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Container List for the Adrienne Fuzee Papers, 1966-2003 (#2003-27)

Series 1: Professional Files, 1982-2003.

Physical Description: Cartons 1-3, Carton 3, 47 folders

Arrangement: Arranged alphabetically by a volunteer at GLBT Historical Society.

Scope and Content Note: Consists of files related to Fuzee's professional work as a curator, art historian and member of the San Francisco Arts Commission Gallery Advisory Board. Includes correspondence and memos, financial records, flyers and other publicity materials, grant applications, news clippings, notes, programs, proposals to and from Fuzee, subject file materials and writings. Note that there is overlap—certain artists, exhibits, galleries, museums, organizations, projects and vendors Fuzee worked with and on, or subjects she researched, appear in more than one series.

Carton 1:

- Folder 1 Academy of Art College, 1993
- Folder 2 Affirmations, undated
- Folder 3 African American Arts Summit, CAVA (Celebration Arts Visual Arts), 1994
- Folder 4 African American Lesbian Artists, 1998/Galerie Fuzee, 1993
- Folder 5 African American Museum of Fine Arts, 1990-1994
- Folder 6-8 African American Museum of Fine Arts, Jean Cornwell Exhibit, 1992, includes news articles and reviews
- Folder 9 Anderson Ranch Art Center, 1995
- Folder 10 Archaeological Sites Series, 1992-1993, artists' statements, resumes
- Folder 11 Art Resource Guide, 2000
- Folder 12 Artell newsletter—Northern California Chapter of the Women's Caucus for Art, 1991-1993
- Folder 13 Articles on Fuzee, Lesbian Visual Arts, 1993, 2000, 2003
- Folder 14 Arts Funds – Richard Florsheim, Creative Work Fund, 1994, 1999
- Folder 15 Arts Management Institute, "The Joy of Fundraising," undated
- Folder 16-17 Art Shows—announcements, 1991-2001
- Folder 18 Arts Volunteer/Intern Positions, Job Announcements, 1993-1996
- Folder 19 Atelier Gallery, 2002
- Folder 20 Bedford Gallery, 1992
- Folder 21 Bomani Gallery—Nena St. Louis, 1992
- Folder 22 Business cards, 1993, undated
- Folder 23 California Arts Council Grant Application, 1994

- Folder 24 California Council for the Humanities grant project, 2000
- Folder 25-26 Career Management—"Sacramento" and Salvador Gonzalez, 1992, undated
- Folder 27 Celebration Arts Visual Arts (CAVA)/Genesis, 1994 –includes materials about African American Art Summit
- Folder 28 Centro Cultural de la Raza, 1992
- Folder 29 "Christian Science Monitor" daily religious articles, 1992-1997
- Folder 30 Classical Carving, 1993
- Folder 31-33 "Contempo Lesbians" exhibit/Queer Arts Resource, 1998, includes article, curatorial statement
- Folder 34 Contract Design Center, undated
- Folder 35 Cultural Arts Division, City of Oakland, "Artists Among Us" exhibit, 1997
- Folder 36 Cultural Odyssey/Theater Artaud, "African American Performance Art Festival," 1994
- Folder 37 Cyberarts Journal, with letter to Fuzee, 1994
- Folder 38 Djerassi Ranch (Djerassi Resident Artists Program), 2001 ("SF Chronicle" article)
- Folder 39 Druid Heights Artists' Retreat; Money for Women/Barbara Deming Memorial Fund, 1993
- Folder 40 Fine Arts Museum of San Francisco, 1994
- Folder 41 Fonts/Printing, undated
- Folder 42 Fort Mason Center, Special Events—Burning Man Project, 1995
- Folder 43 Fundraising training materials (The Fund Raising School Center on Philanthropy), undated
- Folder 44 Funders of Lesbian, Gay, and Bisexual Programs directory, 1993
- Folder 45 Galerie Fuzee Mailing List, 1999--RESTRICTED until 2019
- Folder 46-55 Galerie Fuzee, 1989-1999, includes Art Express, slides, "Blood and Darkness" Exhibit, Eco-Spiritu, undated "Primavera" exhibit (with Spectrum and Yerba Buena Cultural Center), Sales Book, Receipts, Techno Art/Eleanor Kent exhibit, Holiday Sale and Art Auction flyer
- Folder 56 Gallery Paule Anglim, exhibits, 1997
- Folder 57 Ghia Gallery, "From Hitler to Helms" roundtable with Fuzee, 1991
- Folder 58-63 GLBT Historical Society materials, including signage, grant application, various exhibits, LOI re: the curator position for the Pride exhibit, 1999-2001
- Folder 64 Hatley-Martin gallery, "Harambee: Artists of Vision," 1990, includes article
- Folder 65 Hayes Valley Art Learning Center, "Real Rock" chapbook, 1992
- Folder 66 Maj-Britt Hilstrom, 1994
- Folder 67 Icarus Studio West, 1992
- Folder 68 Institute for Living Arts (IFLA), 1992, 1995
- Folder 69-70 Jazz, 1990-1996, including Glenn Spearman, miscellaneous
- Folder 71 Job Opportunities, undated
- Folder 72 Lesbian Therapists of African Descent, 1996
- Folder 73 Lick My Lips, undated

