

**Container List for the Maestrapeace Artworks Records, 1976-2005, bulk 1993-1996
(#2008-50)**

Carton 1: Audiovisual Materials

Super 8mm

“Facelift,” Masters, [WA11-#1]
Unlabeled

VHS

Miranda Interview, with Kristi Lomax
Wall Painting, Susan’s Interview, Part I
Meera’s Interview, Part 2
Yvonne/Susan’s Interview, Part 2
MAW Panel Discussion
Planning and Design Meetings (3 tapes)
M. Desai Interview
Daily Painting (3 tapes)
Mural Awareness, Part 2/Daily Painting
Juana Alicia’s Interview (2 tapes)
Maestrapeace 1A, with dub
Poetry and Paint Event
“A Fortune in Change” dir. by Rachel Antell, 2000
Unlabeled

Hi8

Unlabeled
Meera Desai, Part I, 1994
Susan Cervantes Interview, Part. 1, Daily Painting
M. Desai, S. Cervantes—Interviews, Part 2
Poetry/Paint
Poetry/Paint Event
Yvonne’s Interview, Parts 1-2 (2 tapes)
Miranda vs. Morgan, tape 1, 1995
Juana Interview, Parts 1, 2 (2 tapes)
Juana Painting Rigoberta
Juana Alicia’s Interview, Brooke’s (volunteer) interview, Susan’s interview on Changing Fish on mural, Women at Lunch (Meera/Susan/Vol.), Josefina’s Interview, 1994
Street Party
Irene Perez Interview, 1994

Dar vs. Ross Stores, 1996

5-6

File Footage

2nd Planning Meeting: Miranda/Juana/Meera and Yvonne/Miranda Meeting at Women's Building, 1993; Shoshana Rosenberg's Interview, 1993

Daily Planning

Mural Awareness Week: Murals by T/Community, Mural Team Lecture

Miscellaneous

Women's Building Footage, Reels 1-2, 1994—Betacam

Mural Detail—Lapidge St. Façade/Meera Desai, Juana Alicia, Miranda Bergman, Edythe Boone, Susan Kelk Cervantes, Yvonne Littleton, Irene Perez, 1994—SyQuest 88MB 5.25 Hard Disk Cartridge

3.5" Computer Disk (Mac)

Audiocassette Tapes

Women's Building Mural Project Access Program, Panel Discussion for Mural Week, 1999 (duplicate)

Mural Project: Susan Cervantes Interview, Juana Singing, 1993

Maestrapeace Audio 2

Administrative Records

Carton 2, Folder 1	Correspondence and related materials, 1994-2004
Carton 2, Folder 2	Correspondence re: Donations, 1994-1997
Carton 2, Folder 3	Children's Love Letters to Susan Cervantes re: Maestrapeace, 1994
Carton 2, Folder 4-6	Administrative Records, includes correspondence, MOU, meeting minutes, grant applications, 1997-2000
Carton 2, Folder 7	Meeting Minutes and Administrative Records, 1998-2000
Carton 2, Folder 8	Meeting Minutes and Financial Records, 1999-2000
Carton 2, Folder 9	Maestrapeace Retreats and Minutes, Artists' Agreements, circa 2000
Carton 2, Folder 10	Women's Building Retreat Sites, 2000-2002
Carton 2, Folder 11	Agreements with Women's Building (MOU)
Carton 2, Folder 12	Business License, 1997
Carton 2, Folder 13	Partnership Agreement
Carton 2, Folder 14	Copyright Application
Carton 2, Folder 15	Cultural Equity Grant, 1994
Carton 2, Folder 16-17	The Creative Work Art Fund, Artwork, Design Entry Declined circa 1998-2000
Carton 2, Folder 18	Financial Records, 1997-1998
Carton 2, Folder 19	Business Receipts, etc., 1998-1999
Container List for the Maestrapeace Artworks Records GLBT Historical Society	2008-50 http://www.glbthistory.org/research/index.html

