

Glenn Spearman Papers

Record Group	Subgroup	Series	Folder	Contents	Date
1	1	0	1	Papers. Personal Information. Biographies	various dates or none
1	1	0	2	Papers. Personal Information. Resumes	various dates or none
1	1	0	3	Papers. Personal Information. Discographies	various dates
1	1	0	4	Papers. Personal Information. Artist Statements	undated
1	2	0	1	Papers. Personal Information. Artwork. Chalk	undated
1	2	0	2	Papers. Personal Information. Artwork. Color Photocopying	undated
1	2	0	3	Papers. Personal Information. Artwork. Paint (watercolor; and ?)	undated
1	2	0	4	Papers. Personal Information. Artwork. Pen and Ink	1983-86 & undated
1	3	1	1	Papers. Writings. "Black Musa-Physics" Drafts, 1: "No Advantage to Recorded Music" (holograph)	undated
1	3	1	2	Papers. Writings. "Black Musa-Physics" Drafts, 2: Poetry. (clean sets of copies)	undated
1	3	1	3	Papers. Writings. "Black Musa-Physics" Drafts, 3: Poetry & prose pieces with annotations (typescripts & holographic notes)	undated
1	3	1	4	Papers. Writings. "Black Musa-Physics" Drafts, 4. Holographic poems (undated); typescript prose piece, Ascension Pub.	1977
1	3	1	5	Papers. Writings. "Black Musa-Physics" Drafts, 5. Working printouts with annotations. Ascension Pub.	1995, 1996, undated
1	3	1	6	Papers. Writings. "Black Musa-Physics" Drafts, 6. Miscellany of typescript prose & poetry, holographic notes and notebook ...	1980s & undated
1	3	1	7	Papers. Writings. "Black Musa-Physics" Drafts, 7. Holographic prose composition(s?), notes. Titled parts inc: "The Blue Rae," "Spiritual Liberation of the Country"	undated
1	3	1	8	Papers. Writings. "Black Musa-Physics" Original folder label: "A Phenomena Improvisation (An Experiment in Order)." Contents: holographic prose piece in parts?, "The Black Knight", "These Samples", "Small White Stone"; notes	undated

1	3	1	9	Papers. Writings. "Black Musa-Physics" Original folder label: "A Phenomena Improvisation" and "Part I"; further titles). Contents: draft 50 numbered pp. with many individual titles for parts, not matching folder: "The Creative Decision within Culture ...," "Bright and Gracious," "The Scribe; the Record," "The Lofty Heights," "The Crease," "The Composition of Force," "The Score"	1983-1988
1	3	1	10	Papers. Writings. ["Black Musa-Physics"] Original folder label: "A Phenomena Improvisation" Part II. Contents: approx. 12 parts individually titled. Fair-copy typescripts.	1984
1	3	1	11	Writings. ["Black Musa-Physics"] Original folder label: "A Phenomena Improvisation" Part III. Contents: and or including "Here! Here! The Real Sign Please" Fair-copy typescripts	undated
1	3	1	12	Writings. ["Black Musa-Physics"] Original folder label: "A Phenomena Improvisation" Part IV. "The Cards." Contents: set of philosophical aphorisms, perceptions, notes. Fair-copy holograph	undated
1	3	1	13	Writings. ["Black Musa-Physics"] "A Phenomena Improvisation" Part IV. "The Cards." Fair-copy typescript	undated
1	3	1	14	Writings. ["Black Musa-Physics"] "A Phenomena Improvisation" forward / afterwards. Holographic draft; typescript "Hemingway's 78 Words"	Sept-Oct 1984
1	3	1	15	Writings. "The Musa-Physics. Myth. Science. Poetics" Final copy.	1996
1	3	2	1	Writings. "Flares." Anthology of poetry and a few prose reviews, etc. print-out. 106 pp.	undated & 1993-95
1	3	2	2	Writings. "Major Illrd." Holographic pages from a notebook with ink drawings and metaphysical meditations on music	undated
1	3	2	3	Writings. Notes for CCAC lectures. A riff on narration, communication, talk. Poems. Notes on "Musa-Physics", etc.	1980s-1990
1	3	2	4	Writings. Notebook. Short stories and poetry. Holographic, ink and pencil	undated
1	3	2	5	Writings. Notes, ideas, brainstorming	undated, various times
1	3	2	6	Writings. "Novel." Holographic fair copy	undated
1	3	2	7	Writings. "On Music." printout of statement	undated
1	3	2	8	Writings. Poetry (a miscellany) and a few prose pieces. Holographic, ink	undated
1	3	2	9	Writings. Poetry (a miscellany including a few duplicate photocopies of "Black Musa-Physics material). Typescripts	undated

