

Guide to

1992.001

Lou Stoumen Archive

1925-1992

11 linear feet

Processed by
Heather Kuhn
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Museum of Photographic Arts.

Biographical Sketch

The late writer, filmmaker, photographer and teacher, Louis Clyde Stoumen, was born to Dr. and Mrs. S. Stoumen in Springtown, Pennsylvania, 1917. His father was a country doctor and his mother a piano instructor. He had one known sibling named Bob. Stoumen attended Lehigh University in Bethlehem, Pennsylvania, graduating in 1939 with a B.A. in Fine Arts. In 1943 he married his first wife Lini Moerkerk Fuhr of New York. He subsequently married Hannelore Hahn of Los Angeles in 1952, followed by an Angela Crieg (n.d.), whom he divorced in 1967. Stoumen's second wife, Hannelore Hahn, was also a writer and filmmaker. He fathered three daughters: Mary Lee Baranger (n.d.), Toby S. Caraza (1946) and Tatiana Stoumen (1954).

In 1927, Stoumen captured his first still images with his mother's "vest-pocket" Kodak, but it wasn't until a visitor shared a twin lens reflex with him at age ten, that Stoumen became interested in photography. While attending Lehigh University in 1938, Stoumen exhibited six photographs at the University's art gallery, where he met Aldus Huxley. In 1939, Stoumen self-published his first book, *Speech for the Young: First Poems and Camera Work*. It featured fifty photographs and twenty poems; it was his first 'paper movie'. This was a new genre of photographic narratives of prose and still imagery. After graduation in 1939, he moved to New York and became a freelance photographer and journalist. That same year, he studied with the Photo League for six weeks under Sid Grossman, eventually becoming editor of the Photo League's publication *Photo Notes* in 1940. Stoumen also began and completed his self-assigned project to photograph Times Square, New York.

Stoumen received his first photo-journalist job in 1941 working for the National Youth Administration in Puerto Rico. He produced 16mm film projects on young people and venereal diseases. He volunteered for the army in 1942, serving as a combat correspondent and photographer for the U.S. Army Weekly publication *Yank*, in San Juan. While on staff with *Yank*, Stoumen traveled to Calcutta for a special edition of *Yank* in 1943, followed by combat missions in Burma and China. During this time, Stoumen achieved the highest rank of Tech/SGT. He also flew on the first B-29 raid against Japan.

In 1945, Stoumen joined the staff of Armed Forces Radio in San Francisco reporting on the founding conference of the UN and writing broadcasts on the bombing of Hiroshima. While in San Francisco, Stoumen was privileged with a single meeting with Alfred Steiglitz. Honorably discharged from the Army in August of 1945, Stoumen relocated to the Los Angeles area, working as a freelance photographer and journalist. Soon after his relocation in 1947, Stoumen established a continued connection with photographers Edward Weston and Ansel Adams. In 1948, Stoumen exhibited his photographs in group shows at the MoMA, New York: *Out of Focus, A Survey of Today's Photography*,

April-July, and *Fifty Photographs by Fifty Photographer*, July-September. Both shows were curated by Edward Steichen.

During the 1950s, Stoumen studied graduate film, television and photography on the GI Bill, under his mentor Slavko Vorkapich at the University of Southern California. In 1951, he entered the film industry as a cinematographer; his first film was Arch Oboler's *Five*, a feature for Columbia Pictures. Stoumen wrote, directed and produced numerous films and TV treatments and was a two time Academy Award winner and Academy Award nominee. In 1957, his documentary on the *True Story of the Civil War*, featuring still images by Civil War photographer Matthew Brady, a 35mm film, won an Academy Award and First Prize at the Venice Film Festival. That same year, he wrote, directed and produced *The Naked Eye* with Edward Weston, Weegee, Alfred Eisenstadt and Raymond Massey, which was nominated for an Academy Award and won a Special Jury Award at the Venice Film Festival. Stoumen won his second Academy Award in 1963 for *Black Fox*, a 90 minute 35mm documentary about Adolf Hitler which was narrated by Marlene Dietrich.

