"The New York and Brooklyn suspension bridge, the approach on the New York side" Copy of a 1879 Harper's Weekly reproduction of an engraving showing street rail cars, horse drawn vehicles, and people on foot crossing the bridge [verso] notes indicate this was prepared for R&LHS publication [Art reproduction]

New York

Publisher: Harper's Weekly

11 x 15. B W /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4762

"Geo Stephenson" Ink portrait of a bust of George Stephenson Marginalia [Art original]

Printer: Winchell Printing Company

10 x 12. B W /

SMCC Filing location: SMCC RLHS OV Box 4 Folder 5 I2.208.B8 Record ID 4977

"Marc Seguin" Ink portrait of a bust of Marc Seguin Marginalia [Art original]

Printer: Winchell Printing Company

10 x 11. B W /

SMCC Filing location: SMCC RLHS OV Box 4 Folder 4 I2.208.B8 Record ID 4976

"Robert Stephenson" Ink portrait of a bust of Robert Stephenson Marginalia [Art original]

Printer: Winchell Printing Company

10 x 12. B W /

SMCC Filing location: SMCC RLHS OV Box 4 Folder 6 I2.208.B8 Record ID 4978

"Ross Winans" Ink portrait of a bust of Ross Winans [Art original]

Printer: Winchell Printing Company

7 x 8. B W /

SMCC Filing location: SMCC RLHS OV Box 4 Folder 1 I2.208.B8 Record ID 4973

Ink portrait of a bust of William Morris Verso: written in pencil, Wm. Morris Marginalia [Art original]

Printer: Winchell Printing Company

10 x 11. B W /

SMCC Filing location: SMCC RLHS OV Box 4 Folder 3 I2.208.B8 Record ID 4975

Photograph with color added after it was printed of a steam locomotive hauling rolling stock over a viaduct; cowcatcher, wheels, and lantern box are highlighted in red; the tender is painted green and the rolling stock is painted light brown; the smoke stack is black while the cab is muted red and the boiler is highlighted in light blue; clouds dot a blue sky in the background [Art original]

18 x 30. Color /

SMCC Filing location: SMCC RLHS 10 Folder 4 H3.112.Hmiddle Record ID 4941

"Old Rail Mill, erected at Mount Savage, Allegany County, Maryland, in 1843. In this mill was rolled in 1844 the first solid track rail made in the United States of America" Reproduction of a charcoal sketch depicting four attached structures and one smaller structure in the background, includes one large smoke stack emerging from the largest building and multiple smoke stacks emerging from the other buildings [Art reproduction]

Maryland. Allegany County. Mount Savage

Printer: Gilbert, Frostburg, Maryland

15 x 23. B W /

SMCC Filing location: SMCC RLHS 22 Folder 2 H3.112.Hmiddle Record ID 4783

Reproduction of an engraving of the bust of an unidentified man [Art reproduction Engraving]

18 x 22. B W /

SMCC Filing location: SMCC RLHS 22 Folder 2 H3.112.Hmiddle Record ID 4785

"Early brake equipment" Reproduction of an illustration of a side view of 4-4-0 locomotive #32; layered drawing with the brake system shown in detail; "Francis W. Flint." is drawn on the side of the tender [Art reproductions Illustrations]

10 x 20. B W /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4921

Boston and Albany [source: pencil labeling on original housing folder]

Portrait of Henry Williams, train caller [source: pencil labeling on original housing folder] [Art Original]

16 x 20. B W /

SMCC Filing location: SMCC RLHS 8 Folder 1 H3.112.Hmiddle Record ID 4922

[Boston Machine Works]

"Holmes Hinkley" Ink portrait of a bust of Holmes Hinkley [Art original]

Printer: Winchell Printing Company

10 x 12. B W /

SMCC Filing location: SMCC RLHS OV Box 4 Folder 2 I2.208.B8 Record ID 4974

[C.R.R.]

Pencil drawing of a side view of a 0-4-0 steam locomotive "Union" and tender; the tender has "C.R.R." drawn on the side [Art original]

12 x 18. B W /

SMCC Filing location: SMCC RLHS 8 Folder 1 H3.112.Hmiddle Record ID 4919

Central Vermont

Illustration of a 4-4-0 locomotive #26 "Ethan Allen" with attached tender filled with wood on a single line of track; white ink added to a few spots of an otherwise black ink drawing [Art Original]

8 x 11. B W /

SMCC Filing location: SMCC RLHS 8 Folder 3 H3.112.Hmiddle Record ID 4937

Cincinnati Locomotive Works (Ohio. Cincinnati) / Moore & Richardson

"Engines of this plan weighing from 31000 to 53000 lbs, Cincinnati Locomotive Works. Moore & Richardson" Illustration of a side view of a 4-4-0 early steam locomotive engine; the cab and lantern box are red with ornate decoration in greens and golds; the wheels and cow catcher are red and green; an American flag is attached to the cow catcher; may have been used in the creation of a lithograph [Art Original]
circa 1855

25 x 42. Color /

SMCC Filing location: SMCC RLHS I3storagebins.114H.cabinet5156.slot63I Record ID 4964

Danforth Locomotive and Machine Co

"Bituminous coal burning mogul freight locomotive no. 750" Drawing of rear and side elevations of a 2-4-2 locomotive [Art Original]
circa 1870

Printer: G. Weissenborn's Engineering, 269 Pearl St. New York
Publisher: American Industrial Publishing Co

15 x 24. B W / [Lithograph] /

SMCC Filing location: SMCC RLHS 15 Folder 2 H3.112.Hmiddle Record ID 4576

Diamond Match Company / The Western Railroader

"Northern California Logging Operations, Diamond Match Company by Stanley T. Borden" Illustration of a steam locomotive #2 hauling lumber through tree-studded hills used as the cover art for the mock up created for printing purposes; individual pieces of paper spelling the characters to note the price ($1.50) and spell out everything on the page except "Diamond Match Company" (Northern California Logging Operations; by Stanley T. Borden; The Western Railroader, Booklet 345-E) are glued to the board with the illustration in the middle [Art Original]
circa 1969

13 x 21. B W /

SMCC Filing location: SMCC RLHS 8 Folder 3 H3.112.Hmiddle Record ID 4934

[Fitchburg]

Black and white photograph with color added after it was printed; image is of a 4-4-0 steam locomotive #61 and tender, both with red wheels, on one of three lines of track; the boiler is green and the cab is red with yellow numbers; two lines of track in the foreground are empty; some buildings are in the background [Art Original Colorized photographs]

