

Collection Number:

020.008 / 017.006 / 016.014 / 014.005

Provenance:

The items were donated by June Watanabe in four accessions in 2014, 2016, 2017, and 2020 respectively. The bulk of the collection came in the 2014 and 2020 accessions.

Restrictions:

Most of the collection is open for research. Certain documents, such as contracts and documents with living individuals' personal information, will be accessible on a case-by-case basis.

Publication Rights:

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Extent:

Number of Containers:

15 Document Cartons, 2 Document Boxes, 1 Flat File Box, 6 Garment Boxes

Linear Feet:

42.5 Linear Feet

Language of Materials:

English and Japanese

Processed by:

Supriya Wronkiewicz

June 28, 2021

BIOGRAPHY

June Yoshiko Watanabe (née Tsukida) was born on June 7, 1939 in Los Angeles, California. From 1942-1945, June and her family were incarcerated at the Heart Mountain concentration camp in Wyoming as part of the Japanese American displacement and imprisonment during World War II. After returning to Los Angeles (LA) in 1945, Watanabe studied dance at the West Coast School of Music and Dance with Elizabeth Gilman in 1948. After a few years, she transferred to the LA Conservatory of Music and Arts to begin studies with Patricia O'Kane, with whom she studied for most of her ballet training. June also attended the Eugene Loring School of American Dance, and most critical, studied with and was most influenced by Gloria Newman and Dr. Alma Hawkins & Carol Scothorn at University of California, Los Angeles (UCLA). In 1955, at age 16, she auditioned for and was chosen by Jerome Robbins to dance in the film version of *The King and I*. In 1956, Watanabe enrolled at UCLA, graduating in 1960 with a BS degree, focusing on dance. Watanabe then served on the faculty at El Camino College (1960-1962) in Los Angeles, then at UC Berkeley (1973-1975) and Mills College full-time from 1975-1979, returning in 1986 years at part-time until retiring as Professor Emerita 24 years later.

In 1979, Watanabe began her dance career at the age of 40, driven by her need to dance and speak out about the internment experiences and heritage she had shunned as a child because she wanted to be "so American". In 1980, she became the director of her own company, June Watanabe Dance Company/June Watanabe in Company (JWIC). The company initially performed annually in Marin, where she received support from the Marin Community Foundation throughout the company's existence. Her company also performed heavily in the San Francisco Bay Area with East and West Coast tours from 1982 to 2006.

According to Watanabe, "life informs [her] dance and [her] dance informs [her] life", in dealing with issues of bondage in womanhood, reclaiming one's cultural heritage and the survival of the human spirit. This has led to the creation of seven versions of her internment works regarding "the unjust, unconstitutional betrayal of the Japanese American culture because of racism". She felt a responsibility and commitment to teach students and audiences about the incarceration because many did not know of or understand the shame that was placed upon innocent people, being imprisoned unconstitutionally.

Watanabe is recognized for her starkly focused contemporary works which incorporate artistic, cultural, and historic elements through a one- of-a-kind, interdisciplinary approach. Her Japanese-American heritage illuminates and informs her contemporary modern dance works, as she captures the human condition within an Eastern temporal and spatial framework with elements which characterize her works. These include the energy of the Noh Theatre, the architectural use of space, emptiness, all with an inner strength of concentration. She has created dance theater works and collaborated with distinguished artists from diverse disciplines such as Noh Master Anshin Uchida, Intangible Cultural Asset of Japan, Taiko Master Seiichi Tanaka; musicians such as Pauline Oliveros, Denny Zeitlin, David Rosenbloom, Kronos Quartet, Bun-Ching Lam, Kirsten Vogelsang, Alvin Curran, Carl Stone, George Yoshida; visual artists Ruth Asawa, Jose Maria Francos, Douglas Rosenberg, Kerry Vander Meer, and Sandra Woodall; writers/poets, such as Leslie Scalapino and John Woodall; and dancers/choreographers

such as Ed Mock, Alonzo King, Remy Charlip, Daniel Nagrin, Livia Blankman, Karen Attix, Sharon Kinney, Frank Shawl, Helen Dannenberg, and all the company dancers, among others.

As of the publication of this finding aid, Watanabe is retired from active performance and living in the San Francisco Bay Area.

SCOPE AND CONTENT

The June Watanabe Papers contains documentation highlighting Watanabe's extensive career in dance and the history of her troupe, June Watanabe Dance Company (1980-1985)/June Watanabe in Company (1985-2006). The papers include administrative documents related to the operations of her company, including but not limited to Board of Directors related documents, grant applications, letters of support, and contracts. There is also extensive information regarding her choreographic works from 1979-2006, including photographs, programs, press materials, and production information. Also included in the collection are a set of notebooks, featuring her thoughts and choreographic notes regarding specific productions. The photographic materials include a rich set of prints, slides, and negatives from noted dance photographers such as Arne Folkedal, Gary Sinick, Marty Sohl, John Murkowski, and Bonnie Kamin, among others.

The collection also contains several original audiovisual recordings. These include audio tracks used in performances, featuring artists like Doug Rosenberg and Kirsten Vogelsang. There are also video recordings of multiple June Watanabe Dance Company/June Watanabe in Company performances. The collection also includes a hard drive with preservation master files of several original videos.

The collection also includes original costumes and costume pieces, from visual artists and collaborators such as Ruth Asawa and Sandra Woodall, among others.

The June Watanabe Papers are organized as follows: Administrative Files; Public Relations; Collaborators; Choreographic Works Chronology; Production; Notebooks; Photographic Materials; Mills College Faculty Oral History Project; Other Professional Work; Posters; Audiovisual Materials and Other Media; and Costumes.

