

# **Finding Aid to the Louis Graydon Sullivan Papers**

## **(#1991-07)**

**Repository:** Gay, Lesbian, Bisexual, Transgender Historical Society

**Collection Title:** Louis Graydon Sullivan papers

**Collection Number:** 1991-07

**Physical Description:** 9 linear feet (7 cartons, two oversized folders)

**Creator:** Louis Graydon Sullivan

**Date (inclusive):** 1755-1991 (bulk 1961-1991)

**Language of Material:** English

**Abstract:** Louis Graydon Sullivan (1951-1991) was a gay and transgender activist who was notable as a community organizer, lay historian, and particularly as a diarist. Sullivan's papers include extensive diaries, short stories, poems, essays, correspondence, and photographs which intimately document his life and transition. The collection also contains his personal subject files and memorabilia.

**Preferred Citation:**

[Identification of item], Louis Graydon Sullivan papers (1991-07), The Gay, Lesbian, Bisexual, Transgender Historical Society.

**Conditions Governing Access:**

Collection is open for research.

In an effort to balance privacy and accessibility for researchers, the archival staff decided in 2020 to leave names from the FTM Correspondence series off of this public finding aid. Many of Sullivan's correspondents were trans or questioning their gender identity, and their preference for openness about this is unknown. Researchers may contact the GLBT Historical Society archivist for a list of the correspondents, which will be added to this finding aid in 2070.

**Publication Rights:**

Copyright to material has been transferred to the GLBT Historical Society. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist.

**Acquisition Information:**

The collection was donated to the GLBT Historical Society by Maryellen Sullivan Hanley in 1991.

**Processing Information:**

Finding aid was created in 1991 by Susan Stryker and later edited by various GLBT Historical Society staff, including Xiuzhi Zhou, who transcribed the finding aid into machine-readable form. Isaac Fellman retranscribed and substantially edited the finding aid in 2019.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its latest revision. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

**Biographical/Organizational History Note:**

Louis Graydon Sullivan (1951-1991) was a gay and transgender activist who was notable as a community organizer, lay historian, and particularly as a diarist. Sullivan's diaries chronicle his social and medical transition – as well as his rich emotional and sexual life – from his teenage years in Milwaukee until his death.

Sullivan was born in Milwaukee, Wisconsin in 1951, the third of six children born to a close-knit Catholic family. He attended Catholic schools, where he was a good student, and loved to take on male roles in games, which he called “playing boys.” As a teenager, his interest in masculinity coalesced into an aesthetic built around a romantic appreciation for rock stars (especially the Beatles) and tough, troubled young men. Sullivan struggled throughout his early life to understand himself and his gender, but his attraction to men was never in doubt; nor was his recognition of himself as queer. After graduating high school and beginning work as a secretary, he often wore men's clothing and became an active member of the Gay People's Union (GPU) of Milwaukee. By 1973, he had begun to identify as a “female transvestite,” and had begun to write publicly about his experiences in the *GPU News*, first with the article “A Transvestite Answers a Feminist” and then with “Looking Towards Transvestite Liberation,” which was widely reprinted in the gay and lesbian press. It remains a landmark article for its early investigation of the question of gender identity in queer culture.

By 1975, Sullivan identified as a female-to-male (FTM) transsexual, the contemporary term and the one he would use for most of the remainder of his life. After he and his long-term partner moved to San Francisco, he began seeking medical transition, but was held back by a number of factors – including his partner's disapproval, an unsympathetic therapist, and the fact that, as a gay man, he did not fit the medical establishment's stereotypical image of an FTM. For a time, he attempted to give up wearing men's clothing and recommit to living as a woman. Nonetheless, by 1979 and following the end of his relationship, he had begun medical and social transition.

Sullivan rapidly became a leader in the trans community, both in the Bay Area and beyond. Through his involvement in support groups such as Golden Gate Girls/Guys and his volunteer work at the Janus Information Facility, he connected with other FTMs as a mentor, correspondent, and friend. In 1986, he founded the group now known as FTM International. He also began compiling his practical knowledge into a booklet he would publish as *Information for the Female to Male Cross-Dresser and Transsexual*, whose three editions would connect him with transmasculine people across the country. After meeting Allan Bérubé and seeing his presentation “Lesbian Masquerade,” Sullivan also became interested in trans history and began working on a biography of an early 20<sup>th</sup> century trans man, *From Female to Male: The Life of Jack Bee Garland*. He was a founding member of the GLBT Historical Society, whose newsletter he helped edit and publish and whose periodicals collection he cataloged for the first time.

In 1986, Sullivan was diagnosed with HIV. He spent the last five years of his life intensifying his activism and mentorship within the trans community, as well as his advocacy to the doctors and psychiatrists who had held back his own transition by failing to understand that someone could be both trans and gay. He died of AIDS-related complications in 1991, at the age of 39.

**Scope and Content:** Sullivan’s papers include extensive diaries, short stories, poems, essays, correspondence, and photographs which intimately document his life and transition. The collection also includes versions of all of Sullivan’s published works, including notes, drafts, and related correspondence, as well as subject files on gender, trans identity, cross-dressing, and medical transition, generally compiled from newspapers and magazines in the 1970s and 1980s.

A full breakdown by series follows.

#### Record Group 1: Biographical and Personal Writings

Series 1. **Biographical Materials** (c. 1951-1991). Includes curricula vitae, obituaries, tributes, testimonials, and memorial service ephemera, as well as three lengthier documents notable for their biographical content: “Sullivan’s Travels,” an autobiographical article that appeared in *The Advocate*; a social-scientific case study of Sullivan published by a gender dysphoria specialist; and an intake questionnaire completed by Sullivan for the Stanford Gender Dysphoria Program in 1976.

