

Finding aid of the Crawford Barton Papers

Accession number: 1993-11

Gay, Lesbian, Bisexual, Transgender Historical Society

San Francisco, California

Contact Information:

Gay, Lesbian, Bisexual, Transgender Historical Society
989 Market St.
San Francisco, CA 94103
Phone: (415) 777-5455
Email: info@glbthistory.org
URL: <http://glbthistory.org>

Processed by:

Sara Chabino-Lott and Marjorie Bryer

Date Completed:

September 2007

Guide written by:

Sara Chabino-Lott

Encoded by:

Rebekah Kim

Date encoded:

September 2007

Funding for processing this collection was provided by
The National Historical Publications and Records Commission

© 2007 Gay, Lesbian, Bisexual, Transgender Historical Society.
All rights reserved.

Descriptive Summary

Title

Crawford Barton Papers, 1945-1995

Collection number

1993-11

Creator

Crawford Wayne Barton

Dates: 1945-1995

Extent

17 manuscript boxes, 4 record carton boxes, 35 medium boxes, and 1 oversize box
38.85 linear feet

Repository

Gay Lesbian, Bisexual, Transgender Historical Society
San Francisco, California

Abstract

This collection contains professional and personal records created and collected by Crawford Wayne Barton. Inclusive dates are 1945-1995; the bulk of the collection is from 1961-1990. The collection has a particular emphasis on the photography of Barton as well as his creative writing. The collection includes photographs, negatives, slides, 8 and 16mm movies, correspondence, journals, manuscripts and clippings.

Administrative Information

Acquisition

Donated to the Library.

Access

Collection is open for research.

Publication Rights

Copyright to unpublished manuscript materials has been transferred to the Gay, Lesbian, Bisexual, Transgender Historical Society.

Preferred Citation

[Identification of item], [Name of Series], Crawford Barton Papers, 1993-11, The Gay, Lesbian, Bisexual, Transgender Historical Society.

Processing Information

Collection processed by Sara Chabino-Lott with the aid of Rebekah Kim. Photographs processed by Marjorie Bryer. Processing completed in August 2007. Guide written by Sara Chabino-Lott in August 2007. Processing funded by a grant from the National Historical Publications and Records Commission.

Biography

Crawford Wayne Barton was born on June 2, 1943 in rural Georgia. As a child and teenager Bartontook piano lessons and enjoyed drawing and studying nature. After graduating from Calhoun High School in 1961, Barton attended the University of Georgia on an art scholarship. Barton studied drawing painting and sculpture at three different colleges in Georgia as an art major, but never graduated. Late in 1968 Barton decided to move to Los Angeles, CA to study filmmaking at UCLA. However, Barton never enrolled and instead moved to San Francisco. It was in San Francisco that Barton became a leading photographer of gay life. Barton took photographs for the *Advocate*, the *Bay Area Reporter*, the *San Francisco Examiner*, *Newsday*, and the *Los Angeles Times*.

In 1974, the M.H. de Young Memorial museum featured Barton's prints in an exhibit called "New Photography, San Francisco and the Bay Area." Barton started his own photography business with a resale license in 1973, under the name Arts Unlimited. The business operated through 1978, but was never a profitable endeavor. However, a book of Barton's prints titled *Beautiful Men* was published in 1976 with a 2nd edition published in 1978. Barton's prints were also used to illustrate *Look Back in Joy* (1990) by Malcom Boyd. *Crawford Barton, Days of Hope*, a book of Barton's prints covering the years between the Stonewall riots and the onset of the AIDS epidemic, was published posthumously in 1994. Barton moved away from photography in the early 1980s and devoted his artistic energies to writing. He continued to show his photographs, but did not produce new work at the pace he did in the 1970s. During the 1980s Barton completed his epic novel, *Castro Street*, and a book of poetry, *One More Sweet Smile*, but neither was published.

Barton passed away from AIDS on June 12, 1993. He was fifty years old.

Collection Scope and Content Summary

This collection contains the professional and personal papers of Crawford Barton. This collection includes records from 1945-1995, although the bulk of the collection is from 1961-1990. Barton is best known as a photographer of San Francisco's gay culture in the 1970s. This collection contains numerous photographs, slides and journals from the 1970s. The rest of the collection is primarily from the 1960s and 1980s with some material from the 1970s. It contains correspondence, financial and medical records, clippings, and critical reviews. There is also a significant amount of material related to *Castro Street*, a novel that Barton wrote and tried to get published through most of the 1980s.

Arrangement of the Collection

This collection is organized in 7 series:

- Series 1. Correspondence
- Series 2. Journals
- Series 3. Writings
- Series 4. Personal Papers
- Series 5. Professional Papers
- Series 6. Objects
- Series 7. Photographs and Audiovisual Material

This collection has been maintained in its original order. Unless otherwise noted, dates are inclusive.

Indexing Terms

Barton, Crawford
Photographers--United States
AIDS (Disease)--Patients

Related Collections

William J. Hancock Papers
Gay, Lesbian, Bisexual, Transgender Historical Society
San Francisco, California

Collection Contents

Series 1. Correspondence, 1961-1992

199 folders.

Series Scope and Content Summary

This series contains letters sent and received by Crawford Barton.

This series is organized into 4 subseries.

Subseries 1.1 Personal Correspondence

Subseries 1.2 Professional Correspondence

Subseries 1.3 Carbon Copies of Correspondence from Crawford Barton

Subseries 1.4 Additional Correspondence Documents

Subseries 1.1

Personal Correspondence, 1961-1992

154 folders.

Subseries Scope and Content Summary

This subseries is the largest in the series. It contains letters, notes, postcards and greeting cards from Barton's friends and family members. The majority of the correspondence is from the 1960s and 1980s. Within his correspondence Barton had a box labeled "Postcards to Moi." All postcards that came from this box have been noted in the folder title. Also included in the subseries are photographs of Barton in his early twenties in folder 4/15. Third-party correspondence is placed at the end of the series. This subseries is arranged alphabetically. Letters from correspondents not listed individually may be found in "letter" general of each subseries.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
1/1	"A" general	1966-1967, undated
1/2	"A" general "Postcards to Moi"	circa 1970-circa 1980s
1/3	Akers, Avis	1963-1964
1/4	Alexander, Donald aka Alex	1968, circa 1980s
1/5	Alexander, Donald aka Alex "Postcards to Moi"	circa 1980s
1/6	"B" general	circa 1960-circa 1980s
1/7	"B" general "Postcards to Moi"	circa 1970s-1981
1/8	Barton, Rosa (mother)	1961-1963
1/9	Barton, Rosa (mother)	1964-1965
1/10	Barton, Rosa (mother)	1966-1968
1/11	Barton, Rosa (mother)	1976-1983
1/12	Barton, Rosa (mother)	1985-1989

1/13	Benger, Bill	1966-1967
1/14	Bennett, ----	1987-1989
1/15	Boxer, Louise	1986-1988
1/16	Boxer, Richard	1985-1989
1/17	Bruce, Gloria	1975-1976
2/1	"C" general	circa 1960-circa 1980s
2/2	"C" general "Postcards to Moi"	circa 1970-circa 1980s
2/3	Calhoun, Warren Glenn	1981-1982
2/4	Clyatt, David	1964-1965
2/5	Colt, Jay Leo	1976-1988
2/6	Colt, Jay Leo "Postcards to Moi"	circa 1980s
2/7	Conway, Chip "Postcards to Moi"	circa 1970s
2/8	Crawford, Charles aka Buzzy	1965-1988
2/9	"D" general	circa 1960-1991
2/10	"D" general "Postcards to Moi"	1970s-1984
2/11	DeCelle, Edward Brooks	circa 1980s
2/12	Dimmatteo, Orlando	1984-1985
2/13	Dimmatteo, Orlando "Postcards to Moi"	1980s
2/14	Doyle, Preston	1962-1964
2/15	Dutton, Lane	1965-1989
2/16	"E" general	circa 1960s
2/17	"E" general "Postcards to Moi"	circa 1980
2/18	Edwards, Annie aka Roxanne	1975-1989
2/19	Edwards, Bruce (cousin)	1962-circa 1989
2/20	Edwards, Nancy Ann	circa 1960s
2/21	Estelle, Liane	1988-1991
2/22	"F" general	1961, 1982
2/23	Feary, Patricia	circa 1980s
3/1	Freedman, Zeb "Postcards to Moi"	1970s
3/2	"G" general	1961-1989
3/3	"G" general "Postcards to Moi"	1970s-1980s
3/4	Gaskin, Carl aka Rock	circa 1968
3/5	Green, Jim	1984-1985
3/6	Green, Thomas K.	1975-1977
3/7-8	Green, Carolyn	1964-1967
3/9	"H" general	1961-1992
3/10	"H" general "Postcards to Moi"	1980s
3/11	Hagara, Andy	1976-1985
3/12	Hagara, Andy "Postcards to Moi"	1978-1992
3/13-18	Hancock, William J. aka BJ Hank	1972-1991
3/19	Hicks, Mick "Postcards to Moi"	1982-1983
3/20	Hill, Tamara	1987-1988
3/21	Invitations (filed together)	circa 1970-circa 1980s
22/1	Invitations and broadsides (filed together)	1970s
4/1-5	Isackes, Beverly Ruddell (niece)	1965-1989

