

**Item 1****Title: Seeing is Forgetting**

Artist(s)/Author(s): Aaron Moulton

City Published / Produced: Los Angeles

Date Acquired: Saturday, October 14, 2017

Date Aired/Exhibited: Monday, May 23, 2016

Description: "In the second episode of Seeing is Forgetting, Aaron Moulton and I discuss how repressive logic inhibits freedom of expression, participatory anthropology, recursive exhibition making, and the power of dark magic.

the last place you will have an avant-garde experience is the art gallery, because you're so prepared to potentially have one, and for that reason not have one A.M."

<https://seeingisforgetting.com/2016/05/23/002-la-based-curator-aaron-mou...>

Seeing is Forgetting: Conversations on contemporary art and Culture in Los Angeles and beyond.

Donated By: Jason Baller Losh

50:22:00

File: aaronmoulton.jpg, jason\_losh\_aaron\_moulton\_master\_2.mp3

Format: Digital File

Keywords: 2, Aaron Moulton, Digital Online, Jason Baller Losh, Los Angeles, podcast, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 2****Title: Seeing is Forgetting**

Artist(s)/Author(s): John Houck

City Published / Produced: Los Angeles

Date Acquired: Saturday, October 14, 2017

Date Aired/Exhibited: Saturday, May 14, 2016

Description: "Conversations on contemporary art and culture in Los Angeles and beyond. This is the first episode of Seeing is Forgetting with artist John Houck."

<https://soundcloud.com/jason-bailer-losh/john-houck-talks-about-his-stud...>

Seeing is Forgetting: Conversations on contemporary art and Culture in Los Angeles and beyond.

Donated By: Jason Baller Losh

1:03:35

File: jason\_losh\_john\_houch\_master\_1\_1.mp3, johnhouck1.jpg

Format: Digital File

Keywords: 1, Digital Online, Jason Baller Losh, Los Angeles, podcast, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 3****Title: Seeing is Forgetting**

Artist(s)/Author(s): Alison O'Daniel

City Published / Produced: Los Angeles

Date Acquired: Saturday, October 28, 2017

Description: Alison O'Daniel discusses her recent exhibitions and her on going work in video, performance, sound, and installation.

10/28/2017 <https://seeingisforgetting.com/2016/05/26/la-based-artist-alison-odaniel/>

Donated By: Jason Baller Losh

62:24:00

File: seeing\_is\_forgetting\_alison\_odaniel\_3\_1.mp3, caccp-2015-alison-o-daniel-003\_1899.jpg

Format: Digital File

Keywords: 3, Alison O'Daniel, Digital Online, Jason Baller Losh, Los Angeles, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 4**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Shana Lutker

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Thursday, June 2, 2016

Description: Shana Lutker discusses her body of work called The History of the Fistfights of the Surrealists, performance work, writing, and her role as Executive Director of Project X for X-TRA contemporary art journal.

Donated By: Jason Baller Losh

1:11:28

File: shana.png, seeing\_is\_forgetting\_shana\_5\_final.mp3

Format: Digital File

Keywords: 5, Digital Online, Jason Baller Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, shana lutker, Digital File

**Item 5**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Justine Kurland

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Monday, June 6, 2016

Description: Justine Kurland discusses the Pictures Generation and the mediated reality of photography, gender-based assumptions we place on artists, modes of art education, and the change of course in her own artwork.

Donated By: Jason Baller Losh

1:03:12

File: justine\_kurland\_seeing\_is\_forgetting\_final.mp3, kurland\_280\_coup\_11679\_s5.jpg

Format: Digital File

Keywords: 6, Digital Online, Jason Baller Losh, Jason Losh, Justine Kurland, Los Angeles, podcast, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 6**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Maurice Carlin

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Monday, June 13, 2016

Description: Maurice Carlin discusses the founding and continued growth of the Islington Mill art center and school, growing up in Ireland, arts funding, and his own artistic practice.