Series 2. **Photographs** (c.1960-1990). Mostly candid snapshots of Sullivan, c. 1965-1990. The series also includes school portraits of childhood friends, Sullivan family portraits, snapshots of Sullivan's friends and lovers in Milwaukee and San Francisco, and some historical photographs, as well as photo-documentation of Sullivan's medical transition through hormonal therapy, mastectomy, and metoidioplasty.

Series 3. **Childhood Memorabilia** (1951-1970). Birth certificate, YMCA swimming class certificates of completion, Beatles fan club card, Catholic youth organization membership cards, school report cards.

Series 4. **Diaries and Journals** (1961-1991). Sullivan kept a diary from the age of ten until his death. These diaries present a detailed personal record of gender identity formation, transition, coming out as gay, the gay liberation movement in the upper Midwest, late-1960s and early 1970s counterculture, life in the gay male and transgender communities of the San Francisco Bay area between 1975 and 1991, the establishment of an international FTM community, and coping with AIDS. Sullivan often includes letters, photographs, hair clippings, and ephemera in his diaries, and some of these materials are kept loose in the same folders as the diaries. Material from 1961-1974 has been transcribed in typescript form. This series also contains typescript excerpts from the diaries c. 1966-67, pertaining to the band the Velvet Whip, and photostatic reproductions of newspaper clippings inserted into Sullivan's diaries circa 1967. Sullivan kept a separate journal of his experiences with metoidioplasty, 1986-87.

Series 5. **Personal Writings** (1964-circa 1974). Several pieces of short fiction, poetry, and essays, much of which documents Sullivan's early preoccupation with gender identity, gay male sexuality, and sadomasochistic fantasy. The series contains material related to his adolescent love for the Beatles, especially Paul McCartney. Some of the other material was apparently written as high school composition assignments, and is notable for its well-developed social and political views.

Series 6. **AIDS-Related Materials** (1986-1991). Sullivan's medication schedules, hospitalization records, and material related to his participation as a human subject in scientific studies of AIDS.

## Record Group 2: Correspondence

Series 1. **Medical Correspondence Regarding Sex-Reassignment** (1976-1990). Of particular interest is the correspondence with the Stanford Gender Dysphoria Clinic. The other material in this series provides good documentation of the state of FTM medical transition in the 1980s, as well as Sullivan's personal quest to achieve said transition.

Series 2. **FTM Correspondence** (1979-1990). Sullivan corresponded extensively with people who were transmasculine, questioning, or in relationships with transmasculine people. Some of these conversations began with requests for information from people who had been referred to Sullivan by Steve Dain or Paul Walker. The extent and intimacy of the relationships ranges from a single letter to an eight-year correspondence. Topics include transition support, comparing of notes on medical and social transition, sexuality, gay and bisexual identity among FTMs, and general life updates. In a few cases, Sullivan corresponded briefly with the survivors of correspondents who died. Some correspondence includes photographs and artwork. Names have been left off this public finding aid in the interest of privacy; this restriction will be lifted in 2070. Researchers may contact the GLBT Historical Society archivist for a list of correspondents.

Series 3. **General Correspondence**, (1973-1991). The series is arranged alphabetically by correspondent's last name, with two exceptions which are arranged according to subject matter, and follow the alphabetically arranged material in the physical organization of the papers. One is a folder of responses and replies to personal ads Sullivan placed in *Coming Up!* in 1984-85; the other is correspondence with various medical and psychotherapeutic professionals Sullivan met while attending the annual Harry Benjamin Gender Dysphoria Symposia, 1986-1989. For a list of Sullivan's principal correspondents, see Appendix A.

#### Record Group 3: Publications and Related Materials

Series 1. **Information for the Female-to-Male Transsexual and Cross-Dresser** (1980-1990). Copies of all three editions of Sullivan's guide. Some manuscript notes and revisions of first edition.

Series 2. ***From Female to Male: The Life of Jack Bee Garland*** (1984-1990). Various drafts of the manuscript, working notes, some research material, images, publisher's correspondence, publicity material, reviews, and advertisements.

Series 3. **Short Published Works** (1973-1990). The series contains copies of Sullivan's early articles and reviews in *GPU News*, *Metamorphosis*, and other queer publications. Manuscript drafts, notes, and related correspondence exist for some of the published works. One particularly rich folder pertains to Sullivan's negative review of Leslie Lothstein's *Female-to-Male Transsexualism*, the first major clinical investigation of the topic. The series also contains material related to a preliminary article on Jack Garland written by Sullivan for the San Joachin Historian, a local history newsletter; the article is notable for its straightforward presentation of minority sexuality in a publication not oriented toward the queer or transgender communities. Other material in the series relates to "Sullivan's Travels," an autobiographical article published in *The Advocate*, and to "Passing Fancy II," an article on the history of cross-dressing written for the same publication. For a bibliography of Sullivan's publications, see Appendix B.