The UCLA Department of Motion Picture and Television invited Stoumen to join their faculty in 1966. While teaching at UCLA, he continued to publish 'paper movies' like his earlier *Speech for the Young: First Poems and Camera Work*, completing a total of six books. In 1969, Stoumen exhibited *Dream of Islands*, a collection of 120 photographs, at the University of California Art Gallery in Los Angeles. This show became the prototype for all future 'paper movie' formats. His second 'paper movie', *Can't Argue with the Sunrise* was published in 1975, followed by *Ordinary Miracles* and *Times Square* in 1985, *The Big Sleep* in 1986, and *Journey to Land's End* in 1988. Stoumen's other publications include a collaborative cookbook *Poetical Pursuit of Food: Japanese Recipes for American Cooks*, 1986 and a posthumous publication, *Ablaze with Light and Life*, 1992.

From 1975 to 1986, Stoumen exhibited his still photographs in several galleries. *Lou Stoumen Photographs: 1934-1977*, a retrospective show of 72 photographs debuted at the Friends of Photography, Carmel, CA; another retrospective show of 80 photographs was shown at the Witkin Gallery, New York that same year. Still images from his paper movie publications were featured in traveling exhibitions. In 1975, 70 photographs accompanied with text formed the *Can't Argue with the Sunrise* exhibit, which began at Lehigh University Art Gallery, Pennsylvania and ended at the G. Ray Hawkins Gallery, Los Angeles. 115 photographs from *Ordinary Miracles: The Photography of Lou Stoumen* were exhibited at the Allentown Art Museum, Pennsylvania in 1981. This show traveled from the Allentown Art Museum to the G. Ray Hawkins Gallery, finishing at the Frederick S. Wright Art Gallery, University of California, Los Angeles.

Stoumen retired from the UCLA Cinematography Department as Professor Emeritus in 1988, moving to Sebastopol in Northern California. In 1990, a retrospective show of 35 photographs accompanied with excerpts from all his

publications was exhibited at the Shapiro Gallery in San Francisco. Louis Clyde Stoumen died of cancer, September 20, 1991, at his home in Sebastopol, California.

Scope and Content Notes

The Lou C. Stoumen Archive, 1925-1992 consists of personal and subject files spanning a wide range of Stoumen's professional activities, from his involvement with the Photo League as a young freelance photo-journalist and service in the U.S. Army during WWII, to his professorship with UCLA's Cinematography Department, 1966-1988. Materials in the collection include catalogs, contracts, correspondence, photographs, negatives, slides, portfolios, certificates, news clippings, magazine clippings, newsletters, pamphlets, design booklets, diagrams, prints and illustrations, manuscripts (typed and hand-written), manuscript dummies, screenplays, scripts, proofs, programs, promotional flyers, date books, journals and ledgers, magazines, passport and war correspondent pass.

The collection is arranged in two series: **Personal** and **Subject Files**. The **Personal** series is composed of files containing biographical information, correspondence, date books, journals, ledgers, Lehigh University materials, Stoumen's 1948 fellowship application to the John Simon Guggenheim Memorial Foundation, and UCLA memoranda. Biographical materials include Stoumen's own typewritten biographies, professional timelines and progress lists, U.S. passport, and his record of honorable discharge and war correspondent pass. Correspondence is primarily comprised of family and friends, love letters, and military correspondence. Journals and date books refer to private journal entries, appointments and deadlines/timelines Stoumen documented for paper movie projects, such as *Ordinary Miracles* and *Times Square: 45 Years of Photography*. Among the journal and date book materials are loose-leaf notes consisting of love letters, poetry, drawings and diagrams. Lehigh University materials include the 1938 publication of the *Lehigh Review* and Stoumen's graduating class of '39, 50th Reunion Folder. Photographs of personal friends are also included. The UCLA memorandum consists of class and faculty lecture notes, professional photographic samples and one negative strip, and annual review materials from 1968-1988.

The bulk of the archives are comprised of **Subject Files** of catalogs, contracts, correspondence, exhibitions, film & TV, interviews & conversations, negatives, organizations, paper movies, people, photographs & prints, portfolios, publications, slides and writings. The collection contains one retrospective catalog of Stoumen's photographic work, *Seduced by Life: The Art of Lou Stoumen*, published by the Museum of Photographic Arts, 1992. Stoumen signed a contract with MCA in 1959, which is included in the collection. Correspondence contains professional correspondence between Stoumen and individuals, galleries and museums such as the National Museum of Modern Art, Kyoto.