Donated By: Jason Baller Losh

56:40:00

File: maurice\_edit.png, maurice\_carlin\_seeing\_is\_forgetting\_final.mp3

Format: Digital File

Keywords: 7, Digital Online, Jason Baller Losh, Los Angeles, Maurice Carlin, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 7**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Adam D Miller

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Monday, June 20, 2016

Description: Adam D. Miller, co-founder of The Pit, discusses how the gallery started and their approach to programming and running a successful business while being an artist. We talk about horror films, his music career, and his work for PETA and the misconceptions regarding activism and the ethical treatment of animals.

Donated By: Jason Baller Losh

44:05:00

File: adam\_miller\_seeingisforgetting\_8\_final.mp3, adam\_miller.png

Format: Digital File

Keywords: 8, Adam D Miller, Digital Online, Jason Baller Losh, Los Angeles, podcast, Seeing is Forgetting, Seeing is Forgetting, Digital File

#### **Item 8**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Kibum Kim

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Monday, June 27, 2016

Description: Kibum Kim, owner of the gallery Skibum MacArthur, is a lawyer, a teacher, and co-founder of the NEWD Art fair. We discuss his many endeavors, as well as the future of the Korean art market and the resurgence of the Dansaekhwa

Donated By: Jason Baller Losh

48:50:00

File: screen\_shot\_2017-11-11\_at\_5.33.32\_pm.png, kibum\_seeingisforgetting9\_final.mp3

Format: Digital File

Keywords: 9, Digital Online, Jason Baller Losh, Kibum Kim, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

#### **Item 9**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Neha Choksi

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Monday, July 11, 2016

Description: Neha Choksi discusses living in Bombay and Los Angeles, issues of labeling artists and their work, and the role of comedy, tragedy, and the absurd within her practice. Her work explores how we seek, experience and acknowledge absence and loss in material, temporal and psychological terms.

Donated By: Jason Baller Losh

File: nehachoksi.png, nena\_choski\_seeingisforgetting11\_final.mp3

Format: Digital File

Keywords: 11, Digital Online, Jason Baller Losh, Los Angeles, Neha Choksi, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

#### **Item 10**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Michael Yaron Hakim

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Monday, July 18, 2016

Description: Yaron discusses how his studio practice has been influenced through family relationships and a nomadic adolescence. Performance, painting, video, and sculpture are all outlets for his artistic practice

Donated By: Jason Baller Losh

40:36:00

File: yaron.png, yuran\_seeingisforgetting12\_final.mp3

Format: Digital File

Keywords: 12, Digital Online, Jason Baller Losh, Los Angeles, Michael Yaron Hakim, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 11**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Ian James, Matt Siegle

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Friday, July 22, 2016

Description: Ian and Matt discuss running a gallery space as artists, and how they sustain individually vibrant art practices while providing opportunities for other artists at Metro PCS. They also reflect on the city of Los Angeles and how it propels and restricts creativity.

Donated By: Jason Baller Losh

44:05:00

File: mattandian\_seeingisforgetting13\_final.mp3, mattian.jpg

Format: Digital File

Keywords: 13, Digital Online, Ian James, Jason Baller Losh, Los Angeles, Matt Siegle, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 12**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Ian James, Matt Siegle

City Published / Produced: Los Angeles

Date Acquired: Saturday, November 11, 2017

Date Aired/Exhibited: Friday, July 22, 2016

Description: Ian and Matt discuss running a gallery space as artists, and how they sustain individually vibrant art practices while providing opportunities for other artists at Metro PCS. They also reflect on the city of Los Angeles and how it propels and restricts creativity.

Donated By: Jason Baller Losh

44:05:00

File: mattandian\_seeingisforgetting13\_final.mp3, mattian.jpg

Format: Digital File

Keywords: 13, Digital Online, Ian James, Jason Baller Losh, Los Angeles, Matt Siegle, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 13**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Chris Adler

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Thursday, September 1, 2016

Description: LA based artist duo Chris Adler and Ali Edmark are the co-directors and curators behind the collaborative exhibition space VACANCY. Chris discusses the balancing act of maintaining an art practice and running a gallery, having a full time job to pay the bills, and his relationship with Ali, his partner in life and work.

