



ArchivesSpace

Preliminary Inventory to the Barry Shapiro Photograph Archive BANC PIC 2016.003

This preliminary list to processed portions of the collection was produced using ArchivesSpace on July 08, 2016.

The Bancroft Library

The Bancroft Library
University of California
Berkeley, CA 94720

bancref@library.berkeley.edu
URL: <http://bancroft.berkeley.edu/>

Summary Information

Repository:	The Bancroft Library, U.C. Berkeley
Title:	Barry Shapiro photograph archive
ID:	BANC PIC 2016.003
Date [inclusive]:	approximately 1970-1999
Physical Description:	approximately 35,000 photographs (chiefly negatives and slides, as well as photographic prints)
Portion Available, 2016:	5 boxes and 8 oversize boxes (photographic prints)
Language of the Material:	English

Scope and Content

This preliminary guide only describes the photographic prints that have been made available as of July, 2016. These comprise all of the photographic prints for Shapiro's highest-interest projects, considered his most historically significant work. Of special note is his Hunters Point series documenting life in this African American neighborhood of San Francisco throughout the 1970s. Other prints available record the Long Beach Pike, views taken through Shapiro's car window (chiefly on urban streets), a series of portraits of twins, cross-dressing men for his *Forbidden Fantasies* project, the Space Shuttle Challenger, various portraits, and miscellaneous large format or mounted prints. Many of the high-quality exhibition prints (in B box 1) were printed circa 2009 for the exhibition *A Dangerously Curious Eye*, related to the book of the same title. Also available are Shapiro's Handmade Houses series documenting modern craftsman homes of the 1970s, chiefly in California and Oregon, related to book projects with Art Boericke.

The unarranged and unavailable bulk of the archive consists of negative files and 35mm color slides, as well as miscellaneous photographic prints not part of the series described in this preliminary list. Included are a large quantity of studio portraiture, jobs related to human interest and other stories for popular magazines, voluminous stills shot during the filming of *The Third Walker* in Nova Scotia, and additional slides related to some of the photographic print projects described in this listing. Also among the unprocessed material are representative examples of Shapiro's commercial studio shoots of various products, and some of his portraiture, nudes and erotica. A large quantity of his commercial work and nudes have not been included in the archive.

Biographical Note

Barry Lee Shapiro (March 22, 1941-October 17, 2009) was born in Chicago, Illinois. He attended California State University, Long Beach (B.A., Education, 1964) and University of Southern California (M.S., 1969), and worked as a teacher and administrator in a variety of schools, first in Southern California, then in the San Francisco Bay Area, specializing in special and alternative education. He served as principal of MacGregor High School in Albany, California, an alternative school serving students who had difficulties achieving their goals in traditional school settings, and as principal of Albany Adult School. Beginning in the early 1970s, Shapiro also worked as a professional photographer, with his photographs appearing in several books on home building and landscape gardening, in addition to his own books, *Forbidden Fantasies* (1980, with Mike Phillips), which profiled transvestites in San Francisco, and *A Dangerously Curious Eye* (2010), which documented the African American community of Hunter's Point, San Francisco and also featured work from his "Through the Window" series, shot from his car. Shapiro died of cancer at age 69 in 2009.

Organization of the Collection

This collection is organized into series:

Series: Hunters Point
Series: Through the Window
Series: Long Beach Pike
Series: Handmade houses
Series: Mardi Gras
Series: Twins
Series: Forbidden Fantasies
Series: Skateboard
Series: Challenger
Series: Portraits
Series: Nudes
Series: Various or Miscellaneous

Administrative Information

Publication Statement

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Access to Collection

Portions of the collection are open for research.

Photographic prints for the series (subject areas or projects) listed in this preliminary guide are available for use, with the exception of the large format exhibition prints (in B boxes), which require curatorial approval for use.

Some library material is stored off-site and advance notice may be necessary for use.

Consult the library's catalog for updated details and restrictions.