Folders in the exhibitions series are organized by gallery and document the various photographic shows exhibited through exhibition space diagrams, flyers, newsletters, visitor books, news clippings and pamphlets. Notable shows featured within the exhibition series include Stoumen's 1977 retrospective exhibit from Friends of Photography and Witkin Gallery; Allentown Art Museum's *Ordinary Miracles*, 1981; Creative Arts Institute's (UCLA Art Gallery) *Lou Stoumen's Dream of Islands*, 1969; and the International Center for Photography's *Forty Years on Times Square*, 1983-1984. Among the exhibitions materials are gallery visitor books with visitor commentary from paper movie exhibitions: *Lou Stoumen's Dream of Islands*, UCLA Art Gallery, 1969; *Can't Argue with the Sunrise/A Paper Movie*, G. Ray Hawkins Gallery, 1975; and *Ordinary Miracles*, UCLA Art Gallery, 1981-1982.

The film & TV series encompasses film scripts, screenplays, and TV treatments organized by title. Short teleplays such as *Black Christmas*, are included amongst Academy Award winning films and nominees like *Black Fox*, *The Naked Eye* and *True Story of the Civil War*. Documented TV treatments include two "made for TV movies" about the American poet Walt Whitman, created for Encyclopedia Britannica. They are titled *Leaves of Grass* and *The Search for Walt Whitman*. In 1973, Stoumen wrote, directed and produced a movie for the Greater Bethlehem Bicentennial Celebration Committee in his high school and university town of Bethlehem, Pennsylvania titled *City in the Wilderness*. Documentation for this film includes the commission grant agreement, committee findings, drafts, notes, promotional materials and reviews, correspondence, research notes and a shooting script. Furthermore, this series contains a prospectus for a film on venereal diseases Stoumen wrote while serving in the Army titled *You Know How! Then Why be a Sucker?* Material items in the film & TV folders include scripts, screenplays, production notes, promotional materials and reviews, budgets, narratives, research materials, story outlines, correspondence, news clippings and magazine clippings, a 45 RPM record and illustrations.

The interviews and conversations series is comprised of published magazine interviews and conversations with individuals, organizations and publications such as *Home Movies*, 1952. The collection also contains 35mm, 120mm and 8x10 negatives of *City in the Wilderness*; paper movies, *The Big Sleep*, *Can't Argue with the Sunrise*, *Dream of Islands* and *Times Square*; and one unknown 8x10 negative titled *Maguey Plant*, 1979. Folders from the organizations series consist of materials on groups, associations and organizations Stoumen was either active in or affiliated with. The Academy of Motion Picture Arts & Sciences folder includes programs, announcements and correspondence from various Academy Awards ceremonies. Camera Eye Pictures was Stoumen's own film production company and related folders contain its 1962 Bill of Sale, survey, correspondence, submitted proposals, screenplays and story outlines. This series further includes files on the Photo League, of which Stoumen was an

active member. The Photo League folders house exhibition materials and the League's original publication *Photo Notes*.

Folders in the paper movies series contain materials related to Stoumen's book publications and exhibitions of photographic narratives of prose and still images. Published paper movies included in the collection are *The Big Sleep*, *Can't Argue with the Sunrise*, *Journey to Land's End*, *Ordinary Miracles* and *Times Square: 45 Years of Photography*. Among the titles is *The Beauty and Goodness of Women*, a 'paper movie' in progress consisting of research notes and materials. The 'paper movie' exhibition, *Dream of Islands*, is also documented through correspondence, an early draft and notes. Other materials in the paper movies folders include production notes, promotional materials and reviews, proofs, text, design booklets, dummies, research materials, reproductions, certificates and correspondence.

Notable individuals are also documented in this collection and include photographer Ansel Adams, and author Ray Bradbury. Items in the folders related to individuals are limited to correspondence. Folders in the photographs and prints series house 5x7 and 8x10 images from film & TV productions, paper movies, Stoumen's writing projects and unidentified material. Noteworthy items in this series include images from films such as *Black Fox*, *City in the Wilderness*, *Image of Love*, *Leaves of Grass* and *True Story of the Civil War*. Prints from paper movies are also present and include *The Big Sleep*, *Times Square: 45 Years of Photography* and *Can't Argue with the Sunrise*. Among the other categories of photographs and prints are illustrations from the writing series. Illustrations from the collaborative writing files include *Heavy Action/Wendy & Crystal* and *The Poetical Pursuit of Food: Japanese Recipes for American Cooks*.