#### Record Group 4: Interests and Activities

Series 1: **Activities and Interests** (1979-1990). This series contains documents related to Sullivan's participation in various groups and organizations, ranging from the Jack and Jill sex parties to the ACLU Transsexual Rights Commission. It includes records of his association with the Small Club – a group for men who considered themselves to have small penises – and C.I.P. (Cruising Impaired Persons); participation in both groups is indicative of how Sullivan dealt with issues of his physical differences from other gay men. The series contains minutes of the Gay and Lesbian Historical Society (GLHS, now the GLBT Historical Society) Archives Committee and copies of the GLHS newsletter, which Sullivan helped to edit and publish. Three folders of material relate to Sullivan's FTM peer-support group. One contains flyers announcing FTM Get-Togethers and other

social events; another contains correspondence and membership questionnaires concerning a medical study of the effects of testosterone on the cardiovascular health of FTMs; a third contains material related to the club's video library. The richest material in this series pertains to Golden Gate Girls/Guys, the transgender organization in which Sullivan participated, circa 1979-1981; it includes membership surveys, networking directories, transgender resource guides, officers' correspondence, orientation materials, bylaws, and some business papers.

#### Record Group 5: Research Files on Gender, Cross-Dressing, and Transgender Identity

**Series 1. Subject Files, (1886-1991).** Sullivan kept subject files on a variety of topics, arranged by subject in rough chronological order. The series contains clippings of FTM cross-dressers and "passing women" from the late 19th century through 1990. Other files, drawn largely from sources in the 1980s, pertain to graphic images of FTMs, male-to-female cross-dressing and gender transition, and miscellaneous material about gender and sexuality.

**Series 2. Books, Pamphlets, and Articles (1755-1989).** Sullivan collected a wide range of published works on gender dysphoria, gender transition, cross-dressing, and genital reconstruction surgery. The material contained in this series constitutes a relatively complete collection of the major academic and scientific works on these topics through 1990, as well as several rare biographies of female-to-male cross-dressers. A few folders contain correspondence and other materials related to the published work. For a bibliography of published works contained in the Sullivan collection, see Appendix C.

**Series 3. Miscellaneous Gender-Related Material (1980-1990).** Included in this series are flyers and other ephemera, transcripts of television talk shows featuring transgender people, testosterone package inserts, the Benjamin Standards of Care, a subject file pertaining to Les Nichols and Annie Sprinkle, the script for a movie about gender ambiguity for which Sullivan was a reader, and other difficult-to-classify materials.

**Series 4. Bibliographies and Indexes (1967-1986).** Print-outs of exhaustive online bibliographic database subject searches on transgender-related topics through 1986. Sullivan also indexed many of these clippings and articles in his research files.

**Series 5. Audio Tapes (1988-1990).** Recordings of radio programs on transgender identity and cross-dressing, interview with Lou Sullivan about his biography of Jack Garland, recordings of presentations at FTM Get-Togethers and ETVC meetings. For a list of tapes, see Appendix F.

**Series 6. Video Tapes (1935-1990).** Most of the twenty videotapes in this series are recordings of television talk shows that treat the topics of transgender identity and cross-dressing. Some of the videotapes are theatrical motion pictures that treat the same topics, or in which female actors play male roles. For a list of titles, see Appendix G.

## Record Group 6: Computer-Readable Documents

Series 1: **Computer-Readable Documents.** Currently unusable, due to an inability to locate the software in which they were written. Most of the disks merely contain back-up files for the Jack Bee Garland biography and for transcripts of Sullivan's diaries, but there is some evidence that the computer files also contain correspondence for which no hard copy exists.

### **Indexing Terms:**

Transgender people

AIDS (disease)

Gay men

Gay men's writings

Transgender people's writings

### **Container List**

Box 1, Folder 1 1:1 **Louis Sullivan Biographical File (obituaries, curricula vitae, articles, and memorial materials compiled by processing archivists as a guide)**

Folder 2 1:2 **[Photocopies of photographs, originals moved to box 8]**

Folder 3 1:3 **Childhood Memorabilia**

Folder 4 1:4 **Journals, 1961-64.**

Folder 5 1:4 **Journals, 1965-66**

Folder 6 1:4 **Journals, 1967**

Folder 7 1:4 **Clippings from Journal, 1967-1988**

Folder 8 1:4 **Journals, 1968-69, with key to 1968 diary**

Folder 9 1:4 **Journals, 1970-71**

Folder 10 1:4 **Journals, 1972-74**

Folder 11 1:4 **Journals, 1975-79**

Folder 12 1:4 **Journals, 1979-81**

Folder 13 1:4 **Journals, 1981-84**

Folder 14 1:4 **Journals, 1984-87**

Folder 15 1:4 **Journals, 1987-89**

Folder 16 1:4 **Journals, 1990-91**

Folder 17 1:4 **Metoidioplasty Journal, 1986-87**

Folder 18 1:4 **Journal Excerpts, Feb., 1966; typed transcripts**

Folder 19 1:4 **Journals, 1961-71; typed transcripts**

Folder 20 1:4 **Journals, 1972-74; typed transcripts**

Box 2, Folder 21 1:5 **Somewhere There is Comfort, 1964**

Folder 22 1:5 **Not Only Mortally, 1965**

Folder 23 1:5 **The Ordeal, c. 1965**

Folder 24 1:5 **Patience, c. 1965**

Folder 25 1:5 **Misc. Unfinished Stories, c. 1965**

Folder 26 1:5 **Is a Policeman My Friend?, c. 1965**

Folder 27 1:5 **Beatles (1 of 2), fan letters, concert description, poetry, c. 1965 and undated**

Folder 28 1:5 **Beatles (2 of 2), fan letters, concert description, poetry, c. 1965 and undated**

Folder 29 1:5 **Misc. Poetry, 1965-70**

Folder 30 1:5 **Misc. Prose, including letter to mother, 1964-68**

Folder 31 1:5 **Misc. Fiction, with some recurring characters and recurring hurt/comfort theme; also includes advice column letter, circa late 1960s**