4/6	Isackes, Beverly Ruddell "Postcards to Moi"	1980s
4/7	"J" general	1962-circa 1980s
4/8	"J" general "Postcards to Moi"	1970s-1982
4/9	Jennings, Nelson	1968
4/10	"K" general	1962-1991
4/11	"K" general "Postcards to Moi"	1979
4/12-13	Kabbaz, DeMetric	1983-1988
4/14	Kabbaz, DeMetric "Postcards to Moi"	1980s
4/15	"L" general	1961-1992
4/16	"L" general "Postcards to Moi"	1975
4/17	Lara, Larry	1974-1984
4/18-20	Lawrence, Joan Morris aka Nadie or Noaj	1962-1989
5/1	Lawrence, Joan Morris aka Nadie "Postcards to Moi"	circa 1978-1984
5/2	Leary, Carl	1965-1966
5/3-4	Logan, Lisa	1975-1977
5/5	Logan, Lisa "Postcards to Moi"	1970s-1984
5/6	Los Angeles Men's Study (AIDS) see also Medical records in Personal Papers series	1984-1988
5/7	"M" general	circa 1960-circa 1980s
5/8	"M" general "Postcards to Moi"	1977-1984
5/9	McKee, Harry	1987-1990
5/10	McKell, ----	1983-1984
5/11	McNel, Penelope	1969
5/12	Meigs, Jimmy	1966-1967
5/13	Mesenbrink, August	1980
5/14	Mount, Steve "Postcards to Moi"	1975-1977
5/15	"N" general	circa 1970s
5/16	"N" general "Postcards to Moi"	circa 1975
5/17	Newman, Bill	1980s
5/18	"O" general	1961, 1984
5/19-20	Overton, Marc	1964-1991
5/21	"P" general	1967-1989
5/22	Palmer, Martin	1990-1992
6/1	Penny Art Scholarship	1961
6/2	Pruzan, Robert	1982, 1988
6/3	Pruzan, Robert "Postcards to Moi"	1980-1983
6/4	"R" general	circa 1960-circa 1980s
6/5	"R" general "Postcards to Moi"	1979-1980s
6/6	Reeder, Greg	circa 1980s
6/7	Rhodes, Marjorie	1964-1976
6/8	Rocha, Rudyard	circa 1980s
6/9	Rolls, Jana	1980s
6/10	"S" general	1960-1985
6/11	"S" general "Postcards to Moi"	1976-1980
6/12	San Francisco Men's Health Study (AIDS) see also	1986-1988

Medical records in Personal Papers series

6/13	Schatz, Paul	1969-1977
6/14	Selman, James T.	1962-1963
6/15	Shaw, Harold	1981
6/16	Still, Sandra	1960-1968
6/17	Stinson, Jim	1967-1968
6/18	"T" general	circa 1960-circa 1980s
6/19	Thompson, Mark	circa 1979, 1988
6/20	"U" general	1960-1967
6/21	"V" general	1961-1964
6/22	"W" general	circa 1970s
6/23	"W" general "Postcards to Moi"	1974-1979
6/24	Welch, John	1965-1966
7/1-3	Williams, Joanne (sister)	1963-1988
7/4-5	Wilson, Greg	1979-1985
7/6	Winfield, Paul	circa 1980s
7/7	Wright, C.B.	1980S
7/8	Yeomans, Calvin	1985-1991
7/9	Yeomans, Calvin "Postcards to Moi"	1980s
7/10	Zendt, Stephen	1980s
7/11-12	Zette, ----	1980s-1992
7/13	----, Andy	1968
7/14	----, Kevin	1977
7/15	----, Leea "Postcards to Moi"	circa 1975
7/16	----, Mathew	1970s
7/17	----, Paul "Postcards to Moi"	1975-1983
7/18	----, Rafael "Postcards to Moi"	1978-circa 1980
7/19	----, Rich	1964-1968
8/1	----, Ward	1980s
8/2-3	Unidentified	circa 1960s, circa 1980s
22/2	Unidentified	undated
8/4-5	Unidentified "Postcards to Moi"	circa 1970-circa 1986
8/6	Third party correspondence	1970s

Subseries 1.2

Professional Correspondence, 1968-1995

45 folders.

Subseries Scope and Content Summary

This subseries contains letters related to Barton's work as an artist, writer, professional photographer, and owner of Arts Unlimited. It includes letters from publishers, galleries, clients and people requesting prints. This subseries is arranged alphabetically. Letters from correspondents not listed individually may be found in "letter" general of each subseries.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
9/1	"A" general	1970s
9/2	The Advocate	1975-1976
9/3	The Advocate Book Project	circa 1995
9/4	The Advocate re: Beautiful Men	1976-1983
9/5	After Dark Magazine	1974-1976
9/6	Bangkok Publications	1973
9/7	Bay Area Lawyers for the Arts	1986
9/8	"C" general	1970s
9/9	California Arts Council (Klayman, Toby Judith)	1981
9/10	Creative Arts Guild	1967
9/11	"F" general	1970s
9/12	Fan mail	1974-1986
9/13	Feinstein, Diane	1979
9/14	Ferlinghetti, Lawrence	1974
9/15	Galerie A. Nagel	1981
9/16-17	Greenburg, Howard Maurice and West Graphics	1980-1982, 1989
9/18	"H" general	1968-1970s
9/19	Harvey Milk Film Project	1984
9/20	"J" general	1970s
9/21	"K" general	1970s
9/22	"L" general	1974-1984
22/3-4	Look Back in Joy (Boyd, Malcolm, Alyson Publications, GMP Publishers, Thompson, Mark)	1989-1991
9/23	"M" general	1979, 1992
9/24	M.H. De Young Memorial Museum	1973-1974
9/25	Moby Dick	1982
9/26	"N" general	1970s
9/27	National Endowment for the Arts	1976
9/28	The New Yorker	1991
9/29	"P" general	1970s-1980
9/30	Pako Corporation	1975-1976
9/31	PEN American Center (American Center of P.E.N)	1989-1990
9/32	Publishers re: Castro Street novel	1988-1989
9/33	"R" general	1970s
22/5-6	Rink Foto	1990, 1993
22/7-8	San Francisco Gay Men's Chorus	1980-1981
9/34	The Shado' Gallery	1974
9/35	"T" general	1973
9/36	Thomas Y. Crowell Company	1976
9/37	Visual Aid	1990-1992
9/38	"W" general	1970s
9/39	Unidentified	1973-1976

Subseries 1.3

Copies of Correspondence from Crawford Barton, 1979-1992

26 folders.

Subseries Scope and Content Summary

This subseries contains carbon copies and photocopies of letters Barton wrote to friends. Some original drafts and letters that were never mailed are included. Barton wrote letters almost daily, and kept carbon copies, chronicling his life from 1979-1990. These letters are less personal than a journal might be, but the letters from the mid to late 1980s are descriptive and explanatory of daily life living with AIDS. Because of the generous use of nicknames it is sometimes unclear who a letter is to or who it is about. Correspondence to Barton found in this subseries has been left in its original place. The handwritten carbon copies are difficult to read. Dates are bulk. This subseries is arranged chronologically.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
10/1-10	Copies of correspondence from C.B. to others	1979-1985
11/1-11	Copies of correspondence from C.B. to others	1983-1991
12/1-5	Copies of correspondence from C.B. to others	1988-1992

Subseries 1.4

Additional Correspondence Documents, 1945-circa 1989

9 folders.

Subseries Scope and Content Summary

This subseries contains enclosures that were separated from their letters and other documents that Barton filed with his correspondence. This subseries is arranged alphabetically.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
13/1	Addresses and miscellaneous enclosures	circa 1960-1970s
13/2	Cartoons, clippings, pamphlets	1980s
13/3	Items from "Postcards to Moi" box	1980s
13/4	Phone numbers	circa 1970s
13/5	Phone numbers, loose journal pages	circa 1970s
13	"Postcards to Moi" box	undated
13/6	Sheet music and miscellaneous notes	circa 1980s
13/7	Story ideas and notes	circa 1970s-circa 1980s
13/8	To do lists, clippings	circa 1970s
13/9	United States Coast Guard assignment, Baum, Harold F.	1945 May 13

Series 2. Journals, 1974-1992

66 folders

Series Scope and Content Summary

This series contains journals and day planners. Included are large and small spiral bound notebooks, composition books, and some traditional day planners. Barton created his own table of contents for the large spiral journals, listing the main subjects on the cover. Types of things in the journals are drafts of letters, lists of new words, ideas for stories or projects, poems, lists of prints, lists of things to do during the day, engagements, and personal musings. This subseries is arranged chronologically.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
14/1	Notepad	1974
14/2	Large spiral	[1974]
14/3	Large spiral	[1974]
14/4	Large spiral	[1977]
14/5	Loose journal pages	1978-1981
14/6	Large spiral	1978-1979
14/7	Large spiral	1978
14/8	Large spiral	[1978]
14/9	Large spiral	[1978]
14/10	Large spiral	[1979-1980]
14/11	Large spiral	Feb. 1979
14/12	Large spiral	June 1979
14/13	Large spiral	1979
14/14	Large spiral	1979
14/15	Small spiral	May 1980
14/16	Small spiral	June 1980
14/17	Small spiral	July 1980
14/18	Small spiral	Aug. 1980
14/19	Small spiral	Sept. 1980
14/20	Large spiral	[1980]
14/21	Large spiral	[1980]
22/9	Loose journal pages	1980
14/22	Composition book	Dec. 1980-Jan. 1981
14/23	Large spiral	1981-1982
14/24	Large spiral	1981-1982
14/25	Small spiral	1981-1983
14/26	Composition book	Jan. 1981
14/27	Composition book	Feb.-March 1981
14/28	Composition book	Mar.-April 1981
14/29	Composition book	May 1981
14/30	Composition book	June-July 1981
14/31	Composition book	Sept. 1981
14/32	Composition book	Dec. 1981-1982
14/33	Large spiral	1981
22/10	Loose journal pages	1981
14/34	Large spiral	Jan.-March 1982
15/1	Large spiral	1982

15/2	Small spiral	1982
15/3	Large spiral	[1982]
15/4	Large spiral	[1982]
15/5	Composition book	Aug. 1983
15/6	Large spiral	1983
15/7	Composition book	1983
15/8	Large spiral	[1983]
15/9	Loose journal pages	circa 1984-1985
15/10	Large spiral	1984
15/11	Loose journal pages and clippings	1984, undated
15/12	Loose journal pages	[1985-1986]
15/13	Loose journal pages	[1987]
15/14	Day planner	1985
15/15	Day planner	1987
15/16	Day planner	1988
15/17	Large spiral	circa 1990
15/18	Day planner	1992
15/19-25	Large spiral	undated
15/26	Small notebooks and tiny spirals	undated
15/27	Small spirals	undated
15/28	Small notebook	undated
15/29-30	Loose journal pages	undated

Series 3. Writings, 1971-1995

77 folders

Series Scope and Content Summary

This series contains Barton's creative writing, poetry of his friends and published reviews of Barton's photography work.