The portfolios series features gallery proofs and promotional materials from Stoumen's *Forty Years*, *Lou Stoumen*, 1980 portfolio, produced jointly by the G. Ray Hawkins and Witkin Galleries. The collection holds one unique publication, *New Masses*, 1938. Files on slides contain boxes and binders of slides of images from the catalog *Seduced by Life: The Art of Lou Stoumen*, *The Big Sleep*, the 1984 Academy Awards ceremony, UCLA and unidentified slides.

The collection further contains correspondence, drafts, notes, art design, dummies, reviews and promotional materials for writings Stoumen either authored or collaborated on, which are divided into seven series: articles, essays and reports; collaborative; non-fiction manuscripts; fiction manuscripts; poetry; short stories and speeches. Noteworthy selections include the collaborative work, *The Poetical Pursuit of Food: Japanese Recipes for American Cooks*; his non-fiction treatise on film making, *Film Craft: The Art of Film Art*, and poetry Stoumen wrote during his childhood, 1925-1934. Among Stoumen's articles, essays and reports is an exclusive piece titled *China Eyewitness*, which records his impressions of China during WWII.

Notes to Researchers

Journals, ledgers and date books in the **Personal** series that share paper movie titles are not to be confused with the original publication and refer only to notes and appointments related to paper movie materials. Furthermore, the journal titled *Forty Years Portfolio 1980* is not to be confused with the actual *Forty Years, Lou C. Stoumen 1980* publication materials, located in the Portfolios subject file.

Dream of Islands is included in the paper movies series, though it was never published and the materials only exhibited, because it was the show which set the prototype for all subsequent 'paper movie' formats, and is therefore considered a 'paper movie'.

Photographs and prints have been inter-leaved with archival paper, according to category and title. There are up to six prints per L-velope.

Negatives and Slides are housed in the museum vault and are available to researchers.

- * See librarian for assistance

Additional information on Lou C. Stoumen and his work can be found in the Dubois Library vertical files.

- * See librarian for assistance

Appendix

The following is an inventory of non-accessioned Lou C. Stoumen videos, which are housed in the museum vault and are available to researchers.

Videos:

The Naked Eye, 7/31/1986 /1992 update	video
The Naked Eye, 1986, original VHS	video
First Films (Stoumen's students, 1987) part I & II	video
At One With Stoumen, 1982	video
'39 Forever, 1989, Lehigh Reunion (Stoumen)	video
Stoumen, with Keith Birwick	video
Times Square	¾" dubbed
Sunday Morning "Snap" Weegee segment (From The Naked Eye)	video

- * See librarian for assistance
- * ¾" is not available for viewing

Acquisition Information

Materials in the Lou C. Stoumen Archive, 1925-1992 were donated by Morrie Camhi in June 1992.

Permission to Publish

Permission to publish material from the Lou C. Stoumen Archive must be obtained from The Edmund L. and Nancy K. Dubois Library or the appropriate holder of copyright.

Box	Fldr.	Description
		Personal
		Biographical
1	1	Biographies & Histories 1959, 1974, 1977, 1980-1983, 1988
		Correspondence
	2	Academic 1968, 1971, 1980-1981, 1987
		Family & Friends
	3,4, 5, 6	Russell Borg 1953-1956
	7	General 1936-1958, 1977-1989, n.d.
	8	Bob Stoumen 1939, 1957
	9	Candy Stoumen 1981
	10	Dr. & Mrs. S. Stoumen 1939-1942, 1952-1960, 1965-1969, n.d.
	11	Tatiana Stoumen 1982
	12	General 1960, 1980, 1987, n.d.
		Love Letters
	13	Beverly 1959-1960
	14	Beverly Dvoretzky 1959
	15	General 1937, 1957, 1973
	16	Jinx 1955, 1958
	17	New York Review Personals 1977-1982
2	1	Alvena Seckar 1938-1944, 1981, 1986
	2	Frances Woodruff 1960
		Military
	3	Corbellini 1945
	4	Department of the Army 1952
	5	Jud 1946
	6	Howard J. Lewis 1942, 1945
		Date Books & Ledgers (oversize)
	7	Ordinary Miracles 1981
	7	Unidentified 1982, 1988
		Diaries, Journals & Notes
	8	Adirondacks Notebook n.d.
	9	Arica Experience 1973-1974 (oversize)
	9	Arica, New York 1974 (oversize)
	9	Body Book 1974 (oversize)
	9	Day Book 1973 (oversize)
	9	Dreams, analogies, etc. etc. 1948 (oversize)
	9	Forty Years Portfolio 1980 (oversize)
	9	General 1966-1969, 1976, 1982, 1986, 1988 (2) (oversize)
		Loose-leaf Journal notes
	10, 11	General 1940, 1948, 1966-1969, 1974-1979, 1986-1988, n.d.