RELATED COLLECTION

Select works featuring June Watanabe have been digitized through the California Revealed project. The videos can be found here:

<https://archive.org/details/museumofperformanceanddesign?and%5B%5D=watanabe&sin=>

SUBJECT TERMS

Watanabe, June
June Watanabe Dance Company
June Watanabe in Company
Asawa, Ruth
Charlip, Remy
Mock, Ed
Rosenberg, Douglas
Tanaka, Seiichi
Uchida, Anshin
Woodall, Sandra
Modern Dance.
Modern dance--20th century.
Modern dance--Study and teaching--United States.
Modern dance--United States.

SERIES

- SERIES I:** Administrative Files
Includes documents related to operations of Watanabe's troupe, June Watanabe Dance Company/June Watanabe in Company. These include the following: contracts with individuals, groups, venues, and others; company profiles and biographies; grants/funding documentations; financial documents; Board of Directors related materials; and letters of support. Series arranged in alphabetical order by topic and then in chronological order when applicable.
- SERIES II:** Public Relations
Includes press kits promoting June Watanabe in Company. Arranged in chronological order.
- SERIES III:** Collaborators
Includes materials related to certain collaborators, such as Ruth Asawa, Remy Charlip, and John Woodall. Arranged in alphabetical order and then in chronological order when applicable.
- SERIES IV:** Choreographic Works Chronology
Includes programs, press announcements, reviews, performance/promotional photographs, and other documents pertaining to performances by Watanabe before forming her company and the years her company was active as June Watanabe Dance Company/June Watanabe in Company. Arranged in chronological order.
- SERIES V:** Production
Includes materials related to the production aspects of Watanabe's performances, including documents such as music scores, choreographic scores, set designs, construction specifications, and lighting plots. Arranged in alphabetical order by choreographic work and/or event.
- SERIES VI:** Notebooks
Includes Watanabe's handwritten notebooks with notes and documents pertaining to specific choreographic works. Some duplication with the Production series may occur. Arranged in alphabetical order by choreographic work.
- SERIES VII:** Photographic Materials
Includes slides, negatives, and contact sheets pertaining to specific works or by specific photographers. Arranged in chronological order by choreographic work, then in alphabetical order by photographer, along with sets of photographic materials grouped together by Watanabe. Also includes a mounted photograph of June Watanabe for display purposes.

- SERIES VIII:** Mills College Faculty Oral History Project
Includes materials related Mills College Faculty Oral History project, including original transcription of interviews of Watanabe by Nancy MacKay, documentation pertaining to the project, and final printed documents. Video recordings can be found in Series XI.
- SERIES IX:** Other Professional Work
Includes documents pertaining to Watanabe's reference/research materials, residencies, exhibitions and lectures, and a printed copy of the publication, "Learning Audiences: Adult Arts Participation and the Learning Consciousness - The Final Report of the Adult Arts Education Project"
- SERIES X:** Posters
Includes posters and oversized flyers promoting June Watanabe and her company and/or events she participated in. Arranged in chronological order.
- SERIES XI:** Audiovisual Materials, Optical Discs, and Hard Drive
Include audio recordings, optical discs of video and photographs, and video recordings on various formats. For videos also represented in digital form on the hard drive, a note with the filename has been added. Also includes a set of recordings from the 1989 performances of "Trilogy", which is arranged in its own subseries. Videos available online have links included. Donated hard drive includes digital copies of videos of June Watanabe from a separate collection, which are listed in their own subseries. Arranged by format in order of accession.
- SERIES XII:** Costumes
Includes costume pieces designed for June Watanabe and her company. Arranged by choreographic work/event and then in order of accession.

JUNE WATANABE PAPERS INVENTORY

SERIES I. ADMINISTRATIVE FILES

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	1	Audience Surveys	1996
	2	June Watanabe Dance Company Article of Incorporation/Bylaws/related documents	1980-1981
	3	Board Minutes and related documents	1982
	4	Board Minutes and related documents	1983
	5	Board Minutes and related documents	1984
	6	Board Minutes and related documents	1985
	7	Board Minutes and related documents	1986
	8	Board Minutes and related documents	1991
	9	Board Minutes and related documents	1993-1995
	10	Board Minutes and related documents	1998, 2001, 2004
	11	Collaborators' profiles	circa 1980s-1990s
	12	Contracts - booking agreements	1984-1989
	13	Contracts - dancers	1984-1985
	14	Contracts - "Jo Suis, Je Suis"	1995
	15	Contracts - "Last Dance"	2001
	16	Contracts - "Night is the Day of the Moon"	1992
	17	Contracts - "Noh Project II" "Can't is Night"	2003-2004
	18	Contracts - "Tower Collection"	1990

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	19	Contracts - Various	1989-1996
	20	Company profiles and June Watanabe biographies	1986-2006
	21	Financial documents - Company expenses Notebook	1982-1983
	22	Financial documents	1994-1995, 1997
	23	Grants - Japan Foundation	1994-1996
	24	Grants - Marin Community Foundation	1987-1988
	25	Grants - Rockefeller Foundation	2002-2003
	26	Grants - Zellerbach Family Foundation	2004
	27	Letters of Support	1983-2001
	28	Presenters' bookings	2001-2002, undated

SERIES II: PUBLIC RELATIONS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	29	Collected Press Clippings	1983-1986
	30	Press Kits - June Watanabe in Company	1994
	31	Press Kits - June Watanabe in Company	circa 1994-1995
	32	Press Kits - June Watanabe in Company	circa 1995
	33	Press Kits – "5/15/45 The Last Dance"	2001
	34	Press Kits – Culture Memory	circa 2004

SERIES III: COLLABORATORS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	35	Ruth Asawa, John Woodall, Remy Charlip	1990, 1998

