
Guide to the Elsa Gidlow Papers, 1898-1986 (bulk dates 1920-1986)

Processed by Ernest Seaver; machine-readable finding aid created by Gabriela A. Montoya

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Accession number: 1991-16

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Date Completed:

1996

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Descriptive Summary

Title: Elsa Gidlow Papers,

Date (inclusive): 1898-1986 (bulk dates 1920-1986)

Accession number: 1991-16

Creator: Gidlow, Elsa

Extent: 13 linear feet in 16 boxes

Repository: The Gay, Lesbian, Bisexual, Transgender Historical Society.

San Francisco, California.

Language: English.

Acquisition

The Elsa Gidlow Papers (#1991-16) were donated to GLHS in 1991.

Access

Collection is open for research.

Publication Rights

Copyright to unpublished manuscript materials is not held by the Gay, Lesbian, Bisexual, Transgender Historical Society.

Audio-Visual Materials

The Papers contain numerous photographs and audio-tapes.

Preferred Citation

[Identification of item], Elsa Gidlow Papers, 1991-16, The Gay, Lesbian, Bisexual, Transgender Historical Society.

Biography

Shortly after Elsa Gidlow's death Phyllis Matyi, Elsa's friend, attorney and executrix of the Gidlow estate, issued a press release presenting a biographical summary of Elsa's life. The text of that release is printed below.

Poet-philosopher Elsa Gidlow died peacefully in her mountain home retreat, "Druid Heights," near Muir Woods, Mill Valley, California on June 8, 1986.

Born in Yorkshire, England in 1898, six-year-old Elsa Gidlow immigrated with her family of nine to the French Canadian village of Tetreauville. She was mainly self- educated, being allowed what she called, "the untutored space

to be."

Gidlow's editor, Celeste West of Booklegger Press, says "We always joked that Elsa was born avant garde: North American's first published writer of a lesbian poetry volume (1923); radical feminist of the "first wave;" protest-poet attacked by McCarthyites; member of San Francisco's bohemian, psychedelic, then New Age and women's spirituality circles. Elsa fought life-long against class privilege, organized religion, and sexism, while fighting for all varieties of love and beauty."

Gidlow led the precarious career of a freelance journalist. She created a rich vein of protest and love poetry, while supporting her family and others. She also created, in the fifties, one of the renown garden-retreats of the coast redwoods. Gidlow insisted her life was her art: "We consider the artist a special sort of person. It is more likely that each of us is a special sort of artist."

Gidlow left Montreal for New York in 1920, where she became poetry editor for Frank Harris' progressive, much censored *Pearson's Magazine*. She sailed to San Francisco in 1926 with her long-time companion Violet Henry-Anderson. In San Francisco, she became friends with Ansel Adams, Robinson Jeffers, Kenneth Rexroth, Lou Harrison, Ella Young, Del Martin, Phyllis Lyon, Margo St. James, Clarkson Crane, Clyde Evans, and zen philosopher Alan Watts, who dedicated his autobiography to her.

In 1962, Gidlow co-founded, with Alan and Jano Watts, the Society of Comparative Philosophy, one of the first organizations to bring eastern wisdom to the west. Of Elsa Gidlow's thirteen books, five are in print, including her recently released autobiography, *ELSA: I Come With My Songs* (Booklegger Press), and her luminous love poetry, *Sapphic Songs: Eighteen To Eighty* (Booklegger Press). The ELSA autobiography has been called "A magnificent portrait of the artist as an old woman, of the esprit libre," who wrote, "Let none speak sadly of October, / I, Elsa, from the peak of years, / Say this: I have loved all seasons."

Elsa Gidlow is survived by her sister Thea Gidlow in Santa Rosa. Memorial donations may be made to "The Druid Height Trust for Women Artists,".....

On a personal note, Elsa Gidlow at the age of eighteen met her first lover, Marguerite Desmarais, at a party given by a mutual friend, Roswell Mills, in Montreal. On that same occasion Elsa also encountered a married woman, Louise Estelle Cox, with whom she quickly fell in love. Elsa's infatuation with Estelle soon came to an abrupt end when she rightfully suspected Estelle was having an affair with another mutual friend, Harcourt Farmer, and possibly other men. However, both women over time became very good friends and corresponded with each other for nearly thirty-three years after Elsa's departure from Canada.

In 1924 while living in New York City, Elsa met and informally married an older woman, Violet Henry-Anderson, who was known to friends as "Tommy." Their relationship lasted for thirteen years until Tommy's death. Their life together was interrupted on one occasion for a year while Elsa fulfilled a lifelong dream. In September 1928 she sailed for Europe to live, travel and meet other artists and writers, including Radclyffe Hall, who was residing in Paris at the time.

Around 1945, Elsa was introduced indirectly to Isabel Grenfell Quallo at the insistence of Roswell Mills. Everything was done by mail at first. Elsa was in California and Isabel and Roswell lived in New York City. The friendship and love relationship of these two women began with an extended period of correspondence before they finally met in San Francisco. Eventually Isabel came to live permanently at Madrona, the name Elsa gave to the residence she owned in Fairfax, California. In 1954 they moved to Elsa's new Mill Valley property, named Druid Heights, which she purchased with Roger and Mary Somers. After ten years Isabel had to return to live in New York, due to personal family problems.

In her autobiography Elsa describes many intriguing encounters with other women over the years. In one of the final chapters, entitled "Young Moon in the Old Moon's Arms", Elsa, then in her seventies, poignantly describes her May-December relationship with Gretchen Muller, who was in her twenties. They lived together for about two years. Looking back Elsa states, "Some of my later love poems grew out of this friendship."

An initial reading of Elsa Gidlow's autobiography, *ELSA: I Come With My Songs* (1986), will certainly bring her Papers into focus. Copies of this book can be found in many libraries in the San Francisco Bay Area as well as this collection.

Scope and Content

The content of this collection (13 linear feet) documents Elsa Gidlow's personal life, public activity and literary accomplishments from 1920 until her death in 1986. The Papers are divided into nine series:

Title: Correspondence,

Title: Subject Files,

Title: Manuscripts,

Title: Published Works,

Title: Journals and Yearbooks,

Title: Audio-Visual and Photographs,

Title: Ephemera,

Title: Oversize Materials,

and

Title: Original Documents.

The Correspondence series contains a wide variety of letters from family, friends, lovers, literary agents, professional associates, women's organizations and admirers. The letters are arranged alphabetically by the name of the addresser.

For easier access to the Correspondence series, a complete alphabetical listing of addressers, including cross references when necessary, is in [Appendix A](#) of this finding aid. A researcher looking for a letter from H. L. Mencken, for example, will be referred to *The American Mercury*. Not included in this special listing are the letters found in the last two folders, Unidentified Addressers, of this series. In the Appendix the researcher will find many cross references to Maxim Lieber, who was Elsa's literary agent. Almost all the correspondence in the series is incoming except for two folders of letters Elsa wrote Violet Henry-Anderson while traveling.

As a special note, the Correspondence series contains a number of charming letters written to Elsa from Clarkson Crane, the author of *The Western Shore* (1925), which Carey McWilliams, who championed the book's republication in 1985, called "one of the three or four most important works of fiction based on the California scene." There is extensive and endearing correspondence between Violet Henry-Anderson mostly covering the period Elsa was in Europe. Violet was affectionately known as "Panther" by Elsa. There is also extensive correspondence from Isabel Grenfell Quallo - Elsa's other long-term relationship. The letters document their growing passion for each other before Isabel moved to California. The bulk of the letters are from 1945 through 1950 with no letters from 1951 through 1969 and only a smattering from 1970 through 1984.