1	3	2	10	Writings. Reflections on readings in philosophy and elsewhere, on music, numerology, harmony	1991 & undated
1	3	2	11	Writings. "Sun in Aquarius, Moon in" Holographic MS	undated
1	3	2	12	Writings. "The Shadow Line." A play after Stanislaw Lem. Photocopy of typescript	undated
1	3	3	1	Writings. Others. Michael Butler [on original folder]. Poem, prose piece on love, etc. Typescript.	undated
1	3	3	2	Writings. Others. Wayne Corbitt. Prose and poetry. Computer printouts.	undated
1	3	3	3	Writings. Others. Jack Foley. "Fifty. A Special Edition for Glenn Spearman in Lou Harrison's Font." Poem inscribed to G.S. on his birthday	undated
1	3	3	4	Writings. Others. Matthew Goodheart. Music thesis and other writings. Computer printouts	1996 & undated
1	3	3	5	Writings. Others. Corrine Louise Greenberg. "Spiral Heart." Dance in three acts. Choreography. Photocopy	undated
1	3	3	6	Writings. Others. Lynn Kirby. "Ritual Marriage." Drama	undated
1	3	3	7	Writings. Others. Gilbert McCauley. "Crossing John at the Crossroads." Music by Bill Lowe. Spiral-bound printout.	undated
1	3	3	8	Writings. Others. Mary Rudge. "Dance on Broken Glass." Poem dedicated to Glenn Spearman.	1992
1	4	1	1	Papers. Music. Musical instrument exercise books (mostly saxophone)	[various dates]
1	4	1	2	Papers. Music. Sheet music for practice	[various dates]
1	4	2	1	Papers. Music. Compositions for performance. Spearman, comp.; Dave Ellis, arr. B.U.M.A. Holland.	June-July 1975
1	4	2	2	Papers. Music. Compositions for performance. Spearman B.U.M.A. Holland.	1977
1	4	2	3	Papers. Music. Compositions for performance. Spearman B.U.M.A. Holland.	1977
1	4	2	4	Papers. Music. Compositions for performance.	1978
1	4	2	5	Papers. Music. Compositions for performance. Eddie Bannerfield	1979
1	4	2	6	Papers. Music. Compositions for performance.	1980
1	4	2	7	Papers. Music. Compositions for performance.	1981
1	4	2	8	Papers. Music. Compositions for performance.	1982

1	4	2	9	Papers. Music. Compositions for performance. Spiral notebook. Re. season with Cecil Taylor?	March-June 1982
1	4	2	10	Papers. Music. Compositions for performance. Spiral notebook. Re. season with Cecil Taylor?	Jun-82
1	4	2	11	Papers. Music. Compositions for performance. Mostly Marco Eneidi. Original file label "A Phenomena Improvisation" not matching	1979-1983 & undated
1	4	2	12	Papers. Music. Compositions for performance.	1983
1	4	2	13	Papers. Music. Compositions for performance.	1984
1	4	2	14	Papers. Music. Compositions for performance.	1985
1	4	2	15	Papers. Music. Compositions for performance. Photocopies. Lyons, Aylers and Spearman	1985
1	4	2	16	Papers. Music. Compositions for performance.	1986
1	4	2	17	Papers. Music. Compositions for performance. Notation with directions. C.T. Music. Boston, New York performances	1991
1	4	2	18	Papers. Music. Compositions for performance. Untitled sketches. Photocopies of notation	1992
1	4	2	19	Papers. Music. Compositions for performance.	1991-1993
1	4	2	20	Papers. Music. Compositions for performance. Original folder: Ochs & various artists	[1992-1993]
1	4	2	21	Papers. Music. Compositions for performance. Mostly music from well-known composers, with some rearrangements[?]	various dates or none
1	4	2	22	Papers. Music. Compositions for performance.	1991-1994 & undated
1	4	2	23	Papers. Music. Compositions for performance.	1993 and undated
1	4	2	24	Papers. Music. Compositions for performance.	Sept.-Dec. 1994
1	4	2	25	Papers. Music. Compositions for performance.	1979[?]-1994
1	4	2	26	Papers. Music. Compositions for performance.	1993-1996
1	4	2	27	Papers. Music. Compositions for performance. Larry Giustino	1995-1996
1	4	2	28	Papers. Music. Compositions for performance. Mostly Larry Giustino, others	1995-1997
1	4	2	29	Papers. Music. Compositions for performance. Probably mostly Raphe Malik	1974-1996
1	4	2	30	Papers. Music. Compositions for performance. Much Lisle Ellis, Raphe Malik	1975-1996
1	4	2	31	Papers. Music. Compositions for performance. Inc. Lisle Ellis, Ben Lundgren	1987-1996
1	4	2	32	Papers. Music. Compositions for performance. Matthew Goodheart	1994-1997

1	4	2	33	Papers. Music. Compositions for performance.	1985-1997
1	4	2	34	Papers. Music. Compositions for performance.	1993-1997
1	4	2	35	Papers. Music. Compositions for performance. Raphe Malik [all?]	few dates (1978, 1996)
1	4	2	36	Papers. Music. Compositions for performance. Inc. Raphe Malik	1992-1998
1	4	2	37	Papers. Music. Compositions for performance.	undated
1	4	2	38	Papers. Music. Compositions for performance. Inc. Marco Eneidi	undated
1	4	2	39	Papers. Music. Compositions for performance. Sets of photocopies	undated
1	4	2	40	Papers. Music. Compositions for performance. Oversize scores with art work	1996 & undated
1	4	2	41	Papers. Music. Compositions for Performance. Set of scores originally with Record Group 3: Personal effects, Series 2	various dates or none
1	4	2	42	Papers. Music. Compositions for Performance. Set of scores originally with Record Group 3: Personal effects, Series 2	various dates or none
1	4	3	1	Papers. Music. Teaching. Mills College. Miscellaneous information	various dates or none
1	4	3	2	Papers. Music. Teaching. Classroom materials. <i>See also</i> Record Group III, Series 1: Briefcase	various dates or none
1	4	3	3	Papers. Music. Teaching. "Free Jazz. Improvisational Music and the Classroom." Paper presented by Glenn Spearman at Association of American Colleges Conference. <i>See also</i> Record Group IV: Periodicals	Jan-94
1	4	3	4	Papers. Music. Teaching. Music instruction programs by others	undated
1	5	1	1	Papers. Performances. Collaborators. Jack Foley, KPFA radio program and poetry. Corrected script.	1988, 1993, undated
1	5	1	2	Papers. Performances. Collaborators. John Heward, artist	1993
1	5	1	3	Papers. Performances. Collaborators. Lynn Kirby, video artist	1995 & undated
1	5	1	4	Papers. Performances. Collaborators. Don Paul, poet. "Don Paul's New Stuff." Brainwash w. G- Force.	undated
1	5	1	5	Papers. Performances. Collaborators. Don Paul, poet. "Flowers Smell Like Gasoline."	1994
1	5	1	6	Papers. Performances. Collaborators. Don Paul, poet. "o.f.a.d.o.m.g."	21-Aug-96
1	5	1	7	Papers. Performances. Collaborators. Don Paul, poet. "Poems and Songs for 2/28/97."	1996 - 1997