This series is organized in 2 subseries:

Subseries 3.1 Manuscripts

Subseries 3.2 Writings of Others

Subseries 3.1

Manuscripts, circa 1974-1995

66 folders

Subseries Scope and Content Summary

This subseries contains novels, short stories, screenplays, and poetry at all stages of the creative process. Most of the manuscripts are unfinished. There is a large amount of material related to *Castro Street*, Barton's epic novel about life in the Castro during the raucous 1970s. Its first incarnation as a project was to be a photojournalistic essay, then a screenplay, then a novel. Barton completed the novel, but Part I is not included in the collection. This subseries is

arranged alphabetically by title. It is not arranged chronologically according to the creative process within titles.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
22/11	Another Love Story, handwritten draft	undated
16/1	[Artist as Aids Victim?] notes	1986
22/12	Beautiful Men, agreement for book publication	1976
16/2	Beautiful Men, book signing promotion	1976
16/3	Castro Street film, estimated production costs	circa 1977
16/4	Castro Street film, general description of plot and characters	undated
16/5	Castro Street film, notes and estimated production costs	undated
16/6	Castro Street film, outline	circa 1982
16/7	Castro Street, glossary of terms	undated
22/13	Castro Street, notes for novel and film	circa 1981-1982
16/8	Castro Street novel, financing	1982, undated
16/9	Castro Street novel, handwritten partial rough draft	undated
16/10	Castro Street novel, handwritten partial final draft	undated
16/11-12	Castro Street novel, notes	undated
16/13-14	Castro Street novel, typed pages with corrections	undated
16/15-27	Castro Street novel, typed, Part II-III	undated
22/14	Castro Street novel, publicity and marketing ideas	undated
16/28	Castro Street novel, selected chapters	undated
22/15	Castro Street photo essay, notes and screenplay	1977-1989
16/29	Castro Street photo essay, research quotes	undated
16/30	Castro Street, preliminary sketches and other ideas	undated
16/31	Castro Street, research and proposals for novel and film	1976-1978, undated
16/32	Castro Street, screenplay, typed (partial)	undated
16/33	Castro Street Fair, notes	undated
16/34	Chausnessey Meriwether, draft 3, unfinished short story	1979
16/35	Cokessay, short story, handwritten	1983
16/36	Days of Hope, artwork permission	1995
16/37	Friends and Lovers, typed, unfinished	1977
16/38	The Gay Play, character studies and notes	undated
16/39	List of short stories	undated
16/40	List of unfinished works and book ideas	undated
22/16	Look Back in Joy, contract with Alyson Publications	1989
16/41	Miscellaneous	1982
16/42	My Story: Autobiography of Moses Rat-eater Bird-eater Watercat, Jr., notes	undated
16/43	My Story: Autobiography of Moses Rat-eater Bird-eater Watercat, Jr., outline of chapters	undated
22/17	One More Sweet Smile, galley proof, photocopy	undated
16/44	One More Sweet Smile, selections	undated

16/45	One More Sweet Smile, typed draft	undated
16/46	One More Sweet Smile, typed introduction to potential publishers	undated
16/47	Pabsiekinze, notes	1982-1983
16/48	Poetry	circa 1960s
22/18-19	Poetry	1981-1983, undated
16/49	Pride, short film proposal	[circa 1981]
16/50	Pulitz, preliminary sketches	undated
16/51	Rape, notes	circa 1986
16/52	Rape, research and character ideas	circa 1980s
16/53-54	Screenplay ideas	circa 1970s-1984, undated
22/20	Story ideas and notes	1980-1982
16/55	Story ideas and notes	circa 1986-1987
22/21	Story ideas and notes, San Francisco Art Institute Lecture	1977-1979
16/56	The Strange Boy, handwritten	undated

Subseries 3.2

Writings of Others, 1971-1993

11 folders

Subseries Scope and Content Summary

This subseries contains poetry written by friends of Barton, primarily William J. Hancock, aka BJ Hank. It also contains articles about Barton's work and critical reviews of his photography exhibits, plus a 1980 interview with Barton. This subseries is arranged alphabetically.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
17/1	Book of other people's quotations	1978-1989
24/1	Critical reviews and publicity, some C.B. writing mixed in	1971-1977
24/2	Critical reviews and publicity	1979-1985
17/2	Critical reviews and publicity	1990-1991
17/3-4	Hancock, William J. aka BJ Hank poetry	1973, 1978
24/3	Hancock, William J. aka BJ Hank poetry	1977-1984
24/7	Obituaries	1993 June 14-15
17/5	Poems and quotations of other people	circa 1987
17/6	Quotations	circa 1980s
17/7	Yoemans, Calvin, poetry	1981

Series 4. Personal Papers, circa 1950-1993

51 folders

Series Scope and Content Summary

This series contains elementary school work and drawings, high school memorabilia, college sketchbooks, financial records, medical records, driver's licenses, SHANTI Housing Project records

and other personal records. This series is arranged alphabetically.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
24/4	Assignments and drawings	circa 1960s
17/9	Assignments, college	circa 1960s
17/10-16	Assignments, elementary school	circa 1950s
17/17	Assignments, high school	1961
17/18	Birthdays, book of	circa 1980s
17/19	Cancelled checks, stubs and bank statements	1968-1989
17/20	Clippings and cartoons	1979-1981
17/21	"Directions, manuals, etc., instructions"	undated
17/22	Death certificate	June 12, 1993
17/23	Drawing by Bill Newman, removed from frame	undated
17/24	Drawings	circa 1960s
17/25	Dreams	1989-1990
17/26	Erotic comics	1976
17/27	Estate planning, will draft	1991
17/28	Gay softball league	1979
17/29	High school art scholarship, entry form	1960
17/30	High school memorabilia	1958-1961
24/6	High school newsletters	1958
17/31	High school, miscellaneous papers	circa 1961
17/32	High school, scholarship application	circa 1961
17/33	Identification cards	1960s, 1980s
17/34	"Marilyn"	undated
17/35	Marilyn Monroe notes	undated
17/36	Medical records, see also LAMS and SFMS in personal correspondence series	1965-1991
17/37	Notes to self	1984, undated
17/38-39	Receipts and bills	1972-1989
24/8	Rental agreement, Larry Lara	1973
17/40	Report cards	1949-1962
17/41	Rose is a Rose drawing by C.B., removed from frame	1988
17/42	Sale of family farm in Resaca, GA	1987-1988
17/43-45	SHANTI Project Residence Program	1989-1992
18/1-3	Sketchbooks	circa 1960s
17/46	Sketches, ideas for paintings and clippings	circa 1980s
24/9-10	Sheet music for piano	circa 1950s-1960s
17/47	Social services	1972-1991
17/48	Tax withholdings	1962-1972
17/49	Valentine party and complaint letters from C.B.	1985-1986
24/11	Will of William J. Hancock aka BJ Hank, handwritten	1989
17/50	Will, medical power of attorney	1991, 1992
19/1-3	Yearbooks	1961-1962

Series 5. Professional Papers, 1962-1991

17 folders

Series Scope and Content Summary

This series contains records related to Arts Unlimited, and Barton's profession as a photographer. Included are model release forms, print price sheets, and records related to a lawsuit Barton brought against the author William Hinkle. This series is arranged alphabetically.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
20/1	Account book, Arts Unlimited	1977
24/5	Barton v. Hinckle	1987
20/2	Color photocopies of photographs	undated
20/3	Conditional photo releases	1975-1991
20/4	Exhibition announcements and some commercial photos	1974-1991
20/5	Lists of selected critical reviews, publications, and exhibitions	1974-1990
20/6	Photograph lists and price sheets	1962-1985
23	Photocopies of photographs, annotated by C.B.	undated
20/7	Proof of publication, application for business license	1973
20/8	Prospectus, Arts Unlimited	1973
20/9	Resumes, lists of accomplishments	circa 1969-circa 1976
20/10	"See..." reference to photos (taken from brown binder)	undated
20/11	Signed photo releases	1974-1990
20/12	Signed photo releases, New Photography in the Bay Area	1974
20/13	Signed photo releases, Yes Book of Sex	1973
20/14	Tax returns, Arts Unlimited	1973-1975
20/15	Taxes, delinquent, Arts Unlimited	1974
20/16	Slide show ideas	1982

Series 6. Objects, circa 1970s-1993

1 box, 4 items

Series Scope and Content Summary

This series contains physical objects found in the personal correspondence series. This series is arranged alphabetically.