Folder 32 1:5 **Misc. Personal Writings, including diary transcript dated 1967-1969, concerning the band the Velvet Whip; stories and story drafts, often on the back side of Slavic Languages Department scrap paper from 1970 and 1971, includes explicit sketches; poetry; story research notes; copy of advice column letter circa 1967-72 (1 of 2)**

Folder 33 1:5 **Misc. Personal Writings, including notebooks with poetry or song lyrics; note about meeting a friend at the Avant-Garde; schoolwork; note on institution of marriage; love letters; poetry and copies of others' poetry, including drafts of a poem on romantic and transgender leave-taking which Sullivan apparently rewrote throughout his late teens and twenties; draft of "Suzanne," a story written for school which has another draft in folder 30, circa 1967-1972 (2 of 2)**

Folder 34 1:5 **Misc. Personal Writings, including poetry, stories, a sex fantasy, and draft letter about gender identity, circa 1970-1974**

Folder 35 1:5 **Misc. Personal Papers, including poetry, sketches, copied and transcribed articles, including poetry mailed to self apparently for copyright purposes, circa early 1969-1970s**

Folder 36 1:5 **Sex fantasies, some written on the backs of professional papers, as well as sketches and erotic clippings, circa 1980, undated**

Folder 37 1:5 **Draft of Letter, circa early 1970s.**

Folder 38 1:5 **Poems/Lyrics**

Folder 39 2:1 **Correspondence, Dr. Stanley Bieber, 1986**

Folder 40 2:1 **Correspondence, Drs. Brownstein and Falces, including visit notes, bills, quotes, hospital paperwork 1980-90**

Folder 41 2:1 **Correspondence, Dr. David Foerster, including two copies of a letter from Charles Reynolds to Nicholas Ghosh, 1978-89**

Folder 42 2:1 **Correspondence, Gender Identity Association, including an order note for *Information for the FTM Cross-Dresser and Transsexual*, with notes from Dr. David Gilbert, and a clinic letter from a Ryan Ekstrom, largely about lower surgery. 1986-89**

Folder 43 2:1 **Correspondence, Dr. David Gilbert, including brochures and article copies on phalloplasty, 1989**

Folder 44 2:1 **Correspondence, Dr. Angelo Tornabene (Mario Martino), 1979-89**



**Folder 45 2:1 Correspondence, Stanford Gender Dysphoria Program, including typed and written drafts of application, letter on living and dying as a gay man, processing notes apparently from Susan Stryker, 1976-89**

**Folder 46 2:1 Correspondence, University of Virginia gender program, blank and filled-in applications, 1986-89**

**Folder 47 2:1 Correspondence, resource lists, and similar materials, misc. Surgeons, Clinics, Programs, including advertisement for erectile dysfunction pills, *FTM* book order forms, listing from Erickson Educational Foundation of providers who would treat transgender people, 1974-1986, undated**

