

## **Finding Aid to Jordy Jones Papers**

**(#1999-32)**

**Repository:** Gay, Lesbian, Bisexual, Transgender Historical Society

**Collection Title:** Jordy Jones Papers

**Collection Number:** 1999-32

**Physical Description:** 10 linear feet (3 cartons, 4 oversize boxes, 4 oversize folders)

**Creator:** Jordy Jones

**Date (inclusive):** 1989-2017

**Language of Material:** English

### **Abstract:**

Jordy Jones is an artist, political activist, and community organizer who was active in the San Francisco Bay Area from the late 1980s to the early 2010s. This collection contains original artwork, documents from activist groups, materials from art shows/exhibits, photographs, and videos.

### **Preferred Citation:**

[Identification of item], Jordy Jones Papers (#1999-32), The Gay, Lesbian, Bisexual, Transgender Historical Society.

### **Conditions Governing Access:**

Collection is open for research. All material may be photographed, with the exception of the red scrapbook in Box 7. Photography or reproduction of the material in the scrapbook is restricted until October 2049, though researchers may request permission for reproduction from Jones.

### **Publication Rights:**

Copyright to material has been transferred to the GLBT Historical Society. All requests for reproductions and/or permission to publish or quote from material must be submitted in writing to the GLBT Historical Society Archivist.

### **Acquisition Information:**

The collection was donated to the GLBT Historical Society by Jordy Jones in June, 2003 with accretions in September, 2019.

**Processing Information:**

Finding Aid created by Jack Roach in 2023.

This finding aid uses terminology for LGBTQ people that was in current use at the time of its creation. Descriptive language for queer identities evolves quickly and some of these terms may now be dated or even offensive. Finding aids are themselves historical documents; they reflect the moment in which they were written and often reflect the terms that subjects used for themselves. Please contact the GLBT Historical Society Archivist with questions or comments.

**Biographical/Organizational History Note:**

Jordy Jones is an artist, political activist, and community organizer who was active in the San Francisco Bay Area from the late 1980s through the early 2010s. Jones has a PhD in visual studies, and his art styles include film, photography, writing, and physical mediums. Jones was a notable figure in San Francisco's transgender activism scene throughout his time in the area, and he was a member of the city's Transgender Civil Rights Implementation Task Force from 2000-2002.

**Scope and Content:**

This collection contains documents from activist groups, materials from art shows (advertisements, newspaper clippings, flyers, posters), periodicals, original artwork, photographs (prints, negatives, slides), audio/visual materials (VHS tapes, cassettes, CDs), and various ephemera collected by the creator (business cards, t-shirts, press badges).

**Indexing Terms:** LGBTQ, Transgender people, Trans men, Activism, AIDS (disease), Art, Amateur film, Leather, Kink, Erotica, San Francisco Bay Area (Calif.)

**Container Listing****Series I: Manuscripts, 1989-2017**

**Physical Description:** 2 cartons, 4 oversize folders

**Scope and Content:** Box 1 contains documents, postcards, original artwork, stickers, and periodicals. Box 2 contains documents, newspaper clippings, magnets, a portfolio, original artwork, t-shirts, floppy disks, and VHS tapes. Oversize folders 1-4 contain posters and oversize photographs from art exhibits.

**Arrangement:** Box 1 is arranged by subject. Folders 1-10 contain political activism materials; 11-17 contain event flyers and publications; 18-26 contain photographs and are arranged alphabetically by photographer; 27-39 contain art by Jones, including writings, movie slides, and photographs. Box 2 is arranged in alphabetical order by title of art show/piece. Oversize folders 1-4 are arranged by item size.

- 1:1 Task Force Papers, 2000
- 1:2 Task Force Papers, 2001-2002
- 1:3 Task Force Subcommittee Papers, 2000-2002
- 1:4 Task Force Papers, undated
- 1:5 Miscellaneous Papers, undated
- 1:6 Human Rights Commission, 1997-2001
- 1:7 Transgender Political Caucus, 2000-2001
- 1:8 Jordy Jones, 1994-1999
- 1:9 Human Rights Commission & Transgender Civil Rights Implementation Task Force, c. 2001
- 1:10 San Francisco Employee Benefits Plan, 2001
- 1:11 Flyers for events hosted by Jordy Jones, 1995-1999
- 1:12 Flyers for events in which Jordy Jones participated, 1993-1999
- 1:13 Flyers designed by Jordy Jones, 1994-1999
- 1:14 Miscellaneous flyers, 1992-1996
- 1:15 Miscellaneous flyers, 1997-1999
- 1:16 Miscellaneous flyers, undated
- 1:17 Miscellaneous publications, 1993-1996
- 1:18 Cleland, Jane Philomen, c. 1990-1993
- 1:19 Daley, Bonnie, 1989-1990
- 1:20 Geller, Marc, 1989-1998
- 1:21 Linn, Susan, c. 1990
- 1:22 Maggiani, Barbara J., 1989
- 1:23 Rink photo, 1981-1998
- 1:24 Patterson, Mark, 1978
- 1:25 Miscellaneous credited, 1977-1990
- 1:26 Miscellaneous uncredited, c. 1990s
- 1:27 Promotional materials, c. 1990s
- 1:28 Frameline promotional materials, c. 1990s
- 1:29 Movie slides, c. 1990s
- 1:30 Miscellaneous writings and notes, c. 1999-2010
- 1:31 Miscellaneous publications, 1996-2006
- 1:32 Miscellaneous press clippings, 1996-2006
- 1:33 Miscellaneous photos, c. 2003
- 1:34 Designs by Jordy, c. 1996-2002
- 1:35 Miscellaneous projects, 1989-2013
- 1:36 Miscellaneous correspondence, c. 2007
- 1:37 SFSU–undergrad, c. 1992-1993
- 1:38 SF Pride “participation” award, 2003

