

Object Number	Object Name	Date	Description	Credit Line
2018.22.1	photograph	1940-1945	1 photographic print: b&w; U.S. Soldiers carrying rifles in full uniform and walking in two lines. Photograph is slightly out of focus and over-exposed.	Gift of the Nakamura Family
2018.22.2	photograph	1940-1945	1 photographic print: b&w; U.S. Soldiers climbing up a hill in one line, most soldiers have hard helmets on but some wear garrison hats. In background, there is a forest.	Gift of the Nakamura Family
2018.22.3	photograph	1940-1949	1 photographic print: b&w; A Japanese-American man sits in the center in U.S. Military uniform with a slight smile, a rifle slung over his right shoulder, his left hand on the strap and his right hand reaching towards the ground. To the left of him are 3 men, 2 men have their faces visible; on right side are 2 men whose faces aren't visible. Most of the men have a rifle on them. In background are trees.	Gift of the Nakamura Family
2018.22.4	photograph	1940-1945	1 photographic print: b&w; Soldiers walking in formation of either 1 or 2 rows through a grassy field with trees surrounding the field. Photograph is too blurry to make out specific details.	Gift of the Nakamura Family
2018.22.5	photograph	1940-1949	1 photographic print: b&w; A Japanese-American soldier in military uniform stands at the top of the stairs with his hands behind his back, legs pulled slightly away from each other while he looks at the camera. Behind him is a monument and building.	Gift of the Nakamura Family
2018.22.6	photograph	1942-1943	1 photographic print: b&w; 7 people sit and stand around a dining room table. The 5 people on left, at head of table, 2 are Caucasian and 3 are Japanese-American men of the 100th Battalion, on the right side of the photograph are 2 Caucasian women, 4 individuals are smiling; George Nakamura is third from right. There is a doorway on the right and above the doorway is a light. Written on verso in black ink, "This was taken in October. / left to right. / My husband, Geo's pal, Bev. dad, Herbert, Geo. - Bev. mother + Bev. - You can only see my arm. This was taken in our dining room just ready to eat supper."	Gift of the Nakamura Family
2018.22.7	photograph	1940-1949	1 photographic print: b&w; A portrait of a woman from the shoulders up. Her face and eyes look away from the camera, she has short permed curly hair above her shoulders; wearing a pale dress. On the lower right corner, there's a signature written in red that reads, "Bev". Written on verso in black ink, "Beverly Fitting / La Crosse, Wisco"	Gift of the Nakamura Family
2018.22.8	photograph	1940-1949	1 photographic print: b&w; A view of Rockefeller Center in New York City. There is snow falling and snow on the bushes; 4 individuals can be seen walking on lower right corner between two buildings. In the background, front of the building, there are 3 fir trees.	Gift of the Nakamura Family

Object Number	Object Name	Date	Description	Credit Line
2018.22.9	photograph	1940-1949	1 photographic print: b&w; A Japanese-American soldier in military uniform stands at the top of the stairs, looking away from camera, with his hands to his side, his right hand holding his hat. Behind him is a monument and building. Written on verso in black ink, "八千マイル、半の村上サキ--" (Hachisen Mairu, han no murakami saki). On center of photograph is a light teal stamp that reads, "Hammond Photo Service, February 16, 1943, Meridian, Miss"	Gift of the Nakamura Family
2018.22.10	photograph	1940-1945	1 photographic print: b&w; 3 U.S. soldiers building a snowman in the middle of a forest. 1 man on left, 2 men on right, all 3 men have their uniforms on and military caps. Man on left is squatting, while the other 2 are leaning over. The snowman in the middle has a raised arm. Written with black ink on verso, "left to right, / Gary Y. Sugawara / Ofc. K. M. Higa / 43 / See Pg 72 of 50th Anniv 100th Book."	Gift of the Nakamura Family
2018.22.11	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier in U.S. military dress uniform standing in front of brick building, to the left of him (proper right) there is a plant in a vase. He stands with his legs pulled apart, hands by his sides, and appears to look at the camera.	Gift of the Nakamura Family
2018.22.12	photograph	1940-1949	1 photographic print: b&w; Several lines of soldiers walking in formation with military gear. The left side of photograph is overexposed, on the right are trees.	Gift of the Nakamura Family
