



Finding Aid for the Accretions to the William Struzenberg papers, 1981-1997 (#1995-15)

Extent:

3 cartons; 3 oversize boxes; 1 oversize folder (5.8 linear feet)

Acquisition Information:

Gift in multiple accretions by Darren T. Burtenshaw in 2010, and Gerard Koskovich in 2014.

Access:

Collection is open for research.

Preferred Citation

[Identification of item], William Struzenberg papers, 1995-15, The Gay, Lesbian, Bisexual, Transgender Historical Society.

Processed by:

Joanna Black, April 2015. Funding for processing this collection was provided by a grant from the National Historical Publications and Records Commission (NHPRC).

Creator:

Struzenberg, William, 1964 - 1998

Indexing Terms:

Photography/Photographs

California (Northern)

AIDS/Aids Activism

Scope and Content of Accretions

This accretion to the William Struzenberg papers (#1995-15) documents the life and artistic works of William Struzenberg, a graphic designer, photographer, writer, film director, and activist who lived and worked in Northern California. The Container List below reflects only the recent collection accretions and not the entire William Struzenberg collection (please note that these accretions have not been integrated into the 2005 collection finding aid).

The additions to the William Struzenberg papers are arranged according to material type: A/V materials, manuscript materials, artifacts, and photographic materials. A/V materials consist of
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five U-matic videotapes from Struzenberg's work as a director of pornographic films and appear to have been created in the early to mid-1990s. Manuscript materials include numerous journals and notebooks, screenplay drafts, collected booklets and zines, and paper ephemera, as well as newspaper clippings from the Cabrillo College student-run newspaper, the Cabrillo Voice, for which Struzenberg was a contributing writer and photo editor in the mid-1980s. Artifacts consist of a Mickey Mouse hat with "William" embroidered on the back, a "Love and Rockets 1988 Tour" T-shirt, and graduation tassel. Lastly, photographic materials, which include snapshots, prints, slides, negatives, and contact sheets, reflect Struzenberg's work as a photographer as well as document many of the personal relationships he had during and after attending school. Many of these images are black and white journalistic prints, while others are more informal snapshots from various events and locations.

Container List

A/V material

- Carton 1 U-matic tapes (5): "Passing Time Final Master"; "Passing Time 1 of 1 TRT: 20:00 3/4SP NTSC DUB W.O. 99780 William Hunter Productions"; "Porn Rushes 1 of 1 TRT: 20:00 3/4SP NTSC DUB W.O. 99780 William Hunter Productions"; "Porn Rushes TCB"; "Padre's Day Out 18 min Ntsc Darren Burthenshaw"

Manuscript material

- Carton 1 Yearbook – Britton Bobcat, 1976-1977
Notebooks and Journals (15) – all Williams's except two that he shared with his then lover Maria; personal and school (with drafts of articles written for newspaper, class notes, project notes, screenplays and movie treatments), 1982, 1985-1991
- Carton 2, Folder 1 Administrative Documents for William Hunter Productions, 1992, 1995-1996
- Carton 2, Folder 2 Booklets, Zines, and Programs, ca. 1995
- Carton 2, Folder 3 Newspaper Clippings – mostly Struzenberg's work, ca. 1985-1995
- Carton 2, Folder 4 "To Have and to Hold" Drafts, 1991, 1993
- Carton 2, Folder 5-7 Various Correspondence, 1981-1990, 1995-1996
- Carton 2, Folder 8-9 Various Creative Writing, 1985-1990
- Carton 2, Folder 10 Various Creative Writing and Art – notes and drawings, 1988-1997
- Carton 2, Folder 11 Various Ephemera – includes an ACT UP/San Francisco agenda, 1981-1990

Artifacts

- Carton 2 Bag of Items – "Love and Rockets" T-shirt, class of '82 graduation tassel, "Willie" embroidered Mickey Mouse ears, 1982-1988

Photographic materials

- Carton 3, Folder 1 Contact Sheets and Photographs – various, undated
- Carton 3, Folder 2-3 Negatives – various, undated

Carton 3, Folder 4	Photographs – beach snapshots, undated
Carton 3, Folder 5	Photograph Collage, undated
Carton 3, Folder 6-10	Photographs – various snapshots and prints, ca. 1982
Carton 3, Folder 11	Slides – William Struzenberg, friends, events, art, 1986-1987
Oversize Box 1	Black and White Photographic Prints – various subjects, majority are matted with titles and dates, ca, 1986
Oversize Box 2	Black and White Photographic Prints – various subjects, majority are 11”x14” prints, undated
Oversize Box 3	Photographic Negatives – 1 roll of 35mm film; 3 rolls of 6x7 format negatives, undated
Oversize Box 3	AGFA Magnifying Lupe, undated