Donated By: Jason Losh

39:20:00

File: chrisadler\_seeingisforgetting\_18\_final.mp3, sif.jpg

Format: Audio

Keywords: 18, Chris Adler, Digital Online, Jason Losh, Jason Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Audio

**Item 14**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Jibade Khalil Huffman

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Saturday, September 3, 2016

Description: Khalil speaks about racism in the art world, his life as an artist and poet, microaggressions within society, and creating opportunity for people of color within the arts.

Donated By: Jason Losh

56:40:00

File: landscape\_1.jpg, jibade-khalilhuffman\_seeingisforgetting\_19\_final.mp3

Format: Digital File

Keywords: 19, Digital Online, Jason Losh, Jason Losh, Jibade Khalil Huffman, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 15**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Jake Kean Mayman

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Wednesday, October 19, 2016

Description: Jake speaks about his studio practice and the role of fear in the modern psyche, his mistrust of corporate media, manifest destiny, and his love for the city of Los Angeles.

Donated By: Jason Losh

54:00:00

File: jakemayman\_seeingisforgetting\_final\_20.mp3, thumbnail\_jake20kean20mayman203.jpg

Format: Digital File

Keywords: 20, Digital Online, Jake Kean Mayman, Jason Losh, Jason Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 16**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Nancy Stella Soto

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Sunday, October 23, 2016

Description: Nancy details the process of running her business, from the initial clothing design, production of samples and final garments, quality control, and sales and distribution. She discusses her inspirations and what drives her to make the work.

Donated By: Jason Losh

45:52:00

File: nancysoto\_seeingisforgetting\_final21.mp3, img\_2184.jpg

Format: Digital File

Keywords: 21, Digital Online, Jason Losh, Jason Losh, Los Angeles, Nancy Stella Soto, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 17**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Ragan Moss

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Monday, October 24, 2016

Description: Ragen talks about the friction between text and sculpture, commitment to ones craft, and the perception and realities of an artists life.

Donated By: Jason Losh

48:16:00

File: reganmoss\_seeingisforgetting\_final22.mp3, image1.jpg

Format: Digital File

Keywords: 22, Digital Online, Jason Losh, Jason Losh, Los Angeles, Ragen Moss, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 18**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Diana Campbell Betancourt

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Thursday, December 22, 2016

Description: Diana C. Betancourt is a Los Angeles-born curator based in Mumbai who has been working across South Asia since 2010. She is the Artistic Director of the Samdani Art Foundation in Dhaka and the Chief Curator of the Dhaka Art Summit. We speak about her entrance into the art world, the influence of arts within South Asia, and the important role of expanding artistic relationships inside and outside of the region.

Donated By: Jason Losh

33:36:00

File: diancecambell\_seeingisforgetting\_25final.mp3, thumbnail\_img\_3916.jpg

Format: Digital File

Keywords: 25, Diana Betancourt, Digital Online, Jason Losh, Jason Losh, Los Angeles, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 19**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Emily Mast

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Saturday, February 25, 2017

Description: Emily and I discuss what makes a finished performance piece, what aspects of performance art can be problematic for a viewer, supporting yourself as an artist, and why she takes issue with the notion of absolute truth.

Donated By: Jason Losh

1:00:00

File: emilymast\_seeingisforgetting\_final26.mp3, final.jpg

Format: Digital File

Keywords: 26, Digital Online, Emily Mast, Jason Losh, Jason Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 20**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Lazaros

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Saturday, April 15, 2017

Description: Lazaros discusses avoiding the dogmatic nature of religion, cults and religious movements, origins of faith speaking to society, magic, and Mormonism.