		Love letters
	12	Angela 1965, 1967
	13	General 1967-1969, 1987, n.d.
	14	Joan 1968, n.d.
	15	Linda 1967-1969, 1973, n.d.
	16	Suzie 1966-1968, n.d.
	17	Notes & Journal of Film & Story Ideas 1959 (oversize)
	18	Puerto Rico Shipboard Notes n.d.
	19	Three Meetings With Steiglitz 1935
	20	Times Square 1940/A Paper Movie 1976 (oversize)
	21	Fellowship Application 1948
		Lectures
	22, 23	Classroom 1983, 1988
	24, 25	Film Image 1983, 1988
	26	General 1988, n.d.
	27	UCLA Faculty 1976
		Lehigh University
	28	Lehigh Review 1938
	29	50 th Reunion Folder, Class of 1939
	30	Negatives n.d. (document removed)
	31	Photographs 1969, 1976, 1982, n.d. (documents removed)
3	1	Record of Honorable Discharge 1945
	2	UCLA Annual Review Materials 1968-1988
	3	U.S. Passport 1979-1984
	4	War Correspondent Pass 1944
		Subject Files
		Catalogs
	5, 6	Seduced by Life: The Art of Lou Stoumen 1992
		Contracts
	7	MCA 1959
		Correspondence
		Professional
	8	General 1935-1947, 1962-1968, 1974-1991, n.d.
	9	National Museum of Modern Art, Kyoto 1987, n.d.
	10	Donald G. Rogers 1990, 1991
	11	Le Vien Films 1974, 1984
		Exhibitions
		Allentown Art Museum
	12	Ordinary Miracles: The Photography of Lou Stoumen 1981
		Arvada Arts Center
	13	Photography Styles 1978
		Creative Arts Institute, UCLA Art Gallery

		Lou Stoumen's Dream of Islands 1969
	14	Captions
	15	Diagram of Exhibition Space (oversize)
	16	Notes from Visitor's Book
	17	Promotional Materials & Reviews
		Focus Gallery
	18	Photography 1932-1982
		Frederick S. Wright Art Gallery, UCLA
	19	Ordinary Miracles: The Photography of Lou Stoumen 1981-1982
		Friends of Photography
	20	Lou Stoumen: Photographs 1934-77
		Gallery Visitor Books (documents removed)
	21	Lou Stoumen's Dream of Islands, UCLA Art Gallery 1969,
	22	Can't Argue with the Sunrise/ A Paper Movie, G. Ray Hawkins Gallery 1975
	23	Ordinary Miracles, UCLA Art Gallery 1981-1982
	24	General n.d.
		G. Ray Hawkins Gallery
	25	Exhibition of Photography 1980
	26	New York, New York 1978
		International Center of Photography
	27	Forty Years on Times Square 1983-1984
4		Jan Kesner Gallery
	1	Lou Stoumen: the 1940s 1988
		Lehigh University Art Gallery
	2	Forty Years 1982
	3	Intentions & Techniques: An Exhibition of Photographers from the Lehigh University Collection 1979
		Light Work Gallery
	4	Artist-in-Residence at LW/CD 1983
		Milwaukee Art Museum
	5	People & Places: The Floyd & Josephine Segel Collection of Photography 1986
		Santa Barbara Museum of Art
	6	Steinman Exhibit 1984
		University of Oregon
	7	Ordinary Miracles: The Photography of Lou Stoumen 1983
		Vision Gallery
	8	Man & His Circumstances: The Photographs of Lou Stoumen 1986
		Witkin Gallery
	9	12 th Anniversary Collector's Show 1981
	10	Lou Stoumen: Photographs 1934-77