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
21	Assemblage materials, metal	undated
21	Cremation identification plaque	1993
21	Hair, Barton and Larry Lara's ponytails	undated
21	Pin, initial "B," stars, and stylized bird, 3cm. x 2 cm.	undated

Series 7. Photographs and Audio Visual Material, 1961-1991

35 boxes, approximately 25 linear feet

Series Scope and Content Summary

This series documents Barton's career as a photographer and includes the iconic images he captured as he chronicled gay life in San Francisco in the Seventies and Eighties. The series includes Barton's most famous work, such as his photograph of two gay men kissing on Castro Street. It also documents Barton's personal life in both Georgia and San Francisco. There are a wide variety of media in the series, including albums; black and white and color prints; black and white and color snapshots and Polaroids; black and white and hand-tinted mounted photographs; contact sheets and negatives (35mm and 120mm, black and white and color); photocopies of prints; slides; Super 8mm and 16mm film; and transparencies. This series also includes photographs by other photographers, such as Robert Pruzan and Rink.

Subjects include animals; the Castro Street Fair; Crawford's family, friends and lovers; marches and parades; nature; nudes; Polk Street scenes; portraits of couples, men and women; San Francisco street scenes; and still lives. People Barton photographed include Harry Britt, Imogen Cunningham, Jo Daley, Robert Duncan, Lawrence Ferlinghetti, Jane Fonda, his long-time lover, Larry Lara, Harvey Milk, the Pointer Sisters, Sylvester, Tom Waddell and Paul Winfield.

The overwhelming bulk of the materials are prints and other audio-visual material, but researchers should note that there is some personal correspondence and writing in the series.

Most boxes contain one form of media. For instance, there are 2 boxes of Super 8mm and 16mm film, 4 boxes of color and black and white slides and 6 boxes of mounted photographs. The letters on the boxes denote the primary media format contained inside. Boxes labeled with an "F" contain films; boxes labeled with an "N" contain negatives; boxes labeled with a "P" or "PB" contain prints; and boxes labeled with an "S" contain slides. There are, however, a few exceptions, and researchers should note that sometimes several different media can be found in one box. For instance, Photo Boxes 10 and 11 (PB10 and PB11) contain (primarily) black and white contact sheets. Also, Photo Box 15 contains contact sheets, negatives and 5 envelopes, 65 folders and 11 albums of personal snapshots and Polaroids taken by Barton and his friends. Researchers should also note that numerous images appear in various formats throughout the collection.

Slides, snapshots and Polaroids are color unless otherwise noted. Prints are black and white unless otherwise noted.

Barton labeled many of his photographs on the back, and some of the materials in this series may have been used in the books mentioned in his biography: *Beautiful Men* (1976); *Look Back in Joy* (1990); and *Crawford Barton, Days of Hope* (1994). Researchers can refer to those sources to help date the numerous undated materials in the series.

Previous archivists organized the boxes of films, slides, prints, negatives and contact sheets. The folders in these boxes have been arranged alphabetically by subject or photographer name. Numbered negatives have been arranged chronologically. Typically, folders of miscellaneous, unidentified or duplicate materials have been placed at the end. While the films have been numbered to correspond to a list format, they are not in any exact order in the cartons.

<u>Box/Film</u>	<u>Contents</u>	<u>Date</u>
F1/1-11	"Stock" (Container 7 is also labeled "Bev"), Super 8, 400 ft.	undated
F1/12	"For People Who Like to Watch Little Girls Taking Ballet Lessons," Super 8, 200 ft.	undated
F1/13	"Heads of California – Venice," Super 8, 400 ft.	undated
F1/14	"Atlanta International Pop Festival," Super 8, 400 ft.	1969 July 4-5
F1/15	"Ducks Swimming, the B.B. Family by Nancy," Super 8	undated
F1/16	Piedmont Park, "Bev Jumping and Slinging Hair in Color," Super 8	undated
F1/17	"Resaca Graveyard," Super 8	undated
F1/18	"Atlanta – Worth in Garden," Squirrel, Super 8	undated
F1/19	"On the Road (Last)," "Cows," "Mama and Daddy," Super 8	undated
F1/20	"Children at Renaissance Faire, LLL," Super 8	undated
F1/21	"Miscellaneous (Blah) Shots in Piedmont Park," Super 8	undated
F1/22	"Atlanta," Including Dean Cole, Super 8	undated
F1/23	"Piedmont Park," Super 8	undated
F1/24	"Park [Flowers]," "Halloween," "Polywogs," "Conservatory," "Canada Raymond," "Grade Sunset," Super 8	undated
F1/25	"Renaissance Faire," Super 8	undated
F1/26	"Bev Watering," "Resaca #1," Super 8	undated
F1/27	"Atlanta," Super 8	undated
F1/28	"Me and Mark on the Way Out," "Shot of Freeway through Smoke," "Filling Station Attendant," "Whirwind," "Merce and Mark in Field," Super 8	undated
F1/29	"Renaissance Faire," Super 8	undated
F1/30	"Hills, Northern California," "San Francisco," "Surfers at Sunset," Super 8	undated
F1/31	"Resaca," Super 8	undated
F1/32	"Raindrops at Rocky's," Super 8	undated
F1/33	"Resaca," "Daddy Last," "John (Dandelion)," Super 8	undated
F1/34	"Me and Daddy Working on Boat," "Bev Clowining," Jumping on Ball," Super 8	undated
F1/35	"Resaca," Super 8	undated
F1/36	"Squirrel," "Snake in Grass," Cassy Eating Out of Glass," Super 8	undated
F1/37	"Down Home by N.E.," Super 8	undated
F1/38	"Woodland Park," "Lev and Renee," "My Father in Garden with Mother," Super 8	undated
F1/39	"Daddy Long Legs," "Roger and Sunny," "Nancy on TV,"	undated

Super 8		
<u>Box/Film</u>	<u>Contents</u>	<u>Date</u>
F1/40	"Easter at Elysian Park," "Renaissance Faire," Super 8	undated
F1/41	"Atlanta," "Rick at the Fountain," Bev Swinging Shyler in the Fountain," Super 8	undated
F1/42	"Mama and Daddy Close II," Super 8	undated
F1/43	"Vema," Super 8	undated
F1/44	"Muggy," "3 Minute Masterpiece," Super 8	undated
F1/45	"Moses and Balloon," Super 8	undated
F1/46	"Mo," "Blackeyed Susans in a Paperweight," "Dorland Street," Super 8	undated
F1/47	"Mo and Larry on Dorland Street," Super 8	undated
F1/48	"Max," Super 8	undated
F1/49	"Hotlanta by N.E.," Super 8	undated
F1/50	"Fucking Flies Fucking," Super 8	undated
F1/51	"Black," Super 8	undated
F1/52	"Last Bev Shots," Super 8	undated
F1/53	"Dark Eyeball Cat Shots," "Cassy and Snoopy in Repose," "Titles for 12 th Summer," Super 8	undated
F1/54	"Bev, etc.," Super 8	undated
F1/55	"Resaca," Super 8	undated
F1/56	Lindenburgers' Trees in Front Yard," "Mountain Sunset," Super 8	undated
F1/57	"Three," Super 8, 200 ft.	undated
F1/58	"Peace March, Atlanta," Super 8, 200 ft.	1970 May 9
F1/59	"Logue," Super 8, 200 ft.	undated
F1/60	"Afternoon of a Person," Super 8, 200 ft.	undated
F1/61	"1 st New York Parade (Stonewall Year)," Super 8, 200 ft.	1972
F1/62	"Larry [illegible]," "Me and Mo," "Donna Glichen," "Hynta," "Stomach C.," Super 8	undated
F1/63	"Logue Black," "Crawford," Super 8	undated
F1/64	"Hot Dog Eater," "C. Barton?" Super 8	undated
F1/65	"Rocky Horror Party, Kev's Apartment, Oakland," Super 8	1976
F1/66	"Crawford? Or Pruzan?" "Wat = Wax?" Super 8	undated
F1/67	"Lisa on Swing with Larry," Super 8	undated
F1/68	"Crawford – Self Portrait," Super 8	undated
F1/69	"End of a Gay Parade" and "3026 Curran Avenue," Super 8	undated
F1/70	"Trees, Friend Saying Hello," Super 8	undated
F1/71	"Sunday Afternoon, Thursday Morning," Super 8	undated
F1/72	"Movies – Tim, Hazy, Bob, [Jonsie], Duck Shots, etc.," Super 8	undated
F1/73	"Fish, Tim Kev," Super 8	undated
F1/74	"The Latest with Jack, the Munchkins, Pier and D.G.," Super 8	undated
F1/75-79	Unlabeled Super 8 Films	undated
F2/1	"Gay Pride Parade," Super 8	undated
F2/2	"Gay Day," Super 8	1977