1	5	1	8	Papers. Performances. Poet's Stage '98: 44th Annual North Beach Festival and Street Fair. Tribute ... Jack Micheline ... June 13 & 14	1998
1	5	1	9	Papers. Performances. Colleagues. Rova 25, Anniversary Concerts, inc. John Coltrane's "Ascension." (1985 photo Rova inc. Spearman, booklet p.14). Yerba Buena.	2003
1	5	1	10	Papers. Performances. Teachers. Cecil Taylor. Inc. Jimmy Lyons's last concert	1982 - 1995
1	5	2	1	Papers. Performances. Press releases	1989 - 1998
1	5	2	2	Papers. Performances. Publicity for Glenn and colleagues	various dates
1	5	2	3	Papers. Performances. Flyers, posters, press. Europe and Francophone Canada.	1978 - 1990s
1	5	2	4	Papers. Performances. Programs, invitations, flyers	1978 - 1992
1	5	2	5	Papers. Performances. Programs, invitations, flyers	1992/1993 - 1994
1	5	2	6	Papers. Performances. Programs, invitations, flyers	1995 - 1996
1	5	2	7	Papers. Performances. Programs, invitations, flyers	1997 - 1998
1	5	2	8	Papers. Performances. Programs, invitations, flyers	1999 - 2000
1	5	2	9	Papers. Performances. Programs, invitations, flyers	undated
1	5	2	10	Papers. Performances. Scrapbook of performances	1970s -
1	5	2	11	Papers. Performances, art exhibits, museums, receptions, of others	various dates
1	5	3	1	Papers. Performances. Press clippings. BAM Magazine	1996
1	5	3	2	Papers. Performances. Press clippings. Be-Bop and Beyond. Horace Mansfield	1985 - 1986
1	5	3	3	Papers. Performances. Press clippings. Cadence	1986 - 1996
1	5	3	4	Papers. Performances. Press clippings. California Jazz Now	1992 - 1993
1	5	3	5	Papers. Performances. Press clippings. Coda. Glenn and other musicians	undated
1	5	3	6	Papers. Performances. Press clippings. The Daily Californian	1992 - 1995
1	5	3	7	Papers. Performances. Press clippings. Downbeat	1993 - 1995
1	5	3	8	Papers. Performances. Press clippings. Earshot Jazz	1993
1	5	3	9	Papers. Performances. Press clippings. East Bay Express	1990 - 2000
1	5	3	10	Papers. Performances. Press clippings. Edge	undated
1	5	3	11	Papers. Performances. Press clippings. Freeway	1993 & undated
1	5	3	12	Papers. Performances. Press clippings. Hi-Fi News	1994 & undated
1	5	3	13	Papers. Performances. Press clippings. Improvised Music Association Newsletter	1991

1	5	3	14	Papers. Performances. Press clippings. Jazzis	1997 & undated
1	5	3	15	Papers. Performances. Press clippings. The Jazz Life	undated
1	5	3	16	Papers. Performances. Press clippings. Jazz Times	1988 & 1996
1	5	3	17	Papers. Performances. Press clippings. KPFA Folio	1990 & 1992
1	5	3	18	Papers. Performances. Press clippings. Metroland	1996
1	5	3	19	Papers. Performances. Press clippings. The Montclarion	1993 & 1994
1	5	3	20	Papers. Performances. Press clippings. Monterey County Herald	1997
1	5	3	21	Papers. Performances. Press clippings. New Mission News	1993
1	5	3	22	Papers. Performances. Press clippings. Northwest Independent Artists	1993
1	5	3	23	Papers. Performances. Press clippings. Oakland Tribune. Spearman and other musicians	1985 - 1994
1	5	3	24	Papers. Performances. Press clippings. Poetry Flash	undated
1	5	3	25	Papers. Performances. Press clippings. The Province, Vancouver	1990
1	5	3	26	Papers. Performances. Press clippings. San Francisco Bay Guardian. Spearman and others; obituary for Frank Wright	1990 - 1995
1	5	3	27	Papers. Performances. Press clippings. San Francisco Chronicle. Miscellany—Spearman, music, world events, the sky ...	1990s & undated
1	5	3	28	Papers. Performances. Press clippings. SF Weekly	1993 & 1995
1	5	3	29	Papers. Performances. Press clippings. The Ubysey	1993
1	5	3	30	Papers. Performances. Press clippings. The Vancouver Weekly	1993
1	5	3	31	Papers. Performances. Press clippings. The Vermont Vanguard Press	1980
1	5	3	32	Papers. Performances. Press clippings. Vibrations, The Community Music Center, Boston	1992
1	5	3	33	Papers. Performances. Press clippings. Voice [Village Voice?]	1988
1	5	3	34	Papers. Performances. Press clippings. Unidentified sources; incomplete articles	many undated
1	5	3	35	Papers. Performances. Press clippings. Black music / culture / situation. Boston Phoenix. Raphe Malik	1993
1	5	3	36	Papers. Performances. Press clippings. Black music / culture / situation. International Herald Tribune	1979
1	5	3	37	Papers. Performances. Press clippings. Black music / culture / situation. Los Angeles Times. Stokely Carmichael	1975