		Film & TV
	11	The Adventures of Art Linkletter Teleplay 1960
	12	The American Experience Prospectus 1966
	13	Art in Pennsylvania Budget Projections n.d. Beat Weekend
	14, 15	Screenplay n.d.
		The Big Secret Prospectus n.d.
	16	Black Christmas Story & Teleplay n.d.
	17	The Black Fox Correspondence 1963-1973, 1979-1985, 1989-1991, n.d.
	18	Promotional Materials & Reviews 1962-1963, 1977, 1982, n.d.
	19	Working Script 1961
	20	The Blonde Dog of Lucy Marner Script n.d.
	21	Chuan Budget 1974
5	1,2	Prospectus 1974
		City in the Wilderness Bicentennial Commission of Pennsylvania Grant Agreement 1973
	3	Bicentennial Film Input & Research Committee Findings 1973, n.d.
	4	Correspondence 1973-1977, n.d.
	5	Draft 1973
	6, 7	Narratives & Production Notes 1973, n.d.
	8	Notes 1973
	9, 10	Promotional Materials & Reviews 1973-1976, n.d.
	11	Research Materials 1940, 1964-1973, n.d.
6	1	Shooting Script 1973
	2	Crazy City Story Outline n.d.
	3	Encyclopedia Britannica: Leaves of Grass Correspondence 1970-1971
	4	Notes n.d.
	5	Original Screenplay n.d.
	6	Promotional Materials 1971-1972
	7	Research Materials 1960, 1969, n.d.
	8	

6, 7	9, 10, 11, 1, 2	Screenplay n.d.
		Encyclopedia Britannica: The Search for Walt Whitman
7	3	Correspondence 1968-1972, n.d.
	4	General 1968, n.d.
	5	Production Notes & Shooting Schedule 1969, 1971, n.d.
		Scripts
	6	Poet of America n.d.
	7	Poet of American Democracy n.d.
	8	Song of Myself n.d.
		Flower & Thorn
	9	Illustrations & Proposal n.d.
	10	Library Call Slips n.d.
		The Holy Barbarians
	11	Screenplay Outline 1959
		Image of Love
	12	Correspondence 1963-1974
	13	Draft n.d.
		Final Script
8	1	English n.d.
	2	French n.d.
	3	Promotional Materials & Reviews 1965-1966, n.d.
	4	45 RPM Record, n.d.
		The Man Who Was An Island
	5	Critical Notes 1952
	6	Research Materials 1950-1952
	7	Screenplay n.d.
	8	Synopsis of Screenplay 1952
		The Naked Eye
	9	Correspondence 1957-1962, 1976-1989, n.d.
	10	Final Narration Draft 1956
	11	Production Data & Story Outline n.d.
	12	Promotional Materials & Reviews 1957-1958, 1975, 1982, 1987, n.d.
	13	Shooting Script n.d.
		A New Birth of Freedom
	14	First Draft n.d.
		The Other World of Winston Churchill
	15	Shooting Script 1969
		Originals Only
	16	Prospectus & Program Materials, n.d.
		The Party-Line Murder
	17	Story Outline n.d.

		The Puerto Rico Cleanup Committee
	18	Rough Shooting Script n.d.
		Ship from Macabao
	19	Screen Treatment 1951
		T is for Tumbleweed
9	1	Shooting Script n.d.
		Three Unique Series of Films for Television
	2	Formats & Story Outlines n.d.
		The Tree House
	3	Shooting Outline n.d.
		True Story of the Civil War
	4	Correspondence & Review 1957, 1983, 1990
	5	"Photographed by Brady" Prospectus Materials 1959
		Winston Churchill
	6	ABC-TV Sales Development Presentation 1960
		World Student Service Fund
	7	Correspondence & Prospectus 1948, n.d.
		You Can't Make it Alone
	8	Screenplay n.d.
		You Know How! Then Why be a Sucker?
	9	Prospectus n.d.
		Interviews & Conversations
	10	Arts & Leisure 1987
	11	Darkroom Photography 1981
	12	Jennifer Durrant 1989
	13	Esalen 1968
	14	General n.d.
	15	Home Movies 1952
	16	Omar Kismarick 1988
	17	Stephen Lamoreux 1980
		Negatives (documents removed)
		Film & TV
	18	City in the Wilderness 1975
		Paper Movies
	18	The Big Sleep 1986
	18	Can't Argue with the Sunrise 1975
	18	Dream of Islands 1969
	18	Times Square:45 Years of Photography 1985
		Unknown
	18	Maguey Plant 1979
		Organizations
		Academy of Motion Picture Arts & Sciences
	19	Correspondence 1971, 1976, 1990
	20	General 1970-1972, 1982-1983, n.d.
		Camera Eye Pictures, Inc.