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	36-38	Remy Charlip	1979, circa 1980s, 1986-2001, undated

SERIES IV: CHOREOGRAPHIC WORKS CHRONOLOGY

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	39	Complete Listing of Choreographic Works	1979-2006
	40	Pre-Company Works [Press and Programs]	1979-1981
	41	Pre-Company Works [Photographs]	1979-1981
	42	Company Works [Press and Programs]	1982
	43	Company Works [Photographs]	1982
	44	Company Works [Press and Programs]	1983
	45	Company Works [Photographs]	1983
	46	Company Works [Press and Programs]	1984
	47	Company Works [Photographs]	1984
	48	Company Works [Press and Programs]	1985
5	1	Company Works [Photographs] June Watanabe with Ed Mock	1985
1	49	Company Works [Press and Programs]	1986
	50	Company Works [Photographs]	1986
	51	Company Works [Photographs] "E.O.9066"	1986
	52	Company Works [Photographs] "Games in the Field"	1986
	53	Company Works [Photographs] "Red Towel Dance" (based on Remy Charlip Drawings)	1986

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
1	54	Company Works [Photographs] "Solo" (choreography by Alonzo King)	1986
	55	Company Works [Photographs] "White Ashes"	1986
2	1-2	Company Works [Press and Programs]	1987
	3	Company Works [Photographs] June Watanabe headshots	1987
	4	Company Works [Photographs] June Watanabe with Lucas Hoving	1987
	5	Company Works [Photographs] "Heian" at San Francisco Museum of Modern Art	1987
	6	Company Works [Press and Programs]	1988
	7	Company Works [Photographs]	1988
	8	Company Works [Press and Programs]	1989
	9	Company Works [Photographs] June Watanabe with collaborators	1989
	10	Company Works [Photographs] "Trilogy"; "Heian"; "E.O. 9066"	1989
	11	Company Works [Negatives] "Trilogy"	1989
	12	Company Works [Press and Programs]	1990
	13	Company Works [Photographs] "Pillar" with Seiichi Tanaka & unidentified work	1990

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	14	Company Works [Photographs] "Tower Collection"	1990
	15	Company Works [Photographs] "Tower Collection"; Ruth Asawa Sculpture	1990
	16	Company Works [Press and Programs]	1991
	17	Company Works [Photographs] "Time Over Time"	1991
	18	Company Works [Photographs] Family portraits used in "Time Over Time"	1991
	19	Company Works [Press and Programs]	1992
	20	Company Works [Photographs] "... A Moment"	1992
	21	Company Works [Press and Promotional]	1993
	22	Company Works [Programs]	1993
	23	Company Works [Press and Programs] Includes "Falling Man" costume sketches	1994
	24	Company Works [Photographs] "Goodbye, Burt" with Remy Charlip; "Falling Man"	1994
	25	Company Works [Press and Programs]	1995
	26	Company Works [Photographs] "Jo Sui, Je Suis"	1995
	27-28	Company Works [Press and Programs]	1996
	29	Company Works [Photographs] "Noh Project I" with Anshin Uchida	1996
	30	Company Works [Photographs]	1996
	31	Company Works [Press and Programs]	1997

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	32	Company Works [Press and Programs]	1998
	33	Company Works [Press and Programs]	1999
	34	Company Works [Photographs]	1999
5	2	Company Works [Photographs] "... The Last Dance"	1999
2	35	Company Works [Press and Programs]	2000
	36-38	Company Works [Press and Programs]	2001
	39	Company Works [Photographs] "The Last Dance"	2001
	40	Company Works [Press and Programs]	2003
	41	Company Works [Negatives] "Noh Project II" - men pose negative; unidentified negative	2003
	42	Company Works [Contact sheets]	2003
	43	Company Works [Press and Programs]	2004
	44	Company Works [Photographs] "Noh Project II - Can't Is Night"	2004

SERIES V: PRODUCTION

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	45	June Watanabe Dance Company Scores 1979: Cantabilla; La Suite Celeste; La Troisieme Etoile 1983: Bird Run; Variations on a Theme; Michiyuki	1979, 1983
	46	American Dance Festival: "Suitable for Framing"	1987
	47	American Dance Festival: "The Cradle Will Fall"	1988
	48	"Black on White"	1982

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
2	49	"Corner to Corner"	1982
3	1-3	"E.O. 9066"	1989
	4	"Games in the Field"	1980
	5	"Glassworks"	1985
	6	"Heian"	1987
	7	"Jo Sui, Je Suis"	1995
	8	"KOE"	1996
	9-11	"5/15/45 - The Last Dance" Includes designs by Sandra Woodall	2001
	12	"New Time"	1986
	13	"Noh Project I"	1996
	14	"Noh Project II" Includes publication: "Virtual Pilgrimage: Patrick Nagatini's Japanese American Concentration Camp Portfolio (Essay by Jasmine Alinder)"	2004
	15	"Noh Project II" [Fabric Samples]	2004
	16	"Silently, Herding, Internment"	1980
	17	"Sonata for Five"	1985
	18	"Time Now"	1988
	19	"Tower Collection"	1990
	20	"Trilogy" [Summary]	circa 1987-1989
	21	"White Ashes"	1986
	22	"White Ashes" [Photographs]	1986