2018.22.13	photograph	1940-1945	1 photographic print: b&w; Numerous soldiers in two formations in a field with rifles slung over their shoulders, one man is half cut off the frame. In the background are forests and mountains.	Gift of the Nakamura Family
2018.22.14	photograph	1940-1949	1 photographic print: b&w; Numerous soldiers in formation in combat uniforms and rifles over their shoulders, walking through an open field. In the foreground, there are vehicle tracks. In the background, rolling hills.	Gift of the Nakamura Family
2018.22.15	photograph	1940-1949	1 photographic print: b&w; An ice rink at the Rockefeller Center's lower plaza. The statue, Prometheus, is in the center surrounded by fir trees and bushes. Parts of the Rockefeller Center can be seen in the background.	Gift of the Nakamura Family
2018.22.16	photograph	1940-1945	1 photographic print: b&w; Two formation of soldiers marching towards a hill in the distance. The soldiers are in combat uniforms, their heads looking straight or down.	Gift of the Nakamura Family
2018.22.17	photograph	1940-1949	1 photographic print: b&w; The photograph is slightly blurry and overexposed. Trees on the left and right frame the soldiers marching through a field in the middle. They are slightly dispersed.	Gift of the Nakamura Family

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2018.22.18	photograph	1940-1945	1 photographic print: b&w; Photo of George Nakamura with the Fitting family in La Crosse, Wisconsin. 8 adults and 2 children sitting and standing near or on a log; 2 men standing behind the log, 2 men and 3 women sitting on the log with the man and woman at the end holding a young child, and 1 man lying in front of the log. Written on recto in blue ink, "me" with an arrow pointing to the young woman at the end of the right side of the log. In background are buildings and trees. Written in black ink on verso, "Wisconsin", illegible handwriting in pencil, and black ink, "Beverly Fitting Robb"	Gift of the Nakamura Family
2018.22.19	photograph	1940-1945	1 photographic print: b&w; 16 men standing or squatting for a photograph in plain clothes or business suits. In the front row, 2 men wear lei, in the second row, 3 men wear lei, in back row, 4 men look away from camera. In the background is a building with three doorways and two pillars. Hawaii draftees; George Nakamura is on the left in sunglasses.	Gift of the Nakamura Family
2018.22.20	photograph	1940-1945	1 photographic print: b&w; 2 formation of soldiers walking through an open field towards a forest on a hill in military combat uniforms. On the right of foreground, 1 soldier's back is out of focus.	Gift of the Nakamura Family
2018.22.21	photograph	1945-1949	1 photographic print: b&w; 2 men stand at the bottom of a stairway in front of a building. Man on left wears a loose shirt and trousers, his hands in his pockets looking away from the camera, man on right is significantly older with greying hair, his shirt tucked into his pants and a slight smile on his face. In background behind the door, a man can be seen from the chest up, looking outside towards the two men. Written on verso in black ink, "KANEHOE HOSPITAL / GEORGE WITH HIS CARE-TAKER."	Gift of the Nakamura Family
2018.22.22	photograph	1945-1949	1 photographic print: b&w; 1 man in a loose collared shirt and pants stands in grass field on O'ahu, left hand on hip; Buildings and trees are in the midground, the Ko'olau mountain range in the background.	Gift of the Nakamura Family
2018.22.23	photograph	1940-1949	1 photographic print: b&w; 4 people stand in front of a barn. George stands on left, hands on hips and shirt tucked in, in front of him is a medium sized dog, 3 individuals stand on the right; 1 man in trousers, a woman in dark jacket and skirt, and Dorothy in a lighter jacket and skirt. In background is barn and rolling hills. Written on photograph in black ink above woman with darker clothing, "me". Written on verso in black ink, "This was taken in , Left to right - my husband, me, and one of my girl friends, Dorothy Gady. She's one of our gang. They have been married from new years."	Gift of the Nakamura Family
2018.22.24	photograph	1940-1949	1 photographic print: b&w; George Nakamura walking down a New York City street in U.S. Military dress uniform. Buildings line the street and numerous people walking on the sidewalk. On sign above George, it reads, "BASKETBALL SAT N / NYU V.S SYRAC" and farther away, "AMATEUR HOCKEY EVERY SUN AFT"	Gift of the Nakamura Family