18 x 22. Color /

SMCC Filing location: SMCC RLHS 8 Folder 2 H3.112.Hmiddle Record ID 4927

[Fitchburg] / Mason Machine Works

"Built in 1881" Ink illustration of 4-4-0 locomotive "98" and tender [Art original]

12 x 18. B W /

SMCC Filing location: SMCC RLHS OV Box 3 I2.208.B8 Record ID 4659

[Galveston, Harrisburg, and San Antonio]

Black and white photograph with color added after it was printed; image is of a 4-4-0 steam locomotive #28 "Marion Wentworth" with tender, both with red wheels; the boiler is green and the cab is red; "Marion Wentworth" is on the cab and the number 28 is in yellow letters on the black and red tender [Art Original Colorized photographs]

18 x 22. Color /

SMCC Filing location: SMCC RLHS 8 Folder 2 H3.112.Hmiddle Record ID 4928

Hudson River (New York)

Photograph with color added after it was printed; steam locomotive "Sam Sloan" on tracks; cowcatcher, wheels, lantern box, cab, and tender are highlighted in red; letters on the side of the tender (H.R.R.R.) are painted in gold; the brass elements are vibrantly highlighted and the lantern box includes faint scenic imagery painted on the top panel [Art original]

20 x 27. Color /

SMCC Filing location: SMCC RLHS 10 Folder 3 H3.112.Hmiddle Record ID 4940

Lake Shore & Michigan Southern / Taunton Locomotive Manufacturing Company

Photograph with color added after it was printed of steam locomotive #136 "Saxon;" brass pieces are highlighted with gold and the wheels and name plates are all painted red; the locomotive and tender are black [Art original]

12 x 30. Color /

SMCC Filing location: SMCC RLHS 10 Folder 5 H3.112.Hmiddle Record ID 4942

[New York and Harlem] / B.K. & Co

Illustration of a side view of a 4-4-0 steam locomotive "Island Belle" with a reproduced image of a woman's portrait pasted to the side of the engine's lantern box [Art Original]

13 x 22. B W / Donor: Inglis Stuart /

SMCC Filing location: SMCC RLHS 8 Folder 2 H3.112.Hmiddle Record ID 4925

New York & New England (New York)

Ink illustration of 4-4-0 locomotive "123" and tender [Art original]

12 x 18. B W /

SMCC Filing location: SMCC RLHS OV Box 3 I2.208.B8 Record ID 4652

New York, New Haven, and Hartford

Photograph with color added after it was printed; steam locomotive #128 traveling down tracks with empty tracks running parallel on either side; cowcatcher, wheels, lantern box are highlighted in red; letters on the side (N.Y.N.H.&H.R.R. are painted in gold) [Art original]

18 x 30. Color /

SMCC Filing location: SMCC RLHS 10 Folder 1 H3.112.Hmiddle Record ID 4938

Rogers Locomotive and Machine Works

Photograph with color added after it was printed; steam locomotive #1 on tracks in front of a row of red brick buildings; cowcatcher, wheels, lantern box, and smoke stack are highlighted in red; letters on the side of the tender (N.? D.&A.R.R.) are painted in gold; the cab, tender, and tender wheels are painted a muted red; some of the details of the buildings are hand painted [Art original]

16 x 30. Color /

SMCC Filing location: SMCC RLHS 10 Folder 2 H3.112.Hmiddle Record ID 4939

Union Pacific / United States Mail

Illustration of the progression of mail service carriers through United States history with depictions in a cloud scene; from left is a covered wagon with team, a pony express rider and horse, a stage coach pulled by horses, a steam locomotive, a diesel steam hybrid, and finally below all of these is a yellow and red streamliner train with "Union Pacific U.S. Mail No. 123" painted on the side [paint appears to have been applied to the paper indicating these pieces are original; however there are two versions of this illustration] [Art Original]

10 x 24. Color / Holdings: 2 /

SMCC Filing location: SMCC RLHS 8 Folder 2 H3.112.Hmiddle Record ID 4924

Boston and Maine

"[verso, written in pencil by the artist] Boston and Maine - 4100 series at Belmont, Mass" Reproduction of a drawing depicting a 2-10-2 freight locomotive traveling down tracks

running parallel to empty tracks; an engineer leans out the cab window [cover art for Railway & Locomotive Historical Society Bulletin No. 64, May 1944; Bulletin No. 65, Oct. 1944] Artist signature lower right corner [Art reproductions]
Apr. 8, 1944

Massachusetts. Belmont

Artist: Barr, J.H.

18 x 23. B W /

SMCC Filing location: SMCC RLHS 5 Folder 1 H3.112.Hmiddle Record ID 4875

Great Western (Canada)

Engraving of 4-4-0 locomotive #16 "Wentworth" traveling down tracks with a fence and foliage in the foreground; white ink added to certain areas of the engraving; cut-outs of a "w" and "16" are adhered to image of the locomotive [cover art for Railway & Locomotive Historical Society Bulletin no. 51, Feb. 1940] Artist signature lower right corner [Art original Engravings]
circa 1939

Artist: Barr, J.H.

20 x 23. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 1 H3.112.Hmiddle Record ID 4871

New York Central / Lima

"Lima built for New York Central" Engraving of a freight service locomotive #3035 with two streams of steam billowing from the engine; a worker is toward the back of the locomotive reloading the tender with water and the engineer leans out the cab window; white ink added to certain areas of the engraving [cover art for Railway & Locomotive Historical Society Bulletin no. 58, May 1942; Bulletin no. 59, Oct. 1942] Artist signature lower right corner [Art original Engravings]
Apr, 8, 1942

Artist: Barr, J.H.

18 x 23. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 1 H3.112.Hmiddle Record ID 4874

New York & New England

Engraving of locomotive #183 pulling passenger cars and traveling down the tracks with billowing smoke trailing behind, trees and power lines run parallel to the tracks; white ink added to certain areas of the engraving [cover art for Railway & Locomotive Historical Society Bulletin no. 49, May 1939; Bulletin no. 50, Oct. 1939] Artist signature lower right corner [Art original Engravings]
circa 1939

"Air line limited" between Boston and New York

Artist: Barr, J.H.

20 x 22. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 1 H3.112.Hmiddle Record ID 4870

New York, Susquehanna, and Western

"At the station, Butler, N.J., 9:07 am mail train for N.Y.C. #4, New York, Susquehanna & Western engine #22, class D 25, 11-16-1909" Engraving of locomotive #22 at a passenger station with railroad workers attending to the train and passengers in line near one of the passenger cars; homes on a hillside in the background; the station building is to the left of the train; white ink added to certain areas of the engraving [cover art Railway & Locomotive Historical Society Bulletin no. 52, May 1940] Artist signature lower right

corner [Art original Engravings]
Nov. 12, 1938

New Jersey. Butler

Artist: Barr, J.H.