Donated By: Jason Losh

51:33:00

File: lazaros\_seeingisforgetting\_final27.mp3, laz.jpg

Format: Digital File

Keywords: 27, Digital Online, Jason Losh, Jason Losh, Lazaros, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 21**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Soo Kim

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Sunday, April 23, 2017

Description: Soo speaks about her life as an artist and educator, the lack of equivalency in teaching standards, the role art schools in Los Angeles play in creating community, and the pressures artists deal with in producing work for commercial spaces.

Donated By: Jason Losh

48:46:00

File: soo.jpg, sookim\_seeingisforgetting\_final28.mp3

Format: Digital File

Keywords: 28, Digital Online, Jason Losh, Jason Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Soo Kim, Digital File

**Item 22**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Emily Liebert

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Monday, May 1, 2017

Description: Emily speaks to her role as a Curatorial assistant at MOMA, and her work on the Robert Rauschenberg retrospective Among Friends. We also discuss the work of Eleanor Anton and the exhibition Multiple Occupancy: Eleanor Antin's Selves, curated by Emily in 2013.

Donated By: Jason Losh

41:08:00

File: emilyliebert\_seeingisforgetting\_final29.mp3, img\_0212.jpg

Format: Digital File

Keywords: 29, Digital Online, Emily Liebert, Jason Losh, Jason Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 23**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Mohammed Rashid Al-Thani

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Monday, May 22, 2017

Description: Mohammed speaks about opening the Institute of Arab & Islamic Art (IAIA) and the important role it plays in helping to foster conversation and understanding between cultures. We speak about social responsibility to affect change and breaking stereotypes, as well as the need for collaboration with the intent of helping to shape the future.

Donated By: Jason Losh

35:48:00

File: mohammad.jpg, mohammedrashidal-thani\_seeingisforgetting\_final30.mp3

Format: Digital File

Keywords: 30, Digital Online, Jason Losh, Jason Losh, Los Angeles, Mohammed Rashid Al-Thani, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 24**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Janet Eilber

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Sunday, July 9, 2017

Description: Janet speaks about the living archive of the Martha Graham Dance Company and its evolving legacy, keeping new classics relevant for a contemporary audience, and engaging a new generation in collaboration.

Donated By: Jason Losh

44:27:00

File: janeteilber\_seeingisforgetting\_final36\_1.mp3, edited.jpg

Format: Digital File

Keywords: 36, Digital Online, Janet Eilber, Jason Losh, Jason Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 25****Title: Seeing Is Forgetting**

Artist(s)/Author(s): Luis Reyes

City Published / Produced: Los Angeles

Date Acquired: Saturday, December 30, 2017

Date Aired/Exhibited: Monday, November 13, 2017

Description: Luis talks about his past work in theater and discusses his current role as a partner and executive producer at Butcher Bird Studios focusing on film and television. The final part of our conversation is entirely devoted to the medium of Virtual Reality and how it plays a role in media today as well as art.

Donated By: Jason Losh

58:14:00

File: butcher\_bird\_photo.jpg, luisreyes\_seeingisforgetting\_final39.mp3

Format: Digital File

Keywords: 39, Digital Online, Jason Losh, Jason Losh, Los Angeles, Luis Reyes, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 26****Title: Seeing Is Forgetting**

Artist(s)/Author(s): Max Maslansky

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Date Aired/Exhibited: Monday, July 25, 2016

Description: Max speaks about artists shedding ideas of ideology in their work and the importance of Socratic conversations on social media. We also discuss his successful show *Riffin* on KCHUNG Radio, and the challenges of an interviewer in today's media landscape.

Donated By: Jason Bailer Losh

51:12:00

File: 14\_maxmaslansky\_seeingisforgetting\_jason\_losh\_final.mp3

Format: Digital File

Keywords: 14, Digital Online, Jason Bailer Losh, Jason Bailer Losh, Los Angeles, Max Maslansky, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 27****Title: Seeing is Forgetting**

Artist(s)/Author(s): Jennifer Lefort

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018



Date Aired/Exhibited: Monday, August 1, 2016

Description: Jennifer breaks down the Canadian arts community in geographic and economic terms. We discuss alternative funding models and artist run centers, as well the balance between being a parent and an artist.