The Roswell Mills correspondence contains the August 8, 1946 letter where Roswell introduces and describes Isabel to Elsa for the first time and proposes they correspond with each other. Roswell was one of Elsa's most long lasting friends, having met in Canada. He introduced Elsa not only to Isabel but also "Tommy." Most of his correspondence centers on his travails in life. There is no correspondence for the years 1932 through 1946.

In the Subject File series a good portion of the materials focus on Elsa Gidlow's Druid Heights property, The Society for Comparative Philosophy, and finally "red-baiting" in Marin County, California, in the 1940's.

In 1970 Elsa Gidlow transferred Druid Heights by grant deed to The Society for Comparative Philosophy, reserving a life estate in the property to herself. Years later this real estate, or parts thereof, was at the center of two court actions. In an effort to acquire privately owned properties to be added to the Muir Woods National Monument, the United States Department of the Interior, in 1976, filed condemnation proceedings on a substantial portion of Druid Heights [see *Druid Heights: United States of America v. 1.18 Acres*], which resulted in a cash settlement of \$82,500. Again in 1975, the lawyer, academic and anti-pornography activist Catherine MacKinnon brought suit against The Society for Comparative Philosophy, including Elsa Gidlow, when they attempted to terminate MacKinnon's rental of the Druid Heights circular structure known as the "Moon Temple." That case [see *Druid Heights: Catherine A. MacKinnon v. The Society for Comparative Philosophy, et al.*] ended in a court ordered arbitration settlement.

The Society for Comparative Philosophy was initially formed (in 1962) to assist Alan Watts in his research, writings and lectures on the interchange of Asian and Western philosophies. The special interests of the Society are described in it's monthly bulletins [see [The] Society for Comparative Philosophy - Bulletins, flyers and promotional materials, 1960's-70's].

The Manuscript series contains twenty unpublished novels, unedited and edited versions of Elsa's autobiography, dozens of short stories, reams of poetry, a few dramatic works, articles, editorials, essays, memoirs, reviews and satire. Please see the folder list (starting on page 11) for a complete list of Elsa's unpublished manuscripts.

A rare copy of Elsa's early volume of lesbian poetry, *On A Grey Thread* (1923), can be found in the Published Works series. In this series three consecutive folders contain much of her prose, poetry and letters appearing in various publications, dating from 1919 to 1984.

Elsa's personal journals, written mostly between 1928 and 1945, are located in the Journal And Yearbook series. The most complete yearly journal was for 1928, followed by a much less complete coverage for 1929. From 1930 to 1945 the journal entries were not written consistently on a daily, or even weekly, basis. After 1945 to 1985, only sketchy and sporadic entries appear here and there over the years in her appointment/yearbooks.

The Audio-Visual and Photograph series contain several recordings of Elsa's poetry reading and discussion engagements as well as personal interviews with her. These are complimented by the Photographs showcasing many excellent images of Elsa, plus numerous pictures of her family, friends, Druid Heights and pets. Please note in the Oversized Materials Series there is a large color photograph of the residents of Druid Heights in the 1970's, published with a related article printed in the March 21, 1971 issue of *California Living Magazine*.

Of note in the Ephemera series is a handmade african bead necklace, business cards, and some examples of the *Pacific Coast Journal of Nursing*, which Elsa edited. Because of the poor quality and condition of the paper, many of the documents had to be removed from the main body of the collection and replaced with photocopies. The removed documents can now be located in the Original Documents series.

Subjects and Indexing Terms

Lesbians
Literature
Diaries

Related Collections

Title: Clarkson Crane Papers

Identifier/Call Number: 97-46

Title: Phyllis Lyon and Del Martin Papers

Identifier/Call Number: 93-13

(Especially files of the Daughters of Bilitis of which Gidlow was a member.)

Title: Len Evans Papers

Identifier/Call Number: 93-8

(Especially files on McCarthyism which Gidlow was also a victim of.)

Relevant materials may also be found in the GLHS Oral History Project Collections.

Materials Removed from the Collection

Photographs and Audio-tapes are located in the Photogrpah and A-V rooms at GLHS.

Oversized materials located in GLHS oversized materials from various collections box.

Correspondence

Box Box 1

A - General, various dates
B - General, various dates
Basez, Emile, 1926-1933
***Body Politic*, 1977-1986**
C - General, various dates
Cohen, Jocelyn H., 1982-1986
[U. S.] Copyright Office, 1957-76
Costello, Ruth, 1971-1985
***Country Women*, 1974-1977**
Cox, Louise Estelle, 1923-1956 (3 folders)
Crane, Clarkson, 1928-1952
Cruikshank, Margaret, 1981-1987
D - General, various dates
Davis, Graems, 1920
Desmaria, Marguerite, 1920-1925
Diana Press, 1975-1978
E - General, various dates
F - General, various dates
Feeney, Conrad John (Elsa's nephew), 1961
Feeney, Edwin (Ruby Gidlow's husband), 1961
***Feminist Studies*, 1979-1980**
G - General, various dates
Gidlow, Alice (Elsa's mother), 1934-1935
Gidlow, Ivy (Elsa's sister), 1928-1930
Gidlow, Ruby (Elsa's sister, 1928-1961 (2 folders)
Gidlow, Samuel (Elsa's father), 1927-1938
Gidlow, Theadora (Elsa's sister), 1920-1986 (2 folders)
Gidlow Family - unidentified correspondence, n.d.

Gorwall (?), Lola/Lolette, 1924-1927
Gross, Louis, 1921-1937
H - General, various dates
Hall, Radclyffe and Una Troubridge, 1929-1932
HelaineVictoria Press, 1977-1986
Harrison, Lou, 1955-1985
Hemstreet, Abigail aka Abigail Tigresslily, 1978-1984
Henry-Anderson, Godfrey ("Tommy's" brother), 1935
Henry-Anderson, Violet Winifred Leslie "Tommy or Panther" - Letters from,
1928
1929
[Travelogue], 1932
1934
Henry-Anderson, Violet Winifred Leslie "Tommy or Panther" - Letters to,
1928-1929
1934
Hope, Mary, 1921-1922
J - General, various dates
K - General, various dates
Kearby, Norma "Niki" and Betty Caldwell, 1980-1986
L - General, various dates
Lesbian Herstory Archives, 1975-1979
[The] Lesbian History Collective, 1975
Lieber, Maxim, 1934-1948
M - General, various dates (2 folders)
MacKinnon, Catherine, 1980-1984
Mills, Roswell George, 1918-1950
Moore, Marcella, ca. 1933
N - General, various dates
O - General, various dates
P - General, various dates
Persephone Press, 1979-1981
Poetry, 1918-1954
Poetry Center at San Francisco State, 1957
Quallo, Isabel, 1945-1984 (2 folders)
R - General, various dates
Ransom, William, 1922-1925
Rexroth, Kenneth, 1972-1977
S - General, various dates (2 folders)
Schwartz, Judith, 1978-1982
[Charlotte] Selver Foundation, Inc., 1963-1986
Somers, Roger and Barbara, 1974
Spinsters Ink, 1983-1984
T - General, various dates
Troxel, Dorothy, 1923-1926
U - General, various dates
V - General, various dates
W - General, various dates
Watts, Alan and Jano, 1952-1971
Welch, Marie de L., 1926-1951
West, Celeste at Booklegger Press, 1972-1985
West Coast Lesbian Collections, 1982-1989
Women in Distribution, 1974-1979
Y - General, various dates
Young, Ella, 1951-1953
Z - General, various dates
Unidentified Addressers, various dates (2 folders)
Subject Files

