

**Container List for the Linda Alband collection of Randy Shilts materials, 1966-1999  
(bulk dates 1974-1994), (#2003-09)**

**Series 1: Writings, 1968-1994.**

**Physical Description:** Cartons 1-2

**Arrangement:** Arranged into three subseries: 1.1 Book Projects, 1.2 Journalism and Other Writings, and 1.3 Collected Writings and Biographical Research Files.

**Scope and Content Note:** The bulk of the material consists of book drafts, published journalism and interviews, related correspondence, and diaries.

**Subseries 1.1: Book Projects, circa 1981-1994.**

**Physical Description:** Carton 1, Folders 1-26

**Arrangement:** Arranged in chronological order by original date of publication or creation.

**Scope and Content Note:** Consists of material related to Shilts' four book projects, three of which were completed and published. Includes information related to film adaptations. Materials related to Shilts' three published books, *The Mayor of Castro Street*, *And the Band Played On*, and *Conduct Unbecoming* include correspondence regarding publication and adaptations, book contracts, press coverage and reviews, and book and screenplay drafts. The working notes and drafts of Shilts' autobiographical work, *Ghosts*, which was never completed, are also in the subseries. For related material on Scott Smith and Harvey Milk, see Series 5: Subject Files.

*The Mayor of Castro Street: the Life and Times of Harvey Milk* (book)

Carton 1, Folder 1	Fragment drafts, circa 1981
Carton 1, Folder 2	Contracts and related correspondence, 1981-1988
Carton 1, Folder 3	Reviews, 1983

*The Mayor of Castro Street: the Life and Times of Harvey Milk* (film)

Carton 1, Folder 4	Teleplay drafts and related correspondence, 1989-1992
Carton 1, Folder 5	Contracts and related correspondence, 1982-1992
Carton 1, Folder 6	Correspondence with people offering consulting, 1992
Carton 1, Folder 7	Controversy—news and correspondence, 1987-1992
Carton 1, Folder 8	Artistic talent correspondence, resumes, etc., 1987-1992

*And the Band Played On: Politics, People, and the AIDS epidemic*

Carton 1, Folder 9	Book/film draft edits, 1987-1993
Carton 1, Folder 10-11	Movie premier ephemera, invitations, correspondence, publicity photos, 1993
Carton 1, Folder 12	Book and movie interviews, 1993
Carton 1, Folder 13	Reviews, 1993
Carton 1, Folder 14	Emmy Awards, 1994

*Conduct Unbecoming: Gays and Lesbians in the U.S. Military, Vietnam to the Persian Gulf*

Carton 1, Folder 15	Proposal, early 1990s
Carton 1, Folder 16	Draft with edits, early 1990s
Carton 1, Folder 17	Manuscript edits, citations, and biography 1990-1994
Carton 1, Folder 18	Excerpt for review/preview, 1994
Carton 1, Folder 19	Reviews, 1993
Carton 1, Folder 20	Interviews with Shilts, 1993
Carton 1, Folder 21	CD-ROM production and release, ephemera and correspondence, 1993
Carton 1, Folder 22	Correspondence with researchers, 1994
Carton 1, Folder 23	Fact checking correspondence, 1994
Carton 1, Folder 24	Book jacket, 1993

*Ghosts*

Carton 1, Folder 25-26	Drafts, outline and notes, early 1990s
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**Subseries 1.2: Journalism and Other Writings, 1979-1994.**

**Physical Description:** Carton 1, Folders 27-53

**Arrangement:** Arranged chronologically.

**Scope and Content Note:** The bulk of this subseries consists of Shilts' newspaper journalism. There may be duplicate copies here and in subseries 1.3. Prominent topics include AIDS, hemophilia, the San Francisco Earthquake of 1989, and local politics. Other writings include diary entries from the early 1990s, the draft of his speech at the Fifth (V) International Conference on AIDS, a book review by, and interviews with, Shilts. With the exception of the book review and diary, these are photocopies.

Carton 1, Folder 27-52           Articles and interviews, 1979-1994  
Carton 1, Folder 53             Diary, early 1990s

**Subseries 1.3: Collected Writings and Biographical Research Files, 1968-1996.**

**Physical Description:** Carton 2

**Scope and Content Note:** Consists of materials on Shilts collected by an unidentified lesbian researcher. These were most likely for a retrospective book about Shilts' life and work which was to include essays by Linda Alband and Michael Denny, Shilts' editor/literary agent at St. Martin's Press. They are included in the Writings Series because the bulk of the material consists of photocopies of Shilts' newspaper and television journalism, proposals, and professional correspondence related to his written work. This subseries also includes the researcher's working notes, which has biographical information on Shilts, and records of Shilts archival material. The researcher's original folder titles were retained. Most of the subseries concerns writing and correspondence Shilts did for *The Advocate*, KQED, and *The San Francisco Chronicle*. Notable are articles on Shilts' brothers (1976-1977 and 1981), celebrity musicians (1976), Morris Kight (1977), and alcoholism (1976); parodies of Shilts and Denny's interactions (1981-1982); and letters negotiating contracts with *The Advocate* and KQED (1977-1978). There is also classwork and journalism from college and high school, copies of high school and college diplomas, creative writing, and diaries. Notable college materials include coverage of Shilts' run for class president, party fliers, his application for a journalism scholarship, and correspondence about the controversial revocation of Shilts' 2nd-place Hearst journalism prize.