Rights

Barry Shapiro's copyright has been assigned to The Bancroft Library, University of California, Berkeley.

Collection Inventory

Hunters Point, approximately 1972-1982

Scope and Content

Portraits, chiefly of African Americans, and street scenes in San Francisco's Hunters Point neighborhood between 1972 and 1982. Shapiro was an adult reading instructor in the neighborhood for some ten years, during which he took these photographs. (It is possible that a small number, although characterized by Shapiro as part of his "Hunters Point" series of work, were taken in other predominantly African American neighborhoods in San Francisco or the Bay Area.)

Subject Headings:

- African Americans -- California -- San Francisco

Photographic prints

Title/Description	Location	
Hunters Point photographs with captions, signatures, dates, 1972-1982	PIC box 1	folder 1-2
House Party (Hunters Point), circa 1972-1975	PIC box 1	folder 3
Janet (Hunters Point), circa 1972-1975	PIC box 1	folder 4
Tina and Ted (Hunters Point), circa 1972-1975	PIC box 1	folder 5
Interior portraits (Hunters Point), circa 1972-1975	PIC box 1	folder 6-8
Exterior portraits (Hunters Point), circa 1972-1975	PIC box 1	folder 9-12
Bar, maybe with bikers (Hunters Point), circa 1972-1975	PIC box 1	folder 13
Bikers at bar / club (Hunters Point), circa 1972-1975	PIC box 1	folder 14
Bar / club (Hunters Point), circa 1972-1975	PIC box 1	folder 15
Wedding (some Christmas) (Hunters Point), circa 1972-1975	PIC box 1	folder 16-18
Funeral 1973 (Hunters Point), 1973	PIC box 1	folder 19
Poor quality prints (Hunters Point), circa 1972-1975	PIC box 1	folder 20
Manuscript material for proposed "Not Evil-Just Blunt" book	PIC box 1	folder 21
Hunters Point photographs in "A Dangerously Curious Eye", circa 1972-1982	PIC box 2	folder 1

Hunters Point photographs in "A Dangerously Curious Eye", circa 1972-1982	PIC box 2	folder 2
Interior portraits (Hunters Point), circa 1972-1975	PIC box 2	folder 3
Portraits (Hunters Point), circa 1972-1975	PIC box 2	folder 4
Nudes (Hunters Point), circa 1972-1975	PIC box 2	folder 5
Out and About (Hunters Point), circa 1972-1975	PIC box 2	folder 6
In the Clubs (Hunters Point), circa 1972-1975	PIC box 2	folder 7-8
Children (Hunters Point), circa 1972-1975	PIC box 2	folder 9
Tina [and family] (Hunters Point), circa 1972-1975	AX box 1	folder 1
Nudes: Tina and Ted (Hunters Point), circa 1972-1975	AX box 1	folder 2
Nudes: Janet, unidentified pregnant woman (Hunters Point), circa 1972-1975	AX box 1	folder 3
Nudes: Charles and 18th (Hunters Point), circa 1972-1975	AX box 1	folder 4
Nudes: Norma and Charles (Hunters Point), circa 1972-1975	AX box 1	folder 5
Portraits: Women (Hunters Point), circa 1972-1975	AX box 1	folder 6-7
Portraits: Men (Hunters Point), circa 1972-1975	AX box 1	folder 8-9
Interiors and portraits (Hunters Point), circa 1972-1975	AX box 1	folder 10
Exterior portraits (Hunters Point), circa 1972-1975	AX box 1	folder 11-12
Red Bone and Willie at Willie's Club (Hunters Point), circa 1972-1975	AX box 1	folder 13
Clubs: Nightlife (Hunters Point), circa 1972-1975	AX box 1	folder 14
Clubs: Papa Dance, Long Island Club (Hunters Point), circa 1972-1975	AX box 1	folder 15-16

Clubs: Dancing (Hunters Point), circa 1972-1975	AX box 1	folder 17
Bikers (Hunters Point), circa 1972-1975	AX box 2	folder 1-2
Children (Hunters Point), circa 1972-1975	AX box 2	folder 3-4
Funeral (Hunters Point), 1975	AX box 2	folder 5
Christmas dance (Hunters Point), circa 1972-1975	AX box 2	folder 6
Church (Hunters Point), circa 1972-1975	AX box 2	folder 7
Urbanscapes (Hunters Point), circa 1972-1975	AX box 2	folder 8

Content

City views in Hunters Point neighborhood of San Francisco.