1	5	3	38	Papers. Performances. Press clippings. Black music / culture / situation. New York Times. Harlem culture / Music	1993 - 1997 & undated
1	5	3	39	Papers. Performances. Press clippings. Black music / culture / situation. Newsday. Billy Eckstein	1993
1	5	3	40	Papers. Performances. Press clippings. Black music / culture / situation. Oakland Tribune. Inc. Notable black Californians	1990 & undated
1	5	3	41	Papers. Performances. Press clippings. Black music / culture / situation. Option.	1995
1	5	3	42	Papers. Performances. Press clippings. Black music / culture / situation. San Francisco Examiner. Inc. Phil Elwood on Jazz	1978 - 1995
1	5	3	43	Papers. Performances. Press clippings. Black music / culture / situation. Washington Post. Duke Ellington	1979
1	5	3	44	Papers. Performances. Newsletter "Art Attack! By Margaret Davis, New York. Information on musicians	24-May-98
1	5	4	1	Miscellaneous. Calendars	1998
1	5	4	2	Miscellaneous. Event Passes and tickets	mostly undated
1	5	4	3	Miscellaneous. Grants and awards	1992 - 1996
1	5	4	4	.Miscellaneous. Maps	
1	5	4	5	Miscellaneous. Memos	
1	5	4	6	Miscellaneous. Name tags	
1	5	4	7	Miscellaneous. Tour schedules and itineraries	undated & 1997
1	6	1	1	Papers. Correspondence. Blank postcards	n/a
1	6	1	2	Papers. Correspondence. Janice Bradley (wife of Donald Robinson). With family snapshots	nineteen ninety five
1	6	1	3	Papers. Correspondence. Michael Butler	1977-1982
1	6	1	4	Papers. Correspondence. Contact information	n/a
1	6	1	5	Papers. Correspondence. Djerasi Resident Artists Program	1998
1	6	1	6	Papers. Correspondence. Michael Ehlers. With original Musa-Physics artwork	mailed 1999
1	6	1	7	Papers. Correspondence. Lisle Ellis	1988-1990
1	6	1	8	Papers. Correspondence. Envelopes with contents astray	various dates or none
1	6	1	9	Papers. Correspondence. Ken Fagan	1970-1971

1	6	1	10	Papers. Correspondence. Jack Foley. Poems of Foley, Mark Wyman, Pete, others; notes from Mathew Goodheart Manifesto; piece by Glenn in Poetry USA issue; event flyers	1990s
1	6	1	11	Papers. Correspondence. Terry Gage	1978 & undated
1	6	1	12	Papers. Correspondence. Fitz Gore	1981, 1984 & mutilated
1	6	1	13	Papers. Correspondence. Jim (Speed) Gulyas	1969-1972
1	6	1	14	Papers. Correspondence. Jazz awards	various dates
1	6	1	15	Papers. Correspondence. Nathaniel Mackey	1993-1999
1	6	1	16	Papers. Correspondence. Raphe Malik	1977-1992 & undated
1	6	1	17	Papers. Correspondence. Horace Mansfield, Be-bop and Beyond	1985
1	6	1	18	Papers. Correspondence. Meet the Composer	1993-1995
1	6	1	19	Papers. Correspondence. Metalanguage	undated
1	6	1	20	Papers. Correspondence. Mills College Music Department, Center for Contemporary Music (CCM)	1993 and undated
1	6	1	21	Papers. Correspondence. Roy Morris	undated
1	6	1	22	Papers. Correspondence. Trudy Morse. Malcolm S. Morse Foundation	1992-1994 & undated
1	6	1	23	Papers. Correspondence. New Langton Arts	1993-1994
1	6	1	24	Papers. Correspondence. J.D. Parran	1994-1998
1	6	1	25	Papers. Correspondence. Don Paul	1994-1995
1	6	1	26	Papers. Correspondence. Skidmore College	1997
1	6	1	27	Papers. Correspondence. Glenn Spearman (from). See also Correspondence. Mills College Music Department	various dates or none
1	6	1	28	Papers. Correspondence. Toby.	undated
1	6	1	29	Papers. Correspondence. Ulli	1972 and date gone
1	6	1	30	Papers. Correspondence. Ina Vroegindewej	1978-1995
1	6	1	31	Papers. Correspondence. The Weekend College, New College of California	for 1996
1	6	1	32	Papers. Correspondence. Michael Wilderman. With contact sheets	1997
1	6	2	1	Papers. Correspondence. Chronological. Friends in the military.	1967
1	6	2	2	Papers. Correspondence. Chronological.	1970-1979
1	6	2	3	Papers. Correspondence. Chronological.	1980-1989