- Folder 74-75 LGBT Community Center, 2001-2002
- Folder 76 Los Angeles Afro-American Women Artists, 1982
- Folder 77 “Lover of the Image” newsletter, 1991
- Folder 78-79 Luggage Store Gallery, includes “Post-Propor” article, 1994-1996

Carton 2:

Folder 1-25 Lesbians in the Visual Arts (LVA), 1990-2000, includes financial records; Board meeting minutes, reports and agendas; notes; flyers for, and descriptions of, shows, events and workshops/talks/conferences; artwork inventory; mission statement; partnerships; news clippings; newsletters, proposals, SF MOMA collaboration (“Personal History in the Era of Multiculturalism” panel from “Elements & Angles” Series)

- Folder 26 MacGregor, William B. resume, 2002
- Folder 27 MACE, Space for Art, 1992
- Folder 28 Mailing lists--RESTRICT, until 2013
- Folder 29 Mane Attraction—Willie Goodwin, 1991
- Folder 30 “Mirror, Mirror... Gender Roles and the Historical Significance of Beauty,” CCAC, 1994
- Folder 31 Miscellaneous (just unsorted materials), 1993-1999
- Folder 32 National Association of Arts Organization Conference (list of participants), 1995—RESTRICTED until 2015
- Folder 33 National Center for Lesbian Rights, 1996
- Folder 34-36 New Langton Arts, 1993-1995, including Caryl Henry and André Kreft, slides
- Folder 37 New Paradox Program, 1997 (Fuzee’s notes)
- Folder 38 “New Republic” article, “The Art Nobody Knows,” 1992
- Folder 39-40 “New York Times” articles, “Nubian Treasures Reflect Black Influence on Egypt,” 1992; “The Do-It-Yourself Art World: A Guide to the Un-Gallery Scene,” 1996; “The Art World Bust: Hard Times May be Bad for Artists, but Not So Bad for Art,” undated
- Folder 41 No Limits for Women in the Arts (NLWA) guidelines, 1996
- Folder 42-43 Nordic 5 Arts, 1994, includes Pacific Rim Sculptors Group, Sculptors
- Folder 44-45 Oakland Art (dot) Com materials, Red Serendipity, 1999, undated
- Folder 46-48 Opts Art, “Argentina: Here,” Abstract Expressionist Exhibits, 1994, undated
- Folder 49 Pacific Center for the Book Arts, 1991
- Folder 50 Pacific Rim Sculptors Group, 1994
- Folder 51 Peace Angels Project, undated
- Folder 52 Pollack-Krasner Foundation, undated
- Folder 53 “Primalism”_ -Burning Man—Desert Siteworks SFAC Grant Proposal, 1994
- Folder 54 Proposal for Re-Arrangements, circa 1994
- Folder 55 Proposal to Arts International, 1991
- Folder 56 Proposal to Bay Area Photographers, 1999

- Folder 57 Proposal—Desert Siteworks, William Binzen, 1996
- Folder 58 Proposition B, 1997
- Folder 59-71 Queer Cultural Center (QCC), 1995-2002, undated--includes Jewels in a Jewel Box (2001-2002), Rauschenberg Show (2002), Van Brunt Collection (2002), Elins-Eagles-Smith Gallery, agreement with QCC, 2001
- Folder 72 Randolph St. Gallery, 1993-1994
- Folder 73 Refusalon, undated
- Folder 74 San Diego Art Institute—Fuzee Lecture flyer, 1992
- Folder 75 San Diego, Tijuana, Yokohama Art Exchange, 1992