F2/3	“Gay Parade,” Super 8	undated
F2/4	“Harvey Milk!” Super 8	undated
F2/5-9	Unlabeled Super 8 Films (one film is in 16mm canister)	undated
F2/10	Park Concerts, Counterculture, 16mm	circa late 1960s
F2/11	“Niece in Countryside,” 16mm	undated
F2/12	“Beth,” 16mm	undated
F2/13	“Clay Children,” 16mm	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
S1/1	Color	1968
S1/2	Color	1969
S1/3	Color	1970
S1/4	Color	1971
S1/5	Color	1972
S1/6	Color	1973
S1/7	Color	1974-1975
S1/8	Bev, Black and White	1981
S1/9	Candlelight March, Color	1980
S1/10	Castro – “City Nights,” Color	1980
S1/11-16	Castro Street, Black and White, Color	1978-1990
S1/17-23	Castro Street Fair, undated, Color	1977-1991, undated
S1/23	Castro Street Fair, undated, Color	undated
S1/24	Couples, Black and White	1978-1979
S1/25	Folsom Street Fair, Color	1988, 1991
S1/26	Fun and Games, Black and White	1978
S1/27-37	Gay Freedom Day, Color	1977-1991
S1/38	Nudes at Rest and Play, Black and White	1975-1982
S1/39	Outdoor Settings, Black and White	1979
S1/40	Portraits of Individuals, Black and White	1978-1981
S1/41	San Francisco at Night, Color	1980-1990, undated
S1/42	Street Scenes, Color	circa 1973-1990
S1/43	Street Scenes with People, Color	1974-1990
S1/44-46	Tricycle Race, Black and White, Color	1978-1980, undated
S1/47-48	Miscellaneous, Color	1973-1990, undated
S1/49	Gay In at Golden Gate Park	1970

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
S2/1	Cars and Trucks	1969
S2/2	Cats	1968-1990
S2/3	Crawford’s Art Work	1964-1982, undated
S2/4	Deep Creek	1970, 1985, undated
S2/5	Dogs	1970-1982
S2/6	Fish Rock: Birds	1970-1990
S2/7	Fish Rock: Buildings	1977-1990
S2/8-9	Fish Rock: Carousel	1989-1991

S2/10	Fish Rock: Close Ups of Old Wood	1989-1990
S2/11	Fish Rock: Farm Animals	1977-1990
S2/12-13	Fish Rock: Flowers	1968-1991
S2/14	Fish Rock: Flowers in Vase	1979-1982
S2/15	Fish Rock: Gualala	1989
S2/16	Fish Rock: Insects	1977-1990
S2/17	Fish Rock: Landscapes	1969-1990
S2/18	Fish Rock: Landscapes with Ocean	1989-1991
S2/19	Fish Rock: Miss Kitty	1989-1991
S2/20	Fish Rock: Mr. Ho Humm at Feeder	1982
S2/21	Fish Rock: Night Scenes	1989-1990
S2/22	Fish Rock: Non-Flower Nature Close Ups	1968-1990
S2/23	Fish Rock: People	1989-1991, undated
S2/24	Fish Rock: Ships	1970-1990
S2/25	Fish Rock: Still Life – Fruits and Veggies	1977-1990
S2/26	Fish Rock: Still Life – Indoors	1968-1989
S2/27	Fish Rock: Still Life – Outdoors	1970-1990
S2/28	Fish Rock: Sunsets	1970-1990
S2/29	Fish Rock: Toadstools or Mushrooms	1989
S2/30	Fish Rock: Wild Animals	1979-1991
S2/31	Found Design	1969-1981
S2/32	Longshoreman’s Hall Exhibits	1973
S2/33	Man Cavorts with Earth	1971
S2/34	Mystery Words	1982-1987
S2/35	Night Prowl – Under Red Light	1981
S2/36	Photo Experiments	1968-1969
S2/37	Red Dragettes	1973
S2/38-39	Shiprock Carousel	1989-1990
S2/40	Shoe Store Window – Drip	1968, 1990
S2/41	Slide Bank	1968-1990
S2/42	Suns and Moons	1970-1990
S2/43	Titles for Slide Presentations	1978-1986, undated
S2/44	Water and Boats	1971-1990
S2/45	Duplicates	1973-1989, undated
S2/46	Miscellaneous	1974-1989, undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
S3/1	“All American Boys”	1980
S3/2	Baseball (Gay Softball League?)	1978
S3/3	Beach Boys	1981
S3/4	Bev	1968-1989
S3/5	Celebration in Golden Gate Park	1975
S3/6	Children	1969-1984, undated
S3/7	Corrections (Dark)	1968-1980
S3/8	Crawford Barton’s Home Studio	1976

S3/9	Crawford Barton's Homes	1984
S3/10	Dark Masterpieces	1969-1981
S3/11	Emmy Lou Harris	1989
S3/12	Family (in Sedona, Arizona or East Pasadena, California)	1980-1982
S3/13	Family Album	1968-1973
S3/14	Fonda and Feinstein	1980
S3/15-16	"Friends"	1970-1991
S3/17	Gay Men's Chorus	1979, 1980 Sept. and Dec.
S3/18-21	Gay Men's Chorus –Tour (at Play, in Concert, in Rehearsal, Water Sports)	1980
S3/22	Gay Men's Chorus	1981
S3/23-24	Gay Men's Chorus – Miscellany	1981
S3/25	Human Environment – Hare Krishna	1973
S3/26	Imogene Cunningham	1974, 1981
S3/27	Interiors – Alex (Dark)	1981 Aug.-Sept.
S3/28	Latino Musicians and Dancers	1973
S3/29	Long Beach Mural (Dark)	1973 January
S3/30	Male Nudes (2" x 2") Mounted	undated
S3/31	Marilyn Lives!	1984-1985
S3/32	Men at Work	1980-1989
S3/33	Milk Duds (Harvey Milk) (Dark)	undated
S3/34	Musicians – Pearl Heart	1973, 1980
S3/35	Musician – Unidentified	1973-1974
S3/36	Overton (Dark)	1977 June
S3/37	Pointer Sisters and Sylvester	1972 Feb.
S3/38	Portraits of Women	1973-1983, undated
S3/39	Red and White Party	undated
S3/40	Renaissance Faire	1971
S3/41	Rock and Roll Group – Dalton, Georgia	1989
S3/42	Rock Festival, [Atlanta], California – "Hippie City,"	undated
S3/43-44	Santa Fe (some are Dark)	1984
S3/45	Still Life – Various	1969-1990, undated
S3/46	Tahoe Retreat	1980, 1982
S3/47	To Be Brightened (Dark)	1968-1989
S3/48	To Be Darkened (Too Light)	1969-1980, undated
S3/49	Wedding – Black Bride and Groom	1973 Oct.
S3/50	Wedding Ceremony (Jo Daley?)	1977-1978
S3/51	Weddings, (Gay Weddings)	1975-1976, undated
S3/52	Woman and Child, (2" x 2") Mounted	undated
S3/53	Yosemite Trip	1984
S3/54	Black and White Negatives (4" x 5")	undated
S3/55-57	Color Negatives (4" x 5", 2" x 2", strips)	undated
S3/58	Imogene Cunningham Color Negatives (2" x 2") Mounted	undated
S3/59	Male Nudes and Portraits (includes actor Paul Winfield) Transparencies (2" x 2")	undated

S3/60	Parade, Castro Dragettes Transparencies	undated
S3/61	Woman in White (2" x 2") Transparencies	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
S4/1	Bing	1990
S4/2	Brown, Kevin	1977
S4/3	Caputo, Pet	undated
S4/4	Chin See, Richard	1990
S4/5	Cleveland, Ted	1978 March
S4/6-7	Crawford, <i>C'est Moi!</i>	1968-1991, undated
S4/8	Cricchio, Joey	1978 April
S4/9	DeCelle, Eddie "Muffin"	1976-1981
S4/10	DeVecchi, Sergio	1969 Jan.
S4/11	Dillenbeck, J.	1977 Oct.
S4/12	Dowdy, Bill	1975-1978
S4/13	Evans, Jason	1977 Aug.
S4/14	Fierro, Riff	undated
S4/15	[Freeman, Martin]	1978 April
S4/16	Garruto, Tom	1991 April
S4/17	Hancock, William (Alias B.J. Hank)	1984-1985
S4/18	Hansen, William	1977 Jan.
S4/19	Howard [?]	1978-1979
S4/20	Hubner, Hans	1977-1978
S4/21-23	Lara, Larry	1972-1991, undated
S4/24	Lara, Larry, Dancing with Friend	1978 March
S4/25	Lara, Lara and Mikey, Mill Valley (Hot Tub Jockey Pull)	1991
S4/26	[Luay]	1991 July
S4/27	Martinez, Raul	1981 Feb.
S4/28	Masset, Jay	1978-1979
S4/29	McLeod, Glen	1985 Oct.
S4/30	Mesenbrink, August	1979 Aug.
S4/31	Nicoletta, Danny	1990 Aug.
S4/32	[Radell], Mikey	1981 Feb.
S4/33	Rafael	1970, undated
S4/34	Reider, Scott	1975-1982
S4/35	Riley, Cole	1976 Sept.-Oct.
S4/36	Saluppo, John [John Taylor written on some slides]	1973, undated
S4/37	Smith, Doug	undated
S4/38	Valley, Charles	undated
S4/39	Washington, Marret	1978
S4/40	Weiss, Fred	1989-1991
S4/41	West, Jonathan	1979
S4/42	Wilson, Greg	1979-1980
S4/43	Wilson, Joe	1978 Aug.
S4/44	Winfield, Paul	1972, undated