Box Box 3

Box Box 3

Agreements/Publishers, 1977-1984
Anarchism re book, *Emma's Daughters*, 1983- 1984
Archives re Gidlow Papers - correspondence and related materials, 1983- 1987
Articles written about Gidlow, various dates
Autobiography expenses, 1983-1985
Cats, n.d.
Biographical information and publication lists, n.d.
Book readings and personal appearances - promotional materials, various dates
Business bouquets [complimentary letters], 1949-1969
China tour, 1980
Certificates - birth (1898) and citizenship (1939)
Chinese language studies, n.d.
Christmas cards from Gidlow, various years
Chung, Dr. Margaret, n.d.
Consumers Cooperative of Berkeley, Inc., 1961-1984
Copyright certificates, 1957-1976
Daughters of Bilitis/National Organization of Women, 1969
Druid Heights
Catherine A. MacKinnon v. The Society for Comparative Philosophy, et al.
Correspondence and related materials, 1980- 1985
Court documents, 1985-1986
Deeds, real property agreements, miscellaneous correspondence and related materials, 1954-1986
Property taxes, 1960's
Property transfer to The Society for Comparative Philosophy, 1969-1970
Real estate appraisals, 1970- 1976
Road servicing records, memos, and related correspondence, 1954-1982
Sale of 0.6 acres to Edward and Marilyn Stiles, insurance and legal papers, 1966
Title insurance, 1957-1975
U. S. v. 1.18 Acres. .. - correspondence and legal documents, 1937-1977
Druid Heights Artists Retreat - Memos, letters, articles of incorporation and by-laws, 1982-1989
Druid Heights Books - ISBN logs, n.d.
Expenses, 1937-1979
Fairfax Residents' and Taxpayers' Association Constitution, by-laws, related materials/Gidlow's newspaper coverage, 1945-1947
Fees/Legal and archival consultant, 1986-1987
Gidlow, Alice and Samuel - Legal documents, articles and related materials, various dates
Gidlow, Elsa re the Estate of - death certificate, wills, legal papers, correspondence and related materials, various dates
Gidlow, Ivy - Health issues and death, 1936-1981
Gidlow, Ivy - Poetry, n.d.
Gidlow, Thea Singleton - *Lone Dancer and Others Poems*, 1975
Goats, n.d.
Handwriting analysis, n.d.
Health care givers and home sitters - Instructions, n.d.
Harris, Frank, n.d.
Henry-Anderson, V. W. L. re the Estate of - documents, correspondence and related materials, 1935
Hospice of Marin - Consent forms, 1986
Ideas for articles, n.d.
Income, 1953-1983
Income, 1983-1986
[The] Institute for Advanced Study of Human Sexuality re Elsa's speech *Encounters With Some Unusual Men and Women. ...*, 1981
Japan tour, 1965

Box Box 4

Lesbian literature - Judith Schwarz, *Lesbian History: Censored*, 1979
Lesbian literature - Maureen Brady and Judith Mc Daniel, *Lesbians in the Mainstream: Images of Lesbian in Recent Commercial Fiction*, n.d.
Library of Congress, 1941-1942
Membership cards and various passes, 1930's-1940's
Morgan, Glen E. - Music, n.d [See also Manuscripts - Drama: Preface to Peace]
Menus for daily meals, ca. 1930-1935
Music, n.d.
Naiad Press, 1970-1987
Pacific Gas and Electric Company stockholdings, various dates
Passports, various dates
Poetry and prose from other authors, n.d.
Poets - *Seven Stray Cats*, 1957
Publications by Gidlow, 1923-1970
Red-baiting in Fairfax, CA, 1947-1949
 Correspondence and related materials
 Documents re Gidlow's dismissal from the City Planning Commission
 Newspaper clippings, 1947- 1949
 Partial Report of the State Fact-finding Committee on Un-American Activities in California
Real property purchase - Administrator's deed and title policy, 1940
Sapphic Songs, 1970s-1980s
 Pre-publication correspondence and Related materials
 Reviews
[The] Society for Comparative Philosophy
 Articles of Incorporation and By- laws
 Board of Directors' Minutes (incomplete), 1966- 1985
 Bulletins, flyers and promotional materials, 1960's- 1970's
 Miscellaneous correspondence, memoranda, etc., 1976-1986
Southern California Women for Understanding Awards dinner honoring Gidlow, 1980-1981
Speeches, n.d.
Stocks, 1939-1963
[U. S.] Taxes and related correspondence, 1984-1988
Vita Life Insurance annuity - Policy and related correspondence, 1978- 1989
Watts, Alan
Wise Man's Gold - Glide and Zellerbach Board and related materials, 1968- 1984
Women - Herstory Bibliographies, Ann Forfreedom, compiler; Carla Hollowell-Sargent and Ann Forfreedom, *Hypatia*. 1974
Words for Hire [Gidlow's writing company]
 Paul Masson Vineyards 1961- 1963
 various assignments, various dates
Word Is Out [1977 Gay and Lesbian Movie, featuring Gidlow]-Interview, correspondence and related materials, 1976-1978
Manuscripts

Unpublished Novels

Box Box 5

Oral History Project Proposal
The Accuser's Tree - Outline, n.d.
Another Name For Fate
 Chapters 1 - 20, n.d.
 Chapters 21 - End, n.d.
The Body In The Bath, n.d.
The Bright Face And The Dark, n.d.
Free?, n.d.
 chapters 1 - 19

Box Box 6

chapters 20 - 34
chapters 35 - End
The Great Beast [1st of 2 drafts], 1944
Book 1
Book 2
Book 3
The Great Beast [2nd of 2 drafts], n.d.
Part 1
Part 2
Half Way From The Ape, n.d.
Parts 1 - 2
Parts 3 - 5
Like A Fury [1st of 2 drafts], n.d.
Books 1- 2
Book 3
Books 4 - 5
Like A Fury [2nd of 2 drafts], n.d.
Books 1 - 2
Books 3 - 5
Love Is A Four-Letter Word [1st of 3 drafts], n.d.
Folder 1
Folder 2
Folder 3
Love Is A Four-Letter Word [2nd of 3 drafts], n.d.
Book 1
Books 2 - 3
Book 4
Love Is A Four-Letter Word [3rd of 3 drafts], n.d.
Book 1
Books 2 - 3
Book 4
The Morgana Story, n.d.
Summary Outline
Chapters 1 - 18 [1st of 2 drafts]
Chapters 19 - End [1st of 2 drafts]
Chapters 1 - End [2nd of 2 drafts]
My Book, Your Book [Novelization of the 1st part of Gidlow's autobiography], n.d.
No Gentlemen's Affair, n.d.
Chapters 1 - 13
Chapters 14 - End
Red Truck, n.d.
The Sighted And The Blind, n.d.
1st Half
2nd Half
The Singing Mother, n.d.
Chapters 1 - 11
Chapters 12 - End
Strangers In Love, n.d.
Books 1 - 2
Book 3
Who Loveth, n.d.
[Chapters from novel in progress]
Chapters 1 - 12
Chapters 13 - End
The World Isn't Finished, n.d.
Part 1
Part 2
Part 3

Box Box 7

Undertow!, n.d.
Chapters 1 - 15
Chapters 16 - 27
Chapters 28 - End

Unpublished Novelette

Box Box 7 **The Tithe To The Holy Ghost [2 drafts], n.d.**

Unpublished Translation

Box Box 7 **Hsiao Ching, n.d.**

Manuscripts of Published Materials

Box Box 7 ***Elsa: I Come With My Song, The Autobiography of Elsa Gidlow***
Early beginnings, n.d.
Beginning, n.d (2 folders)
Original, unedited with notes, n.d. (4 folders)
Original, edited by Celeste West, 1983-1985 (4 folders)

Short Stories

Box Box 7 **The Birth Of Love; Both Sides Of The Street [3 drafts], n.d.**
Children Of The Incomprehensible; Come A Good Day [2 drafts], n.d.
Death In The Sun; The Dog; Dr. Zangtvell, n.d.
The Elderly Couple; An Eye For an Eye, n.d.
The FAT Woman Who Ate Tiny Meals; The Fire Dream Of The Old Wise Woman [3 drafts], n.d.