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2018.22.25	photograph	1940-1949	1 photographic print: b&w; U.S. Soldier stands on a hill in combat military uniform, hands on left side with his head facing right, mouth pulled back slightly and brows furrowed. In background is the bottom of a hill and forests.	Gift of the Nakamura Family
2018.22.26	photograph	1940-1945	1 photographic print: b&w; U.S. Soldier climbing up a hill in combat military uniform. Soldier carries his rifle on his right and has a bag on his back. In background are trees and the slope of the hill.	Gift of the Nakamura Family
2018.22.27	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier in dress uniform and garrison cap standing in front of a concrete wall, hands by his sides. in background, barren trees and faint outline of the Washington D.C. capitol building.	Gift of the Nakamura Family
2018.22.28	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier in dress uniform and garrison cap standing at the bottom of hill, hands by his side; background slightly exposed but appears to be the outline of the Arlington House, Virginia.	Gift of the Nakamura Family
2018.22.29	photograph	1940-1945	1 photographic print: b&w; George Nakamura sitting on grass in U.S. combat uniform, holding a canister, his helmet in front of him. Written on verso in black ink, "TAKEN EITHER SCHOFIELD OR MISSISSIPI STATE", written from left to right vertically, "GEORGE NAKAMURA, PRVT. SR. NO, 30100526 Co". F, JUNE 1, 1918 / OCT 27, 1949 / BORN IN OLAA, HAWAII, P.O. BOX 96 / 9 MILES / MORE THAN LIKELY TAKEN AT CAMP MCCOY, WISCONSIN, DURING TRAINING".	Gift of the Nakamura Family
2018.22.30	photograph	1940-1945	1 photographic print: 1 photographic print: b&w; Photo of George with the Fitting family in La Crosse, Wisconsin. 8 adults and 2 children sitting and standing near or on a log; 2 men standing standing behind the log, 2 men and 3 women sitting on the log with the man and woman at the end holding a young child, and 1 man lying in front of the log. In background are buildings and trees.	Gift of the Nakamura Family
2018.22.31	photograph	1940-1945	1 photographic print: b&w; 16 men standing or squatting for a photograph in plain clothes or business suits. In the front row, 2 men wear lei, in the second row, 3 men wear lei, in back row, 4 men look away from camera. In the background is a building with three doorways and two pillars. Written on verso in black ink, "1ST DRAFTEES YEAR? / TAKEN AT THE OLAA SUGAR PLANTATION OFFICE IN 8 MILE CAMP. / BROTHER GEORGE 2ND ROW, SECOND MAN FROM LEFT WITH SUNGLASSES".	Gift of the Nakamura Family
2018.22.32	postcard	1943	Postcard of the City Hall in Hattiesburg, Mississippi in color. Mr. John Nakamura / Kobayoshi Hotel / Honolulu T. H., sent on April 20, 1942 from Pvt. Thas. S. Morimoto about giving thanks to friends and family back home in Hawaii.	Gift of the Nakamura Family

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2018.22.33	photograph	1940-1946	1 photographic print: b&w; 4 Japanese-American soldiers stand atop the Empire State Building in front a walled barrier in U.S. Military dress uniform. 1 individual on inner right is not wearing a hat and has an object in his left hand. On verso, it reads "POST CARD / CORRESPONDENCE / ADDRESS ONLY"	Gift of the Nakamura Family
2018.22.34	photograph	1938	1 photographic print: b&w; A photograph of George Nakamura in a high school portrait from the chest up wearing a suit. Written on verso in blue ink and pencil, "To the sweetest girl. / HILO HIGH SCHOOL CLASS OF 1938"	Gift of the Nakamura Family
2018.22.35	photograph	1940-1949	1 photographic print: b&w; A muscular man stands with his hands behind his back and in only undergarment. Clothing are in piles in front of him, on the right is a pile with a western hat and geta. In background, there are mountains.	Gift of the Nakamura Family
2018.22.36	photograph	1940-1949	1 photographic print: b&w; Two men stand on grass, man on left wears a western hat, oversized jacket, jeans and geta, man on right wear a beret, oversized jacket and white t-shirt, jeans, and boots. Behind them are mountains.	Gift of the Nakamura Family
2018.22.37	photograph	1940-1949	1 photographic print: b&w; Man stands sideways towards camera, body posture relaxed. He is wearing a hat, oversized jacket, jeans, and geta. In the background is an outhouse and mountains.	Gift of the Nakamura Family