SERIES VI: NOTEBOOKS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
3	23	[Untitled Notebook] Includes notes on the following: "Tokyo and Kyoto Works" "Headlands Center for the Arts" 1993 Leslie Scapino "New Time" 1998 "Last Dance" 1999 Frank and June	1992-2001
	24	"Apartment C", choreography by Daniel Nagrin	1995
	25	"... The Last Dance"	2001
	26	"Je Sui, Jo Sui" [Mailing List] *Restricted*	1995
	27	"Night is the Day of the Moon"	1992
	28	"Noh Project I"	1996
	29	"...Silently" also known as "Retrace"	1979-1982
	30	"Time Now"	1998
	31	"3 Contemplations"; "Time Over Time"	1988, 1990
	32	"Trilogy" - "Heian"; "E.O. 9066"; "Cradle Will Fall"	1987, 1989
	33	"Tower Collection"	1990
	34	"Where Endings Begin" [Haiku by Watanabe's Father]; "... A Moment" with Joanna Berman	2000

SERIES VII: PHOTOGRAPHIC MATERIALS

Subseries 1: Photographic Materials sorted by Title

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
4	1	1987 Spring Season [Negatives] Features: Lucas Hoving, Remy Charlip, "Heian" premiere, Showcase Theatre	1987
	2	1987 Spring Season [Contact Sheets] Features: Lucas Hoving, Remy Charlip, "Heian" premiere, Showcase Theatre	1987
	3	American Dance Festival [Negatives]	1987
	4	American Dance Festival [Photographs]	1987
	5	American Dance Festival [Photographs]	1988
	6	"Heian"	1987
	7	"Jo Sui, Je Suis" [Contact Sheets, Negatives]	1995
	8-9	"... The Last Dance" [Slides]	2001
	10	"... The Last Dance" [Contact Sheets]	2001
	11	"Noh Project" [Negatives]	2004
	12	"Noh Project" [Contact Sheets]	2004
	13	"Pillar" [Contact Sheets]	1990
	14	"Time Over Time" [Contact Sheets]	1991
	15	"Time Over Time" [Negatives]	1991
	16	"Trilogy" at Theatre Artaud [Contact Sheets]	1989
	17	"White Ashes" [Negatives]	1986
	18	"White Ashes"; "Trilogy" [Photographs]	1986
	19	"Tower Collection" [Photograph of mask]	1990

Subseries 2: Photographic Materials sorted by Photographer

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	20	Anderson, Jay [Contact Sheets]	1987
	21	Folkedal, Arne [Contact Sheets]	1987
	22	Fuchs, Alan [Contact Sheets]	Undated
	23	Garrett, Rod [Slides]	Undated
	24	Kamin, Bonnie [Contact Sheets]	Undated
	25	Markowski, John [Slides] Includes "Solo" and "White Ashes"	1986, 1987
	26	Semon, Michon [Contact Sheets]	1988
	27	Sinick, Gary [Contact Sheets]	1983
	28	Sinick, Gary [Slides]	circa 1983, 1986
	29	Sinick, Gary [Slides] Includes "E.O. 9066"	Undated
	30	Sohl, Marty [Negatives] (This is unconfirmed)	Undated
	31-33	Sohl, Marty [Contact Sheets]	1983, 1984, 1986, 1990-1993, 1996
	34-36	Sohl, Marty [Slides]	1986-1987, 1989, 1992-1993, 1996

Subseries 3: Photographic Materials Grouped together by Watanabe

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	37	Various Negatives Includes "Red Towel"; "Solo"; "White Ashes"; "Trilogy"; Ed Mock; "Bird Run"; Remy Charlip; "Falling Man"	Undated
5	3	Various Contact Sheets Photographers include Alan Fuchs, rest are unidentified	1986, Undated

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	38	Various Photographers [Slides] Photographers include Marty Sohl, John, Markowski, Lea Suzuki, and Unidentified Photographer(s). Content includes "Time Over Time"; "E.O. 9066"; June Watanabe & Ed Mock	1985-1987, 1989, 1992, 1996, Undated
	39-40	Various Rehearsal Photographs	circa 1980s

Subseries 4: Oversize Photograph

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
5	4	Mounted photograph of June Watanabe in "White Ashes" (Photographer unknown)	Undated

SERIES VIII: MILLS COLLEGE FACULTY ORAL HISTORY PROJECT

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	41	Oral History Notes and Information Form	2006 June-December
	42	Oakland Living History Program - Photography Copyrights and Contracts	2006
	43	Oakland Living History Program - Watanabe Interview Notes and Related Documents	2006
	44	Oakland Living History Program: Interview 1, Transcripts and Notes	2006 December 5
	45	Oakland Living History Program: Interview 2, Transcripts and Notes	2006 December 11
	46	Oakland Living History Program: Interview 3, Transcripts and Notes	2006 December 13
	47	June Watanabe Oral History, Volume 1	2006 December
	48	June Watanabe Oral History, Volume 2	2006 December 11
	49	June Watanabe Oral History, Volume 2	2006 December 13

SERIES IX: OTHER PROFESSIONAL WORK

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
4	50	"Learning Audiences: Adult Arts Participation And The Learning Consciousness - The Final Report of the Adult Arts Education Project" (June Watanabe was a participant)	1997
	51	Museums, Lectures, and Exhibitions	1990, 2013
	52	Research and Resources	Undated
	53	Residencies and Master Classes	Undated
5	5	"Life" magazine featuring Watanabe (then Tsukida) as part of an article regarding University of California, Los Angeles's Dance Program	1957 May 20

SERIES X: POSTERS

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
5	6	June Watanabe with Marcia Sakamoto and Dancers	1979 April 6
	7	June Watanabe Dance Company 1983	1983 October 22-23
	8	June Watanabe Dance Company Spring Season	1984
	9	June Watanabe Dance Company Fall Season	1984
	10	"Text/Redux" June Watanabe and Douglas Rosenberg	circa 1985
	11	Spring Season 1985	1985 February-March
	12	June Watanabe in Company with Kronos Quartet	1986 March 23-34
	13	June Watanabe in Company with special guest Lucas Hoving with two works by Remy Charlip	1987 March 27-28