Box Box 8 **Footprints In The Sands Of The Sacred, 1976-1977 [3 drafts]; The Fur Coat, n.d.**
The Gang; Greedy Gregoire; A Guardian Of The Law, n.d.
A Happy Childhood; Hero Come Home [2 drafts]; H. T.'s Big Day, n.d.
"I'm The Government Now"; Incident [2 drafts], n.d.
Like A Dome; A Line Of Light On The Sea; The Little Cakes; Love Is Indivisiible [2 drafts], n.d.
Love, Money, And Bunny Bantam [xerox copy], n.d.
Man With The Morning Papers, n.d.
Mary Opiso, n.d.
The Miracle Of The Golden Sword [collection of short stories compiled by Gidlow], n.d. (2 folders)
Le Misanthrope; The Mother Of David [2 drafts], n.d.
The Mouse; Mrs. Bach And The Marines, n.d.
The Night Of The Storm [2 drafts], n.d.
A Pair Of Tight Shoes, n.d.
Return Of A Hero; The Rosary, n.d.
The Sage Hen [2 drafts], n.d.
Sauvez - Moi!; The Sea Is Still The Sea, n.d.
Something New [2 drafts], n.d.
The Stone Image [xerox copy], n.d.
These People Mean Business; The Thirteenth Hurricane, n.d.
The Vintage, n.d.
Ward's Curious Loss; Will's Double Wife, n.d.
"You Got To Be Big To Be Honest," n.d.

Poetry

Box Box 8

Breath Against Steel

[collection of published and unpublished poetry compiled by Gidlow], n.d.

[another compilation of poetry under the previous title], n.d.

The Bridge Builders, n.d.**The Common Root** [xerox copy of poems compiled and written by Gidlow], n.d.**A Creed For Free Women**, 1979**Letters From Limbo** [compilation of poems], 1956**Makings For Meditation** [collection of parapoems], n.d.**Not Without Natural Ancestors** [collection of poems], n.d.**Sapphic Songs - Seventeen To Seventy** [collection of poems], n.d.**Steel Flanked Stallion And Other Poems**, n.d.**Stone Jungles**

[xerox copy], n.d.

[1st version], 1932

[revised version], 1933 or 1934

Miscellaneous poems [untitled collection], n.d. (2 folders)**Miscellaneous poems, 1923-1929****Miscellaneous poems** [various poems, mostly undated], n.d. (3 folders)**Drama**

Box Box 8

The Antagonists, n.d.**Appointment With Tomorrow** [apparently an early version of *Wise Man's Gold*], n.d.**The Battle Of The Sun And Moon** [3 drafts, retitled *The Master Workman*], n.d.**Don Juan In Limbo** [5 drafts], n.d.**The Grapes of Death**

Box Box 9

Heaven Is Hell, n.d.**The House Of Love Haunted** [radio version], n.d.**Paul Masson Vineyards** [film script], 1961**Preface To Peace**, 1941 n.d.**Wise Man's Gold** [early work sheets], n.d.**Wise Man's Gold**, n.d.**Wise Man's Gold** [another version], n.d.**Articles, editorials, essays, memoirs, reviews and satire** [arranged alphabetically by title], n.d.**Notes and storylines, 1922-1928****Various notes and unidentified draft materials**, n.d.**Cartoons** [sketches with descriptions and suggested punch lines], n.d.**Published Works**

Box Box 9

Ask No Man Pardon, 1975***Elsa: I Come With My Songs***, 1986***Makings For Meditation***, 1973***Moods Of Eros And Other Poems***, n.d.***On A Grey Thread***, 1923***Sapphic Songs: Seventeen To Seventy***, 1976; ***Sapphic Songs: Eighteen To Eighty***, 1982**Various poetic collections**, various dates**Letters, prose and poetry published in Newspapers, magazines and literary reviews, 1925-1984** (2 folders)**Poetry and Prose of Elsa Gidlow**[Reproduced from her scrapbook which was in very poor condition], 1919 -1970**Original commercial publications containing Gidlow's writings**, various dates**Journals and Yearbooks**

Box Box 9

Journals Handwritten,**Jan 1928 -Jan 1929**

	<p> Jan 1929 -Nov 1929 Nov 1929 -Oct 1930 Oct 1930 -1945 Mar 1944, n.d. Journal Typed, 1928-1929 Journal, typed notes on politics, patriotism, home, etc., n.d. Yearbook, Journal Entries 1945 1948 </p>
Box Box 10	<p> Yearbook, Journal Entries, 1959 Yearbook Appointments and Journal Entries 1964 & 1965 1971, 1972 & 1974 1975 & 1978 1979 & 1980 Yearbooks, appointments 1981, 1982 & 1983 1984 & 1985 </p>
Box Box 11	<p> Yearbooks, appointments and undated pages, 1986 & n.d. Ephemera </p>
Box Box 11	<p> Miscellaneous (2 folders) Art Work Printed Materials Audio-Visual And Photo Files </p>
Box Box 12	<p> Audio Cassette no. 1& 2 Title/Subject: Poetry reading Reader: Elsa Gidlow Location: Southern California Women for Understanding Conference, Los Angeles, CA. Feb 1981 - Parts 1& 2 Audio Cassette no. 3 Title/Subject: Poetry reading Reader: Elsa Gidlow Location: New Orleans, LA. 1982 Audio Cassette no. 4 & 5 Title/Subject: Poetry and autobiography reading Reader: Elsa Gidlow Location: ? n.d. - Parts 1& 2 Audio Cassette no. 6 Title/Subject: Philosophical Significance of Lesbianism Speaker: Elsa Gidlow Location: ? n.d. Audio Cassette no. 7 Titel/Subject: Interview with Elsa Gidlow Interviewer: P. Olin Location: "Lesbian History Exploration", a conference sponsored by The Lesbian History Archives, Los Angeles, CA. 1965 Audio Cassette no. 8 Title/Subject: Interview with Elsa Gidlow Interviewer: Al Redington Location: Los Angeles, CA. February 1981 Audio Cassette no. 9 Title Subject: Interview with Elsa Gidlow Interview: Padraigin McGillicuddy Location: Recorded for KPFA, Berkeley, CA. n.d. Audio Cassette no. 10 Title/Subject: Recorded memories of the life of </p>

