

Finding Aid to the Anything That Moves Collection

(#2017-22)

Repository: Gay, Lesbian, Bisexual, Transgender Historical Society

Collection Title: Anything That Moves Collection

Collection Number: 2017-22

Physical Description: 2.5 linear feet (1 carton, 2 small oversize boxes, 1 oversize folder)

Creator: Anything That Moves magazine

Date (inclusive): 1987-2001

Language of Material: English

Abstract:

Anything That Moves magazine was published by the Bay Area Bisexual Network from 1990-2001. This collection contains original artwork submitted to the magazine, photographs, letters exchanged between artists and editors, and ephemera from the magazine's offices.

Preferred Citation:

[Identification of item], Anything That Moves Collection (#2017-22), The Gay, Lesbian, Bisexual, Transgender Historical Society.

Conditions Governing Access:

Collection is open for research.

Publication Rights:

Copyright to material has been transferred to the GLBT Historical Society. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist.

Acquisition Information:

The collection was donated to the GLBT Historical Society by Lani Ka'ahumanu in August 2016.

Processing Information:

Finding Aid created by Jack Roach in 2023.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

Biographical/Organizational History Note:

Anything That Moves (ATM) magazine was published by the Bay Area Bisexual Network (BABN; now known as the Bay Area Bi+ and Pan Network) from 1990-2001, and it originated as an expansion of BABN's newsletter. The magazine was staffed entirely by volunteers and ran for 22 issues. ATM was based in San Francisco, but it had an international readership and published submissions from artists and writers living around the world. The magazine's mission was to combat various stereotypes and misinformation surrounding bisexuality, and they published artwork, comic strips, poems, photographs, and essays by and about the bisexual community.

ATM's website has been preserved by the Internet Archive:
<https://web.archive.org/web/20230323212519/https://atm.silmemar.org/>

Scope and Content:

This collection contains original artwork submissions, photographs (prints, negatives, slides), ephemera from the magazine's offices (documents, stickers, buttons, signs), and letters exchanged between artists and editors. Also included are floppy disks, zip drives, and jaz drives containing magazine submissions and advertisement proposals.

Indexing Terms: LGBTQ; Bisexual people; Transgender people; Comic books, strips, etc.; Art; Photography; Erotica; Kink; San Francisco Bay Area (Calif.)

Container Listing

Anything That Moves Collection, 1987-2001

Physical Description: 1 carton

Scope and Content: Box 1 contains original artwork, documents, photographs (prints, negatives, slides), and ephemera (stickers, buttons, signs).

Arrangement:

Where possible, the original arrangement of sorting art submissions by artist name was maintained. Folders 1-23 are alphabetized by the last name of the artist, 24-30 are miscellaneous documents alphabetized by subject, 31-55 are photograph prints alphabetized by photographer or subject as applicable, 56 contains 2x2 slides of kink and erotica, 57-62 are photograph negatives

alphabetized by photographer or subject, 63-67 are large format photograph prints alphabetized by photographer or subject, and 68-69 are miscellaneous office materials.

1:1 Megan Coffey, 1999
1:2 Amy Conger, 1998 & undated
1:3 Bill Dawson, 1997 & undated
1:4 Dorinne Dorfman, 1995-1997
1:5 Katherine Douthit, 1996 & undated
1:6 Olivia Edith, 2000
1:7 Roberta Gregory, 1992-1995
1:8 Michael Hill, 1996
1:9 Rachael House, 1997-1999
1:10 Juba Kalamka, 1999
1:11 Julia Keel, 1999
1:12a Amy Larimer, undated
1:12b Christine Leavitt, 1996
1:13 Missy Loewe, 1999 & undated
1:14 Claude Moller, 1995 & undated
1:15 Alex Norby, 1997 & undated
1:16 C.K. Penchant, 1995-1997
1:17 Bill Reames, 2001 & undated
1:18 Paul Santa Maria, 1987-1997
1:19 Ben Silver, 1993 & undated
1:20 Jane Sumner, 1997 & undated
1:21 Susan Tanner, 1997-1999
1:22 G. Wald, 1995-1998
1:23 Kai Wolf, undated
1:24 Advertisements, undated
1:25 Comics submissions, misc., c. 1990-2001
1:26 IRS Documents, 1999
1:27 Office Materials-Clippings, undated
1:28 SF Sex Worker Film and Video Festival, 1999
1:29 Style Guides, Font Guides, etc., undated
1:30 Dorothy Thompson Letters, undated
1:31 Andrea with Flowers, 1998
1:32 Rani Goel, undated
1:33 Cappy Harrison, undated
1:34 Cris Kelly, 1998
1:35 D. Weide, 1994
1:36 Bay Area Bisexual Network, 1996

1:37	Creating Change 1 of 8, 1996	Saturday Plenary, Bi/Trans Protest, Safer Sex Sluts Workshop
1:38	Creating Change 2 of 8, 1996	Safer Sex Sluts, Pat Hussain, Bi Cafe performers
1:39	Creating Change 3 of 8, 1996	Awards brunch
1:40	Creating Change 4 of 8, 1996	Awards brunch
1:41	Creating Change 5 of 8, 1996	Awards brunch, Bi Youth
1:42	Creating Change 6 of 8, 1996	Awards brunch, Bi Youth
1:43	Creating Change 7 of 8, 1996	Awards brunch
1:44	Creating Change 8 of 8, 1996	Awards brunch
1:45	Ex Gay Response 1 of 2, 1998	
1:46	Ex Gay Response 2 of 2, 1998	
1:47	LGBT Parade SF, 1996	
1:48	Parade, Judaism & Bisexuality, 1999	
1:49	Photoshoot–Park 1 of 4, 1997	
1:50	Photoshoot–Park 2 of 4, 1997	
1:51	Photoshoot–Park 3 of 4, 1997	
1:52	Photoshoot–Park 4 of 4, 1997	
1:53	Photo Submissions, misc., undated	
1:54	Starhawk, 1995	
1:55	Starhawk, ATM Staff, misc., c. 1995	
1:56	2x2 Slides–Erotica, undated	
1:57	Bay Area Bisexual Network–Negatives, 1996	
1:58	Amy Conger Response Ad–Negatives, 1998	
1:59	Ex Gay Response–Negatives, c. 1998	
1:60	Rani Goel–Negatives, undated	
1:61	Photoshoot–Park–Negatives, 1997	
1:62	Starhawk–Negatives, 1995	
1:63	Jenny Bitner Photographs, 1998	
1:64	Creating Change Photographs–Large, 1999	
1:65	Cat Pyne Photographs, undated	
1:66	Photographs–Large–misc., undated	
1:67	Surjit Mehat, 2000	
1:68	Office Materials–General, undated	
1:69	Office Materials–Signs, Stickers., undated	

Small oversized boxes 1-2: Miscellaneous floppy disks, zip drives, and Jaz drives that contain production materials from the magazine. Please see GLBT Historical Society archivist for access.

Oversized folder 1: Printing materials,original comics art, pinups, and a newspaper clipping.