Donated By: Jason Bailer Losh

54:03:00

File: 15\_jenniferlefort\_seeingisforgetting\_jason\_losh\_final.mp3

Format: Digital File

Keywords: 15, Digital Online, Jason Bailer Losh, Jennifer Lefort, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 28**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Colleen Grennan

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Date Aired/Exhibited: Monday, August 15, 2016

Description: Colleen discusses equal representation of sex and gender within the arts; also taking measure of sexism and class structures, and the value of loving what you do on a daily basis.

Donated By: Jason Bailer Losh

49:48:00

File: 16\_colleengrennan\_seeingisforgetting\_jasonlosh.mp3

Format: Digital File

Keywords: 16, Colleen Grennan, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 29**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Randy Kennedy

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Date Aired/Exhibited: Thursday, June 1, 2017

Description: This special five part series has been commissioned by Flag Art Foundation for their exhibition "The Times". The exhibition uses "The New York Times" as its point of departure and features over 80 artists, artist duos, and collectives who use the "paper of record" to address and reframe issues that impact our everyday lives. The interviews are with current and former editors and writers who speak about their experiences working for The New York Times, including David Colman, contributing writer, "Style Section"; Andrea Kannapell, Briefings editor; Randy Kennedy, writer, "Arts section"; Michael Owen, Editor of the News Desk; and Rick Rojas, writer, "Metro Section".

Donated By: Jason Bailer Losh

44:32:00

File: 33.mp3

Format: Digital File

Keywords: 33, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Randy Kennedy, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 30**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Rick Rojas

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Date Aired/Exhibited: Thursday, June 1, 2017

Description: This special five part series has been commissioned by Flag Art Foundation for their exhibition "The Times". The exhibition uses "The New York Times" as its point of departure and features over 80 artists, artist duos, and collectives who use the "paper of record" to address and reframe issues that impact our everyday lives. These interviews are with current and former editors and writers who speak about their experiences working for The New York Times, including David Colman, contributing writer, "Style Section"; Andrea Kannapell, Briefings editor; Randy Kennedy, writer, "Arts section"; Michael Owen, Editor of the News Desk; and Rick Rojas, writer, "Metro Section".

Donated By: Jason Bailer Losh

44:32:00

File: 33.mp3

Format: Digital File

Keywords: 34, Digital Online, Jason Bailer Losh, Los Angeles, Rick Rojas, Seeing is Forgetting, Digital File

**Item 31**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): Adrienne Doyard

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Description: Adrienne and I speak about her role as a television producer and how she navigates the business. We talk about family and finding a place between work and happiness, and making difficult choices that have long term effects.

Donated By: Jason Bailer Losh

1:06:45

File: adriandoyer.mp3

Format: Digital File

Keywords: 40, adrienne doyard, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 32**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): B. Wurtz

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Description: B. Wurtz speaks about his life as an artist growing up in California and moving to New York in the 1980's. We discuss the relationship of his artwork to pop art, surrealism, and conceptual art as well as how to understand when a piece is complete. After having his first institutional retrospective in Europe he shares how he's preparing for his first U.S. museum retrospective at the Institute of Contemporary Art in Los Angeles.

Donated By: Jason Bailer Losh

42:09:00

File: bwurtz.mp3

Format: Digital File

Keywords: 41, Digital Online, Jason Bailer Losh, Los Angeles, Seeing is Forgetting, Digital File

**Item 33**

**Title: Seeing Is Forgetting**

Artist(s)/Author(s): David Colman

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Date Aired/Exhibited: Monday, June 5, 2017

Description: This special five part series has been commissioned by Flag Art Foundation for their exhibition "The Times". The exhibition uses "The New York Times" as its point of departure and features over 80 artists, artist duos, and collectives who use the "paper of record" to address and reframe issues that impact our everyday lives. These interviews are with current and former editors and writers who speak about their experiences working for The New York Times, including David Colman, contributing writer, "Style Section"; Andrea Kannapell, Briefings editor; Randy Kennedy, writer, "Arts section"; Michael Owen, Editor of the News Desk; and Rick Rojas, writer, "Metro Section".