**Folders 48-80: FTM Correspondence**

**Folder 81 2:3 Correspondence, John Armstrong, 1989-90**

**Folder 82 2:3 Correspondence, Howard Beck, 1983-90**

**Folder 83 2:3 Correspondence, Berdache Society, 1979**

**Folder 84 2:3 Correspondence, Allan Bérubé, 1979-1986**

**Folder 85 2:3 Correspondence, Dr. Ray Blanchard, 1987-89**

**Folder 86 2:3 Correspondence, Robert Blumberg, 1990**

**Folder 87 2:3 Correspondence, Vern Bullough, 1988-89**

**Folder 88 2:3 Correspondence, Eli Coleman and Walter Bockting, 1987-91**

**Folder 89 2:3 Correspondence, Confide Counseling Service, 1979**

**Folder 90 2:3 Correspondence, Charles Creegan, 1981-90**

**Folder 91 2:3 Correspondence, Susan Duehlmeir, 1972-73**

**Folder 92 2:3 Correspondence, F.A.C.T., 1979-81**

**Folder 93 2:3 Correspondence, Lin Fraser, 1986-89**

**Folder 94 2:3 Correspondence, G.P.U., 1975-78**

**Box 3, Folder 95 2:3 Correspondence, William Henkin, 1989-91**

**Folder 96 2:3 Correspondence, Alyn Hess, 1983-89**

**Folder 97 2:3 Correspondence, Dan Hutchinson, 1984-85**

**Folder 98 2:3 Correspondence, Lane Jannsen, 1979**

**Folder 99 2:3 Correspondence, Pam Johnson, 1979-80**

**Folder 100 2:3 Correspondence, Paul Johnson, 1988**

**Folder 101 2:3 Correspondence, Ari Kane, 1988-90**

**Folder 102 2:3 Correspondence, Charles Kiley, 1988-90**

**Folder 103 2:3 Correspondence, Jim Koetting, 1973 (1 of 5)**

**Folder 104 2:3 Correspondence, Jim Koetting, 1973; typed transcripts (2 of 5)**

**Folder 105 2:3 Correspondence, Jim Koetting, 1974 (3 of 5)**

**Folder 106 2:3 Correspondence, Jim Koetting, 1980-84 (4 of 5)**

**Folder 107 2:3 Correspondence, Jim Koetting, 1985-90 (5 of 5)**

**Folder 108 2:3 Correspondence, Elizabeth Marshall, 1975-76 (1 of 3)**

**Folder 109 2:3 Correspondence, Elizabeth Marshall, 1977-90 (2 of 3)**

**Folder 110 2:3 Correspondence, Elizabeth Marshall, typed transcripts (3 of 3)**

**Folder 111 2:3 Correspondence, David Maxwell, 1984**

Folder 112 2:3 **Correspondence, Eldon Murray, 1982-1990**  
 Folder 113 2:3 **Correspondence, Jude Patterson, Sr. Mary Elizabeth, 1985-89**  
 Folder 114 2:3 **Correspondence, Dr. Ira Pauly, 1987-89**  
 Folder 115 2:3 **Correspondence, Virginia Prince, 1979-86**  
 Folder 116 2:3 **Correspondence, Rupert Raj, 1982-90**  
 Folder 117 2:3 **Correspondence, Renaissance Gender Identity Service, 1979**  
 Folder 118 2:3 **Correspondence, Kim Stuart, 1981-86**  
 Folder 119 2:3 **Correspondence, Jean Van Aarle, 1989-91**  
 Folder 120 2:3 **Correspondence, We Are, 1980**  
 Folder 121 2:3 **Correspondence, Paul Walker, 1982-88**  
 Folder 122 2:3 **Correspondence, Alice Webb, 1986-90**  
 Folder 123 2:3 **Correspondence, Tom Zamont**  
 Folder 124 2:3 **Correspondence, Misc., 1979-83 (1 of 3)**  
 Folder 125 2:3 **Correspondence, Misc., 1984-88 (2 of 3)**  
 Folder 126 2:3 **Correspondence, Misc., 1989-91 (3 of 3)**  
 Folder 127 2:3 **Correspondence, Coming Up! Personal Ads, Replies, Responses**  
 Folder 128 2:3 **Correspondence, re: Gender Dysphoria Symposia, 1986-90**  
 Folder 129 3:1 **Information for the Female-to-Male Cross-Dresser and Transsexual, 1st ed. 1980**  
 Folder 130 3:1 **Information for the Female-to-Male Cross-Dresser and Transsexual, 2nd and 3rd eds., 1984-90**  
 Folder 131 3:2 **Jack Bee Garland, Original Manuscript**  
 Folder 132 3:2 **Jack Bee Garland, 2nd Revised Draft**  
 Folder 133-A 3:2 **Jack Bee Garland, 3rd Revised Draft**  
 Folder 133-B 3:2 **Jack Bee Garland, Final Draft**  
 Folder 134 3:2 **Jack Bee Garland, Notes (1 of 3)**  
  
 Box 4, Folder 135 3:2 **Jack Bee Garland, Notes 2 of 3**  
 Folder 136 3:2 **Jack Bee Garland, Notes 3 of 3**  
 Folder 137 3:2 **Jack Bee Garland, Notes and Letters**  
 Folder 138 3:2 **Jack Bee Garland, Misc. Notes**  
 Folder 139 3:2 **Jack Bee Garland, Misc.**  
 Folder 140 3:2 **Jack Bee Garland, Graphics**  
 Folder 141 3:2 **Correspondence re: Garland; Lou Sullivan with Alyson Press**  
 Folder 142 3:2 **Correspondence re: Garland; Misc. Publishers**  
 Folder 143 3:2 **Reviews of Garland Biography**  
 Folder 144 3:2 **Advertisements for Garland Biography**  
 Folder 145 3:3 **Articles Written By Lou Sullivan (w/ Drafts, Correspondence)**  
 Folder 146 3:3 **"Looking Towards Transvestite Liberation," 1973**  
 Folder 147 3:3 **GPU News (Milwaukee): Issues with Articles by Sullivan**  
 Folder 148 3:3 **Review, Lothstein, FTM Transsexualism; Notes, Drafts, Corres.**  
 Folder 149 3:3 **Article, material on Jack Bee Garland for San Joachim Historian**

Folder 150 3:3 **Presentation, "A Transsexual's View of Masculinity," 1988, 1989**  
 Folder 151 3:3 **"Sullivan's Travels," The Advocate # 526, June, 1989**  
 Folder 152 3:3 **"Passing Fancy II," Correspondence (1 of 3)**  
 Folder 153 3:3 **"Passing Fancy II," Drafts and Notes (2 of 3)**  
 Folder 154 3:3 **"Passing Fancy II," Misc. Material (3 of 3)**  
 Folder 155 4:1 **ACLU Transsexual Rights Commission, 1984-1991**  
 Folder 156 4:1 **C.I.P. (Cruising Impaired Persons)**  
 Folder 157 4:1 **F.O.G. (Fraternal Order of Gays)**  
 Folder 158 4:1 **E.T.V.C. (Educational TV Channel)**  
 Folder 159 4:1 **FTM Get-Together Flyers (1 of 3)**  
 Folder 160 4:1 **FTM Membership Survey, Cardiovascular Health (2 of 3)**  
 Folder 161 4:1 **FTM Video Collection, Related Materials (3 of 3)**  
 Folder 162 4:1 **GLHS Archives Committee (1986-89) (1 of 2)**  
 Folder 163 4:1 **GLHS Newsletters (2 of 2)**  
 Folder 164 4:1 **GGG/G (Golden Gate Girls/Guys) Organizational Documents, Orientation and Membership Material, 1978-79 (1 of 4)**  
 Folder 165 4:1 **GGG/G, Misc. Papers, 1977-86 (2 of 4)**  
 Folder 166 4:1 **GGG/G, Membership Questionnaire, July, 1979 (3 of 4)**  
 Folder 167 4:1 **GGG/G, Directories and Resource Lists, 1979-82 (4 of 4)**  
 Folder 168 4:1 **Jack and Jill Club**  
 Folder 169 4:1 **Metamorphosis Medical Research Foundation, 1982-88**  
 Folder 170 4:1 **NGLTF/NGRA**  
 Folder 171 4:1 **SF Forum**  
 Folder 172 4:1 **The Small Club**  
 Folder 173 4:1 **TV/TS Tapestry**