S4/45	Woerner, Jason	1974-1981
S4/46	Woods, Kerry	1983 March
S4/47-48	Various Men	1968-1991, undated
S4/49-62	“Unidentified Man # 2”-“Unidentified Man #15,” (some tentatively Identified, including Dennis Forbes, Glenn, [Dave Woods] and Jimmy McFale	1969-1991, undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
P1/1	Alexander, Donald	undated
P1/2	Anderson, Jim	undated
P1/3	Apfel, Rod	undated
P1/4	Barton, Crenshaw	undated
P1/5	Beatty, Warren	undated
P1/6	Bing, includes poems by Bing	circa 1990
P1/7	Bishop, Mike	1976
P1/8	Brown, Dana	undated
P1/9	Brown, Jim	undated
P1/10	Brown, Kevin	1977, undated
P1/11	Burke, David	undated
P1/12	Chin See, Richard	undated
P1/13	Colt, Jay	undated
P1/14	Conway, Chip (Frank)	undated
P1/15	Cook, Nick	undated
P1/16	Cornelius, Michael	undated
P1/17-18	Couples, Men and Women	undated
P1/19	Cunningham, Imogen	1975, undated
P1/20	Daly, Jo (and Wedding)	undated
P1/21	Decker, Rod	undated
P1/22	DeCecco, John	undated
P1/23	DeCelle, Eddie	undated
P1/24	Detulio, Bob	undated
P1/25	DeVecci, Sergio	undated
P1/26-27	Dill, Roberta (Belle Starr), and [Cathy]	undated
P1/28	Dillenbeck, Jerry	undated
P1/29	Edwards, Steve	undated
P1/30	Evans, Jason	undated
P1/31	Fabin, Sky	undated
P1/32	Falk, Ruth	undated
P1/33	Fleming, David	1977, undated
P1/34	Forbes, Dennis	undated
P1/35	Freeman, Martin	undated
P1/36	Gambs, David	undated
P1/37	Gionnone, Dan	undated
P1/38	Garruto	undated

P1/39	Greenberg, Joseph	1977, undated
P1/40	Goodstein, David	undated
P1/41	Guange, Sal	undated
P1/42	Hagopian, Bob (includes some photocopies of photographs)	undated
P1/43	Hancock, O.L., (includes photographs of B.J. Hank)	1976, undated
P1/44	Hart, Fred	undated
P1/45	Hollingsworth, Jesse	undated
P1/46	Hooten, Peter	undated
P1/47	Jackson, Daniel	undated
P1/48	Jason	undated
P1/49	Joan and Linda	undated
P1/50	Kabbaz, Demetrie	undated
P1/51	Kane, Carol	circa 1974
P1/52	Kelsey, David	undated
P1/53	Kimball, Doug	undated
P1/54	Kouzman, Peter	undated
P1/55	Lang, Bill	undated
P1/56	Lara, Larry	undated
P1/57	Light, John	undated
P1/58	Locrichoio, Matthew	undated
P1/59	Lord, Daniel	undated
P1/60	Lonza, Ron	undated
P1/61	Loverde, Frank	undated
P1/62	Mainardi, Bob	undated
P1/63	Majewsky, Al	undated
P1/64	Marshall (and Trick)	undated
P1/65	Martinez, Raoul	undated
P1/66	Maupin, Armistead	undated
P1/67	Mazio, Michael	undated
P1/68	McDonald, Bob	undated
P1/69	McKell, Jim	undated
P1/70	Mesenbrink, August	undated
P1/71	Mikey	undated
P1/72	Milk, Harvey	circa 1977
P1/73	Mineo, Sal	1976
P1/74	Mitchell, Greg	undated
P1/75	Molinari, John	undated
P1/76	Moore, Jim	undated
P1/77	Navariette, "Skip" Ramsey	undated
P1/78	Nowland, Scott	undated
P1/79	Olsen, Dean	undated
P1/80	Overton, Marc	undated
P1/81	Parsons, John	undated
P1/82	"Pearl"	undated
P1/83	Peterson, Richard	undated

P1/84	Polidura, Manuel	undated
P1/85	Pointer Sisters	circa 1975
P1/86	Price, Gilbert	circa 1975
P1/87	Quinn, Wayne	undated
P1/88	Randy	undated
P1/89	Reeder, Greg	undated
P1/90	Reeves, Martha	undated
P1/91	Reider, Scott, (with some photocopies of photographs)	undated
P1/92	Riley, Cole	undated
P1/93	Saluppo, John [or John Taylor]	undated
P1/94	Smith, Denton	1975, undated
P1/95	Smith, Tom	undated
P1/96	Sylvester, (with Pointer Sisters)	circa 1975
P1/97	Thompson, Mark, and Malcolm Boyd	undated
P1/98	Tim	undated
P1/99	Torres, Liz	undated
P1/100	Valley, Chas (Charles)	undated
P1/101	Waddell, Tom	undated
P1/102	Warrington, Marrett	1977, undated
P1/103	Weiss, Fred	undated
P1/104	West, Ed	undated
P1/105	West, Jerry	undated
P1/106	West, Jonathan	undated
P1/107	Wilson, Greg	undated
P1/108	Winfield, Paul	undated
P1/109	Woerner, Jason	undated
P1/110	Young, Tom	undated
P1/111	Unidentified	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB1/1	African American Subjects	undated
PB1/2	Buns Contest	undated
PB1/3	Contests and Events on Stage	undated
PB1/4	Crawford's Mom	undated
PB1/5	East Bay Gay Day	1975
PB1/6	Faggots Fight!	undated
PB1/7	Gay Riots Now! (signed out to Bill Lipsky, July 6, 2007)	undated
PB1/8	Hillsborough, Robert, Memorial, Gay Day	1977
PB1/9	March on Washington, on San Francisco to D.C. Amtrak Train	1979
PB1/10	Rear End Bar at Truck Stop Restaurant	undated
PB1/11	Renaissance Fair	1973
PB1/12	San Francisco Public Health Department, VD Clinic at 33 Hunt Street	undated
PB1/13	Sequence: Curve of the J Church Tracks	undated
PB1/14	Softball	undated

PB1/15	Street Scenes	undated
PB1/16	Strip Joints and Porn Palaces	undated
PB1/17	Unidentified Bathhouse	undated
PB1/18	Unidentified, (some of these are copies of other prints)	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB2/1	Children and Youth	undated
PB2/2	Portraits of Men	undated
PB2/3	Portraits of Women	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB3/1	Artist and Family	undated
PB3/2	Beauty Contest	undated
PB3/3	Cunningham, Imogen	undated
PB3/4	Landscapes and Nature Shots	undated
PB3/5	Other	undated
PB3/6	River Scene	undated
PB3/7	Street Scenes, Fairs	1970s

<u>Box</u>	<u>Contents</u>	<u>Date</u>
PB4	Unarranged black and white prints of (mostly) nude men	undated

<u>Box/Album</u>	<u>Contents</u>	<u>Date</u>
PB5/1	Album of Events, Portraits, Color Polaroids (plus a poem)	1980-1983
PB5/2	Album of Portraits of Daniel Nicoletta, Black and White Prints	1990
PB5/3	Envelope of Color Photographs	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
P-2A/1	Beverly (Crawford's Niece)	undated
P-2A/2	Castro Street, 18 th Street Bus Stop	undated
P-2A/3	Castro Street, Cruising and Posing	undated
P-2A/4	Castro Street, Drag	undated
P-2A/5	Castro Street, General Street Scenes	undated
P-2A/6	Castro Street, Performers	undated
P-2A/7	Castro Street, Sequence of Man in Front of Blow Up Ad for Suntan Lotion	undated
P-2A/8	Castro Street, Street Fairs	undated
P-2A/9	Castro Street, Tricycle Races	undated
P-2A/10	Castro Street, Vehicles	undated
P-2A/11	Gay Day	circa 1973
P-2A/12	Grub Stake II	undated
P-2A/13	Polk Street	undated
P-2A/14	Portraits, Miscellaneous	undated
P-2A/15	Skating	undated
P-2A/16	South of Market, Night	undated

P-2A/17 Swim undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
P-2B/1	Art Work, Artists Unknown	undated
P-2B/2	Boys With Truck	undated
P-2B/3	Flying	undated
P-2B/4	Halloween at Bryant Street "Hall of Justice"	1981 October 31
P-2B/5-6	"Kissing on Castro Street," half-tone negative, prints	1970s
P-2B/7	Klayman, T. and Art	undated
P-2B/8	Male Body Parts, Silhouettes	undated
P-2B/9-11	Men	undated
P-2B/12	Nature	undated
P-2B/13	Nudes in the Woods	undated
P-2B/14	"Quinn Paintings and His Casa"	undated
P-2B/15	Rubberman Reclines at Church Street Station	undated
P-2B/16	Still Life Photographs	undated
P-2B/17	Weddings	undated
P-2B/18	Women	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
P-A/1	Cats, Black and White	undated
P-A/2	Children, Black and White	undated
P-A/3	Color (includes a drawing)	undated
P-A/4	Events, Places Unidentified, Black and White	1973, undated
P-A/5	Experiments and Junk Prints, undated, Black and White	undated
P-A/6	Friends, Group Portrait, Black and White	undated
P-A/7	Friends on Safari, Black and White	undated
P-A/8	Georgia, Black and White	undated
P-A/9	GMC Seconds [Gay Men's Chorus], Black and White	undated
P-A/10-11	Muscles, Black and White (includes Arnold Schwarzenegger and other famous bodybuilders)	undated
P-A/12	New York City, Black and White	undated
P-A/13	Reading at a Different Light Bookstore, Black and White	undated
P-A/14	Seascapes, Beaches, Black and White	undated
P-A/15	Soap Box Derby, Black and White	undated
P-A/16	Stairway in Park, Black and White	undated
P-A/17	Tricycle Race, Black and White	undated
P-A/18	Unidentified Male Nude, Color Negatives, Print, Contact Sheets	undated
P-A/19-20	Photocopies, Color and Black and White	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
N-B/1-9	35mm Negatives, #1-200	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
N6/1-10	120mm Film Negatives, #1-224, 275-310 and Unnumbered	undated