20 x 22. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 1 H3.112.Hmiddle Record ID 4872

Pennsylvania / New York Division

Engraving of an "Atlantic" type of locomotive numbered 1321 traveling down tracks with billowing smoke trailing behind; it is pulling passenger cars; white ink added to certain areas of the engraving [cover art for Railway & Locomotive Historical Society Bulletin no. 61, May 1943] Artist signature lower left corner [Art original Engravings]
circa 1943

Artist: Barr, J.H.

18 x 23. B W / Engraving /

SMCC Filing location: SMCC RLHS 5 Folder 1 H3.112.Hmiddle Record ID 4873

Milwaukee Road (Wisconsin)

"Last of the Steamliners, Milwaukee Road Hiawatha, 1948" Reproduction of a painting depicting an orange locomotive #103 at a station in Hastings, Minnesota (3 of 3 sheets in a W.H. Miner folder) [Art reproduction]
1948; 1963 repro

Minnesota. Hastings

Artist: Bierce, P.L.

Printer: W.H. Miner, Inc., Chicago

11 x 15. Color /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4727

Lorton and Occoquan (United States. District of Columbia)

"The One Spot works next to the Reformatory around 1930" Illustration of a locomotive parked on tracks while workers (possibly prisoners) work alongside; a person is leaning out of the cab of the engine while in the forefront a man in a uniform (possibly a corrections officer) looks on [art for Railway & Locomotive Historical Society Bulletin no. 108, Apr. 1963 in the article "The Lorton and Occoquan Railroad, pp. 34-42] [Art Original]
circa 1963

United States. District of Columbia

Artist: Connell, George

14 x 16. B W /

SMCC Filing location: SMCC RLHS 8 Folder 1 H3.112.Hmiddle Record ID 4917

Connecticut River (Connecticut) / Hinkley and Drury

"Woodburning locomotive "Holyoke" built by Hinckly (sic.) and Drury, Boston, Mass 184- for the Conn. Railroad Drawn from memory 1915 for my friend "Ingliss (sic.) Stuart"" Ink drawing with white background of 4-4-0 locomotive "Holyoke," side and front view [Art original]
1915

Artist: Day, Henry E.

12 x 17. B W / Donor: Inglis Stuart /

Filing location: SMCC RLHS OV Box 3 I2.208.B8 Record ID 4662

Drawing of a small station house sitting adjacent to lines of track; a light signal towers above on the opposite side of the tracks; hills are in the background; the artist signature is in the lower right corner [art used to accompany an article called "A Rail Fan on Foot" by the author in Railway & Locomotive Historical Society Bulletin no. 82, Apr. 1951] [Art Original]
1949

Massachusetts. Hampden County. East Springfield Station

Artist: Egerton, Charles O.

5 x 7. B W /
SMCC Filing location: SMCC RLHS 9 Folder 3 H3.112.Hmiddle Record ID 4911

Denver and Rio Grande Western (Colorado)

Drawing of a Denver and Rio Grande Western engine #3607 emerging from Colorado's Moffat Tunnel; the locomotive is carrying freight in front of a backdrop of towering mountains; artist signature in the lower left corner [cover art for Railway & Locomotive Historical Society Bulletin no. 77, Jul. 1949] [Art Original]
1949

Colorado. Moffat Tunnel

Artist: Egerton, Charles O.

12 x 15. B W /
SMCC Filing location: SMCC RLHS 9 Folder 3 H3.112.Hmiddle Record ID 4909

[Hampden]

"Construction train crossing Bircham Bend Viaduct" Drawing of a steam locomotive crossing the Bircham Bend Viaduct over the Chicopee River while an electric train car runs below; the scene is filled with trees and hills; artist signature is in the lower left corner [art used to accompany an article called "A Rail Fan on Foot" by Egerton in Railway & Locomotive Historical Society Bulletin no. 82, Apr. 1951] [Art Original]
1949

Massachusetts. Hampden County. Bircham Bend Viaduct

Artist: Egerton, Charles O.

5 x 7. B W /
SMCC Filing location: SMCC RLHS 9 Folder 3 H3.112.Hmiddle Record ID 4912

Hampden

Drawing showing 4-4-0 locomotive #55 in front of a multi-story brick building; an engineer leans out the cab window and a railroad employee appears to be stepping from the front of a passenger car; artist signature is in the lower left corner [cover art for Railway & Locomotive Historical Society Bulletins no. 80, May 1950 and no. 88, May 1953] [Art Original]
1946

Artist: Egerton, Charles O.

12 x 15. B W /
SMCC Filing location: SMCC RLHS 9 Folder 3 H3.112.Hmiddle Record ID 4915

Hampden

"Swift River Viaduct" Reproduction of a drawing showing a viaduct; below are tracks on the far left, fencing in the middle; and to the far right is the river; artist signature is on

the bottom right; the note "raise river level" is written in pencil in artist's hand [art used to accompany an article called "A Rail Fan on Foot" by Egerton in Railway & Locomotive Historical Society Bulletin no. 82, Apr. 1951] [Art reproductions]
1948

Massachusetts

Artist: Egerton, Charles O.

6 x 11. B W /

SMCC Filing location: SMCC RLHS 9 Folder 3 H3.112.Hmiddle Record ID 4914

Hampden

"Bridge over Bondsville Highway Fuller Road Overpass" Reproduction of two drawings; one of a bridge over electric rail lines; second is of an overpass with marker B 92 on the tracks below; no artist signature; date is written in pencil in artist's hand [art used to accompany an article called "A Rail Fan on Foot" by Egerton in Railway & Locomotive Historical Society Bulletin no. 82, Apr. 1951] [Art reproductions]
1945

Massachusetts

Artist: Egerton, Charles O.

6 x 11. B W /

SMCC Filing location: SMCC RLHS 9 Folder 3 H3.112.Hmiddle Record ID 4913

[Western] / Boston and Albany Connecticut River [Illinois]

Pencil drawing showing a "Winan's crab" freight engine circa 1843 traveling on a viaduct; letters that appear to spell "Illinois" are lightly penciled on the tender; on the bottom left is a 3 x 5 technical drawing demonstrating the inner workings of the engine including the reverse lever steam chest, throttle, fire door, gear housing, intake and exhaust piping, crank shaft, and eccentrics and link motion; on the bottom right is handwritten information about the viaduct; the artist's signature is on the bottom right [a letter from Egerton to Charles Fisher dated Apr. 13, 1951 accompanies the sketch and goes into detail regarding a previous misunderstanding about the location of the fire door; the letter also mentions providing Lucius Beebe with a similar drawing for a book that requires updating since the discovery about the fire door] [Art Original]
Apr. 13, 1951

Artist: Egerton, Charles O.