Box 5, Folder 174 5:1 **Clippings, Graphic Images, FTMs**  
 Folder 175 5:1 **Clippings, Passing Women (1 of 4)**  
 Folder 176 5:1 **Clippings, Passing Women (2 of 4)**  
 Folder 177 5:1 **Clippings, Passing Women (3 of 4)**  
 Folder 178 5:1 **Clippings, Passing Women (4 of 4)**  
 Folder 179 5:1 **Clippings and Note about Passing Women**  
 Folder 180 5:1 **Clippings, Female-to-Male, 1886-1985 (1 of 2)**  
 Folder 181 5:1 **Clippings, Female-to-Male, 1886-1985 (2 of 2)**  
 Folder 182 5:1 **Clippings, Female-to-Male, 1986-88**  
 Folder 183 5:1 **Clippings, Female-to-Male, 1989-91**  
 Folder 184 5:1 **Clippings, Transgender Identity and Gender-Bending, 1990-91**  
 Folder 185 5:1 **Clippings, Misc., Mostly MTF**  
 Folder 186 5:1 **Clippings, Misc. Transgender, Undated**  
 Folder 187 5:1 **Clippings, Misc., Gender (1 of 3)**  
 Folder 188 5:1 **Clippings, Misc., Gender (2 of 3)**  
 Folder 189 5:1 **Clippings, Misc., Gender (3 of 3)**

Folder 190 5:1 **Clippings and Notes, Misc. Sexuality**  
Folder 191 5:2 **Rosa Bonheur**  
Folder 192 5:2 **Narrative of the Life of Mrs. Charlotte Charke**  
Folder 193 5:2 **The Female Marine**  
Folder 194 5:2 **Cecil Dreeme**  
Folder 195 5:2 **The Female Review: Life of Deborah Sampson**

Box 6, Folder 196 5:2 **Articles, Anon. (1 of 8)**  
Folder 197 5:2 **Articles, Baucom--Clare (2 of 8)**  
Folder 198 5:2 **Articles, Clark, Joanna (3 of 8)**  
Folder 199 5:2 **Articles, Clinton--Gunthiel (4 of 8)**  
Folder 200 5:2 **Articles, Hirschfeld--Parker(5 of 8)**  
Folder 201 5:2 **Articles, Pauley, Ira (6 of 8)**  
Folder 202 5:2 **Articles, Prince--Strassberg (7 of 8)**  
Folder 203 5:2 **Articles, Stuart--Wise (8 of 8)**  
Folder 204 5:3 **Gender, Misc. Ephemera**  
Folder 205 5:3 **Les Nichols/Annie Sprinkle Subject File**  
Folder 206 5:3 **Testosterone Package Inserts**  
**[Folder # 207 Omitted]**  
Folder 208 5:3 **HBIGDA Standards of Care**  
Folder 209 5:3 **Midi Onodera, Project XXY: ID I Am (1 of 2)**  
Folder 210 5:3 **Midi Onodera, Project XXY: ID I Am (2 of 2)**  
Folder 211 5:3 **Sally Jesse Raphael Transcripts #5, #51, #169**  
Folder 212 5:3 **Proceedings of the 2nd Interdisciplinary Symposium on Gender Dysphoria**  
Folder 213 5:3 **She Even Chewed Tobacco**  
Folder 214 5:4 **Bibliography: Genital Reconstruction**  
Folder 215 5:4 **Bibliography: Biographies of Passing Women**  
Folder 216 5:4 **Bibliography: J. Terry, "Locating Ourselves in the History of Sexuality"**  
Folder 217 5:4 **Bibliography: Transsexuality, 1967-70, 1969-74, 1972-76 (1 of 5)**  
Folder 218 5:4 **Bibliography: Transsexuality, 1977-79, 1980-82 (2 of 5)**  
Folder 219 5:4 **Bibliography: Transsexuality, 1983, 1984-86 (3 of 5)**  
Folder 220 5:4 **Bibliography: Transsexuality, MEDLINE Database (4 of 5)**  
Folder 221 5:4 **Bibliography: Transsexuality, Misc. (5 of 5)**  
Folder 222 5:4 **Card Index 1**  
Folder 223 5:4 **Card Index 2**  
Folder 224 5:5 **Audio Tape #1**  
Folder 225 5:5 **Audio Tape #2**  
Folder 226 5:5 **Audio Tape #3**  
Folder 227 5:5 **Audio Tape #4**  
Folder 228 5:5 **Audio Tape #5**  
Folder 229 5:5 **Audio Tape #6**  
Folder 230 5:5 **Audio Tape #7**

Folder 231 5:5 **Audio Tape #8**  
Folder 232 5:5 **Audio Tape #9**  
Folder 233 5:5 **Audio Tape #10**  
Folder 234 5:5 **Audio Tape #11**  
Folder 235 5:5 **Audio Tape #12**  
Folder 236 5:5 **Audio Tape #13**  
Folder 237 5:5 **Audio Tape #14**