1	6	2	4	Papers. Correspondence. Chronological.	1990-1999
1	6	2	5	Papers. Correspondence. Chronological.	undated
1	6	2	6	Papers. Correspondence. Chronological. Holiday greeting cards	mostly undated
1	7	0	1	[Glenn Spearman's death.] Glenn and Shantee's wedding	undated
1	7	0	2	Glenn Spearman's death. Jack Foley's readings at Berkeley Store Gallery and review of Musa-Physics	1998 & 1999
1	7	0	3	Glenn Spearman's death. Eulogies and biographical statements.	1998
1	7	0	4	Glenn Spearman's death. Memorial, tribute, and memory book flyers. With portrait photograph by Thomas Minczeski	1998
1	7	0	5	Glenn Spearman's death. Pamphlets	n/a
1	7	0	6	Glenn Spearman's death. Poetry for consolation (photocopies)	n/a
1	7	0	7	Glenn Spearman's death. Press, etc.	1998-1999
1	7	0	8	Glenn Spearman's death. Correspondence to and from Shantee Baker Spearman including praises, death of Glenn	1998-1999
1	7	0	9	Glenn Spearman's death. Jill Cato eulogy on Glenn's Mills teaching, to Shantee	1999
1	7	0	10	Glenn Spearman's death. Ben Lindgren journal excerpt, "Etude for Glenn" [dream]	January-99
1	7	0	11	Glenn Spearman's death. <i>Walrus</i> . The Mills College Literary Review, issue dedicated to, and with a story by, Glenn Spearman	1999
1	7	0	12	Glenn Spearman's death. Heller Room reception for exhibition of Glenn Spearman archive: labels and invitation, with invitation to Music Festival in his honor	2000
1	7	0	13	Papers. Glenn Spearman's death. Shantee Baker Spearman's planning notes for donation of archive to Mills.	1998 - 1999
1	7	0	14	Papers. Glenn Spearman's death. Photographic reproduction of painting of Glenn, sax, cross, and crescent moon. Artist Ben Lindgren(?)	undated
1	7	0	15	Papers. Glenn Spearman's death. Family. Father, Rawn Spearman. Inc. inscribed clippings and programs.	1985 - 1999
1	7	0	16	Papers. Glenn Spearman's death. Family. Mother, Marianne Ellis. Images and obituaries.	1999
2	0	0	1	Photographs. Snapshots and other small photos: family, friends, other musicians	mostly undated
2	0	0	2	Photographs. Glenn Spearman and others making music	mostly undated

2	0	0	3	Photographs. Family and friends	undated
2	0	0	4	Photographs. Slides	undated
2	0	0	5	Photographs. Negatives and contact sheets	1978-1991 & undated
2	0	0	6	Photographs. Reproductions, photocopies, etc.	undated
2	0	0	7	Photographs. Michael Wilderman donation	1991-1998
3	0	1	1	Personal effects. Briefcase. Mills class teaching materials. Photograph of Frank Wright, "The Professor," his own mentor	undated
3	0	1	2	Personal effects. Briefcase. Mills class teaching materials. Black folder of instruction materials, ideas, interpretations, themes	Spring 1993
3	0	1	3	Personal effects. Briefcase. Mills class teaching materials. The New Yorker, Special Issue: "Black in America."	April 29 & May 6, 1996
3	0	1	4	Personal effects. Briefcase. Mills class teaching materials. Nathaniel Mackey: "ATET A.D.: An Excerpt" (a series of letters on Monk), offprint, Callaloo 19:3	1996
3	0	1	5	Personal effects. Briefcase. Mills class teaching materials. David Melzer (ed.): Reading Jazz [essays by well-known writers, composers ...], "Pre-ramble."	date not on photocopy
3	0	1	6	Personal effects. Briefcase. Mills class teaching materials. The New York Times Magazine, Special Issue: "The New Jazz Age"	15-Jun-95
3	0	1	7	Personal effects. Briefcase. Mills class teaching materials. Folder: "Acoustics, Physics, Principles—Questions on the Nature of Sound etc ..." Page of notes	undated
3	0	1	8	Personal effects. Briefcase. Mills class teaching materials. Folder: "Ornette Coleman. Intuition Information Harmolodics": by/about Coleman, Ben Ratlif on Monk (New York Times)	various dates or none
3	0	1	9	Personal effects. Briefcase. Mills class teaching materials. Folder: "Cecil Taylor. CT & New Jazz Chronologies 54-88"	various dates or none
3	0	1	10	Personal effects. Briefcase. Mills class teaching materials. Folder: Black African culture, African/New World music, H.L. Gates: "Thirteen Ways of Looking at a Black Man" in the U.S., The New Yorker; Frank Wright	October 23, 1995, various, none ...