<u>Container</u>	<u>Folder</u>	<u>Contents</u>	<u>Dates</u>
5	14	June Watanabe in Company with Karen Attix, Livia Blankman, David Rosenbloom, and Douglas Rosenberg	1987 October 17-18
	15	The Second Japan America Dance Project	1988
	16	June Watanabe in Company in "Trilogy"	1989 November
	17	June Watanabe in Company	1992-1993
	18	June Watanabe in Company with Remy Charlip	1993 April 22-25
	19	"Noh Project I"	1995

SERIES XI: AUDIOVISUAL MATERIALS AND OTHER MEDIA

Subseries 1: Audio Recordings

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
7	020.008.001	Doug Rosenberg and June Watanabe [Open Reel]	1985
	020.008.010	"The Tower Collection" without Cello [Open Reel]	1990
	020.008.011	"The Tower Collection" with Cello [Open Reel] By Kirsten Vogelsang	1990

Subseries 2: CD-ROM Discs and Hard Drive

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
6	020.008.002	"Last Dance" color photos by Andy Mogg	2001 August 15
	020.008.003	June Watanabe at Marin Headlands by Andy Mogg	2003 June
	020.008.004	"Noh Project II" photos by Andy Mogg	2004
	020.008.005	Watanabe Train Tracks Shoot by Andy Mogg	2001 January 31
	020.008.007	"Noh Project" Marin Headlands, photos by Andy Mogg [2 copies]	2004 January 1
	020.008.008	June Watanabe selections, photos by Andy Mogg	Undated

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
6	020.008.117	"Noh Project II"; "Can't Is Night" photos by Andy Mogg	2004 June
	020.008.118	"Can't Is Night" PR Photos, by Andy Mogg	
	014.005.059	Hard drive with digital copies of select performances	1983-2001

Subseries 3: DVD Discs

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
6	014.005.042	<u>June Watanabe Oral History</u> - Mills College Faculty Oral History Project [6 discs]	2006
	020.008.006	"Can't Is Night" at Headlands Center for the Arts	2003 August 3
	020.008.009	June Watanabe Oral History - Mills College Faculty Oral History Project [6 discs]	2006
	020.008.116	"Noh Project 2", "Can't Is Night" at Yerba Buena Forum	2004 May 6
	020.008.119	"Can't Is Night" Demo from MiniDV	Undated
	020.008.120	"Can't Is Night" Full Performance at Yerba Buena Center for the Arts	Undated

Subseries 3: Video Tapes

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
6	014.005.039	"Still Moving" [Hi8] Digital copy available on Hard Drive 014.005.059 [BAVC1001366_StillMoving.mov] <i>Digital copy was made from Hi8 video tape in the Mary Fisher Greenfield Video Collection: 000.018.083</i>	1999 November 6

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
12	014.005.040	June Watanabe in Company with Remy Charlip & Kathleen McClintock at Theatre Artaud [VHS] Digital copy available on Hard Drive 014.005.059 [BAVC1001363] <i>Digital copy was made from ED-Beta video tape in the Mary Fisher Greenfield Video Collection: H.451.2</i>	1993 April 24
	014.005.041	<u>"Trilogy"</u> (full version) [VHS] Heian, 1989 November 16 E.O. 9066 1989 November 17 White Ashes 1989 November 17	1989 November
	014.005.043	"E.O. 9066" at the New Performance Gallery [U-Matic] Digital copy available on Hard Drive 014.005.059 [BAVC1001109_EnhancedMaster.mov]	1984 October 24
	014.005.044	"E.O. 9066" Videowork of EO9066 (1989) Created by Douglas Rosenberg, funded by the NEA [U-Matic] Digital copy available on Hard Drive 014.005.059 [BAVC1001111_EO9066.mov]	1992 September 13
	014.005.045	"Noh Project I" at Yerba Center for the Arts [Betacam] Digital copy available on Hard Drive 014.005.059 [BAVC1001104_NohProject05181996.mov]	1996 May 18
	014.005.046	"Red Towel Dance"; "Black and White"; "Solo"; "Michiyuki" at Laney College [U-Matic] Digital copy available on Hard Drive 014.005.059 [BAVC1001113_Laney1086.mov]	1986 October
	014.005.047	"Variations on a Theme"; "Corner to Corner"; "Cantabile", "Internments" at Showcase Theater [U-Matic]. Digital copy available on Hard Drive 014.005.059 [BAVC1001106_DanceCompany19830319.mov]	1983 March 19
	014.005.048	"Suitable for Framing" at Reynolds Theater, Young Choreographer and Composers in Residence [U-Matic]. Digital copy available on Hard Drive 014.005.059 [BAVC1001114_YCCR070687.mov]	1987 July 6