- Elsa Gidlow on her 80th birthday**
Speaker: Kenneth Rexroth. 1978
Audio Cassette no. 11
Title/Subject: Title list of philosophical works found in Elsa Gidlow's library
Reader: Phylis Matyi ca. 1985
- Audio Cassette no. 12**
Title: I Am The Earth
Words and Music: Kay Gardner
Performance: Kay Gardner. n.d.
- Audio Cassette no. 13**
Titles: Experience and Love Song
Text: Elsa Gidlow, taken from her Sapphic Songs
Musical Setting: Kay Gardner. n.d.
- Audio Cassette no. 14**
Title: A Creed For Freed Women
Text: Elsa Gidlow
Musical Setting: Kay Gardner
Performance: Dinah Women's Chorus
Location: Cincinnati, OH. Mar 21, 1981
- Audio Cassette no. 15**
Title: Fishersdaughter - An album of songs
Producer: Kay Gardner
Recording Company: Evenkeel Records, EKR - 44. 1986
- Audio Cassette no. 16**
Title: Purple Passion - A reading
Text: Jay Goldspinner
Reader: Jay Goldspinner. n.d.
- Audio Cassette no. 17**
Title: Scenes From Cavafy
Composer: Lou Harrison
Performance: ? [Notes on the cassette are illegible] n.d.
- Audio Cassette no. 18**
Title: Six Cembalo Sonatas
Composer: Lou Harrison
Performance: Susan Summerfield, harpsichord
Location: Mills Colege, Oakland, CA. Feb 1986
- Audio Cassette no. 19**
Title: Piano Concerto
Composer: Lou Harrison
Performance: Keith Jarrett, piano, with The New Japan Philharmonic
Location: ? Feb 1984
- Audio Cassette no. 20**
Title: Corn Maiden
Text: Elsa Gidlow
Musical Setting: Kathy Roberts
Note: Described as an exhibition tape. Mar 30, 1974
- Audio Cassette no. 21**
Title: Invocation To Sappho
Text: Elsa Gidlow, taken from her Sapphic Songs
Musical Setting: Anna Rubin
Performance: Anna Rubin and others
Location: ? Aug 22, 1975
- Audio Reel to Reel nos. 1-3 [7" - speed 7-1/2]**
Title/Subject: Poetry reading and discussion - Parts 1, 2, & 3
Reader: Elsa Gidlow
Location: ? n.d.
- Audio Reel to Reel no. 4 [7" - speed 7-1/2]**
Title/Subject: Poetry reading

Box Box 13

Reader: Elsa Gidlow

Location: ? n.d.

Audio Reel to Reel no. 5 [7" - speed 7-1/2]

Title/Subject: Poetry reading

Reader: Elsa Gidlow

Note: Not recorded before a live audience. n.d.

Audio Reel to Reel no. 6 [7" - speed 7-1/2]

Title/Subject: Drumming and chanting recorded in Japan

Note: See Alan Watt's notation on the back of the box. n.d.

Audio Reel to Reel no. 7 [7" - speed 7-1/2]

Title: La Koro Sutro

Composer: Lou Harrison

Performance: Chorus and gamelan orchestra conducted by Donald Cobb

Location: ? n.d.

Audio Reel to Reel nos. 8 & 9 [5" - speed 9-1/2]

Title/ Subject: Poetry reading - Parts 1&2

Reader: Elsa Gidlow

Location: The Southern California Women for Understanding Conference, Los Angeles, CA. Feb 1981

Audio Reel to Reel no. 10 [5" - speed 3-3/4]

Title/Subject: Interview with Ella Young

Interviewer: Wallace Hamilton

Location: ? n.d.

Audio Reel to Reel no. 11 [3" - speed 3-3/4]

Title: The Rainbow Boy And The Corn Maiden

Text: Elsa Gidlow

Musical Setting: Lou Harrison

Performance: ? n.d.

Audio Reel to Reel no. 12 [3" - speed 7-1/2]

Title: May Rain

Text: Elsa Gidlow, taken from her Sapphic Songs

Musical Setting: Lou Harrison

Performance: ? n.d.

Videocassette [Mode: Beta]

Title/Subject: Interview with Elsa Gidlow

Interviewer: Mary Hart

Note: Interview is incomplete. n.d.

Photographs

Box Box 14

Elsa Gidlow

ca. 1920-1950

ca. 1950-1970

ca. 1970-1986

Gidlow family members, various dates

Album, mostly family and early friends, ca. 1870 - 1930

Friends

ca. 1900-1940

ca. 1970-1986

Unidentified persons, various dates

Snapshots by Betty Caldwell and "Niki" Kearby [Removed from an acidic album], 1980

Clarkson Crane & Clyde Evans and Bill Brown & Lou Harrison, ca. 1925- 1940

Lynn Gotchall, n.d.

Violet "Tommy" Henry-Anderson, various dates

Isabel Grenfell Quallo, ca. 1945-1950

Somers family, various dates

Alan Watts, various dates

Ella Young, n.d.

Box Box 15 **Animals, various dates**
Homes in Fairfax, Mill Valley, various dates
Homes in Mill Valley [slides], various dates
Japan trip, 1965
Miscellaneous photos and slides, various dates
Negatives, various dates
Duplicates
Original Documents

Correspondence

Box Box 16 **Canadian Bookman; Cohen, Jocelyn H.**
Dodd, Mead and Company; [The] Emerson Quarterly; Feeney, Conrad John; Foster, Jeanette
Gidlow Family Members
Henry-Anderson, Violet Winifred Leslie, Letter from, 1934
Henry-Anderson, Violet Winifred Leslie, Letters to Helaine Victoria Press (Jocelyn Cohen); Hoyt, Helen; Johns, Orrick [The] League Agency; [The] *Liberator* ; Lieber, Maxim [Letter from The Forum] [The] Macmillan Company; [The] Mental Hygiene Committee of Montreal Mills, Roswell G.
Molson, John; Moore, Marcella
Pacific Coast Journal of Nursing* ; [The] *Prairie Press
Smith, Chard Powers; Topics Publishing Company; Troxel, Dorothy
Verdun Protestant Hospital; [The] Viking Press
Welch, Marie de L.; Bynner, Witter

Subject Files

Box Box 16 **Fairfax Residents and Taxpayers Association - Constitution, by-laws, related materials and Gidlow's newspaper coverage, 1945-1947**
[V. W. L.]Henry-Anderson re the Estate of, - Documents, correspondence, and related materials, 1935
Red-baiting in Fairfax, CA
Correspondence and related materials, 1947- 1948
Resolution, history and correspondence re Gidlow's dismissal from the City Planning Commission, 1947-1948
Original newspaper clippings of Gidlow, 1947

Manuscripts - Short Stories

Box Box 16 **Love, Money, and Bunny Bantam, n.d.**
The Stone Image [2 drafts], n.d.

Unpublished Novels

Box Box 16 **Manuscripts - Poetry**
The Common Root, n.d.
Stone Jungles - typed poems, n.d.
Poems, 1923-1925

Oversize Materials

Physical Description:
1 Folder

Located in GLHS Oversized materials from various collections box

Poems in Folio - A portfolio of illustrated broadsheet featuring selected works of various poets, edited by Stanley Kunitz, Henry Rago, Richard Wilbur, and published in San Francisco, California, ca. 1950's
Full page color photograph of the residents of Druid Heights published with a related article in *California Living Magazine*, Mar 21, 1971
Miscellaneous oversized materials

[Andree] Abecassis & Associates, 1976

[The] Academy of American Poets, 1935

Albright, Mia, n.d.