Carton 2, Folder 1             Researcher Notes, circa 1996  
Carton 2, Folder 2             High school and college classwork, diplomas, and articles about Shilts  
Carton 2, Folder 3             High school journalism, 1968  
Carton 2, Folder 4-8          College essay, creative writing, circa 1971, undated  
Carton 2, Folder 9             King Lear thesis and proposal  
Carton 2, Folder 10-16        College journalism classwork, *Oregon Daily Emerald*  
Carton 2, Folder 17            Hearst contest correspondence, 1975  
Carton 2, Folder 18-25        Journals, 1974-1986  
Carton 2, Folder 26            Fiction Book Proposal, 1979  
Carton 2, Folder 27-28        Screenplays, circa 1990  
Carton 2, Folder 29            Fifth (V) International AIDS conference speech, 1989  
Carton 2, Folder 30-144       Journalism, proposals, and related writings, 1974-1994  
Carton 2, Folder 145          Miscellaneous writings

## **Series 2: Correspondence, 1976-1994.**

**Physical Description:** Carton 3, Folders 1-11

**Scope and Content Note:** The bulk of the correspondence consists of sympathy letters regarding Shilts' death, some of which were specifically addressed to Alband. Many are substantial. For more letters to and from Linda Alband, see Series 6. Other notable material includes invitations to Shilts' parties, a letter documenting Shilts' revelation of his HIV status, and correspondence with Jack Green, a gay veteran who Shilts interviewed for *Conduct Unbecoming*. There is also professional correspondence in Subseries 1.1 and 1.3.

Carton 3, Folder 1	Shiltsmas invitations and ephemera, 1988-1993
Carton 3, Folder 2	Party invitations and holiday cards, 1977-1993
Carton 3, Folder 3	Personal correspondence, 1976-1982
Carton 3, Folder 4A	Jack Green and Gart Zeebregts correspondence, 1993-1994
Carton 3, Folder 4B	Jack Green correspondence, 1993--RESTRICTED
Carton 3, Folder 5-6	Incoming and Outgoing professional correspondence, 1981-1992
Carton 3, Folder 7-8	Requests for donations and related correspondence, 1988-1994
Carton 3, Folder 9	Fan letters, 1993-1994
Carton 3, Folder 10-11	Sympathy cards and letters, 1994

## **Series 3: Biographical Materials and Personalia, 1973-1994.**

**Physical Description:** Carton 3, Folders 12-27

**Scope and Content Note:** The bulk of this series consists of ephemera that documents Shilts' achievements, obituaries and materials related to three of his memorial services. Materials from the memorials include correspondence between Alband and invitees; guest lists; invitations and programs; and documentation of the Westboro Baptist Church's protests. There are also awards; AIDS charity documents; college papers; professional documents; and ephemera, including a program for the Widow Norton's (José Sarria's) tribute to Emperor Joshua Norton.

Carton 3, Folder 12	Ephemera, late 1980s-1994
Carton 3, Folder 13	Party fliers, University of Oregon presidential campaign fliers, and alumni paper, 1973, 1994
Carton 3, Folder 14	Credentials, circa 1983
Carton 3, Folder 15	<i>San Francisco Chronicle</i> press passes, 1994
Carton 3, Folder 16	AIDS charity cookbook and advertising flier, 1993
Carton 3, Folder 17	Donations in Shilts' name, correspondence and related materials, 1993-1995
Carton 3, Folder 18-19	Memorial correspondence, ephemera, and articles, 1994
Carton 3, Folder 20	Shilts and Scott Smith memorials guestbook, early 1990s

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Carton 3, Folder 34-35	Memorial service expenses--correspondence, 1994
Carton 3, Folder 36	Personal records and correspondence about Barry Barbieri, 1994
Carton 3, Folder 37-39	Legal correspondence and related documents, 1994-1997
Carton 3, Folder 40	Richard Shortell property claim--correspondence, 1995
Carton 3, Folders 41	Scott Smith claim--correspondence and legal documents, 1998
Carton 3, Folder 42	Chris Shroeder claim--correspondence, 1997
Carton 3, Folder 43-52	Estate dispute petitions, legal correspondence and documents, 1996-1999
Carton 4, Folder 1-4	Estate dispute petitions, legal correspondence and documents, 1997-1999