3	0	1	11	Personal effects. Briefcase. Mills class teaching materials. Folder: Ethnomusicology, African-American musical instruments, excerpt from "Jazz: History of the New York Scene," Sun-Ra, Archie Shepp	various dates or none
3	0	1	12	Personal effects. Briefcase. Mills class teaching materials. Folder: Music 170: "Creative Music Traditions" student papers	1994 & 1995
3	0	1	13	Personal effects. Briefcase. Mills class teaching materials. Folder: Music 170: "Creative Music Traditions" student papers	1996
3	0	1	14	Personal effects. Briefcase. Mills class teaching materials. Folder: Music 170: "Creative Music Traditions" student papers	1997
3	0	1	15	Personal effects. Briefcase. Mills class teaching materials. Matthew Goodheart, "Freedom and Individuality in the Music of Cecil Taylor." Master's thesis	1996
3	0	2	1	Personal effects. Little notebooks. Bound agenda (Dutch)	1978
3	0	2	2	Personal effects. Little notebooks. Bound agenda	1982
3	0	2	3	Personal effects. Little notebooks. Spiral-bound agenda	1993
3	0	2	4	Personal effects. Little notebooks. Bound agenda	Aug. 1995 - August 1996
3	0	2	5	Personal effects. Little notebooks. Loose-leaf leather agenda and address book	1998
3	0	2	6	Personal effects. Little notebooks. Bound address book or guest book	undated
3	0	2	7	Personal effects. Little notebooks. Loose-leaf address book	undated
3	0	2	8	Personal effects. Little notebooks. Unbound pages from undated address books	undated
3	0	2	9	Personal effects. Little notebooks. Sketchbook with pen-and-ink drawings	undated
3	0	2	10	Personal effects. Spiral notebook. Notes, definitions, citations...	undated
3	0	2	11	Personal effects. Spiral notebook. Notes, readings, ideas ...	1979 (all?)
3	0	2	12	Personal effects. Red tee-shirt with black image. Jazzfestival 93 Saalfelden Austria	1993
3	0	2	13	Personal effects. Red tee-shirt with multicolor image. Jazzfestival 93 Saalfelden Austria	
3	0	2	14	Personal effects. African cloth hat, beige geometry on black	n/a
3	0	2	15	Personal effects. African hat, black cloth with multicolor striped brim	n/a
3	0	2	16	Personal effects. Miscellany of small objects inc. saxophone mouthpiece, football "8", Headlands award for 1997	1997 and undated

4	0	3	1	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Astronomy, astrology, metaphysics, Sun Ra	various dates or none
4	0	3	2	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Fiction: death and sleep (anonymous, no title)	undated
4	0	3	3	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Alain Danielou: Introduction to the Study of Musical Scales	1979
4	0	3	4	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Eastern Orthodox Church, Eastern sects, spirit and body practices. Facsimile of a Byzantine icon from Ben Lindgren (see flyer also)	various dates or none
4	0	3	5	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Jack Foley. Contemporary Authors Autobiography Series, vol.24	undated
4	0	3	6	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Michel Foucault. "Conversation with Michel Foucault," by Millicent Dillon. Threepenny Review	Winter/Spring 1980
4	0	3	7	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Stanislaw Lem. "A Mundane Master of Cosmic Visions," by John Tierney. Discover.	Dec-86
4	0	3	8	Papers. Glenn Spearman library. Copies, extracts on diverse topics. "V.S. Naipaul." A Transition interview by Adrian Rowe-Evans.	undated
4	0	3	9	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Nietzsche and German Expressionists. "Content by Contradiction," by Donald E. Gordon. Art in America	Dec-82
4	0	3	10	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Political articles and newsletters: Middle East	1970s - 1980s
4	0	3	11	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Political miscellany, inc. a surreal "Gilbert and Sullivan Operetta"	1987 and undated
4	0	3	12	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Pushkin's works.	mostly undated
4	0	3	13	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Scholars on Pushkin, including Roman Jakobson	undated
4	0	3	14	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Wittgenstein. "Wittgenstein and Literary Theory," by James Guetti. Raritan Quarterly, No.2. (Winter 1985 No. 1 is also noted but not included here.)	

4	0	3	15	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Wittgenstein. "Wittgenstein: Unphilosophical Notes," by Erick Heller from K. T. Fann's Ludwig Wittgenstein. The Man and his Philosophy	undated
4	0	3	16	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Wittgenstein. "Showing and Saying," by Adrian Kuzminski. Yale Review	Summer 1979
4	0	3	17	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Wittgenstein. "Wittgenstein, Nonsense, and Lewis Carroll," by George Pitcher from K. T. Fann's Ludwig Wittgenstein. The Man & His Philosophy	undated
4	0	3	18	Papers. Glenn Spearman library. Copies, extracts on diverse topics. Wittgenstein. "The Legacy of Frege and Russell." Chapter II of unknown book, unknown author	undated
4	0	4	1	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. Theodore Adorno (holographic note on xerox). Chapter on jazz from unknown work	undated
4	0	4	2	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. David Brion Davis, "The Labyrinth of Slavery," New York Review	5-Nov-87
4	0	4	3	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. "Duke Ellington," by Leonard Feather. From unknown journal	undated
4	0	4	4	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. Elvin Jones, "Black Nationalism and the Revolution in Music," Ch. 9	undated
4	0	4	5	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. Acklyn R. Lynch, 'Culture and College Education.'	
4	0	4	6	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. "Interview/Conversation with Raphe Malik & Glenn Spearman by Horace Mansfield, Jr ... March 29, 1985 ..; "Utterance. An Analysis of the Duet Form," Spearman re. himself and John Heward	1985 and undated
4	0	4	7	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. Evelyn Jones Rich, "Mind Your Language," Africa Report	Sept.-Oct 1974
4	0	4	8	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. Alvin Wyman Walker, "The Empirical Delineation of two Musical Taste Cultures ... Soul and Pop... 1962-1973." Dissertation offprint.	1975