Donated By: Jason Bailer Losh

31:42:00

File: david\_final.mp3, david.jpg

Format: Digital File

Keywords: 35, David Colman, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 34**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Jennifer Lefort

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Date Aired/Exhibited: Monday, August 1, 2016

Description: Jennifer breaks down the Canadian arts community in geographic and economic terms. We discuss alternative funding models and artist run centers, as well the balance between being a parent and an artist.

Donated By: Jason Bailer Losh

54:03:00

File: 15\_jenniferlefort\_seeingisforgetting\_jason\_losh\_final.mp3, screen\_shot\_2018-01-20\_at\_3.28.44\_pm.png

Format: Digital File

Keywords: 15, Digital Online, Jason Bailer Losh, Jennifer Lefort, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 35**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Lauren Mackler

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Description: Lauren speaks about the five years of running Public Fiction as an exhibition space in Los Angeles, as well as the on-going print publication of the same name; her collaborations with institutions, curators, and artists; and what it means for the exhibition to be treated as a medium.

Donated By: Jason Bailer Losh

1:03:47

File: 42\_lauren\_mackler\_seeingisforgetting.mp3

Format: Digital File

Keywords: 42, Digital Online, Jason Bailer Losh, Los Angeles, Seeing is Forgetting, Digital File

**Item 36**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): David Colman

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 20, 2018

Date Aired/Exhibited: Monday, June 5, 2017

Description: This special five part series has been commissioned by Flag Art Foundation for their exhibition *The Times*. The exhibition uses *The New York Times* as its point of departure and features over 80 artists, artist duos, and collectives who use the *paper of record* to address and reframe issues that impact our everyday lives. These interviews are with current and former editors and writers who speak about their experiences working for The New York Times, including David Colman, contributing writer, *Style Section*; Andrea Kannapell, Briefings editor; Randy Kennedy, writer, *Arts section*; Michael Owen, Editor of the News Desk; and Rick Rojas, writer, *Metro Section*.

Donated By: Jason Bailer Losh

31:42:00

File: 35\_davidcolman\_seeingisforgetting.mp3

Format: Digital File

Keywords: 35, David Colman, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 37**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Dan Cameron

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Thursday, May 26, 2016

Description: Dan Cameron discusses critical writing becoming a function of the market, approaches to curating, the legacy of Marcia Tucker, and issues of gay and lesbian identity in contemporary art. *Your identity can be the source of your work today, not only is that accepted, it's cliché. That wasn't always the case.* D.C.

Donated By: Jason Bailer Losh

1:11:28

File: screen\_shot\_2018-01-27\_at\_1.01.38\_pm.png, seeing\_is\_forgetting\_dan\_cameron\_4.mp3

Format: Digital File

Keywords: 4, Dan Cameron, Digital Online, Jason Bailer Losh, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 38**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Kitao Sakurai

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Monday, July 4, 2016

Description: Kitao Sakurai speaks about growing up as a child actor, working as a cinematographer, the Dogme 95 film movement, and his current role as the director and executive producer of the Eric Andre show on Adult Swim.

Donated By: Jason Bailer Losh

1:18:16

File: kitao\_seeingisforgetting10\_final.mp3

Format: Digital File

Keywords: 10, Digital Online, Jason Bailer Losh, Jason Bailer Losh, Kitao Sakurai, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 39**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): Claire de Dobay Rifelj

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Tuesday, August 16, 2016

Description: Claire delves into the focus of her dissertation, collage and narrative in Los Angeles in the 1960s and 1970s, and its relationship to contemporary art, as well as her work as a curator and writer. As an accomplished musician, she regularly performs throughout Los Angeles, and we discuss her participation earlier this year as a singer in Yael Salomonowitz's performance project at Paramount Ranch III.

