

Container List for the Robert Coffman Papers, 1939-2000 (#2006-17)

Series 1: Correspondence, 1945-1997.

Physical Description: Carton 1; Carton 2, folders 1-16

Scope and Content Note: Primarily consists of more than three decades of cards and letters between Coffman and his partner, Arthur Bamberger. There is also incoming and outgoing personal and professional correspondence.

Carton 1, Folder 1-3	Letters from Arthur Bamberger, 1951-1977
Carton 1, Folder 4-9	Letters to Arthur Bamberger, undated
Carton 1, Folder 10-19	Cards from Arthur Bamberger, 1951-1985
Carton 1, Folder 20-24	Cards to Arthur Bamberger 1951-1969
Carton 2, Folder 1-13	Cards to Arthur Bamberger, 1960-1989
Carton 2, Folder 14-15	Incoming Correspondence, 1945-1997
Carton 2, Folder 16	Outgoing Correspondence, undated

Series 2: Performances, 1980-1999.

Physical Description: Carton 2, folders 17-23; Carton 3, folders 1-29

Scope and Content Note: Consists of three groups of materials: those related to Theatre Rhinoceros, those from other theatrical performances, and those from Coffman's Truman Capote readings. Materials include contracts, flyers, handbills, photographs, programs, reviews, scripts, and touring materials.

<i>The A.I.D.S. Show</i> , 1984-2001
Bette Rhino Awards, 1983-1987
Bette Rhino Awards, Trophies, 1985-1987
The Dear Love of Comrades, 1980-1981
Earl, Ollie, Austin and Ralph, 1991
The Enclave, 1984
In the Summer When It's Hot and Sticky, 1988
It's Only a Play, 1986
One of These Days, 1993
Other Plays, 1988-1989, undated
Out of the Inkwell, 1994
Peaches Goes to Jail, 1986

Carton 3, Folder 11	Poppies, 1987
Carton 3, Folder 12	Publicity, 1984-1999
Carton 3, Folder 13	Reviews, 1983-1993
Carton 3, Folder 14	Sins of the Father, 1982
Carton 3, Folder 15	Vieux Carré, 1983
Carton 3, Folder 16	Born Guilty, 1989
Carton 3, Folder 17	Bosom Buddies, undated
Carton 3, Folder 18	Brothers, 1984
Carton 3, Folder 19	Fanci's Persuasion, 1995
Carton 3, Folder 20	Heart City, 1981
Carton 3, Folder 21	It's a Man's World, 1987
Carton 3, Folder 22	Michelangelo's Models, undated
Carton 3, Folder 23	Other Plays, 1984-1987, undated
Carton 3, Folder 24	Saul, undated
Carton 3, Folder 25	The Secret Order, 1993
Carton 3, Folder 26	Senior Theater Education Project, 1991-1994
Carton 3, Folder 27	Seniors! 1989
Carton 3, Folder 28	Topographical Eden, 1997
Carton 3, Folder 29	Truman Capote Readings, 1967-1999

Series 3: Personalia, 1939-2000. Physical Description: Carton 4

Scope and Content Note: Includes documents and artifacts related to Coffman's education, employment, theatrical performances, and travel. Also included are journals and other materials belonging to Coffman's partner, Arthur Bamberger.

Carton 4, Folder 1-2	Address Book and List, undated
Carton 4, Folder 3	Awards, Certificates, and Degrees, 1939-1990
Carton 4, Folder 4-5	Bamberger, Arthur, 1966-1988
Carton 4, Folder 6	Calendars
Carton 4, Folder 7	Cruise Passenger Lists, 1968-1977
Carton 4, Folder 8	Guest Book, 1951-1993
Carton 4, Folder 9	Identification, 1941-1996
Carton 4, Folder 10	Journals, 1965-1990
Carton 4, Folder11	KWJB Radio, 1945
Carton 4, Folder 12	Personalia, undated
Carton 4, Folder 13	Power of Attorney, 2000
Carton 4, Folder 14	Resumes, undated

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GLBT Historical Society http://www.glbthistory.org/research/index.html

Carton 4, Folder 15 Social Work, including *Children Can't Wait*, 1962-1975

Carton 4, Folder 16 Staff Skits and Songs, 1955, undated

Carton 4, Folder 17-18 Writings, undated

Carton 4 Signed Copy of *Life Plus 99 Years*, by Nathan F. Leopold, 1960 Carton 4 "Antediluvian Molar tooth of a male homosexual found in the digs

of the La Brea Tar Pits," undated

Carton 4 Social Work Certificate, 1966

Carton 4 Signed Andrea Marcovicci poster, 1991

Series 4: Photographs

Physical Description: Cartons 5-6

Scope and Content Note: Includes albums, portraits, professional head shots, and other photographs dating back to Coffman's childhood. The bulk of the photographs document Coffman and Bamberger's travels. There is also a small box of "special" photographs that Coffman had set aside that includes a few letters as well as a small amount of material related to his registration with the selective service. The photographs are unarranged.

Series 5: Audiovisual Materials, 1977-1995.

Physical Description: Carton 7

Scope and Content Note: Consists of audiovisual materials related to Coffman's career and theatrical performances. Includes reel-to-reel recordings of *Children Can't Wait*, a WNYC radio program Coffman moderated while director of the Office of Community Education and Special Services for Children in New York City. Also included are videocassettes related to *The A.I.D.S. Show, Joint Adventure, Fanci's Persuasion*, and *Seniors!*, as well as readings from Truman Capote's "A Christmas Memory" and "The Thanksgiving Visitor." There are audiocassettes from various performances and interviews of both Coffman and Bamberger. The audiovisual materials are unarranged.