

Container List for the Enrique Hermosillo Papers, 1952-1997 (#1998-10)

Box 1:

- Folders 1-9: Personalia, circa 1952-1997: birth certificate; passports; diplomas; school documents, including "Cardinal," his high school newsletter, 1968-1970; drivers' license and id cards; army discharge; horoscope; death certificate; memorial materials for PWAs, friends and family
- Folders 10-12: Correspondence, incoming and outgoing, including letters from Walker's relatives in Montana and illustrated stories about "Uncle Monkey"
- Folders 13-20: Professional materials, including workshops he conducted, resumes, performance evaluations, publicity materials, correspondence, a collage [by or about Enrique] and other cosmetology materials; materials related to his career as a nurse, including Red Cross certificate, correspondence, circa 1983-1990s
- Folders 21-22: Ephemera—GMHC Safe Sex comix and Theatre Rhino play.
- Folder 23: News clippings featuring articles about, and ads for, Enrique, circa 1970-1987

Box 2:

- Folders 1-2: Yearbooks/journals, 1981-1997
- Folder 3: Address book, life chronology
- Folders 4-6: Incoming correspondence and cards, circa 1990s

Box 3 (oversize):

Mounted drawings by Bruce Higgins, a man with HIV that Hermosillo cared for at Kaiser Hospital immediately before his death in 1993. Higgins produced these 9 drawings (they are part of a series of 21) depicting various states the body undergoes with AIDS while hospitalized for two weeks with a heart infection. Water color wash over pen and ink or colored ink.

The Framesi Dream Book –hair coloring and makeup, undated

Box 4 (oversize):

diary, 1976

Personalia, including an address book, scrapbook of clippings, business cards and credit cards "Color, Line and Form: Inspiration...Minimalism," by Hermosillo (makeup handbook, 2 versions), typescript

Enrique's "Color Your Business" Cosmetic Techniques Seminar, undated

Photographs [of Enrique's] makeup jobs by Cosimo Zaccaria

Matrix Haircolor portfolio, 1990

Framed photo of model from magazine

Vidal Sasson—His Geometric Haircuts and Individualized Permanent Waving, 1968

Box 5:

Folders 1-16: Snapshots, Polaroids, negatives and color slides of Enrique, his family, friends, colleagues and his work as a cosmetologist, circa 1950s-1990s

Box 6 (oversize):

Scrapbook with materials related to Hermosillo's career as a cosmetologist, circa 1990