Carton 2, Folder 20	D.R. Enterprises, Marketing Consultant, 1998
Carton 2, Folder 21-22	Legal records, 1995-1998
Carton 2, Folder 23	Women's Building, Phase I, 1993
Carton 2, Folder 24-25	Binders #1-#2, 1992-1994 – Administrative records
Carton 2, Folder 26-27	Binder #3—mural resources—references for imagery, names and titles
	Binder #4-#6
Carton 2, Folder 28-34	Photo Album, 1994
Carton 2, Folder 35-36	Slide Presentation
Carton 2, Folder 37	Meera Desai Photo Album
Carton 3, Folder 1	Photographs, Negatives and Slides
Carton 3, Folder 2	Women's Building Black and White Photos and Negatives
Carton 3, Folder 3	Color Slides (Miranda Bergman)
Carton 3, Folder 4	Mural Team Selection Process, circa 1993
Carton 3, Folder 5	Volunteers
Carton 3, Folder 6	Poetry and Paint, 1994
Carton 3, Folder 7	Poetry
Carton 3, Folder 8	Women's Building Annual Reports and Newsletter, 15 th Anniversary, 1994-1996
Carton 3, Folder 9	Rooms to Name/Women's Building
Carton 3, Folder 10	Women's Building Events/Rising above Hate
Carton 3, Folder 11-13	Brochures, Flyers, Cards, 1994-2002
Carton 3, Folder 14	Women's Building and Maestrapeace Inauguration, 1994
Carton 3, Folder 15	Women's Building Dedication, 2000
Carton 3, Folder 16-17	Maestrapeace Booklet—process, zip drive and microfilm
Carton 3, Folder 18	Statements from Muralists, Other Documentation, 1996-2002, undated
Carton 3, Folder 19	Mural Checklist, Notes, undated
Carton 3, Folder 20	Women's Building Mural Notebook—Margo Bors, undated
Carton 3, Folder 21	Mural Documentation, 2000
Carton 3, Folder 22	One-Page Mural Key, Stationary, undated
Carton 3, Folder 23-24	Newspaper Clippings, 1993-2005, undated
Carton 3, Folder 25-26	Hayward Project/Mural Design Entry Images—Declined, 2000 (
Carton 3, Folder 27	Personal Statements—Inner-Group Communication
Carton 3, Folder 28	Transcript from Panel Meeting, undated
Carton 3, Folder 29	Maestrapeace 2000 Mural Additions
Carton 3, Folder 30	Design Process Notes
Carton 3, Folder 31-33	Euphrat Museum of Art Exhibit, 2000
Carton 3, Folder 34	Ephemera—other events, organizations, 1976-1995
Carton 3, Folder 35	Academic Papers, 1994-1995, undated

Women and Geography Study Group, *Feminist Geographies: Explorations in Diversity and Difference*, 1997

Container List for the Maestrapeace Artworks Records
GLBT Historical Society

2008-50

<http://www.glbthistory.org/research/index.html>

Cruze, Anne, J., Rosilie Hernandez-Pecoraro, Joyce Tolliver (eds.), *Disciplines on the Line: Feminist Research on Spanish, Latin American and U.S. Latina Women*, 2003

Women's Building Mural Resources (References for Imagery)

Carton 4, Folder 0	Original Design Resources
Carton 4, Folder 1	Gestating Goddess, 18 th St.--#1
Carton 4, Folder 2	Flowing Waters-Drapery, 18 th St., #3-4
Carton 4, Folder 3	Africa, African-American Women, 18 th St, #4
Carton 4, Folder 4	Native Californian, #5
Carton 4, Folder 5-7	#13-#39
Carton 4, Folder 8	[Lucio] Atzlan, 18 th St. (#14)
Carton 4, Folder 9	Textiles, 18 th St., #15-21
Carton 4, Folder 10	European Girl/Goddess, 18 th St., #22
Carton 4, Folder 11	18 th St. Textiles, #23-29
Carton 4, Folder 12	Little Wanda, [Mieta Tietelboim], Lap. #24
Carton 4, Folder 13	Fabrics, 18 th , #31-37
Carton 4, Folder 14	[illegible] Grandmother, #38
Carton 4, Folder 15	Textiles, #39-42
Carton 4, Folder 16	China
Carton 4, Folder 17	Textile Designs/Info
Carton 4, Folder 18	Mexico, South America, Indian
Carton 4, Folder 19	Japan
Carton 4, Folder 20	Political Prisoners (29 Lapidge)
Carton 4, Folder 21	Fabric, 18 th St., #2-13
Carton 4, Folder 22	Fabric/Design
Carton 4, Folder 23	Quiche Maya/Guatemala
Carton 4, Folder 24	LAPP—Samit Woman (#9)
Carton 4, Folder 25	Cyoxauchi (#8)
Carton 4, Folder 26	Yemeyah (#6)
Carton 4, Folder 27	Healers Panel—Surgeon General (25) to Curandero (28)
Carton 4, Folder 28	Jessica Gorea (27)
Carton 4, Folder 29	[Hanan] Ashrawi (#20)
Carton 4, Folder 30	Names (#34)

Carton 4, Folder 31	Rigoberta Menchú and [Hupie] – Lapidge #1-2
Carton 4, Folder 32	Australian, Pacific Island Cultures, Bahamas/Caribbean
Carton 4, Folder 33	Tibet, India
Carton 4, Folder 34	Turkey, Mesopotamia, Anatolian
Carton 4, Folder 35	Georgia O'Keefe, Rainbow Girl Goddess, 11 Lapidge
Carton 4, Folder 36	Olga Stornauolo and [Yi Woman] (14 Lapidge)
Carton 4, Folder 37	DeLexis Boone (22)

Container List for the Maestrapeace Artworks Records
GLBT Historical Society

2008-50
<http://www.glbthistory.org/research/index.html>

Oversize Box 1:

“Lucky Shot” – Mural in Progress photo and relief
Gridded Drawing of Lapidge Side
[Watercolor] on cardboard
Pencil Drawing
Posters, Flyers
Architectural Drawings
Women’s Building Drawings, 1993
Peace Calendar, 1997
Color Xerox designs of mural images

Oversize Box 2:

Contains four oversize folders with over 40 drawings of the mural, and architectural drawings, sketches and floor plans of the Women’s Building. Includes pencil on tissue paper, pen and ink, color marker on paper and water colors. Some drawings are mounted on cardboard, others are on foam core, 1992-1994