Carton 3:

- Folder 1-4 San Diego, Tijuana, Yokohama Art Exchange, 1992, includes correspondence
- Folder 5-6 1st and 2nd Saturday Salon, Photographs and other materials, 1992
- Folder 7-12 San Francisco Arts Commission materials, 1990-1995, undated, including Frances Stroh proposal (1994), Exhibits—Torch & Anvil (1989), Doris B. Berman, 1983, Festival
- Folder 13-14 San Francisco Art Institute, 1994-2002
- Folder 15 “San Francisco Examiner Article,” 1990, quoting Fuzee
- Folder 16 San Francisco Lesbian Gay Center for Art & Culture, 1993-1994
- Folder 17 San Francisco Public Library James Hormel Center, 2000
- Folder 18-19 SF MOMA, 1982, 1998, including Fuzee exhibit
- Folder 20-25 SOMAR Art Gallery, including Burning Man, Desert SiteWorks, “Primalism,” 1994; “Primal Edge,” 1994; “Public/Private,” 1994, including slides
- Folder 26-30 Spectrum Gallery, 1993, including “Abstracted” and Artists’ Info Sheets for Angels Exhibit, and “Raw Male” show, Vernissage, 1992; Video Refuses, 1993
- Folder 31 William Grant Still, Community Arts Center, 198?
- Folder 32 Synergistic Environmental Design, undated
- Folder 33 Sun Valley Center for Arts and Humanities, 1994
- Folder 34 Tenderloin Festival of Arts, undated
- Folder 35 Theater of Yugen & Noh Space, undated
- Folder 36 Minnie A. Tour Gallery, circa 1992
- Folder 37 University of Leiden, “The Digital Image in an Art Historical Context,” by Marc M. Hartman, 1997
- Folder 38 University of Massachusetts, Arts Extension Service, “Fundamentals of Art Management,” excerpt, undated
- Folder 39 Utopian Fine Art Group Galleries, Joseph Porter, 1994
- Folder 40 Andy Warhol Foundation, 1998
- Folder 41 Carol Williams Ad Agency, 1993
- Folder 42 The First Ever Women of Color No Limits! Group, circa 1996
- Folder 42A The First Ever Women of Color No Limits! Group list, circa 1996—RESTRICTED until 2016

- Folder 43 The Women's Building, 1995
- Folder 44 Women's Cancer Resource Center, 1999
- Folder 45 The Women's Foundation Calendar and Annual Report, 1994
- Folder 46-47 Zocalo Gallery, 1990, 1992 (projects Fuzee curated or managed), includes photos

Series 2: Artists' Files, 1972-2003.

Physical Description: Carton 3, 39 folders, Carton 4, 85 folders, Carton 6, 1 folder

Arrangement: Arranged alphabetically.

Scope and Content Note: Consists of slides, photographs, publicity materials, Fuzee's notes, receipts for her services, materials related to her career management services, some correspondence, news clippings, art. May also include materials related to art dealers/galleries.

Carton 3:

- Folder 48 Jose Maro Alvarado, 2002
- Folder 49 Kim Anno, undated
- Folder 50 Victor Arimondi, 2001
- Folder 51 Beate Ronning Arnesen, Architrave, 1993
- Folder 52 Lib Art, 1985-1990
- Folder 53 Jim Austin, 1990
- Folder 54 C.A Baeumler, 1992
- Folder 55 E. Bang, undated
- Folder 56 Steve Bartlett, 1988-1992
- Folder 57 Beate, R.A., 1991
- Folder 58 Doris, Boris Berman, 1983
- Folder 59 Lynn Brooks-Horn, 1993
- Folder 60 Yvonne Brown, "An Abbia Story," 1988
- Folder 61 Jill Buckholz, 2001
- Folder 62 Brent Bushnell, 1993
- Folder 63 Barbara Butler, 1989-1992
- Folder 64 Wendyn Cadden, 1999
- Folder 65 P.M. Chanco, 1994
- Folder 66 John Chiara, circa 2000
- Folder 67 Lenore Chinn, 2001
- Folder 68 Pamela Cobb, 1998
- Folder 69 C.R. Crampton, 1992
- Folder 70 Joseph D'Alberti, 1992
- Folder 71 E. Dante, undated
- Folder 72 Flora Davis, 1989-1993
- Folder 73 Pamela Dernham, 1995
- Folder 74 Dean Dresser, 1988, 1995
- Folder 75 Noreen Dean Dresser, 2000