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
12	014.005.049	"Michiyuki", "Bird Run" at Showcase Theater [U-Matic] Digital copy available on Hard Drive 014.005.059 [BAVC1001107_MichiyukiBirdRun.mov]	1983 March 19
	014.005.050	"Suitable for Framing" (video workshop) [U-Matic] Digital copy available on Hard Drive 014.005.059 [BAVC1001115_SuitableforFraming.mov]	1986
	014.005.051	"Creative Mind - Show 115" [VHS] Digital copy available on Hard Drive 014.005.059 [BAVC1001105_CreativeMind.mov]	Undated
	014.005.052	"Corner to Corner", "Cantabile", "Herding" [VHS] Digital copy available on Hard Drive 014.005.059 [BAVC1001108_SFStateFall1983.mov]	1983 October 20
	014.005.053	Ed Mock/June Watanabe duet; Ed Mock Solo; "Glassworks" at Laney College [U-Matic] Digital copy available on Hard Drive 014.005.059 [BAVC1001112_LaneyCollege19851025.mov]	1985 October 25
	014.005.054	"Cradle Will Fall" and other performances at American Dance Festival 1988 [VHS] Digital copy available on Hard Drive 014.005.059 [BAVC1001110_ADF1988.mov]	1988 July 11
	014.005.055	"E.O. 9066"; "... a Moment"; "Night is the Day of the Moon" [VHS]	1992 March 20-21
	014.005.056	"The Tower Collection" at San Francisco State [VHS]. Digital copy available on Hard Drive 014.005.059 [BAVC1001364_InCompany.mov]	1990 October 19-20
6	014.005.057	June Watanabe in Company at the Japan America Theatre, Los Angeles, Tape 1 of 2 [Hi8]	1996 May 11
6	014.005.058	"E.O. 9066" at Marin Civic Center, 1998 February 15; Leslie and June, 1998 April 2 [Hi-8] Digital copy available on Hard Drive 014.005.059 [BAVC1001116_LeslieScalopine.mov] (should be Leslie Scalapino)	1998
6	016.014.001	"E.O. 9066"; "... a Moment"; "Night is the Day	1992 March 20

of the Moon" [Hi8]

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
12	016.014.002	<u>"Bird Run"; "E.O. 9066"; "Glassworks"</u> Japan America Theatre performance [U-Matic]	1985 March 16
6	016.014.003	<u>"Views of Japan"; "Jo Sui Je Suis"; "Falling Man"</u> [Hi8]	1994 October 23
	016.014.004	June Watanabe in Company at the Japan America Theatre, Los Angeles, (2 tapes) [Hi8]	1996 May 11
	016.014.005	<u>"Noh Project II - Can't Is Night"</u> (work in progress at Headlands Center for the Arts) (2 tapes) [MiniDV]	2003 August 3
6	016.014.006	<u>"5/15/45 - the last dance"</u> at UC Davis Edgewise Festival [VHS]	2001 May 5
12	017.006.001	<u>"White Ashes" and "Games in the Field"</u> Showcase Theatre, Marin [U-Matic]	1986 March 22
	017.006.002	<u>June Watanabe in Company with Ed Mock and Kronos Quartet: Forest Meadows</u> with Footworks [Only the June Watanabe in Company performance was digitized.] [VHS]	1985 October
	017.006.003	<u>Noh Project I at the Japan America Theatre,</u> Los Angeles, California [VHS]	1996 May 10
	017.006.004	<u>June Watanabe in Company</u> with poet Stephen Ratcliffe and painter Mardi Horowitz: Human/Nature [VHS]	2004 July 11
7	020.008.012	"White Ashes" (Master Dup) [VHS]	Undated
	020.008.013	"EO 9066"/Demo/PBS Interview (interior label) "Heian"(on enclosure)[VHS]	Undated
	020.008.014	June Watanabe at Altamont Pass wind generators [U-Matic]	1987 May 29
8	020.008.015	June Watanabe (Tape 3 of 4) at Chapel Hill, NC [U-Matic]	1987

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
7	020.008.016- 020.008.017	"Heian" (Master, 2 tapes) [U-Matic]	Undated
8	020.008.018	June Watanabe (Tape 1 of 4) [U-Matic]	1987 June 16
	020.008.019	June Watanabe (Tape 2 of 4) [U-Matic]	1987
8	020.008.020	June Watanabe (Tape 4 of 4, Indoor with Kirsten Vogelsang(?) on Cello [U-Matic]	1987
	020.008.021- 020.008.024	"White Ashes" (Master, 4 tapes) [U-Matic]	Undated
6	020.008.057	"Time Now" [Hi-8]	1998 May 2

Subseries 4: Trilogy Performances Recordings and Derivatives, 1989

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
8	020.008.025	"Trilogy" 1A [VHS]	1989 November 21
	020.008.026	"Trilogy" 1B [VHS]	1989 November 21
	020.008.027	"Trilogy" 2A [VHS]	1989 November 21
	020.008.028	"Trilogy" 2B [VHS]	1989 November 21
	020.008.029	"Trilogy" 3A [VHS]	1989 November 21
	020.008.030	"Trilogy" 3B [VHS]	1989 November 21
	020.008.031	"Trilogy" 4A [VHS]	1989 November 21
	020.008.032	"Trilogy" 4B [VHS]	1989 November 21
	020.008.033	"Trilogy" 5A [VHS]	1989 November 21
	020.008.034	"Trilogy" 5B [VHS]	1989 November 21
	020.008.035	"Trilogy" 6A [VHS]	1989 November 21
	020.008.036	"Trilogy" 6B [VHS]	1989 November 21

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
8	020.008.037	"Trilogy" 7A - "Heian" [VHS]	1989 November 22
	020.008.038	"Trilogy" 7B - "Heian" [VHS]	1989 November 22
	020.008.039	"Trilogy" 8A - "Heian" [VHS]	1989 November 22
	020.008.040	"Trilogy" 8B - "Heian" [VHS]	1989 November 22
	020.008.041	"Trilogy" 9A - "Heian" [VHS]	1989 November 22
	020.008.042	"Trilogy" 9B - "Heian" [VHS]	1989 November 22
	020.008.043	"Trilogy" 10A [VHS]	1989 November
	020.008.044	"Trilogy" 10B [VHS]	1989 November
	020.008.045	"Trilogy" 11A [VHS]	1989 November
	020.008.046	"Trilogy" 11B [VHS]	1989 November
	020.008.047	"Trilogy" 12A [VHS]	1989 November 24
	020.008.048	"Trilogy" 12B [VHS]	1989 November 24
	020.008.049	"Trilogy" 13A [VHS]	1989 November 24
	020.008.050	"Trilogy" 13B [VHS]	1989 November 24
	020.008.051	"Trilogy" Performance with "Heian" [VHS]	1989 November 19
	020.008.052	"Trilogy" - "Heian" Camera B [VHS]	1989 November 22
	020.008.053	"Trilogy" - "Heian" Camera A [VHS]	1989 November 22
	020.008.054	"Trilogy" - "Heian" Camera A [VHS]	1989 November 24
	020.008.055	"Trilogy" - "Heian" Camera B [VHS]	1989 November 24
	020.008.056	"Trilogy" - "E.O. 9066" Sunday performance [VHS]	1989 November 19
	020.008.058	"Trilogy" 1A [Betacam SP]	1989 November 21
	020.008.059	"Trilogy" 1B [Betacam SP]	1989 November 21