[The] American Academy of Asian Studies, 1953

American Book Company, 1935

[The] *American Mercury*, n.d.
see also Lieber, Maxim

American Poetry Journal

Anderson, Henry, 1972
see also KPFA

Andrews, Gwyneth, 1983

Angelou, Maya, 1976

Arnold, June
see Daughter Publishing Co., Inc.

Arnovitz, Benton M.
see Chilton Book Company

[The] *Ark*, 1978-1982

Arthur, Gavin, 1954

Artman, Nan, 1975

Atherton, Gertrude, 1924

Auerback, Dr. John B., 1969

Avernile, Mary Beth
see **Avernile-Gibbons Technical Consultants**

Avernile-Gibbons Technical Consultants, 1986

Baker, Claire J., 1980

[Zentatsu] Baker
see **Zen Center**

Barba, Sharon
see **[The] University of New Mexico**
see also **[The] Feminist Writer's Guild**

Barnard, Mary
see **[The] University of Buffalo, Lockwood Memorial Library**

Barrows, P., n.d.

Basez, Emile, 1926-1933 *

Batcheller, Joseph D.
see **[The] New England Theatre Conference**

Beacon Press, 1980

Beboot, R. A.
see ***Body Politic***

Bender, Albert M., 1929-1935

Benet, William Rose, 1940
see also [The] *Saturday Review*

Benson., Donald B.
see *Synegetics*

Berault, Nancy, 1982

Bereano, Nancy R.
see [The] Crossing Press

Best, Marshall A.
see [The] Viking Press

Bliss, Leslie E.
see [Henry E.] Huntington Library and Art Gallery

Bloch, Alice
see [The] Lesbian History Collective

Block, Carol Marie, 1971

[The] Bobbs Merrill Company
see [The] League Agency

***Body Politic*, 1977-1986**

Boni & Liveright, Inc., 1922

Booklegger Press, 1981
see also West, Celeste

Book People, 1977-1979

Booth, E. Elliott
see [The] Macmillan Company of Canada Limited

Boucher, Sandy, 1984-1985

Brannigan, Michael, 1976

Brewer, Warren & Putman Inc., 1931

Brigham, Marion A., 1945

Brinkenhoff, M.
see Topics Publishing Comoany, Inc.

Brooks, Maysel, n.d.

Broughton, Suzanna, 1962

Brown, Marie D.
see Doubleday & Company, Inc.

Brown, Laura K.
see Diana Press

Brown, Rita May, 1971-1972

Buckner, Eve
see KPFA

Budapest, Zsuzsanna E., 1977
see also Diana Press

Bulkin, Elly, 1975-1980
see also Persephone Press

Burnett, Hallie
see *Story*

Burns, Aubrey, 1972-1973

Burnshaw, Stanley
see *New Masses*

Bynner, Witter, 1926

Caen, Herb, 1972

Caldwell, Betty
see *Kearby, Norma "Niki"*

California State College, Stanislaus, 1985

Canadian Bookman, 1919-1920

Canan, Dr, Janice B., 1984-1985

Canby, Henry S.
see *[The] Saturday Review*

Canfield, Cass
see *Harper & Brothers*

Cantlon, Marie
see *Beacon Press*
see also *Harper & Row Publishers, Inc.*

Carlson, Clayton E.
see *Harper & Row Publishers, Inc.*

Carlson, Elizabeth De Witt, 1971

Century Book Club, 1985

Cerf, Bennett A.
see **Random House, Inc.**

Chambers, Lynne
see **Planned Parenthood Association of Idaho**
see also *Herstory*

Chan, Cora Lee and William, n.d.

Chan, Lori, 1969-1985

Chauhan, Dr. K. D., 1980-1982

Chilton Book Company, 1976

Chipman, Sans C.
see **[The] *Emerson Quarterly***

***Christopher Street*, 1980**

Churchman, Gloria, 1971

Ciardi, John
see **[The] *Saturday Review***

Clark, Judy and Pat
see **J & P Distribution**

Clark, Irwin & Company Limited, 1956

Cliff, Michelle
see ***Sinister Wisdom***

Cohen, Elliott E.
see **[The] *Menorah Journal***

Cohen, Jocelyn H., 1982-1986 *
see also Helaine Victoria Press

Coleman, Carroll D.
see [The] Prairie Press

Collier's
see Lieber, Maxim

Commins, Saxe
see Random House

Compton, Russ
see Previews

Contact, 1965

Coote, Stephen
see Penguin Books Ltd.

Cosmopolitan
see Lieber, Maxim

Costello, Ruth, 1971-1985 *
see also *Contact*

Country Women, 1974-1977 *

Covig, William
see Harrison, Lou

Conway, Mary Jo
see Tuckman, Goldstein & Phillips

Cowan, Lyndal, 1975-1978

Cox, Louise Estelle, 1923-1956 *

Cox, Sue, 1980-1981

Craft, Christine
see **Spencer-Craft Productions**

Crain, Maurice, 1952-1959

Crane, Clarkson, 1928-1952 *

Crewe, Judith
see *Body Politic*

[The] Crossing Press, 1981-1982

[Thomas Y.] Crowell Company
see **[The] League Agency**

Cruikshank, Magaret, 1981-1987 *

Currey, Chas. M.
see **American Book Company**

Curry, Andy
see **Dust**

Curtis Brown Ltd., 1932

Dahl, Arthur, 1978

D'Alessio, Elizabeth
see **Diana Press**

Dangerfield, George
see **Brewer, Warren & Putman Inc.**

Dashiell, Alfred S.
see **[Charles] Scribner's Sons**

Daughters Publishing Co., Inc., 1979

Davies, Arthur, n.d.

Davis, Graems, 1920 *

Decker, Dorothy and James

Degnan, June Oppen
see [The] American Academy of Asian Studies

Desmarais, Marguerite, 1920-1925*

[The] *Dial*, 1926

Diana Press, 1975-1978 *

Dick, Sheldon, 1932-1933

Dillon, A.
see *Poetry*

[The] Distributors, 1980

di Suvero, Victor M., 1982

Dobbs, K. R. E.
see {The] Macmillan Company of Canada Limited

Dolman, Dr. Percival, 1935

Dore, Alan
see *Horizon*

Doubleday & Company, Inc., 1959-1980

Doubleday, Doran and Company, Inc., 1942
see also Lieber, Maxim

Dragon's Teeth Press, 1975

Drake, Dorothy M., 1971
see also Scripps College

Duell, Sloan & Pearce, Inc.
see Lieber, Maxim

Duncan, Robert
see Poetry Center at San Francisco State

Dunham, Elda, n.d.

Dunsford, Dr. Cathie, 1984

Dust, 1965-1969

Dykewoman, Elana, 1976

Edel, Deborah
see Lesbian Herstory Archives

Edmonds, W. B., 1976-1977

Eiseley, Loren C., 1967

Elias, Peter, 1986

Elsberg, Hildegard, 1971-1974

[The] *Emerson Quarterly*, 1924

Erskine, Caro, n.d.

Escamilla, Josette and Mondanako, Edna, n.d.

Espinosa, Marie, 1969

**Estey, Paula
see Maenad**

Evans, Clyde L., 1972-1979

Evans, Minton B., n.d.

[City of] Fairfax, 1948

Falcon, Jo, 1982

Farber, Dr. Leslie, n.d.