2018.22.38	photograph	1940-1949	1 photographic print: b&w; 1 Japanese-American soldiers stands atop the Empire State Building in front a walled barrier in U.S. Military dress uniform. He stands relaxed, his elbows leaning on wall, buildings can be seen in background. On lower left corner, shadow of photographer can be seen. On verso, it reads "POST CARD / CORRESPONDENCE / ADDRESS ONLY"	Gift of the Nakamura Family
2018.22.39	photograph	1940-1945	1 photographic print: b&w; 3 men in U.S. Military uniforms stand on snow covered ground smiling around a snowman they created, that wears a military garrison cap. In the background are bare trees. Written on verso in black ink, Left to Right - / Duke, Kenneth, Myself, '43"	Gift of the Nakamura Family
2018.22.40	photograph	1940-1945	1 photographic print: b&w; A U.S. soldier holds a bayonet in his hands, smile on his face. In background are 3 tents, tent closest to soldier has an individual in the entrance. Signature in blue ink on upper right.	Gift of the Nakamura Family
2018.22.41	photograph	1940-1949	1 photographic print: b&w; A man stands in the middle of a field, his left hand crossed over the front of his body, his right hand holding a stick that is tucked under his underarm, he is wearing a pointed hat. Behind him are trees and bushes.	Gift of the Nakamura Family

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2018.22.42	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier in U.S. military dress uniform standing in front of brick building, to the left of him (proper right) there is a plant in a vase. He stands with his legs pulled apart, hands by the side, and appears to look at the camera.	Gift of the Nakamura Family
2018.22.43	photograph	1940-1949	1 photographic print: b&w; A man in a U.S. military uniform squats on a small snowy ridge, his hands crossed in front of him. In background, barren snow covered trees.	Gift of the Nakamura Family
2018.22.44	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier standing at bottom of steps. Man has hands behind his back. In background, 3 people on left, and marble building.	Gift of the Nakamura Family
2018.22.45	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier standing in front of the Abraham Lincoln monument and statue, hands behind his back. In background, another U.S. soldier stands with his hands in pocket to the right of soldier in foreground.	Gift of the Nakamura Family
2018.22.46	photograph	1940-1949	1 photographic print: b&w; Photograph of the Washington monument. It appears to be photographed out of a car; trees around monument are barren, large street with sidewalks to the left and right of street.	Gift of the Nakamura Family
2018.22.47	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier standing in front of monument and building on bottom of stairs; hands behind back looking at camera. On far right, photo print appears to be dark erasing some information from photograph.	Gift of the Nakamura Family
2018.22.48	photograph	1940-1949	1 photographic print: b&w; 107th Infantry Memorial monument in New York City. Sidewalk and road in foreground; Trees are barren in the background; appears to be covered in snow.	Gift of the Nakamura Family
2018.22.49	photograph	1940-1949	1 photographic print: b&w; Two men walk towards camera, man on left in a U.S. Military uniform, man on right in long overcoat; 1 woman walking on same sidewalk away from camera in fur lined coat.	Gift of the Nakamura Family
2018.22.50	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier in U.S. Military dress uniform standing in front of the Abraham Lincoln monument and statue, hands by his hands, left hand holding onto item.	Gift of the Nakamura Family
2018.22.51	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier in U.S. military dress uniform standing in front of brick building, to the left of him (proper right) there is a plant in a vase. He stands with his legs pulled apart, hands behind back, and appears to be looking at camera.	Gift of the Nakamura Family
2018.22.52	photograph	1940-1949	1 photographic print: b&w; Photo print is over exposed behind man; background is difficult to see clearly. Japanese-American soldier standing in front of what appears to be the Lincoln Memorial Reflecting Pool, a large rectangular pool in front of the Lincoln Memorial.	Gift of the Nakamura Family
2018.22.53	photograph	1940-1949	1 photographic print: b&w; U.S. Soldier looks back to camera under sign outside of theater that reads, "7 DAYS LEAVE / VICTOR MATURE / LUCILLE BALL", 2 individuals in long coats to the left, by the intersection of a street. In background, group of people standing in line.	Gift of the Nakamura Family