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
8	020.008.060	"Trilogy" 2A [Betacam SP]	1989 November 21
	020.008.061	"Trilogy" 2B [Betacam SP]	1989 November 21
	020.008.062	"Trilogy" 3A [Betacam SP]	1989 November 21
	020.008.063	"Trilogy" 3B [Betacam SP]	1989 November 21
9	020.008.064	"Trilogy" 4A [Betacam SP]	1989 November 21
	020.008.065	"Trilogy" 4B [Betacam SP]	1989 November 21
	020.008.066	"Trilogy" 5A [Betacam SP]	1989 November 21
	020.008.067	"Trilogy" 5B [Betacam SP]	1989 November 21
	020.008.068	"Trilogy" 6A [Betacam SP]	1989 November 21
	020.008.069	"Trilogy" 6B [Betacam SP]	1989 November 21
	020.008.070	"Trilogy" 7A - "Heian" [Betacam SP]	1989 November 22
	020.008.071	"Trilogy" 7B - "Heian" [Betacam SP]	1989 November 22
	020.008.072	"Trilogy" 8A - "Heian" [Betacam SP]	1989 November 22
	020.008.073	"Trilogy" 8B - "Heian" [Betacam SP]	1989 November 22
	020.008.121	"Trilogy" 9A - "Heian" [Betacam SP]	1989 November 22
	020.008.074	"Trilogy" 9B - "Heian" [Betacam SP]	1989 November 22
	020.008.075	"Trilogy" 10A [Betacam SP]	1989 November
	020.008.076	"Trilogy" 10B [Betacam SP]	1989 November
	020.008.077	"Trilogy" 11A - "White Ashes" [Betacam SP]	1989 November
	020.008.078	"Trilogy" 11B - "White Ashes" [Betacam SP]	1989 November
	020.008.079	"Trilogy" 12A - "White Ashes" [Betacam SP]	1989 November 24
	020.008.080	"Trilogy" 12B - "White Ashes" [Betacam SP]	1989 November 24

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
9	020.008.081	"Trilogy" 13A - "White Ashes" [Betacam SP]	1989 November 24
	020.008.082	"Trilogy" 13B - "White Ashes" [Betacam SP]	1989 November 24
	020.008.083	"Trilogy" Segment 1 [Betacam SP]	1989 November 19
	020.008.084	"Trilogy" Segment 2 - "E.O. 9066" [Betacam SP]	1989 November 19
10	020.008.085	"Trilogy" Segment 3 [Betacam SP]	1989 November 19
	020.008.086	"Trilogy" Segment 4 [Betacam SP]	1989 November 19
	020.008.087	"Trilogy" 1A Window Dub [VHS]	1989 November
	020.008.088	"Trilogy" 1B Window Dub [VHS]	1989 November
	020.008.089	"Trilogy" 2A Window Dub [VHS]	1989 November
	020.008.090	"Trilogy" 2B Window Dub [VHS]	1989 November
	020.008.091	"Trilogy" 3A Window Dub [VHS]	1989 November
	020.008.092	"Trilogy" 3B Window Dub [VHS]	1989 November
	020.008.093	"Trilogy" 4A Window Dub [VHS]	1989 November
	020.008.094	"Trilogy" 4B Window Dub [VHS]	1989 November
	020.008.095	"Trilogy" 5A Window Dub [VHS]	1989 November
	020.008.096	"Trilogy" 5B Window Dub [VHS]	1989 November
	020.008.097	"Trilogy" 6A Window Dub [VHS] May include "E.O. 9066"	1989 November 21
	020.008.098	"Trilogy" 6B Window Dub [VHS] May include "E.O. 9066"	1989 November 21
	020.008.099	"Trilogy" 7A - "Heian" Window Dub [VHS]	1989 November 22
	020.008.100	"Trilogy" 7B - "Heian" Window Dub [VHS]	1989 November 22
	020.008.101	"Trilogy" 8A - "Heian" Window Dub [VHS]	1989 November 22

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>	<u>Dates</u>
10	020.008.102	"Trilogy" 8B - "Heian" Window Dub [VHS]	1989 November 22
	020.008.103	"Trilogy" 9A - "Heian" Window Dub [VHS]	1989 November 22
	020.008.104	"Trilogy" 9B - "Heian" Window Dub [VHS]	1989 November 22
	020.008.105	"Trilogy" 10A - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.106	"Trilogy" 10B - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.107	"Trilogy" 11A - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.108	"Trilogy" 11B - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.109	"Trilogy" 12A - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.110	"Trilogy" 12B - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.111	"Trilogy" 13A - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.112	"Trilogy" 13B - "White Ashes" Window Dub [VHS]	1989 November 24
	020.008.113	"Trilogy" Segment 1 Window Dub [VHS]	1989 November 19
	020.008.114	"Trilogy" Segment 3 Window Dub [VHS]	1989 November 19
	020.008.115	"Trilogy" Segment 4 Window Dub [VHS]	1989 November 19