12 x 19. B W /

SMCC Filing location: SMCC RLHS 9 Folder 3 H3.112.Hmiddle Record ID 4916

Etching of a steam locomotive #94 traveling along a hillside with rocks and shrubbery dotting the hillside [Art Original]

Artist: Ericksen

10 x 13. B W /

SMCC Filing location: SMCC RLHS 8 Folder 1 H3.112.Hmiddle Record ID 4923

San Francisco Municipal / The Western Railroader

"San Francisco Municipal 1944-1964" Mock-up page for publication: Illustration of two electric railway cars, in line with one another; a delivery truck automobile is in the distant background; floral motif surrounds the words "San Francisco" and an eagle motif surrounds the words "municipal railway" [Art Original]

San Francisco

Artist: Ericksen, K.

9 x 13. B W /

SMCC Filing location: SMCC RLHS 8 Folder 3 H3.112.Hmiddle Record ID 4935

"Frontier Freight, 1880" Reproduction of a painting depicting a steam locomotive #62 traveling down the tracks through a Western town, a horse-drawn wagon passes by in the background (1 of 3 sheets in a W.H. Miner folder) [Art reproduction]
1880; 1961 repro

Artist: Fogg, Howard

Printer: W.H. Miner, Inc., Chicago

11 x 15. Color /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4725

Chicago, Burlington & Quincy

"Burlington's 'AK-SAR-BEN' rolls through Highlands, Hinsdale, Ill., 1937" Reproduction of a painting depicting a black steam locomotive #3001 in a station with fall-colored trees on either side of the Highlands Station buildings (2 of 3 sheets in a W.H. Miner folder) [Art reproduction]
1937; 1962 repro

Illinois. Cook County. Hinsdale

Artist: Fogg, Howard

Printer: W.H. Miner, Inc., Chicago

11 x 15. Color /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4726

Painting of a steam locomotive pulling passenger rolling stock over a stone viaduct; a rural scene of a dirt road and trees below the bridge is in the foreground; artist signature [R.P. Fraser] is in the lower right corner [Art original]
1927

Artist: Fraser, Raymond P.

15 x 19. Color /

SMCC Filing location: SMCC RLHS 10 Folder 10 H3.112.Hmiddle Record ID 4948

Southern Pacific

"Southern Pacific engine no. 2488 (Pacific type) drawn by Herman Friedrich Nov. 18th 1934" Illustration on thick board of a 4-6-2 locomotive; numbers and wheels are painted in white and the cab roof is red; the tank car behind the locomotive is labeled Southern Pacific Lines in white [Art Original]
Nov. 18, 1934

Artist: Friedrich, Herman

10 x 42. Color /

SMCC Filing location: SMCC RLHS 8 H3.112.Hmiddle Record ID 4931

Michigan Southern and North Indiana

Pencil sketch of a side view of 4-4-0 locomotive the "Illinois" and tender; artist signature is in the lower right corner [Art original]
Apr. 1857

Artist: Garvin, T.F.

22 x 28. B W /

SMCC Filing location: SMCC RLHS 10 Folder 6 H3.112.Hmiddle Record ID 4944

"The New York and Brooklyn suspension bridge, from the Brooklyn side, drawn by Charles Graham from original sketches and from photographs by Gubelman" Copy of a May 26, 1883 Harper's Weekly reproduction of an engraving showing the bridge and the bustling river filled with multiple ships and boats [verso] notes indicate this was prepared for R&LHS publication [Art reproduction]

New York

Artist: Graham, Charles

Publisher: Harper's Weekly

11 x 15. B W /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4765

New York Central

"'A national institution,' the Twentieth Century Limited of the New York Central lines" Reproduction of a painting depicting black New York Central locomotive #3292 traveling under a bridge upon which another train is crossing, green flags are on either side of the engine pulling passenger cars [Art reproduction]
print date 1925 1925

Artist: Greene, Walter L.

Printer: New York Central

11 x 15. Color /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4733

New York, New Haven, and Hartford / General Electric

"Electric locomotive on the New York, New Haven, & Hartford R.R., the present notable trend to railway electrification is the result of proved advantages-greater capacity, higher speeds, marked operating economies, and better service to the public" Reproduction of a painting illustrating a green electric locomotive labeled New Haven 0391 on the tracks surrounded by snow and alongside a creek; the sky is a bright orange; an engineer is pictured in the cab window [Art reproduction]
circa 1903-circa 1940 General Electric

Artist: Greene, Walter L.

12 x 17. Color /

SMCC Filing location: SMCC RLHS 22 Folder 1 H3.112.Hmiddle Record ID 4793

"Thomas Rogers" Reproduction of an engraving from a daguerreotype, depicts a portrait of a seated man [Art reproduction Engraving]

Artist: Halpin, Frederick

16 x 20. B W /

SMCC Filing location: SMCC RLHS 22 Folder 2 H3.112.Hmiddle Record ID 4784

"Keeping the line open during the Civil War" Reproduction of a painting depicting four railroad workers operating a hand car on railroad tracks while a soldier holding a sheathed sword rides on the hand car, body of water and mountain in the background [Art reproduction]
1927 (reproduction)

Artist: Herbert Stitt

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4715

Atchison, Topeka, and Santa Fe

"A compound, Pacific type locomotive for AT.&S.F" Sketch of 4-6-0 locomotive #3518 and tender; artist signature is in lower right corner [Art original]
Jun. 1918

Artist: Kelley, Lamar M.

14 x 34. B W /

SMCC Filing location: SMCC RLHS 10 Folder 16 H3.112.Hmiddle Record ID 4950

New York, New Haven, and Hartford

Sketch of electric car #076 elevated above a stone bridge, viaduct, or tunnel entry; artist signature is in lower right corner [Art original]
Dec. 1917

Artist: Kelley, LaMar M.

14 x 25. B W /

SMCC Filing location: SMCC RLHS 10 Folder 11 H3.112.Hmiddle Record ID 4949

Northern Pacific

Sketch of 2-8-8-2 locomotive #4008 and tender; artist signature is in lower right corner [Art original]
Dec. 1913

Artist: Kelley, LaMar M.

12 x 37. B W /

SMCC Filing location: SMCC RLHS 10 Folder 15 H3.112.Hmiddle Record ID 4951

[Northern Pacific]

Sketch of 2-8-8-2 locomotive #4009 and tender; artist signature is in lower right corner [Art original]
Feb. 1920

Artist: Kelley, LaMar M.