	21	Bill of Sale 1962
	22	Correspondence 1976-1977, 1991, n.d.
		Screenplay
	23	Wedlock n.d.
		Story Outline
	24	Weekend of Trouble n.d.
	25	Survey 1958
		Los Angeles Center for Photographic Studies
	26	General 1982-1983, n.d.
		Photo League
	27	Exhibition Materials 1940-1941, 1978, 1987-1991, n.d.
	28	Original Publications 1940-1942, 1949, n.d.
		Paper Movies
		The Beauty and Goodness of Women
	29	Research Materials 1978-1988, n.d.
		The Big Sleep
10	1	Correspondence 1985-1986, n.d.
	2	Production Notes 1985, n.d.
	3	Promotional Materials & Reviews 1986, n.d.
		Can't Argue with the Sunrise
	4	Correspondence 1974-1977, 1987, n.d.
	5	Cover Proofs n.d.
	6	Early Draft 1975
	7	Notes 1976, n.d.
	8	Promotional Materials & Reviews 1975-1977, 1985-1986, n.d.
	9	Proofs n.d.
	10	Text n.d.
		Dream of Islands
	11	Correspondence 1969
	12	Early Draft 1968
	13	Notes 1966, 1968
		Journey to Land's End
	14	Correspondence 1985-1988, n.d.
	15	Design Booklets 1985-1986
11	1	Draft 1985-1986 n.d.
	2, 3	Dummy 1987
	4	Exhibition Research 1987-1988, n.d.
	5	Notes 1981-1986, n.d.
	6	Promotional Materials & Reviews 1988, n.d.
	7	Text Proofs n.d.
		Ordinary Miracles
	8	Certificate of Merit 1981 (oversize)
	9	Checklist of Photographs on Exhibit 1981-1983
12	1	Correspondence 1980-1984, n.d.

	2	Introduction Draft n.d.
	3	Notes 1980, n.d.
	4	Promotional Materials & Reviews 1981-1983, n.d.
	5	Text Proof 1981
		Times Square: 45 Years of Photography
	6	Correspondence 1976, 1982-1986
	7	Design Booklets n.d.
	8	Early Draft n.d.
	9	Notes 1982
	10	Promotional Materials & Reviews 1985-1986, n.d.
12, 13	11, 1	Reproduction 1985
13	2	Research Materials 1976-1983, n.d.
	3	Text and Photographs 1983
		People
		Ansel Adams
	4	Correspondence 1975-1983
		Ray Bradbury
	5	Correspondence 1987-1988, 1991
		Photographs & Prints (documents removed)
		Film & TV
	6	Black Fox 1962
	6	City in the Wilderness 1975
	6	Five 1951
	6	Flower & Thorn
	6	Image of Love 1965
	6	Leaves of Grass 1972
	6	True Story of the Civil War 1957
		Paper Movies
	6	The Beauty and Goodness of Women
	6	The Big Sleep 1986
	6	Can't Argue with the Sunrise 1975
	6	Ordinary Miracles 1985
	6	Times Square: 45 Years of Photography 1985
		Unknown
	6	Maguey Plant 1979
		Writings
	6	Heavy Action/Wendy & Crystal
	6	Poetical Pursuit of Food: Japanese Recipes for American Cooks 1986
		Portfolios
		Forty Years, Lou Stoumen 1980
	7	Gallery Proofs 1980-1981
	8	Promotional Materials 1980
		Publications