Subseries 5: Digital Videos

<u>Hard Drive</u>	<u>Filename and Title</u>	<u>Date</u>
014.005.059	BAVC1001361_TrilogyNov171989.mov June Watanabe in Company's "Trilogy" <i>Digital copy was made from the ED Beta video tape in the Mary Fisher Greenfield Video Collection, MP+D: H69.3</i>	1989 November 17
014.005.059	BAVC1001362_0301890.mov June Watanabe in Company with Master Taiko Drummer Seiichi Tanaka in performance at Laney College <i>Digital copy was made from the ED Beta video tapes in the Mary Fisher Greenfield Video Collection, MP+D: H98 and H99</i>	1990 March 18
014.005.059	BAVC1001365_19950519.mov "Water-Woman-Time and other memories" at Theatre Artaud <i>Digital copy was made from the Hi-8 video tape in the Mary Fisher Greenfield Video Collection, MP+D: 999.030.107</i>	1995 May 19
014.005.059	BAVC1001367_Trilogy.mov June Watanabe in Company in "Trilogy" <i>Digital copy was made from the ED Beta video tape in the Mary Fisher Greenfield Video Collection, MP+D: H63.2</i>	1989

SERIES XII: MASKS AND COSTUMES

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>
23	014.005.003	"Bird Run" Blue/red costume by Nikki Lundberg [3 items]
22	014.005.004	"Black on White" Costume by Betty Walberg [2 items]
	014.005.005	"Cantabile" Costume by Nikki Lundberg [1 item]
23	014.005.006	"Cradle Will Fall" Leotards by Sandra Woodall [2 items]
	014.005.007	"Deai" Men's black unitard, shirt, vest, pants by Sandra Woodall
MP+D 2274	014.005.008	"Deai" Hakama skirt / sheer unitard by Sandra Woodall [3 items]
23	014.005.009	"E.O. 9066" Children costumes by Nikki Lundberg [3 items]
	014.005.010	"E.O. 9066" Mother costume by Nikki Lundberg [1 item]

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>
15	014.005.016	"E.O. 9066" Singers's costumes [Black pants, silk shirts, nylon skull caps, paper tags] by Sandra Woodall [10 items]
19	014.005.017	"E.O. 9066" Red plaid dress and mock-up dress by Sandra Woodall with undergarment [3 items]
22	014.005.011	"Falling Man" suit, fan, white leotard by Sandra Woodall [4 items]
19	014.005.021	"Glassworks" Long black dress by Douglas Rosenberg [1 item]
	014.005.022	"Glassworks" Short black dresses and belt by Douglas Rosenberg [6 items]
14	014.005.035	"Glassworks" Earrings in box [8 items]
19	014.005.036	"Glassworks" Hats and belts [6 items]
	014.005.037	"Glassworks" Blue hat [1 item]
	014.005.038	"Glassworks" Blue lace gloves [2 pairs]
16	014.005.028	"Heian" Rehearsal kimonos by Sandra Woodall [2 items]
14	014.005.029	"Heian" Red hakama skirt, leotard with red shoulder pad, red diaper, nude leotard by Sandra Woodall [4 items]
17	014.005.030	"Heian" Paper/plastic xeroxed kimonos by Sandra Woodall [3 items]
14	014.005.018	"Jo Sui Je Suis" Pants and silk/chiffon tank tops by Sandra Woodall [4 items]
	014.005.020	"Jo Sui Je Suis" Black jumpsuit with white neck collar by Sandra Woodall [1 item]
23	014.005.012	"Last Dance" Men's costumes by Sandra Woodall [3 items]
	014.005.013	"Last Dance" Women's costumes by Sandra Woodall [5 items]
MP+D 2274	014.005.014	"Michiyuki" Kimono by Nikki Lundberg and mask by Katherine Mezur [2 items]
11	020.008.148	"Michiyucki" Mask by Katherine Mezur [1 item]

<u>Container</u>	<u>Item Number</u>	<u>Contents</u>
20	014.005.031	"Night is the Day of the Moon" Priests' black and cream shirts by Sandra Woodall [2 items]
20	014.005.032	"Night is the Day of the Moon" Sack bag fabric top, wide skirt, woven belt, headband by Sandra Woodall [4 items]
	014.005.033	"Night is the Day of the Moon" Red Fabrics by Sandra Woodall [2 items]
	014.005.034	"Night is the Day of the Moon" Men's loin cloths, clips, headbands, woven belts by Sandra Woodall [9 items]
22	014.005.001	"Solo" Costume [1 item]
22	014.005.015	"silently" Wand painted costume by Richard Battle [1 item]
18	014.005.023	"Tower Collection" Fish net old crone drapings by Sandra Woodall [2 items]
21	014.005.024	"Tower Collection" Wedding dress with train by Sandra Woodall [2 items]
18	014.005.025	"Tower Collection" Head piece by Sandra Woodall [1 item]
21	014.005.026	"Tower Collection" Child's white dress, veil, gloves by Sandra Woodall [3 items]
18	014.005.027	"Tower Collection" Maidens costumes: corn husk paper tops, gauze pants, nylon skull caps, pink satin corsets, by Sandra Woodall [13 items]
21	014.005.060	"Tower Collection" Mother's Dress [1 item]
13	014.005.061	"Tower Collection" Masks/molds by Ruth Asawa [5 items]
11	020.008.149	"Tower Collection" Mask by Ruth Asawa [1 item]
14	014.005.019	"White Ashes" White nylon jumpsuits and leotards by Sandra Woodall [4 items]
23	014.005.002	White silk sleeve top / pants [2 items]