Farber, Marjorie, 1945

Farrar & Reinhart, Inc., 1936

Fassett, Dr. James, 1970

Feeney, Conrad John (Elsa Gidlow's nephew), 1961 *

Feeney, Edwin (Ruby Gidlow's husband), 1961 *

Felder, Dominique, 1984

***Feminists Studies*, 1979-1980 ***

[The] Feminist Writer's Guild, 1980

Ferguson, Linda
see *Pacific Sun*

Field, Sara Bard, 1928-1935

Fielder, Sybil M.
see Scripps College

Fifield, Lillene, 1976

Fischer, Gertrud
see [The] Viking Press

Flanner, Hildegard, 1937

Fleming, Vivian, 1936-1937

Flood, June, 1981-1982

Foley, Martha
see *Story*

Fonfa, Lynn
see West Coast Lesbian Collections

Forfreedom, Ann, 1974

Forst, Mary, 1975

[The] *Fortnightly*, 1932

[The] *Forum*, 1924
see also Lieber, Maxim

Forum Publishing Company
see Lieber, Maxim

Foster, Jeannette, 1970-1971

Frances, Harriette, 1971

Frederick, John T,
see [The] *Midland*

Frontiers, 1979

Fulton, Len
see *Dust*

Furlong, Monica, 1981

Futcher, Jane, 1983

Gable, Cathy, 1977-1981

Gabriel, Mary
see Century Book Club

Gair, Cynthia
see Women in Distribution

Garber, Eric
see San Francisco Gay History Project

Gardner, Geoffrey
see [The] *Ark*

Gardner, Frieda, 1982

Gardner, K., 1981-1985

Gee, Deborah
see KGO-TV

[The R. S.] Geller Support Committee
see Diana Press

George, Kathi
see *Frontiers*

Gidlow, Alice (Elsa's mother), 1934-1935 *

Gidlow, Ivy (Elsa's sister), 1928-1930 *

Gidlow, Ruby (Elsa's sister), 1928-1961 *

Gidlow, Samuel (Elsa's father), 1927-1938 *

Gidlow, Theadora (Elsa's sister), 1920-1986 *

Gilbert, Morris
see [The] *Smart Set*

Gill, Harriet, 1982

Glasow, Glenn
see KPFA

Goldspinner, Jay, 1985

Good Housekeeping
see Lieber, Maxim

Goodwin, Dianna
see *Libera*

Gordon, Alfred, 1981

Gordi, Tooni
see [The] *Spinners*

Gorwall (?), Lola/Lolette, 1924-1927 *

Gotchall, Lynn, 1981-1985

Gottstein, Ruth, n.d.

Goyen, William
see McGraw-Hill Book Company

Gray, Dr. Cameron C., 1961

Greenfield, Gloria Z.
see Persephone Press

Greitzer, Deevy-Jane
see [The] *Village Voice*

Grier, Barbara
see Naiad Press

Griffin, Susan, 1971

Grimstead, Kirsten, 1973

Gross, Gerald
see Pantheon Press

Gross, Louis, 1921-1937 *

Gross, Terry
see *Country Women*

Gunn, Major General John A., 1958

Haddad, Phoebe, 1978

Haering, Linda, 1970-1982

Hall, Radclyffe and Troubridge, Una, 1929-1932 *

Hamilton, Paul, n.d.

Hamilton, Wallace
see KPFA

Hanalian, Linda, 1984

Harper, Carol, 1958

Harper & Brothers
see Lieber, Maxim

Harris, Helaine
see *Women in Distribution, Inc.*
see also *Diana Press*

Harrison, Lou and Corig, William, 1955-1985 *

Hart Marie, 1979-1984

Hart, Suzanne, n.d.

Hartley, Roland English, 1927-1930

Hartley Productions, 1983

Hartley, Elda
see **Hartley Productions**

Hayakawa, S. I., 1960

Hecht, Edith, n.d.

Helaine Victoria Press, Inc., 1977-1986 *

Hemley, Elaine G.
see **California State College, Stanislaus**

Hemstreet, Abigail aka Abigail Tigresslily, 1978-1984 *

Henry-Anderson, Godfrey R. (Tommy's brother), 1935

Henry-Anderson, Violet Winifred Leslie aka "Tommy" or "Panther", 1928- 1934

Herbert, Paul B., 1971

***Herstory*, 1984**

Herz, Henrietta
see **Dick, Sheldon**

Hesperian House, 1962

Hiatt, Rebecca, 1978

Highland, A.
see **Woman's Missionary Society**

Hill, Albert, 1985

Hill Publishing Company, Inc., 1971

Hitchcock, George Parks
see *San Francisco Review*

Hodges, Harold, 1971

Hope, Mary 1921-1922 *

Hopkins, Catherine, 1982-1985

Horizen, 1961

Houghton Mifflin Company, 1946
see also Lieber, Maxim

Howard, Kim, n.d.

[Helen] Hoyt and W. W. Lyman, 1931-1935
see also *Poetry*

Huang, Ai Chung-Liang, n.d.

Humphrey, Byron, 1939

Hunt, Stephen, 1971

[Henry E.] Huntington Library and Art Gallery, 1940

Hupp, James G., 1972

Hyman, Carlton S.
see *[The] Fortnightly*

Jackson, Ed
See *Body Politic*

J & P Distribution, 1981-1983

Jeffers, Una, 1937-1954

Johns, Orrick, n.d.

Jones, Eileen, 1976

Joost, Nicholas
see *Poetry*

Journal of Homosexuality, 1984

Joy, Emma, 1985

Kaufman, Bernard, 1971

Kearby, Norma / "Niki" and Caldwell, Betty, 1980-1986 *

Kehoe, Monika
see *Journal of Homosexuality*

Keith, Elva I.
see [The] Macmillan Company - U. S.

Kelley, William P.
see Doubleday & Company, Inc. Kennerley, Mitchell, 1921

Kent, Anne
see Moon Books

KGO-TV, 1980

King, Helen, n.d.
see also [William] Morrow & Company, Inc.

Klaich, Dolores, 1983

Klingel, Kaaren, 1980

Knister, Raymond, 1928

[Alfred A.] Knopf, Inc., 1927

Konek, Carol
see Wichita State University

Koolish, Lynda, 1977
see also *Country Women*

Kornegger, Peggy, n.d.