N6/11	Lara, Larry, 120mm Film Negatives	undated
N6/12	Miscellaneous 120mm and 35mm Film Negatives	1974-1977
N6/13	Numbered 35mm Film Negatives (Past #224)	undated
N6/14	Unidentified 35mm Film Negatives	undated
N6/15	Scans of Contact Prints	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB7/1	Corey, Guy, Prints, Black and White and Color	circa 1970s
PB7/2	Morey, Steve and Judy Swanson, Prints	undated
PB7/3	Pruzan, Robert, Prints	1980-1982
PB7/4	Rink, Photographs of Crawford Barton	1975-1977, undated
PB7/5	Rink, Prints	1977, undated
PB7/6	Ward, John, Prints, Color	undated
PB7/7-10	Various Photographers, Prints of Crawford Barton and Others Black and White and Color	undated

<u>Box</u>	<u>Contents</u>	<u>Date</u>
N-C	Letter-size envelopes filled with 120mm Negatives, #311-820	undated

<u>Box</u>	<u>Contents</u>	<u>Date</u>
N-D	Letter-size envelopes filled with 35mm Negatives, #201-599 (and miscellaneous envelopes, labeled with subjects, including Castro, Golden Gate Gym, LL in Bed, etc.)	undated

<u>Box</u>	<u>Contents</u>	<u>Date</u>
N-E	Letter-size envelopes filled with 35mm Negatives, #600-825, and Miscellaneous (some are labeled with subjects)	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
P2-C/1-2	<i>Beautiful Men</i> , Liberation Publications	1970s
P2-C/3	File (Sequence)	undated
P2-C/4 -5	"Seconds" (Variety of Subjects)	undated
P2-C/6	Sequence: After the Parade, 3 Men	1974
P2-C/7	Sequence: Art Installation, in Swimsuit	undated
P2-C/8	Sequence: Blurred Image in Mirror	undated
P2-C/9	Sequence: Cowboys Kiss	undated
P2-C/10	Sequence: Larry Lara [and ?] Playing Dress and Peek	undated
P2-C/11	Sequence: Nude Dance Sequence in a Studio, Larry Lara [and ?]	undated
P2-C/12	Sequence: Miscellany	undated
P2-C/13	Softball	undated
P2-C/14	"Tint" (Variety of Subjects)	undated
P2-C/15	Torn, Joined, 000 Sized Prints	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB8/1	Castro Street Parade/Fair, Very Large Female Cut-Out Sequence	undated
PB8/2	Castro Street, Street Scene Sequence	undated
PB8/3	Dinner Table Conversation Sequence	undated

PB8/4	Man Twirling Sequence	undated
PB8/5	Man with Cat Sequence	undated
PB8/6	Men Loitering Around Pick-Up Truck Sequence	undated
PB8/7	Naked Men Wrestling Sequence	undated
PB8/8	Ruddell, Beverly (Niece), Atlanta, Georgia, Talking on Phone Sequence, High School Graduation Trip	1979
PB8/9	Two Men Smoking on Porch Sequence	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
N9/1	Bing, Hully, Munzell, Black and White	1990 Sept.
N9/2	Boyd, Malcolm, and Mark Thompson, Black and White	1990
N9/3-4	Chen See, Bing, Black and White	1990
N9/5	Curtis and Ken, Black and White	1990
N9/6	Fabin, Sky and Son in Santa Fe, Black and White	1983
N9/7	Fred, Black and White	1991 Aug.
N9/8	Garruto, Black and White	1991 April 12
N9/8	Lara, Larry and Mikey in Tub, Bush Street, Black and White	undated
N9/10	Luay, Black and White	1991 July
N9/11	Mainardi, Black and White	1986 Jan. 9
N9/12	Martinez, Paul, Black and White	undated
N9/13	McLeod, Glen, Black and White	1990 Oct. 10
N9/14	Mo Jr. (Cat), Black and White	1990
N9/15	Munzell, 1990, Black and White	undated
N9/16	Smith, Patti, Black and White	undated
N9/17	Stewart, Jim, Black and White	1990, undated
N9/18	Toby, Debby, Rachel, Black and White	1990 April 5
N9/19	Vista Series, Color	1983
N9/20	Ziebell, Art, Black and White	1990 Aug.
N9/21-23	Miscellaneous Identified Black and White 35mm Negatives	1990, undated
N9/24	Miscellaneous Unidentified Black and White 35mm Negatives	undated
N9/25-27	Miscellaneous Unidentified Color 35mm Negatives	undated
N9/28	Unidentified 120mm Black and White Negatives, w/ note, "send prints to Hawaii?"	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB10/1	Abrams, Bruce	undated
PB10/2	Alexander, Alex, some of Mikey and Larry Lara	undated
PB10/3	Anderson, Jim	undated
PB10/4	Arnold, Randy	undated
PB10/5	Barrus, Kree	undated
PB10/6	Bill and Peter	undated
PB10/7	Bing (Chen See)	undated
PB10/8	Bishop, Mike	undated
PB10/9	Bleweiss, Nancy	undated
PB10/10	Blum, Luisa	undated

PB10/11	Boyd, Malcolm and Mark Thompson	undated
PB10/12	Breckenridge, Linda	undated
PB10/13	Brown, Dana	undated
PB10/14	Brown, Jimmy	undated
PB10/15	Brown, Kevin	circa 1978
PB10/16	Bruce, Gloria	undated
PB10/17	Cameron, Barbara, on bus to GFD, some of Denny Beller (Mendenhall)	undated
PB10/18	Capara, Michael	undated
PB10/19	Caputo, Peter	undated
PB10/20	Cohen, Gil	undated
PB10/21	Coles, Jimmy	undated
PB10/22	Colt, Jay	undated
PB10/23	Conway, Chip	undated
PB10/24	Cook, Nick	undated
PB10/25	Cornelius, Michael	undated
PB10/26	Criccio [Cricchio], "Asshole" Joey	undated
PB10/27	Cunningham, Imogen	undated
PB10/28	Daly, Jo, some of the Daly-Achilles Wedding and Randy Shilts	undated
PB10/29	DeCelle, Eddie "Muffin," some of Mikey	undated
PB10/30	DeVecci, Sergio	undated
PB10/31	Decker, Rod, some with Chen See, picnic	undated
PB10/32	Dennis and Michael	undated
PB10/33	Dill, Roberta, some of Paul Winfield	undated
PB10/34	Dillenbeck, Jerry	undated
PB10/35	Donald and Scotty	undated
PB10/36	Dowdy, Bill	undated
PB10/37	Dyner	undated
PB10/38	Edwards, Steve	undated
PB10/39	Erickson, Jon	undated
PB10/40	Eudell, Mikey, some of DeCelle, Ava and Larry Lara	undated
PB10/41	Evans, Jason	circa 1978
PB10/42	Fahey, Susan	undated
PB10/43	Falco, Louis	undated
PB10/44	Ferlinghetti, Lawrence	undated
PB10/45	Fierro, Riff	undated
PB10/46	Fleming, David, some of B. Dill, DeCelle and hanglider	undated
PB10/47	Follansbee, Gil	undated
PB10/48	Freedman, Zeb	undated
PB10/49	Freeman, Martin	undated
PB10/50	Gambs, David	undated
PB10/51	Garruto, Tom, with note to Barton from Garruto	1991 April 12
PB10/52	Gionnone, Don	undated
PB10/53	[Godinet, J.]	undated
PB10/54	Goodstein, David B.	undated

PB10/55	Grange, Salvatore	circa 1976
PB10/56	Graves, Russell	undated
PB10/57	Green, Tom	undated
PB10/58	Greenberg, Howie	undated
PB10/59	Gust, Larry	undated
PB10/60	Halleen, Ken	undated
PB10/61	Hanley, Patricia	undated
PB10/62	Hansen, Wm. [William]	undated
PB10/63	Harris, Mercer	undated
PB10/64	Hart, Fred	undated
PB10/65	Hultz, Bob	undated
PB10/66	Jackson, Daniel	undated
PB10/67	Jill and Paula	undated
PB10/68	Joan and Linda	undated
PB10/69	Kabbaz, Dimitrie, some of L. Logan	circa 1980
PB10/70	Kaplin, Larry	undated
PB10/71	Keller, Lynne	undated
PB10/72	Kelsey, David	undated
PB10/73	Kimball, Doug, includes several photographs	undated
PB10/74	Kitakis, John	undated
PB10/75	Knox, Alan	undated
PB10/76	Lang, Bill, with obituary noting he died	1990 May 30, undated
PB10/77	Lanza, Ron	undated
PB10/78-79	Lara, Larry, some with Norman, Daniel Lord, Dan, Raya, Cervantes, J. Anderson	undated
PB10/80	Larry and Mikey	1981 Feb. 15
PB10/81	Liane and Melinda	undated
PB10/82	Locricchio, Matthew	undated
PB10/83	Logan, Lisa, one of Harvey Milk on tricycle	undated
PB10/84	Lord, Danny	undated
PB10/85	Loverde, Frank	undated
PB10/86	Mack, Phillip	1976 Nov.
PB10/87	Mainardi, Bob, with cats	undated
PB10/88	Majewsky, Al, some at Levi Ball	undated
PB10/89	Man, Elf	undated
PB10/90	Martinez, Raul	undated
PB10/91	McDonald, Robert	undated
PB10/92	McGinnis, Michael	undated
PB10/93	McKell, James	undated
PB10/94	McLeod, Glen	undated
PB10/95	Mesenbrink, August	undated
PB10/96	Mitchell, Greg	undated
PB10/97	Muir, John	undated
PB10/98	Mullaney, Mike	undated
PB10/99	Nadie in San Francisco	undated