12 x 34. B W /

SMCC Filing location: SMCC RLHS 10 Folder 14 H3.112.Hmiddle Record ID 4952

Pennsylvania

"Pennsylvania" Sketch of electric car #3931; artist signature is in lower right corner [Art original]

Artist: Kelley, LaMar M.

13 x 35. B W /

SMCC Filing location: SMCC RLHS 10 Folder 13 H3.112.Hmiddle Record ID 4953

Southern Pacific

Sketch of 2-8-8-2 locomotive #4000 and tender; artist signature is in lower right corner [Art original]
Feb. 1917

Artist: Kelley, LaMar M.

13 x 35. B W /

SMCC Filing location: SMCC RLHS 10 Folder 12 H3.112.Hmiddle Record ID 4954

Etching depicting a 4-6-0 steam locomotive traveling through a mountainous area; a second locomotive follows close behind; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no. 36, Feb. 1935] [Art Original Etchings]

circa 1935

Artist: Kuhler, Otto

15 x 20. B W /

SMCC Filing location: SMCC RLHS 7 Folder 2 H3.112.Hmiddle Record ID 4896

Etching depicting a railroad worker holding an oil can while resting his arm on a locomotive's cow catcher; another locomotive is drawn in the background along with a water tower; white ink added after printing; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletins no. 31, Apr. 1933 and Bulletin no. 32, Oct. 1933] [Art Original Etchings]
1933

Artist: Kuhler, Otto

12 x 16. B W /

SMCC Filing location: SMCC RLHS 7 Folder 1 H3.112.Hmiddle Record ID 4894

Pen and ink drawing of a 4-4-0 locomotive traveling on a track; no. 126 painted on the tender [artist signature, bottom right corner] [Art Original]

Artist: Kuhler, Otto

10 x 12. B W /

SMCC Filing location: SMCC RLHS 7 Folder 2 H3.112.Hmiddle Record ID 4982

Reproduction of an etching of a 2-10-4 locomotive traveling on a curved track in a hilly area; in the distant background are the cars the locomotive is pulling [artist signature in pencil, bottom right corner] [Art reproductions]
circa 1930

Artist: Kuhler, Otto

16 x 20. B W /

SMCC Filing location: SMCC RLHS 7 Folder 1 H3.112.Hmiddle Record ID 4893

Reproduction of an illustration of an early locomotive "Washington" pulling rolling stock and tender and traveling past a homestead; a woman wearing a bonnet and person holding a bucket are in the foreground; a wagon is in the foreground next to a large tree, artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no. 101, Oct. 1959] [Art reproductions]
circa 1959

Artist: Kuhler, Otto

11 x 14. B W /

SMCC Filing location: SMCC RLHS 7 Folder 2 H3.112.Hmiddle Record ID 4903

Concord

Etching depicting a 2-4-0 steam locomotive "W.A.Tower" traveling past a small village and a church; white ink added after printing; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletins no. 34, May 1934 and Bulletin no. 35, Oct. 1934] [Art Original Etchings]
1934

Massachusetts. Middlesex County. Merrimack Valley [source: R&LHS Bulletin no. 34]

Artist: Kuhler, Otto

15 x 20. B W /

SMCC Filing location: SMCC RLHS 7 Folder 2 H3.112.Hmiddle Record ID 4895

Fitchburg

Etching depicting a 4-6-0 steam locomotive #6 traveling out of the Hoosac Tunnel on a curved track with empty parallel tracks running alongside; background is a hillside dotted with trees, fencing, and powerline poles; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no. 37, May 1935] [Art Original Etchings]
1935

Massachusetts

Artist: Kuhler, Otto

16 x 20. B W /

SMCC Filing location: SMCC RLHS 7 Folder 2 H3.112.Hmiddle Record ID 4897

Railway and Locomotive Historical Society

A mock up for the cover of Railway & Locomotive Historical Society Bulletins nos. 28 and 29, May and Oct. 1932; includes original etching of an illustration of the steam locomotive "The Josephine" on the tracks of a snowy hillside; also includes handwritten messages in pencil indicating where the newly designed R&LHS logo (also by Kuhler) and other information will be placed on the cover; artist signature lower right corner of lithograph [Art Original Etchings]
1932

Artist: Kuhler, Otto

16 x 21. B W /

SMCC Filing location: SMCC RLHS 7 Folder 1 H3.112.Hmiddle Record ID 4892

A blue and silver steam locomotive travels down tracks past buildings and fencing; imagery of steam from the engine and clouds are dominant; the train is running parallel to empty tracks Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P.

18 x 22. Color /

SMCC Filing location: SMCC RLHS 6 Folder 2 H3.112.Hmiddle Record ID 4883

A green steam locomotive with a red and green lights glowing on the front is pulling rolling stock on a track that runs parallel to multiple other lines; black smoke billows from the engine; another locomotive with red and green lights glowing travels under a signal structure in the distance Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P.

17 x 23. B W /

SMCC Filing location: SMCC RLHS 6 Folder 7 H3.112.Hmiddle Record ID 4887

A steam locomotive pulling passenger cars is on a single line of track with smoke billowing and traveling the length of the train; power line poles and a signal structure are in the background Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P.

20 x 25. B W /

SMCC Filing location: SMCC RLHS 6 Folder 8 H3.112.Hmiddle Record ID 4888

A steam locomotive travels down tracks among multiple empty lines of track through a rail yard Artist signature lower right corner [Art Original Paintings]

1946

Artist: Larche, P.

20 x 25. B W /

SMCC Filing location: SMCC RLHS 6 Folder 3 H3.112.Hmiddle Record ID 4884

A steam locomotive travels down tracks past multiple empty parallel lines of track; steam from the locomotive carries down the length of the cars Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P.

20 x 25. B W /

SMCC Filing location: SMCC RLHS 6 Folder 4 H3.112.Hmiddle Record ID 4885

Two steam locomotives traveling down tracks through a station; steam from the engines and clouds dominate the imagery; one locomotive is in the foreground while the second is in the background on the left side of the painting; faint depiction of a city skyline in the background Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P.

20 x 25. B W /

SMCC Filing location: SMCC RLHS 6 Folder 1 H3.112.Hmiddle Record ID 4882

Pennsylvania

A green 6-4-4-6 Pennsylvania steam locomotive pulls red passenger cars as it travels on a line of track running parallel to an empty line of track Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P.

20 x 25. Color /

SMCC Filing location: SMCC RLHS 6 Folder 9 H3.112.Hmiddle Record ID 4889

Union Pacific

A freight car "UP 807" is in the foreground and is attached to the end of a freight train in a rail yard or station; two locomotives are pictured on the right in the background; smoke dominates this dark painting Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P..