Anomalies (Hunters Point), circa 1972-1982	AX box 2	folder 9
Working method (Hunters Point), circa 1972-1982	AX box 2	folder 10

Content

Proof print marked up and annotated by photographer.

Hunters Point exhibition prints	B box 1	folder 1-5
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Print title or description	Negative date	Print date	Vintage or Modern print?	Series	Folder
[Tina pregnant in bed]	1978	2009	Modern	Hunters Point	1
[Tina's twins in bed]	1975	2009	Modern	Hunters Point	1
[Woman on street]	circa 1975	circa 1975?	Vintage?	Hunters Point	2
[Men & child on stoop]	1974	2009	Modern	Hunters Point	2
<i>Kirkwood Court, Hunter's Point</i>	1975	1975?	Vintage?	Hunters Point	3
[Woman with wrinkled nose]	circa 1975	circa 1975?	Vintage?	Hunters Point	3
<i>Red Bone & Willie, Hunter's Point</i>	1974	2009	Modern	Hunters Point	3
<i>Tina & Ted, Fillmore, SF</i>	1977	1977?	Vintage	Hunters Point	4
[Nude pregnant woman]	circa 1977	circa 1977	Vintage	Hunters Point	4
[Nude pregnant woman]	circa 1977	2009	Modern	Hunters Point	4
Mother, Fillmore, SF [Janet]	1975	1975	Vintage	Hunters Point	5
Mother, Fillmore, SF [Janet]	1975	2009	Modern	Hunters Point	5
[Janet nude in kitchen]	circa 1975	2009?	Modern	Hunters Point	5

Hunters Point photographs exhibited in "A Dangerously Curious Eye"	B box 2	folder 1-2
Hunters Point nudes: Gary and Clea; Janet	B box 2	folder 3
Hunters Point nudes: Janet	B box 2	folder 4
Men (Hunters Point)	B box 2	folder 5
Tina (alone and with Ted) (Hunters Point)	B box 2	folder 6
Willie's Club (Hunters Point)	B box 2	folder 7
Bikers; street scenes (Hunters Point)	B box 2	folder 8

Through the Window

Scope and Content

Photographs taken through Shapiro's car window as he drove.

Photographic prints

Title/Description	Location	
Through the Window photographs in "A Dangerously Curious Eye", circa 1972-1982	PIC box 2	folder 10-11
Through the Window, circa 1972-1982	PIC box 2	folder 12-15
Through the Window photographs in "A Dangerously Curious Eye", circa 1972-1982	AX box 2	folder 11-12
Through the Window photographs in "A Dangerously Curious Eye", circa 1972-1982	AX box 2	folder 13-15
Through the Window exhibition prints	B box 1	folder 6-7

Print title or description	Negative date	Print date	Vintage or Modern print?	Series	Folder
[Man near Jimmy's Café]	1974	2009	Modern	Through the Window	6
[Children playing around tree]	circa 1975	2009	Modern	Through the Window	6
[Through the Window]	1975	2009	Modern	Through the Window	7
<i>School Bus</i>	1972	1972	Vintage	Through the Window	7
[Alt version of <i>School Bus</i>]	1979 [sic-1972]	2009	Modern	Through the Window	7

Through the Window photographs exhibited in "A Dangerously Curious Eye"	B box 2	folder 9
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Long Beach Pike, approximately 1965-1972?