- 1:39 Other people photo promos, c. 1990s
- 1:40 Oversized posters, 1997-2003

Loose periodicals: Gay Times, September 1996  
Fetish, 1997  
Rough Feisty Dykes, Winter 1999-2000  
Other, June 2003

- 2:1a AIDS Affects us all, c. 1990-91
- 2:1b Art Crime, c. 1995
- 2:2 Art Ducks "Early Lessons Never Learned," c. 1992
- 2:3 Brandon, 1998
- 2:4 California Car Culture, 1990
- 2:5 Club Confidential, 1993-95
- 2:6 Corpus: Body of Work, 1997
- 2:7 Daddy/boy, 1999
- 2:8 Fresh Foot Traffic/London A to Z, 1995-96
- 2:9 Gendernauts, 1999-2000
- 2:10 Gender without Genitals, 2003
- 2:11 The Mayor of Folsom Street, 2014-17
- 2:12 Injectable Man, 1997-99
- 2:13 Making a Case for Community History, 1999
- 2:14 Queer Identity Project, 1994
- 2:15 Re/flect #1, 1993
- 2:16 Shoot!, 1999
- 2:17 Shotgun, 1997
- 2:18 Some Kind of Queer, 2002
- 2:19 Tough Love, 2012
- 2:20 More for Les, 1997
- 2:21 Trans-Art, 2001
- 2:22 Trans Central@the Lab, 1997
- 2:23 Willie Walker Photos, 2002
- 2:24 The 15 Association, c. 2010-13
- 2:25 1000 Cranes, 2001
- 2:26 Misc. design, 2000s
- 2:27 AmbigGenit Photos & Negatives, undated
- 2:28 Queer David sign

Portfolio of advertising materials for various art shows

## **Series II: Artifacts, c. 1990s-2000s**

**Physical Description:** 1 carton, 4 oversize boxes

**Scope and Content:** Box 3 contains original artwork and business cards. Box 4 contains t-shirts, periodicals, original artwork, and press badges. Box 5 contains clothing and original artwork. Box 6 contains original artwork. Box 7 contains a scrapbook.

**Arrangement:** Boxes 4-7 are arranged by the size of their items.

Box 3:

Art piece, "T Ball," consisting of syringes and needles used for hormone replacement therapy

Art piece of a repurposed Dole pineapple can for "Enchanted Evening at Eichelberger's"

Two small metal boxes full of business cards

Box 4:

Four t-shirts from film festivals

Assorted magnets and buttons from art shows

Art piece of a repurposed mac'n'cheese box

Assorted press and festival badges

Box 5:

Jean jacket painted with an American flag

Shirt modified by Jones for "Some Kind of Queer" opening event

AIDS memorial art piece for Richard Focazio, c. 1980s

Box 6:

Art piece

Sign "Kill Hate Not People"

Newspaper clipping about artist Jason Mecier

Box 7:

Scrapbook

### **Series III: Audio/Visual Materials, c. 1990-2000s**

**Physical Description:** 2 cartons

**Scope and Content:** Carton 2 contains VHS tapes and floppy disks. Carton 3 contains cassette tapes and CDs.

**Arrangement:**

Cassettes Video8 Format:

The Buddha Nature, Kabsttute

Shooting the BBC (shooting us)

Shoot! (1998, Jordy Jones)

Two blank cassettes

Cassettes Hi8 Format:

The Buddha Nature

Corpus–respiration

Corpus–respiration (Irvine)

Corpus–digestion

Corpus–digestion (Irvine)

Corpus–the juice

Corpus–libido (Irvine)

Corpus–elimination

Corpus–elimination (Irvine)

Elise stuff #1

Fresh Foot Traffic (master)

Fresh Foot Traffic (silent master)

London A to Z

QUIP Annie Toone “Dyke a billycreme”

QUIP Cyberbeat Bros. “Dial a Ribbon”

QUIP David Hawkins ChiaPecs

QUIP Greg O’Niell “How to be a Whore”

QUIP Harriet Dodge “Mission 14 Technopia”

Return to Renaissance

Shotgun (raw)

Stafford footage

Three blank cassettes

Cassette Denon MG-X 100 Format:

Fresh Foot Traffic (Soundtrack–Tape #1), 9/21/94 Jordy Jones

CDs:

Boy Cry (Doran George): JPGs for a photo series.

Pregnant with Possibilities: PSD files of contact sheets.

VHS Tapes:

London A to Z: a video art piece/video collage documenting Jones’ trip to London.

Queer Identity Project: a collection of fifteen short videos/art pieces that are satirical commercials, including work by Jones and Susan Stryker.

Shotgun: a video of the 1997 wedding ceremony and reception for Suegee and Anne Tamar-Matis. Includes narration from Susan Stryker.

Fresh Foot Traffic: a video art piece/video collage. Includes explicit imagery/clips.