17 x 23. B W /

SMCC Filing location: SMCC RLHS 6 Folder 6 H3.112.Hmiddle Record ID 4891

[Union Pacific]

A red and yellow streamlined steam locomotive with a blue logo on the front (possibly Union Pacific) travels down tracks through a rail yard and underneath a metal trestle; multiple surrounding lines are empty; steam in varying shades of gray and white bellow from the engine Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P..

18 x 22. Color /

SMCC Filing location: SMCC RLHS 6 Folder 5 H3.112.Hmiddle Record ID 4886

[Union Pacific]

A steam locomotive travels through a station or rail yard with smoke billowing out past the length of the train; a passenger car appears to sit idle on a line of track parallel to the locomotive in the foreground; another locomotive pulling rolling stock is in the background traveling on another line of track running parallel to the featured locomotive in the foreground Artist signature lower right corner [Art Original Paintings]
1946

Artist: Larche, P..

20 x 25. B W /

SMCC Filing location: SMCC RLHS 6 Folder 10 H3.112.Hmiddle Record ID 4890

Illustration of a side view of a 4-6-0 steam locomotive "John Howe;" only part of the tender is showing with the letter "R" painted on the side; artist painted the wheels red, boiler blue, and cab and tender green; pencil sketches of wheels on verso [Art Original]

Artist: [Linsley]

12 x 17. Color /

SMCC Filing location: SMCC RLHS 8 Folder 3 H3.112.Hmiddle Record ID 4932

Taunton Locomotive Company

"Built by the Taunton Loco Co. Mass, 1851, cylinders. 15 x 20, drivers 4 feet 9 inches" Illustration of a side view of a 4-4-0 steam locomotive #8 "Clarendon;" only part of the tender is showing with the letter "R" and "&" symbol painted on the side; artist painted the wheels, cab, and tender rust colored, the boiler black, and metalwork blue; orange, gold, green, and light blue colors used to highlight other features [Art Original]

Artist: [Linsley]

12 x 18. Color /

SMCC Filing location: SMCC RLHS 8 Folder 3 H3.112.Hmiddle Record ID 4933

New York and Brooklyn Bridge

"The cars as they will be on the Brooklyn Bridge" Copy of a 1882 Harper's Weekly reproduction of an engraving showing street rail car labeled "New York & Brooklyn Bridge", a horse-drawn carriage is alongside and the horses are bucking in response to the car [verso] notes indicate this was prepared for R&LHS publication [Art reproduction]

New York

Artist: Ogden, Harry

Publisher: Harper's Weekly

11 x 15. B W /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4763

[Camden and Amboy]

"Snowbound" Reproduction of original painting depicting workers digging snow from around a locomotive and it cars [on verso] handwritten, "Crampton type locomotive of 1850 Camden & Amboy Railroad..." [Art reproduction]
[from verso, 40 x 50 original canvas copywrited]

Artist: Pennoyer, A. Sheldon

Printer: Peter A. Juley & Son, 2219 East 39th St., New York City

21 x 25. B W /

SMCC Filing location: SMCC RLHS 22 Folder 3 H3.112.Hmiddle Record ID 4781

"The new terminal in Brooklyn of the New York and Brooklyn Bridge" Reproduction of a painting depicting people gathered in a dual level station amid multiple passenger cars,

[verso] notes indicate this was prepared for R&LHS publication [Art reproduction]

New York

Artist: Peters, G.W.

Publisher: Harper's Weekly

11 x 15. B W /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4761

Northern Pacific

Drawing of a "mallet" locomotive #1973 emerging from a tunnel [used as cover art for R&LHS Bulletin no. 70, Aug. 1947] [Art Original]
1947

Artist: Powers, Robert J.

15 x 18. B W /

SMCC Filing location: SMCC RLHS 8 Folder 2 H3.112.Hmiddle Record ID 4926

Boston, Lowell, and Nashua / Hinkley and Williams Works

"Hinkley. & Williams. Works. Boston. Mass. 1873" Side view of 0-4-0 locomotive "Hercules" painted black with red, green, gold, and silver highlights; artist name is in the lower right corner [Art original]
1880

Artist: Ramsay, T.F.

11 x 19. Color / Donor: Fred A. Hallett /

SMCC Filing location: SMCC RLHS 10 Folder 9 H3.112.Hmiddle Record ID 4947

Pennsylvania / Cattawissa

"Edward Miller 1811-1872, Eminent civil engineer; president Cattawissa R.R. 1836, engr. Pa. R.R. over Allegheny Mts. 1847, presented by his grandson Rev. Edward M. Jefferys 1931" Painting of the profile of Edward Miller facing right, in a wooden frame painted gold [Art original]
1931

Artist: Scarinci, S.

16 x 18. Color /

SMCC Filing location: SMCC RLHS OV Box 9 I2.214.A10 Record ID 4798

Lake Shore & Michigan Southern

Lithograph of a night scene depicting a steam locomotive traveling past a signal structure; cobalt blue sky is the backdrop to the engine and rolling stock painted almost entirely in black except the engine and rolling stock windows which glow yellow; fiery orange emerges from behind the engine, numbered 409/500 [artist signature upper left corner] verso, painting of Lake Shore & Michigan Southern steam locomotive #317 pulling two yellow cars; dark smoke emerges from the engine and trails the length of the train [artist signature in lower right corner] [Art original Lithographs]
circa 1930 verso 1950

Artist: Schefer, Emile Andre
Schefer, Michel Andre

15 x 20. Color /

SMCC Filing location: SMCC RLHS 9 Folder 1 H3.112.Hmiddle Record ID 4904

New York & New England

Painting of 4-4-0 locomotive #183 pulling passenger cars with white smoke trailing from

the engine to end of the train; bright green foliage is in the foreground [artist signature lower right corner] [Art original]
1927

Artist: Schefer, Emile Andre

18 x 23. Color /

SMCC Filing location: SMCC RLHS 9 Folder 1 H3.112.Hmiddle Record ID 4905

Old Colony

Painting of a 4-4-0 locomotive pulling passenger cars over a viaduct with white smoke trailing from the engine to the end of the train; dark-colored foliage is in the foreground and a cluster of bright red trees are on the left of the painting; the locomotive's features are sharply defined while the background and foreground are out of focus [artist signature lower left corner] [Art original]

Artist: Schefer, Emile Andre

12 x 19. Color /

SMCC Filing location: SMCC RLHS 9 Folder 1 H3.112.Hmiddle Record ID 4906

United States Military

"Five locomotives built at Vicksburg by the soldiers under the supervision of Colonel Colbaugh, of McPherson's staff" Reproduction of an engraving depicting a scene in which army soldiers and civilians are gathered around locomotives in front of a roundhouse, one locomotive is named after McPherson, another W.T. Clark, and another Grant [on verso are etchings of sailing scenes] [Art reproduction Engraving]
circa 1865

Artist: Schell, Fred B.

