

Inventory of the Lesbians in the Visual Arts Records

(#2005-10)

Note: This document is a preliminary inventory, not a completed finding aid. The collection is surveyed but not processed, and its organization and composition are subject to change. This inventory is intended to help researchers better understand the general scope and content of the collection.

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: Lesbians in the Visual Arts records

Collection Number: 2005-10

Physical Description: 17 linear feet (12 cartons, 1 oversize box, 1 oversize folder)

Creator: Lesbians in the Visual Arts (LVA)

Date (inclusive): 1990-2003

Language of Material: English

Abstract: Lesbians in the Visual Arts (LVA) was a San Francisco-based multicultural advocacy and networking organization founded in 1990 by activist and photographer Linda “Happy” Hyder to increase the visibility of lesbian artists. The collection includes administrative records; correspondence; materials related to the Board of Directors and to Executive Director Hyder; grant proposals and other financial records; brochures, flyers, posters, press releases and other publicity materials; materials related to LVA exhibits, events, workshops and conferences; artists’ biographies and statements; materials related to annual LVA crafts fairs, including buttons and cards produced by members; subject files; news clippings; and a small amount of art and photographs.

Preferred Citation:

[Identification of item], Lesbians in the Visual Arts Records (#2005-10), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research. Personnel materials in carton 3 may be restricted; please contact the GLBT Historical Society archives for details.

Publication Rights:

For the status of the rights to this material, please contact the GLBT Historical Society archives.

Acquisition Information:

For this material's acquisition information, please contact the GLBT Historical Society archives.

Processing Information:

Inventory created by Isaac Fellman in 2020, based on a preliminary survey completed by Marjorie Bryer in 2011.

This inventory uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note: Lesbians in the Visual Arts (LVA) was a San Francisco-based multicultural advocacy and networking organization founded in 1990 by activist and photographer Linda "Happy" Hyder to increase the visibility of lesbian artists. LVA promoted and supported lesbian artists worldwide through a slide registry, events, and exhibitions.

Scope and Content: The collection includes administrative records; correspondence; materials related to the Board of Directors and to Executive Director Hyder; grant proposals and other financial records; brochures, flyers, posters, press releases and other publicity materials; materials related to LVA exhibits, events, workshops and conferences; artists' biographies and statements; materials related to annual LVA crafts fairs, including buttons and cards produced by members; subject files; news clippings; and a small amount of art and photographs.

Indexing Terms:

Lesbians

Art

Container Listing**Carton 1**

General information about Lesbians in the Visual Arts, including mission statement, contact info forms, membership forms, newsletter (some in "Welcome to LVA" packet), circa 2001

Lesbian Agenda for Action (LAFA) exhibit: Dynamics of Color

LVA at the Hut, exhibit, 1991

Gay and Lesbian Historical Society exhibit, Hot Pink, 2002

Depth and Distance exhibit, 2003

Recognition—10th Anniversary celebration
Active Edge conference
Elements and Angles – a series of panels and workshops, circa 1993-1994
Happy Hyder's salons
Disability salon
QCC/LVA salon, 1998
Miscellaneous salons
LVA and San Francisco Museum of Modern Art (SFMOMA), includes press releases
Superfest XVIII
Frameline Film Festival
FAN (Feminist Art News) magazine
El Rio
Old Lesbian Artists proposal, 1998
Marathon of Art flyers, 1991
Women Artists of the American West presentation, 1999

Carton 2:

Insurance
Advertising and press folders
Press and Disc file contains mailing lists for press releases and a few press releases
Notebooks and other administrative files, e.g. mix of to-do lists, mission, history of LVA.
Public/Private exhibit, 2005
Folders with sites, conference centers, trainers
NCLR Newsletter, circa 1995
Business volunteers for the arts
LVA Mentor Program, 2000-2001
Mixed throughout are folders that contain insubstantial, general information. These include grant possibilities, exhibit possibilities, online exhibit possibilities, oral history materials, catalogs selling promotional products. Interspersed are some handwritten notes, but mostly these are the types of generic material that a non-profit would keep on file for reference, not substantive subject files.
LVA brochure
Diaspora exhibit
LVA/New York
Gay Day booth
Tracy Gary correspondence, 2001
Auction, 1997
Board Retreat Site folder has marketing materials
Environmental Illnesses
Art insurers
Mission Cultural Center correspondence, 2002
Bay Alternative Press regarding printing
LVA Web
Exhibit proposals, circa 1998-2000
Artists' models
Gallerie Publications correspondence, 1991

Galleria Scola event
Membership materials
Devotion film benefit for LVA
Materials regarding E and A, circa 1994
Spinsters, Incorporated, postcard book, circa 1996
Luggage Store installation
Articles by Caffyn Kelley

Carton 3:

Mass mailings
Personnel materials
Correspondence, outgoing—financial requests, individual requests; fundraising, business and member letters, circa 1996-1997
Newsletter-related materials, circa 1992-1996
Updates [for mass mailings]?
Pentimenta, 1998-2001
LVA Sept. 1990 party
Beginning with the folder on Board/Staff partnership, there are many generic materials regarding fundraising or Board management, or management and running organizations in general, including articles and workshops. Some materials are directly related to LVA (e.g. notepad with handwritten notes or various notes that were taken about meetings with consultants)
Receipts, 1991

Carton 4:

Stationery and letterhead
Incoming and outgoing correspondence, circa 1991-2003, includes mail from individuals
LVA information—Accomplishments, original linos (for mailings)
Stanford event
National Lesbian Conference, 1991
Presentation at Monterey Peninsula College, 2000
LVA Crafts Fair, 1990-1996
Vandalized art exhibit at City Hall
Haworth Press-Hyder reviewing a book, 2001
LVA artists info
Articles/newsclippings: by and about LVAs and queer artists; on censorship
Queer Cultural Center
Folder marked “Sphere” contains misc. informational materials about LVA, e.g. a press release about Recognition/Lesbian Art day; last folder has a note indicating it needs to be reviewed for refilling—review these and interfile
Slide registry users

Carton 5:

Materials about LVA and its website, www.lesbianarts.org
Mailings, 2001
Tattoos
Bank statements, 1991

Salons accounting
Web mailing returns
Financial records (“<3 returns”)
Donations
D and D sponsors
Receipts, 1990
Proposal to Women of the Arts in Hawaii
Working assets nomination, 1994
LVA-SFWC papers (regarding non-profit status, sponsored project of the Women’s Building),
circa 1990-1997
1993 holiday card
[exhibit with NCLR?], 1994
Gay Freedom Day Parade, 1993-1996
Michigan Womyn’s Music Festival, 1993
TWF (The Women’s Foundation), Women in the Arts, 1993
Bank Statements, deposits and receipts, 1995-1996
Tax Statements, 1992-1996
Receipts, 1995
Receipts, checks, bank deposits, 1992-1994
Advertisements
LVA History
Volunteers—contact information and e-mails regarding meetings, circa 1996-1999

Carton 6:

Board materials, including prospects, Happy’s Board files, Planning Committee, updates,
meeting minutes, Hyder’s resume, financial documents (e.g. budgets), board planning, board
interviews, past members, notes on programming, information regarding committee members
and volunteers, board search, working with Angela, circa 1993-2002
Materials regarding application for non-profit status, circa 1996

The following are all grant proposals (note on folder indicates whether they got funds or not) –
circa 1991-1998:

The Women’s Foundation (TWF) proposal—LVA’s first funding, 1990
Gerbode request, 1993
Bay Area Career WOMen/A Fund of Our Own, 1993
TWF, 1993
Grants rejected, 1991
Cultural Equity Endowment proposal
NEA
California Arts Council—multiple folders relating to their grant, includes reporting, circa 1994-
1998 (multi-year grant)

Carton 7:

Dynamics of Color artists’ statements
Hot Pink artists’ statements

Blue binder/folder also has artist info, with a place for slides, and a few membership forms— must be related to an exhibit

Dynamics of Color slides and other materials

Countervision Binder: A Photojournal on Cultural Diversity in the Community of Women

Depth and Distance artists (in binder)

Artists' biographies: Public Private/Active edge (in binder)

Artists' resumes--Recognition

Several (3) binders of artist biographies and statements— will have to figure out which exhibits this are for or if they're just general LVA members

Cartons 8-10:

Gay and Lesbian Caucus newsletter of the College Art Association, and other newsletters, circa 1993-1997

Event cards and other documents

Loose materials include LVA mass mailings, board minutes, budgets, circa 2002

Subject files, including workshops/retreats, Hyder's College Art Association membership, other arts organizations

Salon mailing lists

"Know You Better" surveys for members

Member lists, circa 1998-2000

Member letters and fundraising letters, circa 1998-2000

More subject files (e.g. London artists group, yearly entries, ASF) and other LVA materials to sort and interfile (e.g. information about the organization, maybe some development committee materials)

Letters of recommendation [for grants? Funders?], circa 1995-2002

Grant proposals and related materials (e.g. grant reports)

Oversize Box 1:

Posters for Active Edge exhibit (rolled)

Poster for figure drawing class sponsored by LVA, with sketch by S.J. Nogales

Poster for European Lesbian conference given to LVA, 1998

Art from Public/Private

Scrapbook of clippings and ephemera related to LVA

LVA artists cards and buttons

Receipts

Posters

Oversize Folder 1: artwork

Photo collages on posterboard (photocopies)

Prints of original art, circa 1992