	9	New Masses 1938
		Slides (document removed)
		Catalogs
	10	Seduced by Life: The Art of Lou Stoumen 1992
		Paper Movies
	10	The Big Sleep 1986
	10	Academy Awards Ceremony 1984
	10	Unidentified
	10	UCLA
		Writings
		Articles, Essays & Reports
	11	And We do the Rest 1953
	12	Building the Forward Airbase n.d.
	13	Calcutta n.d.
	14	The Camera Eye 1955
	15	Celebration of the Wedding of Kenneth Bobele & Rebecca Brewer 1967
	16	China Eyewitness n.d.
	17	Descend to Her Pavement n.d.
	18	Dreamboat n.d.
	19	Flashback: How a Photographer Learned to See n.d.
	20	Film Orgy #1 n.d.
	21	Footnote for a Departed Personage n.d.
	22	Goodbye, Sweetheart! n.d.
	23	Historical Summaries on Puerto Rico Troops 1950
	24	LA Recall 1946
	25	Professional Filmmaker's Alphabet n.d.
	26	Report on Photography 1941
	27	Skin and Nose Art/or War Paint 1945
	28	Special Effects are Free 1953
	29	The Strange Career of Henry Sanders 1946
	30	Suggestions for the Puerto Rican Government 1941
	31	Times Photographed 1965, 1979, n.d.
	32	Untitled 1953
		Collaborative
		Heavy Action/Wendy & Crystal
	33	Art Design n.d.
	34	Correspondence 1977, 1980
14	1, 2, 3, 4, 5, 6	Draft 1978, 1980
15	1	Dummy 1991
	2	Notes n.d.
	3	Screen Treatment & Story Outline n.d.
		Poetical Pursuit of Food: Japanese Recipes for American

		Cooks
	4	Art Design n.d.
	5	Contract 1984
	6	Correspondence 1982-1986, n.d.
16	1	Dummy 1984
	2	Promotional Materials & Reviews 1985-1986, n.d.
	3	Text 1984
		Non-Fiction Manuscripts
		City Trees
	4	Research Materials 1979-1987, n.d.
		Film Craft: the Art of Film Art
	5	Afterword n.d.
	6	Correspondence 1972, n.d.
	7, 8, 9, 10	Draft 1973, n.d.
	11	Lecture Notes 1983
	12, 13	Notes 1968-1974, n.d.
	14	Outline n.d.
	15	Text n.d.
		Fiction Manuscripts
		The Blind Photographer
	16	Correspondence 1972, n.d.
		Draft n.d.
	17, 18	The Blind Photographer
16, 17	19, 20, 21, 22, 23, 1	The Blind Photographer & Susan
17	2, 3	Man on Fire
	4, 5	Untitled
	6	Notes 1964
	7	Text n.d.
		Burnt Offering
	8	Critique 1956
	9, 10	Draft n.d.
		Disguises Photographed
		Draft n.d.
	11	Disguises
	12	Disguises Photographed

		Fire & Knife
13		Draft with Chapter Outlines n.d.
		Homecoming
14		Draft n.d.
		The Return of Pablo Wilkinson
15		Draft n.d.
		Take Down the Sun
		Chapters n.d.
16		Fire on the Hill
17		The Graduates
18		Hotel Tropico
19		Jack & Kitty
20		Michael Procheck
21		Morris Ellenstein
22		Party for Spain
23		The Professors
24		Stella Muller
25		Study in Manhood
26		This Would be Your Unitas
27		Unitas
28		Wanda Procheck
29		Your Mother & Your Sister
30, 31		Draft n.d.
32		General n.d.
33		Poetry 1925-1934
		Short Stories
34		About S., Who has a lot to Give 1960
35		Burlesque 1937
36		Mrs. Darsteller's Afternoon n.d.
37		In Daylight n.d.
38		It Snowed Saturday Night n.d.
39		I've Done all I Could n.d.
40		L.A. Blues n.d.
41		A Love Story n.d.
42		Matinee n.d.
43		Notes for a Short Story n.d.
44		Nothing from Nobody n.d.
45		The Red Cross Girl n.d.
46		Seven Dreams n.d.
47		25 Skidoo! n.d.
48		A Story n.d.
49		Ten Photographs n.d.
50		Three Little Stories n.d.
51		Tingo n.d.

	52	Unitas, Pennsylvania n.d.
		Speeches
	53	A Speech for Spring 1965
	54	What's Happening in Photography? 1981