- Folder 76 Mark Dukes, 1993-1994
- Folder 77-78 Daryl Edwards, 1991-1992, includes agreement re: career management
- Folder 79 Kevin Evans, undated
- Folder 80 Lin Evola, Peace Angels Project, 2002
- Folder 81 Joseph Farais, 1986-1991
- Folder 82 Al Farrow, 1989-1990
- Folder 83 Philippe Ferrari, 1978-1989
- Folder 84 Mike Flanagan/Welch, 1988-1990
- Folder 85-86 John Freeman, 1972-1991

Carton 4:

- Folder 1 Larry Friedman, "Political Correctness" essay, 1995
- Folder 2 Meri Furnari, 1999-2000
- Folder 3 [Luis Garcia], undated –curatorial notes, photographs
- Folder 4 Kristen George, 1992
- Folder 5-6 Paul Gibson, 1992-1994
- Folder 7 Nina Glaser, 1994
- Folder 8 Bruce Gray, 1989-1990
- Folder 9 Gregor, 1992
- Folder 10 Michael Griffith, circa 1992
- Folder 11 Jane B. Grimm, 1991-1992
- Folder 12 Delaney Henderson, 2001
- Folder 13 Caryl Henry, 1990-1992
- Folder 14 Sebastian Hyde, undated
- Folder 15 Happy Hyder, 2003
- Folder 16 Valérie Jacobs, 2001
- Folder 17 Clay Jenson, 1991
- Folder 18 Patricia B. Jones, 1989-1994
- Folder 19 Kay Kang, 1993
- Folder 20 Jeff Kao, 1994
- Folder 21 Sherry Karver, 1998
- Folder 22 Dorian Katz, 2001
- Folder 23 Jong K. Kim, 1993
- Folder 24 Patrick King, undated
- Folder 25 Kaba Konte, 1998
- Folder 26 Vincent Koloaki, 1987-1992
- Folder 27 Ragnhild Langlet, 1993
- Folder 28 Robert Lambert, undated
- Folder 29 Benjie Lasseau, 1994
- Folder 30 Fred Lee, 1995
- Folder 31 Patti Levey, undated

Folder 32 Rhoda London, 1999
Folder 33 Lou / Sanchez, 1991-1992
Folder 34 Aida Mancillas, 1985-1991

Carton 6:
Folder 1 Colorized digital print [by Katherine Mann], numbered 7/50, 1998

Carton 4:
Folder 35 Michael Manning, undated
Folder 36 Victoria Lena Manyarrows, 1993
Folder 37 Caterina Marchetti, 1994-1995
Folder 38 Hannah Martin, 1992
Folder 39 Michael McAfee, undated
Folder 40 Eduardo Michaelson, 2002
Folder 41 Teresa Moore, 1987-1990
Folder 42 Takeshi Nakayoshi, 1992
Folder 43 Susan Newman, 1993-1994
Folder 44 Win Ng, 1988
Folder 45 Bradford Noble, 1993
Folder 46 Jan Nunn, 1990-1992
Folder 47 Peter Olsen, 1994
Folder 48 H. Lucas Page, resume, 1999
Folder 49 Octavio Paz on Marchel Duchamp, 1966
Folder 50 Sasha Pepper, 1989-1991
Folder 51 Joan Perlman, 1995
Folder 52 Patricia Pinter, 1989-1992
Folder 53 Robert Rasmussen, 1994
Folder 54 Patricia Ravarra, 1994
Folder 55 Joan Rhine, 1986
Folder 56 William Roper, 1994
Folder 57 Nancy Rosenblum, 1991-1993
Folder 58 Michael Ross, 1991-1992
Folder 59 Diana Rossi, 1993
Folder 60 Sakino, 1999-2002
Folder 61 Daphne Scholinski, 1994
Folder 62 Dave Schweitzer, 2002
Folder 63 Barbara Seidel, undated
Folder 64 Suzanne Schiflett, 1991-2002
Folder 65 Helga I. Sigvaldadonir, 1992
Folder 66 Antonio Sindorf, 1992
Folder 67 Harry Siter, undated