PB10/100	Navarro	undated
PB10/101	Nicoletta, Danny	1990
PB10/102	Olsen, Dean	undated
PB10/103	Overton, Marc	undated
PB10/104	Palmer, Martin	undated
PB10/105	Pearl Heart	undated
PB10/106	Peters, Racey	undated
PB10/107	Peterson, Dick	undated
PB10/108	Plenty, Sparkle	undated
PB10/109	Polidura, Manuel	undated
PB10/110	Raya, George	undated
PB10/111	Reeder, Greg	undated
PB10/112	Richard, see Rick	undated
PB10/113	Rick, see Richard	undated
PB10/114	Rieder, Scott	undated
PB10/115	Riley, Cole	undated
PB10/116	Rod and Ed	undated
PB10/117	Rodriguez, Robert	undated
PB10/118	Saluppo, John	undated
PB10/119	Savage, George	undated
PB10/120	Schatz, Paul	undated
PB10/121	See, R. Chen	undated
PB10/122	Skalandunas, M.	undated
PB10/123	Smith, Barbara	circa 1977
PB10/124	Smith, Denton	undated
PB10/125	Stevens, Kurt	undated
PB10/126	Stewart, Jim	undated
PB10/127	Stockford, David	undated
PB10/128	Straley, Jono	undated
PB10/129	Struzik, Ed	undated
PB10/130	Tom	undated
PB10/131	Tota, Isa	undated
PB10/132	Turk, Julian	undated
PB10/133	Valley, Charles	undated
PB10/134	Walker, Fred	undated
PB10/135	Warrington, Marrett	undated
PB10/136	West, Jonathan, some of Gay Men's Chorus, candlelight march	undated
PB10/137	Wiese, Fred	circa 1990
PB10/138	Williams, L.B.	undated
PB10/139	Williams, Shedrick (Shad)	undated
PB10/140	Wilson, Gee Dub	undated
PB10/141	Winfield, Paul	undated
PB10/142	Woerner [Finley], Jason, some of William	undated
PB10/143	Young, Tom	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB11/1	14 th Street, some of Michael Munzell	1990
PB11/2	500 Columbus	undated
PB11/3-4	<i>Advocate</i> Assignments	undated
PB11/5	All American Boys (Softball)	circa 1977-1979
PB11/6	Art Fairs	undated
PB11/7	Art by Toby Klayman	undated
PB11/8	Atlanta	1975
PB11/9	Bars	undated
PB11/10	BART Outing	undated
PB11/11	Barton, Crawford	undated
PB11/12	Beach	undated
PB11/13	Bodega Bay	undated
PB11/14	Broadway	undated
PB11/15-16	Castro, Miscellaneous and #900-#1,200	1981, undated
PB11/17-19	Cats, 35mm and 120mm	undated
PB11/20	Children	undated
PB11/21	Color Contact Sheets	undated
PB11/22	Costume Party	undated
PB11/23	Couples	undated
PB11/24	“Cowboy,” Contact Sheets and Negatives	undated
PB11/25	DeCelle, Eddie, Contact Sheets and Photographs	undated
PB11/26	Deep Creek	undated
PB11/27	Drag	undated
PB11/28	Dynamic Duo	undated
PB11/29	Fishrock Ranch	undated
PB11/30	Folsom Street	undated
PB11/31-35	Gay Freedom Day	1973-1977
PB11/36	Georgia	undated
PB11/37	Groups	undated
PB11/38	Grubstake II	undated
PB11/39	Hair (Styling)	undated
PB11/40	Krishna Parade	1973-1974
PB11/41	Lara, Larry	undated
PB11/42	Lawson Galleries	undated
PB11/43	Long Beach	undated
PB11/44	Los Angeles	undated
PB11/45	Milk, Harvey	circa 1977
PB11/46	Miscellaneous (subjects identified on back)	undated
PB11/47	Motorcycles	undated
PB11/48	Muscles (Bodybuilders)	undated
PB11/49	North Beach	undated
PB11/50	Nudes	undated
PB11/51	Numbers (People)	undated
PB11/52	Parties	1981, undated

PB11/53	Politicians	undated
PB11/54	Polk Street	undated
PB11/55	Pruzan, Robert (of Photographs by Pruzan)	1982
PB11/56	Renaissance Faire	undated
PB11/57	Rink (of Photographs by Rink)	1977
PB11/58	Ritch Street Baths	undated
PB11/59	Seascapes	undated
PB11/60	San Francisco Gay Men's Chorus Tour	undated
PB11/61	San Francisco Miscellany	undated
PB11/62	Sleepy Hollow	undated
PB11/63	Soap Box Derby	circa 1975
PB11/64	Spanish Class	undated
PB11/65	Still Life	undated
PB11/66	Streets, with one photograph	undated
PB11/67	Swimsuits, R. Guernick	undated
PB11/68	Sylvester and Pointer Sisters	undated
PB11/69	Tacky Ruth's Wedding	undated
PB11/70	Thansksgiving	undated
PB11/71	Tricycle Race	circa 1973-1977
PB11/72	Tripping	undated
PB11/73	Truck Stop	undated
PB11/74	TV	undated
PB11/75	Victorian Windows	undated
PB11/76	"X" (Sex)	undated

<u>Box/Env.</u>	<u>Contents</u>	<u>Date</u>
N12/1	1V-69V, 120mm Negatives	undated
N12/2	Gay Men's Chorus Tour	1981

<u>Box</u>	<u>Contents</u>	<u>Date</u>
N13	Unarranged 35mm black and white negatives	undated

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB14	Unarranged prints by other photographers, including Prentice L. Price II, Jan Saudek, Roberta Dill and Shedrick (Shad) Williams	circa 1971-1978

<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
PB15/1	5 x 7 Men and Self Portrait	undated
PB15/2	21	circa 1990
PB15/3-8	Barton and Friends, Flowers and San Francisco (some taken for Crawford)	1990-1991, undated
PB15/9	Barton, Men, San Francisco	undated
PB15/10	Barton, Pictures of His Niece	undated
PB15/11	Beach Pictures	undated
PB15/12-15	Black and White (and Some Color) photographs of Barton	1969-1978, undated

	(Younger), Friends, Guys, People	
PB15/16	Clouds, Pets and Friends	1990, undated
PB15/17	Crawford's Niece Beverly and Her Family/McKee Peña/Blanca	1984-1985
PB15/18	Deer, Friends	undated
PB15/19	Dr. Tony Dyner with Lover and Their Child, Black and White	undated
PB15/20	Drag Queen at Formal Event (Coronation?), Black and White	undated
PB15/21	Duplicates, Black and White	undated
PB15/22-35	Friends and Birds, Cars, Deer, Family, Flowers, Georgia, Landscapes, Nature, Pets, Pictures of Barton, People Watching, San Francisco (Day and Night), Wildlife, Black and White and Color	1983, 1991, undated
PB15/36	The Husband: An Illustrated Poemette	undated
PB15/37	Male Nudes, Black and White, 5 x 7 (of Larry Lara), by Jim French	undated
PB15/38-43	Marches, Pride March and Friends, Nature, Pets	1976, 1986, undated
PB15/44	Men, Mostly Leather, Some Women, 1986, undated	
PB15/45-48	Miscellaneous, Black and White and Color, Snapshots, Slides, Prints, Contact Sheets, Negatives	1961-1964, 1976-1998
PB15/49	Nature	undated
PB15/50	Navy Portrait	undated
PB15/51-54	Negatives, 35mm and 120mm	undated
PB15/55	Personal Letters, Pictures of Barton, Men	undated
PB15/56-57	Photographs and Negatives for Muncell Wine/Napa Valley Train Story, Black and White and Color	undated
PB15/58-59	Relatives, Barton and Friends, Black and White and Color	1988, undated
PB15/60-61	San Francisco, Drag Queens, Friends and Landscapes	1989, undated
PB15/62	Self-Portrait with Band Aid	1983 May 15
PB15/63	Signed "To Matt," Detroit, 1981 (with one Black and White Print)	undated
PB15/64	Street Photos, San Francisco Pictures, Marches	undated
PB15/65	Test Strips B	undated
PB15/66	Unnamed Model from Envelope, Black and White Contact Sheets, Negatives, Prints and Receipt	1989
PB15/67	Miscellaneous Black and White and Color Prints	undated
PB15	11 Photo Albums	circa 1983-1991
<u>Box/Folder</u>	<u>Contents</u>	<u>Date</u>
N16/1	120mm Film, #1-25, black and white negatives	undated
N16/2	120mm Film, #26-50, black and white negatives	undated
N16/3	120mm Film, #225-249, black and white negatives	undated
N16/4	120mm Film, #250-274, black and white negatives	undated
N16/5	120mm Film, #276-300, black and white negatives	undated
N16/6	120mm Film, #314-751, black and white negatives	undated
N16/7	120mm Film, Marked by Crawford Barton as "U" black and white negatives	undated

N16/8

Mayor of Castro Street, black and white slides

undated