Box 7, Folder 238 5:6 **Video Tape #1**  
Folder 239 5:6 **Video Tape #2**  
Folder 240 5:6 **Video Tape #3**  
Folder 241 5:6 **Video Tape #4**  
Folder 242 5:6 **Video Tape #5**  
Folder 243 5:6 **Video Tape #6**  
Folder 244 5:6 **Video Tape #7**  
Folder 245 5:6 **Video Tape #8**  
Folder 246 5:6 **Video Tape #9**  
Folder 247 5:6 **Video Tape #10**  
Folder 248 5:6 **Video Tape #11**  
Folder 249 5:6 **Video Tape #12**  
Folder 250 5:6 **Video Tape #13**  
Folder 251 5:6 **Video Tape #14**  
Folder 252 5:6 **Video Tape #15**  
Folder 253 5:6 **Video Tape #16**  
Folder 254 5:6 **Video Tape #17**  
Folder 255 5:6 **Video Tape #18**  
Folder 256 5:6 **Video Tape #19**  
Folder 257 5:6 **Video Tape #20**  
Folder 258 1:6 **Aerosol Pentamidine: Participation as Human Subject**  
Folder 259 1:6 **UCSF AIDS Study: Participation as Human Subject**  
Folder 260 1:6 **Hospitalization Records**  
Folder 261 1:6 **AIDS Medication Schedules, 1987-91**  
Folder 262 6:1 **Jack Bee Garland Biography Back-up Diskettes**  
Folder 263 6:1 **Journals, 1961-76, Back-up Disks**  
Folder 264 6:1 **Journals, 1977-84; Back-up Disks, plus "Family"**  
Folder 265 6:1 **Misc. Disks**

Box 8, folder 0 **Hand-tinted photograph "Miss Sontag," circa 1920s**  
Folder 1 **Award and vintage photograph, circa 1920s, 1997**  
Folder 2 **Sample photos, undated**  
Folder 3 **Lou Sullivan – negatives and misc (2 Mariette Pathy Allen photos), circa 1970s-1980s**

Folder 4 **Snapshots with family members, circa 1970s-1980s**

Folder 5 **To Lou Sullivan collection, circa 1920s-2007**

Folder 6 **Lou Sullivan misc. Surgery, 1980s**

Folder 7 **Sheila Sullivan, 1960-1973**

Folder 8 **Louis Sullivan post-surgery, July 1980-1982**

## **Appendix A**

### **Lou Sullivan's Correspondents**

**John Armstrong** (1989-1990)

organizer of F2M, a peer-support group based in Tenafly, New Jersey.

**Howard Beck** (1983-1990)

gay male friend of Sullivan's from Milwaukee; contains much information on day-to-day activities and interests.

**Allan Bérubé** (1979-1986)

gay male historian in San Francisco; regards activities in GLBTHS and public presentations Bérubé made on the history of FTM cross-dressers in San Francisco.

**Dr. Ray Blanchard** (1987-1989)

regarding the recognition of female-to-gay male transgender identity by gender dysphoria professionals.

**Dr. Walter Bockting** (1987-1991)

regarding using Sullivan as a case study for an article in a scientific journal on female-to-gay male transgender identity.

**Charles Creegan** (1981-1990)

gay male friend from GPU News; contains family and personal news, accounts of day-to-day activities.

**Susan Duehlmeier** (1972-1973)

worked as a secretary with Sullivan in the Slavic Languages Department at UWM; contains interesting discussions of feminism, the sexual revolution, and gender identity.

**F.A.C.T. [Foundation for the Advancement of Canadian Transsexuals]** (1979-1981)

primarily with Nickolas Ghosh [Rupert Raj]; a good account of Sullivan's life at the time he began taking hormones, had mastectomy, and began living full-time as a gay man.

**Lin Fraser** (1986-1989)

prominent San Francisco psychotherapist specializing in gender dysphoria, regarding activities on behalf of the transgender community, as well as professional reference for Sullivan's attempts to obtain surgery.

**Alyn Hess** (1983-1989)

landscape architect and gay community activist in Milwaukee, one of the founders of the GPU. Much of the later correspondence deals with how Sullivan and Hess each coped with AIDS.

**Jim Koetting** (1973-1974, 1980-1990)

Sullivan's first important lover; the correspondence offers an account of

shifting sexual tensions during Sullivan's early coming out, as well as an intimate portrait of a complex, troubled friendship stretching over two decades.

**Elizabeth Marshall** (1975-1990)

childhood friend of Sullivan's who maintained contact throughout transition; notable for its documentation of how Marshall came to accept Sullivan's transition

**Eldon Murray** (1982-1990)

guiding force of the GPU News, correspondence contains information of gay/lesbian activism in the upper Midwest, as well as personal news and information.

**Rupert Raj** (1982-1990)

publisher of *Metamorphosis*, a journal for FTM transsexuals, to which Sullivan regularly contributed; excellent source of information on the growth of the FTM community.

**Kim Stuart** (1981-1986) transgender author and community activist; regards events in the San Francisco TV/TS subculture.