4	0	4	9	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. Articles on Cecil Taylor and other black musicians, Downbeat	various dates
4	0	4	10	Papers. Glenn Spearman library. Copies, extracts on black culture, politics, music. Rafi Zabor, "Profile: The Art Ensemble" of Chicago, Musician Magazine	Apr-79
5	0	1	1	Audio-Visual. Videotapes. Glenn Spearman. Lynn Kirby's installation. Glenn Spearman saxophone. Jihan Rocks. (Listed by Spearman elsewhere as "A collaboration on a video—music performance piece	Spring 1966
5	0	1	2	Audio-Visual. Videotapes. Glenn Spearman. Glenn Spearman seminar: film narrative, free jazz. C.C.A.C. Lynn Kirby, Prof.	19-Mar-87
5	0	1	3	Audio-Visual. Videotapes. Glenn Spearman. "Not a Music Video." Produced by Toney W. Merritt.	1987
5	0	1	4	Audio-Visual. Videotapes. Glenn Spearman. Glenn Spearman Trio. Concepts Cultural Gallery, Oakland CA	29-Apr-88
5	0	1	5	Audio-Visual. Videotapes. Glenn Spearman. Two events with Glenn Spearman, Paul Murphy, John Hinds. Duet Improvisations "At Bay. Albany CA ; Duets, trio. "Hot Room." Gilbert Street Studio, Oakland CA	May 28, 1988 & June 25, 1988
5	0	1	6	Audio-Visual. Videotapes. Glenn Spearman. "For Paul Murphy from John [&] Peter Hinds 6 4 88": Seven events. Paul, Glenn & John; Paul & John; Paul interview; Labeau[?] interview; video ed. By Peter; Paul, Glenn & John; Paul Murphy & Jimmy Lyons	May 8, 14, 28, 1988, undated & Nov. 6, 1983
5	0	1	7	Audio-Visual. Videotapes. Glenn Spearman. Two events with Glenn Spearman, Paul Murphy, John Hinds. Oakland CA	June 25 & July 2, 1988
5	0	1	8	Audio-Visual. Videotapes. Glenn Spearman. Glenn Spearman Trio + 1. Concepts Cultural Gallery, Oakland CA; Lisle Ellis, Paul Murphy, Kash Killion. Montreal; and studio work	October 8, 1988 & undated
5	0	1	9	Audio-Visual. Videotapes. Glenn Spearman. "Glenn Spearman Musician. A Voice for Avant Garde Jazz," produced by Mary Rudge; "The Star Rover" TV show. Shown on Alameda channel and SF Channel 25.	1991
5	0	1	10	Audio-Visual. Videotapes. Glenn Spearman. "Live! Glenn Spearman." Two events: Quartet. Olive Oil's ; Duet. Spearman & Lindgren. Berkeley Store Gallery	January 24, 1991 & July 9, 1993
5	0	1	11	Audio-Visual. Videotapes. Glenn Spearman. Ben — Glenn. Duets. Berkeley Store Gallery	9-Jul-93

5	0	1	12	Audio-Visual. Videotapes. Glenn Spearman. Glenn Spearman, raphe Malik & Donald Robinson. Luggage store an annex of 509 C.C.	Nov. 13, 1992
5	0	1	13	Audio-Visual. Videotapes. Glenn Spearman. Two events: Glenn Spearman Double Trio. Carnival, Kimball's East (Emeryville CA) ; John Tchicai "Jazz/Venture" at Bannam Place Theater with Glenn Spearman, Lisle Ellis, Mark O1 (or O1) + (Sirus)	Nov. 9 & 14, 1993
5	0	1	14	Audio-Visual. Videotapes. Glenn Spearman. Glenn Spearman & Donald Robinson. New Langton Arts, S.F.: Performance for Video Film Group party	12-Nov-93
5	0	1	15	Audio-Visual. Videotapes. Glenn Spearman. Two events. Double Trio. Monterey Jazz Festival ; G Force. Radio Valencia	Sept. 1995 & November 14, 1993
5	0	1	16	Audio-Visual. Videotapes. Glenn Spearman. WE 18 / we eighteen, [No.11]: "Space is the Place." Eddie Gale Quintet with Glenn Spearman ..., thelemonade, Judith Holton (vocalist): words and music by Sun Ra. Kuumbwa Jazz Center. Published by We Press.	20-Aug-94
5	0	1	17	Audio-Visual. Videotapes. Glenn Spearman. The Poetry Center and American Poetry Archives, SF State. Al Young: "COLOR. A sampling of Contemporary African American Writers." With Study Guide. Credits pp.44-45 include Glenn Spearman Double Trio, "Musical Impressions of Nathaniel Mackey's BEDOUIN HORNBOOK. Also with correspondence file.	1994
5	0	1	18	Audio-Visual. Videotapes. Glenn Spearman. Surya. Marin Headlands Open House. Window dub	
5	0	1	19	Audio-Visual. Videotapes. Glenn Spearman. Surya. Marin Headlands Open House. Rough edit	1996
5	0	1	20	Audio-Visual. Videotapes. Glenn Spearman. Don Paul. "o.f.a.d.o.m.g"	21-Aug-96
5	0	1	21	Audio-Visual. Videotapes. Glenn Spearman. Glenn Spearman Memorial / Celebration at Mills College	13-Feb-00
5	0	2	1	Audio-Visual. Videotapes. Other jazz musicians. Three events: Thelonius Monk: "Round Midnight"; Duke Ellington: Two memories of Duke; Dizzy Gillespie in Cuba	undated
5	0	2	2	Audio-Visual. Videotapes. Other jazz musicians. Part I:" Jazz on a Summer Afternoon." Newport ; Part II: "Dizzy" by Dizzy Gillespie with Les Blank, James Moody (flute; tenor sax), Ken Baron (piano)	1958 & undated
5	0	2	3	Audio-Visual. Videotapes. Other jazz musicians. "Night at the Apollo" Peformers unknown.	undated