2018.22.54	photograph	1940-1949	1 photographic print: b&w; New York City. In foreground, cars parked by an Interborough Subway; In background, Hotel Commodore and Davega City Radio stores.	Gift of the Nakamura Family

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2018.22.55	photograph	1940-1949	1 photographic print: b&w; Japanese-American soldier in military dress uniform standing in front of the Abraham Lincoln monument and statue, hands by his side.	Gift of the Nakamura Family
2018.22.56	photograph	1940-1945	1 photographic print: b&w; Duke Sugara dressed in U.S. Military uniform throwing snow at the photographer with a smile on his face. In the background is a slope and barren trees covered in snow. Written in black ink, "A pal Duke Sugawara '43"	Gift of the Nakamura Family
2018.22.57	photograph	1940-1949	1 photographic print: b&w; Two men stand on grass, man on left is wearing a white long sleeve, jeans and boots, man on right wear a oversized jacket, jeans, and geta. Behind them is water and mountains. Individual to the right in the distance.	Gift of the Nakamura Family
2018.22.58	photograph	1943	1 photographic print: b&w; Y. Ando climbing up a snowy hill, barren snow covered trees behind him. Written on verso, "Y. Ando, Kekaha, Kauai '43"	Gift of the Nakamura Family
2018.22.59	photograph	1941	1 photographic print: b&w; Man in the middle of dirt road, tents on left and right and in background. Written on verso in blue ink, "Dressed for K.P., Latrine duty on Messenger Boy / Jan 4, 1941"	Gift of the Nakamura Family
2018.22.60	photograph	1941	1 photographic print: b&w; Man stands with legs spread apart, hands by side; man wears a long jacket with pants and boots. Tents on left, right, and background. Written on verso in blue ink, "Usual dressing in drilling. / Jan 4, 1941"	Gift of the Nakamura Family
2018.22.61	photograph	1943	1 photographic print: b&w; George Nakamura in U.S. military uniform throwing a snowball at camera, arms and hands flailing. Barren snow covered trees in background. Written on verso in black ink, "Myself in a snowball throwing form. '43"	Gift of the Nakamura Family
2018.22.62	photograph	1941	1 photographic print: b&w; George Nakamura stands slightly slouched over in long sleeve, jeans, and boots. Tents on left, right, and background. Written on verso in black ink, "GEORGE"	Gift of the Nakamura Family
2018.22.63	photograph	1940-1945	1 photographic print: b&w; 2 men stand in front of table and buildings and tents in background. 2 men can be seen walking in background. Written on recto in blue ink are two signatures.	Gift of the Nakamura Family

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2018.22.64	photograph	1943	1 photographic print: b&w; Duke Sugawara throwing snow or a snowball into the air, he is smiling. In the background are barren, snow covered trees. Written on verso in black ink, "My pal, Duke Sugawara, Waimea, Kauai, '43"	Gift of the Nakamura Family
2018.22.65	postcard	1943-1944	One temporary overseas address change postcard for Private George Nakamura, sent to Mr. Gungi Nakamura (Olaa, Hawaii), while George was serving in the 100th Infantry Battalion.	Gift of the Nakamura Family
2018.22.66	newspaper	1941	Souvenir newspaper of the bombing of Pearl Harbor	Gift of the Nakamura Family
2018.22.67	photograph	1941	1 photographic print: b&w; 93 men from Hawaii serving in the 299th Infantry for the Hawaii Army National Guard; in background are trees and buildings. On lower center in white, it reads, "Company "G" 299th Infantry Schofield Barracks, Hawaii, March 1941" and on lower right center, "By Schofield Studio". Written on verso in pencil, "L-R, 1ST ROW SEATED, 6TH, (SIMON KAMOI, OLAA), 10TH (KAMAKO WAIPA, OLAA)"	Gift of the Nakamura Family
2018.22.68	letter, v-mail	1943	1 letter written to Nobuko Nakamura from her brother George Nakamura. Letter dated October 23, 1943. George writes about Italy, war, how he pities the Italians and their experiences, and hopes to come home soon with love and laughter. Written on verso of copy of letter, "100Bn? Co. F / Serial No. 30, 100, 526?? Wrote this Aug 19, 2008 So kinda blurred. / Read this ltr Dec, 1943 According to Dad's Japanese word on Envelope / This Ltr Dtd Oct. 23, 1943" On envelope, Japanese notes written in pencil. Transcription:October 23, 1943 Dear Sis, Your brother is reporting from Italy saying [okay and never felt finner ?]. The air is cool and refreshing that ought to do lot a good for me. This is a beautiful country with lot a hill and valleys and pretty Italian [Signorinas?] too. The only thing spoils it is like any war torn country - war. To see the Italians on carts, bicycles and foot going to and fro reminds me of the pictures I've seen of war torn countries. Of course they were our enemies but [humanely speaking?] its a pitiful sight to see their home bombed and shelled with no food and clothes. It just doesn't make sense to have this war carrying on to make more people suffer. But it won't be long when [lights?] be going on I'll be coming home and there'll be cheers, love and laughter. Sit tight and it won't be long, it can't. Brotherly, George	Gift of the Nakamura Family