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*Metamorphosis Magazine*

*Metamorphosis Monthly*

*Moonshadow*

*NAC Journal*

*NNTN Bulletin*

*Nova Nebulae*

*Our Sorority*

*Outreach Beacon*

*Phoenix*

*Pinnacle*

*Primrose*

*Renaissance*

*Rites of Passage*

*Rosebuds*

*Satin and Lace*

*TV Guy*

*TV/TS Journal*

*TV/TS Tapestry*

*Trans-Scribe*

*Transcare*

*Transgender Views*

*Transition*

*Transsexual Voice*

*Transvestian*

*Twenty Minutes*

*We Are*

## **Appendix F**

### **Audio Tapes**

Tape 1:

#### **FTM Get-Together #10, April 9, 1989**

Side A--Dr. Walter Bockting, Psychologist, Free University, Amsterdam. Topic: Female-to-Gay Male Transsexuality

Tape 1:

#### **FTM Get-Together #10, April 9, 1989**

Side B--Ari Kane, Director, Human Outreach and Achievement Institute, Boston. Midi Onodera, Filmmaker, Toronto,

Ontario

Tapes 2-3:

#### **FTM Get-Together # 11, September 24, 1989**

Lin Fraser, Psychotherapist, San Francisco

Topic: Report on the 1989 Harry Benjamin Gender Dysphoria Symposium

Tape 4:

#### **FTM Get-Together # 12, January 7, 1990**

Steven Kessler, MFCC

Topic: Rites of Manhood and Myths of Masculinity

Tape 5:

#### **FTM Get-Together # 13, March 17, 1990**

Sterling Winterhalter, San Francisco AIDS Foundation, and Lou Sullivan

Topic: AIDS in the FTM Community

Tape 6:

#### **FTM Get-Together # 14, June 10, 1990**

George Fulmer, MD

Topic: Endocrinology

Tape 7:

**E.T.V.C. Meeting, July 20, 1988**

Paul Walker, Ph.D., "The Current Psychiatric View of Cross- Dressing."

Tape 8:

**E.T.V.C. Meeting, March 17, 1990**

Paul Walker, Ph.D., "Gender Dysphoria."

Tape 9:

**Tom Leykis Show,**

KFI Los Angeles, December 9, 1988. "Transsexualism," w/ Dr. Jane Thomas (MTF) and "Larry" (FTM).

Tape 10:

**The Coming Out Show, CSRO Vancouver, B.C., June 21, 1990.**

Lou Sullivan being interviewed about his biography of Jack Garland.

Tape 11:

**B-D Woman, by Bessie Jackson**

**Audio Information, Female-to-Male**

Tape 12:

**The Sound of Your Voice**

Tapes 13-14:

**Gender Conflict in the Female**

Tomye Kelly, M.A. Institute for Gender Study and Treatment, Arvada, Colorado.

**Appendix G**

**Video Tapes**

Tape 1:

**The Sergeant** (1968)

Tape 2:

**Something Special** (1985)

**Just One of the Guys** (1985)

**Victor/Victoria** (1982)

Tape 3:

**The Mystery of Alexina** (1985)

Shelly Mars, male impersonation; includes excerpt from *Burlesque II* (1986), excerpt from **Virgin Machine** (1988), and

review of **The Man Dance**, by "Electric City" (1990).

**Tonight Show with Johnny Carson**, (8/17/90); woman arrested in men's room.

Tape 4:

**Second Serve** (1986)

Tape 5:

**A.M. San Francisco**, (1982); w/ Steve Dain, Paul Walker, and MTF Cathryn LaFaux

**What Sex Am I?** (1984)

Tape 6:

Billy Tipton

**A Current Affair**, (7/7/89)

**Sally Jesse Raphael**, (3/15/89)

**People Are Talking**, (11/2/90)

Tape 7:

**Her Life as a Man** (1984)

Tape 8:

**What Sex Am I** (1984)

**Phil Donahue Show**, (1982); w/ Paul Walker and Mike and Marc Vittow, FTM twins from Illinois.

**Geraldo**, (1989), "Transsexual Regrets," with former FTM Jerri Sousa.

Tape 9:

ETVC (Educational Transvestite Channel) Gender Panel Discussion with Lou Sullivan (Nov., 1987). Group discussion between two people who identified as cross-dressers, two people who identified as transsexual, and two drag queens. This tape has been digitized; please consult the reference archivist to view the file.

Tape 10:

**Geraldo**, "Hermaphrodite," (Winter, 1989); FTMs w/ John Money

Tape 11:

**Linda/Les and Annie: The First Female-to-Male Transsexual Love Story** (1989)

Tape 12:

**Sally Jesse Raphael** (1988); FTMs

**Geraldo** (1988); MTFs in Prison

Sally Jesse Raphael (1990); FTMs

k.d. lang on **Saturday Night Live**

**Joan Rivers**; trans woman with imaginary pregnancy

Tape 13:

**The Mystery of Alexina** (1985)

**Calamity Jane's Diary** (1981)

Tape 14:

**Sonja Live in L.A.** (7/31/89); FTM David, MTF Robin, Dr. Richard Green

**My Life as a Dog** (1985)

Tape 15:

**Second Serve** (1986)

**Sylvia Scarlett** (1935)

Tape 16:

FTM Collection

Tape 17:

undated broadcasts of **Sally Jesse Raphael** and **Geraldo**

Tape 18:

**Yentl** (1984)

Tape 19:

**Larry King Live** (8/23/88); w/ Dr. David Gilbert and FTM Steve Roczeg

**A Man Like Eva** (1983)

**Fun with a Sausage**

Tape 20:

SHARP (Nov., 1989)

"TV/TS and AIDS," Panel Discussion, Institute for the Advanced Study of Sexuality, San Francisco. A workshop for therapists who wanted to become better informed about trans issues. The panelists are Lou Sullivan, therapist/sex worker Janet Taylor, and drag queen Mark Olsen (Miss Kitty). Subjects discussed include the three panelists' respective histories with gender, sex, and AIDS, as well as nonbinary aspects of Taylor and Olsen's gender identities and Olsen's identity as an intersex person.