5	0	2	4	Audio-Visual. Videotapes. Other jazz musicians. Cecil Taylor, Archie Shepp, Bill Dixon, et al. "Imagine the Sound"	1981
5	0	2	5	Audio-Visual. Videotapes. Other jazz musicians. Two performances: Cecil Taylor Unit, New York; John Coltrane Unit	June or July 1991 & undated
5	0	2	6	Audio-Visual. Videotapes. Other jazz musicians. "Forgotten Tenor. A tribute to tenor-saxophonist Wardell Gray." Film by Abraham Ravett. I. With postcard invitation and two-page description	October 1994 screenings
5	0	2	7	Audio-Visual. Videotapes. Other jazz musicians. Three performances: (1) "Forgotten Tenor ...," II.; (2) Mystery, Mr [or Ms] ha [or Ra]; (3) Jazz Parade. Last two: Pi Productions, Alan Lomax	undated & 1984
5	3	0	1	Audio-Visual. Vinyl recordings. "Incident." Louis Armfield, Nedly Elstak, Harry Piller, Glenn Spearman. Amsterdam, 23 Juli 1977	1977
5	3	0	2	Audio-Visual. Vinyl recordings. "Night after Night." Glenn Spearman, Donald Robinson. Ascension, May 23, 24, 1981. Musa-Physics. (2 copies, unopened)	1981
6	1	1	1	Oversize material. Posters. Large and Medium. "Artists' Television Access presents CINEMA. ... March 19. Lynn Kirby, 'Three Interiors' and site-specific installations 'Bathing' and 'Altamont Pass' with Glenn Spearman. ATA, 992 Valencia [S.F.]" [event calendar in form of long strip]	undated
6	1	1	2	Oversize material. Posters. Large and medium. "Jazzgalerie Nickelsdorf ... Konfrontationen 1980. Aug. 14. — 17. ... Jimmy Lyons Quartett ... Raphe Malik Glen[sic] Spearman Duo." 33 x 23 inches. (2 copies)	1980
6	1	1	3	Oversize material. Posters. Large and medium. "Jazzgalerie Nickelsdorf." Including "Rova + 4 = Figure 8. 1993." 32 1/2 x 22 1/2 inches	1993
6	1	1	4	Oversize material. Posters. Large and medium. "Glenn Spearman Double Trio. 18.10.1994. Jazz im Beck. Im Kaufhaus Beck am Rathausek [Germany]." 27 x 19 1/8 inches. (2 copies)	1994
6	1	1	5	Oversize material. Posters. Large and medium. "Jazzgalerie Nickelsdorf. Glenn Spearman Double Trio. 22.10.94" 16 3/4 x 23 inches	1994

6	1	1	6	Oversize material. Posters. Large and medium. "Anthony Braxton. Yoshi's Present Ghost Trance Festival. Braxton House, Fifth Avenue, New York. August 19, 1997." With Glenn? 36 1/4 x 22 3/4 inches.	1997
6	1	1	7	Oversize material. Posters. Large and medium. "The 2nd International Sound Unity 3rd Wave Festival of Jazz." Includes Wm. Parker Ensemble "Featuring Glenn Spearman, Rashied Ali. Kraine and The Knitting Factory, [New York]." 25 x 17 3/8 inches.	undated
6	1	1	8	Oversize material. Posters. Large and medium. "14ième Festival d'Eté." Unknown venue and performers. Note to Spearman on verso signed Willem to the effect that this is a club in Brussels. 12 1/2 x 25 inches.	undated
6	1	1	9	Oversize material. Posters. Large and medium. "Hommage to Frank Wright. Haus Schon." Portrait of Wright. 39 3/4 x 27 1/2 inches	undated
6	1	2	1	Oversize material. Posters. Small. "Merchants Saloon. Glenn Spearman's G-Force." 14 1/2 x 11 inches	undated
6	1	2	2	Oversize material. Posters. Small. "Glenn Spearman Marco Eneidi Creative Music Orchestra. September 22, 1995. Mills Concert Hall; Berkeley Store Gallery; ... 17 x 11 inches. (Another, top torn away. Others, folded, are in Performance Programs, etc.	1995
6	1	2	3	Oversize material. Posters. Small. "20 years of Rova." Sessionography and discography. 16 3/4 x 11 inches	1997
6	1	2	4	Oversize material. Posters. Small. "A Tribute to Glenn Spearman Saturday November 21. Beanbenders at the Berkeley Store Gallery, Berkeley." 16 3/4 x 11 inches	1998
6	1	2	5	Oversize material. Oversize programs. "Festival international de Musique actuelle de Victoriaville, 14e édition. 15 au 19 mai 1997"	1997
6	1	2	6	Oversize material. Sheets of notation: "'Blues for Falasha' Concept; Spearman June 97	1997
6	2	0	1	Oversize material. Artwork. Painting by Victoria Brill. Oil on canvas with collage elements and three canvas patches erupting intentionally from the other side into face, etc. Inscription in ink on reverse: "For Shantee and the kids Love Victoria / Brill." In pencil in another hand: "enter yelling ... 10.8.98" and "Glenn's last solo Oct. 8." 21 3/4 x 14 inches	1998