Scope and Content

Photographs taken of the boardwalk, carnival, and arcade entertainment area called The Pike, in Long Beach, California. These are among Shapiro's earliest photographs.

Long Beach Pike: Elderly Dancers

Photographic prints

Title/Description		Location			
Long Beach Pike exhibition prints		B box 1	folder 8-12		

Print title or description	Negative date	Print date	Vintage or Modern print?	Series	Folder
[Girlieland, Long Beach Pike]	1970	2009	Modern	Long Beach Pike	8
[Woman on beach with dog]	1968	2009	Modern	Long Beach Pike	8
["Girl Show Behind These Doors"]	circa 1970	2009	Modern	Long Beach Pike	9
[Man with hotdog and beer]	circa 1970	2009	Modern	Long Beach Pike	9
[Man with phone]	1969	2009	Modern	Long Beach Pike	9
[Man in hallway]	1971	2009	Modern	Long Beach Pike	10
[Altar of toys]	circa 1970	2009	Modern	Long Beach Pike	10
[Lingerie display]	1971	2009	Modern	Long Beach Pike	10
<i>Indian Fresco, Long Beach</i>	1975	1975	Vintage	Long Beach Pike	11
<i>Indian Fresco, Long Beach</i>	1975	2009	Modern	Long Beach Pike	11
<i>Long Beach City, Long Beach</i>	1976	1976	Vintage	Long Beach Pike	11
<i>Long Beach City, Long Beach</i>	1976	2009	Modern	Long Beach Pike	11
[Man in Masonic (?) attire]	1970	2009	Modern	Long Beach Pike	12
[Coney Island sign at night]	1971	2009	Modern	Long Beach Pike	12

Long Beach Pike	B box 2	folder 10-15
Long Beach Pike photographs (mostly mounted)	B box 3	folder 1-8
Long Beach Pike photographs (mostly mounted)	B box 4	folder 1-6

Handmade houses / Handmade homes, circa 1972-1981

Scope and Content

Photographs taken of owner-built houses, chiefly in California and Oregon, for the book series on handmade houses co-authored with Art Boericke. Images were used in *Handmade Houses* (1973), *The Craftsman Builder* (1977), and *Handmade Homes* (1981). The majority of images are 2 ¼ and 35mm slides or unmounted transparencies, with some photographic prints and negatives present.

Photograph, transparencies, etc.

Title/Description	Location	
Miscellaneous color photographic prints from Shapiro's work for his "houses" books, with author Art Boericke.	PIC box 6	1 box
Oversize material from Shapiro's work for the "houses" book series, including prints and a book mock-up.	AX box 5	approximately 4 folders
Color positive transparencies and negatives, and some contact sheets for "Houses" series.	LAN box 1	1 box
Color slides and transparencies for "houses" series	LAN box 2	1 box
Color slides and transparencies for "houses" series	LAN box 3	1 box
Color positive transparencies and negatives, and some contact sheets for "houses" series.	LAN box 4	1 box
Color slides and transparencies for "houses" series	LAN box 5	1 box
Miscellaneous photographs for "houses" series.	LAN box 6	1 box
Color positive transparencies for "houses" series.	LAN box 7	1 box
Color positive transparencies and negatives, and some contact sheets for "houses" series.	LAN box 8	1 box
Transparencies and negatives of houses.	LAN box 9	1 box
35mm negatives for the "houses" series.	NEG box 1	1 box

Mardi Gras

Photographic prints

Title/Description	Location	
Mardi Gras, New Orleans	PIC box 3	folder 8-9
Mardi Gras, New Orleans	AX box 3	folder 8

Twins

Photographic prints

Title/Description	Location	
Twins photographs, circa 1976-1977	PIC box 3	folder 10-11
Twins: Children, circa 1976-1977	AX box 3	folder 9
Twins: Women, circa 1976-1977	AX box 3	folder 10
Twins: Women and Men, circa 1976-1977	AX box 3	folder 11
Twins: Men, circa 1976-1977	AX box 3	folder 12
Twins exhibition prints	B box 1	folder 13-14

