

Inventory of the C.D. Arnold Papers

(#2000-58)

***Note:** This document is a preliminary inventory, not a completed finding aid. The collection is surveyed but not processed, and its organization and composition are subject to change. This inventory is intended to help researchers better understand the general scope and content of the collection.*

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: C.D. Arnold papers

Collection Number: 2000-58

Physical Description: 2 linear feet (three manuscript boxes, one half-size manuscript box)

Creator: C.D. Arnold

Date (inclusive): 1977-1992

Language of Material: English

Abstract: C.D. Arnold was a prolific playwright who often worked with Theatre Rhinoceros. This bulk of the collection consists of draft manuscripts and typescripts of plays; it also contains incoming correspondence, personal journals, photographs, publicity materials, reviews, interviews, and plays by others with Arnold's comments included.

Preferred Citation:

[Identification of item], C.D. Arnold papers (#2000-58), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research.

Publication Rights:

For the status of the rights to this material, please contact the GLBT Historical Society archives.

Acquisition Information:

For this material's acquisition information, please contact the GLBT Historical Society archives.

Processing Information:

Inventory created by Isaac Fellman, based on a preliminary survey completed by Marjorie Bryer in 2011.

This inventory uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: C.D. Arnold was a prolific playwright who often worked with Theatre Rhinoceros. Raised in New Jersey, he moved to San Francisco in 1966. His plays include *Downtown Local*, *The Blond in Twenty-B*, *Dinosaurs*, *Night in the Blue Moon*, *Bookstore*, *Delivery*, *King of the Crystal Palace*, *A Nice Day for the Beach*, *Red Star Saloon*, *Mourning Metro*, and *The Client*.

Scope and Content: This bulk of the collection consists of draft manuscripts and typescripts of plays; it also contains incoming correspondence, personal journals, photographs, publicity materials, reviews, interviews, and plays by others with Arnold's comments included.

Indexing Terms:

Gay men
Theater
Diaries

Container Listing**Box 1:**

Obituary (*Bay Area Reporter*)

Notes

Typescripts of his plays, including *Delivery*, 1980; *The Monkey Lady*, *Bookstore* (multiples) *Downtown Local*, *Belfast*, *The Client* (multiple copies, some annotated), 1992.

Typescripts and drafts of, and correspondence regarding plays by others, including *A Simple Twist of Fate*, by Joe Cappelletta; *Hyaena*, by Ross MacLean, 1986; *Not the Marrying Kind*, by Carol Young, 1983

Incoming correspondence, circa 1982-1987

Publicity materials, including flyers promoting plays, Theatre Rhinoceros newsletter, programs from various theaters

Drummer, 1982

Box 2:

Playbills and promotional flyers for his plays, circa 1983-1987

C.D. Arnold in Transit poem
Typescripts of plays by others
Draft typescripts of *A Nice Day at the Beach*, *Midnight on Staten Island*, *The Monkey Lady*, *King of the Crystal Palace*
The Dinosaur Plays (collection/published book)
Incoming correspondence
Photographs—personal snapshots, photos from plays/staging, contact sheets
Personal photo album

Box 3:

Manuscript drafts and notes – some may be for *King of the Crystal Palace*; *Siberia*
Theatre Rhinoceros promotional materials
J.H. Press licensing contract (there are other materials from J.H. Press throughout)

Carton 1:

Manuscripts and typescripts of various plays – some include copyright registration forms
Materials regarding the Dramatists' Guild, circa 1983
Reviews and newsclippings (in manila envelope), circa 1980s
Poetry
Rough drafts
Promotional flyers
Notebooks (2—appear to be for playwriting)
Diaries pages – personal, 1977-1979
Timecards
More drafts and notes from various plays—once folders and manila envelopes are labeled again, they are accurate, including *The Blonde in Twenty-B*, *King of the Crystal Palace*, *Dinosaurs*, *Coming Out* (1978), and *A Far Place*. Some plays are accompanied by correspondence. Some typescripts are bound and many are annotated.
Theatre Rhinoceros contracts for *King of the Crystal Palace*
Computer printout of *Goodbye from Singapore*
Typescript of *The Circle of the Serpent*, by J.J. Jordan