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2018.22.69	letter	1944	<p>1 envelope, 1 letter written on front and back. Letter written from Mary Smythe to Nobuko Nakamura, dated June 3, 1944. Smyth writes about George Nakamura being in the hospital, for Nobuko to write to the Red Cross for her brother's release, Smythe also writes to Nobuko to not mention Smythe's name because they are only allowed to write what the soldiers want. Envelope has 10 2-cent stamps; Stamp postmark reads "June 4, 1944" from Charleston, South Carolina; Mrs. L.C.M. Smythe's address on verso of envelope.</p> <p>Transcription: My dear Nobuko, Your letter came a few days ago. When I saw George he was very glad when I said I would write to his father for him. A few days after that he was sent to Darnall General Hospital, Danville, Kentucky.</p> <p>When I go to the hospital here, I am supposed to write only what the soldiers ask me to write. When I wrote to your father, I signed my own name, as I wanted him to know that I was interested in the Japanese soldiers, and I was very glad to get your answer.</p> <p>I think the best thing for you to do is to write a letter to "Director American Red Cross", Darnall Gen. Hospital, Danville, Kentucky.</p> <p>Say in the letter that you think your brother is in that hospital, and you would appreciate it very much if the Red Cross would find out how he is and deliver a letter to him, which you would enclose. Ask the Red Cross if you could write letters directly to your brother, and if so, how you should address them. Put in your letter to the Red Cross a letter to your brother. I think the Red Cross there will give him your letter, and write you about him.</p> <p>Do not mention my name, and do not say how you found out that he is in that hospital. As I am only supposed to write you what the soldiers dictate.</p> <p>I hope you are able to get in touch with George and find that he is getting on well, let me know how this plan works. I will be thinking of you and your family. Yours sincerely, Mary F. Smythe Mrs. L.C.M. Smythe</p>	Gift of the Nakamura Family

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2018.22.70	letter	1944	<p>1 envelope, 2 paged letters. Written to Nobuko Nakamura, George Nakamura's sister, from Beverly Fitting in La Crosse, Wisconsin, dated July 26, 1944 at 9:30 pm. The letter writes about George being moved into various hospitals. The letter is partially torn on one side, resulting in lost text. On recto of envelope, green Air 20 cent stamps on right; postmark reads, "La Crosse / July 28 / 1 PM / 1944 / WIS". Address from Beverly is from La Crosse, Wisconsin to Nobuko in Oloo, Hawaii.</p> <p>Transcription: Dear Nobuko, The reason I [didn't] / write to you back [the] / day I received [your] / letter was [because] / I thought maybe [I] / could tell you some / thing about George. / We wrote to that / hospital in Kentucky / and received word / that he had been / transferred to a / Station Hospital in / Fort Lewis, Washington / on June 29th. So now / we have written [them] / Have you heard [from] / the Red Cross yet? / Yesterday at work / I was put on the / ribbon counter [which] / I like very [much ___] / had been working / pretty steady on [the] / hardware counter. [And] / today they even trusted / me at the candy counter. / Last Mon. I had a / tooth pulled which / didn't feel very good, / but I'm glad it's out. / That's about all I can / think of for now. I sure / hope I hear soon about / George and that every- / thing's O.K. Lots of Love [Beverly] P.S. Any loose snapshots [are?] / Fine -- send one on.</p>	Gift of the Nakamura Family
2018.22.71	pin	1941-1945	One combat infantryman badge pin. Made of metal, rectangular, silver rifle on blue enamel background, single silver wreath top and bottom. Pin awarded to PFC George Nakamura, serial number 30,100,526.	Gift of the Nakamura Family