Folder 68	Bernadette Smith, 1984-1992
Folder 69	Donna De Souza, 1992
Folder 70	Susan Stenau, 2001
Folder 71	Yuriko Takata, 1990
Folder 72	Tony Tredway, circa 1990-1992
Folder 73	Frances Valesco, 1984-1990
Folder 74	Janna Waldinger, 1990
Folder 75	Audrey Wallace-Taylor, 1999
Folder 76	Letitia Waller, 1994
Folder 77	Nancy Warner, 1989-1993
Folder 78	Jean Weisinger, circa 1997
Folder 79	Katherine Westerhout, 2001-2002
Folder 80	M. Westersund-Amerian, undated
Folder 81	Alexis White, 1993
Folder 82	Heather Wilcoxon, 1992
Folder 83	Dayna Willard, 1993
Folder 84	Angela Williams, undated
Folder 85	Nancy Worthington, undated

Series 3: Writings, 1983-2002.

Physical Description: Carton 4, 7 folders, Carton 5, 6 folders

Arrangement: Writings arranged alphabetically, followed by notes and notebooks.

Scope and Content Note: Consists of art criticism; essays on art, art history and curating; fiction; personal essays; poetry; and notebooks.

Carton 4:

Folder 86	Art Basics 101, undated
Folder 87	“Art Matters”
Folder 88	“A Curator’s Reality,” undated
Folder 89	The Depressionists, “Portrait of a Complex,” mid-1970s (writings)
Folder 90	“Late Night TV” folder, undated
Folder 91	“La Première Vue”
Folder 92	Poetry, Essays, Art Criticism, Notes, 1983-1995 (unsorted)

Carton 5:

Folder 1	Vox Art Magazine, 1990-1992—contains writings by Fuzee
Folder 2	Notes, undated
Folder 3-6	Notebooks, 1983-2002, undated

Series 4: Personalalia, 1988-2002.

Container List for the Adrienne Fuzee Papers
GLBT Historical Society

2003-27

<http://www.glbthistory.org/research/index.html>

Physical Description: Carton 5, 23 folders, Carton 6

Arrangement: Arranged hierarchically

Scope and Content Note: Consists of correspondence, schoolwork, calendars, family and personal papers, exhibition catalogs and publications, clothing and artifacts.

- Folder 7 Personal correspondence, circa 1992-1999
- Folder 8 Art 004 Class, 1997
- Folder 9 History of Modern Art (Art 004) notes
- Folder 10 "Artists for Adrienne," flyer, 2003
- Folder 11 Calendars, 1994, 2001-2002
- Folder 12 Estate of Beulah Francis Fuzee, legal documents, 1996
- Folder 13 Insurance, 2001
- Folder 14 International Driver's license, 1979
- Folder 15 Memorial, 2003
- Folder 16 Obituary, 2003
- Folder 17 Northern California Convention of Narcotics Anonymous, XIX, 1997
- Folder 18 Resumes, 1998-2002
- Folder 19 SSI info, 2001
- Folder 20 Tax forms, 2001
- Folder 21 Women's Initiative for Self-Employment Graduation Certificate, 2000
- Folder 22 Miscellaneous Exhibition Catalogs, 1988-2001
- Folder 23 Miscellaneous Arts Publications, Matriarchal Comix, 1991-2000

Carton 6:

Tarot cards

Clothing—hat , boots, shoes, Boys and Girls with Arms Akimbo T-Shirt

Adrienne's Clipboard

"The Golden Bible," illustrated by Feodor Rojankovskyy, inscribed to Adrienne by [Lew] Victor, 1993

Series 5: Photographic Materials, 1980-1991, undated.

Physical Description: Carton 5, 7 folders, 1 item (in OS Box)

Arrangement: Arranged by type of material.

Scope and Content Note: Consists of personal and professional snapshots, photographs, slides and negatives.

Carton 5:

- Folder 24 Fuzee photographs and negatives (marked "Faulkner Color Lab"), 1980
- Folder 25 Fuzee photographs and negatives
- Folder 26 Photographs and slides of Fuzee, 1984-1991
- Folder 27 Flower Series, Color Photographs, 1988-1991

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Folder 28-30 Slides—personal and professional--unsorted, includes MOMO, July 1992; #1 Albert's Studio: Models, House, Figurines (MOMO, June 1992); art history: paintings, sculpture, textiles, Easter Island, etc.; "Super Dupes," 1989; [Mark Blackwood, 1980], miscellaneous, unidentified

OS Box:

Photograph of Adrienne Fuzee blown up on foam core (from her memorial)