### **Series 5: Subject Files, 1966-1997.**

**Physical Description:** Carton 4, Folders 5-18

**Scope and Content Note:** Consists of materials relating to four people involved in Shilts' personal and professional lives: Cliff Anchor, Margarethe Cammermeyer, Scott Smith, and Max Woerner. Anchor, a veteran, was a KPFA radio producer and a friend of Shilts' and Alband's. He was lovers with Tom Dooley and Leonard Matlovitch, and was interviewed for *Conduct Unbecoming*. Materials related to Anchor include awards, military job applications, correspondence, and articles by him and by others about gays and lesbians in the military. See Series 3 for Anchor's sympathy letter to Alband on Shilts' death. Cammermeyer was colonel whose story also appeared in *Conduct Unbecoming*. Material on her consists of ephemera from productions about her life. Scott Smith was Harvey Milk's lover and a friend of Shilts' and Alband's. Materials include articles, correspondence, legal documents, and ephemera related to *The Mayor of Castro Street*, Harvey Milk's archives, and Smith's death. There are also some photographs by Danny Nicoletta. A small amount of material about Smith can be found in other series. Max Woerner was a veteran and an old friend of Shilts. Materials related to him include a screenplay proposal, "The Sergeant and the Civilian," with related notes, which he sent to Linda Alband. Where they existed, Alband's original folder titles were maintained.

Carton 4, Folder 5	Anchor, Cliff, 1966-1997
Carton 4, Folder 6	Cammermeyer, Margarethe, 1995
Carton 4, Folder 7	Harvey Milk book and movie contracts with Smith, 1981-1991
Carton 4, Folder 8	Legal dispute over use of Milk's name, 1987
Carton 4, Folder 9	Legal correspondence with Elva Smith, 1995
Carton 4, Folder 10	Milk GLBT Historical Society archival donation checklist, deed of gift, and article, circa 1997
Carton 4, Folder 11-12	Harvey Milk archives article and correspondence, 1995-1997
Carton 4, Folder 13	Artistic and historical projects about Harvey Milk, 1983-1997

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Carton 4, Folder 14-15	Harvey Milk opera, 1996
Carton 4, Folder 16	Scott Smith's death, 1995
Carton 4, Folder 17	Danny Nicoletta photographs, 1991-1992
Carton 4, Folder 18	Woerner, Max--book proposal, 1994

**Series 6: Linda Alband Papers, 1989-1995.**

**Physical Description:** Carton 4, Folders 19-22 and phone message books

**Scope and Content Note:** Consists of material collected by Linda Alband in her professional capacity as Shilts' business manager, as well as papers from her personal life. Includes incoming and outgoing correspondence; itineraries for managing Shilts' affairs during the last months of his life; ephemera; and nine phone message books related to her work for Shilts. Where they existed, Alband's original folder titles were maintained.

Carton 4, Folder 19	Correspondence with Gary, Dennis, and Reed Shilts [brothers], 1993-1994
Carton 4, Folder 20	Personal and professional correspondence, 1993-1994
Carton 4, Folder 21	Itinerary lists for Shilts, 1993-1994
Carton 4, Folder 22	Ephemera and copies of photographs, circa 1991-1995
Carton 4	Phone message books, 1989-1994

**Series 7: Audio-visual and Photographic Materials, 1970s-1994.**

**Physical Description:** Carton 5

**Scope and Content Note:** Consists of VHS tapes of Shilts' birthday and other parties, weddings, and memorials; cassette tapes of broadcasts by and about Shilts; a microcassette tape; CD-ROM and CD versions of *Conduct Unbecoming*; publicity photographs and snapshots of Shilts; and snapshots from his memorial. Includes a photo of Dan Yoder (Shilts' former lover) and a signed picture of Bill Clinton holding *Conduct Unbecoming*. There may be some duplicate photos and videotapes.

**Series 7: Artifacts, 1980s-1994.**

**Physical Description:** Carton 6

**Scope and Content Note:** Consists of artifacts belonging to Shilts and/or Alband. Artifacts most likely belonging to Alband are: Republican Convention '92 Survival Kit; a 1995 Castro Street Fair/Scott Smith memorial t-shirt; posters of Shilts; a small ceramic rabbit; and votive candles for Shilts, Smith, Yoder, and others, from the late 1990s. Artifacts that belonged to Shilts include suspenders, a set of AIDS trading cards, home and business address stamps, a University of Oregon school of journalism bookmark and t-shirt, "Randy's" wired rolling papers, and a condom in a decorative wrapper. There is also a plaque retrospectively honoring the donation of Shilts' materials to San Francisco Public Library's James C. Hormel Gay & Lesbian Center.

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