Print title or description	Negative date	Print date	Vintage or Modern print?	Series	Folder
[Twin older women in white, on grass]	circa 1976-78	circa 1976-78	Vintage	Twins	13
[Twin young men with printed shirts and hats]	circa 1976-78	circa 1976-78	Vintage	Twins	13
<i>Twins, Nova Scotia</i>	1979	2009	Modern	Twins	14
[Twins on Couch]	1979	2009	Modern	Twins	14

Twins photographs	B box 4	folder 7-11
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Text or Ephemera

Title/Description	Location	
Twins project ephemera, circa 1976-1977	PIC box 3	folder 12
Scope and Contents		
Book proposal typescript (copy), twins convention brochure, notes, etc.		
Twins: Info on models, circa 1976-1977	AX box 3	folder 13

Forbidden Fantasies

Scope and Content

A photographic portrait series on cross-dressing (transvestite) men in the San Francisco area in the late 1970s. Most (or all) may be gay men doing "drag". This work resulted in the book "Forbidden Fantasies", published with co-author Mike Phillips in 1980.

Photographic prints

Title/Description	Location	
Chuckie	PIC box 4	folder 1
Michael; Larry	PIC box 4	folder 2
Richard	PIC box 4	folder 3
George; Jersey and Felix	PIC box 4	folder 4
Ross/Ronnie; Luther and Leon	PIC box 4	folder 5
Donald/Donna Mae; Frank	PIC box 4	folder 6
The Raiderettes	PIC box 4	folder 7
Teddy/Mr. Christine; B; Wonder Woman (Boyd); unk	PIC box 4	folder 8
Forbidden Fantasies book mock-up, 2A-18A	PIC box 4	folder 9
Note Missing some pages.		
Forbidden Fantasies book mock-up, 26A-41A	PIC box 4	folder 10
Note Missing some pages.		
Forbidden Fantasies book mock-up, 42A-58A`	PIC box 4	folder 11
Note Missing some pages.		

Forbidden Fantasies book mock-up, 59A-79A	PIC box 4	folder 12
Note Missing some pages.		
Forbidden Fantasies book mock-up, 83A-103A	PIC box 4	folder 13
Note Missing some pages.		
Forbidden Fantasies book mock-up, 104A-121A	PIC box 4	folder 14
Note Missing some pages.		
Resin-coated prints (RC prints)	PIC box 4	folder 15
Boyd (RC prints)	PIC box 4	folder 16
Jersey and Felix (RC prints)	PIC box 4	folder 17
Frank (RC prints)	PIC box 4	folder 18
George (RC prints)	PIC box 4	folder 19
Larry (RC prints)	PIC box 4	folder 20

Leon and Luther (RC prints)	PIC box 4	folder 21
Teddy (RC prints)	PIC box 4	folder 22
Raiderettes (RC prints/signed)	PIC box 4	folder 23
Contact sheets	PIC box 5	folder 1-5
Raiderette contact sheets	PIC box 5	folder 6
Contact sheets #032270-032286	PIC box 5	folder 7
Contact sheets #032358; #045106; #046619-046622	PIC box 5	folder 8
Contact sheets #047043-047049	PIC box 5	folder 9
Contact sheets #009398-009400	PIC box 5	folder 10
Book mock-ups: matted photographs (Ronnie; Chuckie/Stripper)	AX box 4	folder 6
Book mock-ups: matted photographs (Bill; Frank)	AX box 4	folder 7
Book mock-ups: photographs numbered #6A-33A	AX box 4	folder 8

Note

Missing some pages

Book mock-ups: photographs numbered #52A-119A	AX box 4	folder 9
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Note