11 x 15. B W /

SMCC Filing location: SMCC RLHS 22 Folder 1 H3.112.Hmiddle Record ID 4788

Great Western (United Kingdom. Great Britain. London)

"Great Western "Lord of the Isles" Built March 1851" Color illustration of a 4-2-2 early steam locomotive "Lord of the Isles;" tender and locomotive are green and wheels are red; coal is in the tender; [artist signature is on the bottom right] [Art Original]
1931

Artist: Smith, John W.

23 x 31. Color / Donor: John W. Smith /

SMCC Filing location: SMCC RLHS 8 H3.112.Hmiddle Record ID 4930

New York Central and Hudson River

Gray-tone illustration of a 4-4-0 steam locomotive #870 parked on tracks with a line of empty track in the foreground; coal is in the tender; hills with trees are in the background [artist signature is on the bottom right] [Art Original]
1931

Artist: Smith, John W.

15 x 26. B W /

SMCC Filing location: SMCC RLHS 8 H3.112.Hmiddle Record ID 4929

New York and Brooklyn Bridge

"The New York terminal of the Brooklyn Bridge, now under construction" Copy of a Harper's Weekly reproduction of a painting showing a steam locomotive and two rail cars on the upper-level of the terminal, the view is looking toward New York City, a police

officer is walking in the foreground [verso] notes indicate this was prepared for R&LHS publication [Art reproduction]

Artist: Sonntag Jr., W. Louis

Publisher: Harper's Weekly

11 x 15. B W /

SMCC Filing location: SMCC RLHS OV Box 4 I2.208.B8 Record ID 4764

Illustration of a 4-4-0 steam locomotive, numbered 5, traveling on a single line of track alongside a river; hills and trees are on the opposite side of the river [Art original]
Jun. 1900

Artist: Starbuck, G.F
Starbuck, W.F

12 x 16. Color /

SMCC Filing location: SMCC RLHS 8 Folder 1 H3.112.Hmiddle Record ID 4918

"The pathfinders" Reproduction of a painting depicting men who may be engineers, surveyors, and fur trappers holding a large piece of paper while gathered on the side of a mountain above the Cheat River Valley [Art reproduction]
1926 (reproduction)

West Virginia. Preston County

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4707

"Federal forces protecting relay viaduct during the Civil War" Reproduction of a painting depicting three soldiers on a hill with a canon above a viaduct with a steam locomotive heading in their direction [Art reproduction]
1927 (reproduction)

Maryland

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4713

"Twenty minutes to eat" Reproduction of a painting depicting train passengers walking into a building while one worker holds a pocket watch, steam locomotive #95 in the background [Art reproduction]
1926 (reproduction)

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4704

Baltimore and Ohio

"Before the coming of the railroad, the start at dawn" Reproduction of a painting, a description of this painting from 1933 reprint of a 1927 Baltimore and Ohio magazine cover reads, "There was romance and adventure aplenty in stage-coach travel, but neither the comfort nor dependability of the railroad. The painting shows the start from 'The Sign of the Indian Queen,' famous tavern at Washington, Pa., on the Old National Pike," includes a depiction of an African American boy in tattered clothing waving at the stage coach [Art reproduction]
1926 (reproduction)

Maryland. Frederick County

Artist: Stitt, Herbert

11 x 14. B W / Photographic /
SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4710

Baltimore and Ohio / Chesapeake and Ohio Canal

"Rivals" Reproduction of a painting depicting a scene developing from the competition between Baltimore and Ohio and the Chesapeake and Ohio Canal and the frightening of the canal boat horses by the steam locomotive on the railroad tracks [Art reproduction]
1927 (reproduction)

Artist: Stitt, Herbert

11 x 14. B W / Photographic /
SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4709

Baltimore and Ohio

"President Lincoln arriving in the old Baltimore and Ohio station, Washington, D.C., for the first inaugural, 1861" Reproduction of a painting depicting Lincoln walking through a station surrounded by railroad workers, engine #23[?] in the background [Art reproduction]
circa 1927 (reproduction)

Maryland. Baltimore County

Artist: Stitt, Herbert

11 x 14. B W / Photographic /
SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4703

Baltimore and Ohio (Maryland)

"Laying the first stone of the Baltimore & Ohio railroad" Reproduction of a painting depicting men in top hats gathered around a stone etched with "First Stone of the Balt. & Ohio Rail Road," the men are adorned with regalia and one is holding a shovel [Art reproduction]
circa 1927 (reproduction)

Maryland

Laying the first stone of the Baltimore & Ohio railroad, 1828

Artist: [Stitt, Herbert]

11 x 14. B W / Photographic /
SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4714

Baltimore and Ohio

"When the Atlas came to Frederick" Reproduction of a painting depicting people gathered around early Baltimore and Ohio steam locomotive "Atlas" loaded with passengers [Art reproduction]
1927 (reproduction)

Maryland. Frederick County

Artist: Stitt, Herbert

11 x 14. B W / Photographic /
SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4705

Baltimore and Ohio (Maryland)

"Locust Point in the early eighties" Reproduction of a painting depicting Pier 9 along

Chesapeake Bay as sailing ships surround the pier, a steam locomotive with passenger cars is on the pier under a structure [Art reproduction]
circa 1927 (reproduction)

Maryland. Baltimore. Locust Point

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4716

Baltimore and Ohio

"First meeting of the founders of the Baltimore & Ohio, February, 1827" Reproduction of a painting depicting the founders of the Baltimore and Ohio railroad gathered around a table [Art reproduction]
circa 1927 (reproduction)

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4706

[Baltimore and Ohio]

"Roseby's Rock, Christmas eve, 1852" Reproduction of a painting depicting workers on either side of tracks surrounded by snow, a steam locomotive #55 is traveling down the tracks; this painting is meant to depict the linking of Baltimore and the Ohio River, fulfilling the original intentions of the Baltimore and Ohio railroad's founders [Art reproduction]
1926 (reproduction)

West Virginia. Marshall County

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4717

Baltimore and Ohio

"The horse wins the race" Reproduction of a painting for the Baltimore and Ohio magazine depicting the early steam locomotive "Tom Thumb" racing against a horse [Art reproduction]
1927 (reproduction)

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4711

[Baltimore and Ohio]