KPFA, 1952-1983

Kramer, Harold
see Celestial Arts

Kuda, Marie J.
see Womanpress

Ladies Home Journal
see Lieber, Maxim

Lampson, Robin
see [The] *Poetic Viewpoint*

Langfeld, Marilyn, 1980-1982

Larsen, Martha, 1948

Larkin, Joan
see **Persephone Press**

Latham, Harold S.
see **[The] Macmillan Company - U. S.**

Laughlin, J.
see ***New Directions***

Lazar, Bobbie
see **Poets and Writers**

[The] League Agency, 1938

League of American Writers, 1938

Leamy, Carol, 1976

Lebell, Sharon, 1986

Lee, Barbara, 1972

Lee, Mary Hope Whitehead, 1984

Leidy, Harry
see **Topics Publishing Company, Inc.**

Leighty, Vicki, 1986

Leita, Carole
see ***Women Library Workers Journal***

Lengyel, Cornel, 1973

Le Page, Robert, 1978-1986

Lesbian Herstory Archives, 1975-1979 *

[The] Lesbian History Collective, 1975 *

Levee, Cynthia Betty, 1981

**Levine, Naomi G.
see Scripps College**

Lewis, Samuel, 1959-1970

**Liapes, Michelle
see San Francisco Book Company, Inc.**

Libera, 1972

[The] *Liberator*, 1924

***Liberty Magazine*
see Lieber, Maxim**

Lieber, Maxim, 1934-1948 *

Liebes, Leon, 1934

Linkous, Diana E., 1985

**Lionesio, Alice
see [City of] Fairfax**

Little, Brown & Company, 1951

Longmans, Green & Co.
see Lieber, Maxim

Loveman, Amy
see [The] *Saturday Review*

Lovelock, Molly, 1982
see also Diana Press

Lowry, Mary, 1982

Ludwig, Helen, 1971

Lyman, W. W.
see [Helen] Hoyt and W. W. Lyman

Lyngklip, Pauline, 1942

Lyon, Phyllis
see Martin, Del and Lyon, Phyllis

Lyon, Tom
see *Western American Literature*

Mac Cowan, Lyndall, 1976, 1978

Mac Cullock, Bunny, 1982-1986

Mac Donald, Barbara, 1984

MacKinnon, Catherine, 1980-1984 *

***Maclean's Magazine*, 1928**

[The] Macmillan Company - U. S., 1934-1935

[The] Macmillan Company of Canada Limited, 1933-1935

***Maenad*, 1980-1981**

***Magazine for Women*, 1927-1928**

[David] Magee Book Shop, 1959

Mally, Dr. J. W., 1936

Malti, George M., 1971

**Marky, Alexander
see *Pearson's Magazine***

Martin, Del and Lyon, Phyllis, 1971-1981

Mathias, Rita, 1923-1927

Matteson, Ann, 1976-1983

**Maule, H. E.
see Doubleday, Doran and Company**

Mazer, June

McCoy, Nina, 1977

**McDowell, Jennifer
see Merlin Press**

McGillicuddy, Padraigin, 1979-1986

McGovern, George, 1961

McGuire, William
see **Princeton University Press**

McGraw-Hill Book Company, 1967

McGuire, Paula, 1974-1978
see also **Pantheon Books**

McGuire, William
see **Princeton University Press**

McInnes-Hayman, Sasha, 1984-1985

Meadows, Kaitlin, n.d.

Mencken, H. L.
see **[The] American Mercury**

Melamud, Judith, 1980

[The] Menorah Journal, 1927

[The] Mental Hygiene Committee of Montreal, 1929

Merlin Press, 1978

Meserve, Nat, 1971

[The] Midland, 1927-1931

Miles, Josephine S., 1934

Miller, U. S. House Rep. Clem, 1961

Miller, Isabel
see **Routsong, Alma**

Millett, Kate, 1985

Mills, Roswell George, 1918-1950 *

Mines, Stephanie, 1977

Minor, Robert
see **[The] *Liberator***

Mirrielees, Edith R.
see **[The] *Pacific Spectator***

Mitchell, Helen, n.d.

Moffett, M. S., 1934

Molson, John, 1936

Mondanako, Edna
see **Escamillo, Josette and Mondanako, Edna**

Monroe, Harriet
see ***Poetry***

Moon Books
see **Diana Press**

Moonwoman, B., 1978

Moore, H. Napier
see ***Maclean's Magazine***

Moore, Marcella, ca. 1933 *

Moore, Mariane
see [The] *Dial*

Moore, Richard
see KPFA

Morgan, Glen E., 1960-1962

Morgan, Robin, 1969

Morrow, Elizabeth M.
see [The] Bobs Merrill Company

[William] Morrow & Company, Inc., 1946-1961

Moses, Claire G.
see *Feminist Studies*

Mosk, California State Attorney General Stanley, 1959

Mott, Frank Luther
see [The] *Midland*

Mountaingrove, Ruth and Jean, 1978-1984

Mountain Starr, Terra, n.d.

Mouth of the Dragon, 1976

Mullally, Dr. Emmet J., 1922

Munro, Deborah, 1976

Murphy, D., 1935

Murray, Carol A., 1979

Myron, Nancy
see **Diana Press**

Naiad Press, 1981-1987
see also **Diana Press**

Nameth, Terry
see **Book People**

Nelson, Jackie
see **Women**

Nestle, Joan
see **Lesbian Herstory Archives**

New College of California, 1983

***New Directions*, 1943-1968**

[The] New England Theatre Conference, 1974

Newman, Gail, 1976

***New Masses*, 1935**

New World Press Publishers, 1984

[The] *New Yorker*
see **Lieber, Maxim**

North Mac D., Jessica, 1935

Norhtwestern University Library, 1976

Oakes, Maud van C., n.d.

O'Brien, Edward J., 1927

Oda, Mayumi, 1984

Old Lady Blue Jeans, 1967

Olkowski, Helga, 1971

**Ottinger, John C.
see Topics Publishing Company**

***Pacific Coast Journal of Nursing* - Elsa Gidlow , editor, 1927- 1928**

***Pacific Drug Review*, 1935**

[The] *Pacific Spectator*, 1954

***Pacific Sun*, 1972-1976**

Pacoz, Christina, 1975

Palmer, Phil, n.d.

Panjandrum Press, 1973

Pantheon Books, Inc., 1959-1972

Parker, Jan, 1979

Pater, Alan F.
see [The] Poetry Digest Association

Patron, Gloria, n.d.

Pattee, Dr. Christine, 1980

Peace News, 1967

Pearlman, Daniel
see University of Idaho - Department of English

Pearl Time's Child, 1980-1983

Pearson's Magazine, 1923

Penelope, Julia
see [The] University of Nebraska, Lincoln

Penguin Books Ltd., 1983

[Lord] Pentland, 1951-1955

[The] Peoples Press, 1941

Persephone Press, 1979-1981 *

Pistole, William H.
see Reynal & Hitchcock, Inc.

Planned Parenthood Association of Idaho, Inc., n.d.

Plannetta, Pat, 1971

[The] *Poetic Viewpoint*, 1934

Poetry, 1918-1954 *

Poetry Center at San Francisco State, 1957 *

[The] Poetry Digest Association, 1935

Poetry World, 1931

Poets and Writers, n.d.

Pomada, Elizabeth, 1978

Poore, Nancy Taylor, 1983-1986
see also Helaine Victoria Press

Potter, Clare
see West Coast Lesbian Collection

Potts, Billie, 1984

Powell, Pamela
see Persephone Press

[The] Prairie Press, 1935

[The] Press of James A. Decker, 1943

Previews, 1981

[van] Prigge, Carolyn, 1980

Princeton University Press, 1972

Pyle, Jim, 1973-1981

Quallo, Isabel, 1945-1984

[The] *Radical Reviewer*, 1982

**Rand, Yvonne
see Zen Center**

Random House, Inc., 1937

Ransom, Willam, 1922-1925 *

Rasmussen, Marie, 1971

**Raymond, Michael J.
see [The] Distributors**

Redinger, Ellsworth / Al, 1981-1982

**Reid, Coletta
see Diana Press**

Reid, Dr. R. H. Y., 1934

**Rennick, Dan
see Topics Publishing Company, Inc.**

Rexroth, Kenneth, 1972-1977 *

**Reynal & Hitchcock, Inc.
see Farber, Marjorie**

Richter, Margaret R., 1938

Riley, Elizabeth M.
see [Thomas Y.] Crowell Company

Riley, Noreen, 1985

Rinehart & Company
see Lieber, Maxim

Robinson, E. G., 1922

Roche, Mary Alice
see [Charlotte] Selver Foundation, Inc.

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