa Gidlow, Naiad Press, Barbara Grier, Donna McBride.

DHAR [Druid Heights Artists' Retreat], 1986, 1988. Druid Heights Retreat for Women Artists.

Copyright Clearance Center, 2001.

Elsa: I Come With My Songs edit, production and design notes, 1985

Elsa: I Come With My Songs reviews and notices, 1982-1986

Elsa: I Come With My Songs correspondence about autobiography, works, life, promotion, 1983-1989

Elsa: I Come With My Songs archives and retreat, 1987-1994. Marcelina Martin, Phyllis Matyi, GLBT Historical Society, Lynn Bonfield.

Elsa documents, 1988-1996. Solstice celebration. Peg Cruikshank, *Elsa: I Come With My Songs* copyright; Elsa Gidlow Papers archive inventory.

Elsa Gidlow books accountings and their correspondence with Phyllis Matyi and Marcelina Martin, Elizabeth Callaway, 1986-1990. Draft literary executor agreement.

Elsa: I Come With My Songs reviews and memorials, 1985-1997. Also includes photocopies of published Gidlow writing from 1934, 1936.

Druidgate, 1985-1990. Correspondence between Celeste West, Phyllis Matyi, Elizabeth Callaway, Donna Hitchens, Probate referee for the Elsa Gidlow Estate, legal contest by West and Marcelina Martin regarding application by Phyllis Matyi to be executor of Gidlow estate, copyright issues, Peg Cruikshank, Vivian Hammill, Thea __, Druid Heights Retreat for Artists.

Suchness. Notes to process into Daybooks.

Framed certificates:

Rutgers University. Master of Library Service. Celeste West, 1968

Universal Life Church. Doctor of Philosophy in Religion, 1998