"Milestones" Reproduction of a painting used on the cover of Baltimore and Ohio magazine in 1927 depicting an early locomotive with two workers on it and a more modern locomotive in the sky [Art reproduction]
1927 (reproduction)

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4708

Baltimore and Ohio

"Changing horses at the relay house" Reproduction of a painting which ran on the cover of Boston and Ohio Magazine in 1927 depicting a gathering of people in 1830

surrounding a horse drawn car as the horses are changed by African American workers, also depicts an African American woman (waiter carrier) offering an item up to a passenger's window [Art reproduction]
1926 (reproduction)

Artist: Stitt, Herbert

11 x 14. B W / Photographic /

SMCC Filing location: SMCC RLHS OV Box 7 I2.208.B8 Record ID 4712

New York Central and Hudson River

"N.Y.C.&H.R.R. 999 - 'Empire State Express'" Black paper cut-out of a 4-4-0 steam locomotive #999 labeled "Empire State Express" adhered to white paper [Art Original Cut outs]
Nov. 1931

Artist: Thomas, W. Scott

6 x 16. B W /

SMCC Filing location: SMCC RLHS 8 Folder 1 H3.112.Hmiddle Record ID 4920

American Baptist Publication Society / American Baptist Home Mission Society

Watercolor painting of a green chapel car "Grace" parked alone on a set of tracks; green grass is on either side of the tracks and trees line the background; in the distant background is a church tower; artist signature lower left corner [cover art for Railway & Locomotive Historical Society Railroad History no. 178, Spring 1998] [Art original Watercolors]
1998

Artist: Tone Summers, Elizabeth

15 x 21. Color /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4881

Boston and Albany

"[verso handwritten in pencil "Boston & Albany R.R. #400 at - west of Chestnut Hill Sta. drawn by Betty Tone, to Frank Starbuck from Skipper Clark, 1952"]" Color silkscreen in blues and oranges depicting steam locomotive #400 traveling on tracks running parallel to empty tracks on a snow and tree covered hill; the locomotive colored in blue tones is pulling green passenger cars [artist signature lower left corner] [Art original Silkscreen]
circa 1950

Massachusetts

Artist: Tone Summers, Elizabeth

11 x 14. Color / Silkscreen /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4876

[Boston and Albany]

Pen and ink drawing depicting steam locomotive #1423 traveling on one track of three; white ink and screentone added to certain areas of the drawing; artist signature lower left corner [cover art for Railway & Locomotive Historical Society Bulletin no. 92, Apr. 1955; Bulletin no. 93, Oct. 1955] [Art original Pen and ink]
1955 1955

Artist: Tone Summers, Elizabeth

13 x 17. B W /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4877

Boston and Maine

Pen and ink drawing depicting "straight-backed" Pacific-style locomotive #3649 traveling down a single track with smoke billowing behind it; an engineer can be seen leaning out the cab window; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no. 108, Apr. 1963; Bulletin no. 109, Oct. 1963] [Art original Pen and ink]
1963

Artist: Tone Summers, Elizabeth

15 x 16. B W /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4880

Boston and Maine

Pen and ink drawing of locomotive #4115 traveling down a single track with billowing dark smoke trailing behind; the base of the steam is annotated in blue; the locomotive is pulling freight rolling stock; white ink and shiny coating added to certain areas of the drawing; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no. 95, Oct. 1956; Bulletin no. 96, May 1957] [Art original Pen and ink]
1956

Artist: Tone Summers, Elizabeth

11 x 14. B W /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4878

Union Pacific / Central Pacific

Pen and ink drawing depicting the meeting of the two locomotives from the Union Pacific and the Central Pacific railroads when the transcontinental railroad was completed; the image is primarily of Union Pacific's engine 119 as the cow catchers of the two locomotives touch; artist signature lower right corner [cover art for Railway & Locomotive Historical Society Bulletin no.120, Apr. 1969] [Art original Pen and ink]
1969

Utah

Completion of the transcontinental railroad

Artist: Tone Summers, Elizabeth

10 x 12. B W /

SMCC Filing location: SMCC RLHS 5 Folder 2 H3.112.Hmiddle Record ID 4879

New York Central and Hudson River (New York) / Boston, Hartford, and Erie Dutchess and Columbia

"N.Y.C.&H.R.R. and D&C.R.R. station at Dutchess Junction in 1873, the abandoned B.H&E. bridge and trestle piling across bay, in distance To Inglis Stuart 1935" Pencil sketch depicting the view from inside the station looking out toward the trestle bridge; two lines of track lead to the bridge and one diverges right toward the hills; artist signature is in the lower right corner [Art original]
1935

New York. Hudson Valley

Artist: Van Slyck, Charles

14 x 18. B W /

SMCC Filing location: SMCC RLHS 10 Folder 7 H3.112.Hmiddle Record ID 4945

Sullivan

Pencil sketch depicting the side view of 4-4-0 steam locomotive "Ascutney" and tender,

lower left corner reads "Inglis Stuart, esq.; artist signature is in the lower right corner [Art original]
1928

Artist: Van Slyck, Charles

17 x 24. B W /

SMCC Filing location: SMCC RLHS 10 Folder 8 H3.112.Hmiddle Record ID 4946

Baltimore and Ohio

Etching of Baltimore and Ohio locomotive #7618 pulling freight cars; empty tracks run parallel; artist signature is in the lower left section along the main line of track [cover art for Railway & Locomotive Historical Society Bulletins no. 97, Oct. 1957 and Bulletin no. 98, Apr. 1958] [Art original Etching]
circa 1957

Artist: Wakefield, Manville B

12 x 15. B W /

SMCC Filing location: SMCC RLHS 9 Folder 2 H3.112.Hmiddle Record ID 4907

Reproduction of a painting depicting the inside of a passenger car; a laughing man is central to the painting; women, other men, and child passengers along with their luggage are also featured; the train car is ornately decorated with luggage racks, lanterns, and red seats; artist signature is on the lower left on part of the seat [Art reproduction]
1885 1885

Artist: Willard, A.M.

Publisher: J.F. Ryder

17 x 24. Color /

SMCC Filing location: SMCC RLHS 22 H3.112.Hmiddle Record ID 4943

Sonoma Magnesite Company / Northwestern Pacific

"Tramway of the Sonoma Magnesite Company 1914 to 1925, 24-inch gauge"
Hand-drawn map of Cazadero and surrounding area [Art Original]
1969 1969

California. Sonoma County. Cazadero

Artist: Wurm, Ted

10 x 15. B W /

SMCC Filing location: SMCC RLHS 8 Folder 3 H3.112.Hmiddle Record ID 4936