Missing some pages

11 x 14 photographs: Jeffrey and Sully; Richard	AX box 4	folder 10
11 x 14 photographs: Ronnie/Ross; Michael	AX box 4	folder 11
11 x 14 photographs: various	AX box 4	folder 12-13
11 x 14: color photographs (various)	AX box 4	folder 14

Text or Ephemera

Title/Description	Location	
Notebooks (titled "Invasion of Privacy" and "Forbidden Fantasies")	AX box 4	folder 1
Original text (originally called "Invasion of Privacy")	AX box 4	folder 2
Original text ("Invasion of Privacy")	AX box 4	folder 3
Magazine "1968"; edited by "B" and includes interview with B	AX box 4	folder 4
Promotional book material and info	AX box 4	folder 5

Skateboard

Scope and Content

Photographs (chiefly color, some black and white) of California skateboard culture in the late 1970s. Many (or all) of these images were made as part of the movie and proposed book project "Skateboard: The Movie" (1978). The initial book proposal was focused on professional skater Tony "Mad Dog" Alva.

Photographic prints

Title/Description	Location	
Skateboard: text and 8 x 10" photographs, circa 1977	AX box 3	folder 14
Skateboard: color print, circa 1977	AX box 3	folder 15

Challenger

Photographic prints

Title/Description	Location	
11 x 14 color photographs of the Challenger Space Shuttle launch (no explosion), 28 January, 1986	AX box 4	folder 15

Portraits

Photographic prints

Title/Description	Location	
Portraits: Sales brothers (Tony and Hunt) and father (Soupy Sales); Jim Marshall	B box 1	folder 15

Portraits: Ben Fong Torres; John Chamberlin; Steven [Ajay?]	B box 1	folder 16
Portraits: Barry Shapiro	B box 1	folder 17
Portraits: Scenes (film stills?) from <i>"The Third Walker"</i> movie	B box 1	folder 18

Print title or description	Negative date	Print date	Vintage or Modern print?	Series	Folder
[Jim Marshall]	n.d.	2009	Modern	Portrait	15
[Ben Fong Torres]	circa 1975	circa 1975	Vintage	Portrait	16
[John Chamberlin]	circa 1975	circa 1975	Vintage	Portrait	16
<i>Steven Ajay [sp?], Berkeley</i>	1976	1976	Vintage	Portrait	16
[Barry Shapiro with a cigarette]	circa 1975	2009	Modern	Portrait	17
[Barry Shapiro at a pool table]	circa 1975	2009	Modern	Portrait	17
[Barry Shapiro with long sideburns]	circa 1971	2009	Modern	Portrait	17
[Portrait of a woman from <i>Third Walker</i> movie set]	circa 1977	2009	Modern	Portrait	18

Nudes

Photographic prints

Title/Description	Location
Nudes: Susan and driftwood	B box 1 folder 19
Nudes: Ghost / Cargo series and other	B box 1 folder 20

Print title or description	Negative date	Print date	Vintage or Modern print?	Series	Folder
[Susan with Driftwood]	1971	1971	Vintage	Nudes	19
[Susan with Driftwood]	1971	2009	Modern	Nudes	19
<i>Susan, Moose House[?]</i>	1971	1971	Vintage	Nudes	19
<i>Susan, Moose House[?]</i>	1971	2009	Modern	Nudes	19
Untitled	circa 1975	2009	Modern	Nudes	20
[Nude woman with	circa	circa	Vintage	Nudes	20

abdominal scar]	1975	1975			
[Nude woman with abdominal scar]	circa 1975	2009	Modern	Nudes	20
[Nude woman with abdominal scar on ladder]	circa 1975	2009	Modern	Nudes	20

Various or Miscellaneous

Photographic prints

Title/Description

Location

Hand-colored photographs

B box 4

folder 12

(Several Long Beach Pike, others miscellaneous portraiture, including at least one African American subject. Coloring is generally heavy-handed, as if experimenting with a goal of a surreal or psychedelic effect.)