Donated By: Jason Bailer Losh

1:09:52

File: screen\_shot\_2018-01-27\_at\_1.25.03\_pm.png, claire\_rielj\_seeingisforgetting\_17\_final.mp3

Format: Digital File

Keywords: 17, Claire de Dobay Rifelj, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 40**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): John Seal

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Saturday, November 26, 2016

Description: John discusses how he creates questions within his artwork for the viewer, when his sculpture informs his paintings, and asks the question of why what we make matters beyond the art world.

Donated By: Jason Bailer Losh

1:06:21

File: johnseal\_seeingisforgetting\_final23.mp3, screen\_shot\_2018-01-27\_at\_2.22.16\_pm.png

Format: Digital File

Keywords: 23, Jason Bailer Losh, Jason Bailer Losh, John Seal, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Digital File

**Item 41**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): BBQ LA, Adam Beris, Timo Fahler, Thomas Linder

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Wednesday, December 7, 2016

Description: Adam, Timo, and Thomas discuss the logistics of opening a gallery, how the gallery programming reflects their studio practices, and the difficult choices that are made for their own artistic endeavors.

Donated By: Jason Bailer Losh

1:06:21

File: bbqla\_seeingisforgetting\_final24.mp3, screen\_shot\_2018-01-27\_at\_2.37.15\_pm.png

Format: Digital File

Keywords: 24, Adam Beris, BBQ LA, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Thomas Linder, Timo Fahler, Digital File

**Item 42**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): BBQ LA, Adam Beris, Timo Fahler, Thomas Linder

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Wednesday, December 7, 2016

Description: Adam, Timo, and Thomas discuss the logistics of opening a gallery, how the gallery programming reflects their studio practices, and the difficult choices that are made for their own artistic endeavors.

Donated By: Jason Bailer Losh

1:06:21

File: bbqla\_seeingisforgetting\_final24.mp3, screen\_shot\_2018-01-27\_at\_2.37.15\_pm.png

Format: Digital File

Keywords: 24, Adam Beris, BBQ LA, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Thomas Linder, Timo Fahler, Digital File

**Item 43**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): BBQ LA, Adam Beris, Timo Fahler, Thomas Linder

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Wednesday, December 7, 2016

Description: Adam, Timo, and Thomas discuss the logistics of opening a gallery, how the gallery programming reflects their studio practices, and the difficult choices that are made for their own artistic endeavors.

Donated By: Jason Bailer Losh

1:06:21

File: bbqla\_seeingisforgetting\_final24.mp3, screen\_shot\_2018-01-27\_at\_2.37.15\_pm.png

Format: Digital File

Keywords: 24, Adam Beris, BBQ LA, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Thomas Linder, Timo Fahler, Digital File

**Item 44**

**Title: Seeing is Forgetting**

Artist(s)/Author(s): BBQ LA, Adam Beris, Timo Fahler, Thomas Linder

City Published / Produced: Los Angeles

Date Acquired: Saturday, January 27, 2018

Date Aired/Exhibited: Wednesday, December 7, 2016

Description: Adam, Timo, and Thomas discuss the logistics of opening a gallery, how the gallery programming reflects their studio practices, and the difficult choices that are made for their own artistic endeavors.

Donated By: Jason Bailer Losh

1:06:21

File: bbqla\_seeingisforgetting\_final24.mp3, screen\_shot\_2018-01-27\_at\_2.37.15\_pm.png

Format: Digital File

Keywords: 24, Adam Beris, BBQ LA, Digital Online, Jason Bailer Losh, Los Angeles, Podcasts, Seeing is Forgetting, Seeing is Forgetting, Thomas Linder, Timo Fahler, Digital File



















































































































































































































































































































































































































































































































